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Santa Monica Daily Press

FRIDAY
11.23.18

Volume 18 Issue 9

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Westside Ballet celebrates 46th Annual Nutcracker Season



NUTCRACKER: Westside Ballet will stage its 46 performance of The Nutcracker at Santa Monica’s Broad Stage. The ballet company is hoping to create a show that feels both traditional and personal.

ANGEL CARRERAS
Daily Press Staff Writer

The classics never go out of style. Westside Ballet’s 46th annual performance of The Nutcracker is proof positive of this, selling out for five years

straight. The dance troupe returns to Santa Monica’s Broad Stage this holiday season, accompanied by The Santa Monica College Symphony Orchestra. Martine Harley, Westside Ballet’s Artistic Director, says tradition – even when slightly updated – is what’s kept

Westside’s version of The Nutcracker alive and entertaining for so many years. “Traditions are passed down through the generations,” Harley said in a press release. “Whether it’s a recipe from your great grandmother or going to a special place on vacation each year, traditions

that endure are the most coveted.” Westside Ballet says audiences can expect to be “mesmerized by a colorful and elaborate presentation featuring world-class professional dancers

SEE **NUTCRACKER** PAGE 4

STOP AND SMELL THE BASIL: Meet the woman behind the Santa Monica Farmers Markets

MADELEINE PAUKER
Daily Press Staff Writer

Laura Avery remembers watching children beg for sweet Nantes carrots and customers

eagerly inquiring about when a beloved macadamia nut farmer would return to the Santa Monica Farmers Markets. When Avery started managing the market 36 years ago, most

home cooks didn’t buy heirloom tomatoes or kale. The vast majority of California farmers grew identical fruits and vegetables to load into crates and ship to warehouses. One of the first farmers Avery met made

a mere \$0.50 for every crate of iceberg lettuce he packed. Since then, Avery and others like her have transformed how Californians think about food and where it comes from,

fostering a sense of community around buying produce that just didn’t exist before. The market presented opportunities to educate

SEE **AVERY** PAGE 3

Isabel A. Ash Esq.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 23

Craft Corner

Looking for something to do during the holidays? Kids and teens can join organizers for a casual crafting afternoon at the Ocean Park Branch. Materials provided. 2:30 - 3:30 p.m.

Thanksgiving Break Movie: Paddington 2

In this delightful family film, Paddington and his pals try to catch the thief of an antique pop-up book he plans to give to his Aunt Lucy for her 100th birthday. (104 min.) Fairview Branch Library, 2 - 3:45 p.m.

Saturday, Nov. 24

It Was A Book First?! Cloudy With A Chance Of Meatballs

Was the book better than the movie? Come read the book, then watch the movie to compare! This Month: Cloudy with A Chance of Meatballs by Judi Barrett. [Film run-time: 90 minutes, Rated PG, 2009] Main Library. 1 - 3:30 p.m.

Open Worksession with Echo Park Film Center

In honor of the 120th anniversary of the Santa Monica Camera Obscura, Echo Park Film Center's nineteen-member cooperative is creating a film that celebrates the beloved optical device. Titled 'I'll Be Your Mirror,' it's a poetic documentary that utilizes analog film tools and animation techniques along with archival imagery and first-person accounts. Drop by during EPFC's work sessions to see how the project is progressing and help out with filming, animation, voice overs, soundtracks and more. No experience necessary - free cinematic fun for everyone! 1450 Ocean, 10 a.m. - 1 p.m. Register at https://apm.activecommunities.com/santamonica/recreation/Activity_Search/69213

Sunday, Nov. 25

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House.

Monday, Nov. 26

Airport Commission Meeting

The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers, except in August & December when the Commission is in recess.

Little Hands Art Class

Explore art and play. Make your own masterpiece. Limited space; tickets will be handed out 15 minutes before the program. Ages 18 months to 5 years. Clay. Montana Avenue Branch Library, 11:15 - 11:45 a.m.

Tuesday, Nov. 27

Observing the Night Sky with a Planisphere

Professor Tom Carey shows how to use a star and planet locator (planisphere) to "see" the evening sky. If clear skies prevail, we will observe the waning gibbous moon outdoors. Montana Avenue Branch Library, 7:30 - 8:30 p.m.

Cross-disciplinarity with Catherine Coan & Friends

Join organizers for Writer-in-Residence Catherine Coan's second event at the Annenberg Community Beach House. In 'Cross-disciplinarity,' Coan moderates a conversation with artists working between worlds. Guests: Leslie Brown, oil painter, printmaker and poet; Mathieu Callier, children's book writer; Cindy Rinne, sculptor and poet; Sheree Winslow, author of memoir and flash fiction. Annenberg Community Beach House. Register at <http://annenberg-beachhouse.com/beachculture>. 6:30 - 8 p.m.

Pajama Story Time

Come to the library in your PJs for stories and a craft. For families. Montana Avenue Branch Library. 6 - 7 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall. 5:30 p.m.

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Courtesy photo

RETIREMENT: Laura Avery is retiring as manager of the Santa Monica Farmers Markets after 36 years of helping residents access fresh, healthy food.

AVERY

FROM PAGE 1

consumers from the start – when kiwis first showed up on the stands, she testified to their tastiness when people assumed they were moldy potatoes.

Avery announced late last month that she will retire at the end of the year. The market is recruiting a new manager until Nov. 28.

Farmers markets have revolutionized how farmers run their businesses. By selling directly to customers at the market, the farmer Avery met could earn the amount per head of lettuce that he previously made per crate. Today, though, farmers are selling a greater assortment of produce than iceberg lettuce, and Avery said they take pleasure in developing new varieties of vegetables and fruits for customers to try.

Farmers markets have proliferated in Los Angeles County since she began her tenure. Many operate for profit and host more restaurant and retail booths than they do produce stands. Avery has been resolute in keeping the market close to its roots.

“We don’t load it up with prepared food and crafts,” she said. “If you’re selling kettle corn, you can’t smell the basil.”

Customers do indeed flock to smell the basil. Thousands attend the markets, which are held four times per week: two downtown on Wednesdays and Saturdays, one in the Pico neighborhood on Saturdays and another in Ocean Park on Sundays.

When Avery started managing the market, there were only 23 farmers. She got to know every single one and made sure they sold well. That required a careful balancing act between ensuring there were enough farmers selling popular fruits and vegetables without the market having too much of the same thing.

“We measure our success in if our farmers are doing well,” she said.

Now, about 130 farmers come to the four markets each week.

Gloria Tamai of Tamai Family Farms, which has been a part of the market for almost 40 years, sells produce at dozens of farmers markets in Southern California. Avery’s departure marks the end of an era for Tamai, whose two daughters have grown up among the bustling produce stalls lining Arizona Avenue.

Avery has always tried to create more sales opportunities for farmers, Tamai said,

such as allowing produce companies to buy their produce and resell it to restaurants.

“She cares about the farmers,” Tamai said. “I hope the new manager follows her lead.”

Avery may focus on the details – she will eagerly tell visitors about a new crop of Brussels sprouts or an icy drink made from fresh strawberries – but she has always had an expansive vision for the market, treating it as a jumping-off point for education and social justice work.

Long before national figures like Michelle Obama started pushing for healthier options in school cafeterias, Avery went to schools in Santa Monica and Malibu and realized local schoolchildren were being raised on frozen pizza and chicken nuggets. She was appalled.

Working with the Santa Monica-Malibu Unified School District and the City of Santa Monica, she sought out a grant and installed a salad bar featuring seasonal produce from the market at a local elementary school in 1997. It was an instant hit with students, and within four years, every school in the district had a salad bar.

The program has since dissolved because of a change in SMMUSD leadership, Avery said, but the market still works closely with schools to teach students about produce and nutrition. Visitors can often see groups of schoolchildren carrying their own small bags of produce around the market.

“Each kid gets a dollar coupon,” she said. “We’re teaching these little future consumers that they have the buying power, and they can buy what they want.”

Even as chefs from Gjelina, Lucques and other gourmet restaurants became regulars at the market, Avery ensured it remained accessible to all. Customers can use CalFresh and WIC benefits at the market, and people receiving CalFresh and different types of Social Security benefits receive up to \$10 in matching funds to spend on produce at the market through Hunger Action LA’s Market Match program.

For Avery, the market is a place where she and the many organizations she collaborates with can experiment with different ways of achieving the same goals: teaching people about healthy, sustainable food and making sure they can access it.

“What I pride myself on is being a vector for people’s good ideas,” she said. “Every idea passes through the farmers market.”

madeleine@smdp.com



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 194 DESIGN SERVICES FOR MICHIGAN AVENUE GREENWAY & 20TH STREET BIKE AND PEDESTRIAN IMPROVEMENTS.

• Submission Deadline is January 23, 2019 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed proposals from contractors holding a type “B” license, on the following: **RFQ #19.20.ES - DSA#03-119039, John Adams Middle School – Performing Arts Center Lease-leaseback (LLB) Project at John Adams Middle School which includes a Project Labor Agreement (PLA) in accordance with Education Code section 17407.5.** This scope of work is estimated to be between \$30,000,000 - \$35,000,000 and includes a new 2-story 35,000 SF performing arts center which includes a 750 seat hall, stage, back of house spaces for storage, dressing rooms, restrooms, and choir classroom. Included in the Project is a separate rehearsal room with supporting spaces for ticket sales and an exterior hardscape terrace and landscaping. The Project also includes modernization and seismic upgrade of the adjacent 5600 SF music building, Building J and other associated improvements per bidding documents. All proposals must be submitted to the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 12/19/18 no later than 3:00 PM. Each proposal must be sealed and marked with the RFQ name and number. All interested firms must attend the Mandatory Pre-Response meeting to be held at the SMMUSD FIP Office on 11/27/18 at 9:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project RFQ #.

Prequalification Due Date & Instructions for Application Submission:

All applications are due no later than 12/5/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the SMMUSD FIP website at <http://fipcontractors.smmusd.org/fip-office-website.aspx> under the “Contractor” section of the website.

Mandatory Pre-Response Meeting (attendance is required for all Prime Contractors):

Tuesday, 11/27/18 at 9:00 AM

Pre-Response Meeting location:

SMMUSD FIP Office – 2828 4th Street, Santa Monica, CA 90405

Submittal Due Date:

Wednesday, 12/19/18 no later than 3:00 PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualitybidders.com directly.



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Courtesy photo

BALLET: Ballet dancers perform in the Balanchine style at the Broad Stage.

NUTCRACKER

FROM PAGE 1

performing alongside pre-professional and student performers.”

One such performer is 16-year-old, Switzerland-born Renee Spaltenstein, who just finished her first year at Westside and is already turning heads with her dancing ability.

Having trained in a Russian-style of ballet since the age of four, Spaltenstein moved to Santa Monica in 2014 and quickly acclimated to Westside’s Balanchine technique of ballet, which she said looks more happy and joyful than the Russian style she grew up with.

“The movements are bigger, you dance faster and in a more athletic way. For me as a dancer, it’s more interesting,” she said. “You need so much more momentum and muscles to express the movements and you’re able to play with the audience, form a special bond with them.”

Seeking a special bond with the audience is key to this performance, Spaltenstein said.

As long in the tooth as the Nutcracker may get, she says it’s the belief in one’s character that can make or break a performance.

Spaltenstein will be portraying the Sugar Plum Fairy, a renowned role in the Nutcracker, and one she takes deathly seriously.

“You must really dream and be in the role that you perform,” she said. “You have to believe you’re the Sugar Plum Fairy to make people feel like they’re in the story themselves. It’s why I love ballet; to tell stories through dancing.”

Westside Ballet’s The Nutcracker will be performed at the Santa Monica College Performing Arts Center, 1310 11th St. Dates and times are Saturday and Sunday, Nov. 24 and Nov. 25 at 1 p.m. and 5 p.m.; Saturday and Sunday, Dec. 1– 2 at 1 p.m. and 5 p.m. Tickets are \$45. For more information, visit www.westsideballet.com

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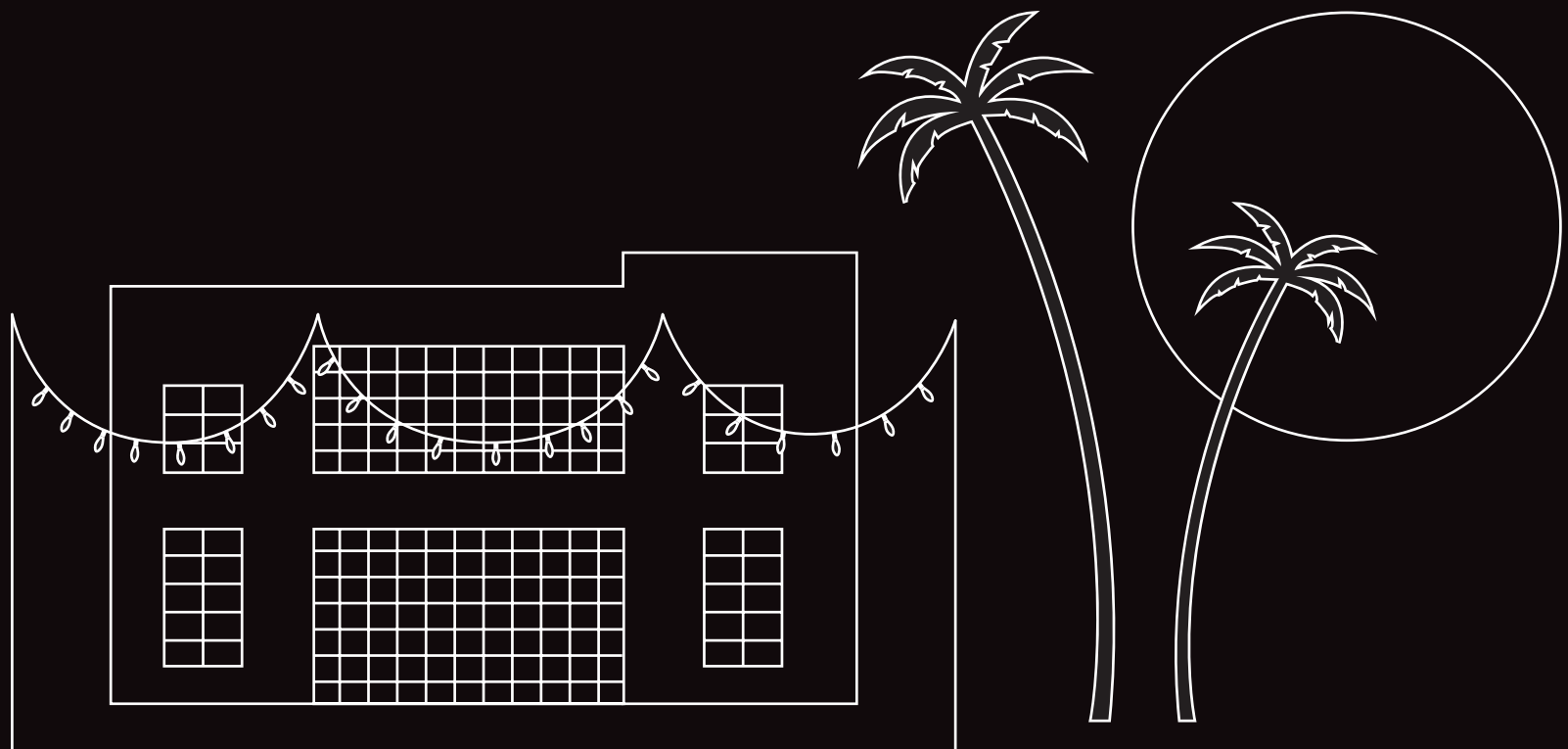
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Braised Garlic Short Ribs

From Lisa Nguyen | Carbon Grill



Lisa Nguyen, owner of Carbon Grill, has fond memories of her family’s holidays and the dual sets of celebratory dishes that often filled their tables.

She said she and her sisters are first generation Americans and their parents are war refugees from Vietnam which created a juxtaposition at the dinner table.

“We wanted to see the traditional turkey, roasted vegetables and mashed potatoes,” she said. “My parents didn’t grow up with any of those foods and we would actually have two Thanksgiving and Christmas tables. We’d have a traditional table with Vietnamese foods: sticky rice, big soups, curries, Pho and then we would also have a turkey. We were very lucky.”

She said the family might have been split on their food preferences but they were always glad for the opportunity to participate in the American traditions and that includes looking forward to the heartier fall flavors.

At the market, she said she sees a change in the way people order from her booth.

“In the beginning of summer when it starts to get hot it’s different,” she said. “With the options on the menu you can get very light healthy. You can go with vegetables, chicken, you can go carb free and eat a little bit lighter, you can omit the wrap and just do protein and veggies.

And now our potato sales have doubled because it’s getting a little colder, the heavy starchier foods are a little more popular when it gets cold.”

Customers are also more likely to forego the agua fresca in favor of a warm Chai tea.

“I always feel like when the weather gets a little colder you have something like this,” she said of her short-rib recipe. “We pare it with root vegetables, carrots, parsnips. It’s the signaling of fall when I use those vegetables at the same time as using my Dutch oven.”

She said the smells of a roast dinner still bring her back to those family gatherings and beef in particular was something that held a special place on the table.

“It always indicated Christmas for us, the smell of all the vegetables roasting, the garlic, onions. It definitely made it feel like it was a holiday. We always made roasts growing up, pot roast or rib eye and I always felt like beef was something we made in our house during the holiday season.”

She said the dish was one that she had always wanted to make at home after seeing it on restaurant menus and it’s a perfect meal when you’re looking for something rich and have the time for a sumptuous slow-cooked experience.

LISA NGUYEN IS THE
OWNER OF CARBON GRILL
AND SELLS AT THE SUNDAY MAIN
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Ingredients:

Heavy duty pan with a tight fitting lid
4 lbs of short ribs
4 cups of chicken or beef broth
1 liter of water
1 whole clove of garlic smashed
2 tbsp of tomato paste
1 tbsp of salt
1 tsp of black pepper
1 tsp of garlic powder
1 tsp of sugar

DIRECTIONS:

1. Rub all of the dry seasoning (salt, pepper, garlic powder and sugar) onto the meat

2. In a dry pan, sear the short ribs on MED/HIGH heat until edges are brown

3. Add chicken or beef stock and 4 cups of water

4. Turn heat on HIGH and cook for 15 minutes covered with lid

5. Add garlic, tomato paste and onions

6. Turn heat to MED/LOW and cook for 2 hours covered while checking on the pan every 20-25 minutes to make sure there is enough water

NOTE: You want to have the water/ broth level with the meat at all times so that it doesn't burn

7. The short ribs are done when you can pierce them with a knife easily

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Cinnamon Date Breakfast Bread

From CC Consalvo | Well Restored



Chef CC Consalvo, Wellness Coach & Holistic Chef for Well Restored, has worked with the country's top Doctors, Registered Dietitians and practitioners to develop nutrition plans that meet the needs of her clients. Her work has taken her around the globe inspiring people (and pets) to enjoy a clean-living lifestyle and given her an appreciation for the way the same season can feel radically different in a different community.

"Growing up in Philly means the world to me but there is nothing like an overcast, Southern Cali winter. Which as we know, is not too cold but it's hazy and moody and I just love it," she said.

She said her family loves the turning of the leaves, collecting fire wood and having friends- especially those who might be away from family, over for Thanksgiving dinner and that food is everything in their house, especially traditional seasonal flavors like ginger, cinnamon, coconut sugar, roasted chestnuts or mushrooms while sipping and incorporating dark spirits aged in oak. For Consalvo, those foods are most likely to show up in a tray of small bites.

"When we have gatherings, I encourage guests to taste things," she said. "Dip and swirl their way through the table. Dishes like lamb albondigas in coconut curry and orange sage roasted chicken and of course, slow braised meatballs over rigatoni. I'm Italian but love the Southwest influence here in Los Angeles."

Some of those ingredients are in her cinnamon date breakfast bread.

"This bread is warm, full of autumn flavors and goes so well with the cooler LA weather," she said.

The bread was developed for a gluten free

client but has been widely adopted by many of her friends and family.

Her services include weight management, food intolerances, incorporating healthy lifestyle habits, stress management, work-life balance and motivational guidance.

"I believe we can take responsibility for our own health and happiness and it should not be some far off idea, but a "now" reality," she said. "Yes it's a process but we'll get there."

Custom recipes are a big part of how Consalvo's business and the cooler weather also brings changes to the way she works.

"My business gets busy just after the holidays when people want to slow down, perhaps lose a few pounds and need help turning their kitchen into a medicine cabinet by having me revamp it with super fresh, seasonal foods," she said.

She said the Farmers Market is a key ingredient to everything she does and plans for clients.

"Everything I do in the kitchen, is inspired by the Santa Monica farmers market. Everything and every farmer who educate us on what they grow and show up week after week with amazing finds. I always say, my farmers make me look good as a chef."

CC CONSALVO OWNS HER OWN WELLNESS COMPANY, WELL RESTORED, AND IS A VOLUNTEER WITH THE SANTA MONICA FARMERS MARKETS.



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CINNAMON DATE BREAKFAST BREAD

Ingredients:

1 cup Almond Flour (for a less dense bread cut the almond flour with half cassava or tapioca flour.)
4 free-range organic eggs
2 tbsp Maple syrup
1 tsp vanilla
½ tsp Celtic sea salt
½ tsp baking soda
2 tbsp cinnamon
1 cup chopped walnuts
6 dates -pitted and rough chopped

DIRECTIONS:

1. Preheat the oven to 325°. Grease a 1.5 qt loaf pan with a little coconut oil, then line the base and sides with baking paper.

2. In a large bowl, using a hand blender, mix the almond flour, eggs, maple and vanilla.

3. Add the salt, baking soda and cinnamon and mix well until all ingredients are combined.

4. Now drop 3/4 of your chopped walnut and most of the chopped dates into your batter. Reserve a little of your walnuts and dates for later.

5. Spoon the batter into the prepared loaf tin and spread out evenly with a spatula. Now add your reserved dates and walnuts to the top.

6. Bake in the oven for 25 minutes or until a skewer inserted in the center comes out clean.

7. Remove the bread from the oven and cool in the pan for 10 minutes, then carefully turn out onto a wire rack. 8. Cool for 10-20 minutes. Slice and serve toasted with butter and a pinch of salt.

MOBILITY

Santa Monica is a bike friendly community. All our weekend markets have a free Bike Valet and bike share stations are conveniently located adjacent to all the SMFMs. The markets are also easily accessed by the Big Blue Bus, EXPO and Metro bus lines.



FOOD FORWARD PARTNERSHIP

The Santa Monica Farmers Markets are proud to be a pioneering partner with Food Forward. Together we connect the fresh, local produce that is leftover at the end of our Wednesday and Sunday farmers markets with food insecure people in our community.

A service of the City of Santa Monica

MARKET SCHEDULE

Year-round, rain or shine, the City of Santa Monica operates four vibrant, world class *certified* farmers markets.

WEDNESDAYS

2nd and Arizona
8:00am - 1:00pm

SATURDAYS

Virginia Ave. Park
8:00am - 1:00pm

SATURDAYS

3rd and Arizona
8:00am - 1:00pm

SUNDAYS

2640 Main Street
8:30am - 1:30pm

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WE ARE THE BEST FRIENDS OF ANIMALS.
WE ARE A MOVEMENT.
WE ARE A COALITION OF ORGANIZATIONS
AND PASSIONATE INDIVIDUALS DEDICATED
TO MAKING LOS ANGELES A NO-KILL CITY.
LAST YEAR, MORE THAN 17,000
HEALTHY OR TREATABLE ANIMALS
WERE KILLED IN L.A. CITY SHELTERS.
EACH ONE AN INDIVIDUAL.
EACH ONE A LOVING PET WORTH SAVING.
17,000. THAT NUMBER SHOULD BE ZERO.
AND IT CAN BE. THERE IS A SOLUTION,
BUT ONLY IF THE PEOPLE WHO CARE
WORK TOGETHER. JOIN US
AND HELP MAKE L.A. INTO NKLA.



NKLA.ORG



A BEST FRIENDS ANIMAL SOCIETY INITIATIVE

WELL NEWS BY SCOTT LALEE

Cancer Catching Up
■ The risk of death has declined more steeply for heart disease than cancer in recent years. By 2020, cancer is projected to be the leading cause of death in the U.S. It already is in at least 23 states.
■ According to the American Association for Cancer Research, the number of new cancer cases in the U.S. is projected to climb from 1.7 million in 2017 to 2.4 million in 2035, largely due to the aging population.

Never Say "Diet"
■ The Major League Eating record for pumpkin pie is 20.8 pounds in 8 minutes, held by Matt Stonie, who squashed the previous record.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize.
Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

MACH	SELF	SLAMS
ACAI	TRIO	MOVIE
NURSE	AIDE	UTICA
URL	LYE	STRUDEL
PAYOLA	IFS	
	BIT	PART
SLATS	ORAL	ARIA
PERU	ALEVE	TENT
AVIS	LANE	SERGE
RIDE	GRANGER	
	AKA	RESTED
FIENNES	CAM	ONE
LARGE	HOUSE	ANTS
AGILE	ODES	GEEK
POKES	EDDY	ERRS

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	1	5	3	4	7	9	6	8
9	3	8	5	1	6	2	4	7
7	4	6	9	2	8	3	5	1
1	7	9	6	5	3	4	8	2
8	5	3	4	9	2	1	7	6
6	2	4	8	7	1	5	9	3
3	9	7	2	6	4	8	1	5
4	8	1	7	3	5	6	2	9
5	6	2	1	8	9	7	3	4

	2		7			1		4
				2				6
	1		5		9	8		
		5				9		7
	7		9		3		4	
6		9				3		
		2	6		4		7	
8				1				
9		7			2		3	

Newsday Crossword

BAD HARE DAY by S.N.
Edited by Stanley Newman
www.stanxwords.com

- ACROSS**
1 Miscellany
8 Runs through the center of
15 Where Cannes is
16 Become equitable
17 Iron Man or Captain America
18 Beverage with moussaka, perhaps
19 Swamp grass
20 Bad hare since the 1930s
22 Big leaguer
23 What a freeway lacks
25 Positive reactions
26 Duffer's challenge
28 Annoyance
31 *Enterprise* crewman
32 FD employee
34 Slippery sushi stuff
36 Street cred
37 20 Across' line after being bad
41 '70s home entertainment innovation
42 Cause of a bad air day
43 *Idol* judge's nickname
44 Oklahoma tribe
46 ___ shirt (flowery top)
48 What a 41 Across can't take
52 Country singer Tucker
54 "If I Were King of the Forest" singer
56 Villainous outburst

- 57 Archenemy of 20 Across
60 Concert performance
62 Dinner table decorations
63 Plane wing part
65 Most dark
66 Nettlesome
67 Can't help but
68 Playing to an audience
- DOWN**
1 Perceives
2 Molina, in *Frida*
3 Big name in fashion photography
4 Cherry choice
5 Sire, in the Bible
6 Equals
7 Make a jumble of
8 Large water cooler
9 Lithographer of Americana
10 Hold in reserve
11 Occurs later
12 Share a policy's risk
13 Mole, for instance
14 Waits for a teen's wee-hour return
21 Film with Peter Fonda as a beekeeper
24 Ideal conditions
27 Place to relax
29 November marcher
30 Old Testament prophet
33 Pts. of a range
35 44-season NBC series
37 Have no help
38 '80s champ's nickname
39 Its IM was shut down in 2017
40 38 Down did it 44 times
41 Elected
45 It's quick with a wink
47 Tried
49 Gibraltar's locale
50 Southeast Asian garment
51 Nickels and dimes
53 Starry sheep
55 Gets going
58 Ending for song or slug
59 "From all of ___ all of you"
61 Assail with snowballs
64 Novelist McEwan

1	2	3	4	5	6	7		8	9	10	11	12	13	14
15								16						
17								18						
19						20	21							
22				23	24					25				
26			27		28			29	30		31			
			32	33			34			35		36		
		37	38				39				40			
41				42					43					
44			45		46			47			48	49	50	51
52				53			54			55		56		
57					58	59				60	61			
62								63	64					
65								66						
67								68						

TODAY'S BIRTHDAY (Nov. 23)

You know that you're incredibly valuable, and are so secure in that knowledge that you think of yourself less and less often. This is freedom. A new level of optimism emerges. More highlights: the club you're invited to, an unforgettable date and the satisfactory resolution of a conflict that's affected your family for years. Aquarius and Cancer adore you. Your lucky numbers are: 4, 24, 3, 7 and 38.

ARIES (March 21-April 19)

Beyond the classic stripes of iron bars, cages take on all sorts of material forms; some look like factories, some like dinner tables, nice houses, clean cars, or bottles or mirrors. In what way do you need to get free?

TAURUS (April 20-May 20)

Why is it taking so long? When do we get there? These questions are completely natural, though unhelpful. With some effort, you'll calm the restless heart and see, with clarity, the current opportunities.

GEMINI (May 21-June 21)

Today is like an elevator. You get on, knowing the risk, and take it because it's time to leave one reality. When this ride is done, the doors open onto another, slightly different, reality.

CANCER (June 22-July 22)

Part of the experience of places is the expectation being carried to the entrance gate. You'll be dealing with people who are new to the environment you know so well. You'll strongly influence their reception of it.

LEO (July 23-Aug. 22)

You strive to be the best, but "the best" can be hard to assess. How is it measured? Not in popularity or awards. Those yardsticks can only measure consensus and social agreement, which often has little to do with the best.

VIRGO (Aug. 23-Sept. 22)

You don't believe that your win has to come at somebody else's loss, but you should be aware that there are many around who do have this scarcity-minded approach. For best results, steer clear of these types.

LIBRA (Sept. 23-Oct. 23)

The love flowing through a relationship is not like it was in the beginning, or yesterday, or earlier this morning. And that's OK. Love will continue to make many forms, all of them enriching in their own way.

SCORPIO (Oct. 24-Nov. 21)

You acknowledge people by listening to them, remembering things about them, reflecting back to them a version of themselves that represents how they'd like to be seen. Generous heart, your love boomerang is coming.

SAGITTARIUS (Nov. 22-Dec. 21)

It's so easy to fall in love, or have an affectionate feeling about someone, that the reality of the ongoing work of relationships can come as a surprise. Expect it and be ready to embrace it when it comes.

CAPRICORN (Dec. 22-Jan. 19)

The great thing about falling behind is, you never know how strong, smart and able you are until you're tasked with catching up. Afterward, you no longer think every small setback spells disaster. Recovery is in your nature.

AQUARIUS (Jan. 20-Feb. 18)

There's not one way to work. People at work can be still as the moon or hummingbird quick. The action of work varies. Some stare into space, some sweat or cry. Your work, whatever form it takes, will be deeply respected.

PISCES (Feb. 19-March 20)

Some vestiges of who you were in your yester-years might be holding you back. It probably has to do with an old habit or viewpoint. Getting rid of a material representation of the era will provide a magical, metaphorical release.

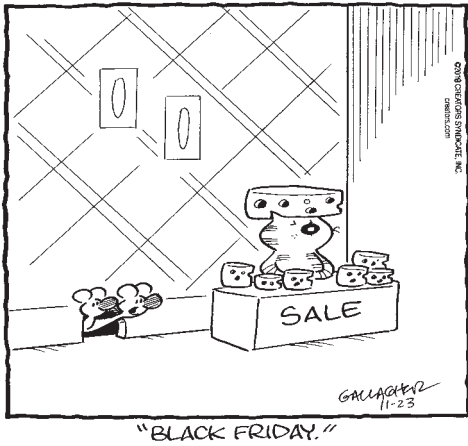
Animal Talk and the Gemini Moon

Did you ever hear a peacock cry or a squirrel say "hey"? The call of unfamiliar animals can be surprising. You have to spend time with an animal to know how it talks. The human animal is no exception. Under this social gadfly of a Gemini moon, success goes to those who put the hours in and give the attention it takes to really listen.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
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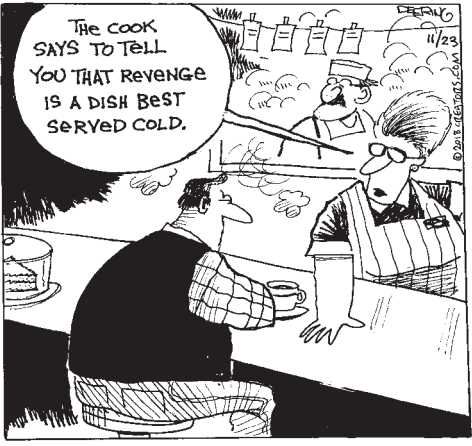
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



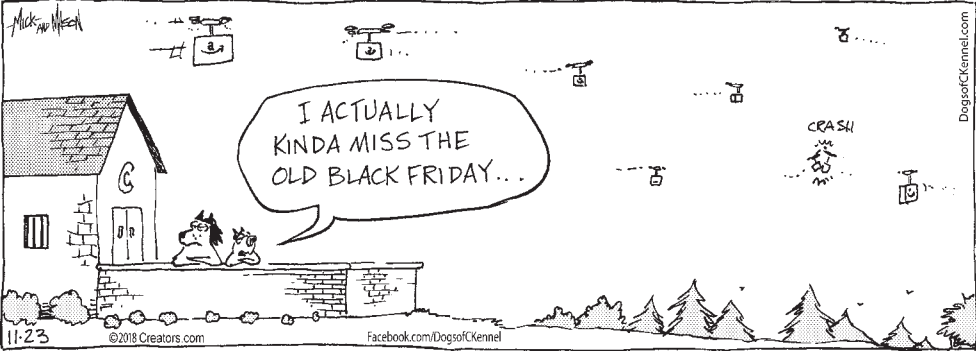
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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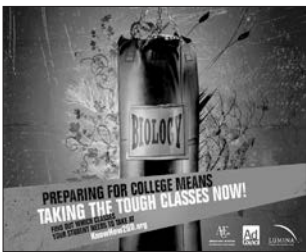
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COMMUNITY BRIEFS

THOUSAND OAKS

Campaign Launched to Rebuild Paramount Ranch

The Santa Monica Mountains Fund, in cooperation with the National Park Service, is launching "The Paramount Project," a campaign to rebuild Paramount Ranch's Western Town, recently destroyed by the Woolsey Fire.

The site, long popular with location scouts looking to replicate a rustic town with a Western motif, was also used for many of the special events that take place at Santa Monica Mountains National Recreation Area, including weddings, star parties, music festivals, classic movie nights and a variety of other activities. A National Park Service employee, along with her family, lived in Western Town and was one of three employees who lost park housing in the Woolsey fire.

"Paramount Ranch is a beloved iconic symbol of the Santa Monica Mountains National Recreation Area, connecting us with our history, our community, our mountains, and our visitors," said Sara Horner, board president of the Santa Monica Mountains Fund. "It captures our unique sense of place."

The new fundraising initiative is expected to restore the only National Park Service site that interprets American film history. It was purchased by the National Park Service in 1980 and is on the National Register of Historic Places.

The focus of the campaign is to tap into the creativity, expertise, and resources of both the entertainment community and the general public to create a temporary set and then, ultimately, a number of permanent structures that will retain the rustic features of the past, but with more fire-resistant materials.

The National Park Service and the Santa Monica Mountains Fund have already been contacted by members of the entertainment industry who would like to be involved in the project.

"In a difficult time like this, we are grateful to have great friends like the Santa Monica Mountains Fund, as well as the many members of the public who have reached out to tell us that they want to be part of Paramount Ranch's next chapter," said David Szymanski, superintendent of Santa Monica Mountains National Recreation Area. "Filmmaking is all about creating and re-creating, and that's what we're going to do at Paramount Ranch."

In 1927, Paramount Pictures purchased 2,700 acres of the old Rancho Las Virgenes for use as a "movie ranch." Thus began an era of film production that had continued until last week with more than 300 films, television shows and commercials being shot here. The current ranch is comprised of 765 acres.

Famous Hollywood actors, from Bob Hope and Marlene Dietrich to Sandra Bullock and Bradley Cooper, have strolled around the dusty streets that could be magically transformed into a real town that included a general store, a sheriff's jail, a saloon, drugstore and a variety of other settings. After it was purchased by Paramount Pictures, a veritable who's who of Hollywood, such as director Cecil B. Demille and actors Gary Cooper and Claudette Colbert,

practiced their craft here for the next 25 years.

But it was the diverse landscape that was the real star of the show. It offered filmmakers the freedom to create distant locales such as colonial Massachusetts in *The Maid of Salem* (1937), ancient China in *The Adventures of Marco Polo* (1938), a South Seas island in *Ebb Tide* (1937), and numerous western locations including San Francisco in *Wells Fargo* (1937). The art of illusion was mastered in this landscape.

In the 1950s, Western Town was created for television shows, such as *The Cisco Kid*. More recent television productions at Paramount include *The Mentalist*, *Weeds*, episodes of the *X-Files* and Hulu's *Quickdraw*.

More recently, Western Town gained attention as Main Street in HBO's hit series "Westworld." For five years in the 1990s, it stood in as Colorado Springs, Colorado, providing the backdrop for many of actress Jane Seymour's frontier adventures on the popular TV show *Dr. Quinn, Medicine Woman*. Also, Sandra Bullock had a leading role in *The Lake House* here.

Less known is the history of the Paramount Racetrack. The track operated from 1956 to 1957 and was known as one of the most challenging in the nation. The movie, *The Devil's Hairpin*, was filmed on the course, which closed down after three fatalities within 18 months from its opening. Most of the track still winds through the grass and oak woodlands of the park.

"Paramount Ranch has been a center of movie-making in the Santa Monica Mountains for almost 100 years, and has also been telling the story of this fascinating legacy to millions of visitors," said Charlotte Parry, executive director of the Santa Monica Mountains Fund. "The public's support will ensure that movies will be made here long into the future, and the community will be able to enjoy this delightful place for many years to come."

Santa Monica Mountains National Recreation Area (SMMNRA) is the largest urban national park in the country, encompassing more than 150,000 acres of mountains and coastline in Ventura and Los Angeles counties. A unit of the National Park System, it comprises a seamless network of local, state, and federal parks interwoven with private lands and communities. As one of only five Mediterranean ecosystems in the world, SMMNRA preserves the rich biological diversity of more than 450 animal species and 26 distinct plant communities. For more information, visit www.nps.gov/samo.

The Santa Monica Mountains Fund works to protect and encourage appreciation and understanding of the Santa Monica Mountains National Recreation Area. The Fund achieves this by supporting National Park Service efforts in education, science, research, improved facilities, citizen engagement, stewardship and philanthropy. For more information, visit www.samofund.org.

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