smdp
Santa Monica Daily Press

MONDAY
11.22.21
Volume 21 Issue 8

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Polio survivor and 42 year Santa Monica resident cast as FDR in NBC's Annie Live!



Courtesy photos

ACTOR: Alan Toy (center) worked on Santa Monica Boards and Commissions for almost 20 years

CLARA HARTER
SMDP Staff Writer

Though he may be in a wheelchair, Alan Toy is nothing but a mover and a shaker having spent his Hollywood career breaking down barriers for performers with disabilities and his civic life fighting for Santa Monica residents through almost 20 years of public service.

Now for his next act, at the age of 71, he will be rolling onto stage in the role of FDR in NBC's star studded cast of "Annie Live!" Having survived polio with partial paralysis at the age of three, Toy will be the first actor to portray the role while having the exact same disability from the exact same cause.

For Toy this is an exciting honor to perform alongside celebrities including Nicole Scherzinger and Taraji P. Henson, and a one-in-a-million opportunity for representative casting as he is one of very few still living partially paralyzed polio survivors.

Toy's journey into the spotlight began at a young age and is in part connected to his disability. Given the severity of his paralysis and the adorable nature of his toddler self, Toy became a poster child for the polio charity March of Dimes, which was coincidentally founded by President Franklin D. Roosevelt.

"I was a very cute little blond three and four year old and also was quite badly disabled for the survivors, so I was the one who was sitting on the Cadillac during the parades to raise money," said Toy. "By age five, I had already been on so many radio shows... been the cute kid at little rodeos and bake sales and I was the captain for a day on the USS Destroyer."

It was this experience growing up in the public eye and a love of community theater instilled in him by his mother that inspired his Hollywood dreams, but it was his own grit and tenacity that made them a reality.

Toy fondly recalls being a professional schmoozer, networker and eager beaver to land any and every role he could. A job on "M*A*S*H" came from meeting David Ogden Stiers while lurking in the Fox commissary, working as Stiers' driver for a year and then parlaying that connection into a role.

While he was thrilled to be landing jobs, Toy found himself being consistently cast as an actor or extra in the same stereotypical

SEE **ANNIE LIVE!** PAGE 7

Naming rights could come to local schools

MATTHEW HALL
Daily Press Editor

With naming rights occupying a prime spot in the local consciousness following the Staples Center becoming Crypto.com Arena, the Santa Monica Malibu Unified School District adopted a set of guidelines last week for naming school facilities after private donors.

While no facilities have been named in exchange for donations yet, the guidelines establish some basic rules should the opportunity arise.

The guidelines cover the relevance of the gift to operations, the value of the asset to be named, kinds of gifts other than cash, duration of naming rights, ethics/morals of the donor, compatibility with existing laws, coordination of fundraising campaigns, approval authority of the board and exceptions to the guidelines.

Naming opportunities include both tangible (such as campuses, outreach centers, buildings, outdoor facilities, laboratories, classrooms, and conference rooms) and intangible (schools, departments, campus centers and institutes, academic chairs, teaching chairs, and scholarship funds) assets.

Ultimately, the School Board retains total control over any

SEE **SCHOOL** PAGE 6

PPCC passes motion in support of Buscaino's proposed ordinance to ban overnight vehicle dwelling

JAMIE PAIGE
Special to the Daily Press

The Pacific Palisades Community Council (PPCC) unanimously passed a motion submitted by Secretary Chris Spitz to support a proposed motion in front of the City Council that would ban overnight vehicle dwelling in certain areas of Los Angeles.

Councilmember Joe Buscaino submitted the proposed motion to create some relief when it comes to RV's that line residential streets and are allowed to remain in sensitive areas like schools, parks, and the Ballona Wetlands.

The motion establishes a permit system that would allow the City to regulate vehicle dwelling better and prevent over-concentration in any community. It also ensures those living in their vehicles are connected to services and are put into the Coordinated Entry System--"The first step on the path to housing," Busciano said.

The motion also calls for lodging to be prohibited on City streets between the hours of 9 p.m. and 6 a.m. and prohibits storing personal belongings that look like vehicle dwelling and cooking in vehicles.

Along with what not to do, the ordnance states that in areas where vehicle dwelling is allowed, non-residential areas, a person needs to display a lodging pass issued by a homeless service provider that the City contracts. The passes come with an expiration date that can be renewed if needed.

A first violation of the new law, if passed, calls for a fine of up to $100. A second and all subsequent violations call for fines of up to $250 as well as other consequences.


Gary Limjap
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COMMUNITY BRIEFS

11th Street

SMC Piano Ensemble to Present Free Concert December 7

The Santa Monica College Music Department will present a lively recital showcasing the SMC Piano Ensemble on Tuesday, December 7, at 11:15 a.m.

Under the direction of SMC music instructor Dr. Yulia Kozlova, advanced SMC piano students will demonstrate the uniqueness and diversity of piano duets and duos. The concert will feature dance music and melodies from around the globe, as well as a newly composed work by SMC student Stoyan Stefanov.

The concert is free and will be held in The Edye at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica). Free parking on premises.

An I.D. and proof of vaccination (or negative test within 72 hours of the event) must be presented to attend the event. Masks are required at all times. Seating is strictly on a first-arrival basis.

More information is available by calling 310-434-4323.

SUBMITTED BY GRACE SMITH, SMC PIO

Citywide

SMC's Emeritus Art Gallery to Host Online Virtual Launch Event for The Ongoing Moment Dec. 2

SMC's Emeritus Art Gallery is pleased to present The Ongoing Moment: Literature and Art from SMC Emeritus, a collaborative journal/exhibition of original writing and art created by Emeritus students in the memoir writing class led by author Monona Wali and the watercolor studio class taught by artist Catherine Tirr. The popular literature and art journal returns this fall with a new printed volume and accompanying exhibition that will be shown online at smc.edu/emeritusgallery.

A free, live Zoom Virtual Launch Event featuring readings by Emeritus authors – and hosted by Tirr and Wali with Dean of Noncredit and External Programs Dr. Scott Silverman and Emeritus Gallery Curator Jesse Benson – will be held online from 5 p.m. to 6:30 p.m. on Thursday, December 2. A link at smc.edu/emeritusgallery takes guests directly to the online event, where author readings will start at 5 p.m.

To see the artwork online at any time after 5 p.m. on December 2, viewers may go to smc.edu/emeritusgallery and click The Ongoing Moment 2021 Exhibition link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

Copies of The Ongoing Moment will be available for purchase – while supplies last – through The Ongoing Moment 2021 Journal link at smc.edu/emeritusgallery. The cost is $10 per copy.

"This exhibition launch will be a chance for you to hear several selected student readings from this year's issue, and then to see the wonderful art our students have produced," said SMC Dean of Noncredit and External Programs Dr. Scott C. Silverman. "The Ongoing Moment really shows us that lifelong learning is a vital component to the thriving lives of all of us as we age."

This year's edition of The Ongoing Moment features written works by Peter Bergquist, Barbara Berner, Gordon Blitz, Lois Bostwick, Sara Bragin, Kathleen Carey, Perri Chasin, Dorothy Chin, Judy Davidson, Terry Dicks, Andrea Ehrgott, Wendy Fairbanks, Tina Feiger, Frances Feinman, Linda Fenster, M. Cathy Fickes, Darlene Gaston, Rob Gilmer, Amy Greenwood, Dinah Hatton, Barry Herzog, Feiga Herzog, Marie Kennedy, Esther Lainer, Jeanne Lee, Tamar Levin, Natalie Levine, Nancy McKeever, Rhoda Newman, Janice Nishida, Martin Pearlman, Ann Pellant, Merry Greene Rose, Alice Roy, Beth Rubin, Veena Sadana, Joseph Samuels, Jeanne Shamji, Mary Jane Shubow, Frima Telerant, Rozelle Teplitsky, Sharon Valente, Shifra Myerow Wylder, Sung Chon Yoo, and Lisa Zarowin.

Artwork in this year's edition was created by Darshini Aithal, Marilyn Alquizola, Jill Benham, Charleen Case, Cathy Fickes, Linda Freedman, Marjorie Grace-Sayers, Caroline Gray, Bonnie Greenberg, Wendy Hagar, Kathleen Higgins, Marshal Kaplan, Catherine Young-He Keh, Sun Lau, Cheryl Lee, Marie Lehman, Francine Lucey, Lore Meline, Barbara Milliken, Janice Nishida, Leyla L. Shams, Akemi Watanabe, Denise Yarfitz, Adam Yu, and Linda Zamelsky.

SMC's widely praised Emeritus program, founded by Santa Monica College in 1975 to serve the lifelong learning interests of older adults, offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306.

SUBMITTED BY GRACE SMITH, SMC PIO

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, NOVEMBER 14 3:08PM

Officers responded to Foot Locker on the 300 block of Arizona regarding a theft. The manager relayed that an individual had walked out with a pair of Nike sweatpants without paying for them. Soon after, another call came in about a disturbance at a nearby shop. The subject of this call matched the description of the subject at Foot Locker. Officers ultimately located the subject seated at Stefano's pizza wearing the sweatpants and holding a wine glass filled with vodka. Jared Timothy Green was arrested for shoplifting and public intoxication.

Dear John

John Moos — Send comments to editor@smdp.com

Editor's note: the following column discusses sexual abuse and may be difficult to read for some people.

TRIGGER WARNING: SEXUAL ABUSE

Dear John,

How do I support my husband's needs being the husband of a woman who was sexually abused by her father?

How can I better understand his experience and not get overwhelmed with the feeling of guilt that it is my fault & that if he weren't married to me he wouldn't have to deal with this...feeling like it's my fault and if I removed myself from the equation, then my husband would be better off...

How do I talk about it with him and not take on his feelings & being triggered?

CONTINUED FROM LAST WEEK...

Dear Survivor,

Young children, at a bare minimum, rely on their parents to meet their basic hierarchy of needs. These basic, i.e. survival, needs are categorized as 1) safety needs and 2) physiological needs, e.g. food, water, shelter - for more information please reference Abraham Maslow's hierarchy of needs. When a parent abuses a child, there are multiple trust ruptures, violations, and abuses that occur.

Violations of trust and safety. As children, we look at our parents or parental surrogates as all-knowing, all-powerful beings. We trust that they will provide safety and security from the dangers of the world when we are most vulnerable. Safety and security are the foundation necessary to trust our world, our experiences, and the people around us. It is requisite to any healthy sense of curiosity. When this trust is violated, the integrity of your safety and security are ruptured. Life is viewed through this distorted lens of distrust and insecurity. It impacts our attachment models and how we relate to and understand people and relationships. These early traumatizations create a state of arrested development. Another way to think of this is to imagine your life as a house filled with rooms, people, memories, and experiences. Your childhood is the foundation that the home is built on. Homes built on strong foundations can withstand tremendous stress. Once the integrity of that foundation is compromised or violated, the homes can no longer withstand the normal stress of the environment. This leads to foundational and developmental instability, insecurity and dysregulation. These early and critical violations constitute the first, and major, trust rupture.

Violations of self-worth and healthy sexuality. Kids naturally think that everything revolves around them. This ego-centric perspective helps them to focus on growing, learning, exploring, and integrating their life experiences. It is normal and healthy. When somebody perpetrates a trauma against a child, especially a parent, it is difficult for a child to not blame themselves for the act. This inevitably erodes away at feelings of self-worth and taints their view of sexuality. It is common for abused children to think that it was their fault or that their value is inherently tied to their sexual availability and exploitation. These early and forced exposures to sexualization distorts the natural and healthy development of sexuality. Exploring sexuality in the adolescence period then becomes a minefield of triggers and compensations. For some, reclusive, fear-based behaviors (sexual anorexia) becomes the default mode. For others, reckless and risky choices prevail. In some closest to me whom have been impacted by sexual abuse, sex and sexuality became a form of leverage; an opportunity to hold power over instead of being over-powered. It is an attempt to take back the power that was lost or stolen during their childhood and reverse the power dynamic. It takes time, distance, and guidance to be able to extricate a young child's sense of worth from these traumas and restore a healthy sense of sexuality once these violations have occurred.

Violations of boundaries. Boundaries can be difficult to create, maintain, and enforce - even for adults. But, when traumas are perpetuated against young children, it distorts the healthy development and understanding of boundaries. Without a clear understanding of what boundaries are and how to use them, a child may grow up thinking that everyone has access to them, i.e. their time, their space, their bodies, etc. It may be difficult to separate themselves from others; fertile ground to cultivate unhealthy codependency. Boundaries are a necessary and healthy way for us to push back, to define our limits, to establish independence, and to protect ourselves from dangers. They reinforce our sense of self. The early dismantling of these boundaries can make it difficult or impossible to self-protect and separate ourselves from others.

Abuses of power and authority. The parent-child dynamic is a powerful one and inherently skews to regard the parent as the all-knowing authority. Power and authority can be forces applied to nurture or destroy relationships. The use of power and/or authority over instead of with is a superficial dynamic and not a spiritual one. Benevolent parents want to use their power with their kids to raise them up, grow their inner authority and nurture their development in the world. Abusive and/or manipulative parents seek to use their power over their kids, perpetuating the power disparity and suppressing their kids' growth. This has nothing to do with intent. Well-intended parents may not realize that their power over their children is actually an incredibly suppressive force. As Maya Angelou said, "if you know better, do better." However, when abuses of power and authority are intentional, as would be for the sexual abuse of a child, the consequences are grave. The child's inner authority diminishes, their development can become suppressed and a growing discordance and distrust can develop within themselves.

This list is not meant to be comprehensive or exhaustive, but I think it accurately highlights and encapsulates the major, life-altering impacts of a child who has survived sexual abuse. With all of this said, I still have not answered your question, "How do I support my husband's needs being the husband of a woman who was sexually abused by her father?"

You can see they myriad of obstacles that the survivor of sexual abuse must endure.

SEE **DEAR JOHN** PAGE 5

COMMUNITY BRIEFS

Malibu

City of Malibu's New, Free Program Helps Homeowners Remove Fire Hazard Trees and Improve Wildfire Safety on Their Property

The City of Malibu's Fire Hazard Tree Removal Program got under way November 9. The new grant funded program is part of the City's efforts to help homeowners be better prepared and protect their homes and properties from wildfires, and help reduce fire hazards throughout the community.

"Removing hazard trees are important ways to make homes and properties more resistant to future wildfires, and create defensible space to help firefighters while defending your home, and that helps make the whole community more fire-safe," said Mayor Paul Grisanti. "Here in Malibu, we live with the constant threat of the next big wildfire, so it is up to us all as individuals and as a community to be more fire resistant and resilient."

The City's contractor began felling the first trees on November 9 and will continue the work through November and December. The City's Fire Safety Liaison will be on site working with the contractor and the homeowners.

Removing hazard trees is an important way that homeowners can create defensible space and remove flammable materials from around their property and make their home more fire resistant. In addition to posing a fire hazard, dead and dying trees are often very weak and brittle. If a tree collapses, it could damage a home or vehicle, block a road, destroy utilities, or even cause injury or death.

The City's program is funded by a $324,000 Wildfire Resiliency grant the City recently received from the Santa Monica Mountains Conservancy. Malibu residents were able to begin signing up for the service starting in July. The City's contractor, a licensed arborist, and the Fire Safety Liaison have been working with homeowners to identify and assess trees that pose a fire hazard, map them out, and schedule them for removal.

Due to the strong interest in the program and the high number of hazard trees already identified, not all tree removal requests can be fulfilled within the program's existing grant funding. However, all of the trees identified through the program where assessed and tree removal has been prioritized based on risk profile, so that all of the most hazardous trees will be removed.

For more information, call Fire Safety Liaison Chris Brossard at 310-456-2489, ext. 387 or email FireSafety@MalibuCity.org.

For more information about City's wildfire preparedness efforts, visit www.MalibuCity.org/FireSafety.

MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Malibu

Explore the City of Malibu's Winter Recreation Offerings in the Online Recreation Guide & Newsletter

The City's Winter 2022 Recreation Guide and City Newsletter is available online at MalibuCity.org/CommunityServices. The Guide is now completely digital and is meant to help the community enjoy the City's many excellent programs and parks. The Guide also includes informative articles and contact information for City departments and services.

"For years, the City of Malibu has offered a wide variety of high-quality, professionally run educational, sports, artistic and cultural programs, camps and events," said Mayor Paul Grisanti. "During the pandemic, these programs are more important than ever to the community's wellbeing and I am proud that we have been able to continue offering them. I encourage everyone in Malibu to check them out."

In the Guide, residents can view upcoming City programs offered December through February, including after-school programs, student art exhibits, youth basketball, senior programs, facility schedules, program descriptions, and contact information for City departments and services. Registration for Winter Programs opened on November. To sign up for individual programs, visit www.MalibuCity.org/Register.

Due to COVID-19, a limited number of Community Service programs and modified events will be available with safety protocols in place. All programs will follow current Los Angeles County Department of Public Health Safety Guidelines and Protocols.

For ongoing, up-to-date information on Community Services programs, visit www.MalibuCity.org/CommunityServices.

MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

11th Street

Santa Monica College Guitar Showcase Presents Free Concert December 2

The Santa Monica College Music Department will present the SMC Guitar Showcase on Thursday, December 2, at 11:15 a.m. in The Edye at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Under the direction of Jimmy Cheesman, the epic concert will feature SMC guitar students performing Classical, Rock, Pop, Blues, and Reggae.

The concert is free. Free parking on premises. An I.D. and proof of vaccination (or negative test within 72 hours of the event) must be presented to attend the event. Masks are required at all times. Seating is strictly on a first-arrival basis.

More information is available by calling 310-434-4323.

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Consumer Corner

Gary Rhoades
Send comments to editor@smdp.com

Focus on Housing Rights and Resources Continues at City Attorney's Office

The COVID pandemic and its economic fallout have continued to alter the housing rights landscape in Santa Monica as many families still struggle, despite trends toward improvement.

According to the City's COVID-19 Response Dashboard, in Santa Monica there have been 6,978 cases, with 42 new cases reported in the past four days, and 189 deaths reported, all as of November 18, 2021. Los Angeles County's unemployment rate is 9.8% (U.S. Bureau of Labor Statistics, as of October 22, 2021), and with some eviction moratoriums lifting, eviction filings in the County are beginning to increase.

The good news is that Santa Monica has a vaccination rate of 88% for the population over 16, and that the wave of evictions is not as high as had been feared. Also, under Santa Monica's and Los Angeles County's most recent emergency orders, some eviction protections remain for Santa Monica tenants until January 31, 2022. For more information about these ongoing protections, see the City's Eviction Moratorium Summary and FAQ (https://www.santamonica.gov/coronavirus-eviction-moratorium).

To help hold the line against that feared wave of eviction and to stay ahead of the pandemic's effects, the Public Rights Division of the Santa Monica City Attorney's Office (PRD) has increased its already considerable efforts in community outreach, enforcement, and proactive projects.

Community Outreach: The PRD spearheaded a large team effort to increase awareness and the number of applications among Santa Monica tenants and landlords for California's COVID-19 rental assistance program. The program plays a crucial role in minimizing pandemic-related evictions: until March 31, 2022, the state law prohibits a court from issuing a summons in an eviction case unless the landlord declares under penalty of perjury that he or she applied for government rental assistance and was rejected; and provides a copy of the final rejection. Even after March 31, 2022, tenants who can pay all the rent owed with the help of rental assistance have more time to pay to avoid eviction.

Since the City's outreach campaign began, applications for relief have doubled and the City's tenants and landlords have now received a total of over $21 million in rent relief.

Given the rental assistance program's importance, the PRD with other City divisions such as Community Services and the Office of Communications, and with community partners such as Santa Monica Rent Control, Legal Aid Foundation (LAFLA), Disability Community Rights Center (DCRC), Housing Right Center (HRC), and Santa Monica Renters' Rights (SMRR), has as a team launched the outreach. They delivered information and presentations in the following workshops and social media campaigns:

- A community education campaign to alert tenants and owners of the availability of state rent relief funds in situations where COVID-19 impacts prevent the tenant from paying some or all of the rent. The City delivered information about state rent relief via postcards, door hangers, flyers, social media, reaching over 55,000 Santa Monica households. As those door hangers say, for more information about and to apply for the state's COVID rental assistance program, go to housing.ca.gov/covid_rr. or call the California COVID-19 Rent Relief Center at 833-430-2122.
- A series of fair housing and COVID-19 webinars hosted by LAFLA, the Western Center on Law & Poverty, and the San Diego Fair Housing Council.
- A fair housing webinar in April (National Fair Housing Month), hosted by the PRD.
- The PRD and the Rent Control Board are co-hosting their annual Landlord/Tenant Forum on December 14, 2021. To register for this free workshop, go to https://forms.gle/tH7Up2LnE5WBP46i6.
- A webinar co-hosted with LAFLA on source of income discrimination (which includes discrimination against Section 8 voucher holders) for case managers at local non-profit agencies such as WISE and St. Joseph's Center.
- Housing rights presentations to both the Southern California ACLU and the Committee for Racial Justice.

Enforcement. The Public Rights Division continues to investigate and litigate housing rights and consumer protection cases. Regarding housing rights, during 2021, the PRD has filed first-of-their-kind cases and obtained judgments and settlements. The 2021 court filings and case resolutions include:

- Filed a fair housing lawsuit against a Santa Monica landlord for housing discrimination based on a tenant's race and national origin discrimination. Among other violations, the City alleges that the landlord made discriminatory remarks to a tenant

SEE **CONSUMER CORNER** PAGE 6

Santa Monica Daily Press office **(310) 458-7737**

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra,
Matthew King,
Kimberly Jaffe.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

AWARD WINNER

STAFF WRITERS
Clara Harter
clara@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com
Diana Corona
diana@smdp.com
Julio Davalos
julio@smdp.com

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC

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WINNER

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COMMUNITY BRIEFS

Citywide

No Matter How You Slice It, Safety Belongs on the Thanksgiving Menu

Too many cooks in the kitchen might perfectly describe an over-the-top situation.

But at Thanksgiving, the worst time of the year for home-cooking fires, always having at least one cook in the kitchen is unquestionably the safest way- Opens in new window to prevent the leading cause of those fires – unattended stovetop cooking.

This is crucial all year, but especially on Thanksgiving Day when reported home-cooking fires reach an annual peak by more than tripling to an average of 1,400 nationally compared to 430 on a typical day- Opens in new window, according to the National Fire Protection Association. One-third of those fires are caused by unattended cooking, especially frying, grilling and sautéing.

"From entertaining to watching TV to talking on the phone and texting, distractions are prevalent at Thanksgiving, but they should never compromise safety- Opens in new window," said Andrew Martinez, vice president of Safety, Security and Business Resiliency at Southern California Edison. "If you leave the kitchen even briefly, turn off the stove or get someone to watch it. But never leave your stovetop cooking unattended."

On Thanksgiving Day, home-cooking fires reach an annual peak by more than tripling to an average of 1,400 nationally compared to 430 on a typical day.

Abandoned or discarded materials like grease buildup, while a distant second to unattended cooking as a cause of Thanksgiving fires, are just as likely to occur on the stovetop, where about 61% of home-cooking fires begin.

Working smoke detectors and properly rated fire extinguishers- Opens in new window are good preparation steps and are strongly recommended since water should never be used on grease or electrical fires. Often, a small stovetop fire can be extinguished by turning off the burner and placing a lid atop the burning item or using baking soda. Oven fires can often be put out by turning off the heat source and keeping the door closed – depriving the fire of oxygen.

Worn cords and any appliances with them should be replaced immediately and never used.

Though cooking is the leading cause of home fires, damaged appliance and extension cords also lead to fires and electrical accidents.

"Frayed or worn electrical cords are hazardous in several ways," said Martinez. "They, of course, could potentially initiate a spark and also may no longer offer people protection from shock or serious injury. Worn cords and any appliances with them should be replaced immediately and not be used."

And those turkey fryers- Opens in new window? The fire association still discourages their usage at home because they can lead to severe burns and property damage and UL still refuses to certify them. They recommend people use professional sellers of deep-fried turkeys, restaurants, grocery stores and food retailers instead.

SCE hopes everyone enjoys a safe Thanksgiving weekend when 46 million turkeys are expected to be eaten- Opens in new window and offers additional safety tips- Opens in new window:

Never connect extension cords to other extension cords to extend their length. Never place them in pinched positions or high-traffic areas and under rugs where they can lead to trips and falls.

Never plug more than one large appliance into an outlet or an extension cord.

Ensure that all appliances bear the labels of trusted independent safety organizations like UL.

Keep the stovetop and oven free of grease buildup that can ignite a fire.

Keep children at least 3 feet away from the stove and keep electrical cords from dangling off counters within easy reach of children and pets.

Have an emergency plan in the event of a fire.

SUBMITTED BY PAUL NETTER, EDISON

DEAR JOHN

FROM PAGE 2

Tending to your own needs and healing can be hard enough, but to factor in the needs of your husband might be overwhelming. The simplest answer I have to your question is: it's not your responsibility to tend to your husband's needs. I believe the most important thing you can do for yourself, for your husband, and for your relationship is to tend to your healing. Your healing journey will allow you to show up in a way that your husband will notice. If your partner loves and supports you, they will be patient, compassionate, and supportive of the difficult and rewarding work that is required to heal from such abuses and violations.

To be continued...check back next week for part 3 of this 6 part series.

With love and light,

John Moos, MD For More Resources: RAINN - Rape, Abuse & Incest National Network The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse by Ellen Bass and Laura Davis The Courage to Heal Workbook: A Guide for Women and Men Survivors of Child Sexual Abuse by Laura Davis The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma by Bessel van der Kolk, M.D.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

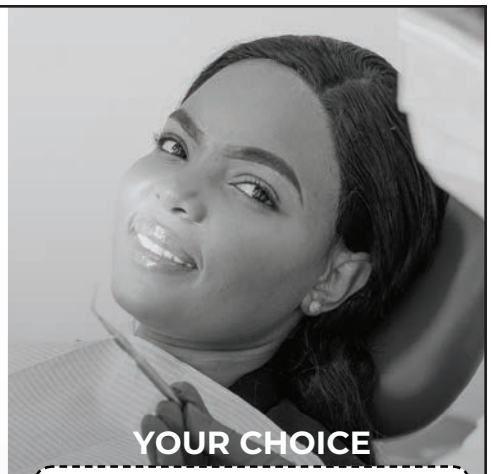
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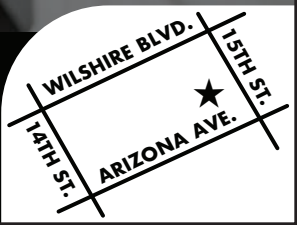
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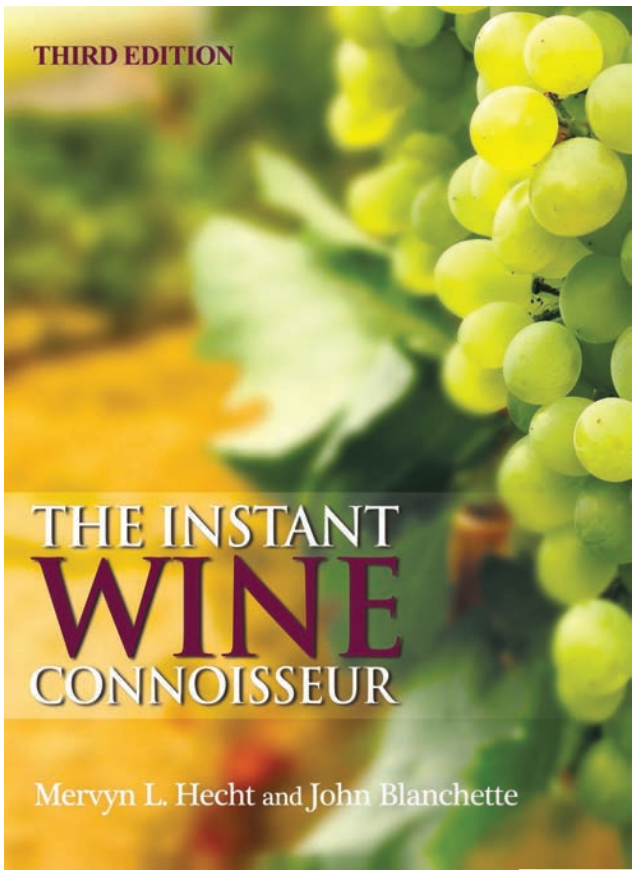


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★★★★★ Well written, particularly useful, instantly accessible.
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SCHOOL

FROM PAGE 1

proposed deal but the rules allow the Santa Monica-Malibu Education Foundation or the corresponding Malibu fundraising entity to solicit donations and make recommendations about the deals.

The Board unanimously approved the guidelines after saying the District needed tools to continue to fund education and that the guidelines had several layers of controls in place over any potential naming rights.

Boardmember Craig Foster said he was initially leery of the policy due to lacking some specifics but he realized the complexity of possible sponsorships mean a policy has to be broad in scope to start with and that as the Board has ultimate control, nothing can happen without appropriate approval.

"Money doesn't educate kids. Teachers educate kids, the environment educates kids but money creates opportunities that teachers and kids can use to learn. So I think taking the opportunity to raise money for programs for facilities for really anything, Well, not anything but things in pursuit of educational excellence for our kids, closing the achievement gap, hitting our goals, is a good thing to do. And I feel like this policy creates a good framework with enough details that we can move forward."

Laurie Lieberman agreed with the need to raise money and said SMMUSD was far from along in considering a naming policy.

"In the world I'd love to be living in, we would name everything for people like Barack, Michelle Obama, and we wouldn't have to have a naming policy and we wouldn't need more money. But Craig said it one way and I'll just say it a different way: public schools are not funded at levels that they need to be in order to serve students. And so unfortunately this is one of the ways, there are other ways, that it's one of the ways that schools are able to raise money to provide a better education for their students."

editor@smdp.com

CONSUMER CORNER

FROM PAGE 4

from Japan.

- Obtained a $100,000 settlement against a Santa Monica landlord who had allegedly entered a rental home on numerous occasions without notice or justification. The City had previously obtained an injunction against the landlord.
- Obtained a stipulated judgment and permanent court-ordered injunction in a tenant harassment and fair housing case against a landlord who tried to use their subtenants' immigration status against them to force them out of their home. The judgment is believed to be one of the first in a lawsuit using the Immigrant Tenant Protection Act.
- Filed a lawsuit against local landlords for tenant harassment based on the landlords' refusals to make repairs.
- The City, with the Rent Control Board, filed a lawsuit against owners for violations of the Ellis Act, Rent Control regulations, the City's Tenant Harassment Ordinance, and other local and state laws. The lawsuit alleges that the owners and managers of a residential rental property unlawfully converted what had once been a rent-controlled multi-family residential apartment building with long-term tenants, into a building that is now used for unlawful vacation rentals and other unlawful rental activity.
- Resolved another series of Section 8 discrimination cases when the owners and property managers agreed to take the applications of voucher holders. Since our March column on this topic ("Pandemic Heightens Importance of Housing Rights" Santa Monica Daily Press March 2, 2021) the City, often working with LAFLA, has resolved another six of these cases in which the Section 8 voucher holder got a new home. In one case in which PRD staff intervened, along with LAFLA, the mother of two children was finally able to move her family from a shelter on skid row and into a beautiful new apartment in Santa Monica.

The PRD also has litigated one of the first fair housing cases filed against an owner who refused to accept the Section 8 voucher of an existing tenant.

- With demand letters, PRD staff, working with the City's Housing Division, persuaded two owners of affordable housing units to remove onerous terms from the leases of those units.

Right to Counsel Pilot Program. In another effort to confront the expected post-pandemic wave of eviction attempts, the City has implemented a two-year pilot Right to Counsel program. The purpose of this program is to assure that low-income tenants caught in the squeeze created by the economic shutdowns have direct legal representation in eviction proceedings.

Under the City's pilot program and Los Angeles County's parallel program, StayHousedLA, LAFLA has already helped 32 Santa Monica tenants facing eviction obtain full-scope legal representation. Another 29 have received limited scope services. For more information go to StayHousedLA.org or call 888-694-0040.

This is a momentous time for tenants and owners in Santa Monica and elsewhere. The Public Rights Division and other City divisions and community partners will continue to do all we can to keep the public aware of housing rights and rental assistance, and to help assure that no tenant or family unnecessarily loses their home.

Gary Rhoades is a Deputy City Attorney in the Public Rights Division of the Santa Monica City Attorney's Office. For housing and consumer rights issues in Santa Monica, the Public Rights Division can be reached at 310-458-8336 or at consumer.mailbox@santamonica.gov.

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ANNIE LIVE!

FROM PAGE 1

disabled roles. That changed when he was playing an extra in a hospital scene on Trapper John and the head of wardrobe decided to give him a doctor outfit instead of a patient outfit. Toy went on to be a recurring extra and eventually landed an acting episode in this role.

"I got hired in one of them to actually be an actor as a doctor on crutches, which at the time in the early 80s was revolutionary," said Toy. "So I was breaking down those walls and at the same time looking at the situation within the Guild and the business and so forth and I knew changes needed to be made."

Changes he did make. By serving on the Screen Actors Guild Contract Negotiating Committee in 1980, Toy helped create the Interguild Performers with Disabilities Committee, which put disability in the spotlight.

He worked with producers and directors to alter the language and characterization typically used around performers with disabilities and to create characters, storylines and images that broke down or worked against age-old negative stereotypes.

One such role he landed for himself was that of the cult leader Professor Finley on "Beverly Hills 90210".

In addition to his acting career, Toy embarked on a parallel career in disability rights activism. He initiated the inclusion of people with disabilities in the protected groups contract language within the Screen Actors Guild and the American Federation of Television and Radio Artists. He served as the president of the Media Access Office in Hollywood from 1984 to 1989; was elected to the National Board of the ACLU in 2004; and chaired the National Disability Outreach Committee of the ACLU.







Courtesy photos

ALAN TOY: The local actor has been cast as FDR in the network adaptation of "Anne".

Toy has also been deeply involved in civic duty in Santa Monica, which he has been proud to call home for the last 42 years.

"I really love that Santa Monica is a community of involved citizens and I don't know if I've ever been anywhere where as many people took the initiative to become involved in what goes on in their hometown," said Toy. "And that makes for some real fractious disagreements, but nevertheless this is the sign of a really good active democracy where people are fully engaged in making the community better… and I think that's just unbelievably awesome."

Toy served on numerous City Commissions and Committees for almost two decades, including the Social Services Commission, the Recreation and Parks Commission, and two terms as an elected member of the Rent Control Board.

He helped oversee the creation of two accessible playgrounds and chaired the effort to review how Santa Monica could be brought into compliance with the Americans with Disabilities Act. Though Toy is proud of his accessibility related work in Santa Monica, he considers his time on the Rent Control Board as his most important contribution to the community.

"I think my eight years on the Rent Board will probably be the most significant because we were able to help keep this diversity and keep people, older people, people with kids, people of color and people who do service jobs, for the most part, able to live in Santa Monica," said Toy.

Toy and his wife Theresa Karanik have lived in the same rent controlled apartment for 42 years, which is where they raised their son John Henry Toy. As Toy's 90402 zip code is now the 8th most expensive in the US with a median house sale price of $4.05 million, he is extremely grateful to rent control for his family's housing stability and the opportunity to send his son to Santa Monica public schools.

While Toy's civic involvement and his career in policy work have been the major focus of his life for the last 20 years, he is excited to be diving back into acting and thrilled to be part of the upcoming production of Annie Live!

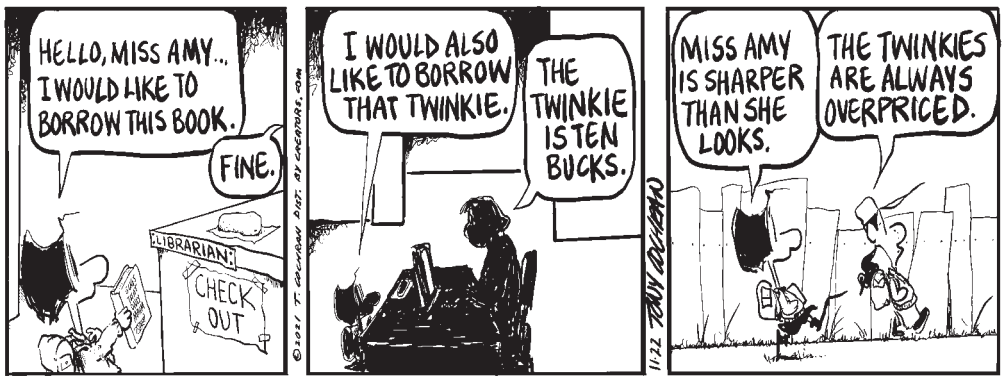
The holiday spectacular rendition of the seven time Tony Award winning musical is set to air on Dec. 2 at 8 p.m. on NBC.

Clara@smdp.com



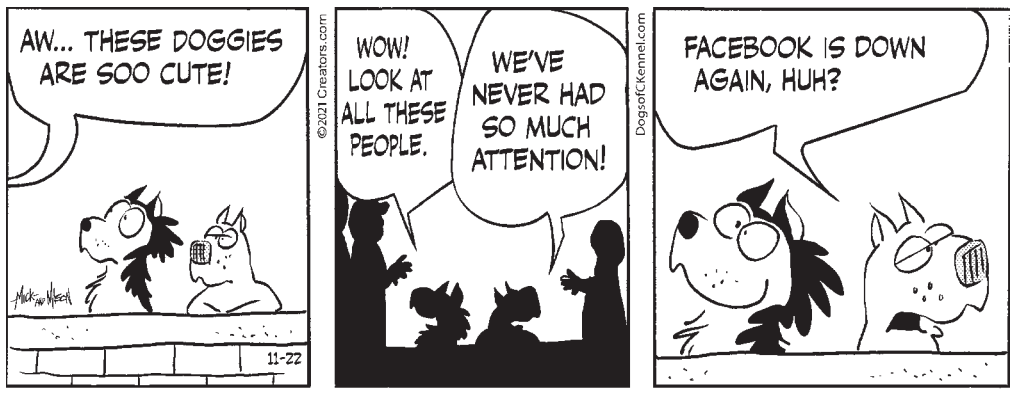
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



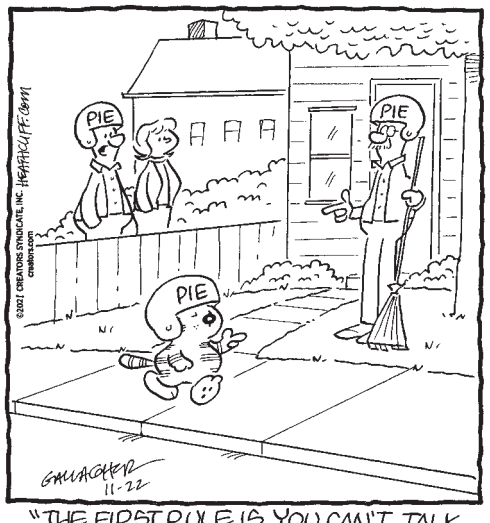
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THE FIRST RULE IS, YOU CAN'T TALK ABOUT IT."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.6°

MONDAY - **POOR** - SURF: 0.5-1ft Shin to knee high
Smallest day of surf in a while -- NW swell dropping off further and there's just minor southerly swell in the mix.

TUESDAY - **POOR** - SURF: 0.5-1ft Shin to knee high
Even slower than Monday. Looking marginally rideable on the small wave gear and wind/conditions could trend unfavorable quick.

WEATHER

Monday: Partly sunny, with a high near 74.
Monday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 55.
Tuesday: Patchy fog before 10am. Otherwise, partly sunny, with a high near 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/22	Mon	03:15 AM	2.70	L
2021/11/22	Mon	09:39 AM	5.56	H
2021/11/22	Mon	5:22 PM	0.01	L
2021/11/23	Tue	12:29 AM	3.24	H
2021/11/23	Tue	03:40 AM	2.93	L
2021/11/23	Tue	10:12 AM	5.30	H
2021/11/23	Tue	6:09 PM	0.20	L
2021/11/24	Wed	01:55 AM	3.23	H
2021/11/24	Wed	04:07 AM	3.15	L
2021/11/24	Wed	10:51 AM	4.98	H
2021/11/24	Wed	7:03 PM	0.39	L
2021/11/25	Thu	11:44 AM	4.61	H
2021/11/25	Thu	8:05 PM	0.53	L
2021/11/26	Fri	04:21 AM	3.66	H
2021/11/26	Fri	07:32 AM	3.46	L
2021/11/26	Fri	1:02 PM	4.24	H
2021/11/26	Fri	9:07 PM	0.60	L
2021/11/27	Sat	04:44 AM	3.99	H
2021/11/27	Sat	09:49 AM	3.08	L
2021/11/27	Sat	2:41 PM	4.00	H
2021/11/27	Sat	9:59 PM	0.64	L

DAILY LOTTERY

POWERball calottery
Draw Date: 11/17
3 16 48 52 60
Power#: 1
Jackpot: 205 M

calottery MEGA MILLIONS
Draw Date: 11/16
6 22 44 53 65
Mega#: 3
Jackpot: 74 M

SuperLotto calottery PLUS
Draw Date: 11/17
11 13 42 43 44
Mega#: 16
Jackpot: 36 M

calottery Fantasy5
Draw Date: 11/18
4 6 12 25 33

calottery Daily3
Draw Date: 11/18
EVENING: 9 6 4

Draw Date: 11/18
MIDDAY: 1 1 5

calottery Daily Derby
Draw Date: 11/18
1st: 05 - California Classic
2nd: 09 - Winning Spirit
3rd: 02 - Lucky Star
Race Time: 1:40.74

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (NOVEMBER 22)

Your love will be reflected back to you. What could be finer than this cosmic gift of reciprocity? In the weeks to come, an adventure leads to a project, then a new stream of income. Confidence grows as your habits get healthier, which is worth more than money, but the financial bonus you get in January is also fun! Virgo and Capricorn adore you. Your lucky numbers are: 6, 33, 20, 1 and 7.

ARIES (March 21-April 19). A lot of people think things, and much less actually do the things they are thinking. You'll take it further by acting consistently in one direction -- the habit of superstars.

TAURUS (April 20-May 20). New people are coming into your life. Let go of any pettiness holding you back because you're about to experience an expansion of the heart.

GEMINI (May 21-June 21). Your social life can't be sorted out with a quiz, questionnaire, profile or series of hypothetical imaginings. You will click with someone online, but you won't know if there's real chemistry until you're face to face.

CANCER (June 22-July 22). In injury, the hand automatically goes to the hurt. It's because touch heals. It keeps it together. It establishes an energetic bond. Today, you'll use touch to remedy the situation.

LEO (July 23-Aug. 22). There's no need to reinvent the wheel. Building on the knowledge of our elders isn't old-fashioned, it's practical. You'll benefit from a return to tradition.

VIRGO (Aug. 23-Sept. 22). Rough patches are nature's usual way. It would be weird if you didn't hit them. So, keep going, fully aware that this is a challenging situation, and your own personal limitations are not to blame for the trouble.

LIBRA (Sept. 23-Oct. 23). There are times to hustle, chase and push but right now, a different approach would be better. Pull back and work on what pleases you without worrying about publicity or marketing. Allow your desire to find you.

SCORPIO (Oct. 24-Nov. 21). Silver linings are not just for clouds. A magical gilding can be found in a difficult job, a prickly person or a regrettable commitment. Look for the gleaming glint of value behind the unfavorable circumstance.

SAGITTARIUS (Nov. 22-Dec. 21). There's no piece of advice that will change everything or be applicable always. If life is a school, lately it's the sort that requires you to cobble your own curriculum.

CAPRICORN (Dec. 22-Jan. 19). There is no right or wrong way to become successful, but there are ways that are a better fit that feel easier to you and create a sense of joy as you go. Stand up for yourself. Achievement doesn't have to be painful.

AQUARIUS (Jan. 20-Feb. 18). It will be your pleasure to supply the small things that seem to matter a great deal to others. Doing so will be the win of the day. Side note: Addressing people by their names will make a difference.

PISCES (Feb. 19-March 20). Being drawn to a thing doesn't make it good and being repelled by a thing doesn't make it bad. It's a matter of fit. Do not confuse a bad fit with a lack of merit.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	K	A	T	E	B	O	A	R	D	■	A	F	A	R
H	A	V	E	N	O	C	L	U	E	■	E	L	B	A
A	L	I	M	E	N	T	I	N	G	■	G	O	O	N
R	E	A	■	■	M	A	T	■	A	C	E	O	U	T
P	Y	N	C	H	O	N	■	S	U	H	A	R	T	O
■	■	■	O	U	T	E	R	P	L	A	N	E	T	S
E	R	I	C	H	■	■	A	R	L	O	■	D	I	E
N	O	N	O	■	O	N	R	Y	E	■	D	I	M	E
D	M	S	■	E	P	E	E	■	■	D	O	T	E	D
Q	A	T	A	R	A	I	R	W	A	Y	S	■	■	■
U	N	I	B	A	L	L	■	A	S	S	E	R	T	S
O	B	T	U	S	E	■	H	I	C	■	■	H	E	H
T	A	U	S	■	S	O	U	S	A	P	H	O	N	E
E	T	T	E	■	C	U	L	T	L	E	A	D	E	R
S	H	E	D	■	E	R	A	S	E	R	M	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	2	4	7	1	5	3	8	6
8	1	7	3	2	6	9	4	5
3	6	5	8	4	9	2	7	1
1	4	3	5	9	7	8	6	2
7	9	6	4	8	2	5	1	3
5	8	2	1	6	3	7	9	4
2	5	9	6	7	4	1	3	8
6	3	8	9	5	1	4	2	7
4	7	1	2	3	8	6	5	9

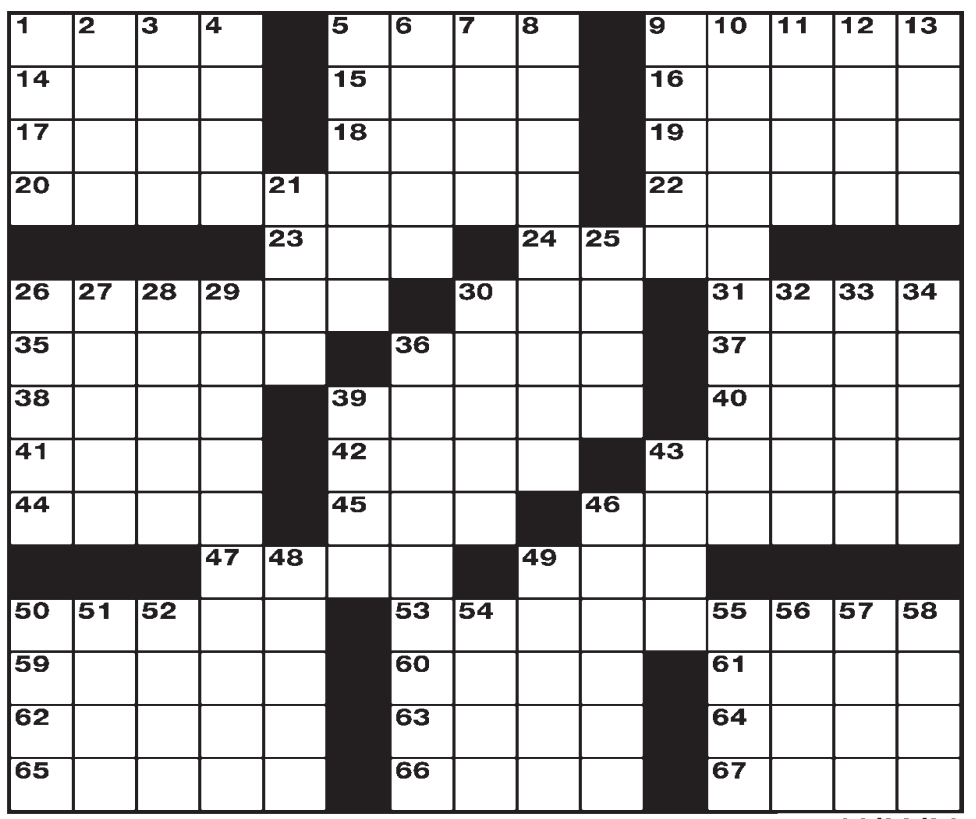
7			9				4	
	6				5	8		9
4			8		3	7		2
1				9				3
	4	9	3		1	5	7	
5				7				1
8		4	2		9			7
2		7	6				3	
	3				7			4

Newsday Crossword

PAPER TRAIL by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Jack of diamonds, for example
5 Marshal Wyatt of the Old West
9 Detest
14 Soprano's solo
15 Speak unclearly
16 What's inserted in a razor
17 Allowed to borrow for a while
18 Fishing rod
19 __ order (needing repairs)
20 Issues read in waiting rooms
22 Swerves suddenly
23 Wide shoe width
24 Staircase surface for shoes
26 Took a break
30 Glide down snowy slopes
31 Bedroom floor coverings
35 Trade shows, for short
36 Milk bucket
37 "A likely story!"
38 Pack away, as cargo
39 Moisten, as a roast turkey
40 "__ of your business!"
41 Great Lake beside New York
42 Sandwich breads
43 Take a long look
44 Standing 6'6", say
45 Room-cooling appliances: Abbr.
46 Female sibling
47 Apiece
49 Feel under the weather
50 Wooden strips
53 Holders for invoices
59 High in the sky, as skyscrapers
60 Pigeon sounds
61 Two-use
62 See eye to eye
63 Work with needles and yarn
64 Otherwise
65 Upward push
66 Root beer or cola
67 Moved rapidly

DOWN
1 Not at all nervous
2 Vicinity
3 Finger jewelry
4 Facts and figures
5 Noticed in the distance
6 Without assistance
7 Regulation
8 Publicists' informational handouts
9 Higher than
10 Architect's building plans
11 Detest
12 Aroma, pleasant or not
13 Football officials, for short
21 Letters symbolizing sleep
25 Ceramic flooring
26 Adjust, as a clock
27 Bonus feature
28 Become inedible
29 Moist hand cleaners in packets
30 Return-postage enclosures: Abbr.
32 WWII submarine
33 Any artistic category
34 Guide a car's ride
36 They're cashed at banks for one's salary
39 Bric-a-__ (knickknacks)
43 Window ledge
46 Mexican midday snooze
48 So far
49 Stay away from
50 Chunk of concrete
51 Company's emblem
52 Spherical hairstyle
54 Prohibited thing
55 Verses of praise
56 Solid part of orange juice
57 Make simpler
58 Toy for a snowy day



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What's Up Westside
out and about in Santa Monica

MONDAY | NOV 22

MEETING OF THE AIRPORT COMMISSION
6 p.m. Agenda available online at https://www.smgov.net/Departments/Airport/Commission. Meeting will be available online at https://primetime.bluejeans.com/a2m/live-event/fgcyrgwx

STORY TIME AT THE MAIN LIBRARY: THANKSGIVING IS COMING
Stories, songs, rhymes and fingerplays for ages 2 & up. Space is limited. To register, email ann.wilson@santamonica.gov. Main Library. 11 - 11:30 a.m.

THANKSGIVING ON THE PIER
The Pacific Wheel will be lit orange, yellow, dancing turkeys and fun harvest themes on Monday, November 22 to Thursday, November 25 in recognition of Turkey Day 2021. Pacific Park is celebrating Thanksgiving in a big way with a fun, festive light program on the Pacific Wheel that features a 90-foot-tall Thanksgiving Turkey.

WINTERLIT LIGHTS
Downtown Santa Monica, Inc. (DTSM) brings the holidays to the Third Street Promenade with the return of Winterlit, transforming the downtown district into an immersive, festive experience. Tens of thousands of colorful lights, decor and garland will deck the Third Street Promenade, 2nd and 4th Streets, illuminating convenient shopping and cozy outdoor dining experiences.

TUESDAY | NOV 23

WHAT I DID LAST SUMMER
bG Gallery is pleased to present "What I Did Last Summer ", a solo exhibition by artist, Ellen Schinderman. As an artist and feminist, the reclaiming of needle and thread fascinates Ellen. Her work comes from a need to celebrate female pleasure and female bodies. Using images that are often considered pornographic, she recontextualizes them by focusing on and highlighting women as beings that feel and think, rather than objects that arouse. This exhibit will focus on Schinderman's activities during lockdown in Los Angeles during the COVID-19 pandemic. 2525 Michigan Ave, #A2,

WEDNESDAY | NOV 24

SANTA MONICA WHALER'S ENDLESS SUMMER
Come celebrate Thanksgiving eve with The Santa Monica Whaler. Ticket includes: Open Bar: 10 p.m. - 12:30 a.m., a special edition commemorative Whaler hat, VIP priority entry for the night and chances to win a raffle. 101 Broadway. https://www.eventbrite.com/e/205464157827

DRINKSGIVING UGLY SWEATER BLOCK PARTY
Party the night away before hunkering down for Thanksgiving celebrations. With open bar, drink specials, plus live bands and DJs spinning Top 40s, you'll be celebrating in style. VIP tickets that include 2 drinks start at only $18. VIP+ Open Bar tickets start at only $49! VIP reserved seating and bottle service are also available now. 1460 3rd St Promenade. 8 p.m. - 2 a.m. https://tickets.gotolanea.com/event/friendsgiving-block-party-11-24-2021-2000/tickets/seg?e=0WG

THURSDAY | NOV 25

WINTERLIT LIGHTS
Downtown Santa Monica, Inc. (DTSM) brings the holidays to the Third Street Promenade with the return of Winterlit, transforming the downtown district into an immersive, festive experience. Tens of thousands of colorful lights, decor and garland will deck the Third Street Promenade, 2nd and 4th Streets, illuminating convenient shopping and cozy outdoor dining experiences.

FRIDAY | NOV 26

LITTLE WOMEN, THE BROADWAY MUSICAL
The Morgan-Wixson is thrilled to be back on stage to bring you our 25th Annual Youth Musical. Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March who live in New England during the Civil War with their beloved Marmee. Jo is trying to sell her stories to publishers but they are not interested. She takes her friend Professor Bhaer's advice and starts writing about herself and her sisters and their experiences. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope, and everlasting love. 7:30 p.m. $16 - $25. https://www.morgan-wixson.org/

For help submitting an event, contact us at
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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 24 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5306

Intriguing insects

N Y M P H Y C H R Y S A L I S
Y E N O H L L L O U S E S H C
P U P A G F U B R U P L C O C
I T S E N E F U B T E F A R A
A L F O I S N R O A C H R N V
F R U I T T I G R N I R A E R
T E G G S E A H E G E E B T A
O G A M I S P M R T S U C O L
T H M W A T E R S T R I D E R
H C N O E B N O B E E T L E V
R T O E N I I W A L K R O N P
I A O P L A N T H O P P E R S
P H C M M L R U E A R W I G A
C R O P S E O C N T D A E H W
C I C A D A A P H I D L I C E

Aphid	Flea	Lice	Roach
Beetle	Fruit	Locust	Scarab
Bite	Gnat	Louse	Species
Borer	Grub	Monarch	Sting
Chrysalis	Hatch	Moth	Thrip
Cicada	Head	Nest	Tsetse fly
Cocoon	Honey	Nymph	Walk
Crops	Hornet	Painful	Wasp
Cutworm	Imago	Planthopper	Waterstrider
Earwig	Larva	Pollen	
Eggs	Legs	Pupa	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Appointment with a beautician

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021233718 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/06/2021. The following person(s) is (are) doing business as 1.Dose 2. Mindhoney 2219 Main St Unit 276 Santa Monica CA 90405The full name of the registrant(s) is/are Nomadic + Ventures LLC 2219 Main St, Unit 276 Santa Monica CA 90405This Business is conducted by: A Limited Liability CompanyThe registrant commenced to transact business under the fictitious business name or names listed on (Date) 1. 08/2020 2.N/A Registrant/ Corp/ LLC Name /s/: Nomadic +Ventures LLCTitle: ManagerThis statement was filed with the County Clerk of LOS ANGELES County on 10/26/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/08/2021, 11/15/2021, 11/22/2021, 11/29/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021241384 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/03/2021. The following person(s) is (are) doing business as House of Sacred Harmony, 11731 Santa Monica Blvd West Los Angeles CA 90025The full name of the registrant(s) is/are Theodore Carrier 2001 Olympic Blvd,131 Santa Monica CA 94040This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Theodore Carrier Title: Owner This statement was filed with the County Clerk of LOS ANGELES County on 11/03/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/15/2021,11/22/201, 11/29/2021, 12/06/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021224057 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/14/21 . The following person(s) is (are) doing business as HOW2PLUMB 2352 Hillsbury Rd Westlake Village CA 91361 The full name of the registrant(s) is/are 1.Daniel Jay Moore 2. Maria Rose Moore 2352 Hilsbury Rd Westlake Village CA 91361 This Business is conducted by: A Married Couple The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2016 Registrant/Corp/ LLC Name /s/: Daniel Jay Moore Title:Owner This statement 202 was filed with the County Clerk of LOS ANGELES County on 10/14/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/13/21, 11/15/21, 11/22/21, 11/29/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021243839 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/05/21 . The following person(s) is (are) doing business as 1.NOTARY ASAP 2.NOTARY ASAP LIVE 1517 Federal Ave Apt 3 Los Angeles CA 90025 The full name of the registrant(s) is/ are Brandon Killman 1517 Federal Ave #3 Los Angeles CA 90025 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Brandon Killman Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 11/05/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/22/21,11/29/21,11/06/21, 11/13/21

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21CHCP00402Superior Court of California, County of Los AngelesPetition of Scott Evan Palmer for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Scott Evan Palmer filed a petition with this court for a decree of changing names as follows: Scott Evan Palmer to Jonas Scott Palmer the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 1/05/2022 Time: 8:30 a.m, Dept: F47 Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/08/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00651Superior Court of California, County of Los AngelesPetition of Mark Wagner and Regan Phillips on behalf of Ryder Wagner for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Mark Wagner and Regan Phillips on behalf of Ryder Wagner filed a petition with this court for a decree of changing names as follows: Ryder Captain Maxwell Wagner to Captain Ryder Maxwell Wagner the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/04/2022 Time: 8:30 a.m, Dept: k, Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/17/2021

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