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Best of local concerts.

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Plus a Word Search.

smdp
Santa Monica Daily Press

Volume 24 Issue 6 | THURSDAY 11/21/24 | smdp.com

Audit of L.A. County homeless agency finds poor accounting

MATTHEW HALL
Daily Press Editor

An audit of the Los Angeles Homeless Services Authority (LAHSA) has found multiple deficiencies with money management and record keeping at the agency prompting LAHSA officials to defend years of past practices.

LAHSA was created in 1993 as a joint powers authority between Los Angeles County and the City of Los Angeles and manages funds for homelessness services. County and LA City funding for the agency was about $500 million last year. At the request of the County Board of Supervisors, LAHSA's Finance, Contracts, Risk Management, and Grants Management and Compliance units were reviewed to identify areas needing improvement for incoming financial leadership and to determine if a strategic business process analysis and workplan for LAHSA is necessary.

The audit found several areas lacking including 10 "priority 1" problems around payments, contracts and record keeping.

REPAYMENT PROBLEMS

The audit revealed that LAHSA did not establish formal agreements

SEE **AUDIT** PAGE 6



Photo by Thomas Leffler

AUDIT: Accounting and payment issues have been discovered in an audit of the Los Angeles Homeless Services Authority (LAHSA).

Bicyclist killed in traffic collision early Sunday morning on Lincoln Blvd

SCOTT SNOWDEN
SMDP Staff Writer

A 41-year-old man believed to be homeless was killed Sunday while riding southbound on a bicycle.

The victim was hit by a vehicle, struck by a second vehicle and pronounced dead at the scene.

Police officers responded to the incident near the 1800 block of Lincoln Blvd on, Nov. 17, at approximately 12:30 a.m. Both vehicle drivers remained at the scene and are cooperating with the investigation. Neither showed signs of any impairment.

It is not known if the victim was wearing any kind of high visibility clothing or had any lights.

The incident remains under investigation. Anyone who may have information related is encouraged to contact Investigator Lewis or the Watch Commander (available 24 hours a day) at (310) 458-8427.

Smartphone policy, infrastructure projects back on school board agenda

THOMAS LEFFLER
SMDP Staff Writer

The Santa Monica-Malibu Unified School District (SMMUSD) Board of Education will be continuing its conversations around

SEE **POLICY** PAGE 6



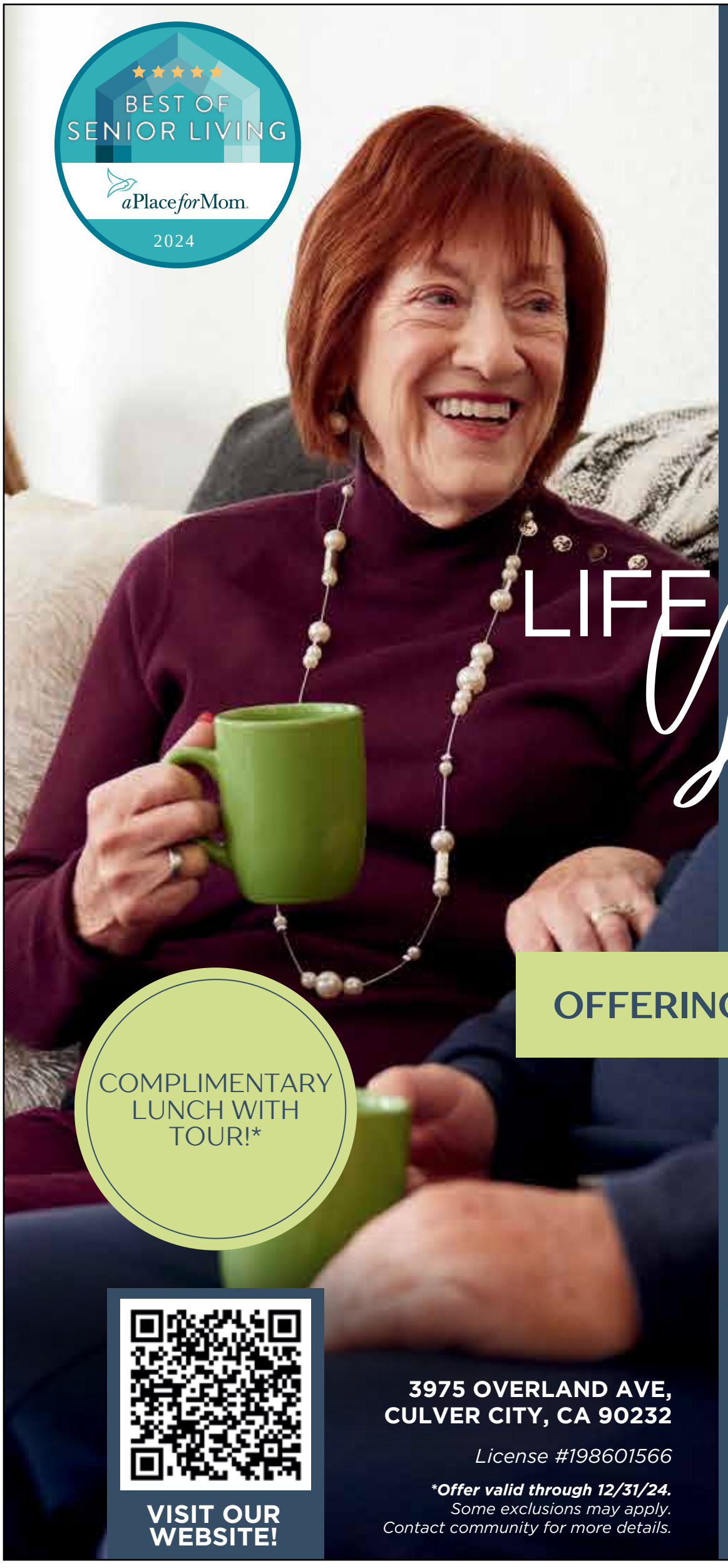
Courtesy Graphic

GRANT: A firm has been selected to handle library renovations at Grant Elementary School.

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Catch 'em while you can



Courtesy photo, LA Opera

PLAY: Maybe, a little hasty.

TIME'S A-WASTIN'

As the calendar year ticks away so do the opportunities for great live performances. Unless you love Christmas carols and can't wait for your 38th sitting through "The Nutcracker" (depending on how many kids and grandkids you have). Some performers would rather stay close to home this time of year, and promoters and venues figure people are spending their hard earned bitcoin on other things. It seems to have already started, so if there is something you want to see, get tickets now, and go.

HIGHLY RECOMMENDED:

GOUNOD'S "ROMEO AND JULIET," LA OPERA – And here's your prime example: this is the last performance of this gorgeously enacted and played opera, and the consistently excellent LA Opera won't return until March. I couldn't find time in my schedule for it until this past Sunday, and I am so glad I did. I wondered about the two principal singers, who are young and early in their careers and had never appeared here before, but they were more than up to it and sometimes just shone. In the balcony duet, their voices blended so emotionally it could make the angels weep, and make it seem quite defensible to marry at 13. Twice they created a note I have rarely experienced. What the hell was THAT?! THAT was what you go to any live performance for. You won't find that on your phone. Their death scene, the final kiss, was also so well played, wringing out the last drop of emotions without going too far. Keep your radar on Amina Edris and Duke Kim (I predict star status for him especially). And get smart: give yourself a holiday present of advance LA Opera tickets for 2025, or take advantage of season packages for next year. Great opera has it all. Sat 7:30 p.m., Dorothy Chandler Pavilion, LA, $70-400.

SUN RA ARKESTRA – Their publicity portrait does look like a spaceship or cosmic ark slid its 13 deep space travelers into a terrestrial studio, set up a few chairs and asked everyone to not shape shift until after the photo. If you think their intergalactic gumbo of big-band swing, space-age free jazz, pop, be-bop, singing, dancing, chanting, folk, hip hop/rap and Afro-pageantry is some kind of neo-punk prank – The Arkestra have recorded more than 100 albums (their 2020 "Swirling" was nominated for a Grammy, Best Big Band Jazz Ensemble), they have recently performed at the Kennedy Center, Berlin Opera House, Burlington Jazz Festival and Radio City Music Hall. The amazing news is that they are playing at the cozy, hip eastside venue the Lodge Room (first choice for a lot of historic shows), the bad news is it is sold out. The usual advice: show up and try to beg a ticket from someone in line. (Bring several bags of Saturnian crypto.) Mon 8:30 p.m., Lodge Room, LA, $35.

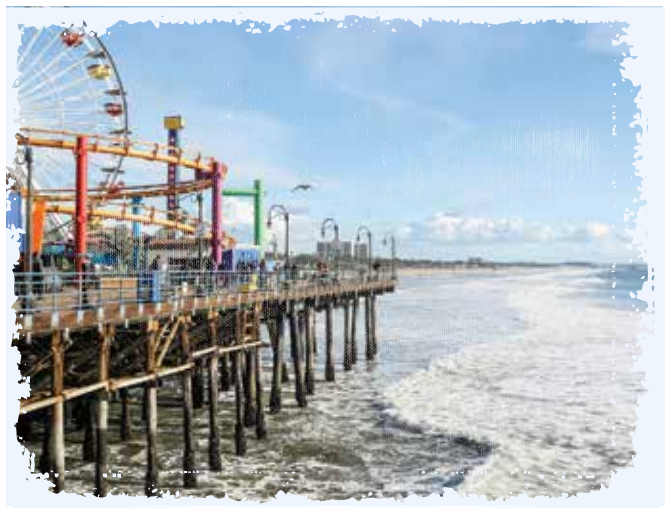
RECOMMENDED:

Tonight -"KOOZA," CIRQUE DU SOLEIL – Now you don't have to drive to Vegas! This is a good bet as HIGHLY RECOMMENDED, and hopefully I will be able to report back on that, but a couple of friends gave it high marks. No one else really does what they do, on this scale. They invented it. I've only seen a few of their shows but they seem to have retained their high standards all these years, ever since I saw their first one also here on SM Beach, by the Pier, 37 years ago, that launched them to great international success. I think they know they have a rep to maintain with Santa Monicans. Thurs, Fri, Sat, next Thurs 8 p.m., Sat 1, 4:30 p.m., Sun 2, 5:30 p.m., Santa Monica Pier, $69-310.

TOLEDO DIAMOND – His decades-long Sunday night residency at Santa Monica's Harvelle's, the oldest blues bar in LA (almost a century!), is a treasure that you shouldn't assume will always be there.Toledo choreographs (literally) a truly unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday 9:30 p.m., Harvelle's Santa Monica, $12.

COMING ATTRACTIONS (also recommended): "KOOZA," CIRQUE DU SOLEIL, Santa Monica Pier, 11/21, 22, 23, 24, 27, 29, 30; TOLEDO DIAMOND, Harvelle's, 11/24, 12/1, 8, 15, 22, 29; HOT CLUB OF LOS ANGELES, Cinema Bar, 11/25, 12/2, 9, 16, 23, 30; SUN RA ARKESTRA, Lodge Room, 11/25; TOM MORELLO, Roxy, 12/5; BRAHMS with ZUBIN MEHTA, Disney Hall, 12/6, 7, 8; ZUBIN MEHTA Conducts SCHOENBERG'S "Gurrelieder," LA PHIL, LA Master Chorale, Disney Hall, 12/13, 15; BILLIE EILISH, Kia Forum, 12/15, 16, 17, 20, 21; KY-MANI MARLEY, Lodge Room, 12/17; SAMANTHA FISH, Fonda, 12/21.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 38 years and wouldn't live anywhere else in the world. Really. Send love and/or hate mail to: therealmrmusic@gmail.com



Surf report

WATER TEMP: **58**

THURSDAY — ***POOR TO FAIR*** | **SURF:** 0-1ft+

Surf trends back up through the morning tide push - a touch slow early but will turn out to be a fun day. Fresh NW swell mix. Good odds for favorable wind and weather through the morning.

FRIDAY — ***FAIR*** | **SURF:** 1-2ft+

Slight edge over Thursday for day of the week - peaky/fun surf and should have a bit more size right out of the gates. NW swell mix continues with good odds for favorable AM wind and weather.

Weather

Thursday: Sunny, with a high near 66. West wind 5 to 10 mph.
Thursday Night: Mostly clear, with a low around 50. North wind around 5 mph.
Friday: Sunny, with a high near 64. Calm wind becoming west southwest around 5 mph in the morning.
Friday Night: Partly cloudy, with a low around 51.
Saturday: A 40 percent chance of rain. Mostly cloudy, with a high near 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/11/21	Thu	03:13 AM	3.71	H
2024/11/21	Thu	06:46 AM	3.31	L
2024/11/21	Thu	12:40 PM	4.74	H
2024/11/21	Thu	8:37 PM	0.26	L
2024/11/22	Fri	04:13 AM	3.98	H
2024/11/22	Fri	08:59 AM	3.19	L
2024/11/22	Fri	2:05 PM	4.22	H
2024/11/22	Fri	9:39 PM	0.55	L
2024/11/23	Sat	04:54 AM	4.27	H
2024/11/23	Sat	10:34 AM	2.71	L
2024/11/23	Sat	3:34 PM	3.90	H
2024/11/23	Sat	10:27 PM	0.80	L
2024/11/24	Sun	05:25 AM	4.56	H
2024/11/24	Sun	11:33 AM	2.11	L
2024/11/24	Sun	4:50 PM	3.74	H
2024/11/24	Sun	11:06 PM	1.07	L
2024/11/25	Mon	05:50 AM	4.85	H
2024/11/25	Mon	12:18 PM	1.52	L
2024/11/25	Mon	5:53 PM	3.67	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/18
27 31 41 52 69
Power#: 26
Jackpot: 155 M

MEGA MILLIONS
Draw Date: 11/19
5 35 50 51 59
Mega#: 8
Jackpot: 453 M

SuperLotto Plus
Draw Date: 11/16
2 11 15 25 43
Mega#: 2
Jackpot: 16 M

Fantasy 5
Draw Date: 11/19
23 27 28 36 39

Daily 3
Draw Date: 11/19
MIDDAY: 2 5 7
Draw Date: 11/19
EVENING: 4 6 9

Daily Derby
Draw Date: 10/11
1st: 08 - Gorgeous George
2nd: 06 - Whirl Win
3rd: 02 - Lucky Star
Race Time: 1:47.81

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PUBLISHED BY NEWLON ROUGE, LLC

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Santa Monica Daily Press

City of Santa Monica

NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Arcadia Water Treatment Plant (WTP) Roof Replacement SP2739

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov or https://procurement.opengov.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
Thursday, December 5, 2024, 10:00 a.m., 1228 South Bundy Drive, Los Angeles, CA 90025, Cross Streets are Wilshire Boulevard and Texas Avenue, Street Parking is available on Texas Avenue and South Saltair Avenue

PROJECT ESTIMATE: $215,000.00
CONTRACT DAYS: 120
LIQUIDATED DAMAGES: $770 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have a **Class B or C or C39** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

City of Santa Monica

NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit electronic bids for the:

19th Street Community Garden Construction Phase 1Project SP2710

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov Procurement or https://procurement.opengov.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov Procurement immediately after bid close time.

NON - MANDATORY PRE-BID JOB WALK:
December 3, 2024, 8:30am, 2018 19th Street, north of Pico Blvd. and 19th Street, Street Parking

PROJECT ESTIMATE: $200,000
CONTRACT DAYS: 150 Calendar Days
LIQUIDATED DAMAGES: $200.00 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have an **Class A and/or B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email **cindy@smdp.com**

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	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

SUMMONS

Summons (Citacion Judicial) Sum-100CASE NUMBER(Número del Caso):24SMCV00252NOTICE TO DEFENDANT (AVISO ALDEMANDADO): AUDIO DIGITAL CENTER, INC. DBA STARTRONICS; EDWARD E BORGWARDTAKA EDUARDO E AGUIRRE AKA EDDIE EBORGWARDT AKA EDDIE NIKKI BORGWARD AKAEDDIE E AGUIRREYOU ARE BEING SUED BY PLAINTIFF (LO HANDEMANDADO EL DEMANDANTE)UNITED EL SEGUNDO, INC.NOTICEI You have been sued.The court may decide against you without your beingheard unless you respond within 30 days. Read theinformation below. You have 30 CALENDAR DAYS after this summonsand legal papers are served on you to file a writtenresponse at this court and have a copy sewed on theplaintiff. A letter or phone call will not protect you.Your written response must be in proper legal form ifyou want the court to hear your case. There may be acourt form that you can use for your response. Youcan find these court forms and more information atthe California Courts Online Self-Help Center(wwmceurtinfo.ca.gev/seifhelp), your county lawlibrary, or the courthouse nearest you. If you cannotpay the filing fee, ask the court clerk for a fee waiverform. If you do not file your response on time, youmay lose the case by default, and your wages,money, and propertymay be taken without further warning from the court.There are other legal requirements. You may want tocall an attorney right away. If you do not know anattorney, you may want to call an attorney referralservice. If you cannot afford an attorney, you may beeligible for free legal services from a nonprofit legalservices program. You can locate these nonprofitgroups at the California Legal Services Web site(wwmlawhelpcalifemraorg), the California CourtsOnline Self-Help Center(www.caurtinfe.ca.gev/selflielp). or by contacting yourlocal court or county bar association. NOTE: Thecourt has a statutory lien for waived fees and costs onany settlement or arbitration award of $10,000 ormore in a civil case. The court's lien must be paidbefore the court will dismiss the case. [AVISOI Lo handemandade. Si no responde dentro de 30 días, lacone puede decidir en su contra sin escuchar suversión. Lea La información aContinuation.Tiene 30 DÍAS DE CALENDARIO después de que leentreguen esta citación y papeles Legales parapresentar una respuesta por escrito en esta corte yhacer que se entregue una copia al demandante. Unacarta o una llamada telefónica no lo protegen. Surespuesta por escrito tiene que estar en el formatolegal correcto si desea que procesen su caso en lacorte.. Es posible que haya un formulario que ustedpuede usar para su respuesta. Puede encontrar estosformularies de la corte y mas información en 9!Centre de Ayuda do [as Cortes de California(www.sucorte.ca.gov). en la biblioteca de leyes de sucondado e en la certs que le quads mats cerca. Si nopuede pagar La cuenta de presentación, pida alsecretario de la corte que la de un formulario deexención de pago de cuotas. Si no presenta surespuesta a tiempo, puede perder el caso porincumplimiento y a certs le podrá quitar su sueldo,dinero y bienes sin más advertencia.Hay otros requisitos Legales. Es recomendable quellame a un abogado inmediatamente. SI no conoce aun abogado, puede llamar a un servicio deThe name and address of the court are (El nombre ydirecci6n de la corte son) iLOS ANGELES SUPERIOR COURT — SANTAMONICA COURTHOUSE1725 MAIN STSANTA MONICA, CA 90401. The name, address, and telephone number of thepetitioner's attorney, or the petitioner without anattorney, are: (El nombre, direcci6n y número deteléfono del abogado del demandante, o deldemandante si no tiene abogado, son)iJONATHAN B. TEPERSON SBN:156470LAW OFFICE OF JONATHAN B. TEPERSONP.O. BOX 890123, TEMECULA, CA, 92591TEL: (949) 570-0990Date (Fecha) 1/18/2024Clerk By (Secretario Por) David W. SlaytonDeputy (Asistente) /s/ A. LLieva

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DBA

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SCMP00569 Superior Court of California, County of Los AngelesPetition of Suebat Adunola Adeyeni for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Suebat Adunola Adeyeni a petition with this court for a decree of changing names as follows: Suebat Adunola Adeyeni to Suebat Adunola Yakubu . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/13/2024 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 1725 Main St Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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AROUND TOWN

Send comments to editor@smdp.com

SaMo Tree Lighting Ceremony, Top Chef's Padma Lakshi Raves About Breadhead, Thanksgiving Offerings, & More!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes **SaMo Tree Lighting Ceremony, Top Chef's Padma Lakshi Raves About Breadhead, Thanksgiving Offerings,** and much more!

Official City of Santa Monica Tree Lighting Ceremony: Santa is lighting the tree and taking free photos with everyone! Enjoy special performances, hot cocoa, holiday crafts and more! **FREE. Thursday, Nov. 21, 6-8pm, 1300 Block of Third Street Promenade, between Santa Monica Blvd. and Arizona Ave. https://www.eventbrite.com/e/official-city-of-santa-monica-tree-lighting-ceremony-tickets-1071444552499**

Locals Night @ The Pier: This month features a special Holiday Art Mart with performances by Mayaztek and Leslie Paula & Latin Soul Band, as well as Classic Car Meet Up, Books & Cookies for the kids, and a Classic Car Meet Up. **Thursday, Nov. 21, 3:30 - 9:30p.m.** More details here.

Holiday Special: Laugh It Off Comedy Show at Viceroy Santa Monica: SNL's Luke Nul and others are kicking off the season with "hilarious takes on all things Thanksgiving, family gatherings, and the upcoming holiday craziness." $15. 21+ only. **Friday, Nov. 22, 8:00p.m., 1819 Ocean Ave.** https://www.viceroyhotelsandresorts.com/santa-monica/activities/calendar/special-events/comedy-night

Live Talks - An Evening with Josh Brolin: He will be discussing his memoir, From Under the Truck. **Thursday, Nov. 21, 8:00p.m., JAMS Performing Arts Center, 1630 Pearl St**. https://livetalksla.org/events/josh-brolin/

What to Eat & Drink?

Ghirardelli Chocolate & Ice Cream Shop Opens on Ocean Ave.: The shop serves velvety hot cocoa and sweet sundaes (including a non-dairy option) along with individual chocolate bars and bags to go as well as gift bags to take home as souvenirs. **1541 Ocean Ave.** https://www.ghirardelli.com/stores/santa-monica

Mixology Classes at FIG: Guided by an expert mixologist, you'll learn to craft delicious signature cocktails from selecting ingredients to perfecting your technique. Two cocktails and bar snacks are included! This hands-on experience is for all skill levels whether you want to enhance your bartending skills or enjoy a fun night out with friends. $45. **Tuesday, Nov. 26, 6:00p.m., Fairmont Miramar** https://www.fairmont-miramar.com/experiences/#!/event/7e2959cc-fd4a-4cb4-a896-85044eff2764

Top Chef's Padma Lakshi Proclaims Breadhead is Her Favorite Sandwich Shop in LA: She says "I loved Bread Head when they started off as a pop up, and now I can order them whenever I like when I'm in town!! The BLT is my favorite but truly it is the bread so any sandwich will do the trick." https://www.instagram.com/p/C-tYYM7Pv9d/

Urth Caffé's Pumpkin Pie Named One of the Best in America: "Eat This, Not That" polled a variety of chefs on the best store bought pies and Urth Caffe ranked #4 in the country. **2327 Main St.** https://www.eatthis.com/best-pumpkin-pies-according-to-chefs/

Layla Listed Among "The Best Bagels In LA": This Infatuation list describes it as "a lovely little counter service spot with great coffee and outrageously delicious bagels piled high with the freshest produce available." **1615 Ocean Park Blvd.** https://www.theinfatuation.com/los-angeles/guides/la-best-bagels

Meat On Ocean Thanksgiving Feast: Their feast features a starter of clam chowder or mixed organic greens; an entrée of roasted turkey, roasted garlic mashed potatoes, traditional cranberry sauce, house-made sourdough apple-celery stuffing and turkey gravy; and a dessert of either pumpkin cheesecake or old-fashioned chocolate cake. $72 per adult and $26 per child (under 12). **Thursday, Nov. 28, 11:00am - 8:00pm, 1501 Ocean Ave.** www.meatonocean.com

Sirena Thanksgiving Menu: Celebrate with a 3-course prix fixe spread in the colorful Art Deco dining room of the historic Santa Monica hotel. **Thursday, Nov. 28, 11:00am - 8:00pm** https://resy.com/cities/santa-monica-ca/venues/sirena-restaurant/events/the-georgian-hotel-thanksgiving-2024-11-28

Water Grill Thanksgiving Menu: This year's three-course menu features a choice of starter (clam chowder or mixed organic greens), entrée (roasted turkey served with Yukon gold mashed potatoes, traditional cranberry sauce, house-made sourdough apple-celery stuffing and turkey gravy) and dessert (pumpkin cheesecake or caramel bread pudding) for $72 per adult and $26 for children under 12. **Thursday, Nov. 28, 11:00am - 8:00pm, 1401 Ocean Ave.** watergrill.com/sm

Jamaica Bay Inn Thanksgiving: Their festive three-course prix fixe includes Butternut Squash Bisque, a traditional Turkey Dinner or Spiral Ham with all the fixings, and a slice of Pumpkin or Pecan Pie. **Thursday, Nov. 28, 12:00 - 10:00p.m., 14160 Palawan Way, Marina Del Rey** https://www.opentable.com/booking/experiences-availability?rid=51730&restref=51730&experienceId=352964

Marina del Rey Hotel Thanksgiving: Options include Mary's Organic Turkey Breast & Confit of Thigh or Maple Glazed Ham with all the fixings: sage gravy, maple-cranberry sauce, ciabatta stuffing, candied yams, haricot verts, parker house rolls - $65 Pecan Pie or Pumpkin Pie $13. **Thursday, Nov. 28, 3:00 – 10:00p.m.** https://www.opentable.com/booking/experiences-availability?rid=156871&restref=156871&experienceId=353026

Further Afield:

LA Auto Show: The annual show features hundreds of new vehicles, test drives, and other brand activations. N**ov. 22 - Dec. 1, LA Convention Center, 1201 S Figueroa St.** https://laautoshow.com/

Looking Ahead: Montana Ave. Holiday Marketplace (12/7); 16th Annual Santa Monica Pub Crawl (12/14); Main St. Holiday Party & Tree Lighting (12/8); Meet Me Under The Fig Tree (12/15)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on **Around Town: SaMo Tree Lighting Ceremony, Top Chef's Padma Lakshi Raves About Breadhead, Thanksgiving Offerings, & More!**





AUDIT

FROM PAGE 1

with subrecipients for the repayment of $82.5 million in Measure H working capital advances issued between fiscal years 2017-18 and 2019-20. Of this amount, $50.8 million was distributed to subrecipients to address cash flow needs, while $31.7 million was retained by LAHSA for internal operations and additional cash advances.

The audit raised concerns over LAHSA's ability to recover the funds, as only $2.5 million (5%) had been recouped as of July 2024. Although LAHSA initiated recovery efforts in fiscal year 2023-24, progress slowed due to reported cash flow issues among subrecipients. The lack of formal agreements documenting repayment terms was identified as a critical gap.

Auditors recommended that LAHSA establish agreements with subrecipients for all outstanding advances and provide quarterly updates to the County CEO. LAHSA disagreed, saying its operational agreement does not require annual recoupment or formal agreements. However, auditors emphasized the need for improved safeguards to ensure accountability for public funds.

RECOVERING CASH ADVANCES

The organization faces scrutiny over $15 million in unrecovered annual cash advances to subrecipients, including $8 million carried over from prior fiscal years dating back to 2016-17. Of this, $409,000 is owed by six subrecipients no longer contracting with LAHSA, according to an audit released in July 2024.

While LAHSA stated it reconciles cash advances against expenditures through year-end reimbursement claims, auditors found the agency has not consistently recovered these funds, creating a significant cash deficit. LAHSA contracts stipulate that advances must be repaid within the fiscal year, but this has not been enforced, raising concerns about the potential loss of funds meant for other programs.

The audit recommended LAHSA work to recover outstanding advances, consult legal counsel regarding noncompliant subrecipients, and ensure proper controls over future cash advances. LAHSA partially disagreed, arguing funder agreements sometimes allow reconciliation instead of recoupment and highlighting operational improvements. However, auditors maintained that subrecipient contracts require timely repayment and emphasized the need for stronger oversight.

MANAGING CASH ADVANCES

The audit identified inadequate controls in the Los Angeles Homeless Services Authority's (LAHSA) management of cash advances, raising concerns over accountability and the safeguarding of public funds. Auditors found LAHSA did not comply with best practices, such as depositing advances in interest-bearing accounts, evaluating subrecipients' repayment histories, reconciling advances with expenditures quarterly, or establishing clear policies for recouping funds.

The issue is compounded by a new Measure H funding model, implemented in May 2024, that provides LAHSA with quarterly advances for disbursing monthly payments to subrecipients. By September 2024, LAHSA had received over $115 million under the new system, increasing the need for robust financial controls.

LAHSA partially disagreed with the audit, asserting some recommendations exceeded contractual obligations, but acknowledged progress on implementing improved policies. Auditors stressed that while certain measures are not required by agreements, they align with best practices in the County Fiscal Manual and are essential for ensuring proper stewardship of funds.

The audit recommended LAHSA adopt comprehensive controls to prevent misuse of funds and improve transparency. LAHSA committed to partial implementation by November 2024 but pushed back on specific suggestions, sparking debate about the agency's financial oversight.

MISUSE OF FUNDS

LAHSA was found to have inappropriately used funds from one government program to cover expenses from another, according to the audit. The practice, which violates financial management principles, occurred when LAHSA paid subrecipients before receiving reimbursements from funders who did not provide cash advances.

In fiscal year 2023-24, auditors found two instances where LAHSA used unrelated funding sources to cover subrecipient payments. This included $126,168 for a federal HUD program and $31,770 for a County program, paid 16 and 14 days, respectively, before LAHSA was reimbursed by the intended funders.

Auditors warned that such practices could jeopardize funding for other programs, create cash flow issues, and expose LAHSA to administrative penalties. They recommended LAHSA ensure funds are used only for their intended purposes and monitor fund balances before issuing payments.

LAHSA disagreed with the findings but claimed to have implemented corrective measures as of July 2024. However, auditors noted LAHSA failed to provide documentation confirming these actions, leaving concerns about financial oversight unresolved.

RECORD-KEEPING

The audit uncovered significant record-keeping and contracting issues related to Measure H working capital advances and contract execution.

A review of $34.6 million in working capital advances awarded to 12 subrecipients revealed discrepancies in LAHSA's accounting records. Two subrecipients were underreported by $505,591, and documentation for $5 million in advances was missing. LAHSA attributed the issues to staff turnover and system changes. Auditors warned that inaccurate records could lead to misuse of funds and hinder repayment to the County.

The audit also revealed delays in executing seven of eight reviewed contracts during fiscal year 2023-24. Contracts were finalized an average of 73 days after their start dates, with delays ranging from 23 to 170 days. While some delays were linked to funding approval processes, avoidable internal issues at LAHSA, such as slow contract creation and budget finalization, contributed to the delays.

Auditors recommended improving record-keeping, enhancing contract execution timeliness, and collaborating with funders to minimize delays. LAHSA disagreed, citing external factors, but auditors noted internal delays and inadequate data tracking hinder LAHSA's ability to monitor its contracting processes.

GAPS IN LAHSA'S CONTRACT MONITORING PLAN

Poor plans expose risks of waste, misuse of public funds, and service delivery failures.

The audit said LAHSA relied on undocumented internal knowledge rather than a standardized method to rate subrecipient risks, failed to track the status of contract monitoring reviews, making it difficult to measure progress and relied on manual processes to identify new contracts, delaying oversight efforts.

Over half of planned reviews (51%) lacked checks for compliance with key program requirements, such as participant eligibility.

Auditors recommended developing a standardized risk assessment, improving review tracking, automating contract notifications, and ensuring comprehensive subrecipient monitoring.

LAHSA disagreed, claiming it already has adequate systems. However, auditors noted that critical data and documentation were unavailable during the review. Despite disagreement, LAHSA partially implemented some recommendations and set an October 31, 2024, target for improvements.

Of the priority 1 problems, LAHSA agreed with findings and recommendations that the organization needs better tracking for its contracts, better systems to ensure timely payment to subrecipients and more supervision over efforts.

Lindsey P. Horvath, Chair of the Los Angeles County Board of Supervisors, said the audit showed the need for greater accountability.

"That's why I'm introducing a motion to create a new LA County department to centralize accountability and expedite the solutions and partnerships we know work. We must take bold steps to ensure our investments deliver real results for our communities and unhoused neighbors," she said.

In its overall response to the audit, LAHSA said many of the problems were associated with the unprecedented issues in operating the agency during the pandemic-era shutdowns. The organization said it has undergone significant reorganization since the audit period including a new leadership team.

"LAHSA has actively collaborated with the County prior to this audit, and many of the issues identified were already recognized through our ongoing partnership," said LAHSA CEO Dr. Va Lecia Adamus Kellum. "We have already begun implementing most of the recommendations, with many having already been resolved. We remain committed to our continued collaboration and to addressing the needs of the most vulnerable populations."

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POLICY

FROM PAGE 1

mobile phone usage this week, while also hearing updates on Measure SMS-related infrastructure projects.

At its Thursday meeting, the board will look to approve of a Board Policy replacement for Mobile Communication Devices, a change years in the making as the previous title of the policy was "Beepers, Pagers, Cellular Phones and Other Electronic Signaling Devices."

The new policy language is crafted from the California School Boards Association, taking advantage of AB 272 which authorizes boards to limit or prohibit student use of smartphones while at school or while under supervision and control of a district employee. Specific circumstances under the CSBA policy act as exceptions, such as permission given from a teacher or administrator, direction by a student's health care provider or requirements under a student's individualized education program or Section 504 plan.

Along with the action on the Board Policy, Administrative Regulations on the smartphone subject will return as an informational item. The regulations, crafted for grades K-8, center on the potential implementation of "Away for the Day," requiring the stowing away of devices in carry bags or containers.

Elementary school students would have a personal carry bag or container assigned to them for the duration of a school day, while middle schoolers either must do the same or stow away devices in a container assigned by a teacher for each classroom. Further discussion will be held on which option middle schoolers will start with, as well as potential regulations on the high school level.

On the infrastructure front, the board will look to award an agreement for construction management services to Fonder-Salari for Grant Elementary School projects. In a contract amount not to exceed $1,501,580, Fonder-Salari was selected out of 11 firms that submitted project-specific proposals for Grant's Early Education Building, library modernization and new classroom buildings. A Measure SMS-funded set of endeavors, early learning modernization is set to begin in December, per the Grant webpage, while library modernization is planned to start in June 2025.

Maintenance will also be on the mind of the board via a report from the district's Maintenance and Operation Department, which will share its work over the past year and discuss improvement priorities. Other reports at Thursday's meeting include commendations for Samohi National Merit Scholars and the CIF Southern Section Division 4 champion Samohi girls flag football team.

The board itself will remain intact after the results of the 2024 elections, as Board President Jennifer Smith, Board Vice President Jon Kean and board member Maria Leon-Vazquez were all voted in to keep their positions.

At a Nov. 13 meeting of the Santa Monica Democratic Club, Leon-Vazquez was in attendance while Smith and Kean were part of a Los Angeles County Office of Education Committee on School District Organization public hearing on Malibu separation. Leon-Vazquez stated that while the only competing candidate for the three board positions, Christine Falaguerra, removed her name from the race, the election cycle still gave her the opportunity to "really go out there" and campaign locally.

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The future of Thanksgiving is takeout and hosts couldn't be happier

SHRUTHI BASKARAN-MAKANJU
Associated Press

Thanksgiving used to mean one thing: A long day in the kitchen, pots bubbling and every oven rack occupied. But in 2024, hosts are finding ways to reclaim their holiday time without sacrificing the feast. It turns out, ordering Thanksgiving takeout isn't just an option - it's becoming the new normal.

Gone are the days when hosting Thanksgiving meant hours in the kitchen, orchestrating a dozen dishes while trying to keep every detail just right. Today, more hosts are embracing Thanksgiving takeout, allowing them to reclaim their holiday time without giving up the feast. With an array of gourmet options available at the tap of a finger, from perfectly roasted turkeys to chef-inspired sides, families can now enjoy the flavors they love minus the stress.

According to Popmenu, about a third of Americans plan to skip the cooking altogether by ordering in for Thanksgiving, and nearly one in five are planning to dine at a restaurant. For anyone who's ever juggled making cranberry sauce while trying not to burn the stuffing, it's easy to see the appeal. Young Americans, especially, are embracing this shift. Nearly half of consumers under 35 prefer restaurant-prepared meals, showing that Thanksgiving takeout is less of a backup plan and more like a modern-day tradition in the making.

WHY TAKEOUT WORKS FOR TODAY'S THANKSGIVING

There's no getting around it - Thanksgiving is a production. So when Popmenu's survey found that 64% of people who order Thanksgiving takeout do so because it's simply easier, it makes perfect sense. For a lot of people, easier is music to their ears.

Even beyond convenience, there's the whole "I don't feel like cooking" camp, which makes up 35% of those opting for restaurant fare. And there's no shame in admitting that sometimes the thought of preparing a turkey, sides and dessert feels more like a marathon than a holiday. Plus, buying from a restaurant can be easier on the wallet, especially this year. The cost of a homemade dinner may have dropped a bit, but around a quarter of people still find it cheaper to let their favorite local spot handle the heavy lifting.

And it's not just about handing over the main course - many families are creating their own blend-and-buy style of Thanksgiving. In 2023, 22% planned to roast their own turkey but will leave the side dishes to the pros. So while Aunt Margaret might insist on her famous green bean casserole, others will happily pass on the kitchen duty, knowing they can still enjoy a traditional feast without all the work.

THE REAL STARS: SIDES AND SWEETS

Turkey might be the headliner, but let's be honest - Thanksgiving's real charm is in the side dishes and desserts. According to survey results compiled by Restaurant Business in 2023, almost half of the people who bought restaurant Thanksgiving items chose the sides, with mashed potatoes, stuffing and green beans leading the way. Meanwhile, 41% opted for ready-made desserts, making dishes like a no-bake pecan pie cheesecake an easy choice when time - and oven space - is limited.

Restaurants are catching on and rolling out the holiday specials early, with creative cranberry twists and mashed potato variations everywhere. The best part? These sides are ready to serve and guaranteed crowd-pleasers, meaning hosts get to skip the recipe testing.

WHY MORE FAMILIES ARE EMBRACING TAKE-OUT ON THANKSGIVING

Take Jennifer, an empty nester from Maine who runs a food blog called Kitchen Serf. This year, Jennifer is skipping her usual Thanksgiving marathon and going full-on takeout. "I've been preparing Thanksgiving feasts for well over 20 years and it's time for a break! My grown son won't be home for a holiday visit until January anyway, so I'm choosing takeout for this Thanksgiving," she says.

And she's not alone. More families are turning to takeout to focus on enjoying each other's company instead of juggling timers and stovetops. It's still Thanksgiving - it's just got a little less kitchen chaos and a little more "pass the pie, please."

And it's not an all-or-nothing deal, either. Many people buy a few core items from restaurants and make a dish or two at home. So if Thanksgiving just isn't Thanksgiving without your homemade stuffing, you can still have that touch of homemade without going all-in on the entire meal.

RESTAURANTS ARE READY FOR THE RUSH

With takeout Thanksgiving on the rise, restaurants are stepping up to meet the demand. Many are adding streamlined ordering systems and digital options to keep everything running smoothly. Some even use AI to answer the phones and manage orders so customers don't get stuck waiting in line or, worse, on hold.

Popmenu recommends ordering early and directly from the restaurant's website to lock in a spot and avoid any last-minute chaos. And considering that restaurants have already booked big orders, it's safe to say that we're witnessing a Thanksgiving trend in real time.

THANKSGIVING WITH A MODERN TWIST

Thanksgiving takeout gives today's hosts the best of both worlds. They can serve up a delicious feast with less hassle and more time for what matters most - being with family. So whether it's picking up a few ready-made sides, or ordering the whole meal from a favorite spot, there's something comforting in knowing that Thanksgiving can still feel special, even when it's made with a little extra help.

Shruthi Baskaran-Makanju is a food and travel writer and a global food systems expert based in Seattle. She has lived in or traveled extensively to over 60 countries, and shares stories and recipes inspired by those travels on Urban Farmie.



THURSDAY | NOVEMBER 21

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11 a.m. - 6 p.m. 685 Westminster Ave., Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes and holistic healing; dedicated to fostering a strong community, supporting local businesses and advocating for sustainable practices. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus.

TECH & TASKS

2 - 4 p.m. Tutoring Center, Santa Monica Main Library, 601 Santa Monica Blvd. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more.

LA LAW LIBRARY OFFICE HOURS

2 - 6 p.m. Main Lobby, Santa Monica Main Library, 601 Santa Monica Blvd. A legal research specialist helps patrons find answers to legal questions. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law.

LEGO CLUB

4 - 5 p.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Come explore the limits of your building imagination or try out one of our suggested builds. All materials provided. For ages 18 months - 11 years old.

CITY OF SANTA MONICA TREE LIGHTING CEREMONY

6 - 8 p.m. 1300 Block, Third Street Promenade. Downtown Santa Monica will be all dressed up for the holiday season and the annual Tree Lighting Ceremony, where Santa himself will light up the city's official holiday tree. The holiday festivities will feature performances by local choirs, a special performance of "The Nutcracker, and "snow" on Third Street Promenade. After the ceremony, guests of all ages are invited to take free photos with Santa, make holiday-themed crafts and enjoy hot cocoa.

RECREATION AND PARKS COMMISSION

6 - 8 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission shall act in an advisory capacity to the City Council and Director of Community Services in all matters pertaining to public recreation including playgrounds, music and entertainment. The Commission will consider the budget of the Community and Cultural Services Department and make recommendations to the City Manager and the City Council.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

6 - 7 p.m. Montana Branch Library, 1704 Montana Ave. This community-led, monthly book discussion group currently meets in person. This month's title is "Lady Tan's Circle of Women" by Lisa See.

AN EVENING WITH JOSH BROLIN

8 - 9:15 p.m. John Adams Middle School (JAMS) Performing Arts Center, 1630 Pearl St. Producer, director, writer and Academy Award-nominated actor Josh Brolin will be discussing his new memoir "From Under the Truck." Tickets plus signed copy of the book $55, to purchase visit: https://www.eventbrite.com/e/an-evening-with-josh-brolin-tickets-1007826655657.

FRIDAY | NOVEMBER 22

HOLIDAY SPECIAL: LAUGH IT OFF COMEDY SHOW

Immerse yourself in an enchanting evening filled with belly laughs and holiday cheer as our talented comedians bring joy and humor to the stage during our Holiday Special: Laugh It Off comedy show. Gather your friends and family for a night of unforgettable entertainment, comedic surprises, and a warm, festive atmosphere. Let's make this holiday season one to remember—come laugh with us! Viceroy Santa Monica, 1819 Ocean Ave. $12.50. https://www.eventbrite.com/e/holiday-special-laugh-it-off-comedy-show-tickets-1062874980679

DEMOLITION

Doug, a blue-collar worker at a family owed construction company, is charged with training Paul, the boss's gentle, secretive, college bound son, during the course of a summer renovation project. Their exchanges begin with Doug's bawdy advice that is comically at odds with Paul's shy nature. But soon it becomes apparent that Paul is struggling with something far beyond Doug's purview and experience. This new play is about identity, truth, and the courage it takes to break things apart in order to become your own kind of hero. Pacific Resident Theatre, 703 Venice Blvd. $35.00 to $45.00—Age 55+ Discount $10; Student Rush at door $12. 8 p.m. https://app.arts-people.com/index.php?ticketing=prtve

SATURDAY | NOVEMBER 23

MARINE PARK CG 2 YEAR ANNIVERSARY

Yes, it's really been two years since Marine Park CG was opened.

Come get (re)acquainted with this beautiful habitat that is tucked in a corner near the Tennis Courts.

Never Visited? Well this is your opportunity to learn more about it and perhaps we'll even talk you into becoming a volunteer or member of our Compost Co-Operative.

We will have lots of Children's Activities including painting pots, seeds to start and making Seed Packets with Origami Paper.

Cooking demonstrations using some freshly picked produce from our Community Gardens.

It's a great time to Get Dirty. 9 a.m. - 12 p.m. Marine Park Community Garden, 1406 Marine St

CREATIVE WRITING GROUP

Please RSVP by emailing fiction@lapl.org. Calling all writers of fiction, screenplays, poetry, etc. Get feedback on your writing in a fun, supportive environment. Meetings include a writing prompt/exercise, snacks, and a rollicking good time! Whether you are just starting out or well on your way to glory, join us and banish (at least temporarily) those Lonely Writer Blues! Donald Bruce Kaufman - Brentwood Branch Library, 11820 San Vicente Boulevard, Los Angeles. https://www.lapl.org/whats-on/events/writers-group-0

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Eric Uller, who volunteered at Santa Monica's Police Activities League (PAL), masqueraded as a police officer during the late 1980s to early 2000s and *sexually abused hundreds of children.* There may still be time to make a claim.



PAL SANTA MONICA

"I never wanted to be the last one in the car with him."
- Eric Uller victims

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Christopher Purcell

June 13, 1973 - November 12, 2024

Christopher Patrick Purcell, aged 51, died on November 12, 2024, in Los Angeles, California. Chris was born June 13, 1973, in Bergen County, New Jersey. He and his family moved to Los Angeles in 1986. He is survived by his father, Patrick Purcell; his mother, Simone Purcell (Gros-Long); his brothers, Alexander and his wife Andrea, and Benjamin Purcell and Jennifer Hamilton; and his nephew & niece, Owen and Maggie Purcell.

Chris graduated from Brentwood High School and earned a Bachelor of Arts degree majoring in Cognitive Science at the University of California, Berkeley.



Chris spent three decades working on a variety of computer-related assignments including programming, product development, software engineering, and circuit design. His employers included Music Annex, Creativity Inc., Mattel Electronics R&D, and Disney Consumer Products.

From the 1970s onwards Chris was an active skateboarder. He especially enjoyed the past year working and skating at Santa Monica's Cove Skatepark.

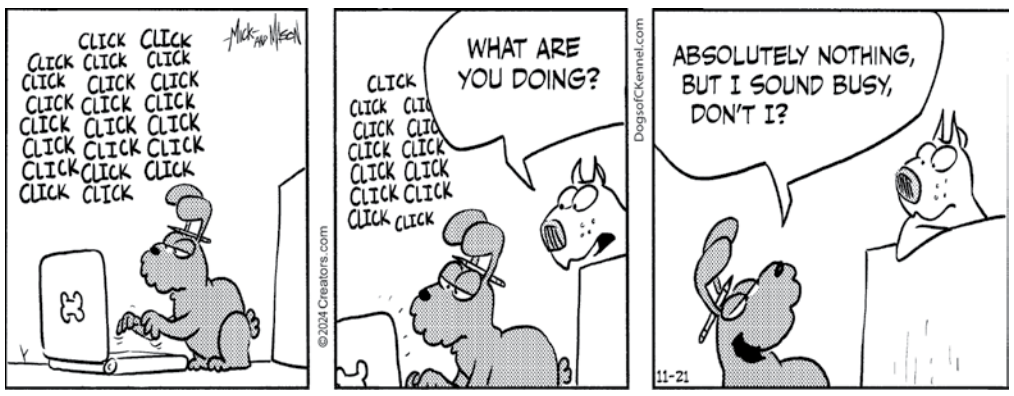
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



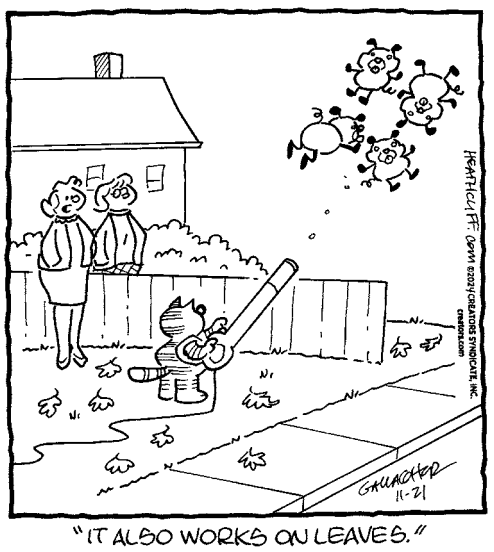
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



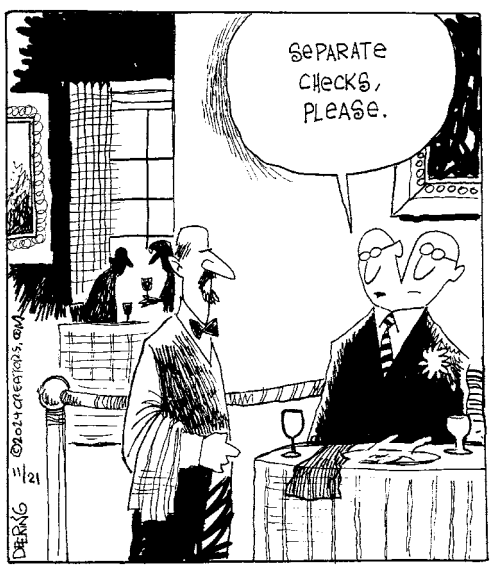
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6401

Time for a trim

B	H	T	O	O	M	S	C	O	M	B	T	H	L	I
A	C	U	R	L	E	R	S	N	L	O	N	G	A	C
R	L	G	I	F	T	V	O	U	C	H	E	R	U	H
B	E	S	K	R	E	O	L	A	S	C	U	T	S	A
E	A	Y	E	D	I	A	R	B	P	E	I	I	U	T
R	N	N	R	R	N	P	R	E	R	R	S	S	N	N
G	D	A	E	D	V	U	E	A	A	U	K	H	U	E
Y	A	T	W	S	S	I	C	R	Y	O	C	O	D	M
V	Y	U	I	H	N	A	C	D	M	L	O	R	Y	T
O	S	R	G	A	C	I	B	E	O	O	L	T	E	N
G	P	A	S	H	L	L	R	T	S	C	R	U	S	I
U	A	L	O	A	U	P	I	T	A	I	F	H	D	O
E	B	A	S	I	N	O	N	P	M	E	O	E	W	P
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Afro
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Appointment
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Foil
Funny
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voucher
Hair
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Locks
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Music
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Spray
Tea
Trendy
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Unusual
Vogue
Wash
Wigs

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TODAY'S BIRTHDAY (Nov. 21)

You'll apply the gift of laser-sharp focus to rise to prominence in the very things you most want to be known for. An act of service leads to an unexpected lifestyle upgrade. More highlights: a creative project that gains momentum and financing, personal and spiritual growth come in waves, and a relationship will evolve into a shining gem of your life. Aries and Virgo adore you. Your lucky numbers are: 3, 18, 28, 41, and 5

HOROSCOPES

ARIES (March 21-April 19). Evolution isn't always flashy, but it's always essential. You've grown in ways you don't yet realize. The passion you once had for something may shift, and that's not a loss; it's your signal to explore new directions.

TAURUS (April 20-May 20). It fortifies you to know that people need what you do, even if it means you are very busy delivering the goods. The long hours are worthwhile, not just because they pay you, but because they signal the relevance of your efforts.

GEMINI (May 21-June 21). You could spend your time trying to out-perform the others, but it would be much wiser and more efficient to focus on finding the right audience. When the room and the talent are an excellent match, the magic isn't so much work.

CANCER (June 22-July 22). The crabs are born with hard shells on their backs, but the hardest parts of you are on the inside, right next to the softest parts. Surrender to your frailty. Being vulnerable with those you trust will offer you the connection you seek.

LEO (July 23-Aug. 22). You want all you say and do to land sweetly. This you can achieve by reading the room and delivering your goods in a timing that works for all. Wait for a welcome signal or the pause that invites a fill.

VIRGO (Aug. 23-Sept. 22). Avoid the incurious. You'll have much more fun with others who can relate to your active, questioning mind. Teaching is the fastest way to learn today. Whatever you want to know about, make a goal to relay the information to someone else.

LIBRA (Sept. 23-Oct. 23). The way to amplify your attractive qualities is to feel good inside about who you are. Put in the effort to get right with yourself. Accept the past instead of blaming yourself, highlight the flaws instead of hiding them, and love yourself unconditionally.

SCORPIO (Oct. 24-Nov. 21). Scientists can tell the difference between bad stress and good stress because of the chemical reaction it causes in the blood. You can tell the difference because of how you feel. You'll keep it exciting in just the right measure today.

SAGITTARIUS (Nov. 22-Dec. 21). You know someone so well it's like you can read their mind. But before you lock that in, consider another angle. Assumptions are easy to make, wise to challenge.

CAPRICORN (Dec. 22-Jan. 19). The mind is the lens through which every connection is viewed. You can't force someone else to see through the same lens, but you can move around to try to get a better perspective.

AQUARIUS (Jan. 20-Feb. 18). Of course it's easy to tune into novel distractions and new people you want to impress, but today it's much more important to turn your attention to your familiar, faithful crew first. Spoil them with your focus. You won't regret it.

PISCES (Feb. 19-March 20). You have no excuses, only decisions, and you're too busy powering through to concern yourself with doubt. It's no wonder you gain followers. You know what you want, and you waste no time in getting it - how attractive.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	S	A	D	■	P	L	O	W	■	M	U	S	H	■
■	M	M	A	■	H	I	D	E	■	I	N	T	O	■
D	E	A	R	S	I	R	O	R	M	A	D	A	M	■
W	A	N	N	A	■	A	R	E	A	■	E	K	E	■
I	R	A	I	S	E	■	■	■	R	A	R	E	R	■
■	■	■	T	H	E	B	O	D	Y	O	F	■	■	■
E	G	O	■	■	G	A	Z	E	■	N	E	W	S	Y
V	I	O	L	A	■	S	O	P	■	E	D	I	T	S
E	T	H	I	C	■	I	N	O	N	■	■	I	L	L
■	■	■	T	H	E	L	E	T	T	E	R	■	■	■
■	L	A	T	E	X	■	■	■	H	A	U	L	E	D
■	O	L	E	■	I	D	L	E	■	S	N	A	R	E
■	V	E	R	Y	T	R	U	L	Y	Y	O	U	R	S
■	E	V	E	R	■	A	L	M	A	■	F	R	O	■
■	R	E	D	S	■	T	U	S	K	■	F	A	R	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	8	9	3	5	2	7	4
2	5	4	7	1	8	9	3	6
3	7	9	2	4	6	1	5	8
8	2	6	4	5	1	3	9	7
1	3	5	6	7	9	4	8	2
9	4	7	3	8	2	6	1	5
4	9	1	5	6	7	8	2	3
5	6	2	8	9	3	7	4	1
7	8	3	1	2	4	5	6	9

5		8	3		7	6	1	
								3
	1		9		8			4
1		7		4		9		2
	9		1		3		7	
3		6		7		1		8
8			6		4		9	
9								
	6	5	7		2	3		1

Newsday Crossword

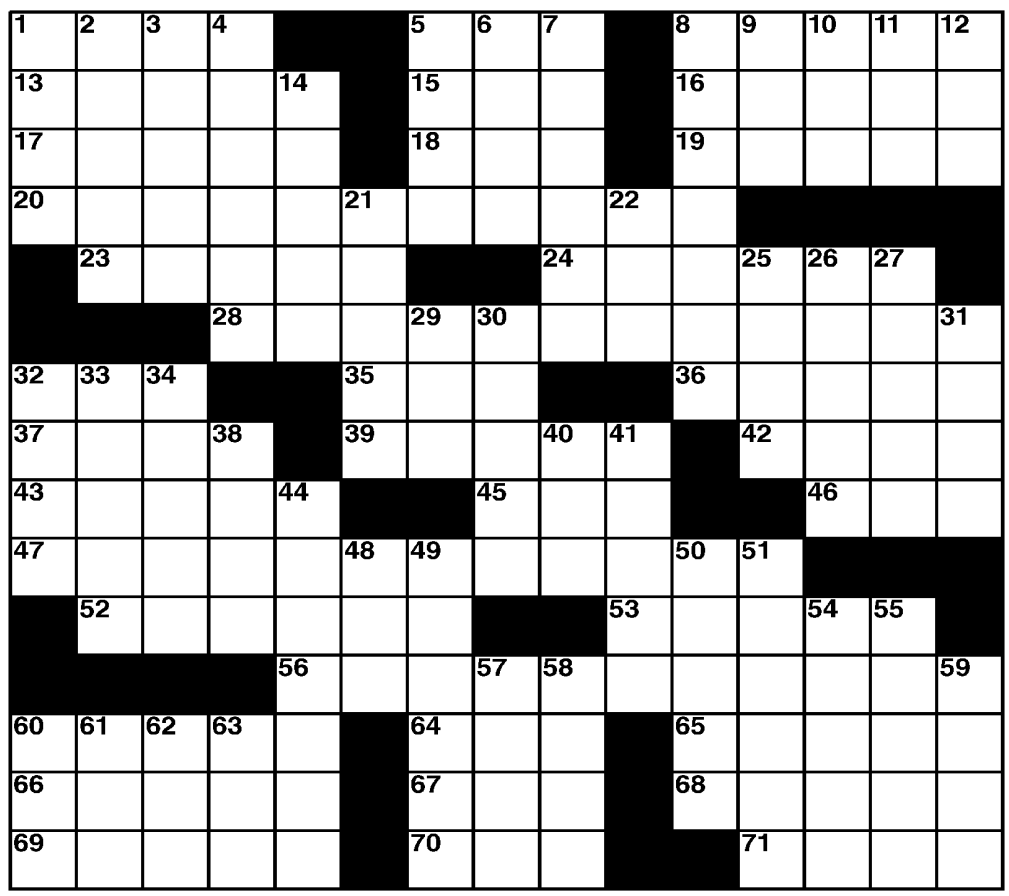
WHAT'S BREWING by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Story lines
5 Long-term vehicle
8 Grammy category
13 Winfrey's company
15 Seat for a service
16 Rather less than lucid
17 Pass a test easily
18 Powdery residue
19 Spoken for
20 Pub tour experience
23 Winter Olympian
24 Adds more lubricant to
28 Zones of conflict
32 Furniture wood
35 Director DuVernay
36 Wears
37 Get a look (at)
39 Religious leader
42 Supermarket department
43 Just sat
45 Very long period
46 Rebuke
47 Gossipy gathering
52 Japanese automaker
53 Heavenly hunter
56 Bad-weather protection
60 Like much
64 Talk fondly
65 Court figure
66 Patron of the arts
67 Trans-Canada Hwy. measures
68 An Apostle
69 Take a pic
70 Start a journey, with "off"
71 Shower attention (on)

DOWN

1 Fictional obsessive sailor
2 Goes quickly
3 Place to fish
4 Gusto
5 20-Across possibilities
6 What's still here
7 Revolving
8 "Yikes!"
9 Witty tidbit
10 End of a prof's address
11 Shortened ways
12 Aberdeen assent
14 Wolverine cousin
21 Clamorous
22 Word between two surnames
25 Jobs creation
26 Goliath, notably
27 Absolut rival
29 NCAA rival of Duke
30 Genesis 11 locale
31 Short cut
32 Spectacular story
33 Beguiled
34 *Sopranos* psychiatrist
38 Fight stoppers
40 Reptile or wrap
41 Being hauled
44 Final course
48 Picnic, say
49 Criticisms, so to speak
50 Brittle
51 Gave clues
54 Start of several Shelley titles
55 Trio trebled
57 *Antony and Cleopatra* locale
58 The better part
59 Grew tedious
60 Disney+ interruptions
61 Homer's holler
62 Sean Lennon's mom
63 Marsupial, for short



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11/21/24

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