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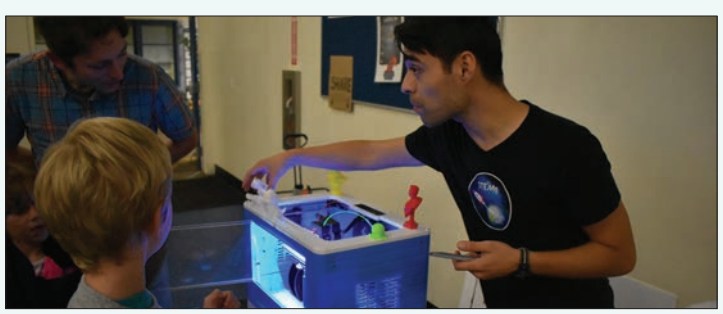
Musical memories
Its the time of year for great live shows.
Page 6

Pressed Duck
The dish is an endangered species locally.
Page 3

Local community enjoys rockets, 3D Printing at Will Rogers' STEM Expo







Brennon Dixson

SCIENCE: Local families had plenty of opportunities to enjoy exhibitions, interactive activities and other science-related fun during Will Rogers Learning Community's annual STEM Expo on Tuesday night.

BRENNON DIXSON
SMDP Staff Writer

In an effort to celebrate the importance of science, technology engineering and math, the families of Will Rogers Learning Community gathered Tuesday night for the school's annual STEM Expo featuring exhibitions, interactive activities and other science-related fun.

Event organizers said the expo has been held for more than a dozen years, and this year's event happened to occur on the same day fellow SMMUSD schools Samohi and Malibu High School were named some of the top STEM schools in the nation.

Though the night sky was too cloudy to engage in any moon-gazing, attendees still had plenty of fun as they ventured around the school amazed by the various technologies and sciences on display.

One organization had a 3D printer on-hand alongside a representative who explained the science behind the machine and the materials it was shaping. Local children and parents also had the opportunity to build paper rockets that were then launched into the air using nothing more than PVC piping, an old soda bottle and a

SEE **EXPO** PAGE 10

Wintry storm brings rain, hail, snow to Southern California

ASSOCIATED PRESS

Just days after roasting under record high temperatures, Southern California got a wintry blast Wednesday as a powerful storm brought rain, hail, wind and snow.

Wet conditions made for a slippery commute in Los Angeles while heavy flooding stranded drivers in desert areas to the east.

The Santa Monica Pier and miles of beaches in either direction were evacuated because of lightning strikes.

The cold low-pressure system prompted the National Weather Service to issue flood watches for inland communities. Winter storm

SEE **WEATHER** PAGE 10

The Strong Girls of Samohi: girls wrestling team prepare for season opener



Brennon Dixson

WRESTLERS: Coach Aldo Juliano and the Samohi girls wrestling team are set to open its season this Friday at Rowland High School.

BRENNON DIXSON
SMDP Staff Writer

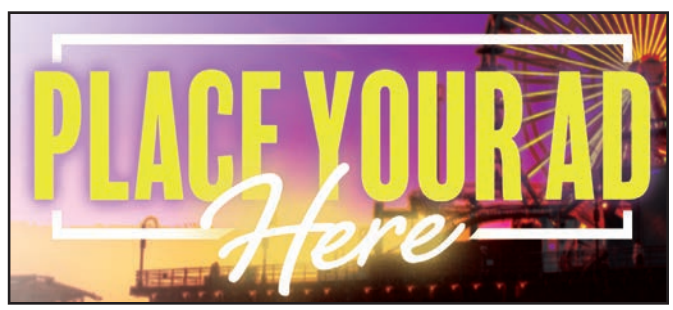
With the return of three standout wrestlers and an infusion of new talent and coaching, the girls' wrestling team at Samohi are looking to take their division by storm when the season kicks off Friday,

The teams' grunts, booms from hitting the mat and laughter are all audible before one enters Santa Monica High School's gym on a weekday afternoon. Open the door and one may be surprised to

SEE **WRESTLING** PAGE 10

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NOTICE OF COMMUNITY MEETING

Date: Wednesday December 4, 2019
Time: 6 PM
Location: Virginia Avenue Park, Annex
2200 Virginia Avenue
Santa Monica CA 90404

Re: Proposed development at: 1413 Michigan Ave, Santa Monica, CA 90404

EAH Housing, a non-profit affordable housing organization, will hold a community meeting at 6pm on Wednesday December 4, 2019 at Virginia Avenue Park, Annex Room. This meeting is regarding the proposed future development of approximately 44 units of supportive affordable housing at 1413 Michigan Ave (14th St and Michigan Ave). EAH is the recipient of an acquisition and predevelopment loan from the city of Santa Monica Affordable Housing Trust Fund.

This is the second of two meetings that will be held. This meeting is intended to be a community design meeting. We will introduce our new design team, and present our conceptual designs. Attendees will be able to give feedback on the design, size, units and other proposed programming.

If you have any questions regarding the meeting, please contact Sonia Suresh at (310) 598-3549 or Sonia.Suresh@eahhousing.org.

The meeting location is wheelchair accessible. For other accessibility accommodations, please call 310-458-8688. Translation services will be provided upon request with a 72-hour advance notice.

AVISO DE REUNIÓN COMUNITARIA

Desarrollo propuesto en: 1413 Michigan Ave, Santa Monica, CA 90404

Fecha: Wednesday December 4, 2019
Hora: 6 PM
Ubicación: Virginia Avenue Park, Annex
2200 Virginia Avenue
Santa Monica CA 90404

EAH Housing, una organización de vivienda asequible sin fines de lucro, celebrará una reunión comunitaria a las 6 pm del miércoles 4 de diciembre de 2019 en Virginia Avenue Park, Annex Room. Esta reunión se debe al desarrollo futuro propuesto de aproximadamente 44 unidades de viviendas asequibles de apoyo en 1413 Michigan Ave (14th St y Michigan Ave). EAH es el receptor de un préstamo de adquisición y predesarrollo de la ciudad de Santa Monica Affordable Housing Trust Fund.

Esta es la segunda de las dos reuniones que se celebrarán. Esta reunión pretende ser una reunión de diseño comunitario. Presentaremos a nuestro nuevo equipo de diseño y presentaremos nuestros diseños conceptuales. Los asistentes podrán dar su opinión sobre el diseño, el tamaño, las unidades y otra programación propuesta.

Si tiene alguna pregunta con respecto a la reunión, comuníquese con Sonia Suresh al (310) 598-3549 o Sonia.Suresh@eahhousing.org.

El lugar de la reunión es accesible para sillas de ruedas. Para otras adaptaciones de accesibilidad, llame al 310-458-8688. El servicio de traducción se proporcionará a pedido y con un aviso de 72 horas de antelación.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 21

The Recreation & Parks Commission Regular Meeting

The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

Movie: Amazing Grace (2018)

In 1972, director Sydney Pollack filmed two intimate Aretha Franklin concerts with L.A.'s New Bethel Baptist Choir, which were recorded and eventually released as the best-selling gospel album ever, Amazing Grace. Due to his lack of experience in documentary filmmaking, Pollack failed to create what is known as a click track to synch the live music to the film, and thus the film was pulled from release. Thanks to modern technology, the film has been rescued from the vaults and synchronized beautifully, (film runtime: 116 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

College Application & Personal Statement Workshop

Get free one-on-one assistance with your college application and your UC personal insight questions by attending this workshop series. Laptops provided or bring your own. Presented in collaboration with Virginia Avenue Park, and Diana Hanson of Magellan Counseling. Pico Branch Library, 4:30 - 6:30 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday Nov. 22

Music and Movement Celebrates 50 Years of Sesame Street

Join organizers for this very special edition of our new Music and Movement story time series, where we'll be celebrating the 50th Anniversary of Sesame Street. This party for Big Bird, Elmo, Cookie Monster, Grover and the whole gang will feature puppets, songs, dancing, games, and free giveaway prizes to the first 50 children to arrive. Space is limited. For ages 18 months-5 years. Fairview Branch Library, 3:30 - 4 p.m.

Holiday Open House and New Members Welcome

Featuring Holiday Tree Decorating and Holiday Card Making to donate to local organizations including Upward Bound House, VA, UCLA Children's Hospital and Step Up on Second. All supplies provided. Free. 6:30 p.m. at the Santa Monica Bay Woman's Club, 1210 Fourth Street.

Oral Care Hygiene Cleaning day

Burst Oral Care will partner with dentist Dr. Wade Banner to provide a free hygiene check up for the kids of the Santa Monica Boys and Girls club from 3 - 6 p.m. Call (310) 394-2582 for more information.

Saturday, Nov. 23

Movie and Discussion: The Public (2018)

In this film by Emilio Estevez, an act of civil disobedience turns into a standoff with police when people experiencing homelessness in Cincinnati take over the public library to seek shelter from the bitter cold. A panel discussion follows the screening. (Film runtime: 119 min.) Main Library, 1:30 - 4:30 p.m.

American Stories Group

Book: There, There by Tommy Orange. Tommy Orange delivers a wondrous and shattering portrait of an America few of us have ever seen. A multi-generational, relentlessly paced story about violence and recovery, hope and loss, identity and power, dislocation and communion, and the beauty and despair woven into the history of a nation and its people. Pico Branch Library, 1:30 - 2:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

The Re-View

By Merv Hecht

Send comments to editor@smdp.com

Pressed Duck

Sometime around 1800, no one knows the exact date, a restaurant opened up on the quai across from the Notre Dame in Paris. Not much attention was paid to it for many years, and in 1860 a guide book mentioned it as being "a bit out of the way." Around 1890 the owner, Mr. Frederic Delair, began serving duck made in an unusual way and with a large silver duck press. In 1912 the Terrail family bought the restaurant, and it was in that family for many years. Until 1996 the restaurant, by then called the Tour D'Argent, had three Michelin stars, but it has gone downhill since then and today it has only one star. But it still has one of the greatest wine cellars in the world, and many go there for dinner, mainly to visit the wine cellar. The restaurant is famous for pressed duck and has perhaps the first restaurant to ever serve chocolate in Europe.

During its period of fame, the restaurant raised its own ducks. Diners who ordered a duck dinner were inscribed in a special book which contains such names as Franklin Delano Roosevelt, Marlene Dietrich, Charlie Chaplin—-and Mervyn Hecht (in the 1960's).

Pressed duck was originally a specialty of the city of Rouen, where the exotic recipe was created. A young, plump duck is asphyxiated to retain its blood and is then roasted. Its liver is ground and seasoned, and the legs and breast are removed. The rest of the duck in put into the duck press and the blood and juices from the carcass is thickened and flavored with the liver, butter, and cognac and then combined with the breast after which cooking is finished. The breast is sliced and served with the sauce, and then the legs are served. This spectacle was perfected at the Tour D'Argent, and has been the subject of many articles and reverences in books and articles.

When I first moved to Pacific Palisades in 1964, there were very few restaurants, but one was a Chinese restaurant named House of Lee. They served a variation of pressed duck, which was somehow pressed without the fancy press, and with a simpler sauce, but I loved it and ate it often.

What brought all of this to mind is the duck I had recently at Si Laa Thai restaurant in Hollywood. They serve the best duck I've had in Los Angeles. It's not made with a press, but it is so well prepared that it is similar, except no great sauce. But the duck is dense with crisp skin and all the fat cooked out. It sells out almost every night so we always call and reserve the duck.

Once the House of Lee closed, and the space morphed into a sushi roll restaurant, I never found pressed duck again in Los Angeles. In looking in Google for pressed duck in Los Angeles, ten restaurants came up, but in checking the menus and reviews, the only one I think has a real duck press is Pasjoli in Santa Monica, where you have to order the dish in advance. There is a Chinese dish which is similar and a few restaurants are listed with this dish, but it's not the spectacle like at the Tour D'Argent.

I read recently on the internet that the pressed duck is no longer on the menu: "the world's famous duck from the Tour D'Argent is now retired after being served 1.150.309 ducks since 1890"—sorry I lost the reference and can't find it now, which makes me think it might not be true. If it is, you've lost your chance.

Ten years ago, I wrote about this in the Santa Monica Daily Press. At that time I lamented over the end of the era of exclusive restaurants. But now I think that era has come back, and there are several exclusive restaurants in Los Angeles, and perhaps more are coming. The fact that even one restaurant has a real duck press is a good sign.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and beverages, including wines, internationally. Please send your comments to: mervynhecht@yahoo.com.

City of Santa Monica

CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 247 CREATION OF PERFORMANCE MANAGEMENT DATABASE
• Submission Deadline is December 16, 2019 at 3:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Another Mob Thriller From Scorsese

Having already run every conceivable plot line in the universe, television producers are returning for a visit to some of our favorite shows from nights of yore. We've already seen a movie update about the wonderful folks of "Downton Abbey". And very soon Paul Reiser and Helen Hunt will appear in a 12-episode television series that will bring this hilarious couple from "Mad About You" into the present. And that much-discussed possibility of a reunion of the cast of "Friends" is tentatively scheduled for "soon".

So it's time for Martin Scorsese to reprise one of his greatest films, "Goodfellas". This new version is called "The Irishman" and, like "Goodfellas", it stars Robert DeNiro and Joe Pesci and includes some of the same actors in both films: Samuel L. Jackson, Paul Sorvino, Chuck Low, Jim Norton, Mike Starr. "The Irishman" is fleshed out with Al Pacino as Jimmy Hoffa, Ray Romano as Bill Bufalino, Bobby Cannavale, Anna Paquin, Harvey Keitel, Steven Van Zandt, and a cast of nearly 40 other players.

"The Irishman", in which DeNiro plays a truck driver named Frank Sheeran, marks his ninth film with Scorsese, his fourth with Al Pacino, and his seventh with Joe Pesci. The story itself comes from a 2004 novel titled "I Heard You Paint Houses" written by Charles Brandt, and the screenplay was written by Steven Zaillian.

The story begins accidentally when Sheeran's old clunker of a truck breaks down. Pulling into a gas station, he is approached by Russell Bufalino (Joe Pesci) who offers to help and does so quickly and adeptly. Unbeknownst to Sheeran, however, Bufalino is the powerful head of a brutal crime family. But when they bump into each other some time later and have a chat, Bufalino is charmed by Sheeran's innocence and integrity and offers him a small job.

Very shortly Sheeran becomes Bufalino's protege and trusted right hand man and begins taking jobs which involve a plethora of crimes, including murder. As he gains stature in the mob, he comes to the attention of Jimmy Hoffa, who admires the work he has done for Bufalino and offers him a position within his own bailiwick. With Bufalino's encouragement, Sheeran accepts the job.

At this point Hoffa heads the largest Teamsters union in the country and considers himself one of the most important people in the world. And Al Pacino does a fantastic job of portraying Hoffa as the hateful, masterful egomaniac that Hoffa purportedly was in real life. As does DeNiro as the only Irishman in this mob of Italians.



Courtesy image

MOVIE: The Irishman is a new film on Netflix by Martin Scorsese.

This straight-forward tale has been staged as the reminiscence of Sheeran's life as told by him as a dying man, sad and alone. As the story moves backward and forward in time DeNiro ages from 24 to 80, and the transition in his face and body, as well as his emotions, is startling but exquisitely done. And even though the film runs for three and a half hours it is so moving and engrossing that you are sorry to see it end.

"The Irishman" is running now in special theaters in Los Angeles and will be streaming on Netflix beginning November 27.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Attention Santa Monica Residents – Enjoy Exclusive Hotel Discounts This Winter

It comes as no surprise that those of us lucky enough to live in Santa Monica often become the designated host and tour guide during the holidays. Who can blame our family and friends for wanting to spend their winter vacation time in our sunny beachside city?

Santa Monica Travel & Tourism (SMTT) recognizes that space can become an issue while hosting those cherished guests, no matter how welcome they may be. With this in mind, SMTT is happy to announce the return of its annual Extra Bedroom Program, running through January 17, 2020.

Each year during the Extra Bedroom Program, Santa Monica hotels come together to serve their community by offering Santa Monica residents access to deeply-discounted hotel room rates at 22 properties across Santa Monica's world-famous hotel collection.

Whether they wish to book a room for visiting friends and family or take advantage of time off with a staycation, residents can secure exclusive discounted hotel rates by simply mentioning the program while making the reservation over the phone, then showing proof of Santa Monica residency (California ID or drivers' license) at check-in. Please note that rates are subject to availability and blackout dates may apply.

Residents can secure these discounted hotel rates by simply mentioning the program while making the reservation over the phone, then showing proof of Santa Monica residency (California ID or drivers' license) at check-in. Please note that rates are subject to availability and blackout dates may apply.

New this year, SMTT is also offering residents 30% off merchandise at the Main Street Santa Monica Visitors Center. Stop by 2427 Main Street and mention "Extra Bedroom Program" for a discount on creative gift items such as t-shirts, beach balls, notebooks and more for your friends and family, valid through January 17, 2020.

For complete information, visit santamonica.com/extrabedroom or visit one of SMTT's four Visitor Center locations.

EXTRA BEDROOM PROGRAM OFFERS 2019-2020

Bayside Hotel: $149

DoubleTree by Hilton Santa Monica: $199

Fairmont Miramar Hotel & Bungalows: $325

Gateway Hotel Santa Monica: $159

Hotel Carmel: $179 for standard rooms
Added Values: Complimentary coffee service for all guests that is set up in the hotel lobby from 6:30am to 10:00am daily.

Hotel Casa del Mar: $425

Hotel Shangri-la: $350

Huntley Santa Monica Beach Hotel: $279
Added Value: One-time $25 Food & Beverage credit per stay.

Le Méridien Delfina Santa Monica: $215
Added Values: $25 food and beverage credit per stay. Complimentary valet parking is offered to all overnight guests.

Loews Santa Monica Beach Hotel: $309

Ocean View Hotel: $179

Oceana: $445
Added Value: Complimentary parking

Palihouse Santa Monica: $325

Santa Monica Motel: $109

Santa Monica Proper Hotel: $409
Added Value: 50% off guest amenity fee

Sea Shore Motel: $139
Added Value: Complimentary parking

Shore Hotel: $249

Shutters on the Beach Hotel: $435

SureStay Santa Monica by Best Western: $159

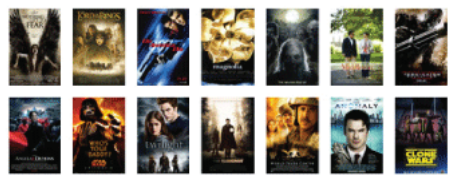
The Ambrose Hotel: $249
Added Values: Complimentary Deluxe Continental Breakfast and Santa Monica Sips (daily wine and beer tasting)

The Georgian Hotel: $269+
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Viceroy Santa Monica: $349
Added Values: Free upgrade at time of check in based on availability and two welcome cocktails

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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Make Tomorrow's Musical Memories Now



Courtesy photo

OPERA: Mozart's THE MAGIC FLUTE is earning its rave reviews.

BEST CONCERTS EVER

It's that time of the year when the performance calendar slims down, through mid-January. Like teachers and Senators, musicians like to work only eight or nine months, thank you.

I keep rhapsodizing about the joys of live music, so I had this idea.

Send me a list of the five best concerts you ever saw. Who, where, and date as best you can look up, remember or guess. You can comment if you want to, or not.

I don't need hundreds of people to respond, because such ploys never get that. But I think each response will be interesting, and maybe be included in a column.

If you can't come up with five... you definitely need to get out more, and can use this NOTEWORTHY column as a guide each Thursday

So here we go with my Top 5. Out of literally 1000s. So hard to pick, but this is just for fun, nobody's judging, no right or wrong entries. So c'mon, walk down that musical memory corridor with me, and share your ecstasy.

CHARLES ANDREWS' TOP 5 CONCERTS

Led Zeppelin, Vanilla Fudge, 8/2/69, Albuquerque Civic Auditorium (capacity 3,000) - Zep's first US tour, Vanilla Fudge were scheduled as the headliner but someone came to their senses and put them on first, Plant played a lot of really good harp, they rocked like no one before them (and some would say, since), this show imPLANTed that first eponymous LP in my DNA as my all-time Zep favorite.

Jimi Hendrix, 6/19/70, Civic Auditorium - of course, Jimi, but three months later I had to write an obit for him for my college paper. Some were shocked that he didn't play with his teeth or set fire to or smash anything but I knew he had by then eschewed those theatrics and he stood in one spot on the stage the whole time and filled the room with unbelievable sounds.

... and you'll have to wait until next week for the rest of mine. As The Fudge sang, you just keep me hangin' on.

DIAN ANDREWS TOP 5 CONCERTS

— except she made me let her have 10, and then she made me a great dinner. If you too really need more than five, tell me what's for dinner.

Bob Marley - 1/25/79, Santa Barbara Bowl (his last recorded show - you can see me, the redhead, right in front of the stage); Peggy Lee - early '90s, Hwd; Aretha Franklin - 9/3/17, Ravinia Bowl, Chicago (her last concert, postponed from 6/17 because of illness, no one knew if she would make this one but she totally rocked it); Prince - 5/28/11, The Forum, Inglewood (21 night stand to pay off debts, a different guest artist every night, we saw Mary J Blige and Maceo Parker, other nights Whitney, Stevie, Gwen, Chaka, shows lasted three hours, many costume and instrument and mood changes); Ray Charles - 10/6/02, a park in Pasadena (our daughter and friends got right up next to the stage); Ella Fitzgerald - 3/86, El Camino College, Torrance (my idol as a jazz singer); Talking Heads - 12/83, Pantages Theater, Hwd (filmed Stop Making Sense); Rolling Stones - 5/3/13, Staples Center, LA; Paul McCartney - 8/10/14, Dodger Stadium; Dolly - 8/16/05, House of Blues, W Hwd.

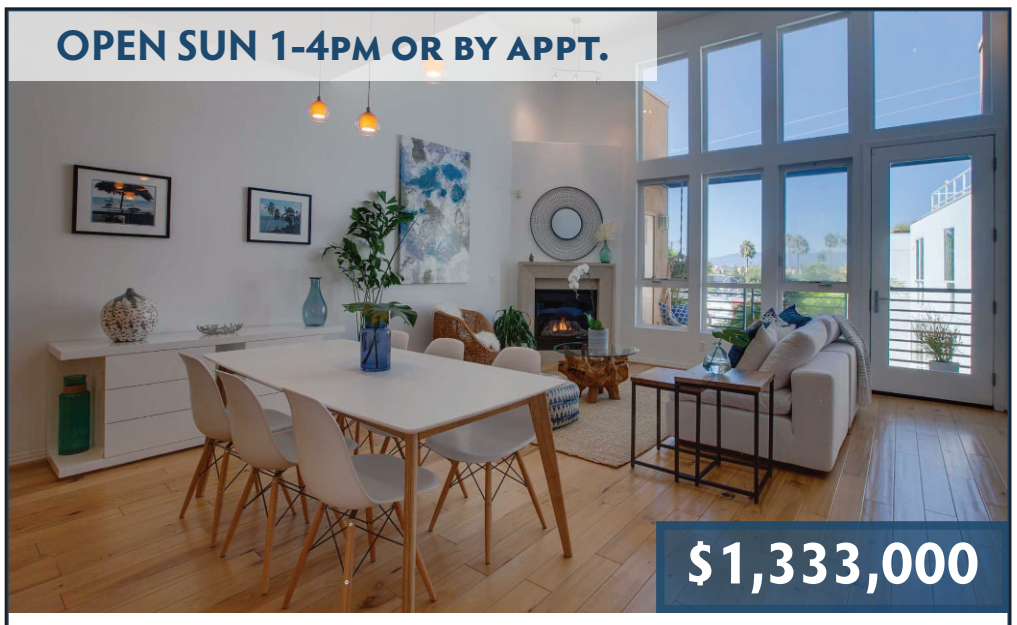
NICOLE ANDREWS TOP 5 CONCERTS

DEVO - 6/29/14; Dolly - 10/3/16; King Gizzard & the Lizard Wizard - first LA show; Stevie Wonder - 7/24/11, Hollywood Bowl; Prince - 5/28/11 (see Mom's, above).

HIGHLY RECOMMENDED:

MAGIC FLUTE - LA OPERA (oh lordy lordy the outrageous preview videos were entrancing but made me think, could be genius, could be disaster but LA Opera staged this before, so did Berlin and it garnered the rave reviews it deserves, like nothing I've ever seen, Magic Flute the most popular opera there is but this staging with exploding brilliant backdrops of Betty Boop meets Bauhaus with Buster Keaton, Nosferatu and animation surrounding the singers coming out of three levels onto small platforms, do

SEE **NOTEWORTHY** PAGE 11



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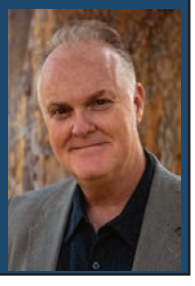
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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Pat Kinevane and Key Largo Shine on LA stages



Patrick Redmond

PERFORMANCE ARTIST: Pat Kinevane in "Before" at The Odyssey Theatre.

Pat Kinevane is a riveting Irish performance artist who has it all; looks, physicality, emotion, power, poignancy, comedy, tragedy and a poetic storytelling style entirely unique onstage. He's back in West L.A. for a brief run at the Odyssey Theatre. "Before," now making its US premiere, won't be here very long (through Dec. 8), so run, don't walk, to get a seat ASAP. This is the third time I've seen and been blown away by his work and this time, I say without hesitation, it's like nothing he's done before.

In 2012, he brought "Silent," about a homeless alcoholic who replays scenes from his past in the manner of a silent film; in 2014, he presented it in repertory with "Forgotten," set in an Irish old age home. In 2016, "Underneath" explored the tragic story of a dead woman whose face was disfigured during her lifetime.

And now we have "Before," about Pontius ("after the pilot fella") whose parents loved musicals, who himself hates musicals but presents his story as one (albeit subverted)—and it's terrific.

Pontius is a country farmer, a guy used to life's hard knocks, on his way to Dublin to meet up with his 21-year old daughter, whom he's been prevented from seeing since she was 4-years old, and he's at a long-standing Dublin institution, Clery's department store, on its closing day to buy her a gift.

We walk into a dark, barebones, foggy set, with a small table holding a teacup off to the right, a chair and white shoes to the left, and at the center back, a ribbony, rainbowy curtained box from which he bursts out several times as the performance progresses. There's a beautiful soundtrack recorded by the RTE Concert Orchestra and choreography to match that of any Broadway play. Throughout, we hear a melodious female voice announcing sales in different store departments, and occasionally speaking directly to Pontius about his state of mind.

SONG, DANCE, COMEDY, TRAGEDY

As the non-linear plot unfolds, we hear about his parents' passion for musicals – his mother was a seamstress who made costumes for plays his father sang in (often behind the curtain). He is orphaned when his mother, father and sister are killed in a car accident on their way to a musical competition.

One day as an adult, he travels into Dublin for a night of heavy partying, and is seduced by a wild and wanton woman, whose pregnancy comes as a complete shock when he's told about it many months later.

He's madly in love with his daughter, whom he's only allowed to see on weekends; why becomes clear in a dark twist that leads to the larger tragedy—by age 4, her family cuts him off from her and he's devastated.

But he sings! He dances! He makes references to musicals and musical stars (Gene Kelly, Fred Astaire) and then upends them with some seriously edgy takes on what musical music really is ("The strangest s**t will pop up in a musical," he sings). He's a master of making you laugh, then grabbing you by the gut with the depth of his pain, a whiplash of emotions just moments apart.

In a beautifully symbolic gesture, he hangs a long white dress on a hook that swirls allowing him to imagine dancing with his long-invisible daughter.

Dark humor, deep anguish, remarkable dancing and singing, comic notes and moments of powerful rage and thunderous emotion make this whirlwind performance a must-see.

"Before" by Pat Kinevane runs Thursdays through Sundays, through December 8, call (310) 477-2055 or visit www.OdysseyTheatre.com. The Odyssey is located at 2055 Sepulveda Blvd., in West L.A.

KEY LARGO AT THE GEFFEN

Until now, Bogart and Bacall, the hurricane and Johnny Rocco, defined the filmed version of "Key Largo." But the Geffen Playhouse has succeeded in making this world premiere adaptation of the original play, that led to the movie, come to life on the contemporary stage. It's still a period piece, but thuggery is

SEE **CULTURE WATCH** PAGE 11

Louis John Golden

12/19/1943 - 11/05/2019



Louis was born to Robert and Frances Golden in Scranton, PA. He was survived by two sisters, Gloria Golden and Charlotte Ward, brother, Robert Golden, nephews, Tony Colachino and Winfield Ward, nieces Joya Chrystal and Jamie Golden, great niece Jean Chrystal, and Ruby Rogers, his best friend who supported one another daily. What a Blessing for both of them.

Louis had a gift for gab and sense of humor. Friends and family will dearly miss him.

Please join family, friends, and neighbors to honor and celebrate the legacy and life of our beloved Louie on Saturday, November 23, 2019 from 11am-2pm at 1224 Stanford Street in Santa Monica, CA. Please contact Bob Golden (951-552 5500) for details.

Contributions in the name of Casimiro Edward Castillo may be made to the University of Colorado.



TODAY'S BIRTHDAY (NOVEMBER 21)

The richness of 2020 is spiritual as you find a route to your most expanded and generous self. Travel will open your mind and your realm of influence, too, starting with your own willpower. Loved ones will lean on you, and you'll love how this shapes some of your proudest moments. May brings a creative investment. Virgo and Pisces adore you. Your lucky numbers are: 7, 40, 22, 14 and 32.

ARIES (March 21-April 19). Instead of showing everyone what you can do, you'll read the room and adapt, guessing at your most effective action and curtailing unnecessary expenditures of time and energy.

TAURUS (April 20-May 20). You can't be sure where the limits lie until you push past them. It's worth it to learn the boundary lines. Then you can set up margins that allow you and everyone you deal with to stay comfortably within the zone.

GEMINI (May 21-June 21). People's perception will matter more than usual to the future of a relationship. Whatever the task, finishing well will be more important than starting well, and almost no one will remember the middle.

CANCER (June 22-July 22). On the scale of life, comfort is balanced against glory. The more comfort one has, the less glory is possible and vice versa. One side is not better than the other; it's a matter of personal choice.

LEO (July 23-Aug. 22). The best leaders assemble teams of challengers and informers instead of deferential yes men. Surround yourself with smart contenders. It's a confident look.

VIRGO (Aug. 23-Sept. 22). You're curious without being nosey, interested and not intrusive, involved but not overbearing. The more people learn what it's like to deal with you, the more they'll want to.

LIBRA (Sept. 23-Oct. 23). If you let them move naturally without trying to fight the flow, then relationships will shift gently into new shapes that you'll eventually find comfortable, pleasing and beautiful.

SCORPIO (Oct. 24-Nov. 21). While it's very efficient to think about the result first and then work backward, it does you no good unless it's a worthy result. Take your time shopping around and mentally trying things on.

SAGITTARIUS (Nov. 22-Dec. 21). The useful talent you'll employ today is your ability to be egoless and without personal agenda. To wear another person's shoes, you must first take off your own.

CAPRICORN (Dec. 22-Jan. 19). When your unspoken hunch aligns with the reality of events, you can't help but feel the delicious tug of smug satisfaction that comes with knowing you were right.

AQUARIUS (Jan. 20-Feb. 18). To be excellent at small things takes the same amount of effort as being excellent at big things. Although, the latter is a much longer game made possible through planning and consistent effort in one direction over time.

PISCES (Feb. 19-March 20). It turns out that isolation is among the biggest threats to happiness that the modern world has to offer. Interacting with strangers is more essential to well-being than you think. Make it happen today.

Scorpio Sun's Last Stand

No matter how personal and heartfelt a story may be, it is the feeling behind the words that people will respond to. It is very easy to distinguish a needy and self-serving agenda from genuine vulnerability under these stars. On this, the final day of the intuitive Scorpio sun, people will react according to the emotional truth behind the message.

ASTROLOGICAL QUESTIONS

THREE KINDS OF LOVE: (part 4 of 4) Perhaps the most expansive emotion that shows up in the texts of the ancient Greeks is the profound and powerful sort of love given by the gods to humanity. "Agape" is the word attributed to this unconditional adoration, a benevolent endowment that demands no reciprocation, is given to the deserving and undeserving alike without expectation of performance, payment or even acknowledgment. The ancient Greeks also referred to agape love between parents and children and between the philanthropic and mankind.

Agape love is like the rising ocean that carries all ships. It gives without losing and cannot be depleted. To commit oneself to acts of charity is to tap into an overwhelming energy of goodness and align with a divine spirit. The resulting "helper's high" is every bit as addictive as any feel-good substance with side effects that include an increased sense of hope, optimism and self-esteem. In a modern sense, agape love is afforded in superhuman situations. To love one's enemy or to devote oneself to an ideal or give one's life for country would fall into the category of this higher octave of love.

CELEBRITY PROFILES

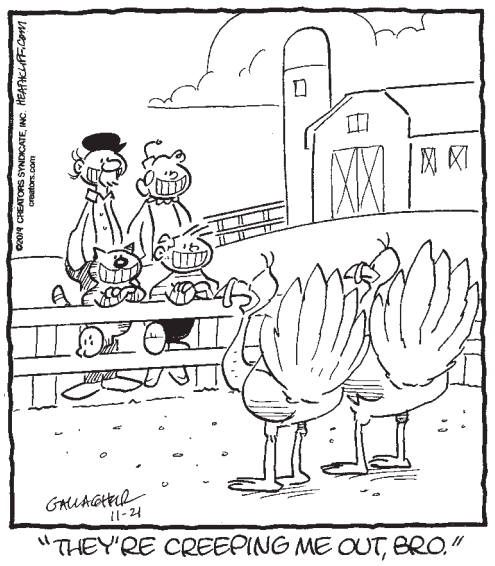
Scorpio Goldie Hawn is a student of Eastern philosophy and has been an innovator in the field of education with her efforts to focus on methods of mindfulness. She even created a foundation to teach awareness and positive thinking to school children, improving student performance and morale. Mercury in Sagittarius indicates openness to foreign cultures and methods. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Controvert
Verb (used with object) [kon-truh-vurt, kon-truh-vurt]
To argue about; debate; discuss.

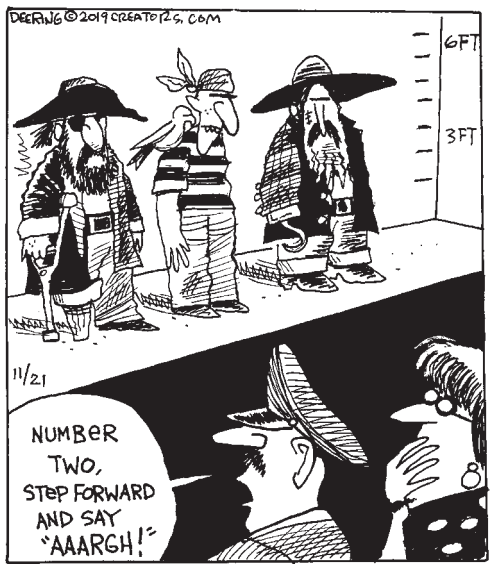
Heathcliff

By PETER GALLAGHER



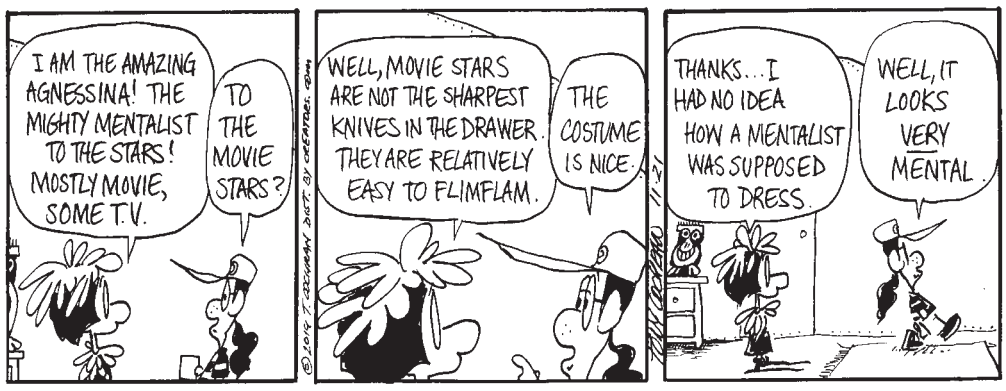
Strange Brew

By JOHN DEERING



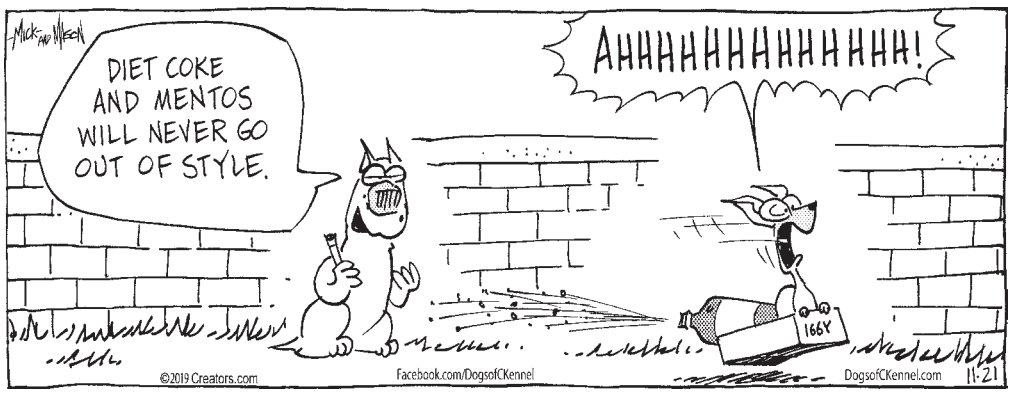
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/16
14 22 26 55 63
Power#: 26
Jackpot: 80 M

MEGA MILLIONS
Draw Date: 11/15
22 43 44 47 66
Mega#: 22
Jackpot: 208 M

SuperLotto Plus
Draw Date: 11/16
10 22 40 41 43
Mega#: 2
Jackpot: 8 M

Fantasy 5
Draw Date: 11/19
7 9 13 22 24

Daily 3
Draw Date: 11/20
Midday: 9 6 5
Draw Date: 11/19
Evening: 3 2 2

Daily Derby
Draw Date: 11/19
1st: 01 - GOLD RUSH
2nd: 03 - HOT SHOT
3rd: 11 - MONEY BAGS
RACE TIME: 1:45.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 63.0°

THURSDAY- **FAIR** - SURF: 3-4ft+ waist to shoulder high
WNW swell-mix holds early. Small SSW swell. Watching for improving winds.

FRIDAY - **FAIR** - SURF: 2-3ft knee to waist high
Leftover WNW swell-mix. Small SSW swell..

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	E	F	S	■	S	A	P	S	■	■	R	A	F	T
A	M	A	N	■	K	N	E	W	■	V	E	N	U	E
S	A	R	A	■	E	T	N	A	■	E	X	T	R	A
P	I	C	K	A	W	I	N	N	E	R	■	■	■	■
S	L	E	E	V	E	■	■	S	A	N	C	T	U	M
■	■	■	■	E	R	R	S	■	S	E	R	E	N	E
R	A	D	A	R	■	A	L	O	E	■	E	X	I	T
E	L	E	C	T	A	C	A	N	D	I	D	A	T	E
B	O	A	T	■	R	E	N	T	■	C	O	N	E	S
E	N	R	A	G	E	■	T	O	T	E	■	■	■	■
L	E	S	S	O	N	S	■	■	O	U	N	C	E	S
■	■	■	■	T	A	K	E	A	S	P	O	U	S	E
A	D	L	I	B	■	U	R	N	S	■	E	T	T	U
F	O	A	M	Y	■	L	I	N	E	■	L	I	E	S
T	E	M	P	■	■	L	E	A	D	■	S	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	2	5	3	7	8	4	1	9
4	7	3	5	9	1	2	8	6
8	1	9	6	4	2	7	5	3
7	5	6	9	1	3	8	4	2
2	4	1	8	6	7	9	3	5
9	3	8	4	2	5	1	6	7
1	6	2	7	3	4	5	9	8
5	9	7	1	8	6	3	2	4
3	8	4	2	5	9	6	7	1

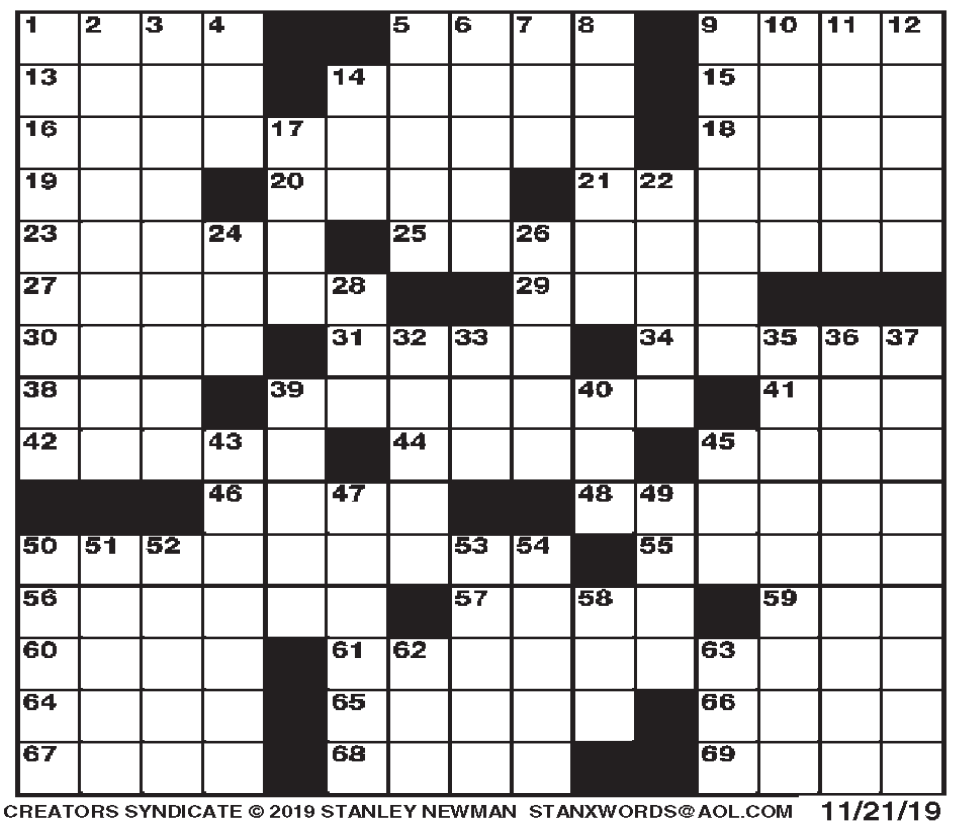
			4		9			3
9		5					4	
	7			3	2	5		8
			5		4		8	
3	8	9		6		2	5	4
	5		9		3			
8		7	3	9			2	
	9					8		1
2			6		8			

Newsday Crossword

SUM THING by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Shade close to mulberry
5 Slant
9 Hard stretch of work
13 Chem 101 study
14 Marilyn Monroe's birth name
15 Banquet rental
16 Letters in the Greek alphabet
18 Run in place
19 Half a frozen-dessert duo
20 Land on the Arabian Sea
21 Admit to a poker game
23 Calliope cousin
25 Syllables in a haiku
27 Weigh station equipment
29 Geologic periods
30 Seasoning in stuffing
31 PR person's expertise
34 Screenplay scene-shift notation
38 Jargon suffix
39 Opposite of WELCOME
41 Holster's locale
42 Marsh plant
44 Small yappy pets
45 Fast-spreading Web post
46 Weighty task
48 Shrewdness
50 Record low LPGA 18-hole score
55 Visibly stunned
56 Ornamental beetle
57 It's taller than Vesuvius
59 Cookie container
60 Word on a truck door
61 Zeroes in a googol
64 Largest dolphin
65 Weighed down
66 "__ catch!"
67 Lemon zest, essentially
68 Texter's sign-off
69 Hewn

DOWN
1 Blackjack table supervisors
2 like all of this clue
3 Free to do stuff
4 Yahoo! competitor
5 Bulky moving-day items
6 Coin in Denmark and Norway
7 Layer of green eggs (no ham)
8 Caretaker
9 Massage method
10 It's often seen in a tureen
11 Skateboarder's jump
12 Out-of-this-world guy of '62
14 NL East team
17 Firm, with "up"
22 Perform on stage
24 "Pale" potation
26 Metaphor for malice
28 Nautical hdg.
32 Doritos sister brand
33 Lyft went through it last March
35 Keanu film franchise
36 Chronometer
37 Without fixed limits
39 Great Rift Valley land
40 Postage stamp insignia
43 Started being serious
45 It's handled in taverns
47 Open, as some doors
49 *Hawaii Five-0* star
50 Lens-speed setting
51 Remark of reassurance
52 Form of parody
53 With insufficient resources
54 *I Love Lucy* landlady
58 Certain mother or sister
62 __ Geo (cable channel, for short)
63 Crime lab collection



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 11/21/19

EXPO

FROM PAGE 1

couple of jumping toddlers.

Adults exclaiming "Wow!" was common throughout the night as was the smiling faces of students, who skipped a night of video games for the chance to play with microscopes.

"This is important because — one — students are learning but they're having a ton of fun," said Lisa Simon, a STEM and International Baccalaureate coordinator at Will Rogers.

Simon added the event allows children to explore the topics and phenomenons they're naturally curious about and, at the same time, parents are able to see what children are working on in class.

"It's a family uniting event," the STEM coordinator said, pointing at a cafeteria full of siblings and grandparents.

The expo used to have a format similar to a traditional science fair but it was changed to allow Will Rogers' young scholars more opportunities to be actively involved in the learning process, Simon said. "In a format like this, the kids are doing hands-on activities while learning about balanced and unbalanced forces, or animal adaptations, robotics and muscle strength."

Parent Sophia Loukaides was one of many in attendance Tuesday night who was impressed by the displays.

"That's exactly why I chose this school because it's offering things I feel are necessary for success," Loukaides said. "Our kids are going to learn how to save this world and that's basically what this is preparing them for. Programs like these give them the critical thinking skills that are needed for the future."

Loukaides said she hopes to one day see interactive activities like the ones on display Tuesday find a place in the educational system and possibly replace the standard homework assignments that she had to suffer through as a child.

"Not every student learns in a standard way, so having things like these programs integrated into the school system would help teachers and students thrive I think," Loukaides said. "The kids wouldn't look at it as homework anymore. It would be fun and games with their family but they'd still be getting the tools they desperately need."

brennon@smdp.com

WEATHER

FROM PAGE 1

warnings were posted for the mountains, where vehicles were required to use chains because of icy roads.

Local ski areas rejoiced at the forecast of several inches of snow.

"Woo hoo!" tweeted the Mountain High resort in the San Gabriel Mountains east of Los Angeles. "Fresh layer of snow overnight. More on the way today."

Pea-sized hail blanketed downtown Los Angeles sidewalks before being washed away by a deluge of rain. Some areas could see more than 3 inches of rain.

About 2 inches fell in the San Diego area Tuesday, and more was expected.

Voluntary evacuation warnings were in place for canyon communities of Orange and Riverside counties, where mudslides were possible along wildfire burn scars.

Sunday and Monday saw summerlike temperatures in the 90s, but highs on Wednesday stayed in the low 60s.

The storms will move out Thursday, when warmer, drier conditions are expected to return.

Because of the recent rainfall, Los Angeles County Health Officer, Muntu Davis, MD, MPH, is cautioned residents who are planning to visit Los Angeles County beaches to avoid swimming, surfing, and playing in ocean waters around discharging storm drains, creeks, and rivers. Bacteria, chemicals, debris, trash, and other public health hazards from city streets and mountain areas are likely to contaminate ocean waters at and around these outlets after a rainfall. Individuals who enter the water in these areas could become ill.

Discharging storm drains, creeks, and rivers only comprise a small portion of the beach; therefore, anybody who wants to go to other areas at the beach can still enjoy their beach outing, said officials.

The advisory will be in effect until at least Saturday, November 23 at 9 a.m. and may be extended depending on further rainfall.

Recorded information on beach conditions is available 24 hours a day on the County's beach closure hotline: 1-800-525-5662. Information is also available online at: PublicHealth.LACounty.gov/Beach/

WRESTLING

FROM PAGE 1

see a 100-pound teenage girl finalizing a pin on a member of the boys' team, but Coach Aldo Juliano said it's not as uncommon as you may think.

Though wrestling has been traditionally considered a sport for men, Aldo said his five strong girls can be as good as anybody in the area — boy or girl — which is why he feels the team has a serious shot at contending for the CIF playoffs later this year.

THE TEAM

Having spent most of her life sparring with her sister — a former Samohi wrestling standout — junior Rayna Prasad enters this year as the team's most experienced competitor, and the two-time state qualifier is hoping to build on her last few seasons of success.

Like Prasad, a majority of girls on the team have experience with martial arts or other contact sports.

Fellow Samohi junior Kristena Nichols played soccer and basketball before she decided to give wrestling a shot at a school she previously attended.

"My sister did it so she and my old coach said, 'Yeah, you should come try it out,' and he let me borrow his shoes because I didn't have any to practice with," Nichols said. "Really, I just got pinned the first day the whole time."

Many on the team can relate to Nichols' experience of repeatedly getting beat when they first started wrestling but they refused to be defeated so easily.

Sophomore Emily Gomez said she is thankful that her dad has provided her with opportunities to do activities like wrestling because the life lessons she's learned have shaped her development as a person.

"I would not be the person I am right now without wrestling," added sophomore Maggie Ineno. "I was really hesitant about joining the team freshman year... but my dad said I wouldn't regret it and now I'm glad I did."

Ineno and others on the team said the sport has not only helped them get in shape but it's also allowed them to practice their discipline, which is helpful in the classroom, gym and life in general.

"One thing that has really stuck with me was something my coach told us. He told us, 'Once you've wrestled, the rest of your life is going to be completely easy,' and it's really proven true." junior Jasmin Velasquez said. Whether it's the psychological effect of getting back up when you're knocked down or the discipline you learn while trying to make weight, "everything about the sport makes life not seem so hard."

"Wrestling is super underrated," Ineno said, "and I feel like a lot of people look at the wrestling team just as meatheads or lesbians, but we work so hard and I think it's important for others to recognize how great it is and how much it's helped all of us."

FIRST TOURNAMENT

Friday's tournament at Rowland High School has been described by the team as a big tournament because some wrestlers will be traveling from out of state to compete.

"I'm nervous but I feel like now that we have a big girls team, it will be fun to go out there and compete," Prasad said, explaining how she and her sister were usually the only girls at tournaments in years past.

Though she's new to the team and hasn't experienced a Samohi wrestling tournament before, freshman Taira Sakamoto did compete at the 2019 Judo Junior Olympic National Championships, which she feels will help her in the coming tournament.

"I'm really excited for the season," Sakamoto said. "It's going to be really fun being out there wrestling with these girls and I think we'll have a very good year."

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NOTEWORTHY

FROM PAGE 6

not trip on those backstage stairs! — to sing while coordinating their movements with the visuals swirling around them, there were a few vocal miffs and the brass early on was a bit off but how can they even keep their minds focused, a visual-aural treat you must not miss, only six performances so don't dawdle!), Sat, next Thurs 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $44-$309.

RECOMMENDED:

TONIGHT! - 1984 (stage adaptation of the chilling George Orwell novel, returning from a world tour with Tim Robbins directing and in the role of Big Bro's buddy O'Brien, tricky, excellent adaptation from the novel by Michael Gene Sullivan, memorable, use of sound really really good, innovative, Will Thomas McFadden's Winston is a good mix of defiance and crushed spirit but should I recommend it if the website says all performances are sold out? — call, go, beg), Thurs, Fri, Sat, Sun 8 p.m., The Actors' Gang Theater, Culver City, $20-$35.

TONIGHT! — JULIA MIGENES (takes us back to the Paris of Piaf and Picasso, Django and Hemingway, an evening of personal stories from her amazing long career — debuted at The Met at 3 — and nostalgic French chansons by Aznavour, Ferre, Brel, Legrand, music does elicit the entire spectrum of human emotion and in this show she magically transports us to the romantic Paris that no longer exists, but in those songs always will, at The Odyssey exclusively, like, you will not get to see this show in NY, Paris or London, only WLA), Thurs, Sat 8 p.m., Odyssey Theatre, WLA, $40.

WHAT BOOKS PRESS presents (poetry and prose from the authors of four new titles — Mariano Zaro's Decoding Sparrows, Cathy Colman's Time Crunch, L. I. Henley's Whole Night Through and Katie Silver's Echo Under Story, we missed out on a Library Girl so this can keep you literary types going), Fri 7 p.m., Beyond Baroque, Venice, $6-$10, free for BB members.

7 DUDLEY CINEMA presents PXL THIS 29 (I've always wanted to go to this,

it's the 29th annual toy camera film festival featuring Pixelvision films made with the Fisher-Price PXL-2000 camcorder), Sun 7 p.m., Beyond Baroque, Venice, free but donations gratefully accepted.

BARBARA MORRISON (it's the great Barbara Morrison, at another venue you might pay $20-40 but the comfy confines of Pips are her sometime home, take advantage), Tues 7 p.m., Pips on La Brea, LA, free.

COMING ATTRACTIONS: JACK SHELDON Big Band, 11/29-30, Catalina Bar & Grill, Hwd; LA PHIL, DUDAMEL Conducts RACHMANINOFF, STRAVINSKY, 11/30 12/1, BEETHOVEN's "Eroica" 12/6-7-8, Disney Hall, DTLA; THE PIXIES, 12/1. No Vacancy, Hwd (must be a Radio 88.5 member to win tickets); BILL FRISSELL & JULIAN LAGE DUO, 12/5, Royce Hall, UCLA; SNOOP DOGG, I Wanna Thank Me Tour, with Warren G, 12/5, Wiltern, LA; LA BOHEME: aka "The Hipsters," 12/6-7-11-13-14, Highland Park Ebell Club; ACADEMY OF ANCIENT MUSIC, 12/11, Disney Hall, DTLA; X, LOS STRAITJACKETS, 12/19-20, Teragram Ballroom, DTLA; YOUNG DUBLINERS, 12/28. Harvelles, DTSM.

BODACIOUS BIRTHDAYS: COLEMAN HAWKINS - made the tenor a jazz horn (1904); BJORK(1965); ALPHONSE MOUZON - Weather Report (1948); VOLTAIRE (1694); STAN MUSIAL - Stan the Man, one of the best hitters ever, known for his modesty and sportsmanship, 22 seasons with St Louis Cardinals, .331 lifetime, 7x NL batting champ, was also an amazing pitcher and was offered a major college basketball scholarship (1920); JACK BENNY, violin and Richard Nixon, piano, play their famed duet (1959).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CULTURE WATCH

FROM PAGE 7

timeless as are the themes of good, evil, lesser evil and integrity.

No comparisons to the movie need be made. Andy Garcia does a towering job as Johnny. Bogey's role, Frank McCloud, is handled with ramrod dignity by handsome Danny Pino; Tony Plana brings warmth and poignancy to his role as the now-blind hotel owner, Mr. D'Alcala. Rose McIver makes the Bacall role, Nora, more the "next door girl," and there's a palpable attraction between her and Frank. Rocco's woman Gaye Dawn (Joely Fisher), is an effective floozy with a drinking problem. The boorish and clownish thugs bring the comic relief: Curly (Louis Mustillo) and Toots (Stephen Borrello).

The hotel set is outstanding and so are the lighting and other special effects from the approaching hurricane. The plot centers on Frank, a World War II veteran who is visiting the families of all the men who died under his watch by what turns out to be friendly fire. Nora was married to Victor, Mr. D'Alcala's son; now Rocco's taken it over for nefarious purposes. This is the ambush Frank walks into as he comes to inform Mr. D'Alcala about Victor's death.

The plot twists and turns, anger seethes and burns, danger is near and ultimately, what's right will triumph but not until we've been through some seriously dramatic ups and downs.

Could this be headed for Broadway?

Key Largo is onstage at The Geffen Playhouse through December 10. Visit https://www.geffenplayhouse.org/shows/key-largo/ for details and tickets.

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press
editor@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 311 CALLS ON NOV. 19

Encampment 1000blk Ocean Ave 12:40 a.m.
72 hour psychiatric hold 700blk Bay St 1:18 a.m.
Armed robbery 900blk Pacific Coast Hwy 1:32 a.m.
Defrauding innkeeper in progress 1700blk Ocean Ave 2:08 a.m.
Threats 1300blk 20th St 2:20 a.m.
72 hour psychiatric hold 300blk Olympic Dr 6:03 a.m.
Encampment 1600blk the beach 6:55 a.m.
Vehicle blocking driveway 1500blk Yale St 6:57 a.m.
Attempt burglary 2600blk 33rd St 7:48 a.m.
Missing person 300blk Olympic Dr 8:11 a.m.
Fight 1600blk Ocean Front Walk 8:11 a.m.
Encampment 200blk Santa Monica Pier 8:21 a.m.
Hit and run misdemeanor Cloverfield Blvd / Colorado Ave 8:26 a.m.
Violation of temporary no parking signs 2000blk 21st St 8:26 a.m.
Traffic collision - no injuries city prop involved 26th St / San Vicente Blvd 8:26 a.m.
Mark & tag abandoned vehicle 2400blk 33rd St 8:53 a.m.
Traffic collision - no injuries 2400blk Main St 8:56 a.m.
Assault 1300blk 4th St 9:07 a.m.
Person with a gun Ocean Ave / Broadway 9:13 a.m.
Fraud 1300blk 20th St 9:17 a.m.
Petty theft 2500blk Pico Blvd 9:38 a.m.
Death 1500blk 6th St 9:40 a.m.
Mark & tag abandoned vehicle 1700blk Santa Monica Blvd 9:48 a.m.
Bike theft 900blk 18th St 9:54 a.m.
Encampment 1700blk the beach 10:04 a.m.
Burglary 2100blk Main St 10:08 a.m.
Petty theft 1300blk 3rd Street Prom 10:24 a.m.
Fight 2100blk Pico Blvd 10:44 a.m.
Drunk driving 26th St / Santa Monica Blvd 10:47 a.m.
Fraud 2400blk Lincoln Blvd 10:52 a.m.
Grand theft 800blk 5th St 10:59 a.m.
Speeding Lincoln Blvd / Michigan Ave 11:02 a.m.
Missing person 300blk Olympic Dr 11:30 a.m.
Auto burglary 2400blk Main St 11:49 a.m.
Traffic collision - no injuries 4th St / Colorado Ave 12:13 p.m.
Vandalism 3200blk Pico Blvd 12:48 p.m.
Fight 1700blk Arizona Ave 12:51 p.m.
Petty theft 2400blk 2nd St 1:33 p.m.
Mark & tag abandoned vehicle 1000blk 12th St 1:37 p.m.
Burglary 800blk Pacific St 2:23 p.m.
Vehicle parked on sidewalk 2000blk 5th St 2:24 p.m.
Hit and run misdemeanor 14th St / Pico Blvd 2:31 p.m.
Burglary 300blk Olympic Dr 2:33 p.m.
Elder abuse 1300blk 15th St 3:04 p.m.
Auto burglary 1500blk Pacific Coast Hwy 3:08 p.m.
Auto burglary 1500blk Pacific Coast Hwy 3:14 p.m.
Vehicle out of space 1200blk Franklin St 3:19 p.m.
Vehicle blocking driveway 700blk 12th St 3:21 p.m.
Hit and run misdemeanor Cloverfield Blvd / Colorado Ave 3:25 p.m.
Fight 600blk Santa Monica Blvd 3:26 p.m.
Smoking violation 1500blk Palisades Park 3:28 p.m.
Petty theft 300blk Santa Monica Pl 3:50 p.m.
Lewd activity 1300blk 3rd Street Prom 3:50 p.m.
Person with a gun 1300blk 6th St 3:57 p.m.
Traffic collision with injuries Harvard St / Santa Monica Blvd 4:01 p.m.
Grand theft 2700blk Main St 4:40 p.m.
Burglary 1300blk 2nd St 4:45 p.m.
Battery 1300blk 17th St 4:46 p.m.
Grand theft auto 600blk Santa Monica Blvd 5:18 p.m.
Harassing phone calls 1200blk Ocean Park Blvd 6:04 p.m.
Petty theft 6th St / Santa Monica Blvd 6:05 p.m.
Fight 700blk Pacific St 6:31 p.m.
Child endangerment 2200blk Colorado Ave 6:37 p.m.
Encampment 200blk Santa Monica Pier 6:50 p.m.
Vehicle parked in alley 200blk Euclid St 7:08 p.m.
Vehicle parked in alley 1400blk 2nd St 7:38 p.m.
Threats 1500blk 17th St 7:39 p.m.
Stolen vehicle Ocean Ave / Seaside Ter 7:42 p.m.
Grand theft now 1400blk 3rd Street Prom 8:32 p.m.
Encampment Dorchester Ave / Exposition Blvd 8:46 p.m.
Drunk driving 7th St / San Vicente Blvd 8:56 p.m.
Threats 2000blk Wilshire Blvd 9:45 p.m.
Living in a vehicle 1000blk 10th St 9:53 p.m.
Fraud 800blk 3rd St 10:11 p.m.
Battery 300blk Santa Monica Pier 10:54 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 25 CALLS ON NOV. 19

Emergency Medical Service 4th St / Colorado Ave 12:04 a.m.
EMS 200blk Hollister Ave 1:15 a.m.
EMS 1100blk 7th St 2:09 a.m.
EMS 1800blk 34th St 4:01 a.m.
EMS 1100blk 3rd St 4:16 a.m.
EMS 1700blk Ocean Front Walk 5:58 a.m.
EMS 21st St / Santa Monica Blvd 7:21 a.m.
EMS 1100blk 7th St 7:42 a.m.
Hydrant shear 26th St / San Vicente Blvd 8:25 a.m.
EMS 1500blk 6th St 9:33 a.m.
EMS 17th St / Pico Blvd 10:40 a.m.
EMS 900blk Wilshire Blvd 11:34 a.m.
EMS 1700blk Main St 1:06 p.m.
EMS 2500blk 5th St 1:31 p.m.
EMS 300blk Olympic Dr 1:58 p.m.
EMS 1400blk 17th St 2:24 p.m.
EMS 1500blk 5th St 2:28 p.m.
EMS 1900blk Santa Monica Blvd 3:17 p.m.
Traffic collision with injury Harvard St / Santa Monica Blvd 4:01 p.m.
EMS 1900blk 20th St 4:21 p.m.
EMS 900blk 7th St 5:00 p.m.
EMS 1100blk 5th St 5:42 p.m.
EMS 500blk 21st St 7:55 p.m.
Arcing wires 1000blk Centinela Ave 8:21 p.m.
EMS 300blk Olympic Dr 11:52 p.m.



sometimes fact
is just so much
better
than fiction

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for the ocean with the world

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