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Revenue Uptick.

Volume 25 Issue 6 THE WEEKENDER 11/21-11/23 smdp.com

Replanting hope: Will Rogers state Historic Park begins renewal after 99.5% wildfire destruction

Will Rogers State Historic Park, nearly wiped out when the Pacific Palisades fire scorched 99.5% of the park, is officially on the path to renewal. The fire reduced the canyon landscape to ash and transformed the park into an emergency operations hub. According to Richard Fink II, District Superintendent for California State Parks' Los Angeles District, the site became a debris processing center for more than 4,400 residential lots, enabling the fastest and largest wildfire debris removal operation in U.S. history.

The park reopened yesterday with something it had not seen since the fire to restore the land with the support of Ford's Bronco Wild Fund bringing together over 50 community volunteers, environmental partners for what California State Parks officials described as the first public wildfire resiliency and replanting project since the disaster – marking a symbolic and turning point for one of Los Angeles County's most beloved historic landmark and outdoor spaces. Volunteers helped remove invasive plants and planting natives including artemsia California and two different types of native sages along with Elymus condensatus replanting the two hillsides facing the public area,

The fire had reduced the surrounding canyons to ash and transformed the park into an

SEE **WILL ROGERS** PAGE 12



Michelle Edgar

PARK: Ford's Bronco Wild Fund helped replant vegetation at Will Rogers park this week.

'Baywatch' returns to local beaches as part of effort to save the entertainment industry

MATTHEW HALL
Daily Press Editor

Fans of the iconic red swimsuit, don't you worry, it's gonna be alright because forever and always, Baywatch is here.

Fox has confirmed it will revive "Baywatch" for the 2026-27 television season, with the lifeguard drama returning to film on the Southern California beaches that made it a global phenomenon. The network has given the reboot

SEE **BAYWATCH** PAGE 11

Residents file lawsuit against Santa Monica over Airport commercial operations permit

MATTHEW HALL
Daily Press Editor

Santa Monica residents and a newly formed advocacy group have filed a lawsuit against the City of Santa Monica, alleging violations of the California Environmental

SEE **LAWSUIT** PAGE 11



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2025 draws to a close with new hope for resolution to long-awaited school district split

MATTHEW HALL
Daily Press Editor

The Santa Monica-Malibu Unified School District and the City of Malibu will hold separate votes in December on three foundational agreements that would pave the way for the district's division into two independent entities, marking a critical milestone in a decade-long separation effort.

The agreements include a Property Tax Revenue Sharing Agreement, an Operational Transfer Agreement and a Joint Powers Agreement. Together, they outline how financial resources, operations and services would be divided or shared between a newly formed Malibu Unified School District and Santa Monica Unified School District.

SMMUSD's Board of Education will consider the agreements at a special meeting Dec. 1 from 5-8 p.m. at the district office, 1717 4th St., Santa Monica. The Malibu City Council will vote on the same agreements Dec. 8 at 5:30 p.m. at City Hall, 23825 Stuart Ranch Rd. Both meetings will also be available via Zoom, with links posted 72 hours in advance on the respective agencies' websites.

The Property Tax Revenue Sharing Agreement defines how existing and future property tax revenues will be distributed between SMMUSD and the successor districts to ensure financial stability for both. The Operational Transfer Agreement details how staffing, facilities and operational functions will be allocated to ensure a smooth transition. The Joint Powers Agreement establishes a shared entity responsible for overseeing implementation and compliance with the agreements governing the planned division.

"It took considerable work from many people to reach this milestone, one that brings us to the unprecedented step of both entities voting on the separation agreements," said Jon Kean, SMMUSD school board member and unification subcommittee member. "We appreciate the ongoing support and understanding of both communities as we have worked in a coordinated, transparent effort toward an outcome that prioritizes students and ensures that educational needs have always been at the forefront of this process."

Malibu Mayor Marianne Riggins said she looks forward to the upcoming hearings.

"I'm excited that we are reaching this important milestone in Malibu's efforts to form an independent school district," Riggins said. "A tremendous amount of hard work from our community, staff, and partners has gone into getting us to this point. Malibu and SMMUSD share a commitment to equity, fairness, and local control in education, and ensuring high-quality education for students in both communities."

Both SMMUSD and the City of Malibu have maintained that students in both communities will receive comparable, high-quality education from day one in independent districts, guided by principles of equity, fairness and local control in education.

Malibu has long desired its own district but current separations efforts began when the City of Malibu submitted a petition through a 2015 resolution to form its own school district separate from Santa Monica. After years of negotiations, community hearings and mediation sessions, the proposal has faced significant obstacles.

A feasibility study prepared by the Los Angeles County Office of Education Division of Business Advisory Services concluded that a proposed reorganization on Malibu's terms failed to meet eight of nine state criteria required for establishing an independent school district in California.

The study found the proposal would have "a substantial negative effect on the fiscal status of the remaining Santa Monica USD" and "would not promote sound fiscal management."

County officials rejected that effort but the two sides continued to discuss a negotiated divorce acceptable to both sides. The lengthy process has been marked by sporadic negotiations between the city of Malibu and the school district. The parties engaged in extensive mediation sessions attempting to forge agreements on revenue sharing, operations and other critical aspects of the potential separation, though no binding agreements were reached during those earlier efforts.

Supporters of the split, primarily Malibu residents, argue that separation would allow each community to govern its schools according to local needs and priorities. Opposition has centered on financial concerns, with questions about how resources, funding and assets would be divided between the two proposed districts.

The Malibu area has been part of SMMUSD for more than 70 years, with students attending area schools for more than a century. If approved, the reorganization would create two independent school districts, replacing the current combined district structure.

More information on the unification process is available at smmusd.org/our-district/superintendent/malibu-unification or malibucity.org/musd.

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Advocacy groups urge parents to avoid AI toys this holiday season

They're cute, even cuddly, and promise learning and companionship — but artificial intelligence toys are not safe for kids, according to children's and consumer advocacy groups urging parents not to buy them during the holiday season.

These toys, marketed to kids as young as 2 years old, are generally powered by AI models that have already been shown to harm children and teenagers, such as OpenAI's ChatGPT, according to an advisory published Thursday by the children's advocacy group Fairplay and signed by more than 150 organizations and individual experts such as child psychiatrists and educators.

"The serious harms that AI chatbots have inflicted on children are well-documented, including fostering obsessive use, having explicit sexual conversations, and encouraging unsafe behaviors, violence against others, and self-harm," Fairplay said.

AI toys, made by companies including Curio Interactive and Keyi Technologies, are often marketed as educational, but Fairplay says they can displace important creative and learning activities. They promise friendship but disrupt children's relationships and resilience, the group said.

"What's different about young children is that their brains are being wired for the first time and developmentally it is natural for them to be trustful, for them to seek relationships with kind and friendly characters," said Rachel Franz, director of Fairplay's Young Children Thrive Offline Program. Because of this, she added, the trust young children are placing in these toys can exacerbate the types of harms older children are already experiencing with AI chatbots.

A separate report Thursday by Common Sense Media and psychiatrists at Stanford University's medical school warned teenagers against using popular AI chatbots as therapists.

Fairplay, a 25-year-old organization formerly known as the Campaign for a Commercial-Free Childhood, has been warning about AI toys for years. They just weren't as advanced as they are today. A decade ago, during an emerging fad of internet-connected toys and AI speech recognition, the group helped lead a backlash against Mattel's talking Hello Barbie doll that it said was recording and analyzing children's conversations.

This time, though AI toys are mostly sold online and more popular in Asia than elsewhere, Franz said some have started to appear on store shelves in the U.S. and more could be on the way.

"Everything has been released with no regulation and no research, so it gives us extra pause when all of a sudden we see more and more manufacturers, including Mattel, who recently partnered with OpenAI, potentially putting out these products," Franz said.

It's the second big seasonal warning against AI toys since consumer advocates at U.S. PIRG last week called out the trend in its annual " Trouble in Toyland " report that typically looks at a range of product hazards, such as high-powered magnets and button-sized batteries that young children can swallow. This year, the organization tested four toys that use AI chatbots.

"We found some of these toys will talk in-depth about sexually explicit topics, will offer advice on where a child can find matches or knives, act dismayed when you say you have to leave, and have limited or no parental controls," the report said. One of the toys, a teddy bear made by Singapore-based FoloToy, was later withdrawn, its CEO told CNN this week.

Dr. Dana Suskind, a pediatric surgeon and social scientist who studies early brain development, said young children don't have the conceptual tools to understand what an AI companion is. While kids have always bonded with toys through imaginative play, when they do this they use their imagination to create both sides of a pretend conversation, "practicing creativity, language, and problem-solving," she said.

"An AI toy collapses that work. It answers instantly, smoothly, and often better than a human would. We don't yet know the developmental consequences of outsourcing that imaginative labor to an artificial agent — but it's very plausible that it undercuts the kind of creativity and executive function that traditional pretend play builds," Suskind said.

Beijing-based Keyi, maker of an AI "petbot" called Loona, didn't return requests for comment this week, but other AI toymakers sought to highlight their child safety protections.

California-based Curio Interactive makes stuffed toys, like Gabbo and rocket-shaped Grok, that have been promoted by the pop singer Grimes. The company said it has "meticulously designed" guardrails to protect children and the company encourages parents to "monitor conversations, track insights, and choose the controls that work best for their family."

In response to the earlier PIRG findings, Curio said it is "actively working with our team to address any concerns, while continuously overseeing content and interactions to ensure a safe and enjoyable experience for children."

Another company, Miko, based in Mumbai, India, said it uses its own conversational AI model rather than relying on general large language model systems such as ChatGPT in order to make its product — an interactive AI robot — safe for children.

"We are always expanding our internal testing, strengthening our filters, and introducing new capabilities that detect and block sensitive or unexpected topics," said CEO Sneh Vaswani. "These new features complement our existing controls that allow parents and caregivers to identify specific topics they'd like to restrict from conversation. We will continue to invest in setting the highest standards for safe, secure and responsible AI integration for Miko products."

Miko's products are sold by major retailers such as Walmart and Costco and have been promoted by the families of social media "kidfluencers" whose YouTube videos have millions of views. On its website, it markets its robots as "Artificial Intelligence. Genuine friendship."

Ritvik Sharma, the company's senior vice president of growth, said Miko actually "encourages kids to interact more with their friends, to interact more with the peers, with the family members etc. It's not made for them to feel attached to the device only."

Still, Suskind and children's advocates say analog toys are a better bet for the holidays.

"Kids need lots of real human interaction. Play should support that, not take its place.

SEE **AI** PAGE 12



Surf report

WATER TEMP: **63.5**

FRIDAY
POOR TO FAIR

SURF: 1-2ft
Knee to thigh

Potential for another decent size round of NW swell the 21st-22nd. Also some new SPAC swell. Watching for another round of NW swell to close out the week - current timing would suggest a rise in size through the day. Surf peaks overnight then backs down the 22nd. A bit steeper-angled NW so that'll make it more selective, especially across North LA. A fresh round of SSW swell builds - fun zone in the AM and bumping up through the afternoon. Wind and conditions outlook is low confidence at this point as another low may impact the region. Stay tuned.

SATURDAY
FAIR

SURF: 3-4ft+
Waist to shoulder

Fun weekend of combo surf setting up. Pesky AM high tide and watching the local wind/conditions. Fun zone NW swell from Friday lingers and new round of SSW swell shows better across the region. Should be a pretty fun combo of swells on tap with peaks/bowls at the better beachbreaks. Wind currently looks cooperative but we'll need to watch a coastal low late week. Big tide swings in play. The morning high tide will slow many spots after a decent dawn patrol window then things get drained through the afternoon.

Weather

Friday: A 40 percent chance of showers and thunderstorms, mainly before 4pm. Mostly cloudy, with a high near 65.
Friday Night: A 20 percent chance of showers before 10pm. Mostly cloudy, with a low around 55. North wind 10 to 15 mph.
Saturday: Sunny, with a high near 69. North wind 5 to 10 mph.
Saturday Night: Mostly clear, with a low around 52.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/11/21	Fri	02:15 AM	2.49	L
2025/11/21	Fri	08:39 AM	5.91	H
2025/11/21	Fri	4:10 PM	-0.34	L
2025/11/21	Fri	10:49 PM	3.38	H
2025/11/22	Sat	02:40 AM	2.65	L
2025/11/22	Sat	09:08 AM	5.79	H
2025/11/22	Sat	4:50 PM	-0.24	L
2025/11/22	Sat	11:42 PM	3.27	H
2025/11/23	Sun	03:06 AM	2.81	L
2025/11/23	Sun	09:39 AM	5.61	H
2025/11/23	Sun	5:34 PM	-0.09	L
2025/11/24	Mon	12:44 AM	3.21	H
2025/11/24	Mon	03:35 AM	2.98	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/19
10 31 49 51 68
Power#: 19
Jackpot: 629 M

Fantasy5
Draw Date: 11/19
3 6 7 13 37

MEGA MILLIONS
Draw Date: 11/18
5 10 23 27 30
Mega#: 10
Jackpot: 60 M

Daily 3
Draw Date: 11/19
EVENING: 6 3 3
Draw Date: 11/19
MIDDAY: 5 0 1

SuperLotto Plus
Draw Date: 11/19
3 16 28 38 43
Mega#: 4
Jackpot: 10 M

Daily Derby
Draw Date: 11/19
1st: 11 - Money Bags
2nd: 07 - Eureka
3rd: 05 - California Classic
Race Time: 1:43.08

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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission Recommendation to the City Council that the Council (1) Permanently Adopt Economic Recovery Interim Zoning Ordinance 2825 (CCS) and (2) Amend the Text of Article 9 Zoning and Planning of the Santa Monica Municipal Code to Promote Economic Recovery and Increase Land Use Flexibility in the City's Downtown and Citywide Areas by Streamlining, Simplifying, and Modifying Land Uses and Limitations, Updating Standards for Specific Uses and Activities, Including Alcohol Permits and Review, Modifying Definitions, Adding Flexibility for Certain Non-Conforming Uses, and Making Other Minor Changes, Corrections, Clarifications, and Clerical Amendments. Additionally, contingent on Council adoption of a Resolution of Intention on December 9, 2025, amendments related to the applicability of Resource Recovery and Recycling requirements and trash enclosure dimensional standards are proposed to remove barriers for new and existing businesses, facilitate process streamlining, and updated standards for objectivity.**

A public hearing will be held by the Planning Commission to consider recommending to the City Council that the Council (1) permanently adopt economic recovery Interim Zoning Ordinance 2825 (CCS) and (2) amend the text of Article 9 Zoning and Planning of the Santa Monica Municipal Code to promote economic recovery and increase land use flexibility in the City's Downtown and citywide areas by streamlining, simplifying, and modifying land uses and limitations, updating standards for Specific Uses and Activities, including alcohol permits and review, modifying definitions, adding flexibility for certain non-conforming uses, and making other minor changes, corrections, clarifications, and clerical amendments. On October 15, 2025, the Planning Commission approved Resolution Number 25-014 (PCS) declaring its intension to consider recommendations as described above.

Additionally, contingent on Council adoption of a Resolution of Intention on December 9, 2025, amendments related to the applicability of Resource Recovery and Recycling requirements and trash enclosure dimensional standards are proposed to remove barriers for new and existing businesses, facilitate process streamlining, and updated standards for objectivity.

DATE/TIME: **WEDNESDAY, DECEMBER 17, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Steve Mizokami, Principal Planner
Re: Economic Opportunity and Growth Amendments

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about these amendments, please visit the Planning Commission webpage (December 17, 2025 Planning Commission Meeting Agenda) or October 15, 2025 PC Item 7D Resolution of Intention. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431.

California is still in the red with another big budget deficit projected for next year



Photo by Fred Greaves for CalMatters

SACRAMENTO: Gov. Gavin Newsom addresses the media during a press conference unveiling his revised 2025-26 budget proposal at the Capitol Annex Swing Space in Sacramento on May 14, 2025.

California will face a nearly $18 billion budget deficit in the new fiscal year due to higher than expected spending, despite an economic boon largely driven by AI enthusiasm and strong revenue, the nonpartisan Legislative Analyst's Office said Wednesday.

To make things worse, the $17.7 billion shortfall could balloon to an annual $35 billion by fiscal year 2027-28, as spending continues to grow and debts come due, the office warned in its annual fiscal outlook.

The gloomy forecast is a refreshed look at California's financial future since June, when the state Department of Finance projected a $17.4 billion deficit for the upcoming fiscal year. The widened budget gap could undercut the legacy of Gov. Gavin Newsom, as he will likely be forced to make tough budget choices in his last year as governor.

It also means that for the fourth year in a row in his tenure, California is projected to have a deficit despite revenue growth.

"Today's fiscal outlook underscores the challenging decisions ahead," said Assembly Budget chair Jesse Gabriel of Encino. He said the committee "remains committed to crafting a responsible budget that prioritizes essential services, uplifts working families and protects our most vulnerable communities."

But state Sen. Roger Niello of Roseville, the Republican vice chair of the Senate Budget Committee, attributed the structural deficit to Democrats' "unstoppable spending problems."

"The state must assess the effectiveness and sustainability of the programs that were created during the surplus and make necessary corrections," he said in a statement.

Since June, the state has witnessed stronger-than-expected tax revenues, raking in $6 billion more than projected between July and October. But the revenue gains in the new fiscal year will "almost entirely" go toward K-12 schools, community colleges and state reserves by constitutional requirements, the office projected.

Additionally, the fiscal challenges California faces have also persisted, if not deepened, due to steep federal cuts to health care and housing and homelessness services, as well as growing stock market uncertainties driven in part by Trump's drastic tariff shifts. It raises a major question as to if, and how, the state can absorb the costs of those federal cuts.

SPENDING OUTPACING REVENUES

The state is projected to spend $6 billion more than previously anticipated next year, including $1.3 billion implementing Trump's budget bill, which is expected to kick millions of Californians off Medi-Cal, hike health care premiums and shift much of the cost for programs such as food stamps onto the state, the LAO said. The increase is largely because the state must now shoulder a larger share of the cost to continue to provide benefits, said Carolyn Chu, chief deputy analyst with LAO.

The added cost of the federal cuts to health care will grow to $5 billion annually by fiscal year 2029-30, the office projected.

California also stands to lose hundreds of millions of dollars in funding for permanent housing under new policies the Trump administration rolled out last week, just as some counties are starting to see drops in their homeless population. Homelessness agencies warn that thousands of Californians could be kicked out of their subsidized housing and back on the streets.

The loss of federal funding could put more pressure on the state to step in with financial assistance — at a time when Newsom has expressed no interest in releasing more homelessness dollars to cities and counties.

Blaming local officials for stagnant progress on homelessness, Newsom in January proposed zero dollars for the Homeless Housing, Assistance and Prevention program, the main source of homelessness funding for local governments. The Legislature later successfully negotiated a $500 million investment — half what it used to be — and delayed the funds until next year with virtually no guarantee they will continue.

Graham Knaus, CEO of the California State Association of Counties, told CalMatters he expects the state to follow through on its funding commitment.

"We are now facing a federal government that is eviscerating the same funding at the federal level, so we should expect a substantial increase in homelessness," he said. "And our only chance is for the state to stand with us … and protect those that are the most vulnerable."

FOURTH FISCAL YEAR IN A ROW OF DEFICITS

The annual forecast by the nonpartisan fiscal adviser is a mere snapshot of California's fiscal future and can be drastically different from the state finance department's own projection, which is expected in January. In January 2024, Newsom's office projected a $38 billion deficit for fiscal year 2024-25 — roughly half the $68 billion budget shortfall the LAO had projected a month before.

Earlier this year, California's Democratic leaders scrambled to plug a $12 billion budget hole in fiscal year 2025-26, relying on internal borrowing, dipping into state reserves and halting new Medi-Cal enrollment for undocumented immigrants to avoid other deep cuts to social services. They largely blamed Trump for the shortfall, arguing the threat of sweeping tariffs and federal funding loss plunged the state into "deep uncertainty."

But even before Trump retook office, California already faced a structural money problem, in part due to the state's heavy reliance on wealthy earners' income tax and

SEE **BUDGET** PAGE 12

GUEST COMMENTARY

Send comments to editor@smdp.com

California sees revenue uptick, but not enough to erase its chronic budget deficit

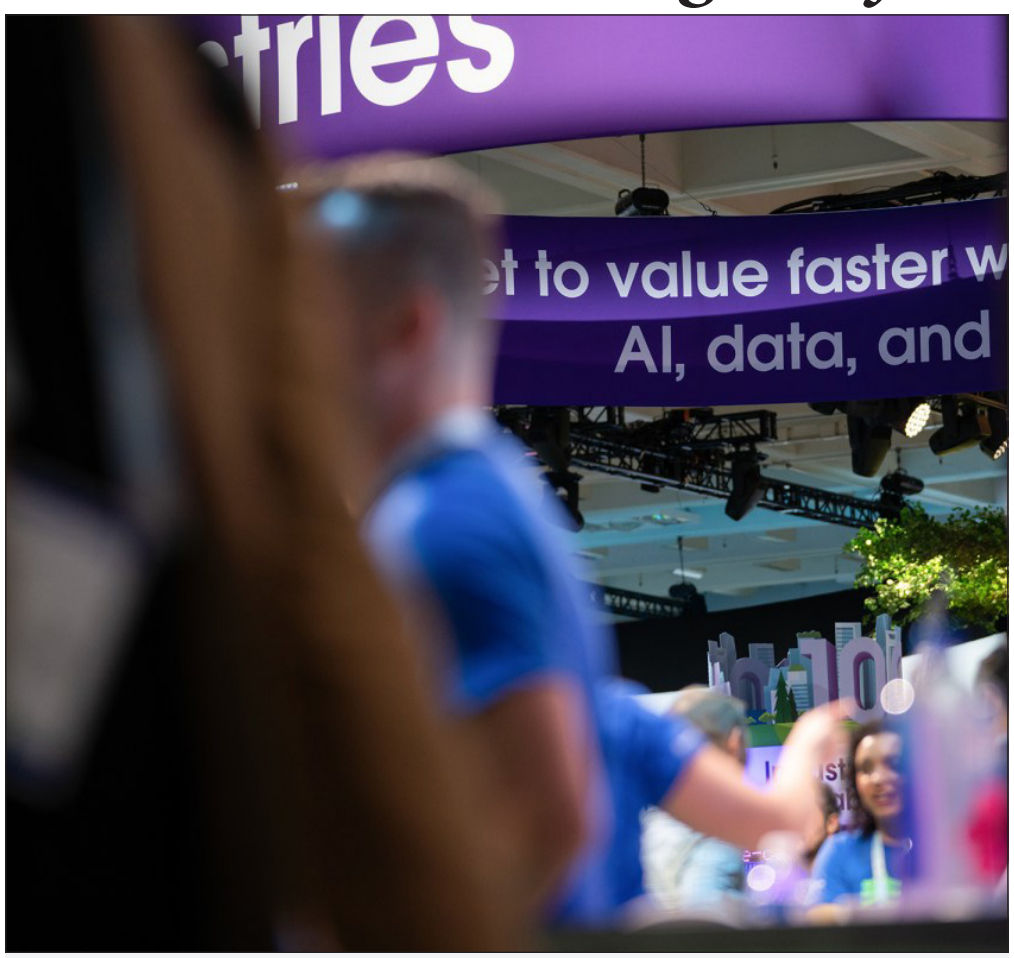


Photo by Florence Middleton for CalMatters

AI: The growth in artificial intelligence companies has contributed to a higher than expected bump in state revenues. Thousands of people attended Dreamforce, one of the largest AI conferences in the world, held in San Francisco on Sept. 18, 2024.

In the four months since the Legislature and Gov. Gavin Newsom enacted a new state budget, revenues – primarily from personal income taxes — have outstripped expectations by several billion dollars.

The uptick has buoyed hopes within the Capitol that California's chronic budget deficits might disappear if the revenue surge continues. That would spare Newsom and legislators from having to dream up more accounting gimmicks, deferrals and loans to cover the gap between income and outgo.

However, the Legislature's fiscal advisor, Legislative Analyst Gabe Petek, threw cold water on those rosy scenarios Wednesday. He sees recent revenue gains as a spike driven by an artificial intelligence boomlet in Silicon Valley that's likely to implode, as have previous tech-related bubbles.

"With so much exuberance surrounding AI, it now appears time to take seriously the notion that the stock market has become overheated," Petek says in his annual fiscal overview, which predates the governor's introduction of a new budget. "History suggests that the stock market is prone to overreact to major technological advances, even if the technology itself turns out to be revolutionary."

Instead of savoring a surge in revenues that would erase what officials are calling a "structural deficit" that is somewhere in the $10-20 billion range, officials should anticipate a larger gap, Petek says.

"Under our revenue and spending estimates, the Legislature faces an almost $18 billion budget problem in 2026-27," Petek says. "This is about $5 billion larger than the budget problem anticipated by the administration in June, despite improvements in revenue."

The analyst notes that California's constitution requires the state put money toward public schools and reserves, which will "almost entirely offset revenue gains," and toward other spending that's running about $6 billion over the current budget's estimates.

"Starting in 2027-28, we estimate structural deficits to grow to about $35 billion annually due to spending growth continuing to outstrip revenue growth," Petek says.

It should be noted, not for the first time, that California's chronic deficit is not caused by an economic downturn, which has occurred in the past, but rather by an enormous error by Newsom

SEE **GUEST COMMENTARY** PAGE 11

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission Recommendation to the City Council Regarding Proposed Amendments to the Text of the City's Zoning Ordinance Related to Projects Consisting of Duplexes and Lot Splits on Parcels Zoned for Single-Unit Residential.**

A public hearing will be held by the Planning Commission to consider a resolution recommending to the City Council that the Council adopt amendments to the City's Zoning Ordinance to: (1) modify the City's ordinance for the establishment of duplexes and lot splits on parcels zoned for single-unit residential to clarify State law requirements and (2) establish local provisions separate from State law.

DATE/TIME: **WEDNESDAY, DECEMBER 17, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

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You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Ross Fehrman, AICP, Acting Planning Manager**
Re: Duplex and Lot Splits

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this proposed amendment, please contact Ross Fehrman by e-mail at Ross.Fehrman@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.

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City of Santa Monica

NOTICE OF PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, November 17, 2025, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

1320 Pico Boulevard (25ARB-0210): Multi-Family Residential
To review the design, colors, materials, and landscape for the construction of an eight-story, 78'-10" tall, 134,869 square foot residential housing project consisting of 147 units (123 market rate units; 24 affordable units), above 2.5 levels of subterranean parking in the Neighborhood Conservation (NC) Zoning District.

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

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TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Trump administration announces plan for new oil drilling off the coasts of California and Florida

The Trump administration announced on Thursday new oil drilling off the California and Florida coasts for the first time in decades, advancing a project that critics say could harm coastal communities and ecosystems, as President Donald Trump seeks to expand U.S. oil production.

The oil industry has been seeking access to new offshore areas, including Southern California and off the coast of Florida, as a way to boost U.S. energy security and jobs. The federal government has not allowed drilling in federal waters in the eastern Gulf of Mexico, which includes offshore Florida and part of offshore Alabama, since 1995, because of concerns about oil spills. California has some offshore oil rigs, but there has been no new leasing in federal waters since the mid-1980s.

Since taking office for a second time in January, Trump has systematically reversed former President Joe Biden's focus on slowing climate change to pursue what the Republican calls U.S. "energy dominance" in the global market. Trump, who recently called climate change "the greatest con job ever perpetrated on the world," created a National Energy Dominance Council and directed it to move quickly to drive up already record-high U.S. energy production, particularly fossil fuels such as oil, coal and natural gas.

Meanwhile, Trump's administration has blocked renewable energy sources such as offshore wind and canceled billions of dollars in grants that supported hundreds of clean energy projects across the country.

Even before it was released, the offshore drilling plan met strong opposition from California Gov. Gavin Newsom, a Democrat who is eyeing a 2028 presidential run and has emerged as a leading Trump critic. Newsom pronounced the idea "dead on arrival" in a social media post. The proposal also is likely to draw bipartisan opposition in Florida. Tourism and access to clean beaches are key parts of the economy in both states.

PLANS TO ALLOW DRILLING OFF CALIFORNIA, ALASKA AND FLORIDA'S COAST

The administration's plan proposes six offshore lease sales between 2027 and 2030 in areas along the California coast.

It also calls for new drilling off the coast of Florida in areas at least 100 miles from that state's shore. The area targeted for leasing is adjacent to an area in the Central Gulf of Mexico that already contains thousands of wells and hundreds of drilling platforms.

The five-year plan also would compel more than 20 lease sales off the coast of Alaska, including a newly designated area known as the High Arctic, more than 200 miles offshore in the Arctic Ocean.

Interior Secretary Doug Burgum said in announcing the sales that it would take years for the oil from those parcels to get to market.

"By moving forward with the development of a robust, forward-thinking leasing plan, we are ensuring that America's offshore industry stays strong, our workers stay employed, and our nation remains energy dominant for decades to come," Burgum said in a statement.

The American Petroleum Institute said in response that the announced plan was a "historic step" toward unleashing vast offshore resources. Industry groups have pointed to California's history as an oil-producing state and say it already has infrastructure to support more production.

OPPOSITION FROM CALIFORNIA AND FLORIDA

Sen. Rick Scott, a Florida Republican and Trump ally, helped persuade Trump officials to drop a similar offshore plan in 2018 when he was governor. Last week, Scott and fellow Florida Republican Sen. Ashley Moody co-sponsored a bill to maintain a moratorium on offshore drilling in the state that Trump signed in his first term.

"As Floridians, we know how vital our beautiful beaches and coastal waters are to our state's economy, environment and way of life," Scott said in a statement. "I will always work to keep Florida's shores pristine and protect our natural treasures for generations to come."

A Newsom spokesman said Trump officials had not formally shared the plan, but said "expensive and riskier offshore drilling would put our communities at risk and undermine the economic stability of our coastal economies."

California has been a leader in restricting offshore oil drilling since the infamous 1969 Santa Barbara spill that helped spark the modern environmental movement. While there have been no new federal leases offered since the mid-1980s, drilling from existing platforms continues.

Newsom expressed support for greater offshore controls after a 2021 spill off Huntington Beach and has backed a congressional effort to ban new offshore drilling on the West Coast.

A Texas-based company, with support from the Trump administration, is seeking to restart production in waters off Santa Barbara damaged by a 2015 oil spill. The administration has hailed the plan by Houston-based Sable Offshore Corp. as the kind of project Trump wants to increase U.S. energy production as the federal government removes regulatory barriers.

Trump signed an executive order on the first day of his second term reversing Biden's ban on future offshore oil drilling on the East and West coasts. A federal court later struck down Biden's order to withdraw 625 million acres of federal waters from oil development.

ENVIRONMENTAL AND ECONOMIC CONCERNS OVER OIL SPILLS

Democratic lawmakers, including California Sens. Alex Padilla and Rep. Jared Huffman, the top Democrat on the House Natural Resources Committee, warned that opening vast coastlines to new offshore drilling would hurt coastal economies, jeopardize national security, ravage coastal ecosystems, and put the health and safety of millions of people at risk.

SEE **OIL** PAGE 12

COMMUNITY NEWS

Santa Monica

Leaders Converge at the Viceroy for Regional Recovery: Community Collective, LAEDC & Verizon Unite Business, Government, and Civic Powerhouses



Photo by Jordan Renville

EVENT: Local leaders gathered to about supporting small businesses this week.

Community Collective in partnership with the Los Angeles County Economic Development Corporation (LAEDC) convened over 100 leaders representing business, government, and community sectors gathered at the Viceroy Santa Monica for a regional economic revitalization summit showing the power of public private partnerships — marking the first official partnership between Community Collective, supported by Verizon, to advance regional small-business resilience and innovation tied to wildfire recovery.

Edgar, who founded Community Collective more than two years ago, has been curating and producing monthly meetings aimed at bridging civic, corporate, and creative sectors through public-private partnerships. Edgar works at Venbrook Insurance under Greg Econn to support wildfire survivors through innovative insurance programs for homeowners. Edgar is also a Santa Monica Arts Commissioner and was recently appointed to the California State Board of Barbering and Cosmetology, further anchoring her commitment to community, service, and statewide economic stewardship. “We are strongest when we lead together. Community resilience doesn’t happen by accident - it’s built through partnership,” said Edgar.

From the moment the evening began, LAEDC’s Jermaine Hampton underscored the regional stakes, reminding attendees, “Recovery doesn’t happen in a moment — it happens through years of collective effort. No single city can do this alone. Our resilience depends on each other.” His words framed the night’s dialogue around collaboration, resource-sharing, and long-term planning.

Leaders from the LA Chamber, LISC LA, Cedars-Sinai, Verizon, Bank of America, and the SBA Office of Disaster Recovery joined small-business owners, founders, and civic advocates. Also in attendance were Greg and Donna Econn, LAEDC’s Board Chair Ron Frierson, Fred Cordova, Brian Goldsmith (candidate for Senate District 24), Elaine Culotti, and Commissioner Susan Jain—underscoring the powerful mix of perspectives shaping the conversation.

Moderated by LAEDC’s Veronica Pugin, VP Industry, International and Business, the evening reinforced the essential role of public-private partnerships and described recovery as a multi-year process requiring intentional collaboration across all 88 cities in the county. LAEDC Board Chair and Amazon’s Director of Economic Development of the US West Region, Ron Frierson added that regional resilience is fundamentally shared work: “What happens in one community impacts all of us.”

Verizon’s presence added major value for small businesses navigating recovery. Representatives introduced attendees to Verizon’s Small Business Digital Ready program, which provides free online courses, one-on-one coaching, digital tools, peer networking, and access to grants designed to help small business-

SEE **BRIEF** PAGE 10

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Bag it or don’t — En bolsa o sin bolsa
Consider using a paper bag. Clear plastic and compostable bags are acceptable.
Considera usar bolsas de papel. Las bolsas transparentes de plástico y compostables son aceptables.
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Congele o refrigere los restos de comida hasta el día de recolección para reducir los olores y la atracción de bichos.
Funded By CalRecycle
Throw it out often — Vaciarlo a menudo
Emptying your pail often can minimize odors and reduce attracting bugs.
Vaciar el contenedor de la cocina diariamente para minimizar los olores y la atracción de bichos.
Questions about bagging? Email zerowaste@santamonica.gov
¿Tienes preguntas sobre las bolsas? Manda un correo a zerowaste@santamonica.gov

COUNCILMEMBER ZWICK MUST RESIGN

Santa Monica is facing an ethics and good-governance crisis.

As has been widely reported, Councilmember Zwick has recently accepted a paid senior position with an organization (HAC) whose mission is to promote building development and increased density in Santa Monica and elsewhere.

This creates a clear, ethical conflict of interest, making it impossible for Mr. Zwick to impartially and independently vote on any matters relating to development.

The website of Mr. Zwick's employer illustrates his disqualifying conflict.

"Zwick's... responsibilities include "building our membership and advancing our political and legislative goals." www.housingactioncoalition.org

One of Mr. Zwick's tasks for his new employer will be recruiting additional developers—as well as their law firms, architects, and others—to join HAC in advancing its pro-development agenda.

Mr. Zwick's day job of recruiting developers presents an obvious conflict with his night job of voting on the very issues those recruited developers most care about.

An ethical question already hangs over Mr. Zwick.

On August 12th— less than one month before the announcement of his new position— his future employer, HAC, spoke before Council in support of an emergency housing ordinance. Mr. Zwick then voted for that ordinance without recusing himself or disclosing any relationship he may have had with HAC.

Councilmember Zwick's appointment was announced on September 4. If he was engaged in job discussions on or before his August 12th vote, he absolutely should have disclosed that fact and recused himself from Council deliberations.

The City must determine the relevant dates of Mr. Zwick's employment discussions and whether his conduct violates the City's Code of Ethics, warranting review and appropriate action by the Council.

"Never argue with a man whose job depends on him not changing his mind."

—attributed to Upton Sinclair

Councilmember Zwick is being paid by an organization to advance its agenda—an agenda on which he will be voting in countless Council meetings.

Residents elected Mr. Zwick to represent the best interests of our City and our community, not the interests of an organization with a very specific agenda.

For these reasons, it is in the best interests of the City, its residents, and the City Council that Councilmember Zwick resign.

Sincerely,
Santa Monica Residents
(Partial list on facing page)

Letter Signatories

Wendy Dembo
Danielle Charney
Laura Thixton
Demetra Canning
Dominick Gomez
Elizabeth Paymer
Jennifer Shiri
Lois Banner
Laurie Winters
Shari Varnoos
Shane Murphy
Alan Levenson
Chris Durbin
Jocelyn Jones Watkins
Gary Gurner
Sandra Weisman
Candice Hartung
Connie Sonderegger
Gail Drayton
Susan Giesberg
Julie Martini
Lynette Kozdron
Gloria Albert
Lillian Lim
Kent Moody
Kim Baer
Phil Brock
Kent Lewis
Angela de Mott
Brian Wolf
Jeff Segal
Viktoria Segal
Shari Phillips
Amy Kutis
Blair Tarr
Wes Hicks
Holli Omori
Robin Shakeshaft
Jacob Samuel
Michael Cates
Carol Eisman
Wendy Sharp
Robert Gomez
Brenda Weisman
Holly Corn
Lindsay Traill
Johanna Jenkins
Jennifer Field
Aram Kadish
Kenneth A. Carlson
Roger Allen
Richard Hoard
Ira Dworkin
Gerald Zelinger
Elizabeth Lerer
Martyn Burke
Ofer Grossman
Scott Silveri
Erin King
Robert Stern
Caron Block
David Misch
Brandon Marlowe
Robert Illes
Ellen Phillips
Gale Feldman
Krystyna Pawlus

Ed Harker
Nina Girvetz
Tim Lynch
Tom Lofaro
Noah Watenmaker
Lori Brown
Jane Dempsey
Danny Guggenheim
Robin Henning
Nora Vasquez
Matthew King
Hal Lindes
Peter Altschuler
Josephine Bakis
Warren Allen
Gavin Lawrence
Joyce Urode
Daniel Funk
Cathy Larson
Allison Leong
Jason Moore
Richard Thaler
Ellen Mark
Jerry Nodiff
Paula Mazur
Katherine (Kit) Dreyfuss
Dana Newbold
Erin Donley
Shiva Assefi
Linda See
Peter Raeburn
Diana Hinek
Margaret Rosenthal
Tom Charchut
Patrick Adams
Laurie Charchut
Diana Gordon
Danielle Borgia
Pamela Robinson
George Ferrell
Patrick Percy
Gayle Harbor
Karen Keck Greenwalt
Linda S. Kuhns
Karen Blechman
Elizabeth J. Brooks
Nicola Scott
Linda Buckingham
Rose Nelson
Thea Phillips
Brian Lasky
Victor Fresco
Andrea White Marinas
Carol Arreola
Linda Shayne
Arlene Forster
April Rocha
Eve Lopez
Thomas Hartman
Clare Thomas
Robert Mickelson
Matthew Held
Carla Finnerman
Halina Alter
Phyllis Sorter
Janet Heinle
Doty Cramer

David Lappen
Nazaneen Habib
Kelly Olsen
Sharon Toriello
Gil Trester
Abby Adams
Karen Freedman
Carolyn Bode
Jonathan Kaufelt
Nancy Hyland
Duncan Burns
Richard Tuggle
Jeanne Laurie
Eileen Tunick
Joe Sonderegger
Michael Bocella
Dona Rae Richwine
Gabrielle de Benedictis
Joan Charles
Betzi Richardson
Derrick Townsend
Mary Hubbell
Lauren de la Fuente
Patti Briggs
Melanie Landsberg
Susan Holcomb
Burt Goldstein
Nancy Morse
Tony Harris
Esther Cameron
Susan J. Hartley
Beatrice Felix
Michelle Gray
Joseph Palazzolo
Ellen Goldstein
Alan Mont
David Corwin
Maryanne Solomon
Linda Owen
Christos Klapsis
Michele Perrone
Kathryn Hewitt
Patricia Rafferty
Michael Jolly
Harriet P. Epstein
James Curley
Julia Nicholls
Billy Lehman Goodyear
Denise Barton
Marta Schultz
Kimberly Schneider
Russell Belinsky
Andrea Wagner
Tracey Hom
Nicholas Erasmus
Tatiana Khmilinina
Rebecca Nunnelee
Gavin Scott
Nikki Kolhoff
Elizabeth Van Denburgh
Michael Siegel
Jessica Pirrone
John Alle
Eman Elamin
Donald Coscarelli
Amy Aukstikalnis

Carol Alverson Koncan
Vivien Flitton
Susan Grant
Janine Autolitano
Miles Watkins
Crystal Reed
Patricia Mayer
Faustino Garza
Jennifer L. Polhemus
Paula Goldman
Alan Alter
Erin Foley King
Victoria Jensen
Cooper Adams
Lawrence Levy
Karen Lucente
John Reynolds
Miriam Alpern
Marie Ryan
Robert Posek
Linda Androlia
Deborah Roetman
Jim Gerstley
Judith Claire
Kelli Urode
Mei Lisa Thompson
Mindi Shank
Kathy Corvo
Robin O'Connell
Karla Klarin
Molly Spencer
Amy Thompson
Belinda Waymouth
Vanda Krefft
Michael Dalling
Stacey Abrams-Sherick
Linda Reinbold
Johanna Rogers
Ruth Moss
Tina Grossman
Wendy Dumbo
David Kagel
Marilyn Elias
Thunder Levin
Will von Bernuth
Manja Lenkin
Joe Block
J. Manuel Esparza
Ann Haberfelde
Michael Boccella
Mary Marlow
Cathy Tryon
Gabriel Spencer
William Fordes
Shawn Meyer
William Stadiem
Jeff Gordon
Lizbeth Bell
Andrea Strand
Mike Bone
Christine Parra
Jaron LeBlanc
Mary Lou Schoene
Brenda Anderson
Laura Morton
Gina Reichardt
Kara Fox

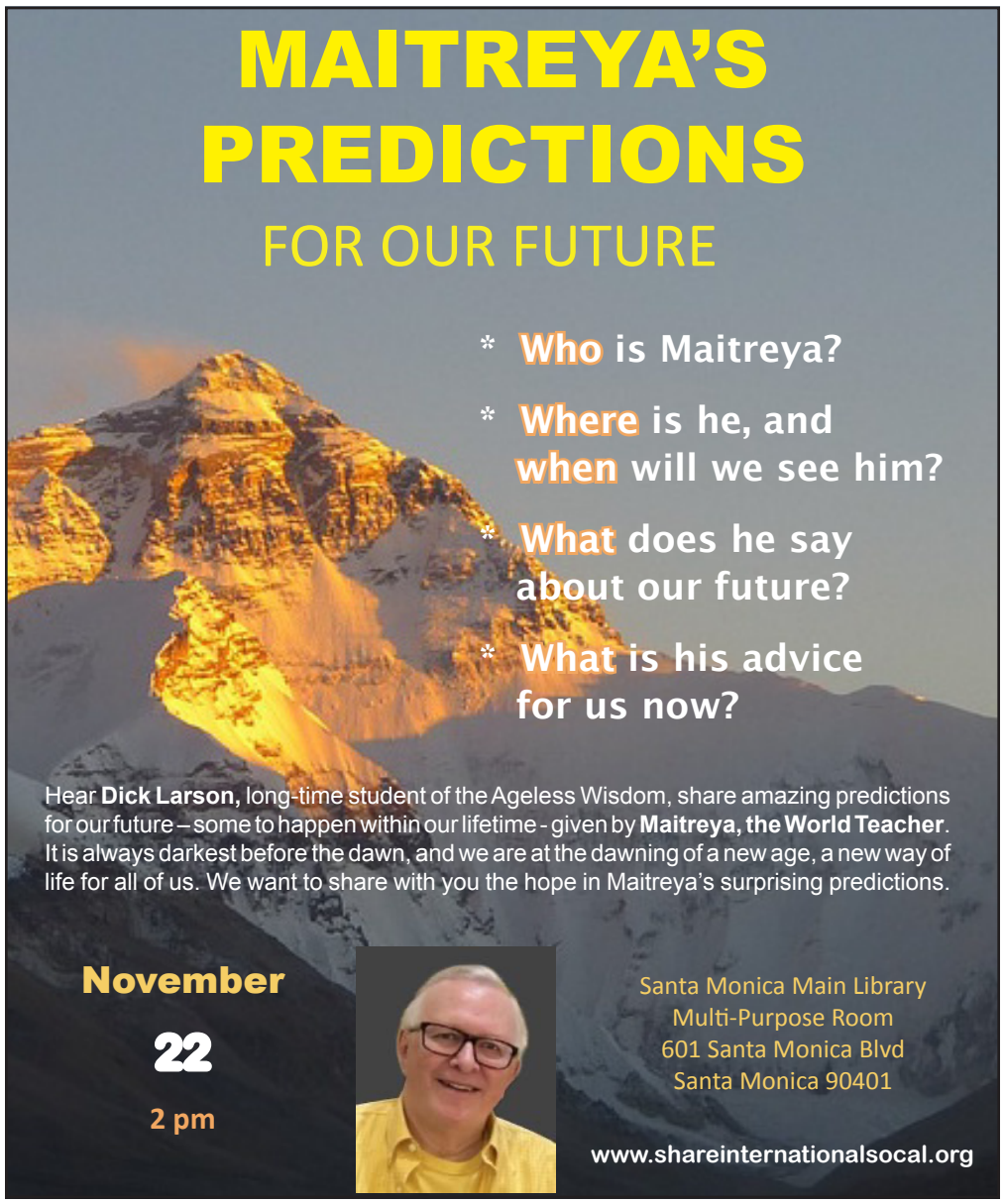
Sean Phillips
Michael Rafferty
Judy Hopkins
Philip D. Schwartz
Arlene Hopkins
Kara S. Boccella
Larry Arreola
Katrina Carlson
Mary Ellen Jensen
David Galloway
John Buckingham
Jennifer Blum
Bruce Leddy
Diane Fresco
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Ardy Haerizadeh
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Lawrence Robinson
Dan Halperin
Stephen Ryza
Jennifer Happillon
Robert Brown
Karen Croner
Christophe Lefevre
Grace Akazawa
Badria Elnaggar
Julia Klein
Robyn Raskin
Mitchell Lachman
Bob Taylor
Kellogg Adams
Lauren Kolodny
Loretta Bryant
Susan Suntree
John Cyrus Smith
Jennifer Lynch
William Schoene
Phil Traill
Yakov Zelkin
A Michelle Page
Neil Feineman
Ruth Shari
Zina Josephs
Leslie Neale
Cheryl Downey
Maritta Tapanainen
Nancy Coleman
Justin Klein
Jennifer Chartoff
Aura Talley
Mary Nardoza
Christine Wang
Jack Phillips
Diane Citron
Samuel M. Tolkin
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Karen Wood
Alex Novakovich
Sharon McGeeney
Christy Hobart
Heather Staves
Ellen Hoffs
Kelly Hsiao
Jordan Spencer
Melanie Gironda
Jane Urmston
Daniel Landau
Bea Nemlaha
Alyssa Ganezer
Peter Birnstein
Dennis Jensen
Richard Orton
Christina DeYoung
Christine Walter
Samuel Harwood
Paula L. Stewart
Lindsay Flickinger
Katherine Reuter
Gerry Owen
Meilisa Thompson
Karen Bailey
Ann Bowman
Catherine Butterfield
Leone White
Jeff Peak
Jo Baxter
Bridget Terry
Hillary Rollins
Meghan Wyler
Richard Herman
Ed Arias
Jessica Kilburn
Oscar de la Torre
Edward Sachs
John Cramer
Nancy Hicks
Lisa Test
Anne L. Coleman
Shana Silveri
Taylor Scott
Riley Adams
Ted Myers
Laura Park
Aleese Orr
Sally Stiner
Carter Johnston
Carol Dickinson
Phyllis Chavez
Darlene Vogel
Maureen Jennings
Giacomo Valentini
Kirk Borcherding
Mathew Millen
Diane Michelle
Robert J. Posek
Ann Thanawalla
Nancy Tyre
Larry Shapiro
David Spivack
Shawn Barry
Christoper Dirks
Judith Lipkin
Matty Wilder

Additional names available upon request.

SMCLC is a nonprofit, all volunteer group of Santa Monica residents concerned about unsustainable development in our city, the effects it has on traffic and our quality of life, and the influence developer money has on our local elections. **Join us at smclc.net.**

SMCLC.net
Santa Monica Coalition for a Livable City



BRIEF

FROM PAGE 7

es grow and modernize.

Ben Reiss, Community Collective's CEO also announced Community Collective's new industry association, created to unite creative agencies, tech startups, and small businesses with regional economic development organizations. "We're bridging the gaps between innovators and institutions," Reiss said. "This association ensures creative and tech sectors finally have a seat at the table." Samar Ashley spotlighted the upcoming "LA Is Open" campaign to reignite regional tourism, while LAEDC's Seta Zarabian shared resources available through the SBA and AJCC.

Santa Monica Mayor Lana Negrete spoke candidly about lessons learned during the Palisades fires, emphasizing that transparent communication is a cornerstone of emergency response. Edgar added that misinformation spreads rapidly particularly through neighborhood group chats and that rebuilding trust is as critical as rebuilding infrastructure. Jennifer Taylor offered a compelling example of crisis-driven innovation: the rapid conversion of an unused office park into a temporary school for displaced students, demonstrating the power of creative problem-solving under pressure.

Negrete outlined Santa Monica's ambitious $60 million "realignment plan," built around public safety, cleanliness, and a shift toward experiential activation including live music, open-container zones, and streamlined permitting supported by AI tools. "If the city feels safe, clean, and alive people return," she said. Taylor encouraged attendees to become ambassadors for Santa Monica: "Buy local, share the good, and tell the real story of our city."

Pacific Palisades and Malibu face the long-term task of physical reconstruction. Palisades Malibu Chamber of Commerce CEO Maryam Zar, and Founder & President of Palisades Recovery Coalition, shared the complexities of rebuilding across overlapping jurisdictions of LA City, LA County, and Malibu. AECOM has been contracted to accelerate the redevelopment of commercial nodes, with innovative solutions under discussion such as a construction-traffic overlay with LA DOT, a Venice–Malibu ferry to bypass PCH, and the creation of a Pacific Palisades Recovery District. Zarr described her daily "visioning charrettes" with RAND, highlighting the importance of designing long-term resilience rather than temporary fixes.

In a highlight moment, Los Angeles County Assessor Jeff Prang's office presented Community Collective with an official certificate of recognition honoring their resilience, leadership, and compassion in supporting residents affected by the Los Angeles wildfires as they rebuild their homes. The recognition affirmed Community Collective's growing role as a bridge between residents, policymakers, and regional partners working to restore stability and accelerate recovery.

The night revealed a rare coalition: corporate executives, small-business advocates, disaster-recovery experts, city officials, creative economy leaders, philanthropists, and policy strategists each contributing to a shared blueprint for Los Angeles' future and collective purpose: "Resilience is regional. Recovery is shared. When we show up together, we unlock what's possible for Los Angeles," said Hampton.

Community Collective's next convening, scheduled for January 15 at Gensler DTLA headquarters, will focus on downtown revitalization and Los Angeles' evolving innovation economy.

EDITED BY SMDP STAFF

A learning community that never stands down.

Our resilience is rooted in an inclusive culture that celebrates the experience of our students and faculty.

Pacific Oaks COLLEGE



BAYWATCH

FROM PAGE 1

a straight-to-series order for 12 episodes, reuniting the franchise with its Los Angeles birthplace after securing a California state tax credit.

"I'm proud to see the return of Baywatch where it belongs — on sunny California shores," Gov. Gavin Newsom said Thursday in announcing the incentive, noting the production will create local jobs and bolster the entertainment economy.

Fox Entertainment and Fremantle will co-produce the revival, bringing back many of the original creative forces behind "Baywatch." Matt Nix, known for the series "Burn Notice," has been tapped as showrunner and executive producer, while the show's original creators — Michael Berk, Greg Bonann and Doug Schwartz — will return as executive producers alongside veteran TV producer Dante Di Loreto.

No casting has been announced yet, but Fox executives have signaled strong support for the project.

Filming is slated to take place on Los Angeles-area beaches in the coming year, with production headquartered at Fox's studios in Century City. Will Rogers State Beach on Santa Monica Bay — the primary filming site for the original series — is expected to once again feature prominently as a backdrop.

"Baywatch" originally premiered in 1989 on NBC, starring David Hasselhoff and a cast of Southern California lifeguards. The beach drama was initially canceled after its first season due to low ratings, but it found a second life in 1991 through syndicated broadcasting.

Revived by its creators and star Hasselhoff, "Baywatch" steadily gained worldwide popularity through the 1990s, following the heroic rescues and personal dramas of Los Angeles County lifeguards. What began as a modest network show transformed into a global television phenomenon — at the peak of its popularity, "Baywatch" was declared the most-watched TV series in the world, with a Guinness-record 1.1 billion weekly viewers in international syndication.

The series ran for 11 seasons, ending in 2001, and even saw a reunion TV movie in 2003. Its popularity launched the careers of cast members like Pamela Anderson and spawned spinoffs. A 2017 film adaptation later paid tongue-in-cheek tribute to the franchise's legacy.

Beyond its TV ratings, "Baywatch" played a significant role in shaping the world's image of Los Angeles and its beaches. The sight of red-clad lifeguards sprinting in the surf became synonymous with L.A.'s coastal lifestyle and 1990s pop culture. Tourism officials often credit "Baywatch" for boosting international interest in L.A.'s shoreline, with visitors from Europe to Asia arriving hoping to glimpse the glamorous, golden sands they saw on television.

City leaders are optimistic that the new series will once again spotlight L.A.'s beaches for a worldwide audience.

"Baywatch has long been a valued part of Fremantle's portfolio and continues to be one of the most iconic television series worldwide," said Christian Vesper, Fremantle's head of global drama.

"It's been incredibly rewarding to work alongside our partners at the California Film Commission to create an economically sustainable path for keeping a production like Baywatch – so spectacularly tied to this great city and state – right here in Los Angeles," said Rob Wade, CEO of FOX Entertainment. "We're especially grateful for the tremendous support from the many public officials, including Governor Gavin Newsom, who championed this effort, State Senator Ben Allen, State Assemblymember Rick Zbur, L.A. City Councilwoman Traci Park and L.A. County Supervisor Lindsey Horvath. This collaboration between government and entertainment truly shows what's possible when we work together to support local jobs and economic growth, while showcasing the stunning California coast for audiences around the world."

The "Baywatch" revival is part of a broader push to retain and attract television production to California. Newsom announced Thursday that 17 TV projects will receive awards through the state's Film and Television Tax Credit Program, which will collectively bring an expected $1.2 billion into the state's economy.

This round brings the total economic impact from the first two TV windows of Program 4.0 to over $2.5 billion. The projects are expected to employ an estimated 5,165 cast and crew members, along with 35,946 background performers over the course of 1,000 filming days statewide. The round will bring $902 million in qualified in-state spending, including $487 million in qualified wages.

"California's creative economy isn't just part of who we are — it helps power this state forward," Newsom said. "From the folks on the soundstage to the people designing the sets, these are jobs that anchor communities."

Earlier this year, the governor more than doubled California's Film and Television Tax Credit program — from $330 million to $750 million.

Since its inception in 2009, California's Film and Television Tax Credit Program has generated over $30.6 billion in economic activity and supported more than 228,000 cast and crew jobs across the state. For every dollar of tax credit awarded, California has seen $24.40 in economic output, $16.14 in GDP and $8.60 in wages.

Several major series are relocating to California from other states and international locations, including "The Night Agent" season 4 from an undisclosed location and "Mr. and Mrs. Smith" season 2. Collectively, "Baywatch," "The Night Agent" and "Mr. and Mrs. Smith" will employ nearly 1,000 California cast and crew members with $116 million attributed to qualified wages.

"Fallout," which moved to California in its second season, will continue production in the state for season 3, representing a significant investment with $166.3 million in qualified spending and $89.5 million in qualified wages — a 21% increase compared to its previous season.

Other returning projects include "Forever" season 2, "Blood Ties" season 2 and "Lot Patrol" season 2. The round also includes four new television series and two pilots, as well as two new series approved under the state's Soundstage Tax Credit Program — "The Paper" and "Dig."

"California continues to prove that when we invest in our creative workforce, the industry invests right back in us," said Colleen Bell, director of the California Film Commission.

editor@smdp.com

LAWSUIT

FROM PAGE 1

Quality Act in the approval of a commercial operations permit for scheduled passenger air service at Santa Monica Airport.

Measure LC Defense, along with residents Alan Levenson and Zina Josephs (vocal critics of the Santa Monica Airport), filed the case in Los Angeles Superior Court last week. The lawsuit challenges the city's Oct. 9 approval of a commercial operations permit for Delux Public Charter LLC, doing business as JSX Air, to operate scheduled public charter air service at the airport.

The Dallas-based air carrier submitted its application in September, proposing to launch daily flights using, a 30-seat turboprop aircraft. JSX markets itself as a hop-on public charter service offering streamlined check-in procedures, with operations at 29 airports across the United States and Mexico. The company said it identified more than 2,200 Santa Monica residents already using JSX services from other regional airports, accounting for over 14,000 trips in recent years.

However, the petitioners argue the city improperly relied on exemptions to avoid conducting a comprehensive environmental review before approving what they characterize as a significant departure from current airport operations. JSX plans to operate at least six daily flights, with the company's CEO publicly stating an objective of expanding to nine daily departures.

According to the lawsuit, Santa Monica Airport has never included daily scheduled passenger air service, operating instead as a general aviation facility serving flight training and charter services rather than commercial aviation. The petitioners contend that JSX's operations could potentially more than double the monthly consumption of jet fuel at the airport, from approximately 30,000 gallons to 66,000 gallons per month.

"This case seeks to enforce the public's right to environmental review under CEQA before the city introduces scheduled passenger service at a general aviation airport located smack in the middle of a residential neighborhood," the petition states.

The lawsuit identifies multiple environmental concerns that the petitioners argue should have been analyzed, including aircraft noise and frequency, fuel delivery and storage, air quality, greenhouse gas emissions, traffic, ground access, safety, and emergency and fire response. The petition emphasizes that jet fuel consumption increases pollution of carbon and ultrafine particles into residential communities adjacent to the airport.

City officials have said the City has no discretion when considering the JSX permit for charter operations at the Santa Monica Airport, referencing a 2017 Federal Consent Decree with the Federal Aviation Administration. The consent decree requires Santa Monica to keep the airport open through Dec. 31, 2028, while complying with federal aviation laws and standards, and mandates that qualifying aviation uses be allowed to operate under limited-term leases during the airport's final years.

If approved, JSX's permit and lease would expire in November 2028, one month before the airport's scheduled closure.

The city claimed the approval was exempt from CEQA under three grounds: that it was a ministerial action, the "common sense" exemption, and a categorical exemption for negligible expansion of existing facilities. The petitioners dispute all three claims.

On the ministerial exemption, the lawsuit argues that Santa Monica Municipal Code expressly authorizes the city manager to exercise discretion in denying or conditioning commercial operations permits to address safety, economic viability, or environmental concerns.

Regarding the other exemptions, the petitioners argue that unusual circumstances and cumulative impact exceptions apply. They note that Santa Monica Airport is not a Part 139 certificated airport, meaning it lacks the aircraft rescue and firefighting capacity that certificated airports must maintain. The airport's runway protection zones are also 750 feet, significantly less than the FAA standard of 1,000 feet, with residences located within the area that should be part of such zones.

The lawsuit also accuses the city of improperly segmenting environmental review by separating consideration of the commercial operations permit from a lease that JSX will require to operate at the airport.

Petitioners are seeking a writ of mandate commanding the city to rescind approval of the permit for failure to comply with CEQA, along with injunctive relief preventing JSX from operating until the city has fully complied with environmental review requirements.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 5

and his budget advisors three years ago.

In 2022, they projected a permanent increase in revenues, based on a one-time spike, leading Newsom to declare a $97.5 billion budget surplus, boasting "No other state in American history has ever experienced a surplus as large as this."

Confident that the money would be there, Newsom and lawmakers fattened up the spending side of the budget, only to learn that the supposed surplus was based on what was later acknowledged to be a $165 billion overstatement of revenues over four years.

Ever since, revenues have failed to cover the elevated spending, and Newsom and lawmakers have covered the gaps with the aforementioned gimmicks. They have incurred more than $20 billion in internal loans from special funds that must be repaid. They also have drawn down reserves that were supposed to cover genuine emergencies, not political shortsightedness.

Newsom and his staff are now in the final throes of drafting an initial 2026-27 budget that will be his last as governor and will be unveiled in January. The question is whether he will face the fiscal music and finally write a truly balanced budget or employ more short-term fixes and dump the problem on his successor.

That would mean either making real cuts in spending or raising taxes, both of which would take some courage. The past has not been encouraging.

Dan Walters, CalMatters Opinion Columnist

BUDGET

FROM PAGE 4

capital gains, which rise and fall with the stock market. The state witnessed a record $97.5 billion surplus in 2022 during an economic boom, followed by an estimated $56 billion deficit over the next two fiscal years.

The state for three years used "temporary fixes," such as internal borrowing, spending down reserves and suspending tax credits to plug multibillion-dollar budget holes, but now it's "critical" for state lawmakers to reduce spending, raise revenues, or both, the legislative analyst warned.

"California's budget is undeniably less prepared for downturns," the analysts noted in their report.

"Continuing to use temporary tools — like budgetary borrowing — would only defer the problem and, ultimately, leave the state ill-equipped to respond to a recession or downturn in the stock market."

HOW SUSTAINABLE IS THE AI-DRIVEN ECONOMY?

While all signs point to high uncertainty and low consumer confidence in the state economy, tech companies' investment in AI has propelled the stock market to a "record high" and boosted tech workers' income — the "lone bright spot" in the state's economic outlook, Petek said.

But is it sustainable? Petek is cautious.

The stock market appears to be "overly exuberant," as some investors are borrowing more to buy high-cost stocks, a sign of a stock market downturn, the report notes. Even if the market holds, lawmakers should treat it as a temporary or unsustainable gain, Petek said.

And there's no guarantee that revenue gains from the stock market would be enough to fill a deficit of $30 billion to $35 billion, which the state is projected to hit in a few years. Since the state is constitutionally required to spend roughly half of any excess revenue gains on schools and reserves, it would need $60 billion in revenue higher than anticipated to close a budget gap that big, Petek said.

"Our view is that that's highly unlikely to occur," he said.

Yue Stella Yu, CalMatters Politics and Campaign Reporter

Santa Monica Daily Press
Classifieds

DBA

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DBA

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Lien

NOTICE OF PUBLIC LIEN SALEPursuant to the California Self-Service Storage Facility Act, (B&P Code 21700et. seq.), the undersignedwill sell at public auction, on December 3, 2025 personal property including but not limited to businessequipment, electronics, furniture, clothing, tools and/or other miscellaneous items located at:A-AMERICAN SELF STORAGE Via storagetreasures.com @ 2:00 pm, at 2300 Federal Ave Los Angeles CA90064 (310) 478-2211STORED BY THE FOLLOWING PERSONS:Paul Fig FegenGeorge DaiScott GradyJacob PostTerrence J. BrownleeSvitlana E. SangaryHelen LyDesiree ReedScott AusmusTina BrinsonMichelle GimlinSarah HeinSara LevyBill PuigBrian WitkowskiAll sales are subject to prior cancellation. Terms, rules and regulations available at sale. By A-AmericanManagement Co. Inc. (310) 914-4022,Bond. #72BSBBU5400

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WILL ROGERS

FROM PAGE 1

emergency operations hub. "This landscape was ground zero," said Richard Fink II, District Superintendent for California State Parks' Angeles District. "Will Rogers became a debris processing site for over 4,400 residential lots, enabling the fastest and largest wildfire debris removal operation in U.S. history. To see people back here planting trees — it's powerful. It marks the beginning of real recovery."

Marking its fifth anniversary, Ford's Bronco Wild Fund announced two new commitments totaling $200,000 to support ongoing wildfire recovery across Los Angeles County: $100,000 to the National Forest Foundation for reforestation and habitat work, and $100,000 to California State Parks to assist parks hit hardest by the Palisades fire, including Will Rogers. These investments reflect the fund's core pillars of access, preservation, and stewardship. Over the past five years, the Bronco Wild Fund has contributed more than $9.8 million to environmental and outdoor-access programs, funding that has been leveraged by partners to plant more than two million trees and restore hundreds of miles of trails nationwide and expand programs that introduce new communities to the outdoors. The Fund supports six national partner organizations: the National Forest Foundation, America's State Parks, Outward Bound USA, Sons of Smokey, Tread Lightly and American Trails - each bringing specialized expertise in restoration, access, education, and stewardship.

Bronco Wild Fund leaders emphasized a shared commitment to expanding both environmental restoration and equitable access. Bronco Wild Fund representative Kathleen Denton shared that the devastation of the Palisades fire reinforced why their work matters. "This land is a national treasure," she said. "Helping it come back to life is part of our responsibility. We believe in preserving wild places and ensuring everyone, especially young people, has the opportunity to experience them."

Natalie Simon, Bronco Enthusiast Manager, spoke about the personal nature of the restoration. With team members connected to the Palisades community, the fire's impact was felt deeply within the organization. "Healthy outdoor spaces are essential treasures," she said. "Seeing volunteers back out here planting trees shows the strength of this community and our collective commitment to rebuilding."

The event drew national representation as well. Scott Strong, Deputy Director, Business Management at Utah Division of Parks and Recreation, described how Bronco Wild Fund support has transformed countless outdoor experiences in Utah through trail rebuilding, facility upgrades, and accessibility initiatives. He recalled families using mobility track chairs funded by the program, allowing individuals with disabilities to explore trails once entirely inaccessible. "Moments like that remind us why this work matters," Strachan said. "It's not just conservation - it's restoring access, dignity, and joy."

National Forest Foundation Chief Advancement Officer Kyle Funakosh shared a parallel story from the Klamath National Forest, where a catastrophic wildfire burned 145,000 acres. With Bronco Wild Fund support, the NFF planted 85,000 new trees across 360 acres. "A burned landscape can feel like an ending," he said. "But when replanting begins, hope becomes visible again. That's what today represents at Will Rogers. What's happening here in the Palisades echoes what we see nationwide," he said. "A burned forest can feel like the end. But the act of planting - tree by tree - is an act of hope."

The Bronco Wild Fund emphasized its commitment to expanding community engagement throughout Los Angeles County and is planning a major Earth Month initiative next year designed to mobilize Ford dealerships, local nonprofits, and neighborhood partners in hands-on restoration projects. A key focus will be involving students—from elementary schools to high schools—to help cultivate a culture of stewardship and environmental responsibility. The team shared that future programs will intentionally bring young people into the restoration process, positioning Will Rogers as both a recovery site and a living outdoor classroom.

As volunteers stepped back to admire newly planted saplings, Superintendent Fink reflected on what the day represented. The Palisades fire devastated the land, he said, but the community's response shows a different kind of strength. Every tree planted is a testament to the region's resilience and a promise of what the park will become again. With strong partnerships, ongoing investment, and a renewed emphasis on youth engagement and community restoration, Will Rogers State Historic Park is beginning its comeback - rooted in hope, collaboration, and the shared belief that this historic landscape will thrive once more.

By Michelle Edgar, Special to the Daily Press

AI

FROM PAGE 3

The biggest thing to consider isn't only what the toy does; it's what it replaces. A simple block set or a teddy bear that doesn't talk back forces a child to invent stories, experiment, and work through problems. AI toys often do that thinking for them," she said. "Here's the brutal irony: when parents ask me how to prepare their child for an AI world, unlimited AI access is actually the worst preparation possible."

By BARBARA ORTUTAY and MATT O'BRIEN AP Technology Writers

OIL

FROM PAGE 6

"With this draft plan, Donald Trump and his Administration are trying to destroy one of the most valuable, most protected coastlines in the world and hand it over to the fossil fuel industry," Padilla and Huffman said in a joint statement.

One disastrous oil spill can cost taxpayers billions in lost revenue, cleanup costs and ecosystem restoration, they said.

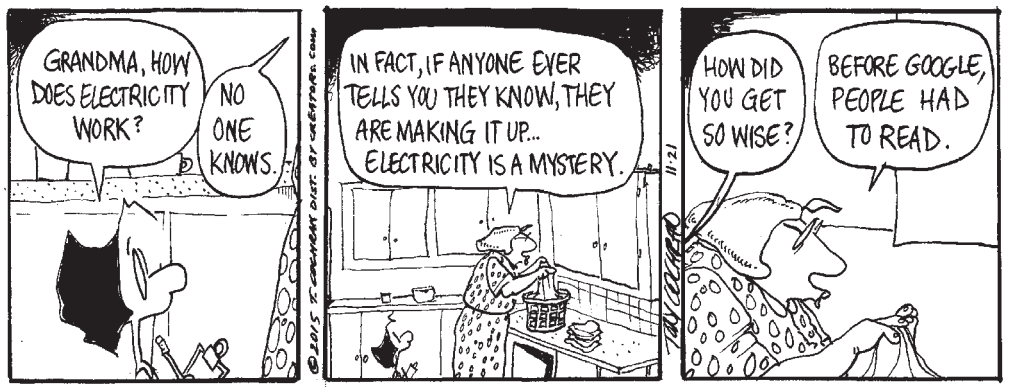
Joseph Gordon, campaign director for the environmental group Oceana, called the Trump administration's latest plan "an oil spill nightmare."

Coastal communities "depend on healthy oceans for economic security and their cherished way of life," he said. "There's too much at stake to risk more horrific oil spills that will haunt our coastlines for generations to come."

By MATTHEW DALY and MATTHEW BROWN Associated Press

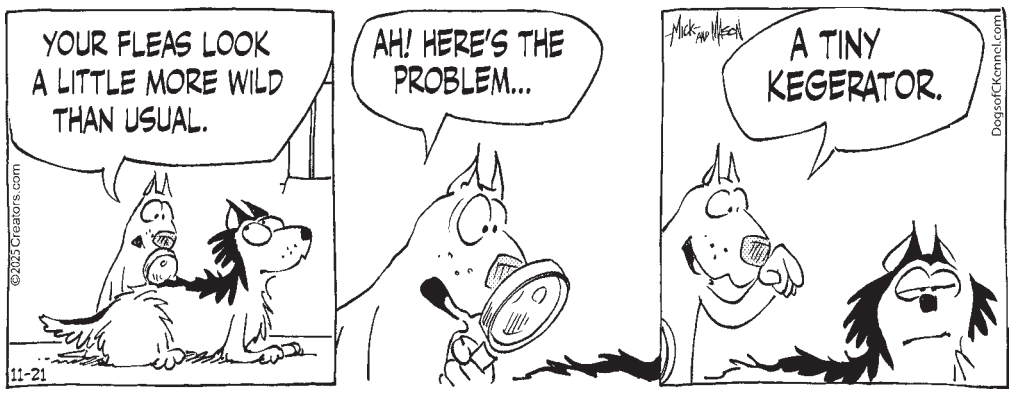
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



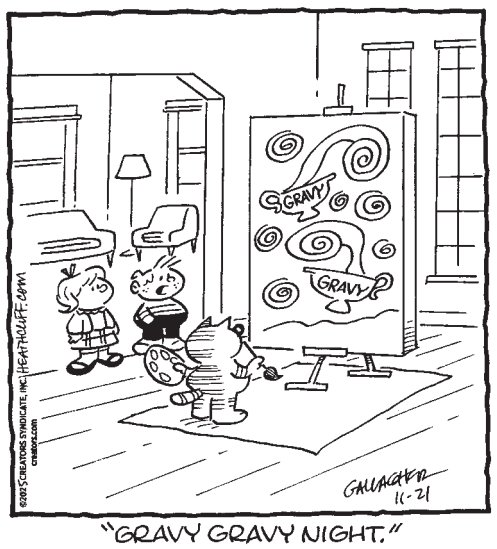
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"GRAVY GRAVY NIGHT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6766

Catch and release

O	R	N	T	Y	K	I	C	K	E	E	P	G	D	P
M	L	E	T	E	B	O	W	L	S	R	O	O	K	O
F	A	O	C	K	E	L	A	V	O	L	D	I	B	S
M	U	T	P	C	D	E	O	F	F	S	I	D	E	T
L	D	T	C	O	O	I	E	S	S	I	M	R	Q	S
A	C	L	S	H	P	S	S	E	L	U	R	O	U	E
P	U	P	E	A	S	L	V	P	O	O	L	Y	I	R
M	E	Y	S	I	L	I	L	S	L	O	U	A	P	N
A	H	S	O	N	F	E	T	A	N	A	F	L	M	I
R	S	N	H	D	R	H	G	O	B	O	Y	T	E	A
K	A	R	T	O	R	H	O	T	U	T	N	E	N	T
L	U	E	C	O	T	Y	A	L	R	C	E	N	T	P
E	Q	S	W	R	O	P	L	N	T	O	H	N	A	A
S	S	F	A	S	T	B	U	O	D	R	P	I	N	C
A	C	E	D	G	N	I	T	T	O	P	Y	S	I	T

Aced	Foul	Offside	Rules
Boot	Futsal	Oval	Score
Bowls	Goal	Palm	Shot put
Cannons	Golf	Pass	Soccer
Captain	Hand	Polo	Sport
Cue	Hockey	Pool	Squash
Dibs	Indoors	Posts	Team
Display	Kick	Potting	Throw
Equipment	Mark	Professional	Touch
Fast	Match	Rest	Try
Field	Miss	Royal	
Fives	Netball	tennis	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (Nov. 21)

Welcome to your Year of Luxury. You'll crave and manifest quality over quantity in every realm - possessions, people, plans. Elegance becomes your superpower. More highlights: There will be five significant gatherings, meaningful to your group and your legacy. Some are peaceful, some exciting. Important exploration is a theme, too - driven by intuition and curiosity. Aries and Capricorn adore you. Your lucky numbers are: 7, 18, 19, 3 and 20.

HOROSCOPES

ARIES (March 21-April 19). Today it's not just about knowing what steps to take; it's knowing what order to take them in. Get the help of someone who's done it, and don't be afraid to ask lots of questions. Getting the order right is absolutely crucial to a successful outcome.

TAURUS (April 20-May 20). You can feel deeply for what others are going through and still know that not every situation is yours to rescue. Because your first responsibility is to yourself and your inner circle. When that is taken care of, then you can extend compassion outward.

GEMINI (May 21-June 21). Your vibe is delightfully odd today, and the right people will love it. Expect curious glances and unexpected introductions. When the universe sends kindred spirits your way, get their number. The plot thickens from here.

CANCER (June 22-July 22). You're skilled at weighing options, which is great for understanding but not great for momentum. When you've decided on a direction and are ready to progress, close off all other roads. Commit to one destination and route, and success will follow.

LEO (July 23-Aug. 22). Tides of change are powerful and pointless to fight. Stay relaxed, and provide no resistance. Float through. Eventually, seas calm, and that's when you can start to swim again in the direction that makes sense.

VIRGO (Aug. 23-Sept. 22). If you reach and they run, you're not in a relationship of reciprocity; you're in a game. It's better to be in a dance than a game. There's no chasing in dance, just maintaining space to avoid stepping on toes.

LIBRA (Sept. 23-Oct. 23). You'll see how you're a little different from who you were, and that's proof of how you've grown and where you're going, too. Today brings indicators you can use when you decide what stays and what goes for the new version.

SCORPIO (Oct. 24-Nov. 21). You pay attention, notice how things work and show genuine interest in others. This way of being has you blending and contributing. It's social savvy. It's cultural intuition. It's why you belong everywhere. Your curiosity, humility and respect make any environment feel like home.

SAGITTARIUS (Nov. 22-Dec. 21). Newness is often inherently uncomfortable, which is why not everyone is an adventurer. But you know the secret. You never know where you might find belonging until you step out of the places where you already belong.

CAPRICORN (Dec. 22-Jan. 19). The person you can be silly around is a treasure in your realm of relationships and worthy of special care. Don't think in terms of what you need to do to keep connected; think in terms of what you can do that's over the top. Make a memory.

AQUARIUS (Jan. 20-Feb. 18). An eagle sees sharply from above; an owl sees in the dark - animals develop sight suited to finding their food. You, too, see what you seek. Your longings and goals determine what stands out to you in the world.

PISCES (Feb. 19-March 20). You're a kind of channeler today. Once the channel opens, insights will start to flow effortlessly - an abundance of ideas, phrases, plans, solutions will seem dictated from a wiser part of yourself. Grab a pen and get this down as fast as it comes to you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	E	A	C	T	■	O	N	M	E	■	A	R	I	D
E	L	G	A	R	■	M	A	A	M	■	B	O	D	E
F	I	E	R	Y	D	I	S	C	U	S	S	I	O	N
■	■	■	■	I	O	T	A	■	■	M	O	L	L	Y
M	U	S	T	N	T	■	■	S	T	E	R	■	■	■
E	N	E	R	G	E	T	I	C	D	E	B	A	T	E
S	O	C	I	O	■	A	L	A	S	■	■	V	O	A
A	P	R	O	N	■	R	I	M	■	A	M	E	N	S
B	E	E	■	■	S	T	E	P	■	L	O	N	G	I
I	N	T	E	N	S	E	D	I	A	L	O	G	U	E
■	■	■	G	O	E	R	■	■	V	E	N	E	E	R
S	C	A	R	E	■	■	J	O	E	Y	■	■	■	■
L	I	V	E	L	Y	D	I	S	C	O	U	R	S	E
A	T	I	T	■	D	U	L	L	■	O	R	I	O	N
B	E	D	S	■	S	O	L	O	■	P	L	O	Y	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	7	3	4	8	6	5	9
9	6	3	5	1	2	8	4	7
8	4	5	7	6	9	1	2	3
7	3	4	6	5	1	2	9	8
6	8	1	2	9	3	4	7	5
2	5	9	4	8	7	3	6	1
4	7	6	1	3	5	9	8	2
5	1	8	9	2	6	7	3	4
3	9	2	8	7	4	5	1	6

4	3	2			1	8		
	5			9				3
	9		8		5			2
			1				9	
5		4				7		1
	7				8			
6			2		7		3	
3				4			1	
		5	9			2	8	6

Newsday Crossword

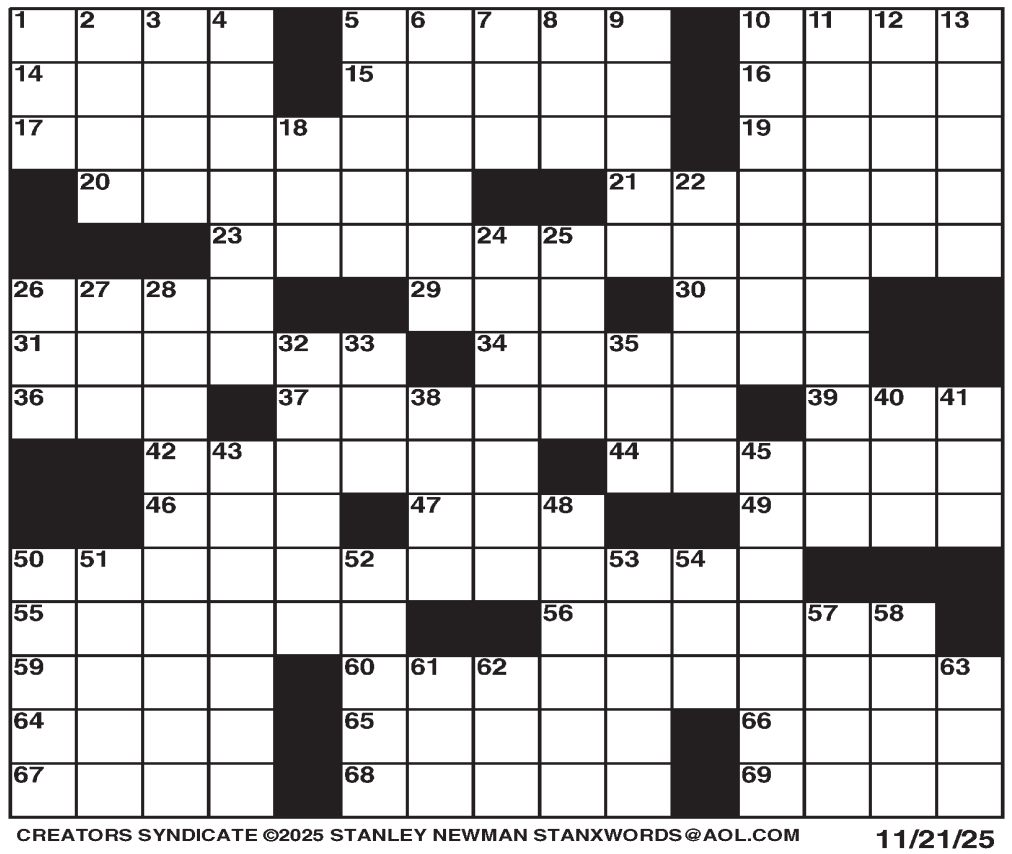
FIRST OF ALL by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Gem with water in it
5 BBC sci-fi traveler
10 Zither cousin
14 Surrealist Magritte
15 Hawkeye Stater
16 13 yrs. of education
17 *Basketball court divider
19 Rate of speed
20 Boatload
21 Bring unto harmony
23 *What some safety valves are
26 Act out silently
29 Paleo- opposite
30 Mister in Delhi
31 Dinner table bottles
34 Go downhill
36 Hub not far from SYD
37 *Desk phone part
39 Non-__ flour
42 Local, to collegians
44 Evac vehicle
46 See 41-Down
47 Player in the Mets' division
49 Sole
50 *Salon service
55 Puzo novel
56 Request to recite
59 *Avatar* race
60 What can pair with each part of the starred clues' answers
64 Start of some French bistro names
65 The boss man
66 Attribution abbreviation
67 Robust
68 Frustration exclamation
69 Room of the Prado

DOWN

1 Dungeons & Dragons beast
2 Nest noise
3 Tolstoy title character
4 Ponderer's comment
5 More urgent
6 Show up late and unapologetic
7 *A Farewell to Arms* setting
8 Space opera smuggler
9 20-year NBA star
10 Square mile fraction
11 Hinting at
12 Düsseldorf waterway
13 Quieted (down)
18 Seer skill
22 Play catch with
24 Ante follower
25 Sticky things
26 Century before Y2K
27 Embitterment
28 More than one story
32 Stymie
33 __ Clemente, CA
35 Diversions, for short
38 Fashion designer Ricci
40 Dudes
41 With 46-Across, Heinz subsidiary
43 Add a scent to
45 Words of honor
48 5-Across' vehicle
50 Key West fare
51 It's between Sioux City and Kansas City
52 Pleasantly warm
53 Sound from a stable
54 Word after soup or spray
57 I as in "Diogenes"
58 Nonstick cookware brand
61 What you may notice before long
62 Fiver
63 Where an end of US 1 ends



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11/21/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords





FRIDAY | NOVEMBER 21

STAR STORIES WITH MISS SANDY

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. TAR Stories With Miss Sandy Children are invited to share the joy of storytelling and reading with our special STAR volunteer, Miss Sandy. Come three times and take home a free book. Visit: https://smdp.com/events/#/details/star-stories-with-miss-sandy/15607291/2025-11-21T14

WATER STORIES - MINI WORKSHOP

5:00 p.m. - 7:00 p.m. The Waterfront 205 Ocean Front Walk Venice. Verdant Venice Group Invites You to a Community Event Hosted by the Venice Surf Association. Mini Water Stories Workshop - Help VVG fill colorful watershed maps with community-generated nature-based solutions to watershed management and ocean pollutants. Stop by our table! The Cigarette Surfboard - Watch the environmental surf documentary (followed by a Q&A with the filmmakers!) Visit: https://smdp.com/events/#/details/water-stories-mini-workshop/17426691/2025-11-21T17

SCROOGE: THE MUSICAL

7:00 p.m. First United Methodist Church of Santa Monica 1008 11th St. Santa Monica. All Community Theater (ACT) in collaboration with the Community Methodist Church of Pacific Palisades and St. Paul's Lutheran Church of Santa Monica is presenting "SCROOGE: The Musical", based on the 1970 film with Albert Finney, music & lyrics by Oscar winner Leslie Bricusse ("Willy Wonka and the Chocolate Factory", "Stop the World - I Want to Get Off", "Doctor Dolittle"). Visit: https://smdp.com/events/#/details/scrooge-the-musical/17334085/2025-11-21T19

AN EVENING WITH WHAT BOOKS PRESS & GIANT CLAW

7:30 p.m. - 9:00 p.m. Beyond Baroque Literary Arts Center 681 Venice Blvd Venice Beach Los Angeles. Join us for an evening with What Books Press, releasing a brand new catalog of book titles for 2025. Visit: https://smdp.com/events/#/details/an-evening-with-what-books-press-giant-claw/17353430/2025-11-21T19

MURDER AT THE CROW

8:00 p.m. - 9:30 p.m. The Crow 2525 Michigan Avenue #Unit F4 Santa Monica. The Crow brings you the best up and coming talent that LA has to offer! Comedians you've seen go viral on Tik Tok & Instagram, with credits from Netflix, Comedy Central, HBO and more! Curated Comedy with comics from HBO, Netflix, Comedy Central and late night TV. THE CROW is listed in the LA Times as one of the best places to see comedy in LA! Read more about The Crow in all the press! $23.11. Visit: https://smdp.com/events/#/details/murder-at-the-crow/17317549/2025-11-21T20

Thanksgiving at
ORLA
Mediterranean by Michael Mina
Thursday, November 27 | 12 to 8 p.m.



Celebrate the Season, Steps from the Sea

Savor the season with a sunlit feast at Orla by Michael Mina. With the Pacific Ocean as your backdrop, indulge in holiday favorites reimagined through a coastal California lens, where seasonal ingredients and culinary artistry come together in every bite.

$135 per adult
$65 per child (4-11)

Reserve your table at OrlaSantaMonica.com or via the QR code below
Orla is located within Regent Santa Monica Beach
1700 Ocean Avenue, Santa Monica | 310-899-4050


Saint John's
Health Center
Providence
Better is comprehensive
women's care that's
designed by women for women.
The new Women's Health & Wellness Center at Saint John's offers personalized, holistic care tailored to each and every patient, offering a full range of mental and physical care solutions, well-women exams, gynecology, cancer screenings, and surgical care. Patients are paired with a patient navigator who assists in care advocacy as well as coordinating appointments to ensure a seamless overall experience. A Women's Health & Wellness Center that's actually centered around women is just one of the many ways we treat you for the better.
Everything for the
Better.™