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CRIME WATCH
SEE PAGE 6

Santa Monica Daily Press

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THE WHAT'S IN A NAME ISSUE

Wanted fugitive arrested Downtown

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Santa Monica Police have arrested a man wanted by federal authorities for child pornography charges.

Ryan Paul Varville was arrested on Nov. 19 by Officers Ismael Tavera and Peter Zamfirov after a brief foot chase that ended near Santa Monica Blvd.

According to Officer Tavera, he and his partner are assigned to the Downtown Unit and were on a foot patrol when they saw Varville riding a bike the wrong way along the alley behind Second Street. Tavera said they stopped Varville underneath a sign that described the street's one-way direction and asked Varville to identify himself.

Varville described himself as a homeless man from the Los Angeles area but the name he provided did not return any matches in the police database and the officers said they became suspicious due to the complete lack

SEE ARREST PAGE 5

Keeping the joy in whole-grain holiday baking

MELISSA D'ARABIAN
Associated Press

When I was 5, my mom invited a bunch of my kindergarten girlfriends and their moms over for cookies, cocoa and caroling to celebrate the holidays. That tradition turned into an annual holiday ritual, and I grew up equating the holiday season with massive

SEE RECIPE PAGE 5

Naming Buffer Park

From "Toypurina Park" to "Hobo Junction East" and "Cookies and Cupcake"

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BUFFER PARK "Cookies and Cupcake" has a nice ring to it. It rolls off the tongue easier than "Too Damn Close to the Sidewalk Park" or "Too Close to the Building Park."

The community submitted 135 name suggestions (including those three) for the city's newest park, which is currently going by the place-holder "Buffer Park."

Taken collectively, the suggested names for the park - which is meant to shield neighbors from the incoming Expo Light Rail's maintenance yard - seems to encapsulate the diversity of Santa Monica personalities.

The name "Toypurina Park" was submitted 16 times during the month of October, when City Hall asked for help from the public.

"Exposition Park" (or variations on that theme) was submitted nine times.

Six people submitted "George Ishihara Memorial Park".

Toypurina, according to city officials, citing Wikipedia, was a Tongva/Gabrielino Native American medicine woman who opposed the colonization by Spanish missionaries and led a failed rebellion against them.

City officials recommend against the name "Exposition Park" (which references Exposition Boulevard where the park will be built) because Los Angeles already has a well-known park of the same name.

George Ishihara was, according to city officials, a longtime Santa Monica resident who died at 88-years-old in 2009. Ishihara, a Japanese American who served in the army during World War II, moved to the Pico Neighborhood in 1958.

"Santa Monica Park" got five submissions and "People's Park" got four.

"Hachi Park," which refers to a loyal Japanese dog, "Nisei Park," which refers to second generation Japanese Americans, and "Vida Park," with "vida" meaning "life" in Spanish, each got three votes.

The Recreation and Parks Commission was scheduled to discuss the names on Thursday night and City Council will make

SEE NAME PAGE 7

ANNIVERSARY

Courtesy Photos

Boys and Girls Club of Santa Monica celebrated their 70th anniversary with a dinner and fundraising auction on Nov. 14.

Filmmakers can be heroes, if just for one day

BY MIKEY T
Special to the Daily Press

Hungry for heroes, a group of educators and parents established The MY HERO International Film Festival to capture positive role models, wherever they roamed. This Saturday, the festival marks its 10th anniversary with a screening and awards ceremony representing more than 30 countries among its nominated short films.

The festival has grown considerably under the direction of Wendy Milette, from a handful of student filmmakers crammed into a USC classroom to this week's celebration at The Ann and Jerry Moss Theater, a state-of-the-art performance space at New Roads School.

Actress Q'orianka Kilcher (The New World) hosts this weekend's screening, bringing together professional and youth activists, filmmakers and heroes. The festival accepts submissions year-round and spotlights those modern-day heroes working for human rights,

SEE HERO PAGE 3

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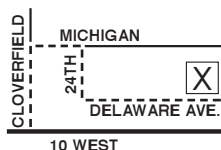
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 21

Santa Photos

Santa Monica Place
 395 Santa Monica Blvd
 Santa will be available for photos
 and visits at his winter home,
 located in Center Plaza - beginning
 Nov. 21.

Super Hero Kids Night Out

YWCA

2019 14th St. 6 - 9 p.m.
 Bricks 4 Kidz Night Out is a high-
 energy evening full of LEGO enter-
 tainment for kids ages 5-12. Parents
 can have a night out and organizers
 take care of all the details including
 feeding the kids. Super Hero Kidz
 Night Out is \$50 for the first child,
 and \$35 for each additional sibling.
 Fresh Brothers pizza and organic
 juices provided. Call organizers at
 (424) 259-1169 to receive the sib-
 ling discount.

Main Library Docent Tours

Main Library
 601 Santa Monica Blvd. 12:30 -
 1:30 p.m.
 Docent led tours are offered the
 third Friday of each month. Docent
 led tours of the Main Library cover
 the library's gold LEED rating of sus-
 tainability, its art, architecture and
 even the library's collection.
 Docents are able to adapt the tour
 to fit your interest and time.

Guest House Docent Tour

Annenberg Community Beach
 House
 415 Pacific Coast Hwy.
 11 a.m. - 2 p.m.
 Free, docent-led tours of the Marion
 Davies Guest House begin at 11
 a.m., 12 p.m. and 1 p.m. No reser-
 vations needed.

November 22

Dawn Wells presents What Would Mary Ann Do?

Main Library
 601 Santa Monica Blvd. 3 - 5 p.m.
 The beautiful, but sensible every
 girl, Mary Ann, played by actress
 Dawn Wells, won the hearts of mil-

lions of television viewers over the
 years. Dawn now discusses the
 impact of Gilligan's Island, on cul-
 ture at large as well as her own life,
 as well as her new self-help guide
 What Would Mary Ann Do? A
 Guide to Life. This program is free
 and all ages are welcome. Seating
 is limited and on a first arrival basis.
 A book sale and signing follows Ms.
 Wells' onstage talk. On-site book
 sales provided by Book Soup.

Cooking with Feisty Italian!

1450 Ocean
 12 - 2 p.m.
 Learn to create delicious, nutrient
 and vitamin packed 3-course meals.
 Learn knife skills, nutritional values,
 food anthropology and fun facts.
 Cost: \$153, Non-resident: \$176,
 \$10 cash material fee paid to
 instructor before first session.
 Register for classes at
<http://ow.ly/oZGSg> or call 310-458-
 2239.

A writing workshop with Stacy Chaiken

1450 Ocean Ave.
 11 a.m. - 1:30 p.m.
 Everyone has a story they want to
 tell. Whether you're creating a
 memoir, screenplay, stage play, one-
 person show, or even if you have no
 idea what you want to write, this is
 a great place to figure out what
 you want to say and how. Cost:
 \$25. Register for current classes at
<http://ow.ly/oZGSg> or call 310-458-
 2239

Decorated Glycerin Soaps with Angharad Caceres

1450 Ocean Ave.
 11 a.m. - 3 p.m.
 You'll make several different bars of
 soap using melt and pour bases and
 a wide choice of soap fragrances,
 colors and add-ins. Go home with a
 set of soap molds that you can use
 again and again. An easy handmade
 gift idea. Cost: \$20 + \$15 cash
 material fee to instructor. Register
 for classes at <http://ow.ly/oZGSg>
 or call 310-458-2239.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

HERO
FROM PAGE 1

the environment, peace and social activism.
In honor of 10 years, we intended to ask Milette 10 questions. But we stopped short.

WHAT'S UP WITH THE SHORTS?

We primarily showcase online, so technology is a consideration when we're asking viewers to stream films. It's pride in presentation. We considered accepting longer films but kind of found our sweet spot. The 5-to-7-minute films do really well. You also have to consider people's attention spans today.

HOW DID YOUR HERO'S JOURNEY BEGIN?

As a teacher. After I helped found an alternative school (The Community Learning Center) in Laguna Beach, I went back to school and earned a degree in filmmaking from USC. That's when (MY HERO Project co-founder Jeanne Meyers) brought me in to run the festival.

The first few years were small at The Ron Howard (Screening Room) on USC's campus. We only had a handful of movies. And some of the students needed guidance learning to use film equipment, so we decided to offer education so they could tell stories about heroes.

Film is so powerful and it brings a lot of arts together - the visuals, music, editing and storytelling, but I've always been an educator at heart.

WHAT'S NEW IN 2014?

The technology has come so far in 10 years. The quality of the student films has grown exponentially. They're stunning today.
We also just moved the festival to Santa Monica. It's been exciting building a community here around heroes and activism. We're staging it at The Herb Alpert Educational Village, which is a coalition of nonprofits. It was the vision of Paul Cummins, who we're honoring with the Global Educator Award. We're showing a tribute film, with a child doing voiceover and Jack Black starring as Cummins. It's really cute.

HEROES, HEROES AND MORE HEROES?

Heroism is a pretty broad theme. A lot of the submissions lean toward environmental causes, as there are a lot of environmental heroes out there, but the subjects of the films are up to the filmmakers entirely. The festival shines a light on activism. The filmmakers are typically activists themselves, using film as their tool to expose things like human trafficking or GMOs in our food.

Activists find their voices in short films.

WHO ARE YOUR HEROES?

The humanitarian films are my personal favorite; profiles of heroes who run orphanages or feed hungry children. But the festival films run the gamut: experimental, music video, documentaries and narrative.

WHAT'S THE DEAL WITH THOSE TROPHIES?

Our first winning film was The Bird



Courtesy Photo

TROPHY: Winners of the film fest get a trophy bird made from recycled materials.

Maker, about an artist (Mamadou Tall Diedhiou) from Senegal who made bird statues from recycled materials. So we made our trophies recycled birds.

WHY SHOULD WE CARE?

Because humanity is worth caring about.

The MY HERO Project is a nonprofit

dedicated to sharing stories of the world's heroes in an ongoing effort to promote peace and cross-cultural understanding. To view winning films online, visit: <http://myhero.com/films>.

MIKEY T is creative director for Giive and a former editor-in-chief of the Santa Monica Daily Press. Contact him at mikey.tittinger@giive.org.

LISTINGS
FROM PAGE 2

2014 Southern California
MG Walk

Ocean View Park
2701 Barnard Way 9 a.m. - 12 p.m.
Charity walk to raise funds and awareness for Myasthenia Gravis Foundation of America. For more information visit www.mgwalk.org

Author discussion

Barnes & Noble Santa Monica
1201 3rd Street Promenade 2 p.m.
Stephen Chbosky, author, screenwriter, & director of Perks of Being a Wallflower in conversation with Liz Maccie as she introduces her debut novel Lessons I Never Learned At Meadowbrook Academy. Both authors will be signing books.

Art show

Playa Vista Center Pointe Club
6200 Playa Vista Dr. 3:30 p.m.
Several Santa Monica artists will participate in the 19th Annual show. Mingle with the artists from 3:30 - 5 p.m. and awards will be presented at 5 p.m.

Mindfulness Training

1001A Colorado Blvd.
9 a.m. - 5 p.m.
Do you want less stress and more peace in your life? Try mindfulness training on the fourth Saturday of each month with "insight meditation" instructors. Organized by students of Shinzen Young (<http://www.shinzen.org/>), whose non-religious methods are science-based and foster greater satisfaction, focus and calm in daily life.

COMMUNITY BRIEFS

Dawn Wells presents What Would Mary Ann Do?

As TV viewers celebrate the 50th Anniversary of iconic sitcom Gilligan's Island this fall, the Santa Monica Public Library is pleased to welcome the show's very own Mary Ann, Dawn Wells, for an author talk. Wells discusses her new book "What Would Mary Ann Do? A Guide to Life" on Nov. 22, at 3 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Wells reveals the impact her character has had on fans the world over and sends the inspirational and heartwarming message that, yes, good girls can and do finish first. In her appearance at Santa Monica Public Library, Wells discusses her new book with TV journalist Jim Colucci and shares her memories of making Gilligan's Island. A book sale and signing follows.

This program is free and open to all ages. Seating inside the auditorium is first come, first served. Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library.

For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

-MH



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Person of the week

Editor:

Sixty-year-old Teamster Greg Willis of Pacific Palisades saw where he could make the County beach safer because the safety railings over Chautauqua Creek were literally rusting away.

I was riding north of the pier on the beach bike path and when I got to the bridge over Chautauqua Creek, actually a storm channel that runs out to sea, I noticed this man squatting over the rusted railings. He was applying something like fiberglass material to the rails giving them back their original round shape and strength. Nobody was paying any attention to him as he silently did his job day in day out.

There is quite a bit of railing there to keep people from falling over an embankment that descends into the Creek. Since there are two parallel rails connected by vertical struts there must be no less than 100 total feet of rail that was dissolving. He not only repaired the dissolved railings he painted them red to better warn people of the drop off. No one asked him to fix these rails or paint them. He saw where he could be of service to restore the safety of the rails that were seriously dissolving and he just went ahead and got busy, not for money or attention but because it was the right thing to do and he knew how to do it.

Zev Yaroslavsky gave him the go ahead to continue his service. The County Department of Beaches and Harbors furnished him with red paint like the paint he was originally buying.

Just south of the Creek, on the bike path some 35 yards away there are opposing concrete beaches across the bike path with Will Rogers name engraved on them. Greg painted the benches a deep blue. He lovingly embossed the first bench with a ten inch black and white photo of the young Will Rogers, under clear transparent plastic. It's a late 1890s photo of Will Rogers as a child all dressed up posing the old fashioned way, standing in a parlor. The workmanship and beauty on this bench is stunning.

On the other side of the Creek are more railings and Greg said something about getting some school kids to help him paint, thus learning from Greg to be civic minded for no other reason than there was a safety need and he volunteered to fix it.

Randy Walburger
Santa Monica



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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Ron Vigone

JAGLOM PLAY: Mike Fallow and Tanna Frederick star in “Train To Zakopané” opening tonight at the Edgemar Center for the Arts.

Henry Jaglom's At It Again

LOVE HIM OR LOATHE HIM,

writer/director Henry Jaglom is nothing if not prolific. “Train to Zakopane,” is his third play at the Edgemar alone. In addition, the ever-controversial Jaglom has written and directed 20 feature films in a nearly five-decade career. And the longtime Santa Monica resident has, like Frank Sinatra, done it his way. (Outside the studio system.)

Over the years, Jaglom's developed a considerable cult following but probably also as many critics. And yet I have a sneaking feeling Henry likes it that way.

Born in London but raised in New York, the eccentric Jaglom has been hailed as a cinematic genius but also described as an “ego-maniacal fraud.” I once referred to him, half-jokingly (and half-serious), as a narcissist. He emailed back, “I think being a narcissist can be a good thing.” I responded in turn, “Spoken like a true narcissist.”

The list of Hollywood legends with whom Jaglom has worked includes Jack Nicholson, Dennis Hopper and Orson Welles. In fact, in the last years of Welles' life Jaglom became perhaps his closest friend. In 1983 and with Welles' permission, Jaglom taped their almost daily luncheon conversations at Ma Maison which are fascinating. Edited transcripts appear in Peter Biskin's 2013 must read book for Welles' fans, “My Lunches With Orson.” (Ought to be adapted into a movie starring Russell Crowe as Welles!)

Speaking of movies, as Woody Allen frequently collaborated with wife Mia Farrow and John Casavettes did the same with Gena Rowlands, Henry has made six films with Tanna Frederick who became his wife in 2013. The multi-talented Frederick was recently featured on the cover of “Westside People” magazine in a glamorous layout.

But in addition to acting, Frederick is a 2nd degree black belt in Taekwondo and enjoys running and surfing. She founded the non-profit Project Save Our Surf, which sends disadvantaged children to summer camps and installs freshwater wells in developing countries.

My main complaint with Jaglom's movies

is his relentless use of improvisation. It's understandable because he trained with Lee Strasberg at the Actors Studio in New York, where he acted, wrote and directed off-Broadway theater and cabaret before settling in Hollywood in the late 1960's.

Granted when improv works it can yield brilliant moments in a film. But when I'm aware that actors are improvising the suspension of belief necessary for me to be enthralled in a movie immediately vanishes and it's “Waiter, check please.”

But one needn't worry about improvisation in Jaglom's “Train to Zakopane.” Every word of the play is written as Henry penned it. It's a gripping and true story of “hate and love” based on events that haunted his father for a lifetime.

In 1928 Mr. Jaglom was on a train crossing into Poland when anti-Semitism was rife throughout Europe. A successful Russian businessman, Henry's father meets a captivating young nurse in the Polish army on the train. He's faced with a life-changing dilemma when he discovers the nurse he is drawn to, and vice-versa, is fiercely anti-Semitic.

Will he reveal to her that he is Jewish? Will he move toward love or toward revenge? The actual train-ride across Poland, and the week-end stop-over in the resort town of Zakopane that followed, are the settings for the play, which is making its world premiere at Edgemar tonight.

In addition to Frederick and Fallow, it features Cathy Arden, Stephen Howard, Jeff Elan and Kelly DeSarla. It's produced by Alexandra Guarnier and directed by Gary Imhoff. Due to popular demand “Zakopane” will run to March 29th, 2014, with a brief hiatus from December 21st until January 8, when the Edgemar will be closed.

If he isn't already, my guess is by the time you read this, Jaglom will be writing his next project.

Edgemar Center for the Arts is at 2437 Main Street. For tickets to “Train to Zakopane” call (310) 392-7327 or go to <http://www.EdgemarCenter.org> or info@edgemar.org **JACK** can be reached at jns-mdp@aol.com.

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ARREST
FROM PAGE 1

of results. Upon further questioning, Varville's story began to deviate with transposed dates for his alleged birthday and slight variations on his supposed name.

"He was adamant that was his name but he couldn't provide any information for anything," said Zamfirov.

Eventually, Varville provided another name, also a fake, but the second name returned a hit in the police database as a known alias for Ryan Paul Varville.

"He said he'd been stopped before and he seemed calm," said Tavera. "When the computer returned a hit with his real name we saw there was a federal warrant for him for child pornography out of Texas."

Tavera said warrants list a suspect's height, weight and other distinguishing characteristics. In this case, the warrant described tattoos that matched Varville.

"I used his real name with him and you could see him kind of hesitate," said Tavera. "That was a sign for us."

When he realized his identity had been uncovered, Varville abandoned the bicycle and tried to outrun the officers on foot. Officer Zamfirov caught him within few hundred yards and Varville then gave up as additional officers approached.

"He knew we had him once he heard the sirens coming," said Zamfirov.

According to the U.S. Marshal's Service, Varville has been on the run since 2010. He is wanted in the state of Texas for possession

and distribution of child pornography and for visual representations of the sexual abuse of children. A "most wanted" video produced by the Marshall's service said Varville distributed images of children being assaulted and that he went into hiding after his initial arrest.

Zamfirov said he had initially joked that the Varville must have lived off the grid or been like Jason Borne when his first fake name returned zero results, but he said the reality was Varville had been living a very secret life for four years. The only item in his possession when arrested was a laptop computer and Zamfirov said Varville did not have phone or any kind of keys on him. That computer is now evidence in the ongoing investigation that will be conducted by the federal authorities.

The Marshall's Service told local authorities they were very happy to have Varville arrested and that the service has put significant resources into finding him. The officers said there was no indication as to why Varville was in California or Santa Monica.

"It feels good to take a career criminal who victimizes kids off the streets," said Tavera. "I'm a father and this guy was getting away with it for four years."

Zamfirov agreed. "These were heinous crimes," he said. "He was a creepy guy and we deal with a lot of guys in the Downtown area and we just felt he was a bad guy."

matt@smdp.com

RECIPE
FROM PAGE 1

amounts of baking, particularly cookies.

The holiday party tradition has carried on today, decades later. My four daughters and I kick off the season by hosting a mother-daughter tea every year the week-end after Thanksgiving. So this is a perfect time to explore one of my favorite healthy baking secret weapons - white whole-wheat flour.

Let me start by clearing up any confusion about the term "white whole-wheat."

Despite how it sounds, the term is not referring to bleached wheat flour. Rather, white whole-wheat flour is milled from a variety of wheat that has a lighter color and less pronounced flavor than the more conventional variety used for whole wheat. The result is a whole-grain flour that works great

for baking since the texture (soft) and color (white) are closer to the all-purpose flour we associate with holiday baking.

Using white whole wheat in your baking means you can serve whole grains to your family, even while indulging in a sweet holiday treat. Fill up on cookies, you ask? It has been known to happen in our house...

Try white whole-wheat flour in my chocolate almond crescent cookies and you'll have the added bonus of some healthy, filling fats (almonds and coconut oil), along with a relatively low sugar content. And then try swapping white whole-wheat flour for part or all of the all-purpose flour in some your own favorite recipes.

Food Network star Melissa d'Arabian is an expert on healthy eating on a budget. She is the author of the upcoming cookbook, "Supermarket Healthy." <http://www.melissadarabian.net>

CHOCOLATE ALMOND
CRESCENT COOKIES

Start to finish: 1 hour
Makes 16 cookies
4 ounces unsalted butter, softened
4 ounces light cream cheese (Neufchatel), softened
1/2 teaspoon vanilla extract
1/4 teaspoon salt
1 cup white whole-wheat flour
1/4 cup almond butter
2 teaspoons coconut oil
2 teaspoons unsweetened natural cocoa
1 tablespoon maple syrup
Powdered sugar
Heat the oven to 375 F. Line a baking sheet with kitchen parchment.

In a large bowl, use an electric mixer to blend together the butter, cream cheese and vanilla until smooth. Add the salt and half the flour. Mix on low until well-blended. Add the remaining flour, switching to mixing by hand if too thick. If the dough is too sticky, add another teaspoon of flour.

Transfer the dough to a work surface and shape into a disk. Cover with plastic wrap and chill for 15 to 30 minutes while you prepare the filling.

In a small bowl, whisk together the almond butter, coconut oil, cocoa and maple syrup until smooth. If needed, microwave the mixture for 10 seconds to soften. Once the filling and dough are both ready, on a lightly floured surface roll the dough out to about 1/8 inch thickness. Use a 3-inch biscuit or cookie cutter to cut rounds from the dough, gathering the scraps and rerolling as able. Place 1 teaspoon of the almond filling in the center of each round of dough.

Dip your finger in a small cup of water and gently wet the edges of the dough, then fold one side over the filling and crimp the edges together. Arrange the cookies on the prepared baking sheet, then bake until barely golden, 12 to 13 minutes. Remove the cookies from the oven and transfer to a rack to cool completely. Dust with powdered sugar before serving.

Nutrition information per serving: 140 calories; 90 calories from fat (64 percent of total calories); 10 g fat (5 g saturated; 0 g trans fats); 20 mg cholesterol; 11 g carbohydrate; 2 g fiber; 3 g sugar; 3 g protein; 65 mg sodium.

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Colorado Esplanade Streetscape Improvements

PROJECT ESTIMATE: \$10.5-12.5 MILLION
CONTRACT DAYS: 325
PLANT ESTABLISHMENT DAYS: 365
LIQUIDATED DAMAGES: \$5,700 Per Day
COMPENSABLE DELAY: \$4,700 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>.

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Local

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FRIDAY, NOVEMBER 21, 2014

Santa Monica Daily Press

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CRIME WATCH

BY DAILY PRESS STAFF



Mail thief wanted a new identity

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOV. 15, AT APPROXIMATELY 10:10 A.M.

Patrol officers responded to investigate related reports of a suspicious person/mail thief at 1424 4th Street. According to a witness, the suspect was last seen carrying a package away from the building, east on Santa Monica Blvd. The witness, a security guard at the office building had been alerted that the suspect entered a sixth floor suite and was harassing the employees at the location. As he monitored the suspect on close-circuit surveillance cameras, the suspect descended to the ground floor, walked through the open mailbox area, and took a box prior to exiting the building. One of the officers detained the suspect (and package) on Santa Monica Blvd. When asked if the box was his, the suspect told the officer, "I took it off the top of the mailbox so I could use the name on the package to buy real estate and a vehicle." The suspect was transported to the Santa Monica Jail for booking. Dale Christopher Banks, 44, homeless, had bail set at \$20,000.

ON NOV. 14, AT APPROXIMATELY 10:45 A.M.

While attending to a call for service inside the Walgreens store at 1911 Lincoln Blvd., an officer observed the suspect riding a bicycle southbound on the east sidewalk in violation of a municipal code. Several minutes later, as the officer walked to her vehicle in the store parking lot, she observed the same individual riding his bike southbound in the 2100 block of the alley east of Lincoln Boulevard, only now he was also towing a second bike with one of his hands. The officer detained the suspect for the municipal code violation and to investigate the possible theft of the second bicycle. During a protective pat-down search of the suspect's clothing, the officer located prescription medications not prescribed to the suspect. A check of serial numbers on the bikes was inconclusive; the investigation is still pending. The suspect was arrested for possession of a controlled substance and transported to the Santa Monica Jail. Calvin Demonsier Clements, 42, homeless, had bail set at \$500.

ON NOV. 14, AT APPROXIMATELY 10:48 A.M.,

A patrol officer stopped at a red light observed the suspect cross between controlled intersections in the 1400 block of 4th Street and enter the business at 1454 4th Street. The officer could see through the window that the suspect was yelling and banging his hand on the glass window separating the suspect from the employee working at the counter. When the suspect exited the location, he walked past the officer who attempted to detain him. The officer was able to grab the suspect's arm and seat him on the curb. The suspect refused to identify himself to the officer, and then actively resisted the officer's attempts to handcuff him. He was transported to the Santa Monica Jail for jaywalking, a violation of the Vehicle Code, and resisting arrest. The suspect was subsequently identified by jail staff and booked for two outstanding warrants. David Alan Kraft, 54, homeless, had bail set at \$10,500.

ON NOV. 14, AT ABOUT 12:09 P.M.

A Public Safety Officer assigned to the Downtown area observed a suspect yelling and cursing and acting erratically. While requesting assistance from additional officers, the PSO monitored the suspect as he continued to weave in and out of traffic, jaywalking, and creating a hazard to himself and others. After several minutes of this behavior, the suspect approached a couple walking with a child in a stroller, and reached out and touched the stroller. When the PSO attempted to intervene, the suspect walked to the area of Ocean Avenue and Broadway, pulled his shorts down around his ankles, and exposed his genitals and buttocks to pedestrians and patrons of a nearby restaurant. The suspect was detained in the 1500 block of Ocean Avenue and transported to a mental hospital for evaluation. Chad L Skinner, 43, homeless, was held without bail.

ON NOV. 14, AT ABOUT 3:08 P.M.

Officers responded to a domestic violence call in the 2000 block of Navy Street. When the officers arrived they found the victim on the front porch of her residence crying. The victim told police that during an argument, the suspect punched her on the forehead and grabbed her cell phone from her hand before driving away. The suspect, who is the victim's husband, had in fact fled the location prior to police arriving, but returned within minutes. The first thing the suspect did was hand over his wife's cell phone to the officers, explaining that he had taken the phone with him because he felt the victim was lying to the 911 operator. The suspect initially denied hitting the victim, but later told the officers he struck her, ostensibly to keep her from speaking to the 911 operator. The suspect was arrested for battery on a cohabitant causing visible injury. He was transported to the Santa Monica Jail and booked. Jason Allen Detamore, 43, of Los Angeles, had bail set at \$50,000.

ON NOV. 11, AT APPROXIMATELY 11:11 P.M.

Officers conducting a periodic check located a female in Tongva Park in violation of the municipal code regulating park closure hours. Additionally, the suspect was smoking a cigarette, also a municipal code violation. The suspect refused to provide any identification card or her name to the officers. She was subsequently arrested and booked into the Santa Monica Jail as a Jane Doe. The suspect was later identified using her fingerprints and booked for restricting, obstructing or delaying arrest and a municipal code violation. Joyce Lee, 43, homeless, had bail set at \$10,000.

ON NOV. 11, AT APPROXIMATELY 6:27 P.M.

Officers responded to a call of a violation of a restraining order at the mobile home park located at 1930 Stewart Street. The victim's neighbor called police when she saw the suspect come within 100 yards of the victim's mobile home. The officers contacted the victim

SEE CRIME PAGE 7

NAME

FROM PAGE 1

the final decision on the name for the 2.35-acre park. Construction of the park, which will run in a long, thin strip from Stewart Street to Dorchester Avenue, is expected to start next summer.

Other suggested names fall into a wide range of categories.

There are the politician's names, like "O'conner Park", presumably a reference to Mayor Pam O'Connor and "Oscar de la Torre Park" - de la Torre is a Board of Education member and one of the most visible members of the Pico Neighborhood.

There are the very literal suggestions, like "Quarter Mile Park," which got two votes and "Green Strip Park".

There are a handful of tongue-in-cheek names, like "Hobo Junction East," "Barrio Park" and the aforementioned "Too Close" suggestions.

There are the peace-related suggestions: "The Peace Gardens," "Peace Park," "The Peace Square". And the New Agey: "Eden," "New Life Park," and "Walking Together Park."

And then there's the weird: "Cookies and Cupcake" got two votes. "Encounter Park" invokes images of an alien landing strip. Someone suggested, simply, the vague and enigmatic "Thickest".

The naming of Tongva Park, the city's most recently completed park, was not without its dissenters. Many in the community favored the name, which honors the indigenous people of the Los Angeles area. Members of the Kizh Nation spoke at the council meetings, claiming that the name doesn't accurately describe all of the different tribes living in the area.

The name was approved in a 4 to 1 vote, with outgoing City Councilmember Bob Holbrook dissenting.

dave@smdp.com

CRIME

FROM PAGE 6

and verified she had a valid restraining order issued for previous domestic violence incidents. The witness pointed out the area where the suspect had been standing (approximately 60 yards from the victim) and described the suspect and his clothing to officers. The officers located the suspect a short distance away and arrested him for violating the court order as well as the terms of his probation. He was transported to the Santa Monica Jail for booking. Christopher David Cosgrove, of Santa Monica, was held without bail.

ON NOV. 10, AT APPROXIMATELY 8:25 A.M.

Officers responded to the 2500 block of Ocean Front Walk to investigate a report of a fight near the beach restrooms. The caller told dispatchers that a male and female had been involved in a loud argument, with the female yelling and the male hitting her. The officers located the couple and detained them separately to obtain statements. The victim's forehead was cut and her right eye was swollen shut. When asked about her injuries, the victim told the officers she had been in a bicycle accident three days before. She declined medical attention. The victim explained to the officers she has been living with the suspect for about five years in multiple homeless shelters in the area. At about 8 a.m. that morning, she started arguing with the suspect about a possible pregnancy and some relationship issues. When the suspect turned to walk away from the victim, she grabbed him from behind to keep him from leaving. The suspect quickly turned and faced the victim and kicked her on the leg. He then grabbed the victim's arms and threw her to the ground. The suspect refused to speak with the officers at the scene. He was arrested for domestic battery and transported to the Santa Monica Jail for booking. While at the station, the suspect agreed to speak with the officers. The suspect told the officers the couple had been arguing all morning because both he and the victim were pregnant and hormonal. The suspect claimed he became startled when the victim grabbed him from behind, and reacted instinctively by kicking her and throwing her to the ground. Jhay-T-Juan Tredway, 22, homeless, had bail set at \$20,000.



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Surf Forecasts

Water Temp: 64.9°

FRIDAY – FAIR – SURF: 2-3 ft thigh to chest high
BIGGEST EARLY, Fading westerly swell; New/minor South swell starts to creep in;
Light wind in the AM

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Possible new/primary WNW-NW swell moves in; New/secondary South swell tops out

SUNDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Possible holding/primary WNW-NW swell; Holding/secondary South swell

MONDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
WNW-NW swell due to hold; Holding/secondary South swell

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 13, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 5
Number of A grades for dry/wet weather -- 26 / 15
Number of (C,D,F) grades for dry/wet weather -- 4 / 8

The Beach Report Card is made possible by:


Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Red Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	ns
El Pescador State Beach, between Ladera and Los Alces creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A	A+
Seaside Canyon at El Matador State Beach.	A	ns	Wil Rogers State Beach at Santa Monica Canyon drain (Chertemps).	A	ns
Broad Beach at Trabuco Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	F	F
Walnut Creek, projection of Wilshire Rd. (private).	A+	ns	Santa Monica Municipal Pier.	D	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Kanter storm drain.	B	ns
Escalante Creek, just east of Escalante State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	D
Ledger Canyon Creek mouth.	A+	A+	Ocean Park Beach at Ashland Ave. drain.	A	ns
Solstice Canyon at San Benito County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	B	ns
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	ns	Venice Beach at Winwood Ave. drain.	D	ns
Serfider Beach at Malibu Colony Inlet.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	F
Serfider Beach (beach location) - daily.	A	ns	Venice Beach - projection of Tappan St.	F	F
Malibu Pier - 50 yards east.	A+	A+	Marina del Rey, Mothers' Beach - Wingard tower.	A+	F
Carbon Beach at Sunset/Beach Canyon.	A+	ns	Dockweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (quiet river).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	B	ns
Big Rock Beach at 19540 PCH north.	A	A+	North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Pine Creek at Los Tunes County Beach.	A+	ns	Dockweiler State Beach at World Way (south of DWR jetty).	A+	F
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A	ns
Tapijuna State Beach at creek mouth.	A	ns	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Cedwick Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	D
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.


Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodologies used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our keepers are happy.



City of Santa Monica

NOTICE OF PREPARATION/NOTICE OF SCOPING MEETING FOR A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE 500 BROADWAY MIXED USE HOUSING PROJECT

DATE:

November 20, 2014

TO:

State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY:

City of Santa Monica
1685 Main Street, Room 212
Santa Monica, CA 90401
Contact: Steve Mizokami
Phone: (310) 458-8341

The City of Santa Monica intends to prepare an Environmental Impact Report (EIR) for a proposed mixed-use development project at 500 Broadway in Downtown Santa Monica. In accordance with Section 15082 of the State CEQA Guidelines, the City of Santa Monica has prepared this Notice of Preparation to provide Responsible Agencies and other interested parties with information describing the proposed project and its potential environmental effects. Environmental factors that would be potentially affected by the proposed project are:

Aesthetics

Air Quality

Construction Effects

Cultural Resources

Greenhouse Gas Emissions

Geology/Soils

Hazards and Hazardous Materials

Land Use/Planning

Neighborhood Effects

Noise

Population/Housing

Public Services

Shade/Shadow Effects

Traffic and Circulation

Utilities and Service Systems

Mandatory Findings of Significance

PROJECT APPLICANT:

DK Broadway LLC
315 S. Beverly Drive, Suite 201
Beverly Hills, CA 902012

PROJECT LOCATION:

500 Broadway, Santa Monica, California, located on the southeast corner of Broadway and 5th Street.

PROJECT DESCRIPTION:

The proposed 500 Broadway Mixed Use Housing Project would involve the demolition of the existing one-story commercial (Fred Segal) building and a 92-space surface parking lot on two contiguous parcels totaling approximately 67,500 square feet (sf) of land area and the construction of 336,630 sf of mixed use development in a 84-foot high building. The proposed project would include up to 262 residential units consisting of a mix of studio, one-, two-, and three-bedroom units. In addition to market-rate housing, the project would include deed-restricted affordable housing (either provided on-site, off-site, or at a combination of on-site and off-site locations). Regardless of where the affordable units are provided, the maximum number of dwellings to be constructed at 500 Broadway will be 262 units. If affordable housing is built off-site as part of this project, the off-site locations would be located in the Downtown area and there would be a maximum of 60 off-site units, all of which would be deed-restricted affordable units, at a maximum of two locations. Thus, if affordable housing is provided off-site, a maximum of up to 322 dwellings would be constructed as a result of this project.

The project is designed with approximately 19,500 sf of common residential open space, including shared open courtyards and rooftop recreation spaces divided into four rectangular above-grade structures connected by a system of external pedestrian bridges. The podium level includes approximately 14,700 sf of landscaped courtyards and gardens, and the rooftop deck includes approximately 4,800 sf that would provide gardens, pool/spa, and bar-beque amenities. The ground floor of the project would include pedestrian-oriented commercial uses, including retail and restaurant, as well as residential lobbies. The project would also include approximately 5,500 sf of ground floor open space, including a public plaza with seating and landscaping, outdoor seating for dining, and widened sidewalks with new landscaping and decorative paving. The project would also include a shared “Cross Court” vehicular, pedestrian, and bicycle access way to provide a mid-block connection between 5th Street and 5th Court. Vehicular access to the subterranean parking structure would be provided off 5th Street via the proposed Cross Court driveway midway along the block; additional residential and loading access would be provided off of 5th Court via Broadway. The project would include a four-level subterranean parking garage at 500 Broadway providing a total of approximately 577 commercial and residential parking spaces, and 32,800 sf of commercial floor area, potentially including an exercise facility and including 5,480 sf of commercial storage, secured long-term bicycle parking, and bike locker and shower facilities.

The 500 Broadway Mixed Use Housing Project would be implemented through a Development Agreement with the City of Santa Monica. The EIR to be prepared will analyze the project related and cumulative environmental impacts of the proposed project.

REVIEW PERIOD:

As specified by the State CEQA Guidelines, the Notice of Preparation will be circulated for a minimum 30-day review period. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information related to your agency's responsibility that must be included in the Draft EIR. **Comments may be submitted, in writing, by 5:30 p.m. on December 22, 2014** and addressed to:

Steve Mizokami

City Planning Division

1685 Main Street, Room 212

Santa Monica, CA 90401

E-mail: steve.mizokami@smgov.net

SCOPING MEETING:

The City has scheduled a Public Scoping Meeting for the EIR to describe the proposed project, the environmental review process, and to receive your verbal input on the information that should be included in the EIR. The Public Scoping Meeting is scheduled at the following time and location:

Thursday December 4, 2014

6:30 PM – 8:30 PM

Ken Edwards Center

1527 4th Street

Santa Monica, California 90401

ESPAÑOL:

Esto es una noticia de la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un edificio, lo cual puede ser de interes a usted. Para más información, llame a Carmen Gutierrez, al numero (310) 458-8341.

MOVIE TIMES

<p>Aero Theatre</p> <p>1328 Montana Ave.</p> <p>(310) 260-1528</p>	<p>Nightcrawler</p> <p>11AM, 1:45PM, 4:30PM, 7:15PM, 10:15PM</p>	<p>Big Hero 6</p> <p>10:40AM, 1:20PM, 4PM, 6:45PM, 9:30PM</p>
<p>SABOTEUR / A WALK IN THE SUN</p> <p>7:30PM</p>	<p>St. Vincent</p> <p>11:30AM, 2:05PM, 4:50PM, 7:25PM, 10PM</p>	<p>Dumb And Dumber To</p> <p>11:20AM, 2:15PM, 5:10PM, 7:55PM, 10:45PM</p>
<p>AMC Loews Broadway 4</p> <p>1441 Third Street Promenade</p> <p>(310) 458-3924</p>	<p>The Judge</p> <p>3PM, 6:15PM, 9:25PM</p>	<p>The Hunger Games: Mockingjay, Part 1</p> <p>10:30AM, 11:30AM, 1:30PM, 2:30PM, 4:30PM, 5:30PM, 7:30PM, 8:30PM, 10:35PM, 11:30PM</p>
<p>Gone Girl</p> <p>11:15AM, 2:35PM, 6PM, 9:25PM</p>	<p>Theory Of Everything</p> <p>11:00AM, 1:50PM, 7:35PM, 10:30PM</p>	<p>Interstellar - 4K Digital</p> <p>11:40AM, 3:25PM, 7:10PM, 10:55PM</p>
	<p>AMC 7 Santa Monica</p> <p>1310 Third St.</p> <p>(310) 451-9440</p>	

For more information, e-mail editor@smdp.com

SLOW DOWN! GEM

ARIES (March 21-April 19)

★★★ You might discover that a loved one seems to have blinders on, which prevents him or her from seeing others' perspectives. Push a project to the finish line; you'll want to free yourself up to enjoy the next few days. Tonight: Now the weekend begins. Christen it well.

TAURUS (April 20-May 20)

★★★★ Others will be seeking you out to share their thoughts. Play devil's advocate, and go along as much as you can. You might be unusually busy or too focused on something else. Tonight: Enjoy the evening.

GEMINI (May 21-June 20)

★★★ The best intentions could disappear as you become engrossed in what you consider to be a significant task. Know that, even with your superb gift of gab, you might not be able to convince anyone that your way is the right way. Tonight: Step on the brakes. Slow down!

CANCER (June 21-July 22)

★★★★ You could be obsessing about a new flame or perhaps a new job. With all the thoughts that keep entering your head, you might not be getting as much perspective on a situation as you would like. Tonight: Let the fun begin.

LEO (July 23-Aug. 22)

★★★★ You might want to reconsider a personal matter with someone who has a long-term vision. You could bat around several ideas until you feel comfortable enough to act on one. Your positive attitude will help, no matter what you are up to. Tonight: Happiest at home.

VIRGO (Aug. 23-Sept. 22)

★★★★ You could be unusually quick to give someone a response. You might want to defer to others for now, especially if you are unsure about whether your reaction is likely to make any difference at all. A child or loved one could be easily irritated. Tonight: Playtime!

LIBRA (Sept. 23-Oct. 22)

★★★ Curb any possessiveness. You could be pushing others -- or one person in particular -- away. Try to break this pattern, but at the same time, do whatever is needed to build yourself up. Tonight: Treat a friend.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Your ear-to-ear smile could be the result of clearing the air. You have an excellent presence, and others will let you know they are impressed. You will receive your just rewards, which could include a pay raise or promotion. Tonight: Go for what you want.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Read between the lines with a loved one. Your instincts are likely to serve you well with a domestic issue. Avoid making excuses for spending more on a special item. Tonight: Be a little mysterious.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Others will deliver what you want. As of now, you are clear about who your supporters are. Be aware of your observations when dealing with those in authority. A loved one will support you in a loving manner. Tonight: Just ask, and you shall receive.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Others often follow your lead, and today is no exception. Use care when loaning money or signing any financial agreements, as there could be a catch. Know that if someone hides important information from you, your anger is likely to emerge. Tonight: Till the wee hours.

PISCES (Feb. 19-March 20)

★★★★ You might want to reach out to someone at a distance. Your motivation probably involves a need to clear the air with this person. What do you have to lose? Timing will be important. Look to later in the day, when you are more relaxed. Tonight: Let your imagination speak.

Friday, November 21, 2014

This year you express your seemingly endless creativity. You also might decide to express some of this energy through a talent or hobby of yours. You could be a budding artist before you know it! Professional advancement seems likely. If you are single, you meet people easily because you ooze desirability and magnetism. The issue will be choosing who will work best for you. If you are attached, avoid squabbling with your sweetie. You both will be happier with more understanding and openness. SCORPIO can be suspiciously quiet.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES above!

smdp.com

Santa Monica Daily Press

office (310) 458-7737

Speed Bump

By Dave Coverly

Strange Brew

By John Deering

Dogs of C-Kennel

By Mick and Mason Mastroianni

Garfield

By Jim Davis

The Meaning of Lila

By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	9				1		7	
1			7				9	6
			2					
	4	3	8					2
9					3	7	1	
					8			
7	2			4				8
	5		3				6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	4	7	8	5	6	1	2
2	1	5	9	6	3	7	8	4
7	8	6	4	2	1	3	9	5
6	4	1	8	5	2	9	7	3
5	2	9	1	3	7	4	6	8
3	7	8	6	9	4	2	5	1
1	9	3	2	7	8	5	4	6
4	5	7	3	1	6	8	2	9
8	6	2	5	4	9	1	3	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 396 calls for service on Nov. 19.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Vandalism on the 1100 block of 6th St. at 12:01 a.m.
- Battery on the 1600 block of Ocean Front Walk at 1:05 a.m.
- Trespassing on the 1300 block of 4th St. at 4:47 a.m.
- Trespassing on the 1400 block of Harvard St. at 7:33 a.m.
- Vandalism on the 1900 block of Cloverfield Blvd. at 7:49 a.m.
- Trespassing on the 1400 block of Wilshire Blvd. at 8:09 a.m.
- Trespassing on the 1500 block of Lincoln Blvd. at 9:09 a.m.
- Trespassing on the 800 block of Arizona Ave. at 9:34 a.m.
- Grand theft auto on the 1200 block of 14th St. at 10:16 a.m.
- Bike theft on the 2400 block of Ocean Front Walk at 10:50 a.m.
- Battery at 5th and Broadway at 10:56 a.m.
- Auto burglary on the 1600 block of Appian Way at 11:42 a.m.
- Hit and run on the 800 block of Olympic Blvd. at 12:04 p.m.
- Grand theft on the 1200 block of 3rd St. Promenade at 12:34 p.m.
- Battery on the 500 block of Olympic Blvd. at 12:46 p.m.
- Battery at Ocean and Santa Monica Blvd. at 12:56 p.m.
- Petty theft on the 2800 block of Pico Blvd. at 1:07 p.m.
- Auto burglary on the 2900 block of 3rd St. at 1:32 p.m.
- Elder abuse on the 1500 block of Yale St. at 1:45 p.m.
- Forgery on the 3200 block of Ocean Park Blvd. at 2:24 p.m.
- Petty theft on the 1600 block of Cloverfield Blvd. at 2:47 p.m.
- Traffic accident at 7th and Ocean Park Blvd. at 2:51 p.m.
- Elder abuse on the 1400 block of Broadway at 3 p.m.
- Fraud on the 1400 block of 16th St. at 3:32 p.m.
- Domestic violence on the 2400 block of 28th St. at 3:33 p.m.
- Identity theft on the 1200 block of 11th St. at 4:01 p.m.
- Grand theft on the 1200 block of 3rd St. Promenade at 4:07 p.m.
- Petty theft on the 800 block of 2nd St. at 5:41 p.m.
- Burglary on the 800 block of 2nd St. at 5:46 p.m.
- Identity theft on the 200 block of Arizona Ave. at 6:46 p.m.
- Fight at 12th and Olympic Blvd. at 7:06 p.m.
- Grand theft on the 2000 block of Wilshire Blvd. at 7:22 p.m.
- Indecent exposure at 9th and Santa Monica at 8:39 p.m.
- Petty theft on the 1300 block of 4th St. at 9:06 p.m.
- Battery at Lincoln and Ocean Park at 9:20 p.m.
- Petty theft on the 700 block of Broadway at 9:22 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Almanac tidbits
- 6 Spiny plants
- 11 Sun Valley's state
- 12 Orange shade
- 13 Yawning, perhaps
- 14 Show gratitude to
- 15 Mideast nation
- 17 Taverns
- 18 Washed out
- 20 Portent
- 22 PC key
- 23 Condition
- 26 Resort lake
- 28 Make fresh
- 29 "I've heard it before!"
- 31 Salon stuff
- 32 Scruff
- 33 Money machines
- 34 Mailed
- 36 Turner of song
- 38 Parting word
- 40 Kin of a crunch
- 43 Book category
- 44 Entertain

- 45 Uneasy feeling
- 46 Mideast nation

DOWN

- 1 Little lie
- 2 Brouhaha
- 3 "Hello, Dolly!" star
- 4 School paper
- 5 Fizzy quaff
- 6 Guest's bed
- 7 Pull off
- 8 "Magic Mike" star
- 9 Ky. neighbor
- 10 Ticks off

K	I	T	E		S	P	O	R	T	S
E	D	E	N		E	L	P	A	S	O
L	E	A	D		N	E	E	D	E	D
P	A	K	I	S	T	A	N			
		E	V	E		D	U	C	A	T
M	O	T	E	T		S	P	O	R	E
A	R	T					F	A	N	
S	A	L	V	O		S	I	F	T	S
S	L	E	E	P		O	D	E		
			S	P	A	N	I	E	L	S
S	E	A	S	O	N		O	P	A	L
E	R	N	E	S	T		T	O	T	O
E	A	G	L	E	S		S	T	E	W

Yesterday's answer

- 16 And not
- 18 Darlings
- 19 Pronto, in memos
- 21 Further
- 23 Small sound
- 24 Look
- 25 Night fliers
- 27 Good speakers
- 30 Got together
- 33 Cartoon genre
- 34 Heroic tale
- 35 Unspoiled spot
- 37 "By Jove!"
- 39 Deter-mined
- 41 Purpose
- 42 Stock holder

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY



Draw Date: 11/19
6 36 38 48 51
Power#: 17
Jackpot: \$70M



Draw Date: 11/18
37 39 53 68 75
Mega#: 6
Jackpot: \$43M



Draw Date: 11/19
8 29 37 43 47
Mega#: 23
Jackpot: \$16M



Draw Date: 11/19
1 3 11 25 27



Draw Date: 11/20
MIDDAY: 5 2 8



Draw Date: 11/19
1st: 11 Money Bags
2nd: 09 Winning Spirit
3rd: 03 Hot Shot
RACE TIME: 1:42.71

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Carnell Alexander at one point owed about \$60,000 in child support for a kid he did not father (according to a DNA test) and knew nothing about, but despite "successfully" challenging the claim 20 years ago, he still owes about \$30,000. The mother who accused him long ago admitted lying (in that naming a "father" was necessary to get welfare benefits), and while a judge thus wiped out Alexander's debt to her, the state of Michigan nonetheless still demands that Alexander repay benefits it had paid to the mother.

■ America's largest pornography website, PornHub.com, decided recently to erect a public billboard prominently encouraging the use of its service, first selecting as its location the New York City neighborhood formerly the smut epicenter of the city, Times Square. However, that area is now respectably tourist-friendly, and the billboard had to be relocated -- to Los Angeles' West Hollywood, near the headquarters of PornHub's parent, MindGeek. The sign features a person's two thumbs and fingers forming a rough version of a heart, beside the message (inspired by a Beatles song), "All You Need Is Hand."

TODAY IN HISTORY

1918- A pogrom takes place in Lwów (now Lviv); over three days, at least 50 Jews and 270 Ukrainian Christians are killed by Poles.

1920- Irish War of Independence: In Dublin, 31 people are killed in what became known as "Bloody Sunday". This included fourteen British informants, fourteen Irish civilians and three Irish Republican Army prisoners.

WORD UP!

apocryphal \ uh-POK-ruh-fuhl \ , adjective; 1. of doubtful authorship or authenticity.

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Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
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