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WEEKEND EDITION
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Volume 19 Issue 09

High Tax
Officials are increasing taxes on the marijuana industry.
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LA students arrested
Two students planned independent attacks on their schools.
Page 6

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Agitating for change

The Massey brothers use art to confront social problems

MATTHEW HALL
SMDP Editor

The Massey brothers know you might not like the statue of a homeless man recently installed at 26th and Wilshire, but they also know homelessness has become a national disaster and if the moral compunction to do something hasn't worked so far, they're happy to agitate residents into action.

Maybe it was their upbringing, with a social worker mother raising them on the great Mexican muralists. Maybe it's their restless curiosity. Maybe it's just because they have to do something when confronted with the injustice of the world and art activism is what they do best.

Whatever the root motivation, the siblings have earned a reputation for sharp commentary on the issues of the day and their most recent installation is camping at a building that has its own controversial history with public art.

"There are some issues that at any given time can have a pronounced impact on peoples' lives and we always ask ourselves if we can have an impact on those issues," said Bernie Massey.

The pair have never been bystanders to issues of social justice with Ed Massey creating the art and Bernie creating educational opportunities around the work while helping with the practical needs of installing large-scale public projects. School trips are planned to visit the new Santa Monica work as part of a curriculum on homelessness.

The piece at the former Savings and Loan building, called



Gerry Hall

STATUE: A new sculpture will be on display in Santa Monica for six weeks.

SEE **ART** PAGE 11

Police prevent downtown suicide

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica Police Department responded to reports of a man on a ledge near Interstate-10 Friday afternoon.

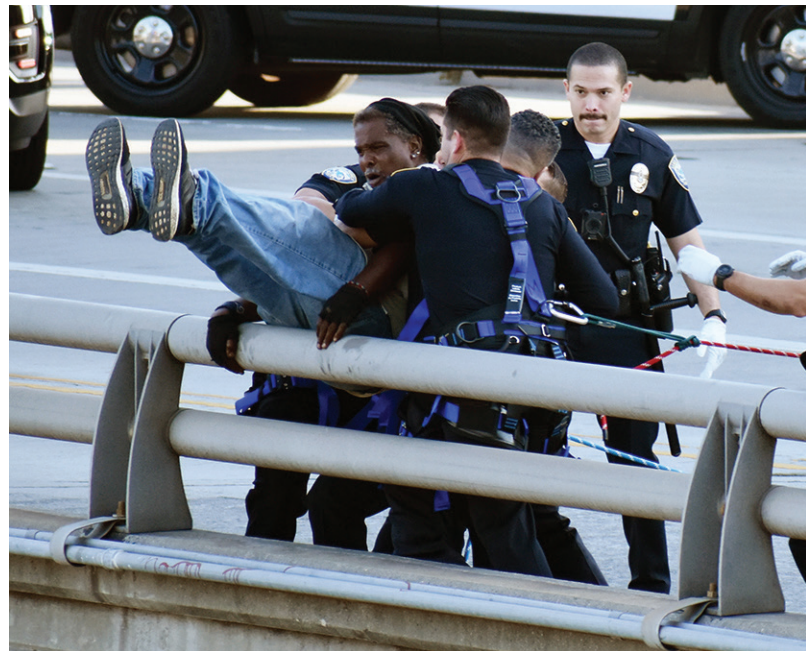
Traffic was closed to oncoming cars in the area, so officers had to help buses reverse direction between Colorado Avenue and Olympic Boulevard while pedestrians were told to take another route after officials declared a hard street closure.

The man climbed over the rail on the 4th street bridge at about 2:40 p.m.

Local student Tyeisha Colley said she saw the man sitting on the bridge shortly after.

"I told him God loves you because he was on the edge and I thought he was going to commit suicide," she said. "He said 'he doesn't' so I called the police."

Officers shut down the 4th street freeway ramps and diverted traffic from the freeway.



Matthew Hall

SAFE: SMPD officers pulled a man off the 4th street overpass on Friday.

At about 3:55 p.m. SMPD officers wearing safety harnesses formed a human chain and were able to pull the individual from the ledge.

Roads were reopened at about 4 p.m.

brennon@smdp.com

SMMUSD recognizes National Inclusive Schools Week

BRENNON DIXSON
SMDP Staff Writer

Since its inception in 2001, Inclusive Schools Week has sought to celebrate the progress that schools have made in providing a supportive and quality education to an increasingly diverse student population.

Traditionally celebrated during the first full week of December, the Santa Monica-Malibu Unified School District got a jump on the festivities early when it hosted McKinley Elementary School Principal Ashley Benjamin during Thursday night's board of education meeting.

"I'm excited to be here tonight for the National Inclusive Schools Week Resolution, and to share about how McKinley fosters the inclusion of students with special needs," Benjamin said during Thursday's meeting, where she discussed the unique inclusivity initiatives occurring at the local elementary school.

"At McKinley, our school philosophy is the 'PRIDE' philosophy

SEE **SMMUSD** PAGE 5

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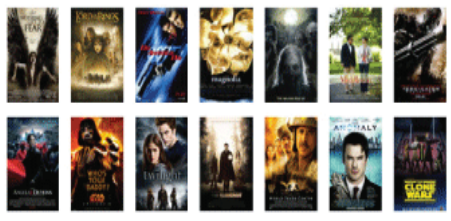


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Nov. 23

Movie and Discussion: The Public (2018)
In this film by Emilio Estevez, an act of civil disobedience turns into a standoff with police when people experiencing homelessness in Cincinnati take over the public library to seek shelter from the bitter cold. A panel discussion follows the screening. (Film runtime: 119 min.) Main Library, 1:30 - 4:30 p.m.

American Stories Group
Book: There, There by Tommy Orange. Tommy Orange delivers a wondrous and shattering portrait of an America few of us have ever seen. A multi-generational, relentlessly paced story about violence and recovery, hope and loss, identity and power, dislocation and communion, and the beauty and despair woven into the history of a nation and its people. Pico Branch Library, 1:30 - 2:30 p.m.

Sunday, Nov. 24

Guest House Open
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Schedule subject to change, call Guest Services to confirm dates and hours. Annenberg Community Beach House

Monday, Nov. 25

The Social Services Commission Regular Meeting
The Social Services Commission works to preserve and enhance the quality of life for all Santa Monica residents through research, outreach, and advocacy. The Commission advises City Council and City staff on identifying needs, setting priorities, planning programs, and analyzing fiscal impacts on social services. Ken Edwards Center, 7 p.m.

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers.

First Nations: The Tongva in Santa Monica
Learn about First Nations group the Tongva through storytelling and hands-on crafts with special guest and Tongva tribal elder Julia Bogany. Co-sponsored by the Santa Monica History Museum. Ages 5-10. Ocean Park Branch Library, 3:30 - 4:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 12 - 2:30 p.m.

Toddler Time
Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 11 - 11:20 a.m.

Tuesday, Nov. 26

College Application Drop-In Services
Get free one-on-one assistance with college applications and essays. To submit your application, bring your transcript(unofficial is fine) and Social Security, DACA or Green Card number. Computers provided, or bring your laptop. Presented in collaboration with the Santa Monica Boys & Girls Club's College Bound Program, Diana Hanson of Magellan Counseling. Grade 12. Main Library, 4:30 - 6:30 p.m.

Kids' Writers Group: National Novel Writing Month
Want to write a novel? Get it started now with fun prompts and exercises. Learn tips from special guest, young novelist Adele Ciocoila. Ages 8-12. Main Library, 3:45 - 4:45 p.m.

Wednesday, Nov. 27

Read & Play
Help your child cultivate key developmental skills through books and play activities. Ages 0-5. Main Library, 11:15 - 11:45 a.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

California boosts pot taxes, shocking unsteady industry

California is increasing business tax rates on legal marijuana, a move that stunned struggling companies that have been pleading with the state to do just the opposite.

Hefty marijuana taxes that can approach 50 percent in some communities have been blamed for pushing shoppers into California's tax-free illegal market, which is thriving. Industry analysts estimate that $3 are spent in the illegal market for every $1 in the legal one.

The California Cannabis Industry Association said in a statement that its members are "stunned and outraged."

The group said the higher taxes that will take effect Jan. 1 will make it even worse for a legal industry struggling under the weight of heavy regulation and fees, local bans on pot sales and growing and a booming underground marketplace.

"Widening the price ... gap between illicit and regulated products will further drive consumers to the illicit market at a time when illicit products are demonstrably putting people's lives at risk," the group said, referring to the national vaping health crisis.

The changes involve taxes paid by legal businesses, which ultimately get passed along to consumers at the retail counter.

Josh Drayton of the cannabis association predicted that an eighth-ounce purchase of marijuana buds, typically priced around $40 to $45, would be pushed up to $50 or more in the new year.

For consumers, "ultimately, they'll feel that at the register," Drayton said.

A major change involves what's known as the mark-up rate, which is used when calculating taxes in certain business transactions, such as when a retailer purchases wholesale cannabis that will in turn be sold to consumers. The mark-up rate is being pushed up over 30 percent.

Separately, cultivation tax rates are being increased by inflation, as required by law. For example, the tax on an ounce of dry buds will climb to $9.65 from $9.25, an increase of just over 4 percent.

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LOS ANGELES

Apple delays 'The Banker' theatrical release amid review

Apple on Friday delayed the theatrical release of its first original film, "The Banker" amid misconduct allegations against one of the film's co-producers.

A person familiar with the plans who was not authorized to discuss them publicly confirmed Friday that the film's Dec. 6 release was being delayed.

The delay comes days after Apple canceled the film's premiere at the AFI Film Festival in Los Angeles, citing unspecified concerns about the movie and saying it needed time to review them.

The Hollywood Reporter published a story Wednesday that said the premiere was canceled after two relatives of Bernard Garrett Jr., who is a co-producer on the film, accused him of molesting them when they were girls.

Attempts to reach Garrett Jr. at several phone numbers listed to him were unsuccessful Friday.

The film is based on the life of Garrett's father, Bernard, who in the 1950s and '60s recruited a white man to pose as the face of his expansive real estate and banking business. Bernard Garrett, who is played by Anthony Mackie in the film, was convicted of misusing bank funds in 1968.

"The Banker" also stars Samuel L. Jackson, Nia Long and Nicholas Holt.

"We purchased 'The Banker' earlier this year as we were moved by the film's entertaining and educational story about social change and financial literacy," Apple said in a statement Wednesday. "Last week some concerns surrounding the film were brought to our attention. We, along with the filmmakers, need some time to look into these matters and determine the best next steps."

The film had been slated to appear on the new Apple TV Plus streaming service after its theatrical release, but no details on those plans have been released.

BY ANTHONY MCCARTNEY AP ENTERTAINMENT WRITER





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Leading white Democrats court black votes; some find trouble

BILL BARROW, ERRIN HAINES AND KATHLEEN RONAYNE
Associated Press

Coming out of their debate in a key center of black America, the leading Democratic presidential contenders aimed for the party's crucial black and minority vote, with the scramble putting internal party tensions on display.

From black protesters disrupting Elizabeth Warren to the lone black woman in the race chiding white, upstart Mayor Pete Buttigieg, the dynamics in Atlanta highlighted the push for crucial black and other minority support with less than three months before primary voting begins. They further underscored some candidates' vulnerabilities in trying to assemble the coalition necessary to win the nomination — and defeat President Donald Trump in the general election.

Warren electrified a raucous and racially diverse crowd in the Clark-Atlanta University gymnasium as she tries to expand her support beyond the white liberal base that boosted her in the primary polls this summer. But the Massachusetts senator had to endure protests of a black school-choice group that threatened to overshadow her message aimed squarely at black women — Democrats' most loyal faction.

Buttigieg, the South Bend, Indiana, mayor who leads caucus polls in overwhelmingly white Iowa, spent the day defending remarks relating his experience as a gay man to the systemic racism facing African Americans. Kamala Harris, the California senator and only black woman in the race, blasted his approach as "naive."

Like Buttigieg, Bernie Sanders invoked his biography, as the child of an immigrant family with casualties in the Holocaust, to connect with African Americans' struggle against oppression and white supremacy. Harris, still lagging the front-runners, has not criticized the way Sanders talks about race, but the Vermont senator still must prove he can get more black votes than he did in losing the 2016 nominating fight.

All those contenders are trying to catch Vice President Joe Biden, whose considerable lead among black voters leaves him atop most national polls. Biden spent Thursday meeting with black Southern mayors, led by Atlanta's Keisha Lance Bottoms, one of his top campaign surrogates. But it wasn't all smooth for Biden, as immigration activists interrupted him in South Carolina demanding he pledge to halt deportations on his first day in office. Biden refused.

For those chasing Biden, Warren offered perhaps the strongest display Thursday.

Before an energetic crowd at Clark-Atlanta, the senator called for a "full-blown national conversation about reparations" for slavery, and she praised black women for helping build the country and advancing social and economic justice. She bemoaned structural impediments beyond slavery, naming Jim Crow segregation, modern-day mass incarceration and red-lining practices that make it harder for minorities to get mortgage loans.

"Black history is American history," Warren said. "And American history teaches us that racism has for generations shaped every crucial aspect of our economic and political system."

She offered a litany of policy proposals: new spending at historically black schools, legalizing marijuana, overhauling federal housing policy, student loan debt forgiveness, even repealing the 1994 crime law — which Biden sponsored as a Delaware senator.

"I am not afraid," she said to roars. "And you cannot be afraid, either."

Yet for a time, it looked as if Warren might not be able to deliver the rare formal speech that aides had built up as a seminal moment in her campaign. Moments into her address, dozens of black protesters from a school-choice group interrupted. They stood down only after Massachusetts Rep. Ayanna Pressley took the microphone from Warren.

"The senator is here to talk about fighters like you," said Pressley, who is black. In drowning out Warren, she said, the group was keeping the senator from telling the story of black women already marginalized.

Buttigieg, meanwhile, found no such defender as he enjoys a newfound lead in Iowa, the first-caucus state, but shows negligible black support in more diverse primary states that follow. So, he was left to contend with Harris alone.

Their flap spun off the mayor saying Wednesday during a debate segment on race that he has "felt like a stranger" in his own country because his civil rights as a gay man were left to the whims of politicians.

During a post-debate event, Harris lambasted Buttigieg for comparing the struggles of black and LGBTQ communities. A Democrat who wants a winning coalition, she said, "should not be in the position of saying that one group's pain is equal to or less than or greater" than another's.

Buttigieg pushed back, telling reporters, "There's no equating those two experiences," and maintaining that he hadn't done so.

Sanders understands as well as any candidate that Democratic presidential politics demands more than just enthusiastic white support. The Vermont senator battled Hillary Clinton to a surprise draw in Iowa in 2016 and trounced her in New Hampshire, another mostly white Democratic electorate. Yet with overwhelming black support, Clinton then dominated Sanders in South Carolina and across the Deep South, building an early delegate lead she never relinquished.

This time, he's intent on building black support earlier in the campaign, and on Thursday, he noticeably leaned more on

SEE **VOTES** PAGE 11

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SMMUSD

FROM PAGE 1

and the D stands for diversity because we are very lucky to have a diverse student population," Benjamin said, mentioning the school has 22 different languages spoken on campus and approximately 12% of students have an Individualized Education Plan. "So students learn from their very first day at McKinley that diversity is something that we don't just accept, but it's something that we value and we can all learn from each other."

Part of the diversity that is valued at McKinley, according to Benjamin, is the campus' students with special needs.

"We are home to two special education programs. Both of which promote inclusion," Benjamin said, before explaining the preschool collaborative program, which houses a smaller general education class comprised both of students in general education as well as students with IEPs. The class also features a general education teacher and special education teacher who co-teach alongside other service providers.

This allows for all of the class' students to enjoy an opportunity to interact with and learn from each other, Benjamin said during her presentation, before discussing other ways inclusion appears in local classrooms.

Parents also have the opportunity to get involved in the inclusion efforts as McKinley's Special Education Resource Group has begun to become more active this year, and the school's recently instituted Positive Behavior Intervention Support Plan also helps to promote inclusion by instituting techniques that are directly taken from the Olweus Anti-Bullying program, according to Benjamin, who said teachers and students also get to discuss and promote inclusion during Morning Community Meetings and certain classroom lessons.

"We also utilize a variety of adaptive equipment so students with special needs can be with their peers on the playground," Benjamin said, explaining how the school's adaptive inclusive swing on its playground allows students in wheelchairs to play with their peers during recess. "We also have an (Occupational Therapy) and a (Physical Therapy) room with a variety of resources, such as trampolines and rollers... wiggle seats and slant boards."

So whether it's physical, social or academic activities, Benjamin said it's McKinley staff find it important to always find unique ways to promote inclusivity, "because it provides students the opportunity to develop empathy which prepares them to live and be successful in a diverse world."

Shortly after the completion of the presentation, the district's board of education approved a resolution recognizing the week of Dec. 2-6, 2019 as National Inclusive Schools Week.

The next SMMUSD Board Meeting will be held on Thursday, December 12 in the District Office, 1651 16th Street, Santa Monica

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COMMUNITY BRIEFS

LOS ANGELES

Students arrested for separate threats at 2 LA-area schools

Deputies arrested a 13-year-old boy and seized a semi-automatic rifle after he threatened to shoot other students and staff at a Los Angeles-area middle school, authorities said Friday.

In a separate case, a boy at another school was taken into custody involving a planned shooting.

The arrests came barely a week after deputies were frantically summoned to a high school in Santa Clarita, where a 16-year-old boy killed two fellow students and took his own life.

Since then, the Los Angeles County Sheriff's Department has investigated at least 30 school threats, spokesman Sgt. Bob Boese said.

The incidents that resulted in the arrests were the only ones deemed credible.

At Animo Mae Jemison Charter Middle School in Willowbrook, just south of downtown Los Angeles, multiple students overheard the 13-year-old say Thursday that he would carry out the shooting on campus the following day, Sheriff Alex Villanueva said.

The students alerted teachers and police were notified.

Deputies searched the boy's home and discovered an AR-15-style rifle, 100 rounds of ammunition, a list of names and a drawing of the school, Villanueva said.

The boy was arrested without incident on suspicion of making criminal threats. A 19-year-old male relative also was arrested on suspicion of possessing an unregistered firearm, Boese said. The man, who was not identified, was held on $35,000 bail, he said.

Investigators were trying to determine who owns the gun that authorities initially called a ghost gun – a weapon without a serial number made from parts from other guns. Villanueva later clarified the weapon has a serial number.

Villanueva praised school officials for quickly notifying authorities about the threat.

"The fact that people stepped forward and said what they had heard led us to prevent a tragedy today," he said.

The other boy was arrested Thursday in Palmdale, north of Los Angeles. Villanueva said the student at Knight High School made threats on social media following a campus fight.

The sheriff said the boy acknowledged posting threats along with pictures of a teen with a gun. No weapon was recovered in the case.

The sheriff's department still hasn't determined a motive for the deadly Nov. 14 shooting at Saugus High School in Santa Clarita.

Villanueva said the semi-automatic pistol used by gunman Nathaniel Berhow was assembled from gun parts and did not have a serial number. Police have not determined where and when Berhow got the gun..

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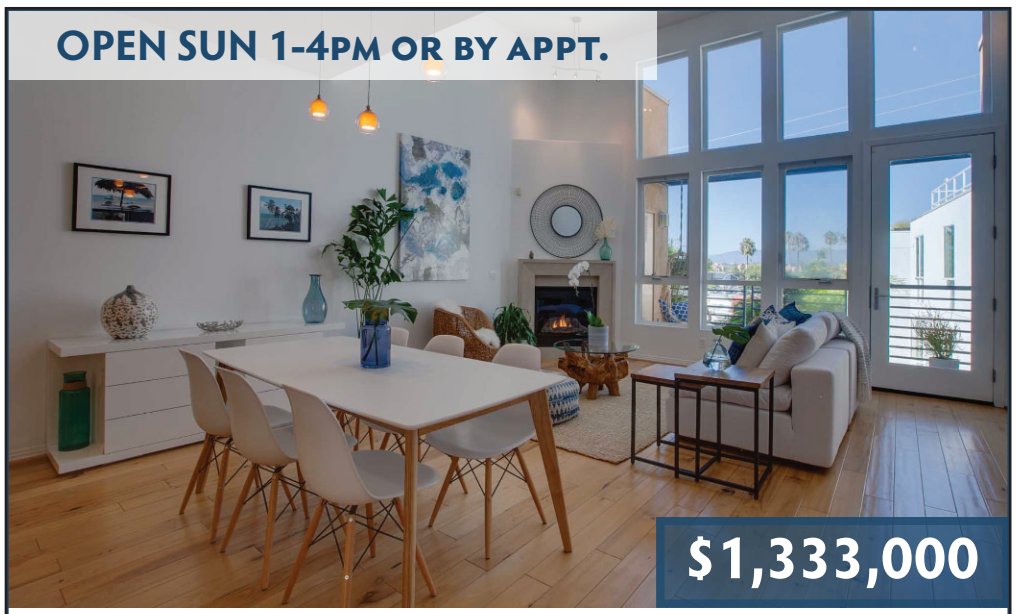




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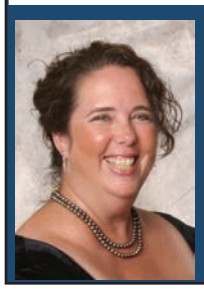


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3. Open up the map tool and draw lines around your target area.

4. Identify 1-5 similar properties with a focus on Pending and SOLD properties.

For Actives: Why are they not selling, how long are they on market and how do you compare?

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For Escrows/Pending: How quickly did they go into escrow?

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For Sold: Be realistic about how you compare. Is your kitchen really as updated as what sold? Do you have the same or inferior view?

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ART

FROM PAGE 1

"In the Image," confronts viewers with the modern homeless crisis, but it was born in a time when the issue was far less prominent.

20 years ago, artist Ed was on his way to the local FedEx with some recently completed blueprints. Perhaps it was the late hour, 2 a.m., or his focus on the work, but for whatever reason, Ed didn't see the homeless man approaching until they were practically eye to eye.

Ed was startled by the imposing size of the man.

"I thought I'm either going to get hurt or die," he said.

However, the two men passed without a word and Ed said that despite his towering height, the man had a genteel demeanor and a calm face.

"I misjudged him and that played a critical role in development of the piece," he said.

The work has sat in his yard for most of its life but he said homelessness has become a national disaster and Los Angeles is at the epicenter of the problem. Ed said he is a student of his environment and with the work already created, he felt it needed to be put back into the public realm.

"Homelessness is a massive visual component of our lifestyle," he said.

When he saw the vacant pedestal at 26th and Wilshire, he called the property owner. After a phone conversation and a visit to see the sculpture, the owner agreed to lend Ed the corner for the next six weeks.

Ed works with his brother Bernie and the two plan education and action around the themes of Ed's art.

In this case, Bernie said there wasn't the same motivation to tackle homelessness 20 years ago when the work was first created but that he hoped having it back in public view would serve as a catalyst for public action.

"As dark as the issue may seem to people, when people get riled up enough, you get movement ... Perhaps we're getting to that tipping point," he said.

Bernie said public art is important for an issue like homelessness because it's the will of the people that will determine how the disaster unfolds. He said if people are ultimately satisfied living next to homeless encampments, they won't agitate for more housing, rehab centers, job programs or other services necessary to stem the rising tide of hopelessness.

"People may be OK with that, and elected officials do what the public demands," he said. "The public will determine the course of this issue."

The brothers said that the average citizen can be reluctant to even acknowledge homelessness on the streets and people often avert their eyes from an actual homeless person. However, an installation like "In the Image" can be arresting enough to penetrate someone's visual awareness but it also provides an opportunity to stop and engage in thought.

"We might have to bring out a piece that is inanimate to wake people up and have them contemplate the plight of the homeless," said Ed. "The visual impact of an inanimate object like a sculpture can have a tremendous impact."

Ed is no stranger to controversy in his work, including a previous Santa Monica installation in 1994 of his piece "Morality / Mortality" that depicts two men suspended from their genitals hanging above a rape victim. His work has also tackled issues of racism, school violence, child abuse, homelessness and terrorism.

However, he also has a lighter side.

"I've worked on beautification projects, I love flowers, the beach and bright colors," he said.

The brothers founded Portraits of Hope in 1995 to develop one-of-a-kind motivational art projects that merge the production of dynamic public art works with creative therapy for hospitalized children and civic education for students of all ages.

The symbol of the Portraits of Hope program is a flower in an array of vibrant colors that the artist describes as the universal icon of joy, life, youth, beauty, hope, inspiration, and renewal.

The flowers have covered New York City taxis, lifeguard towers along the Southern California Beach, rescue vehicles in Aspen and Santa Monica's beloved winter ice rink.

"From its inception, Portraits of Hope has emphasized hands-on civic engagement opportunities for the broader public," says the organization's mission statement. "Portraits of Hope's integrated elements are Public Art, Civic Education, Health, Teamwork, Community Engagement, Achievement, and Visibility."

The emotions invoked by "In the Image" may differ from those brought on by the Portraits project but both have the same goal: to prompt action on a vital topic through the visual arts.

"Contributing like this really defines who we are," said Bernie. "We use the visual to galvanize and then go from there."

matt@smdp.com

VOTES

FROM PAGE 4

biographical details than he did for much of his 2016 campaign, even as he ticked through his usual list of progressive policy remedies.

Now 78, he told the crowd — gathered around a statue of Morehouse alumnus Martin Luther King Jr. — of his 1960s activism, describing himself and his fellow white students as "not quite so brave" as black citizens in the more dangerous Jim Crow South. But, Sanders said, "I was arrested and went to jail fighting housing segregation in Chicago."

And he wanted them to know his family history.

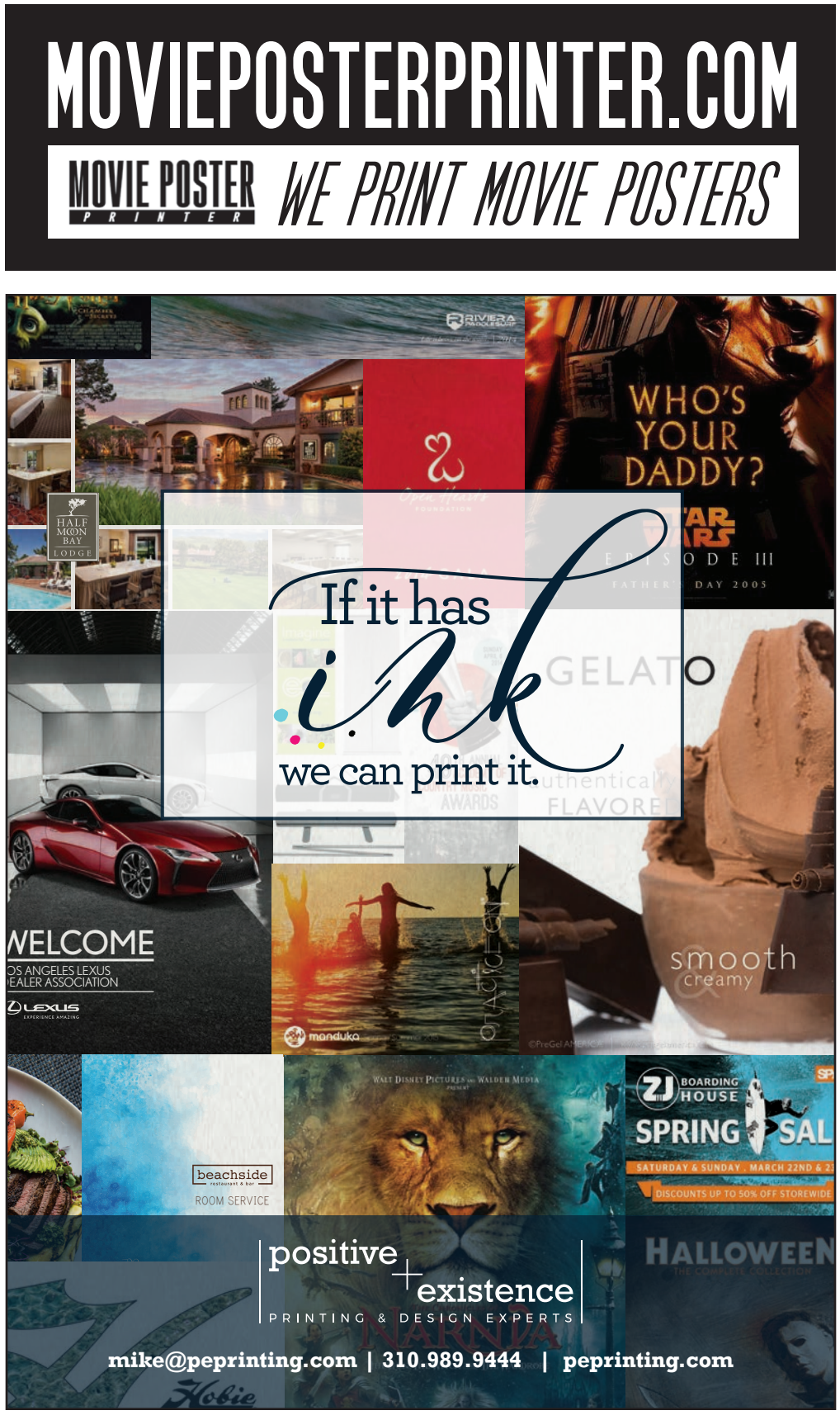
"Some of you know, I'm Jewish," Sanders said. "My father came to this country from Poland. He came fleeing anti-Semitism. A lot of people in my father's family did not make it out of Poland.

"They were murdered by the father of white supremacy, Adolf Hitler," Sanders continued. "So, I learned at a very young age what racism and white supremacy and Aryanism and all that crap is about."

Far from the campaign trail, former President Barack Obama offered advice to Democrats considering those varied approaches. The first black president, speaking at a party fundraiser in California, warned against absolute judgments as candidates navigate a fraught issue.

"There's a way of talking about race that says 'we can be better,' and there's a way of talking about race that says 'you are bad' or that 'you don't get it,'" he said, later adding, "When we invite people to their better selves, we tend to bring people in."

Ronayne reported from Sacramento, Calif. Associated Press writer Brian Slodysko in Los Altos Hills, Calif., and Meg Kinnard in Greenwood, S.C., contributed to this report.





TODAY'S BIRTHDAY (NOVEMBER 23)

You are a lucky presence in the lives of others. It makes you even happier to see them succeed than when it's your turn to soak up the accolades. This trend of interconnectedness pumps joy into your experiences. Someone invests in you in early 2020. Frugal and focused efforts will pay handsomely in April. Libra and Scorpio adore you. Your lucky numbers are: 20, 16, 3, 33 and 47.

ARIES (March 21-April 19). When humans lived as tribes in caves, if you were the center of attention, then there was a strong chance you were under attack. Public presenting is a primal fear. You'll bravely do it anyway.

TAURUS (April 20-May 20). Learning occurs through action, not telling. Because you want someone to remember how to do a job or show up in a way that helps you, you'll take the time to go through the steps together.

GEMINI (May 21-June 21). Your responsibilities are important but they don't have to be heavy burdens you carry by yourself. Think this through. Assign tasks to yourself as though you were assigning them to a best friend.

CANCER (June 22-July 22). You've been doing a dance around a bit of information because you weren't sure you wanted to know. Ask for a straight answer now. You'll get it and know exactly how to proceed.

LEO (July 23-Aug. 22). This crew would have intimidated you not too long ago, and look at you now. You can hang in, mix well and be proud of what you contribute. You've earned your seat at the table, and you belong.

VIRGO (Aug. 23-Sept. 22). The day unfolds like a story. Take pictures so that one day, weeks from now, when the spell of the weekend has long been broken you can once again conjure the magic.

LIBRA (Sept. 23-Oct. 23). Things improve because you assume a power position. This one isn't at the front of the line, rather you'll influence from inside the group, motivate from the middle and raise all from the lowliest to the top.

SCORPIO (Oct. 24-Nov. 21). Remember when you were sure it would all go wrong and then somehow it went mostly right instead? The worry is unnecessary. You can handle life and for moments you'll even master it.

SAGITTARIUS (Nov. 22-Dec. 21). Fiction has healing properties. A good story in any form can build your imagination in a way that helps you see yourself as stronger and experience your world as more manageable.

CAPRICORN (Dec. 22-Jan. 19). You knew it wasn't a good choice but made it anyway. You had your reasons. Different things were weighing on you back then. Now you have the chance to right it.

AQUARIUS (Jan. 20-Feb. 18). Experience has led you to this point. You'll make the power move that a less mature version of yourself wouldn't have been capable of. No matter what happens, take a victory lap. The move itself is the real victory.

PISCES (Feb. 19-March 20). Your synchronistic superpowers have felt a little off lately. It's not always true that the same person you're thinking about is thinking about you, but it's very true today.

Solar Hostess

Lady luck is an inconsistent hostess. She may greet her guests warmly and cozy up to serve them, but if they stay too late at the party, she retreats to her room, leaving them to see their own way out. On this first full day of the Sagittarian sun, ingratiate yourself to lady luck by realizing her limits and appreciating the brevity of her attention.

HALLOWEEN PANTHEON

"I was born Nov. 20, 1952 at 2:15 a.m. I have always felt like I am always a day late and a dollar short, in the wrong place at the wrong time. Am I destined to spend this lifetime learning?" Aren't we all? With Saturn conjunct to Neptune in your first house (self-image, personality), I can see why you are particularly hard hit by life's lessons. This aspect implies that you always feel you are in debt, either monetarily or karmically. Because you're so busy trying to make up for your supposed shortcomings and slights, it's hard for you to feel in the moment. But, of course, that's where life's sweetness lies. Furthermore, you've never experienced learning as something fun. What to do? What every Scorpio is best at... transform! 1. Forgive yourself. Don't you think you've suffered enough? Wipe your debt clean. The past is over. 2. Learn to meditate. This will bring you back to the now moment. 3. Turn your life into a celebration. You have forgotten to celebrate for many years now, and there's much to make up for. I'm imagining you in revelry, and, my friend, you wear it well!

CELEBRITY PROFILES

Miley Cyrus has had a whirlwind year in her personal life and her public life, the lines between the two blurring together as they so often have for this pop star. The Sagittarian spirit is adventurous and brave. Cyrus has her natal moon, Mercury and Pluto in the charismatic and mischievous sign of Scorpio. Mars in maternal Cancer shows the nurturing instinct she channels toward her siblings. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Usageaster

Noun [yoo-sij-as-ter]

A self-styled authority on language usage.

Comics & Stuff

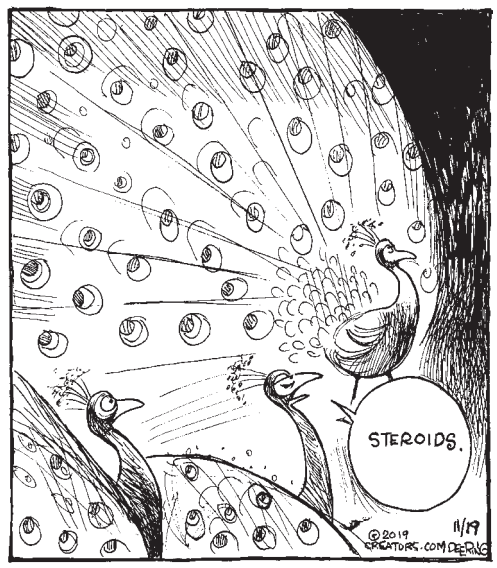
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By PETER GALLAGHER



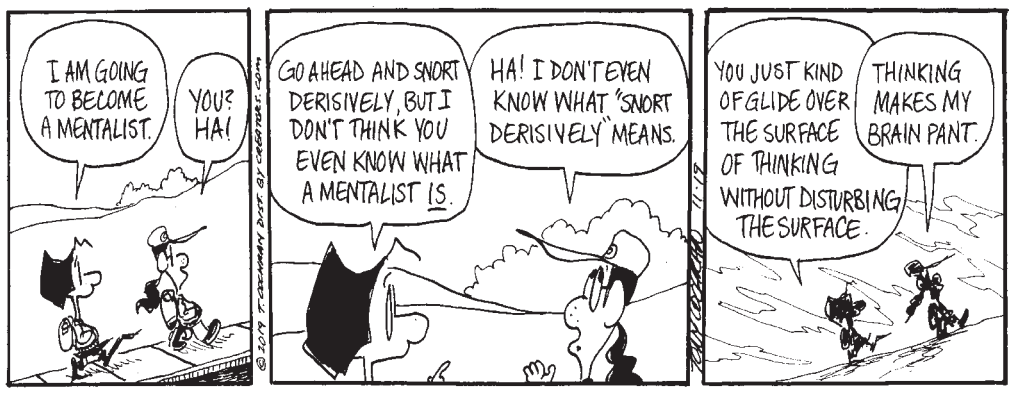
Strange Brew

By JOHN DEERING



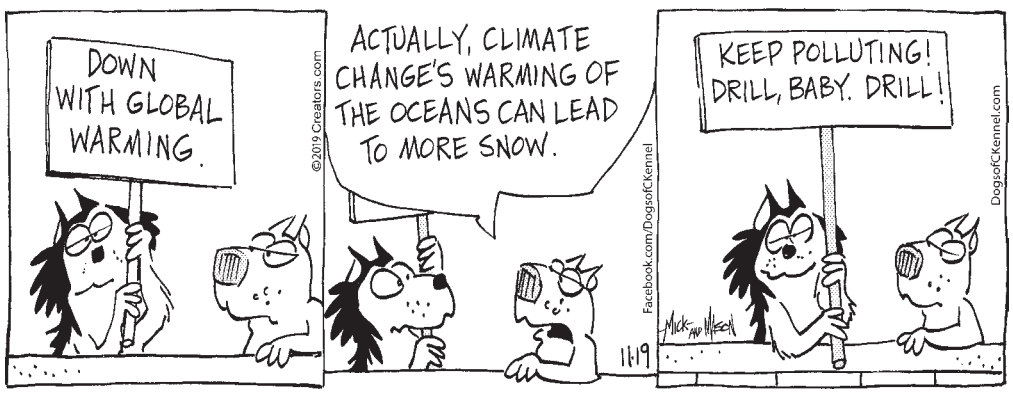
Agnes

By TONY COCHRAN



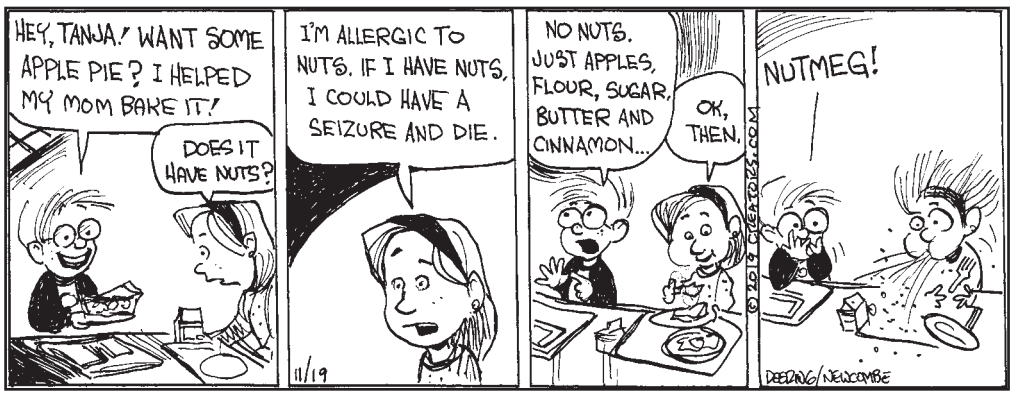
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Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/20
7 15 39 40 57
Power#: 12
Jackpot: 90 M

MEGA MILLIONS
Draw Date: 11/19
22 43 44 47 66
Mega#: 22
Jackpot: 208 M

SuperLotto PLUS
Draw Date: 11/20
1 7 9 14 25
Mega#: 16
Jackpot: 9 M

Fantasy 5
Draw Date: 11/20
6 7 8 9 24

Daily 3
Draw Date: 11/22
Midday: 1 1 5

Draw Date: 11/21
Evening: 7 4 3

Daily Derby
Draw Date: 11/21
1st: 10 - SOLID GOLD
2nd: 04 - BIG BEN
3rd: 01 - GOLD RUSH
RACE TIME: 1:44.64

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SURF FORECASTS

WATER TEMP: 63.3°

SATURDAY - **FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Old SSW swell leftovers. Fresh NW swell for exposed breaks. New S swell due to start creeping in late.

SUNDAY - **FAIR** - SURF: 2-3ft knee to waist high
Steep new S swell continues to build. NW swell continues for exposures.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	N	■	J	E	B	■	S	T	R	I	D	E	S
O	W	E	■	E	A	R	■	H	O	U	D	I	N	I
S	E	E	A	L	S	O	■	A	S	S	I	S	T	S
M	I	D	D	L	E	M	A	R	C	H	■	J	E	T
I	G	L	O	O	■	■	P	E	A	■	B	O	R	E
C	H	E	■	S	H	O	P	S	■	F	R	I	E	R
■	■	■	W	H	I	R	L	■	F	R	O	N	D	S
■	■	G	E	O	R	G	E	E	L	I	O	T	■	■
R	E	L	A	T	E	■	S	L	I	N	K	■	■	■
A	X	O	N	S	■	S	O	F	T	G	■	I	C	E
N	E	W	S	■	D	I	D	■	■	E	I	G	H	T
A	C	E	■	S	I	L	A	S	M	A	R	N	E	R
T	U	R	B	I	N	E	■	P	E	R	S	O	N	A
A	T	E	A	T	O	N	■	O	R	E	■	R	E	D
B	E	D	R	E	S	T	■	T	E	A	■	E	Y	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	9	5	4	3	6	1	2	8
6	1	2	5	8	9	4	7	3
4	8	3	2	1	7	9	5	6
9	3	7	1	2	4	8	6	5
1	2	4	8	6	5	3	9	7
5	6	8	7	9	3	2	4	1
8	5	9	6	4	1	7	3	2
3	7	1	9	5	2	6	8	4
2	4	6	3	7	8	5	1	9

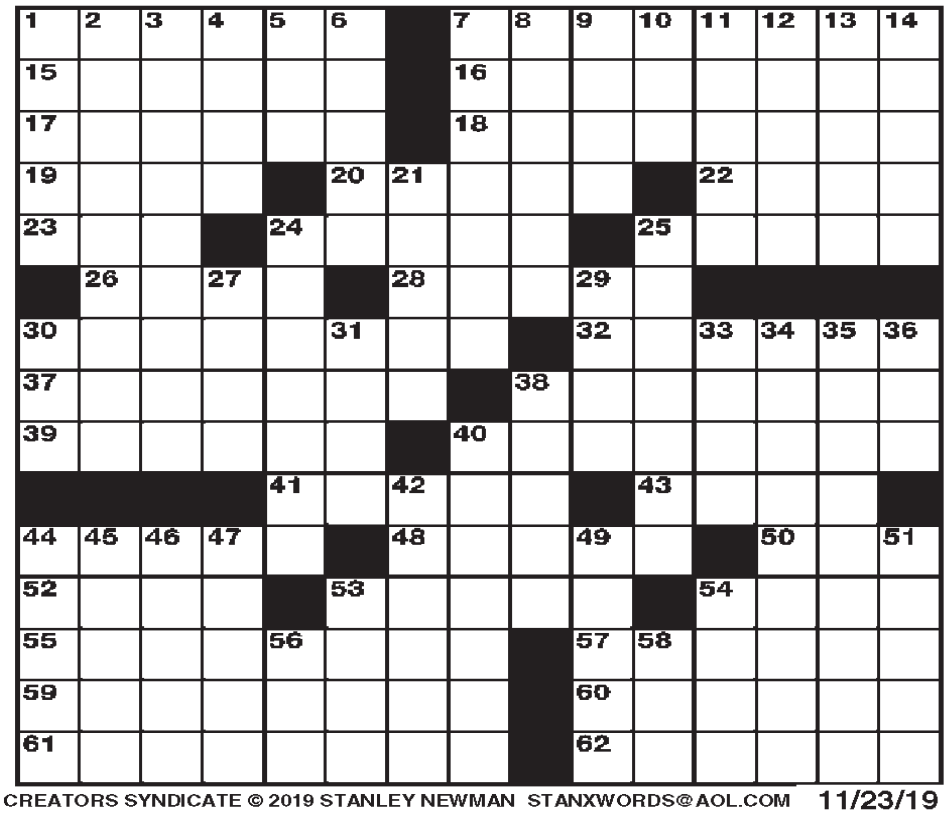
		4			2		6	
5		6						
			6			1	2	
4			9	7				6
	5		4		1		9	
7				3	6			4
	8	1			5			
						3		1
	6		8			5		

Newsday Crossword

SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ran out of bravado
7 Sensational headline
15 Fictionalized character created from crayon
16 Sore spot for novice skaters
17 Freebies at punchbowl.com
18 What potpourri is meant to be
19 Conservative wardrobe shade
20 Plumaged piscivore
22 Informal exchange
23 *Sei diviso due*
24 Sleeper hit oldie, perhaps
25 Retro party theme
26 "Motherload of Meatiness" brand
28 Bungee-jump site
30 Marketplace
32 Stand-up kind of guy
37 Kansas marshalcy for Hickok
38 San Diego Supercomputer Center address
39 Former phrase for MPAA
40 Offering
41 Green mascot for Canada's Waste Reduction Week
43 Isn't clammy?
44 Bleacher creature's message
48 Hamstrings, say
50 Armory container
52 ROTC offerer
53 Less chaotic
54 Composer of Tom Jones' "She's a Lady"
55 Plain
57 Trade groups
59 Come at from all sides
60 Place for an ace
61 Antonym of "awash"
62 Common Harlequin plot elements

DOWN
1 Potpourri quality
2 *Telenovela* "Yikes"
3 Landscaper's supply stop
4 It's southeast of East Chicago
5 Share of a task
6 Appropriate quantities
7 Great success for a player
8 Calling
9 Run __
10 What the first London Bridge was made of
11 Rattling adders
12 Metaphor for disuse
13 1940s "Giant Brain"
14 Half a leaf
21 Bach-era dance
24 "Against __ even gods struggle in vain": Nietzsche
25 Track team?
27 Support for campers
29 Big Apple gridder, informally
30 Something stalked in a field?
31 Band that sounds overdone
33 __ soul
34 Starting points in crocheting
35 Thick as thieves
36 His Blaster brought $550,000 in a 2018 auction
38 Bogart foe in five films
40 Put off
42 Word from the Latin for "clean"
44 Sticky, in a way
45 Having no point
46 Drawback
47 Crèche figure descriptor
49 Cash holder of a sort
51 Fluid statics study
53 Headquarters
54 What Tennyson called combatants (1835!)
56 Whom Annie sings "Tomorrow" to
58 Exclusionary link



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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON NOV.21

Carbon monoxide alarm 800blk 15th St 1:56 a.m.
Smoke investigation 2200blk Pier Ave 3:02 a.m.
Automatic alarm 3000blk Main St 5:29 a.m.
Traffic collision with injury 15th St / Arizona Ave 6:53 a.m.
Emergency Medical Service (EMS) 1200blk Idaho Ave 6:56 a.m.
Odor of natural gas 2400blk 20th St 7:59 a.m.
EMS 1000blk Grant St 8:12 a.m.
EMS 1700blk 12th St 8:33 a.m.
EMS 2000blk Santa Monica Blvd 9:42 a.m.
EMS 500blk Olympic Blvd W 9:50 a.m.
Automatic alarm 1300blk 20th St 10:24 a.m.
EMS 700blk Broadway 10:44 a.m.
EMS 3100blk Donald Douglas Loop N 11:18 a.m.
EMS 900blk Berkeley St 12:26 p.m.
EMS 500blk Broadway 12:34 p.m.
Automatic alarm 2400blk 16th St 1:21 p.m.
EMS 00blk Seaside Ter 1:24 p.m.
EMS 600blk Santa Monica Blvd 1:27 p.m.
EMS 1300blk 15th St 3:29 p.m.
EMS 1400blk Ocean Ave 5:56 p.m.
EMS 1300blk 17th St 6:51 p.m.
Carbon monoxide alarm 500blk Ocean Ave 7:14 p.m.
Automatic alarm 400blk 10th St 7:21 p.m.
EMS 1100blk 7th St 8:11 p.m.
EMS 1100blk 7th St 9:17 p.m.
EMS 1900blk Pico Blvd 9:19 p.m.
Elevator rescue 2700blk Neilson Way 10:12 p.m.
EMS 17th St / Carlyle Ave 10:42 p.m.
EMS 1400blk 3rd Street Prom 10:48 p.m.
EMS 1300blk 11th St 11:05 p.m.
EMS 6th St / Ocean Park Blvd 11:07 p.m.

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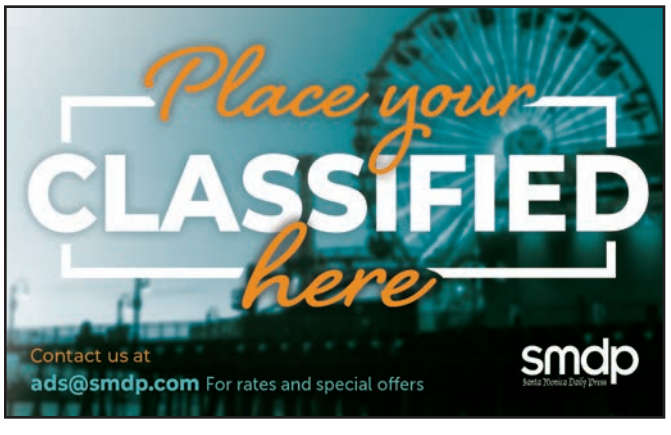
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 318 CALLS ON NOV.21

Fight 1100blk 12th St 12:46 a.m.
Loud music 1100blk 6th St 1:43 a.m.
Encampment 1600blk Ocean Ave 5:39 a.m.
Traffic collision with injuries 1300blk 15th St 6:53 a.m.
Violation of temporary no parking signs 3100blk 4th St 7:11 a.m.
Traffic collision - no injuries city prop involved Ocean Ave / Olympic Dr 7:34 a.m.
Stolen vehicle recovered 1100blk Pacific Coast Hwy 8:44 a.m.
Vehicle burglar alarm 700blk Hill St 8:53 a.m.
Disturbance at a business 2700blk Main St 9:02 a.m.
Malicious mischief report 1400blk San Vicente Blvd 9:07 a.m.
Violation of preferential parking zone 2200blk Arizona Ave 9:10 a.m.
Vehicle parked in alley 1200blk Wilshire Blvd 9:40 a.m.
Vehicle parked in alley 3100blk 2nd St 9:41 a.m.
Exhibition of speed 1000blk Ocean Ave 9:53 a.m.
Found senile person 2000blk Oak St 9:59 a.m.
Encampment 1900blk Interstate 10 10:12 a.m.
Hit and run 1500blk Lincoln Blvd 10:13 a.m.
Mark & tag abandoned vehicle 2000blk 16th 10:15 a.m.
Vehicle parked in alley 1400blk 3rd Street Prom 10:29 a.m.
Vehicle parked in alley 1300blk Centinela Ave 10:37 a.m.
Vehicle parked on sidewalk 100blk Ocean Park Blvd 10:42 a.m.
Vehicle parked in alley 1200blk Berkeley St 10:43 a.m.
Mark & tag abandoned vehicle 1500blk Yale St 10:48 a.m.
Mark & tag abandoned vehicle 1900blk 17th St 10:51 a.m.
Mark & tag abandoned vehicle 500blk Hollister Ave 11:09 a.m.
Vehicle parked in alley 1300blk Centinela Ave 11:14 a.m.
Burglary report 1500blk 5th St 11:15 a.m.
Indecent exposure 400blk Ashland Ave 11:27 a.m.
Traffic collision - no injuries city prop involved Avenida Mazatlan / Olympic Dr 12:05 p.m.
Mark & tag abandoned vehicle 1300blk 5th St 12:14 p.m.
Identity theft 1800blk 16th St 12:22 p.m.
Vehicle parked in alley 1300blk Montana Ave 12:41 p.m.
Indecent exposure now 2100blk Lincoln Blvd 12:41 p.m.
Encampment 1500blk Ocean Front Walk 1:27 p.m.
72 hour psychiatric hold 1400blk 16th St 1:39 p.m.
Lewd activity 2000blk 14th St 1:53 p.m.
Vehicle parked in alley 1100blk Chelsea Ave 2:09 p.m.
Auto burglary report 1500blk Pacific Coast Hwy 2:31 p.m.
Hit and run 300blk Civic Center Dr 3:04 p.m.
Auto burglary report 1400blk 4th St 3:15 p.m.
Hit and run 1500blk 2nd St 3:55 p.m.
Traffic collision - no injuries 300blk Olympic Dr 4:01 p.m.
Vehicle parked in alley 1100blk 3rd St 4:01 p.m.
Urinating/defecating in public 1600blk Lincoln Blvd 4:03 p.m.
Traffic collision - no injuries 20th St / Pico Blvd 4:18 p.m.
Failure to pay parking fee 2000blk Ocean Ave 4:21 p.m.
Vehicle parked in alley 1300blk Centinela Ave 4:57 p.m.
Identity theft 300blk 24th St 5:37 p.m.
Person with a gun 4th St / Santa Monica Blvd 5:58 p.m.
Hit and run felony Main St / Ocean Park Blvd 6:12 p.m.
Traffic collision - no injuries 2800blk Pico Blvd 6:18 p.m.
Traffic collision with injuries 900blk 14th St 6:27 p.m.
Traffic collision - no injuries 26th St / Montana Ave 6:38 p.m.
Vehicle cite & tow (parking problem) 1100blk Centinela Ave 6:40 p.m.
Burglary /walk through 300blk 10th St 6:47 p.m.
Vehicle parked in alley 2400blk Oak St 7:01 p.m.
Assault 1100blk 16th St 7:13 p.m.
Mark & tag abandoned vehicle 1900blk 17th St 7:26 p.m.
Burglary report 1600blk Sunset Ave 7:54 p.m.
Hit and run Lincoln Blvd / Montana Ave 8:33 p.m.
Hit and run 2nd St / Wilshire Blvd 8:59 p.m.
Fight 1900blk Pico Blvd 9:10 p.m.
Battery Barnard Way / Ocean Park Blvd 9:17 p.m.
Battery Barnard Way / Ocean Park Blvd 9:31 p.m.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 14, AT 12:15 P.M.

Officers responded to the Main Library located in the 600 block of Santa Monica. A male subject had entered the library and threatened to kill library staff, using his finger to mimic a gun. The subject was exceptionally animated in his threats to staff and they felt threatened by his actions. The subject was asked to leave and complied. Officers found and arrested the suspect. Christopher Anthony Roby, 49, homeless, was arrested for criminal threats. Bail was set at $50,000.



File photo
CHRISTOPHER ANTHONY ROBY

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