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Santa Monica Daily Press
THURSDAY
11.22.18
Volume 18 Issue 8

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@smdailypress @smdailypress Santa Monica Daily Press smdp.com



Photo courtesy Ross Furukawa

THE PIE YOU CAN'T BUY

Ocean Park longtime Santa Monica local Mark Verge and Domingo Sanchez present the Pie You Can't Buy at the OP Cafe on Wednesday. In 2010, Verge purchased Babalu and Cafe Montana on Montana Ave. The favorite dessert to all of the regular customers was the Chocolate Banana Cream Pie, originally created from a recipe by restauranteur Mary Sue Milliken's mother. For years customers asked for the return of the world famous pie, so Verge hired the original pastry chef Bobby Perfecto to bake 4 pies per week. Every week, On the Verge Hospitality Group, which owns Ashland/Hill, Margo's, Art's Table, the OP Cafe and the newly remodeled Golden Bull, gives away all four pies to their unsuspecting customers. Sometimes it is awarded to their favorite customer, sometimes to the smallest check, and sometimes to the grumpiest customer. The pie is not and will never be for sale.

Local officials share what they are grateful for this Thanksgiving

TED WINTERER,
MAYOR OF SANTA MONICA

"I'm thankful for my wife and kids who help me to stay grounded and realize what's really important in life. And for the Dems taking back the House."

GLEAM DAVIS,
MAYOR PRO TEMPORE OF SANTA MONICA

"I am grateful that my family is healthy and happy. I also am thankful to live in a city where so many care so much about each other and are engaged in the larger community. Truly, We Are Santa Monica."

KEVIN MCKEOWN,
SANTA MONICA CITY COUNCILMEMBER

"I am grateful to live in and serve our diverse and inclusive Santa Monica community, which has been my home for most of my life, and I am grateful for rent control, without which I myself could not afford to remain."

DR. BEN DRATI,
SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT SUPERINTENDENT

"As we enter this season of giving, I want to express my thanks for the hard work and dedication toward student achievement and district goals by all staff, certificated and classified, throughout the year. I want to thank all staff, families and community members in Santa Monica and Malibu who are working to provide aid and support for those affected by the fire in Malibu, including dozens of families and staff members. We are thankful that, while property has been lost or damaged and families have been displaced, our families and staff who reside and/or work in Malibu are safe. The overwhelming response to help has been heartwarming and a testament to the people who live and work in our two caring, generous communities. I am thankful to be part of two communities that are rising to the challenges ahead.

I wish all families, staff and community members in Santa Monica and Malibu, and all your loved ones, a healthy and Happy Thanksgiving."

OSCAR DE LA TORRE,
SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT BOARD MEMBER AND EXECUTIVE DIRECTOR OF PICO YOUTH & FAMILY CENTER

"I am thankful for the Civil Rights Movement that created the Voting Rights Act of 1965 that led to the California Voting Rights Act of 2001 that led to our historic victory in Pico Neighborhood Association & Maria Loya v. the City of Santa Monica!

Q&A: California State Assembly Member Richard Bloom on his upcoming term in office

MADELEINE PAUKER
Daily Press Staff Writer

The Daily Press spoke with Richard Bloom, who has represented the 50th Assembly District in the California State Assembly since 2012 and was re-elected Nov. 6. Bloom's district includes Santa Monica, Pacific Palisades and Malibu, as well as other nearby communities.

WHAT ARE YOUR PRIORITIES GOING INTO YOUR NEW TERM?

They will be similar to what they've been in the past. Housing will continue to be a front and center priority, and I know it's a priority for Governor-elect Newsom. I think we'll be working closely to address the ongoing housing crisis.

I expect I'll have new legislation on environmental issues. I've focused a lot of energy in the past on ocean and plastic pollution. We really have a crisis when it comes to trash in the state, and it's become exacerbated because China is no longer taking our recyclables and this is something we need to do a better job addressing.

You'll see more legislation on healthcare issues. The crisis of obesity and diabetes and heart disease that affects millions of Californians is still of great importance to me.

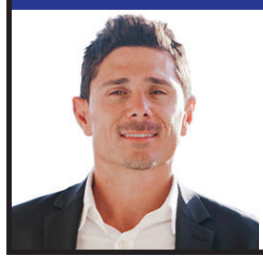
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BLOOM

SEE **BLOOM** PAGE 3


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City of Santa Monica
Ordinance Number 2590-2592 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA

The following are summaries of Ordinance Numbers 2590 (CCS), 2591 (CCS) and 2592 (CCS), which were adopted by the City Council at its meeting of November 13, 2018:

Ordinance Number 2590 (CCS) ("the Ordinance") was adopted on November 13, 2018, and shall become effective 30 days after its adoption. Ordinance Number 2590 amends Santa Monica Municipal Code Chapter 6.49 related to taxicab regulations, based on recent changes in State law. The ordinance modifies the requirements for a taxicab company to be granted a franchise by the City and modifies taxicab operating requirements. The ordinance authorizes the Council to set maximum taximeter rates, limits the use of taxi stands to franchisees, and prohibits non-franchisee taxicab companies from operating in the City, except on a prearranged basis if validly permitted by another governmental agency. The ordinance also increases the minimum administrative fine for operating without any valid permits.

Ordinance Number 2591 (CCS) ("the Ordinance") amends Chapter 4.55 of the Santa Monica Municipal Code to authorize and regulate electric vehicles in designated City Park Parking Lots after hours. This Ordinance allows a person to be present in a designated City Park Parking Lot between the hours of eleven p.m. and six a.m. if such person is (i) parking or unparking a registered electric vehicle at a City-designated electric vehicle charging station; (ii) plugging or unplugging a registered electric vehicle into a City-designated electric vehicle charging station; (iii) departing from, after parking, or returning to, for unparking, a registered electric vehicle at a City-designated electric vehicle charging station; or (iv) accompanying a person engaged in any activity described in (i), (ii) or (iii) of this paragraph. The designated City Park Parking Lots are Clover Park, Gandara Park, Marine Park, Virginia Park, Memorial Park, Airport Park or any other parking lot established as a City Park Parking Lot by the City Council. Ordinance Number 2591 (CCS) was adopted on November 13, 2018, and shall become effective 30 days after its adoption.

Ordinance Number 2592 (CCS) ("the Ordinance") is an emergency Interim Zoning Ordinance that amends Santa Monica Municipal Code Chapter 9.25 and revises the demolition permit review process related to the preservation of historic resources. The Ordinance applies to all demolition permit applications filed on or after November 14, 2018 for buildings or structures 40 years of age or older. Ordinance Number 2592 (CCS) was adopted on November 13, 2018, and became effective immediately upon its adoption. The ordinance will expire on January 12, 2019, unless extended by the City Council in accordance with Santa Monica Municipal Code Section 9.46.090(C).

The full text of the above Ordinances are available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Council Chambers AV System
SP2547

Bids shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 Fourth Street, #300; Santa Monica, California, 90401, not later than **2:30** p.m. **December 19, 2018**, to be publicly opened and read aloud after **3:00** p.m. on said date in **Architecture Services Large Conference Room**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
December 4, 2018 @ 9:30am at City Hall; 1685 Main Street, Santa Monica, CA 90401

PROJECT ESTIMATE: $456,600.00
CONTRACT DAYS: 130 Calendar Days
LIQUIDATED DAMAGES: $600.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 22

Annenberg Beach House and Libraries closed

Friday, Nov. 23

Craft Corner
Looking for something to do during the holidays? Kids and teens can join organizers for a casual crafting afternoon at the Ocean Park Branch. Materials provided. 2:30 – 3:30 p.m.

Thanksgiving Break Movie: Paddington 2
In this delightful family film, Paddington and his pals try to catch the thief of an antique pop-up book he plans to give to his Aunt Lucy for her 100th birthday. (104 min.) Fairview Branch Library, 2 – 3:45 p.m.

Saturday, Nov. 24

It Was A Book First?! Cloudy With A Chance Of Meatballs
Was the book better than the movie? Come read the book, then watch the movie to compare! This Month: Cloudy with A Chance of Meatballs by Judi Barrett. [Film run-time: 90 minutes, Rated PG, 2009] Main Library. 1 – 3:30 p.m.

Open Worksession with Echo Park Film Center
In honor of the 120th anniversary of the Santa Monica Camera Obscura, Echo Park Film Center's nineteen-member cooperative is creating a film that celebrates the beloved optical device. Titled 'I'll Be Your Mirror,' it's a poetic documentary that utilizes analog film tools and animation techniques along with archival imagery and first-person accounts. Drop by during EPFC's work sessions to see how the project is progressing and help out with filming, animation, voice overs, soundtracks and more. No experience necessary - free cinematic fun for everyone! 1450 Ocean, 10 a.m. – 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/69213

Sunday, Nov. 25

Guest House
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House.

Monday, Nov. 26

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers, except in August & December when the Commission is in recess.

Little Hands Art Class
Explore art and play. Make your own masterpiece. Limited space; tickets will be handed out 15 minutes before the program. Ages 18 months to 5 years. Clay. Montana Avenue Branch Library, 11:15 – 11:45 a.m.

Tuesday, Nov. 27

Observing the Night Sky with a Planisphere
Professor Tom Carey shows how to use a star and planet locator (planisphere) to "see" the evening sky. If clear skies prevail, we will observe the waning gibbous moon outdoors. Montana Avenue Branch Library, 7:30 – 8:30 p.m.

Cross-disciplinarity with Catherine Coan & Friends
Join organizers for Writer-in-Residence Catherine Coan's second event at the Annenberg Community Beach House. In 'Cross-disciplinarity,' Coan moderates a conversation with artists working between worlds. Guests: Leslie Brown, oil painter, printmaker and poet; Mathieu Callier, children's book writer; Cindy Rinne, sculptor and poet; Sheree Winslow, author of memoir and flash fiction. Annenberg Community Beach House. Register at http://annenbergbeachhouse.com/beachculture. 6:30 - 8 p.m.

Pajama Story Time
Come to the library in your PJs for stories and a craft. For families. Montana Avenue Branch Library. 6 – 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

BLOOM

FROM PAGE 1

but important healthcare issue. Not all insurance companies are required to cover hearing aids for children. Legislation in the past on that has not been successful, but I'm committed to making sure those children are not left behind because they don't have access to hearing aids.

I plan to address the issues surrounding the wildfires, which is very closely connected to a multitude of issues, but climate change is one of the main ones, obviously, and the yearlong fire season we face. Last year, we budgeted a lot of new money to address this issue. (The California Department of Forestry and Fire Protection) went through its budget to address fires in September. They exhausted the money we had allocated for the entire fiscal year, so clearly we need to take another look at that. I'd like to be focusing more limited, but important, resources on bringing innovation to the way we fight forest fires.

I have one of the busiest legislative offices in the entire state legislature when it comes to introducing bills I think are of significant importance to Californians. I don't see why this year should be any different. I think all the priorities I touched on are of great importance to my local constituents.

SINCE YOU IDENTIFIED HOUSING AS ONE OF YOUR TOP PRIORITIES, HOW WILL YOU FORM POLICY ON THAT IN THE WAKE OF PROPOSITION 10 FAILING TO PASS? IT SEEMS THAT RENT CONTROL IS NOT VERY POPULAR WITH CALIFORNIA VOTERS.

It wasn't just a ballot measure, it was my bill last year that raised these issues and also didn't move forward. But the fact that these two things didn't happen doesn't mean that the issues that moved both my bill and the ballot measure to the forefront go away. The crisis of affordability that affects everyone in the state, but often people are helpless in responding because they're getting hit with dramatically escalating rents.

The issue of increasing homelessness caused by increasing rents, the issue of diminished quality of life for those who have no choice but to pay increasing amounts of their disposable income on rents: those issues don't go away. They don't go away for the tenants, or the apartment owners and realtors in the state who have mostly opposed our efforts to address those issues.

What will be different this year is that Governor-elect Newsom has expressed interest in addressing those issues and I'm confident that I will be working closely with the Governor to responsibly address that aspect of the housing crisis. This won't make everybody happy, but we will also need to continue to address the production of new housing because this is a twofold issue. We do have to increase the amount of housing that's available in the state to bring the cost down in the long term.

We've made a lot of progress over the past couple of years, but those projects are going to take many years to build, and in the interim we need to address the cost of housing for tenants in the state who have no choice but to either move into lower quality housing, move in with other people or in the most extreme cases to become homeless.

YOU MENTIONED THAT WE CAN EXPECT TO SEE MORE LEGISLATION ADDRESSING THE OBESITY AND DIABETES CRISIS. WILL YOU BE FOLLOWING UP ON THE SODA TAX BILL YOU'VE INTRODUCED IN THE PAST?

I have, in the past, proposed a bill to create a healthy California fund that would be funded by a 2 cent fee on sugary beverages. It produces a significant amount of revenue, all of which would be focused on addressing the healthcare crisis that we have in the state of California. You can expect to see me bring forward some version of that prior legislation.

In my view, the soda companies have actually asked for this legislation because they took action last year to prevent local governments like Santa Monica from passing their own local fees. I suspect people will disagree with my analysis, but if we're not going to do this at the local level, then it's our responsibility as a state to address this terrible crisis for which these drinks are largely responsible, according to overwhelming evidence in the scientific community.

WHAT ARE YOUR PRIORITIES FOR THE 50TH ASSEMBLY DISTRICT? ARE THERE SPECIFIC LOCAL ISSUES YOU'RE AIMING TO ADDRESS?

It depends on the part of the district. People who live in Agoura Hills and Malibu will continue to be concerned about fire issues and we certainly will be working on those issues. Environmental issues are always a high priority for all of my constituents, including climate change, and I'm very proud of the fact that when I was on Santa Monica City Council, we passed a lot of forward-thinking environmental legislation. Councils in other communities in my district have passed this legislation and I believe that will continue to be the case.

Affordable housing continues to be a burning issue around the state. I represent a district that believes, like I do, that affordable housing is something we should expect as a right, and no one should be homeless in the fifth largest economy in the world. It's going to take a lot of work and will be frustrating for some residents. Building housing for the homeless is a priority for many, but controversial for many, and we need to work our way through those issues quickly and efficiently so we can visibly see people off the streets and so they don't have to live in squalor.

HOW DO YOU THINK WORKING WITH GOVERNOR-ELECT NEWSOM GOING TO BE DIFFERENT THAN WORKING WITH GOVERNOR BROWN?

I'm fortunate to have had a very good working relationship with Brown. I know Newsom and we've already begun talking about some of the issues we have in common. His priorities are very close to my priorities and that's true of most of the legislature. The last six years have been very productive in working with Governor Brown, and I believe the next six years, until I reach my term limit, are going to be equally productive.

Gov. Brown mentioned my track record at the memorial in Thousand Oaks I attended. He looked over at me and said "I wasn't too harsh with you, was I, in terms of the bills I signed?" and I said, "Quite the contrary, I think you only vetoed three of my bills." We worked very closely together and neither he nor I could remember what those three bills were. I looked at him and I said, "We're good, Governor Brown."

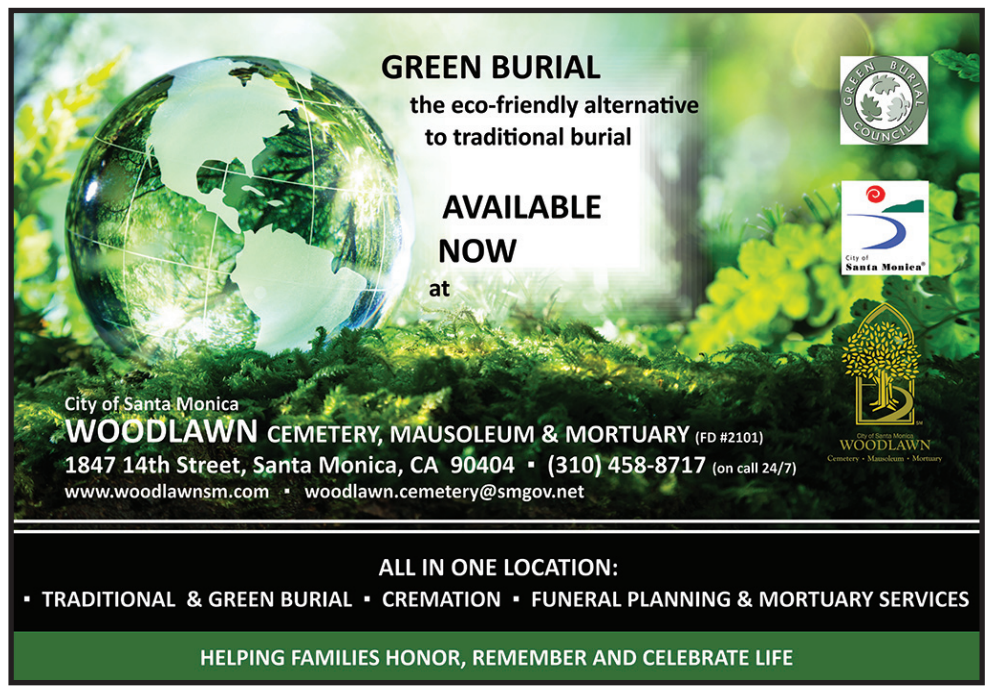
I've been able to accomplish the things I have because I've been attuned to what the issues are and the best path to getting things done. It's not always 100 percent what I want, but at end of the day, it's the American democratic way. We work together to find a pathway to things that are attainable and make difference in the lives of Californians.

GOVERNOR-ELECT NEWSOM HAS RUN ON AN ANTI-TRUMP PLATFORM AND PLANS TO USE THE STATE GOVERNMENT TO FIGHT NATIONAL POLICIES. DO YOU THINK NEWSOM IS TOO CONCERNED WITH THE OUTSIDE FIGHT AS OPPOSED TO CALIFORNIA ISSUES?

Not at all. My guess is that Newsom will be indistinguishable from Brown in opposing policies that have come out of the Trump administration, whether those are environmental policies, immigration policies or anything in between. California and plenty of other states take a different point of view, and we intend to assert that point of view and make sure we prevail to the extent possible. That means standing up strong for things Californians are, by and large, in agreement on and in strong disagreement with the Trump administration.

First and foremost, you see a very strong difference in style between Newsom, Brown and the Trump administration. We don't talk the way the Trump administration talks. When we have strong disagreements, we don't insult people or their intelligence. We have a different approach to things here in California and I hope in every other state in the union.

I didn't serve under Schwarzenegger and I know there would have been a lot of tension and a lot of agreement between us, but the underlying approach to resolving issues that separated us would have been one of respect and dialogue. And that's something almost totally absent in Washington, and something almost all Americans and Californians believe needs to change and change quickly.



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NOTICE OF A CONTINUED PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Development Review Permit 15ENT-0300, Waiver 18ENT-0227, Major Modification 18ENT-0226, and Environmental Impact Report 18ENT-0215, 1828 Ocean Avenue. Continued public hearing from October 3, 2018, for a Development Review Permit, Major Modification, and Waiver to allow a new five-story (47 feet) 81,630 square-foot mixed-use project consisting of 83 residential units, 2,000 square-feet of ground floor commercial space, and 273 automobile parking spaces within a three-level subterranean parking garage. Waiver application seeking relief from the Active Commercial Design (ACD) Standard which requires the ground floor level along commercial boulevards not to exceed 18 inches lower or higher from the adjacent public sidewalk. The proposed project has a ground floor level 36 inches above the adjacent sidewalk on Pico Boulevard. This is only for the commercial component of the project. Major Modification application seeking relief from the ACD Standard which requires the ground floor height (floor to floor) to be within 11 feet to 16 feet. The proposed project has a ground floor height (floor to floor) of 19 feet. This is only for the commercial component of the project. The Planning Commission certified the Final Environmental Impact Report (18ENT-0215) on October 3, 2018. **APPLICANT: Koning Eizenberg Architecture. PROPERTY OWNER: NEXT2 SHUTTERS, LLC.**

WHEN: **Wednesday, December 5, 2018 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Address your letters to the Planner listed above in brackets, City Planning Division, 1685 Main Street, Room 212, Santa Monica, CA 90401. Information received prior to the hearing will be given to the Planning Commission before or at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Planner at (310) 458-8341 or by e-mail [firstname.lastname@smgov.net] The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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AWARD WINNER

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Noteworthy

By Charles Andrews — Send comments to editor@smdp.com

Good Music is Good Music

ROCKER GONE SOFT?

I mean, LA Opera's "Hansel & Gretel" for pete's sake, the children's tale, now a holiday staple? And all that other classical stuff?

Well, "H&G" rocks, baby. The first opera based entirely on a fairy tale, German composer Engelbert Humperdinck picked a Grimm one, and the brothers were indeed grim, I learned at the pre-concert lecture from LA Opera conductor James Conlon. Two of nine Grimm children (three died in childhood), they knew quite well the pain of hunger, and that is an important opening and backdrop to this story. And at the LA Opera community outreach lecture that afternoon at our main library here, I learned and saw how different the H&G interpretations can be.

You can have a really ugly witch (like in the film we saw), or one like this production's Susan Graham who brought great comedic skills with her superb voice. (All the singers were outstanding, especially H & G and their father, there are only five, plus two minor parts).

The sets and the forest characters were magical, and I was completely entertained, in an adult way. You shouldn't miss this one. See below.

Also at our main library last week, I caught another performance of their outstanding, always provocative and high quality Soundwaves concert series, which, as usual, was a shorter preview of a later performance at Disney Hall's Zipper Hall, next Tuesday (not free). Outstanding pianist Gloria Cheng presented "Garlands for Steven Stucky," the LA Phil's composer in residence for decades who was greatly skilled and loved as a mentor.

And Sunday morning I was treated to a marvelous Ted talk-like program upstairs at the Laemmle Theatre downtown, mixing data mining with music interpretation by a marvelous string quartet, in a most intriguing way. What a great town.

HIGHLY RECOMMENDED:

LA OPERA: Hansel & Gretel (Engelbert Humperdinck ain't no Puccini, Verdi or Strauss but H&G is considered his greatest work and Strauss dug him so much he conducted the premier, a smashing success, and he also ain't the schmaltzy crooner who stole his name in the '60s, but don't get too distracted from the superb Wagnerian score by the 12-foot magical characters on stage, the fantastical sets and special effects of this production and it's also got laughs, see above), Sun 2 p.m., Dorothy Chandler Pavilion, downtown LA, $16-$294.

RECOMMENDED:

TONIGHT! - LA PHILHARMONIC: Stanley Kubrick's Sound Odyssey (Kubrick loved him some classical music scores for his films, Beethoven to Bartok, Ligeti to Penderecki, can't imagine "2001" or "A Clockwork Orange" without those signatures, you will see a string of clips from his great ones, hosted by none other than "Clockwork's" Alex, Malcolm McDowell, and hear the music live and fabulous from the LA Phil, seems like a good night's entertainment), Thurs, Fri 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, downtown LA, $20-$204.

TONIGHT! - PATTI LABELLE (would I send you all the way out to Temecula, yes I would to see the great Patti Labelle, sometimes not included in the pantheon of the greatest soul voices ever but she most definitely is, put her on your bucket list, you may not have seen her blow minds in the '70s on tour with her outrageous trio LaBelle, I did, straight from the New York Continental baths scene, glammed up in what I dubbed the Crustaceans from Outer Space silver outfits, it's when I learned there were gay people in Albuquerque, what a party that was, you may not have seen her take the stage in LA as the Tina Turner "replacement" Acid Queen in the one-off all-star "Tommy," I did, no one missed Tina I'll tell ya, but you can always see my other sweetest performance by her, you know how people say so-and-so could sing the phone book, or the alphabet and it would be fabulous, well she did sing the ABCs song gospel-style on Sesame Street 2/19/99, 11+M views, and you should watch, I did, I do, pretty often, good for the soul, but call Pechanga if you really want to go because it may be sold out but it is her only show in the area, so, bucket list), 7 p.m., Pechanga Resort & Casino, Temecula, $69 up.

JACK SHELDON (great trumpeter-singer-actor who was part of the '50s West Coast jazz scene and has been performing ever since in so many fields, this is his birthday party for himself, turning 87, famous voices singing in "Schoolhouse Rock" including "I'm Just a Bill" and the guy who explained the electoral college -- I think he needs a re-do now explaining how we can get rid of it -- and if you see him live you will not only catch a legend with the best sidemen but you will wonder if he missed his calling at stand-up, he is sooo bawdy funny), Fri, Sat 8:30 p.m., Catalina Bar & Grill, Hollywood, $25-$30.

I SEE HAWKS IN LA, MEAT PUPPETS (two great bands with very different styles and right, another long journey for great music I'm sending you on, the Hawks do play locally somewhat regularly but not Phoenix's legendary Meat Puppets so maybe you're coming back from Thanksgiving anyway past Joshua Tree, do yourself a favor and dew drop inn), Sat 9 p.m., Pappy & Harriet's Pioneertown Palace, Joshua Tree, $25.

GLORIA CHENG, "Garlands for Steven Stucky" (see above), Tues 8 p.m., the Colburn School of Music, Zipper Concert Hall.

THE SKATALITES (they're still around? didn't they invent ska in the mid-'60s? maybe, named it anyway, were really active only 1964-'65 but so influential, worked with all the best Jamaican producers and players, the 10 founders were a who's who of JA music, Jackie Mitoo, Don Drummond, Tommy McCook, Rolando Alphonso et al, started playing together in '55, all gone now save Lester Sterling and Doreen Shaffer, reformed and touring the last 35 years so I believe you will get the real deal), Wed 9 p.m., the Echoplex, Echo Park, $20.

HOUSE OF VIBE ALL STARS (ordinarily I never recommend something I haven't seen but the boys at Harvelle's, with the perfect resume for taking over this nearly 90-year-old blues club in downtown Santa Monica from longtime mogul Seven, keep telling me this is a great show I must see so I am recommending it based on great sources and promise to go so I can give a personal

SEE **MUSIC** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Cooking and glazing a moist and cured ham? It's in the bag

By AMERICA'S TEST KITCHEN

Heating and glazing a cured ham seems effortless, but many recipes yield leathery meat in an overly sweet glaze. We wanted to guarantee moist meat in a nuanced glaze.

Bone-in hams, labeled "with natural juices," have the best flavor and spiral-sliced ones make carving a cinch, but too much time in the oven can ruin even the best ham on the market, so we focused on reducing the cooking time. Soaking the ham in hot water shaved off a full hour, and using an oven bag further reduced the cooking time while also containing the ham's moisture.

We heated a mixture of sweet and savory pantry staples for two tempting glaze options.

You may bypass the 1 1/2-hour soaking time, but the ham will be less juicy and the heating time must increase to 18 to 20 minutes per pound. We prefer a tapered shank ham but a rounded sirloin ham will work here.

If there is a tear or hole in the ham's inner covering, wrap it in several layers of plastic wrap before the hot-water soak. If you do not wish to use an oven bag, place the ham cut side down in the roasting pan and cover tightly with aluminum foil, adding 3 to 4 minutes per pound to the heating time.

GLAZED SPIRAL-SLICED HAM

Servings: 12-14
Start to finish: 1 hour, 45 minutes
(plus 1 hour, 30 minutes for soaking)
1 (7- to 10-pound) spiral-sliced bone-in half ham
1 large plastic oven bag
1 recipe glaze (recipes follow)

Leaving ham's inner plastic or foil covering intact, place ham in large container and cover with hot water; set aside for 45 minutes. Drain and cover again with hot water; set aside for another 45 minutes.

Adjust oven rack to lowest position and heat oven to 250 F. Unwrap ham; discard plastic disk covering bone. Place ham in oven bag. Gather top of bag tightly so bag fits snugly around ham, tie bag, and trim excess plastic. Set ham cut side down in large roasting pan and cut 4 slits in top of bag with knife.

Bake ham until center registers 100 degrees, 1 to 1 1/2 hours (about 10 minutes per pound).

Remove ham from oven and increase oven temperature to 350 F. Cut open oven bag and roll back sides to expose ham. Brush ham with one-third of glaze and return to oven until glaze becomes sticky, about 10 minutes (if glaze is too thick to brush, return to heat to loosen).

Remove ham from oven, transfer to carving board, and brush entire ham with another third of glaze. Tent ham with aluminum foil and let rest for 15 minutes. While ham rests, add 4 to 6 tablespoons of ham juices to remaining one-third of glaze and cook over medium heat until thick but fluid sauce forms. Carve and serve ham, passing sauce separately.

MAPLE-ORANGE GLAZE:
Makes 1 cup
3/4 cup maple syrup
1/2 cup orange marmalade
2 tablespoons unsalted butter
1 tablespoon Dijon mustard
1 teaspoon pepper
1/4 teaspoon ground cinnamon
Combine ingredients in small saucepan and cook over medium heat, stirring occasionally, until reduced to 1 cup, 5 to 10 minutes; set aside.

CHERRY-PORT GLAZE:
Makes 1 cup
1/2 cup ruby port
1/2 cup cherry preserves
1 cup packed dark brown sugar
1 teaspoon pepper
Simmer port in small saucepan over medium heat until reduced to 2 tablespoons, about 5 minutes. Add remaining ingredients and cook, stirring occasionally, until reduced to 1 cup, 5 to 10 minutes; set aside.

___

Nutrition information per serving with orange glaze: 390 calories; 157 calories from fat; 17 g fat (5 g saturated; 0 g trans fats); 145 mg cholesterol; 1914 mg sodium; 7 g carbohydrate; 0 g fiber; 6 g sugar; 52 g protein. Nutrition information per serving with port glaze: 463 calories; 151 calories from fat; 17 g fat (5 g saturated; 0 g trans fats); 143 mg cholesterol; 1908 mg sodium; 25 g carbohydrate; 0 g fiber; 23 g sugar; 52 g protein.

___

For more recipes, cooking tips and ingredient and product reviews, visit https://www.americastestkitchen.com. Find more recipes like Glazed Spiral Sliced Ham in "All-Time Best Holiday Entertaining ."

___

America's Test Kitchen provided this article to The Associated Press.

MUSIC

FROM PAGE 4

assessment, meanwhile if you go and you hate it I will personally give you your 5 bucks back), Wed 9 p.m., Harvelle's, Santa Monica, $5.

ELVIS COSTELLO (Elvis Costello!), next Thurs, 7 p.m., the Wiltern, Mid-Wilshire, $125-$240 (too much! but it's your money).

A LYRIC SO GOOD I WISH I HAD THOUGHT OF IT:

"I'd rather go blind, boy, than to see you walk away from me."

-- (Etta James, Ellington Jordan, Billy Foster 1967)

Sung with such palpable, heart-wrenching emotion by the late great Etta James, it became an instant blues classic, covered by Beyonce (playing her in "Cadillac Ranch"), Clarence Carter (blind from birth), Koko Taylor, Little Milton, B.B. King and currently on the airwaves -- remember airwaves? -- a very credible version by Grace Potter.

But what an image. For a sighted person, is there a much bleaker future than to suddenly go blind? Think of it. I think about it, probably you have too, at least once. Your whole world would change. A pitch black world filled achingly with color memories, fading each day a little more. What worse could happen? And yet, the love-struck singer tells us, I'd choose it, rather than have eyes to witness the unbearable sight of you walking away from me. Has that ever been portrayed more powerfully, 13 words, in written word anywhere?

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Remember to support your favorite local businesses this weekend during Small Business Saturday. A nationwide campaign started by American Express, participating businesses on Montana Ave. will host an official sidewalk sale from 10am - 6pm. Small businesses throughout the city will offer sales, promotions and other incentives.

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Turn smoked turkey and melty cheddar into an inspired lunch

By AMERICA'S TEST KITCHEN

Panini, sandwiches traditionally cooked in a ridged press, are hard to get wrong_but also surprisingly hard to get just right.

To turn a crowd-pleasing combination of smoked turkey and melty cheddar cheese into an inspired lunch, we needed a condiment with some big personality. To that end, we turned to our Simple Cranberry Sauce, spreading it onto both slices of bread for maximum tart, fruity impact. For a fresh finishing touch, we added some baby arugula.

To achieve the signature ridged grill marks without a press, we used a grill pan as the base and a Dutch oven as a weight on top.

A hearty rustic bread with a crusty exterior and substantial, slightly chewy crumb worked best_tasters found that softer sandwich breads flattened out too much.

For easy cleanup, cover the bottom of the Dutch oven with aluminum foil. If you don't have a nonstick grill pan you can use a nonstick skillet. Buy a rustic 8-inch loaf (often called a boule) with a good crust and cut it into 1/2-inch slices.

SMOKED TURKEY PANINI WITH SIMPLE CRANBERRY SAUCE

Servings: 4
Start to finish: 30 minutes
2 tablespoons extra-virgin olive oil
8 (1/2-inch-thick) slices rustic white bread
1/4 cup Simple Cranberry Sauce (recipe below)
8 ounces thinly sliced cheddar cheese
8 ounces thinly sliced smoked turkey
2 ounces (2 cups) baby arugula

Adjust oven rack to middle position and heat oven to 200 F. Brush oil evenly over 1 side of each slice of bread. Flip bread over and spread cranberry sauce evenly over each second side. Assemble 4 sandwiches by layering ingredients as follows between prepared bread (with cranberry sauce inside sandwich): half of cheddar, turkey, arugula, and remaining cheddar.

Heat 12-inch nonstick grill pan or nonstick skillet over medium heat until hot, about 1 minute. Place 2 sandwiches in pan, set Dutch oven on top, and cook until bread is golden and crisp, about 4 minutes per side. Transfer sandwiches to wire rack set in rimmed baking sheet and keep warm in oven. Wipe out skillet with paper towels and repeat with remaining 2 sandwiches. Serve.

SIMPLE CRANBERRY SAUCE:
Cooked fruit sauces combine fruit and a careful selection of complementary ingredients; they pair perfectly with a range of savory foods, bringing sweetness and brightness to salty, creamy, or intensely umami-rich dishes.

The key to making a great fruit sauce is treating the different types of fruit in different ways to best bring out their unique characters: Sour fruits need their tartness tamed without becoming cloying, and sweet fruits need their flavors coaxed out and balanced with acidic seasonings.

For our classic cranberry sauce, we found simplest was also best: After testing different sweeteners and cooking liquids, we found that white sugar and water let the natural flavor of the fresh cranberries shine. We cooked the sauce just long enough to thicken it and break down some of the berries, but not so long that we lost all the cranberries' signature "pop."

For a bright and lively peach sauce, we used wine, thyme, mustard, and vinegar to create an aromatic, savory-leaning backbone. For a bold, luxurious cherry sauce, we called on red wine and port to underscore the pure cherry flavor.

Finally, we paired plums with sesame oil, ginger, and lime juice, then processed and strained the sauce for a smooth texture.
Makes about 2 1/4 cups

This sauce also makes a great accompaniment to cheese and meat platters. If using frozen cranberries, do not defrost them; just add about 2 minutes to the simmering time.

1 cup sugar
3/4 cup water
1/4 teaspoon salt
1 (12-ounce) bag fresh or frozen cranberries

Bring sugar, water, and salt to boil in medium saucepan, stirring occasionally to dissolve sugar. Stir in cranberries and return to boil. Reduce to simmer and cook until slightly thickened and about two-thirds of berries have popped open, about 5 minutes. Transfer to bowl and let cool to room temperature, about 2 hours. (Cranberry sauce can be refrigerated for up to 1 week; bring to room temperature before serving.)

___
Nutrition information per serving: 571 calories; 263 calories from fat; 29 g fat (12 g saturated; 1 g trans fats); 76 mg cholesterol; 1127 mg sodium; 46 g carbohydrate; 2 g fiber; 11 g sugar; 29 g protein.

___
For more recipes, cooking tips and ingredient and product reviews, visit https://www.americastestkitchen.com. Find more recipes like Turkey Panini in "Just Add Sauce ."

___
America's Test Kitchen provided this article to The Associated Press.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 7, 2018 AT ABOUT 8:06 A.M.

Officers responded to the area of Lincoln Blvd and Broadway regarding a strong-armed robbery that just occurred. Officers learned from the victim that the suspect approached the victim and began asking for money. The suspect began rambling words out and reached into the victim's shirt and pant pocket. The suspect pulled out a piece a paper and a pen from the victim's pocket. The victim pulled away from the suspect. The suspect walked away without taking any property. Officers located the suspect in the 1600 block of 5th Street. In custody - Talton, Miracle Travon (M/B DOB - 11/08/1989 - homeless). Booked for 664/211PC - Attempted Robbery. Bail $50,000.00





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Tart Apple Turkey Burger

From Molly Chester | Apricot Lane Farms



Winter on a farm can be a tough season but the folks at Apricot Lane know how to have fun in the darker months.

"Every year, our farm team gathers in December for our annual Gingerbread Decorating contest," said Molly Chester, Farmer, Chef and Co-Founder. It is so fun to see grown men and women competing on who can frost the best cookie. We've had some hilarious results that bond our team with a good laugh!"

She said that prior to owning her own farm, she'd plan her holiday menu based on the abundance at local farmers markets.

"I still do that, but the farmer's market has become a walk down our garden or out to the orchard," she said. "The mission is still the same. Highlight what is working, rather than forcing nature to adhere to my wishes. It typically makes cooking simpler and infinitely more delicious."

The fully functional farm has pigs, goats, sheep, chickens, ducks, guinea hens, horses, highland cattle, and one brown swiss dairy cow named "Maggie." Their land consists of Biodynamic Certified avocado and lemon orchards, a vegetable garden, pastures, and over 75 varieties of stone fruit located 40 miles north of Los Angeles and 20 miles east of Ventura in Moorpark, CA.

Their team has been charged with the mission of creating a well-balanced ecosystem and rich soils that produce nutrient-dense foods while treating the environment and the animals with respect. Apples are part of their annual harvest and make a sweet addition to their easy turkey burger.

Chester developed the recipe to take advantage of the apple harvest and she said it captures all the fall flavors. While Apricot Lane doesn't raise turkeys, they do have other animals on the farm.

"Since we raise our own meat with love and care, our animals typically play a starring role on our tables during the holidays," she said. "That kind of closed circle effect, respect for the animal who gives life and energy for our well-being, is a very powerful and profound experience each holiday."

They seek out heirloom birds for their own tables and they use their own Granny Smith or Pink Lady apples in much of their home cooking. Chester said the farm gets a bit more windy and a little cooler in the winter season but the winter harvest still inspires their daily lives.

"Southern California winters are subtle, but still a season change, nonetheless. The leaves do change and drop on the deciduous trees of our orchards, and the growing season slows," she said. "Our garden holds more cover crop beds than usual, and the crops that do grow take their time. We look forward to apples, cabbage, greens, carrots, kohlrabi and other crisp winter crops."

She said persimmons are a particularly beautiful marker of season change.

"Dotting the orchards with their vibrant orange, the fruit is a favorite amongst many of us, and always a delicious marker for a turning of the tide," she said.

While some winter fruits make for tasty additions, every experiment isn't success.

"I do remember a pomegranate turkey dish one year that resulted in grey meat," she said. "We only learn by giving it a try, though!"



Apricot Lane Farms is located in Moorpark and they sell at the Sunday Main Street Farmers Market.

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TART APPLE TURKEY BURGER

Ohh... this is a good one. Both gluten-free and grain-free, the coconut flour, sweet onion and apple provide a lovely sweet flavor to our bland friend, turkey. Plus our Granny Smith apples typically arrive to our orchards in November, perfect time for turkey to be readily available. If Granny Smiths aren't quite ready yet, Pink Lady apples work well with this recipe, too.

To achieve a nice browning on the burger, we suggest using a cast iron skillet. Cast iron is such an accessible indoor method for achieving a beautiful burger.

4 burgers
35 minutes

Ingredients:

2 tbsp bacon renderings, divided
1 cup sweet onions 1/4" diced
1 cup peeled Granny Smith apple 1/4" diced
1 tbsp minced garlic
1/2 cayenne pepper or 3 dashes powdered cayenne pepper
2 tbsp chopped fresh parsley
1 lb. pastured ground turkey
1 pastured egg yolk
2 tbsp coconut flour
1 tbsp powdered mustard
1 tsp sea salt
1/2 tsp cracked black pepper

DIRECTIONS:

1. In a large cast iron skillet over medium-low heat, melt bacon renderings.
2. Add onion and sauté for 10 minutes, stirring occasionally; onions will be softened.
3. Add green apple and sauté for 10 minutes, stirring occasionally; apple will be softened.
4. Add garlic and cayenne. Sauté for 1 minute, stirring constantly; garlic will be fragrant.
5. Add chopped fresh parsley. Turn off the heat and set aside to cool for 5 minutes.
6. In a large bowl, combine ground turkey, cooled apple mixture, egg yolk, coconut flour, mustard, sea salt and pepper.
7. Using clean hands, mix to combine. But, avoid over-mixing, which can make meat tough.
8. Divide meat into 4 quarters and form each quarter into a burger.
9. In the same large cast-iron skillet used for the green apple mixture, add the additional tbsp of bacon renderings and warm to medium heat.
10. Add burgers. Cook for 4 minutes.
11. Turn, reduce heat to low and cover. Cook for an additional 10 minutes. Serve warm

Link to recipe on Apricot Lane Farms' website https://www.apricotlanefarms.com/recipe/tart-apple-turkey-burger/
Apricot Lane Farms
https://www.apricotlanefarms.com



DAILY LOTTERY

POWERBALL
Draw Date: 11/17
6 8 20 52 68
Power#: 5
Jackpot: 139M

MEGA MILLIONS
Draw Date: 11/20
10 16 31 42 66
Mega#: 10
Jackpot: 155M

SUPER LOTTO PLUS
Draw Date: 11/17
20 23 34 45 46
Mega#: 1
Jackpot: 24M

Fantasy 5
Draw Date: 11/20
7 9 12 25 38

DAILY 3
Draw Date: 11/20
MIDDAY: 8 4 4
Draw Date: 11/20
EVENING: 7 8 3

DAILY DERBY
Draw Date: 11/20
1st: 06 Whirl Win
2nd: 01 Gold Rush
3rd: 09 Winning Spirit
RACE TIME: 1:44.55

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WORD UP!

cornucopia
1. an abundant, overflowing supply.
2. Classical Mythology. a horn containing food, drink, etc., in endless supply, said to have been a horn of the goat Amalthaea.
3. a representation of this horn, used as a symbol of abundance.

WELL NEWS BY SCOTT LAFEE

Issues at Heart

■ Heart disease and stroke are the top killers in the United States, causing more than 2.2 million hospitalizations and 415,000 deaths in 2016, according to the Centers for Disease Control and Prevention's latest available data.

■ Those cases exact a huge financial toll: $37.2 billion for just that year.

■ The CDC says part of the price is due to missed opportunities at prevention: 9 million adults aren't taking aspirin as recommended, 54 million smoke and 39 million could benefit from better cholesterol control.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	F	F	E	R	■	R	I	T	A	■	T	H	E	M
P	L	U	M	E	■	I	D	O	L	■	W	A	S	P
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C	A	L	L	S	T	H	E	S	H	O	T	S	■	■
■	■	■	Y	E	A	■	■	T	A	I	■	■	■	■
P	B	S	■	S	U	D	S	Y	■	L	A	D	E	N
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U	C	L	A	■	T	O	O	N	■	S	N	O	R	E
S	E	L	F	■	A	N	T	S	■	H	A	R	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	4	7	9	6	2	8	1	3
9	1	3	5	8	7	2	6	4
8	2	6	3	1	4	5	9	7
1	7	9	6	3	5	4	2	8
6	3	4	7	2	8	1	5	9
2	5	8	4	9	1	7	3	6
7	6	2	8	5	3	9	4	1
4	9	5	1	7	6	3	8	2
3	8	1	2	4	9	6	7	5

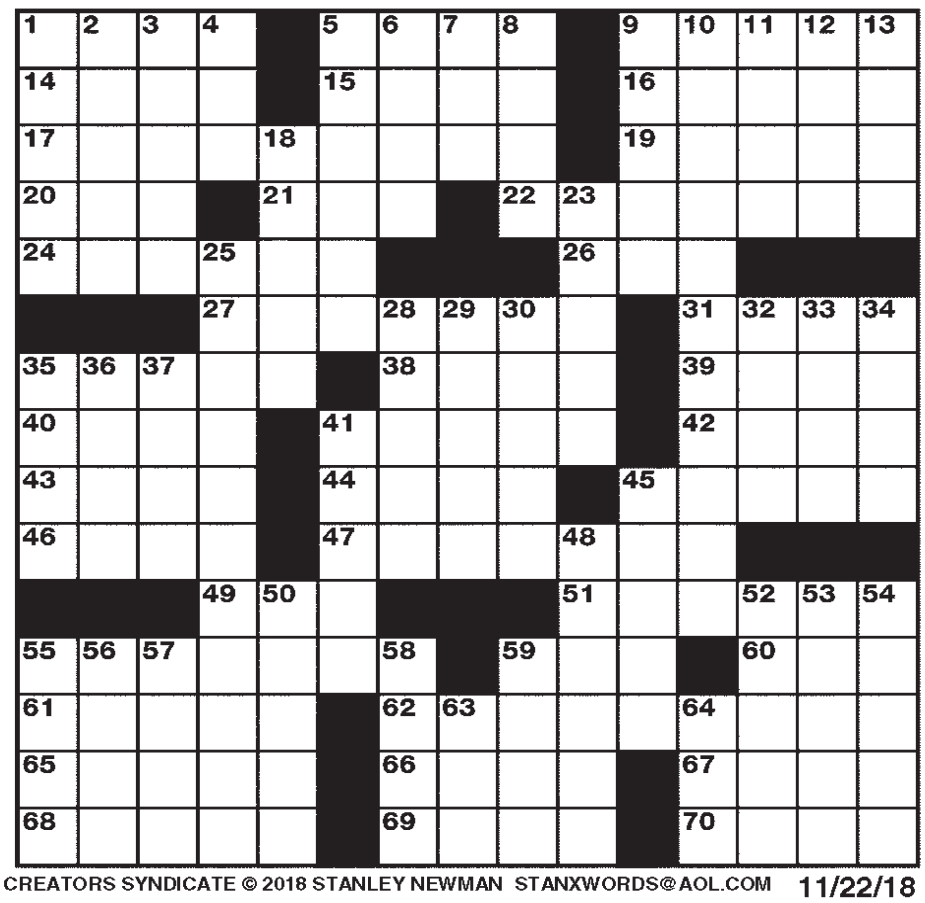
2		5			7		6	
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7			9		8		5	
	7				3		8	
8			4	9	2			6
	2		8				9	
	9		2		4			5
	8	1		3			2	
	6		1			7		4

Newsday Crossword

WET CENTERS by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 ___ 1 (the speed of sound)
5 Narcissist's love
9 Criticizes strongly
14 Smoothie superfruit
15 Small jazz combo
16 Common Saturday date destination
17 Hospital helper
19 New York city
20 Bookmarked address
21 Drain-clearing chemical
22 German pastry
24 Promotional bribe
26 Unknown factors
27 Very minor role
31 Flows out
35 Strips of wood
38 Spoken
39 Tenor's rendition
40 Ecuador neighbor
41 Advil alternative
42 Jamboree setup
43 Hertz competitor
44 Toll plaza pathway
45 Twilled fabric
46 Taunt, so to speak
47 Harry Potter pal
49 Alias introducer
51 Ready for action again
55 Craig's boss in *Skyfall*
59 Drone device, often
60 Small bill
61 Extensive
62 Kitchen pests
65 Supple
66 Exalting verses
67 Tech expert
68 Snoops (around)
69 Rotary current
70 Makes a misjudgment

DOWN
1 "Quit whining, dude!"
2 Lexus competitor
3 A rhymin' Simon
4 ___ Holiness the Pope
5 Patronize, as an inn
6 It borders Toledo
7 Tupperware topper
8 Antagonists
9 Blue toon
10 Daydreamers met by Odysseus
11 Highly enthusiastic
12 Whom Burns paired with men
13 Mark of approval
18 Island near Lady Liberty
23 Name of a novel
25 Something drawn in geometry class
28 Extremely cold
29 Rink locale
30 Talking bird of poetry
32 Address in Uncle Remus tales
33 Google alternative
34 Overstuff
35 Exchange verbal jabs
36 Strauss of denim
37 Rain-deprived
41 Food for some fish
45 Note from the boss
48 Pasturized?
50 Parts of pants
52 Copier cartridge contents
53 Verbal invitation
54 Classroom array
55 Book jacket part
56 Othello's betrayer
57 Composer Satie
58 "Slip-on" wear
59 Prompted
63 Out of the ordinary
64 Era



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TODAY'S BIRTHDAY (Nov. 22)

Whatever you do, you aim it to be for the benefit of others. This spirit of kinship serves you well, bringing out your most useful talents. Highlights of the solar return include the confidence of a crew that matters much to you, a rocket-fast journey and a series of trades that gives you a financial win. Libra and Scorpio adore you. Your lucky numbers are: 5, 26, 11, 28 and 30.

ARIES (March 21-April 19)
Enjoyment and gratitude go hand in hand. Seeing someone truly enjoy a thing can be far more meaningful and satisfying than taking part in the formalities around saying "thank you."

TAURUS (April 20-May 20)
You have mantras whether you know it or not. Distract yourself from repeating unhelpful thoughts by consciously feeding yourself something better. This seeds an all-around joyful -- and infectious! -- attitude.

GEMINI (May 21-June 21)
You have heard the call of a certain dream, but you're just not sure how to answer it. One way to give credence to your dreams is to share them. The smallest passing mention between loved ones can start something rolling.

CANCER (June 22-July 22)
Before you attempt to make anyone happy (including yourself) note that our appetites often have nothing to do with what's really good for us. Happiness is wanting what you already have.

LEO (July 23-Aug. 22)
Trying new things puts you in a fun mood. It doesn't even matter how well they turn out. All the fun is in the way your senses wake up when you're doing something for the first time.

VIRGO (Aug. 23-Sept. 22)
You'll get several assists today from those around you, people behind the scenes, even those at a distance or in other realms. It's like you're a universal favorite and everyone wants to make things a little easier for you.

LIBRA (Sept. 23-Oct. 23)
Serving tradition will be just as satisfying as breaking it, so no matter which way you go, you can't go wrong. Why not try to do a little of both? Also the more inclusive you are, the better you'll feel.

SCORPIO (Oct. 24-Nov. 21)
When you talk to an elder, you're talking to all the ages that person has been, and you can connect with any of them just by aiming your conversation well. The older generation will light the path to treasures of the soul.

SAGITTARIUS (Nov. 22-Dec. 21)
Take a deep breath in and know that you don't have to be anyone other than who you are. You are accepted and loved no matter how hard you do or don't try. So just relax and enjoy yourself.

CAPRICORN (Dec. 22-Jan. 19)
When things are still uncertain, be certain anyway. You'll be the rock, the idea person who saves the day with a wink and a smile. You're not doing it to be a hero, it just turns out that way.

AQUARIUS (Jan. 20-Feb. 18)
You're beyond capable and could conceivably do most, if not all, of today's work on your own. But why? Sharing the work is even more fun than sharing the play.

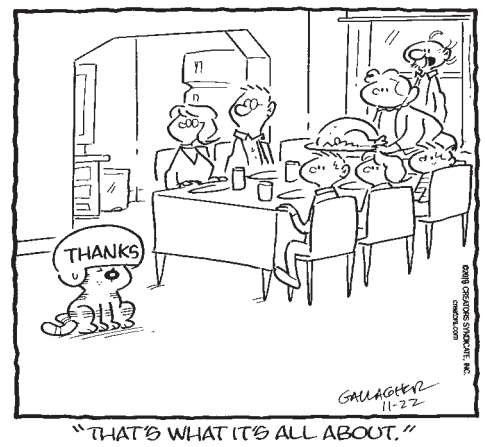
PISCES (Feb. 19-March 20)
You're not about to let formalities get in the way of forming bonds. Fussy extras are only fun if they don't distract from the main goal, which is to foster a sense of belonging between all who gather with you.

Full Moon, Sun Change

Get in step! The cosmic marching band strikes up in exuberant solidarity with the passage of the sun from Scorpio to Sagittarius, and the full moon beats out like the big bass drum of Purdue. On this sort of day, everyone wins just by being there, sometimes in the game, sometime in the crowd. Wherever feels comfortable, just join!

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Heathcliff
By PETER GALLAGHER

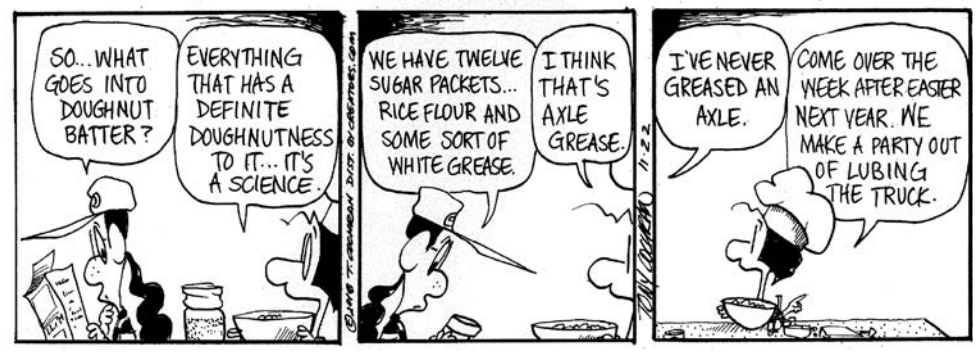


"THAT'S WHAT IT'S ALL ABOUT."

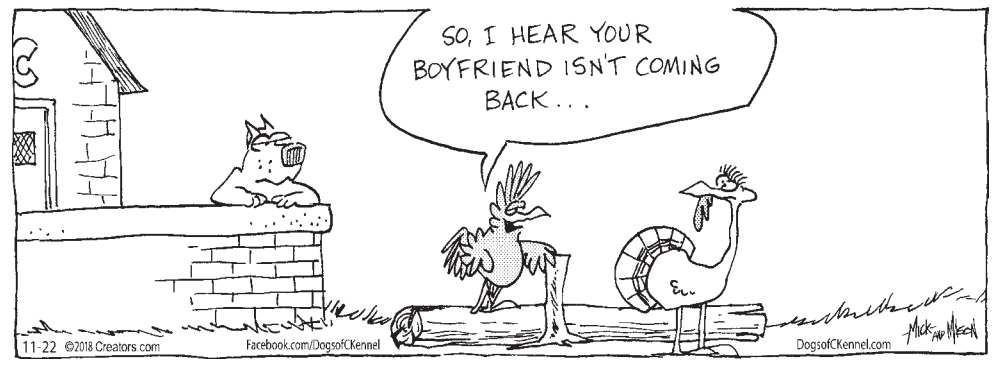
Strange Brew
By JOHN DEERING



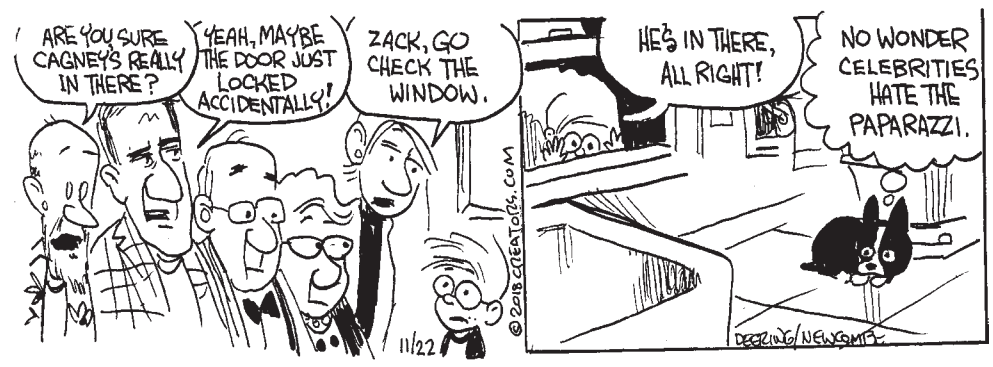
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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