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smdp
Santa Monica Daily Press

Volume 23 Issue 5 MONDAY 11/20/23 smdp.com

LA advances restrictions on new hotel development

MATTHEW HALL
Daily Press Editor

A proposal to force hotel developers to replace housing lost in the development process advanced out of the Los Angeles City Planning Commission last week as part of a deal between the city and a local labor union.

On Nov. 1, Los Angeles City Council President Paul Krekorian and Unite Here Local 11 reached a deal to withdraw the Responsible Hotels Ordinance from the March ballot. Instead, a city ordinance will be introduced, incorporating restrictions on new hotel construction from the original ballot measure.

Unite Here Local 11 originally qualified a measure for the March election that would have required hotels to house homeless individuals through a voucher program.

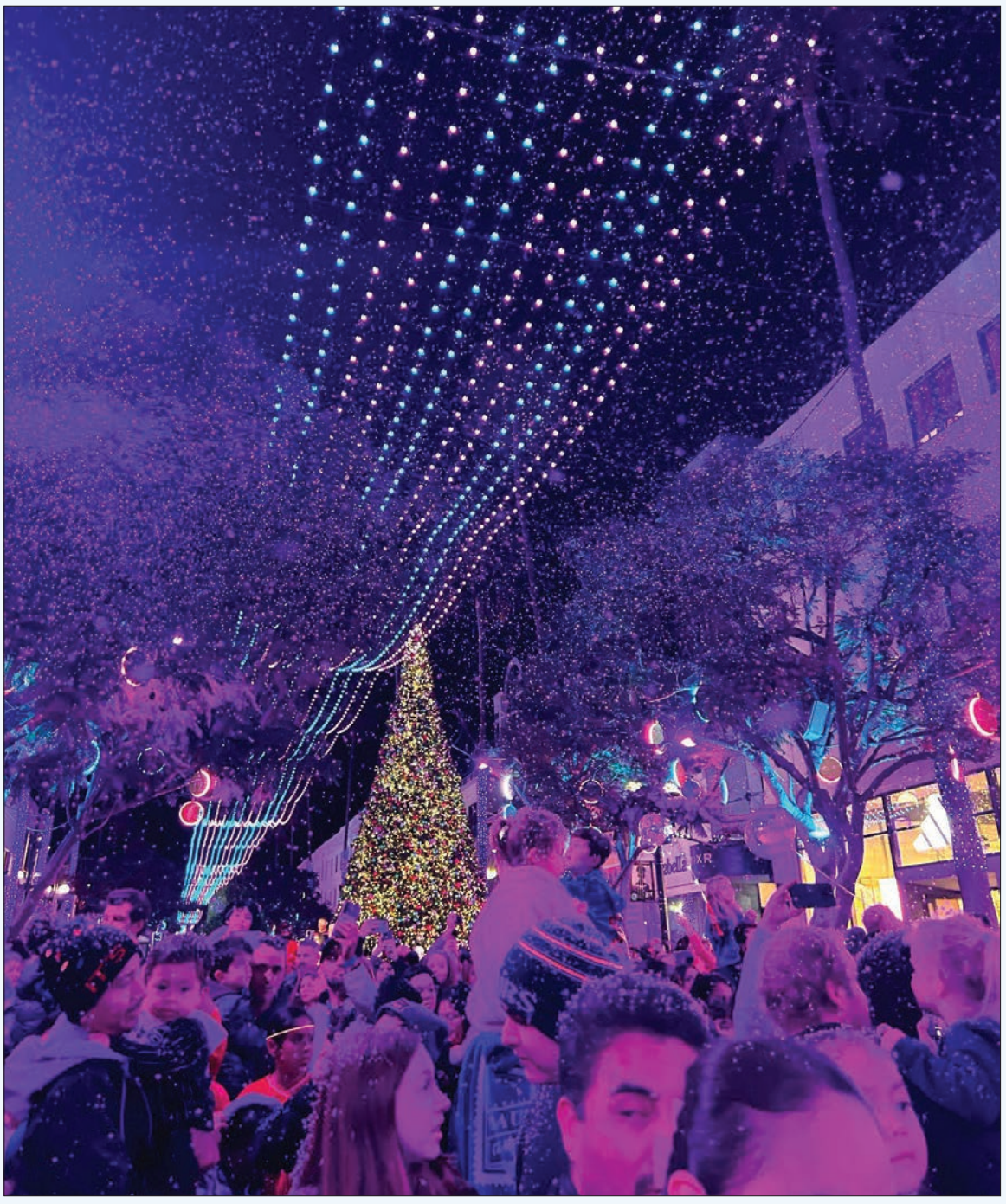
Krekorian helped broker a deal that withdraws the mandatory proposal from the ballot and replaces it with a voluntary program similar to the existing Inside Safe program.

The city will maintain a registry of participating hotels, negotiating per-room rates. Hotels cannot refuse service based on housing status, and the Housing Department will collaborate with nonprofits experienced in assisting unhoused populations. The funding source for vouchers remains unclear but the idea has already been endorsed by five City Council members, including representatives from the Trade and Tourism Committee.

The Los Angeles Planning Commission voted 6-0 last week to advance the deal that includes provisions to establish new permits for hotel construction and require

SEE **HOTEL** PAGE 7

DTSM starts the seasonal celebrations



Antoinette Damico

TREE: DTSM welcomed the holiday season with its annual tree lighting ceremony on Thursday night. The event included a visit from Santa, music from local youth bands and a dusting of artificial snow. Visit https://www.downtownsm.com/ for more information on holiday events.

Chamber welcomes eclectic group of new stores with ribbon cuttings

THOMAS LEFFLER
SMDP Staff Writer

The Santa Monica Chamber of Commerce was working rain or shine this week, welcoming new businesses and owners into the city's ranks.

Despite the downpours in Santa Monica Wednesday evening, the city's business community came out in force to support PicklePop, an indoor pickleball club bringing seasoned pros and first-timers together on the Third Street Promenade. The chamber held a social mixer at PicklePop with co-founder Erin Robertson, including a ribbon cutting ceremony welcoming the court as the latest Promenade business venture.

The 10,000 sq ft pickleball space at 1231 Third Street Promenade also holds a bar and hangout areas, along with all the courts and equipment needed to play the fast-rising sport. Robertson, a fashion designer who won season 15 of reality television series Project Runway in 2016, co-founded the space alongside Stephanie McCaffrey, a former professional soccer player in the National Women's Soccer League. PicklePop is open from 9 a.m. to 9 p.m. from Monday-Thursday, from 9 a.m. to 10 p.m. on Fridays, from 8 a.m. to 10 p.m. on Saturdays and from 8 a.m. to 9 p.m. on Sundays. For more information, visit picklepop.co.

On Thursday, the Chamber held two more events, one for We Rock the Spectrum indoor playground and gym at 1909 Santa Monica Boulevard, and the other for Western Window Systems Architectural Design Studio at 2866 Colorado

SEE **CHAMBER** PAGE 7

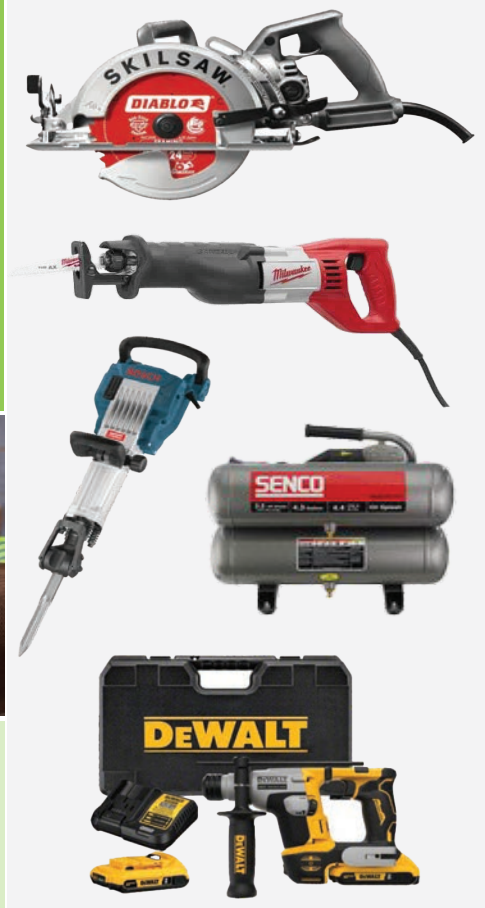


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Collective of cultural trailblazers graces the Viceroy

THOMAS LEFFLER
SMDP Staff Writer

The Viceroy hotel in Santa Monica was host to the second installment of city cultural conversations on Nov. 16, holding the Culture Collective's curated event series with guests Roger Gastman and DJ Jason Bentley.

Hosted by the Culture Collective marketing agency's founder and CEO Michelle Edgar, who also serves as Santa Monica Arts Commissioner, the event featured a sitdown interview with Edgar and Gastman, a world-renowned graffiti artist and art historian. Gastman is a connoisseur of all things art, founding the graphic design publication Swindle Magazine and being part of films like Banksy's "Exit Through the Gift Shop," which earned an Academy Award nomination for best documentary.

Gastman's love of local art is seen through his Los Angeles flagship gallery, Beyond the Streets, which hosts area artists' work and continues to expand since its opening in September of last year. "Each show we add more music, more fashion, more things that are the tentacles, the arms of the octopus of this great pop culture," he said.

The Culture Collective event series is a celebration of Los Angeles' wide variety of art and media projects, with Edgar hand-selecting guests that represent "trailblazers" that have "stood the test of time" with their artistry. She noted that she wants Santa Monica to be on the pulse of what's happening in the arts and entertainment world, trying to be ahead of the curve and cultivate forward-thinking art projects.

"Thinking about that production, that special content ... that unique collaboration, unique conversations, we need an experience that will ignite community ... I want to make sure everyone can meet and have a dialogue and find collaborative partners for their various (endeavors)," Edgar said.

She commended the Viceroy for being a willing partner in the process, as the hotel will continue to host future Culture Collective events. Viceroy Brand Director Danny Samora said that with his background in events and the music industry, he also wanted to put forth critical conversations about art culture.

"We have great music (events), but I like to break it up and do something that's more educational and informative, and supports the arts," Samora said. "I think we accomplished that."

The next Culture Collective event is set for February, with the returns on the first two gathering a positive step for the arts commissioner.

"I'm just very grateful ... I see that the topics and experiential events I'm creating are exciting for the community ... (that) gives me more motivation, more inspiration, (it) makes me feel like I'm doing the right thing," Edgar said.

thomas@smdp.com



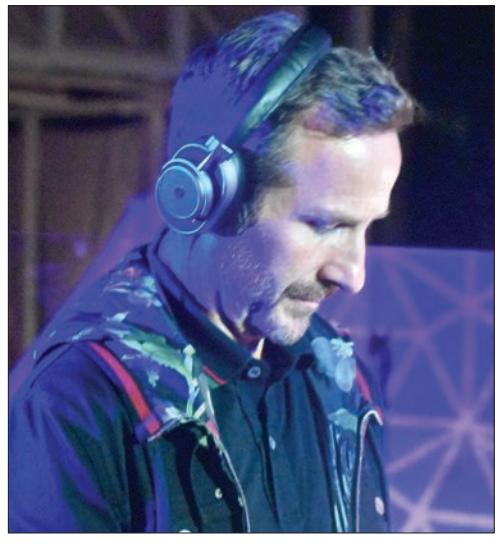




Photo by Thomas Leffler

CULTURE COLLECTIVE: World-renowned graffiti artist and art historian Roger Gastman spoke to Santa Monica Arts Commissioner Michelle Edgar and guests at The Viceroy hotel on Nov. 16, part of the Culture Collective series.

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News Binge: All of last week's stories in one place

STAFF REPORT
SMDP Staff Writer

A PAIR OF SAMOHI ALUMNI ARE TACKLING THE VAPING CRISIS:

A new Santa Monica company is working to help curb the use of non cigarette nicotine vaping devices. Jones, an anti-vaping network, was founded by Santa Monica natives Hilary Dubin and Caroline Vasquez Huber to help destigmatize quitting and expand access to resources available to cease the habit. The group combines Nicotine replacement therapy, behavioral support and a judgment-free "quitters" community to help those looking to quit or reduce their vaping.

DESIGN FAIR LEVELS UP HOMESTEADS FOR HOLIDAY SEASON:

The WestEdge Design Fair returned to Santa Monica for the first time since 2019 this past week, bringing a three-day experience featuring over 175 of the latest and greatest interior design and housing lifestyle brands. The event took over the Santa Monica Airport's Barker Hangar venue, giving attendees the chance to view new products, hear from over 45 presenting speakers and take part in 20 culinary and mixology demonstrations.

WONDERFULLY WEIRD WORLD OF SEUSS COMES TO LIFE:

On Nov. 9, families were given the first opportunity to visit the Dr. Seuss Experience at Santa Monica Place, an exhibit dedicated to the author's timeless children's classics. The exhibit featured various tributes to Seuss' works, such as a replica of the Whoville tree from "How the Grinch Stole Christmas!" and a replica of the Truffula Forest from "The Lorax." The Dr. Seuss Experience will remain at Santa Monica Place through the end of 2023.

A SALON WITH A SIDE OF SCULPTURE:

A professional hair stylist with decades of experience, Mauricio Navvaro channeled his artistic endeavors into a combination men's hair salon and art gallery in Santa Monica's mid-city neighborhood. Mauricio's VIP Hair Lounge specializes in men's haircuts and grooming, with the walls of the salon covered with his colorful works of art. Born in Mexico City, Navvaro has been making art for as long as he can remember, and hopes that clients find a love for artistic beauty inside the lounge.

PIER CEREMONY CELEBRATES VETERANS DAY IN STYLE:

The Santa Monica Pier hosted its fourth-annual Veterans Day ceremony on Nov. 10 alongside representatives of the United States Army. Attended by veterans and military families, the ceremony featured distinguished speakers like Santa Monica Mayor Gleam Davis and Deputy Under Secretary of the Army Mario Diaz. Other guests included the West Point Drill Team, which gave a demonstration for the crowd, as well as musical performances from groups like the 300th Army Band. The event also looked toward the future of the Army with a recruit swearing-in ceremony given by Major General Dianne Del Rosso.

TWO WEEKS AFTER FATAL CRASH, SECOND BICYCLIST INJURED AT 19TH AND IDAHO:

A second bicyclist was injured at the same location where a bike rider was killed in late October. According to the Santa Monica Police Department, a car traveling westbound on Idaho broadsided a bicyclist traveling southbound on 19th, knocking the rider to the ground with minor injuries like abrasions, bruising and some soreness. The 19th and Idaho intersection, like many in the neighborhood, is a two-way stop sign, not a four way stop. Traffic traveling east/west has a stop sign but traffic going north/south does not. On Oct. 27, Tania Mooser was killed at the intersection while she was traveling west and was hit by a southbound car.

POPULAR DOWNTOWN PIZZERIA DAGWOODS SET TO CLOSE AT THE END OF THE YEAR:

Popular Downtown pizzeria Dagwoods announced it is set to permanently close at an as-yet

SEE **BINGE** PAGE 11



Photo by Scott Snowden

BYE-BYE PIZZA: Many Santa Monica residents grew up eating pizza slices from Dagwoods, which will close in December.



Surf report

WATER TEMP: **63.0**

MONDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Steep NW swell tops out for modest to occasionally fun surf, mixing with new, shadowed pulse of SW swell is slowly picking up. Most spots are likely at or below the waist-high mark all day.

TUESDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Modest scale mix of steep NW swell, shadowed SW pulse lingering, keeping the surf small. Light winds due much of the day, best in the morning.

Weather

Monday: Sunny, with a high near 76.
Monday Night: Mostly clear, with a low around 54.
Tuesday: Sunny, with a high near 77.
Tuesday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/11/20	Mon	04:21 AM	4.10	H
2023/11/20	Mon	09:16 AM	3.01	L
2023/11/20	Mon	2:42 PM	4.59	H
2023/11/20	Mon	10:01 PM	0.10	L
2023/11/21	Tue	04:57 AM	4.61	H
2023/11/21	Tue	10:44 AM	2.26	L
2023/11/21	Tue	4:11 PM	4.41	H
2023/11/21	Tue	10:49 PM	0.29	L
2023/11/22	Wed	05:31 AM	5.17	H
2023/11/22	Wed	11:46 AM	1.39	L
2023/11/22	Wed	5:26 PM	4.32	H
2023/11/22	Wed	11:31 PM	0.56	L
2023/11/23	Thu	06:03 AM	5.71	H
2023/11/23	Thu	12:38 PM	0.53	L
2023/11/23	Thu	6:32 PM	4.26	H
2023/11/24	Fri	12:10 AM	0.90	L
2023/11/24	Fri	06:36 AM	6.19	H
2023/11/24	Fri	1:25 PM	-0.20	L
2023/11/24	Fri	7:30 PM	4.19	H
2023/11/25	Sat	12:46 AM	1.26	L
2023/11/25	Sat	07:08 AM	6.53	H
2023/11/25	Sat	2:08 PM	-0.73	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/15
3 4 51 53 60
Power#: 6
Jackpot: 280 M

MEGA MILLIONS
Draw Date: 11/14
29 35 59 61 69
Mega#: 22
Jackpot: 267 M

SUPER LOTTO PLUS
Draw Date: 11/15
31 37 38 39 43
Mega#: 2
Jackpot: 15 M

FANTASY 5
Draw Date: 11/16
1 19 31 35 36

DAILY 3
Draw Date: 11/16
EVENING: 6 8 5
Draw Date: 11/16
MIDDAY: 5 2 4

DAILY DERBY
Draw Date: 11/16
1st: 06 - Whirl Win
2nd: 07 - Eureka
3rd: 03 - Hot Shot
Race Time: 1:41.88

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Santa Monica Daily Press

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23BBCP00232 Superior Court of California, County of Los AngelesPetition of Ik David Choi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ik David Choi filed a petition with this court for a decree of changing names as follows: Ik David Choi to David Ik Eun Choi The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 1215/2023 Time: 9:00 a.m, Dept: A Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES North Central District Burbank 300 East Olive Ave Burbank, CA 91502 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00572 Superior Court of California, County of Los AngelesPetition of Ibrahim Abdulrazak for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ibrahim Abdulrazak a petition with this court for a decree of changing names as follows: Mohammed-Surur Ibrahim Mohammed-Surur to Mohammed Ibrahim Surur Salem Ibrahim Mohammed-Surur to Salam Ibrahim SururNurayne Ibrahim Mohammed-Surur to Nuraayne Ibrahum Surur The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/22/2023 Time: 8:30 a.m, Dept: K Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in

Name Change

the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23SMCP00584 Superior Court of California, County of Los Angeles Petition of Julia Ann Friedman for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julia Ann Friedman filed a petition with this court for a decree of changing names as follows: Julia Ann Friedmanto Julia Ann Lopate The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/29/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00549 Superior Court of California, County of Los AngelesPetition of Ethan Gregory Plaskon Fitzgerald By and through Hugh Fitzgerald, Lisa Taglieri for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ethan Gregory Plaskon Fitzgerald By Hugh Fitzgeraldfiled a petition with this court for a decree of changing names as follows: Ethan Gregory Plaskon Fitzgerald to Ethan Gregory Fitzgerald The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/08/2023 Time: 8:30 a.m, Dept: K Room: – The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy

Name Change

of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023241351 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/08/23. The following person(s) is (are) doing business as Alex Clean 7415 S Normandie Los Angeles CA 90044Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Alex Garcia 7415 S Normandie Los Angeles CA 90044If corporation or LLC- Print State of Incorporation/Organization: CA This Business is conducted by: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Alex Garcia Title: Owner Alex Garcia This statement was filed with the County Clerk of LOS ANGELES County on 11/08/2023NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 11/20/23, 11/27/23, 12/04/23,12/11/23

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BECOMING SANTA MONICA

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The Governance of reaction

I grew up in the 80's in Dogtown, where local skater kids took over swimming pools and generally ran amok throughout the neighborhoods of Venice and Santa Monica. It was a cultural flash point that reverberated across the country. It was punk. It was gritty. It was cool.

Those kids were an emblem of an era of decay, a counter cultural response to the lingering remnants of 1950's America, now in disarray. The pier was in ruins and a fight raged on whether or not to demolish it. What is now the promenade was due for a new transformation, which it would eventually get in Gehry's Santa Monica Place and the current pedestrian promenade. A city that had been run mostly by the chamber of commerce, was in need of some new ideas, some new blood.

IT WAS TIME FOR A NEW VISION!

The 70's and 80's in Santa Monica followed years of quick development after World War II. The expanded development led to real changes in our city and how it operated. We were always a tourist town, but we'd also been the home of Douglas aircraft, and slowly after the war the kinds of blue-collar jobs that Douglas brought us were in decline.

The rampant development that had followed soldiers coming home and like now, an acknowledged need for more housing, meant that the city's housing changed dramatically.

There were years in the 1960's where apartment complex development outpaced single family development nearly 100 to 1. Small beach bungalows gave way to multifamily buildings and for some there was a loss of the city's charm and character. By the time the 70's and 80's had come, there was a feeling of wanting to protect neighborhoods from further development. What many might deem as NIMBYism thrived.

The building of the 10 freeway, which displaced many of the low-income folks living in the Pico neighborhood and disproportionately affected African American citizens, had brought with it new access to our city and put us at the end of a freeway to Florida. But it also meant that we were trading that access for a loss of blue-collar folks and people of color. In a word, gentrification had come to Santa Monica.

In the midst of this gentrification and rising rents we saw a political movement, SMRR, or Santa Monicans for Renters' Rights, that would form in 1979 and fully control the city by 1983. They worked their butts off to change the face of our city, gaining rent control protections and in many ways creating the city we live in now, affectionately deemed The People's Republic of Santa Monica.

And the pendulum swung—In the last forty years development permits for multifamily housing seemed to sputter and then stall. For example, from 2014-2018 Santa Monica issued building permits for just twelve multifamily buildings (vs. 1,404 in 1967-68). And it's no wonder, our building and development restrictions are world famous for being unbelievably difficult. Talk to any contractor and they will tell you that building anything in Santa Monica feels impossible.

So now where are we? It seems that the pendulum has swung back again and due to the builder's remedy, we are seeing extensive development along Lincoln and elsewhere, creating a new higher density corridor of roughly 16 developments and 4500 units. The city's face is once more changing and with it will undoubtedly come unforeseen consequences in the form of more traffic and strain on our public services.

We are once more in a governance of reaction instead of vision. We reacted to the overdevelopment of the 1950's and 60's with stymied development. Now we are reacting to the stymied development with what I would argue is overdevelopment. Where is the middle ground? Where is the vision?

More than the nuts and bolts of building new housing is the question of where we're going? I am grateful for SMRR and the hard work they have done for more than 40 years to make our city what it is. But it is time for new voices to enter the conversation. It is time, like the 1970's for a new vision, a new direction. One that is not in reaction to, but is instead forward thinking and brings with it a clear sense of who we are and who we want to be.

Not slow growth, not lightning growth, but steady growth.

I don't know what that vision is, and I hope that we will see politicians who bring it forth in our next election. But more than politicians I want to reconsider how we govern—how we run things and who makes the all-important decisions that affect us all.

The existing institutions that make us who we are, deserve their seat at the table, but it is time for a changing of the guard. It's time for a new vision. It's time to rethink how we do what we do.

In the next few columns, we will explore what these ideas and questions might look like.

Miles Warner is a Santa Monica parent and resident. His column will explore the emerging and changing identity of our city and stir the pot...a bit

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

Brownsville, Texas, to Los Angeles: The migrants forced to travel through American politics

The first indication usually comes from a worker in Brownsville, Texas.

That person informs Los Angeles officials that Texas authorities have just completed their latest roundup of immigrants from shelters and meeting sites. The state has loaded up a bus full of men, women and children and pointed it toward Los Angeles.

As far as Texas is concerned, that's all state officials need to do: Load the bus, ship them out. But in Brownsville, locals take it upon themselves to provide at least some of the help that Texas withholds, so they jump on the bus before it departs and create a quick manifest of those on board. They get names, phone numbers and other contact information for friends or loved ones they might have in California.

Then the bus pulls out. Brownsville workers call their counterparts in Los Angeles and relay the manifest. The clock starts ticking.

"We have 24 hours to start calling people," said Angelica Salas, executive director of the Coalition for Human Immigrant Rights, known as CHIRLA. "Everybody has to scramble."

Their goal in those 24 hours – the time it takes for the bus to reach L.A. – is to contact anyone who can help care for the arriving migrants, to shelter them, feed them, help them find jobs and introduce them to life in this country.

Calls also go out to L.A. representatives and county agencies who can meet the buses and offer services that the migrants may need.



Photo by Lauren Justice for CalMatters
TRAVEL: Migrants arrive to St. Anthony's Croatian Catholic Church in Los Angeles on two buses traveling from Texas on Sept. 19, 2023.

FOLLOWING THE LAW

The buses began arriving in California in June. Texas Gov. Greg Abbott and his administration have dispatched at least 28 buses to Los Angeles. A total of 955 migrants – from pregnant women and women with newborns to unaccompanied minors and seniors – have reached Southern California courtesy of Abbott's directive.

Nothing about Texas' approach suggests that officials there are trying to manage this issue responsibly. The state representatives who recruit immigrants to the buses don't collect information or attempt to settle them into homes or jobs. They don't call ahead to let Los Angeles officials prepare.

Abbott's work is not an immigration strategy. It is, as Los Angeles Mayor Karen Bass has noted, a "political strategy to make Democratic cities look like they're helpless."

As Bass' observation suggests, these migrants are being used, and not because they have done anything wrong. To the contrary, they are in the United States legally. They have not snuck into the country or waded across the Rio Grande. At great risk to themselves, they have uprooted lives and families to flee violence in their home countries and, after a long and often perilous journey, they have legally presented themselves to American border authorities, following the letter of this nation's asylum process.

They are exactly as entitled to live in the United States – and to enjoy the protection of its laws – as any other person in this country, whether born here or elsewhere.

SENSE OF WELCOME

When a bus pulls into Los Angeles, it usually heads to Union Station, the city's main train and bus depot, though drivers sometimes have instructions to drop the migrants a few blocks away, just to add to their confusion and hardship. And the same Texas officials who decline to warn their Los Angeles counterparts that a bus is on its way sometimes make the effort to alert Fox News, Salas said, hoping to capture scenes of confusion that will reinforce the political strategy behind this effort.

At Union Station, the migrants disembark and are given water and a snack. They receive no food or water during the 24-hour trek from Brownsville, though some carry their own. Metro buses then take them from Union Station to a pop-up welcome center often located at a church or community gathering space.

There, they are seen by doctors who test them for COVID and other possible ailments, and offer treatment they might need. Lawyers review any paperwork they might have, such as dates for asylum hearings. School representatives talk with parents about getting their children enrolled.

"The idea," Salas said, "is for folks to quickly settle."

For most of the new arrivals, the key is connecting with family or others who are prepared to sponsor them. According to Salas, about 80% of those who arrive in Los Angeles are quickly united with friends or family. In some cases, those connections are elsewhere in the state, prompting transportation to San Francisco, San Diego or other communities in California.

These areas become the center of their new lives.

The migrants without any family or contacts in the country usually need emergency shelter, which the city provides, even though Los Angeles already is confronting a homeless crisis that is at the center of Bass' agenda.

With homelessness grindingly affecting so many aspects of life in Los Angeles – not to mention last week's fire that knocked out a linchpin of the region's transportation network – the last thing the city needs is 1,000 more people with critical needs. But advocates here reject Texas' approach of emphatically refusing to treat these people as something less than human.

They are instead viewed as people driven from their homes and desperate for an opportunity to live and work in peace – to avail themselves of the promise of America just as Germans and Irish and Italians did in their periods of migration, just as Syrians and Vietnamese and countless others did in theirs.

Salas herself came to this country at 4 years old, in the company of teenage relatives. She weathered the uncertainties and dangers of making her way to the United States, and she sees in these new immigrants a version of herself.

Today Salas hopes that CHIRLA and others at this end present immigrants with a sense of welcome rather than subjecting them to the "harm and disregard" that greeted their arrival in Texas.

"They are seeking a better life," Salas said of those who arrive, month after month, bus after bus. "Striving for that is no crime."

By Jim Newton. This article was originally published by CalMatters.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **23ENT-0166** (Extension of Development Review Permit 16ENT-0102)
1318 Lincoln Boulevard
APPLICANT: 1318 Lincoln Boulevard Owner, LLC
PROPERTY OWNER: 1318 Lincoln Boulevard Owner, LLC

A public hearing will be held by the Planning Commission to consider the following request:

Two-year extension to Development Review Permit 16ENT-0102 that was approved on February 7, 2018, to allow a new five-story (50 feet), 33,710 square-foot, mixed-use building with 3,437 square feet of ground floor commercial space, 43 residential units, and 91 automobile and 83 bicycle parking spaces within a three-level subterranean parking garage.

This item was continued from the November 15th meeting of the Planning Commission.

DATE/TIME: **WEDNESDAY, DECEMBER 6, 2023, AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **James Combs, Acting Senior Planner**
Re: 23ENT-0166

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact James Combs by e-mail at james.combs@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

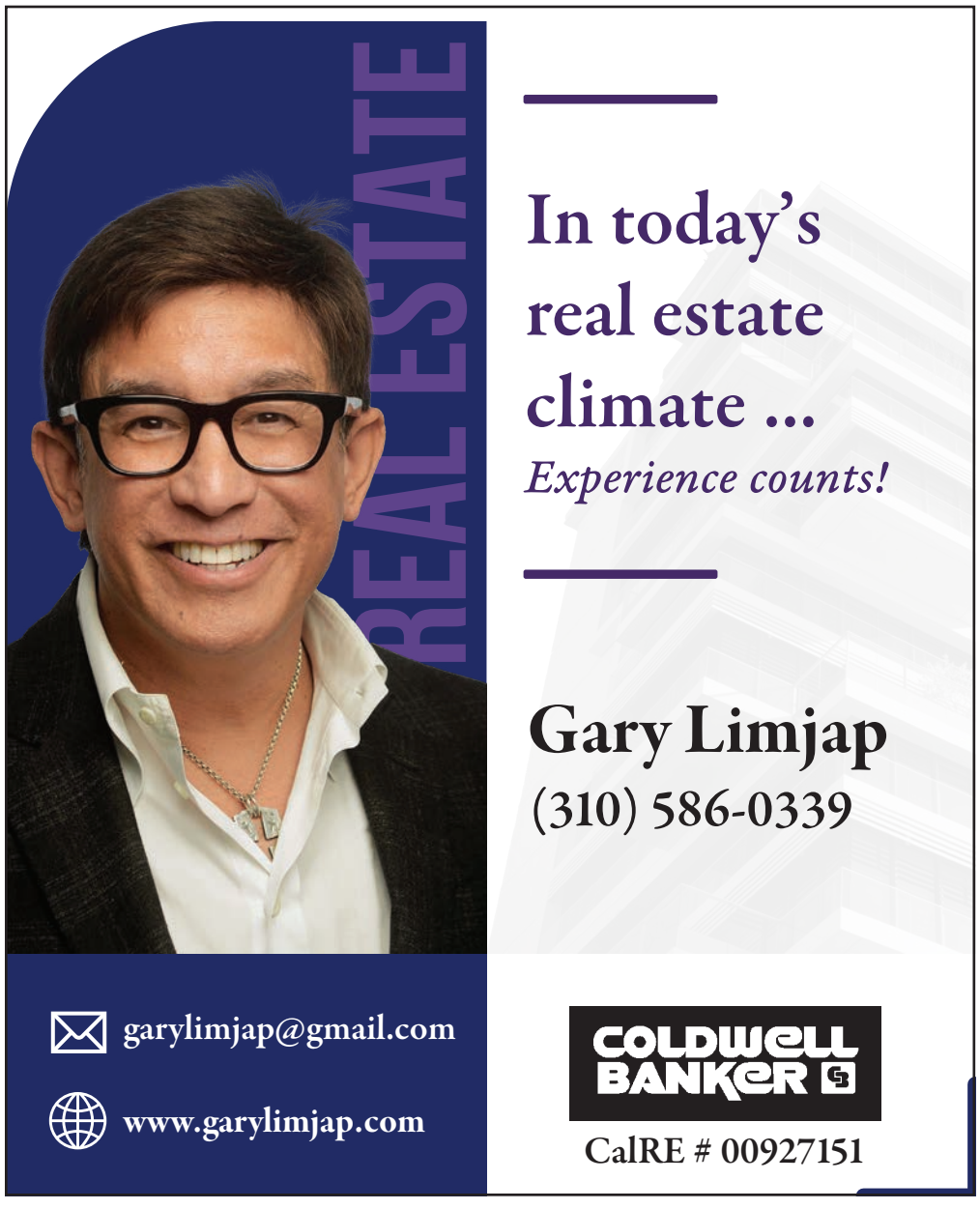
Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

Santa Monica Arrests

For the week of Nov 9th to15th

Crime	Arrests
DUI	6
Resisting Arrest	6
Shoplifting	4
Warrant outstanding	3
Assault & Battery	2
Possession of Methamphetamines	2
Vandalism	2
Violation of Stay-away Order	2
Assault with a Deadly Weapon	1
Battery Causing Serious Bodily Injury	1
Battery on a Peace Officer	1
Criminal Threat	1
Domestic Battery	1
Felon in possession of loaded firearm	1
Grand Theft	1
Identity Theft	1
Illegal Riding on Sidewalk	1
Larceny	1
Loitering in Parking Structure	1
Obstructing Sidewalk	1
Parole Violation	1
Public Nudity	1
Robbery	1
Theft by False Pretenses	1
Trespassing	1
Under the Influence of a Controlled Substance	1
TOTAL	**37**



CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ASSAULT W/ DEADLY WEAPON

On Sunday, November 5th at approximately 3:54 pm, SMPD officers responded to the 1600 block of Ocean Avenue. The victim discovered the suspect, 32-year-old Michael Logan, trespassing on a privately owned car port. When confronted by the victim, Logan, holding an aluminum bat, swung at the victim three to four times before leaving the scene. Officers arrested Logan nearby and transported him to the Santa Monica Jail. He was released from police custody on November 7th, 2023 and is awaiting his court appearance scheduled for November 22nd, 2023.

HATE CRIME

On November 4th, 2023 at approximately 9:04 am, officers responded to the 400 block of Ocean Avenue. According to the reporting party, an individual was observed shouting racial slurs at the victim while brandishing a shiny object. Officers later detained an individual matching the victim's description of the suspect. After the victim positively identified the suspect, officers arrested 26-year-old Kelemn Gonzalez for hate crime and transported him to the Santa Monica Jail for booking.

SIMPLE ASSAULT

On October 30th, 2023 at approximately 6:50 pm, SMPD officers responded to a battery investigation at 2nd Street and Broadway. According to the reporting party, the victim, walking southbound on 2nd Street, passed by the suspect standing on the street corner. The suspect grew angry and struck the victim in the back before spitting on the victim's face and shirt. Officers arrested 45-year-old Scott Way at the scene and transported him to the Santa Monica Jail for booking. Way was issued a citation for battery.

COURT ORDER VIOLATION

On October 30th, 2023 at approximately 7:49 pm, SMPD officers observed 57-year-old Richard Garcia violating an active stay-away order at the 600 block of Wilshire Boulevard. While handcuffing Garcia, officers recognized 40-year-old Carlos Herrera also in violation of an active stay-away order. Herrera ignored officer commands and continued walking southbound of alley 6. Officers later located Herrera hiding in an alcove on the 600 block of Arizona Avenue. Both Garcia and Herrera were arrested and transported to the Santa Monica Jail. Both Garcia and Herrera were released on October 31st, 2023. They await their court appearances scheduled for December 14th, 2023.

HATE CRIME

On October 30th, 2023 at approximately 6:30 pm, SMPD officers were dispatched to the 300 block of Santa Monica Boulevard. According to reports, the suspect, later identified as 45-year-old Luke Wind, was seen making homophobic comments and violent threats toward two male victims, who were in a relationship. When the victim began recording the encounter on his cell phone, Wind threw a metal water bottle at the victim's head, grazing his left ear. Wind fled the scene but was later arrested by the police for assault with a deadly weapon and hate crime.

COMMUNITY NEWS

Palisades Park

Suspect Arrested for Throwing a Pole Into Traffic

On Friday, November 10, 2023, Santa Monica Police Department officers arrested Carlos Hernandez-Martinez, a 29 year-old male experiencing homelessness, for a throwing a metal pole down onto Pacific Coast Highway (PCH) into traffic.

Hernandez-Martinez was observed by a passerby holding a four-foot metal pole while standing on top of the pedestrian bridge that crosses over PCH from Palisades Park. As officers approached, he threw the pole over the side of the bridge directly onto vehicles traveling at approximately 45 miles per hour below. Although Hernandez-Martinez initially complied with officers' orders to climb off the top of the bridge, he grabbed another stick and a frying pan from a pile of his belongings and ran from the officers. He was quickly subdued and placed in handcuffs.

SMPD detectives presented the case to the LA County District Attorney's Office, and Hernandez-Martinez was charged with throwing an object at a vehicle with intent to cause great bodily injury, a felony, along with multiple counts of resisting arrest.

Anyone with information related to this individual or incident is encouraged to contact Detective McCoy at James.McCoy@santamonica.gov, Detective Sergeant Goodwin at Chad.Goodwin@santamonica.gov, or the Watch Commander (24 hours) at 310-458-8427.

SUBMITTED BY LIEUTENANT ERIKA AKLUFI

GET IT DAILY...

HOTEL

FROM PAGE 1

hotels to replace any housing units lost in the construction of new lodging.

Unite Here is in the midst of a months-long contract dispute with regional hotels over wages and working conditions. In addition to rolling picket lines, the union has qualified several ballot measures for the upcoming election.

"We have said all along that our contract campaign has been about two things: housing for our members where they work and a living wage," said UNITE HERE Local 11 Co-President Kurt Petersen when the deal was first announced. "With this ordinance, we have done more to protect housing than any single contract demand would have done. The fight for a living wage continues."

At the time of the initial deal, Krekorian said losing housing for hotels is a danger for everyone in Los Angeles.

"It hurts everyone who's looking for a home in Los Angeles," he said. "The hospitality industry is a vital and necessary component of our local economy, and we need hotels to welcome the thousands of visitors we receive, but new hotel construction cannot come at the cost of our current housing stock. Irresponsible hotel and short-term rental operators cannot be allowed to endanger the public safety or impair the quality of life in our neighborhoods."

The proposed ordinance would require developers to replace any housing lost to hotel construction, increase community input into hotel projects, strengthen oversight of properties that host disturbing parties or tolerating trafficking or other criminal activity on their premises (including short-term rentals, hotels and other properties) and increase the supply of interim housing.

All new hotel developments would have to obtain a Conditional Use Permit (CUP) which requires a public review process and all hotels, proposed or existing, and all short-term rentals, would have to obtain a police permit, through a process that would screen owners and operators of such properties for prior criminal activity or any history of creating a public nuisance.

The ordinance also creates a voluntary registry where participating hotels will notify the City of vacant rooms that can be made available for interim housing.

With passage by the Planning Commission, the debate now moves to the council's Planning and Land Use Management Committee. The proposal has to actually make it through the entire approval process before the ballot measure is officially withdrawn.

In addition to the Los Angeles ballot measure regarding homeless housing, Unite Here has filed paperwork in several communities for other issues.

In Santa Monica, the union has put forward two proposals.

The first is to increase the minimum wage for hotel workers to $30 per hour. It would also require hotels to sanitize and clean rooms each night, prohibit the use of contract or temporary employees to clean rooms, make hotels liable for violations incurred by temporary staffing agencies and limit the workload on custodial staff.

Under the second, the union wants to impose an additional 7% tax on hotel rooms and an additional 15% fee on home-share/vacation rentals. That money would be administered by a new seven-member committee for the sole use of promoting, providing and developing affordable housing for hospitality workers.

Both of the local measures have been reviewed by the City Attorney's office and the union has about five months left to gather signatures to qualify one or both for the ballot.

editor@smdp.com

CHAMBER

FROM PAGE 1

Avenue. Nicole Coleman has been the owner of We Rock the Spectrum for 18 months, combining youthful activities with crucial lessons in social and behavioral development. "With us, we have kind of a small family here … it's vital because there are just not enough resources out there for families, but also because what we are establishing is a family of our own," Coleman said.

The playground is a space for inclusivity, helping children with special needs and children on the spectrum by teaching social skills. The gym also includes those not on the spectrum, with Coleman noting that all the children "tend to teach each other." The space can be used for everything from parent drop-off to classes, art classes, open playtime and birthday parties.

"As a parent, I learned a tremendous amount from Nicole and the other staff here, helpful tips about helping my daughter share with other kids … it really is our home away from home," said local parent Karen Rhodes. We Rock the Spectrum is open from 9 a.m. to 5:30 p.m. Monday-Friday, and from 9:30 a.m. to 3:30 p.m. on Saturdays and Sundays. For more information, call 310-586-2629.

The Western Window Systems studio is a collaborative meeting space that doubles as a showroom with various hardware options on display. The innovative hub for architects, builders and dealers can be reached at 877-398-9643 or at westernwindowsystems.com.

"This design studio serves as a true testament of our unwavering commitment to expand and deliver customer-centric innovation to new markets and geographies," said Jeff Jackson, President and CEO of PGT Innovations. "We are in the business of enhancing people's lives, and this design studio will allow us to easily showcase our cutting-edge products and manufacturing capabilities in one space for our architect, builder, and dealer partners."

thomas@smdp.com







Photo by Thomas Leffler and SM Chamber

NOW OPEN: The Chamber of Commerce welcomed PicklePop, the Western Window Systems studio and We Rock the Spectrum Santa Monica last week.

COMMUNITY NEWS

Los Angeles

LA County Rent Relief Program to Offer $46.3M in Grants to Qualified Landlords Impacted by COVID-19 Pandemic

The Los Angeles County Department of Consumer and Business Affairs (DCBA) is pleased to announce the new LA County Rent Relief Program. Put forward by the LA County Board of Supervisors, over $46 million in direct financial assistance will be provided to qualified landlords, helping to mitigate the detrimental economic impacts caused by the COVID-19 pandemic that have resulted in tenants falling behind on rent.

The LA County Rent Relief Program, administered by The Center by Lendistry, is set to provide grants up to $30,000 per unit to eligible landlords for expenses dating from April 1, 2022, to the present. With a focus on aiding small, mom-and-pop landlords who own up to four rental units, the Program aims to reduce tenant evictions due to rent arrears, maintain the viability of small-scale rental businesses, and ensure continuity of housing in the community.

Starting mid-December, landlords can apply for the LA County Rent Relief Program by visiting the portal at www.lacountyrentrelief.com. Applicants will receive free multilingual technical support from community partners to guide them through the application process and assist with gathering necessary documentation. Landlords are invited to visit the portal now and register to receive updates and a link to apply when the online application is opened. The website also provides links to additional resources designed to support both landlords and tenants.

"The LA County Rent Relief Program will provide small rental property owners with much-needed direct financial assistance to alleviate the financial burdens they have experienced due to the COVID-19 pandemic," said DCBA Director Rafael Carbajal. "By helping mom-and-pop landlords in LA County, we simultaneously address the dual impact of maintaining the availability of affordable housing in Los Angeles County and reducing the number of tenant evictions due to past due rent."

"We are proud to partner with the County in delivering crucial financial assistance. Mom-and-pop landlords, who are often from underserved communities, are the backbone of our local housing market. By helping them, we are ensuring that our most vulnerable community members continue to have a roof over their heads," said Tunua Thrash-Ntuk, President & CEO of The Center by Lendistry.

Funds will be allocated to qualified applicants across diverse cities and unincorporated areas of Los Angeles County, excluding the City of Los Angeles. Priority will be given to those showing the greatest need, guided by criteria including properties located in high-need areas as identified by the LA County Equity Explorer Tool, and income levels at or below 80% of the LA County Area Median Income (AMI). Direct payments will be made to landlords.

SUBMITTED BY LOS ANGELES COUNTY

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email **cindy@smdp.com**

CLASSIFICATIONS
Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER 2023215580 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/02/23 . The following person(s) is (are) doing business as Titanium Brick Studios 2632 Wilshire Blvd #489, Santa Monica, CA 90403. The full name of the registrant(s) is/are Aaron Michael Weiss 2632 Wilshire Blvd #489, Santa Monica CA 90403. This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Aaron Michael WeissTitle:Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/02/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/30/23, 11/06/23, 11/13/23, 11/20/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023242518 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/09/23. The following person(s) is (are) doing business as Santa Monica Dentist 2730 Wilshire Blvd Ste 201 Santa Monica CA 90403Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Videgain & Freed A Professional Dental Corporation 2730 Wilshire Blvd Ste 201 Santa Monica CA 90403If corporation or LLC-Print State of Incorporation/ Organization: CA This Business is conducted by: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ARegistrant/Corp/ LLC Name /s/: Videgain & Freed A Professional Dental Corporation Title: Secretary Benjamin Freed This statement was filed with the County Clerk of LOS ANGELES County on 11/09/2023NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 11/20/23, 11/27/23, 12/04/23,12/11/23

Summons

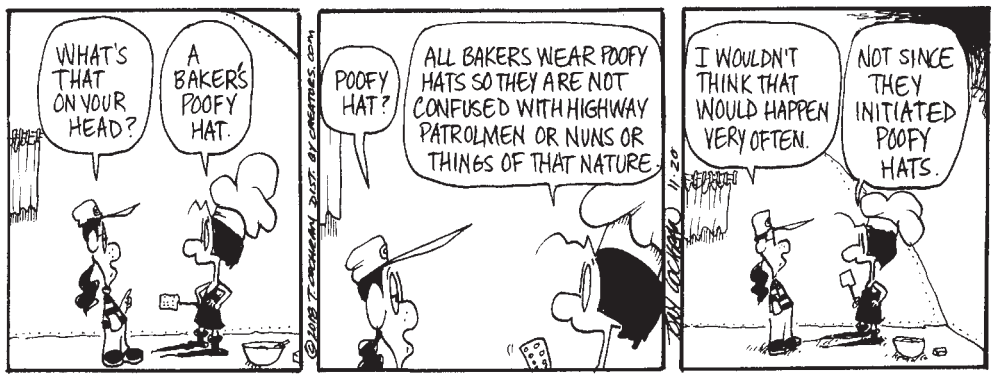
Summons (CITACION JUDICIAL) SUM-100NOTICE TO DEFENDANT: (AVISO AL DEMANDADO: Caroline L TO; Compass California, Inc and Amy Chano, Inclusive You are being sued by Plaintiff. (lo está demandando el demandante) 3602 Shoreheights LLC ,Case Number (Numero del Caso): 23SMCV04409 NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son):Superior Court of California County of Los Angeles Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):Robert S. Ross, Ross Law, 15332 Antioch St., N. 148, Pacific Palisades, CA 90272, 310-562-1103Date: 9/14/2023Clerk, by: (Secretario): David W. Slayton Executive Officer/Clerk of Court Deputy, (Secretario) I> Valencia (Asistente) CIV-050 DO NOT FILE WITH THE COURT- -UNLESS YOU ARE APPLYING FOR A DEFAULT JUDGMENT UNDER CODE OF CIVIL PROCEDURE § 585 - ATTORNEY OR PARTY WITHOUT ATTORNEY (Name and Address): Robert S. Ross (SBN 218913) Ross Law 15332 Antioch St., N. 148 Los Angeles, CA 90272 Telephone: 310-562-1103 ATTORNEY FOR (name): PlaintiffPlaintiff: 3602 Shoreheights, Inc Defendant: Caroline L, To; at. Al. SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles 1725 Main Street Santa Monica, CA 90401Case Number 23SMCV04409STATEMENT OF DAMAGES (Personal Injury or Wrongful Death) To (name of one defendant only): Caroline L. To Plaintiff (name of one plaintiff only): 3602 Shoreheights, LLC seeks damages in the above-entitled action, as follows: 1. General damages a. Pain, suffering, and inconvenience $ b. Emotional distress. $ c. Loss of consortium $ d. Loss of sociey and companionship (wrongful death actions only) $ Oe. Other (specify) $ f. Other (specify) $ g. Continued on Attachment 1.g. 2. Special damages a. Medical expenses (to date) $ b. Future medical expenses (present value) $ c. Loss of earnings (to date) $ d. Loss of future earning capacity (present value) $ e. Property damage $f. Funeral expenses (wrongful death actions only) $ g. Future contributions (present value) (wrongful death actions only) $ h. Value of personal service, advice, or training (wrongful death actions only) $ i. Other (specify) Costs incurred $300,000.00 J. Other (specify) Lost profits $150,000.00k. Continued on Attachment3. Punitive damages: Plaintiff reserves the right to seek punitive damages in the amount of (specify) $ 1,000,000.00when pursuing a judgment in the suit filed against you. Date: Sept 20, 2023 Robert S.Ross

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No.23SMCP00567Superior Court of California, County of Los AngelesPetition of Tabitha Zavaleta by Carla Ascarza for Change of Name TO ALL INTERESTED PERSONS:Petitioner or Attorney: Tabitha Zavaleta by Carla Ascarza filed a petition with this court for a decree of changing names as follows: Tabitha Zavaleta to Tabitha AscarzaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/22/2023 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

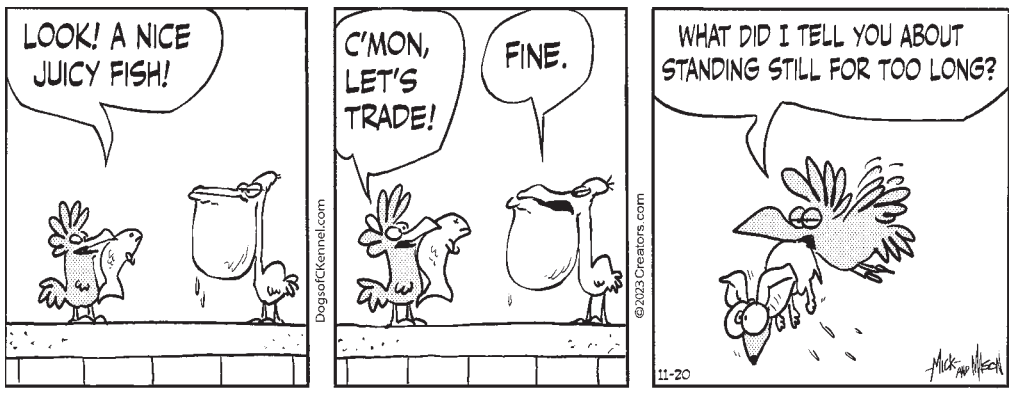
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



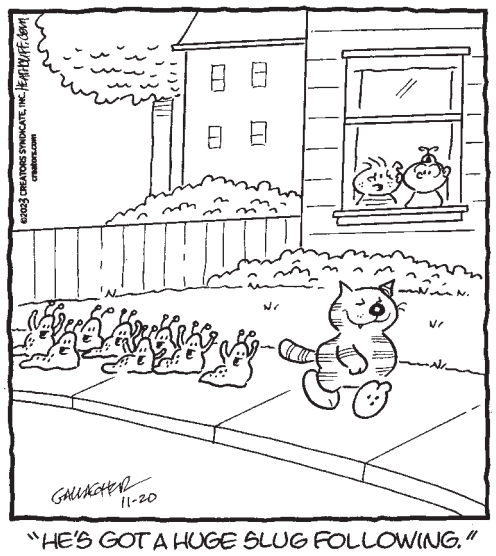
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S GOT A HUGE SLUG FOLLOWING."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6034

Famous names

F	E	N	E	C	H	F	R	I	E	L	S	W	T	N
T	H	O	R	P	E	R	R	S	S	N	D	T	E	A
B	T	N	A	H	P	I	L	O	I	E	A	D	M	G
A	I	S	M	I	T	H	C	R	O	W	E	T	U	E
T	E	A	L	E	T	S	O	E	N	T	E	R	H	R
E	G	A	P	S	W	A	L	A	G	O	U	L	D	G
S	I	T	T	N	A	B	R	U	D	N	D	B	N	I
L	L	T	L	M	C	N	A	M	A	R	A	O	N	T
L	L	O	O	L	E	D	G	E	R	H	S	B	N	T
E	A	B	H	N	A	G	L	E	D	P	I	D	K	E
P	R	B	R	Y	C	E	S	E	M	A	J	Y	O	K
P	D	A	Y	A	S	D	N	I	L	B	S	E	R	C
A	W	A	U	G	H	N	S	T	A	L	O	R	E	A
H	S	U	R	R	I	E	W	R	N	E	K	W	A	H
C	Y	G	A	S	N	I	E	R	E	M	B	O	N	D

Abbott	Gasnier	Laws	Rush
Bashir	Gillard	Ledger	Simpson
Bates	Gould	Lewis	Smith
Bob Dyer	Gregan	Lindsay	Teale
Bond	Hackett	McNamara	Thorpe
Bryce	Hawke	Melba	Urban
Chappell	Hoad	Nagle	Warne
Crowe	Holt	Newton	Watt
Dennis	Hume	Oliphant	Waugh
Done	James	Page	Weir
Fenech	Korea	Rees	
Friels	Lane	Rudd	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Birdied on the ninth

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TODAY'S BIRTHDAY (Nov. 20)

You'll lavish it on your loved ones and new friends, too — your enchanting ability to make even the most ordinary moments feel extraordinary. Fresh influences will inspire your style, eye for design and appreciation of beauty in its many forms, including the invisible. More highlights: a raise, proud family moments and political gains, too. Leo and Taurus adore you. Your lucky numbers are: 14, 6, 30, 2 and 11.

HOROSCOPES

ARIES (March 21-April 19). While your natural inclinations in the moment can certainly bring a situation into order, things turn out even better if you think ahead. You're brilliant as you anticipate problems, not as a pessimist, but as a master.

TAURUS (April 20-May 20). It's normal to feel a little lost when every option is a road you've never been down to a destination uncertain. Trust your choice and life's process. This is how you'll get to know an exciting and different side of yourself.

GEMINI (May 21-June 21). The action veers out of your control, but delightfully so because you're able to relax and enjoy the ride. You suspect that uncertainty will bring out your best. The adrenaline rush will thrill and focus you.

CANCER (June 22-July 22). Even though you don't require the acceptance of others, it feels good to get it. As a result, you're inclined to be generous with others, and either return the goodwill or pay it forward.

LEO (July 23-Aug. 22). The peace you seek is already within you. You experienced it just this morning, in the moment after you woke up and before you had your first thought of the day. Somewhere in your mind, this silence sits — a pocket of pure potential.

VIRGO (Aug. 23-Sept. 22). Your project is coming together. It seems you have everything you need except time. You'll get it if you carve it out, claim and protect it. It will happen because you are intentional and proactive.

LIBRA (Sept. 23-Oct. 23). Change is always happening whether you are in control or not. As any insect inside a chrysalis knows, what's occurring may feel more messy than miraculous, and yet, on the other side ... a wondrous flight.

SCORPIO (Oct. 24-Nov. 21). Communication is your strength today, though conversations may not go as anticipated. It's a good sign you're doing it right. Predictable conversation is the result of scripting or speaking without regard to the input of others.

SAGITTARIUS (Nov. 22-Dec. 21). Your optimism is warranted. Things are working and will continue to work even better once you make a few minor adjustments. Your whole mind is lit up and ready to figure it out.

CAPRICORN (Dec. 22-Jan. 19). Groups change, splinter into factions or reorganize, forming new groups. Knowing the way it is now isn't how it will always be, you'll make the most of the current arrangement.

AQUARIUS (Jan. 20-Feb. 18). People reciting dogma will have no influence on your decisions because you know that facts aren't knowledge and knowledge isn't wisdom. You'll choose based on what experience has taught you.

PISCES (Feb. 19-March 20). People will want to be near you, do what you do and know what you know. The funny thing is, this all comes so automatically to you, you may not even be aware of what you're thinking until you articulate it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	T	N		A	B	B	A			A	S	S	A	Y
L	E	E		C	R	O	C	I		S	T	O	R	E
U	N	C	R	E	A	S	E	D		H	E	R	E	S
T	U	T	U		H	E	R	O	N		A	C	A	I
C	R	A	N				B	L	U	N	D	E	R	S
H	E	R	S	H	E	Y		S	T	E		R	U	E
			F	O	X	E	S			S	I	E	G	E
		C	O	N	S	T	R	U	C	T	O	R		
U	S	E	R	S			I	K	N	E	W			
N	H	L		H	I	T		E	N	D	E	D	O	N
C	O	L	L	U	D	E	D				Y	E	T	I
L	U	L	U		A	N	I	M	E		O	A	T	S
I	T	I	N	A		O	V	E	R	T	U	R	E	S
P	A	N	G	S		R	E	T	R	O		T	R	A
S	T	E	E	P		R	E	S	T		H	S	N	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	3	5	8	2	9	6	1
8	9	1	4	3	6	7	5	2
5	6	2	9	1	7	3	4	8
2	4	8	6	7	3	1	9	5
3	5	9	1	2	4	8	7	6
6	1	7	8	9	5	2	3	4
9	8	5	3	4	1	6	2	7
7	3	4	2	6	8	5	1	9
1	2	6	7	5	9	4	8	3

9			4	6		1	8	
	1				2		9	6
5			9			2		7
8	7		2					1
		5				8		
3					5		7	2
1		9			7			3
7	4		1				5	
	5	2		8	4			9

Newsday Crossword

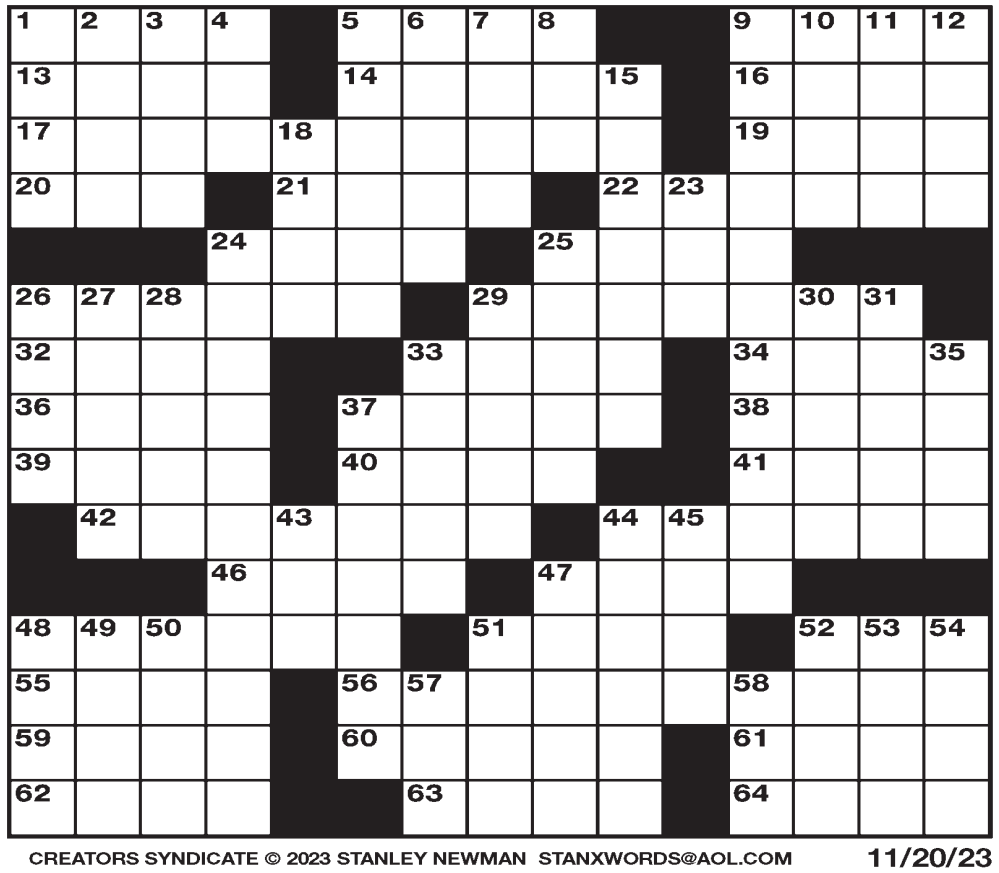
COLORFUL EDIBLES by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Classroom exam
5 "Bye-bye!"
9 Unsuccessful film
13 Swearing-in pledge
14 Venue for a boxing match
16 Untruthful person
17 Thin vegetables in casseroles
19 Initial poker payment
20 Swiss mountain
21 Charged atoms
22 Broke into, as a computer
24 Ink smear
25 Author Twain
26 Orchard fruits
29 Snoozing spot hung up between two trees
32 __ cheese salad dressing
33 Take a nap
34 Touch down on a runway
36 Secret message
37 Wasn't feeling well
38 Creative thought
39 Wild guess
40 Movies borrowed from libraries
41 Swerve sharply
42 Long parts of a shirt
44 Type of insect that a ladybug is
46 Sandwich breads
47 Argue the pros and __
48 Person making a soccer goal
51 Noisy
52 "Now I get it!"
55 Car with a meter
56 Darker-than-white cereal sweetener
59 Fencing sword
60 Retained for later
61 Mailed out
62 Store section selling neckties
63 That woman's
64 Feeling nervous

DOWN

1 Julius Caesar garment
2 __ Grey (pekoe alternative)
3 Rung of a ladder
4 Run-of-__-mill
5 Forbidden things
6 "Well, __ you clever!"
7 Cups of pekoe
8 Raggedy doll
9 Greek salads' dark fruits
10 Pig's sound
11 Wife or husband
12 Raised, as racehorses
15 Very embarrassed
18 Long African river
23 What a pitcher throws with
24 Round fruits baked into muffins
25 Path-following paper puzzles
26 First lessons in reading
27 Novels' story lines
28 Propel a tricycle
29 Grasps in one's hand
30 Military school student
31 Prepare to propose
33 Plunges into water
35 Take a bold chance
37 Words like "possibly" and "truly"
43 Center of a hurricane
44 By leaps and __ (with rapid progress)
45 Concludes
47 Crouch in fear
48 Flower stalk
49 __ Canaveral, FL
50 Plow-pulling animals
51 Be very fond of
52 Matured, as wine
53 Install, as a framed painting
54 Overly stylish
57 Cheerleader's quaint shout
58 Find a purpose for



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

BINGE

FROM PAGE 3

unspecified date at the end of 2023. A note was sent out to subscribers to the restaurant's email newsletter last week with as much information as staff was told, and Restaurant Manager Orlando Hernandez told the Daily Press that "despite a number of efforts to generate more sales," ownership was unable to pay staff wages any longer. The eatery earned "Santa Monica's Most Loved Restaurant of 2020" and it managed to survive the pandemic, an event that caused countless closures in the catering industry.

NEW PROGRAM PROVIDES AN OCEANFRONT VIEW FOR ENVIRONMENTAL CONSERVATION:

Longstanding Santa Monica institution Hotel Casa Del Mar recently opened its latest event and meeting venue, called The Conservatory, partnering with the Schmidt Ocean Institute on a 2024 event slate stressing public engagement in oceanic education. Casa Del Mar has been consistently conscious of its beach and ocean surroundings, previously teaming with local organization Heal the Bay on charitable efforts, and hotel leadership sees "the health of the ocean" as something deserving of "making a contribution to."

Wilmont residents rattled by recent bike accidents:

Residents of the Wilmont neighborhood are demanding changes to local roads following two crashes at the 19th and Idaho intersection in recent weeks. After the death of Tania Mooser and injuries to Paul Postel from crashes, nearby residents have voiced their support for additional safety efforts, advocating for more measures to be taken at intersection stops, such as the transition of the intersection into a 4-way stop, the implementation of speed bumps and more legible markings before stop signs. Postel, who suffered four broken and two bruised ribs from his crash, said he learned of Mooser's death from a bystander while lying on the ground after the accident.

LOCAL INFLUENCES GUIDE WORLD-RENOWNED STRING GROUP'S RETURN:

On Nov. 17, the legendary Takács Quartet returned to Santa Monica's BroadStage as part of the California Festival, a statewide affair featuring new music from symphony orchestras, chamber music groups, jazz ensembles, choirs and more. The string quartet had a local influence during its performance, playing a newly-commissioned work entitled "Flow" from Los Angeles native and accomplished violist Nokuthula Ngwenyama, who fine-tuned her musical ability in Santa Monica at the Crossroads School for Arts & Sciences. The piece is based on the "natural world" and Ngwenyama relied on her local upbringing for guidance, eventually settling on an "overarching concept" which she equated to the "flow" of the universe.

WITH ONE BICYCLIST DEAD AND ANOTHER INJURED, COUNCIL APPROVES NEW SAFETY MEASURES:

At the Nov. 14 meeting of Santa Monica City Council, councilmembers voted unanimously to strengthen the City's Vision Zero commitment to reduce road-related injuries, brought about by accidents at the intersection of 19th and Idaho over recent weeks. Points raised by council included consideration of speeding, proper signage, visibility, pedestrian crossings, traffic congestion, cycle lanes and more. Eventually, councilmembers asked for the Vision Zero plan to include engineering analysis to upgrade intersections to 4-way stops, upgrade non-signaled intersections to 4-way stop controlled intersections, upgrade the portal through which residents can report a dangerous intersection, and adopt "Cross Traffic Does Not Stop" signs at two-way stop-controlled intersections, among other recommendations. The item was passed unanimously, 6-0, with Mayor Pro Tempore Lana Negrete being absent for the meeting.

DON'T FEED THE BIRDS: NEW RULE AIMS TO CURB BIRD POOP POLLUTION AT THE SANTA MONICA PIER:

The waters surrounding Santa Monica Pier were ranked as some of the most polluted in California, according to a June report from environmental non-profit organization Heal the Bay, prompting Santa Monica City Council to make a move potentially curbing bacterial contamination surrounding the Pier. During a Nov. 14 meeting, councilmembers unanimously approved new rules prohibiting the feeding of birds and other wild animals in the area, which has been found to increase health and safety risks for humans, disease transmission and the local environment. The proposed change to local rules would have a citywide impact, with Civil Engineering Associate in the Santa Monica Public Works Department Jonathan Maldonado stating that the "overall goal was to improve water quality," and Santa Monica City Manager David White added that the city will work on a case-by-case basis with those found to be feeding animals "and not try to put them in a position of being punitive." The motion passed 6-0, with Mayor Pro Tempore Lana Negrete absent for the meeting.

FOUR DECADES IN, LEGENDARY LOCAL OPERA GROUP CONTINUES GROWTH:

For its 2023-24 concert season, the Verdi Chorus in Santa Monica is celebrating its 40th anniversary, with the group having performed its Fall 2023 concert at the First Presbyterian Church over the weekend. Four decades after a group of "passionate amateur music lovers" began singing opera at the city's old Verdi Restaurant, the singers continue to thrive under the artistic direction of Anne Marie Ketchum, who said she is "incredibly grateful that this has been a part of my life." Verdi Chorus has also expanded into endeavors such as the young professional group Fox Singers and the Sahm Foundation Apprentice Singers scholarship program.

LOS ANGELES ADOPTS RENT INCREASES OF UP TO 6%:

The City of Los Angeles imposed new caps on rent increases for its rent-stabilized apartments following hours of debate and public comment last week. Landlords who cover utilities (gas and electric) will be able to raise rents by 6% while those who do not will be limited to 4%. The increases are less than would have occurred without Council intervention after the City previously voted to let a pandemic era rent freeze expire. In Santa Monica, tenants in rent controlled apartments saw their rents increase by 2.8 percent or $67 this year, whichever was lower.

thomas@smdp.com



MONDAY | NOVEMBER 20

SANTA MONICA ARTS COMMISSION
Agenda online at https://santamonica.granicus.com/boards/w/70e8bee24c0dcfd9/boards/9995 Brentwood Art Center, 1625 Olympic Boulevard 6:30 - 8 p.m.

ARCHITECTURAL REVIEW BOARD
Agenda online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ City Hall, 1685 Main Street, 7 p.m.

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
Civic Center Parking Structure, 333 Civic Center Dr, 7 - 10 p.m.

VIRGINIA AVE PARK ADVISORY BOARD MEETING
Agenda online at https://www.smgov.net/Departments/CCS/content.aspx?id=52743. Virginia Avenue Park, 2200 Virginia Ave. 7 - 8:30 p.m.

COMMUNICATION & DEMENTIA
Beginning with a basic understanding of Alzheimer's disease and its effect, Alzheimer's Los Angeles will explore communication principles necessary to maintain meaningful connections. They will also use scenarios and offer tips and useful strategies to help with communication issues over the course of the disease. Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades, 10:30 - 11:30 a.m.

20 QUESTIONS TRIVIA @ O'BRIEN'S
20 Questions Trivia is like no other trivia show, because you're a part of the show. Wrong answers count for partial credit if they're funny. Every week the show has a theme, and all the questions and/or answers revolve around that theme. That makes it possible to figure out the answer even if you don't know it. And every question is followed by a song, which is usually an additional clue to the correct answer. O'Brien's Irlsh Pub & Restaurant, 2226 Wilshire Blvd, 8 - 10 p.m.

TUESDAY | NOVEMBER 21

GAME DAY FOR TEENS
Celebrate International Games Month by playing board games at the library. Explore new adventures, solve murders, and give your heart to a princess. Teen session for ages 10-18. Pico Branch Library, 2201 Pico Blvd. 4 - 6 p.m.

DROP-IN EVENT: HANDS-ONLY CPR
Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 2 - 4 p.m.

AUDIT SUBCOMMITTEE MEETING
The Audit Subcommittee meets quarterly on the 3rd Tuesday starting at 6:00 P.M. This meeting will be held in-person at the Santa Monica Institute Training Room, 330 Olympic Drive, 2nd Floor (Plaza Level). 6 p.m.

MYSTERY BOOK GROUP DISCUSSION
This community-led, monthly book discussion group currently meets online/virtually via Zoom. To register, email library@santamonica.gov. October's selection is The Devil in the White City by Erik Larson. November's is The Last Party by Claire Mackintosh. 7 - 8 p.m.

WEDNESDAY | NOVEMBER 22

PRIDE NIGHT | | WEDNESDAYS ON ICE
Celebrate the season with your chosen family at Ice at Santa Monica. Join them for a festive night celebrating Santa Monica's LGBTQ+ community. $20

THURSDAY | NOVEMBER 23

THANKSGIVING IN VENICE 2023- COME HELP FEED THE HOMELESS
For the past 11 years, a large group of volunteers ranging from all ages... come together to feed, clothed, handout toiletries and many smiles to the less fortunate community of Venice Beach. We successfully have had over 300 volunteers each event and served over 4000 people who may not have a family to spend the holidays with, and are living on the streets. Rose Ave. $10. https://www.eventbrite.com/e/thanksgiving-in-venice-2023-come-help-feed-the-homeless-tickets-704950555087

THANKSGIVING AT HARVELLE'S
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. After a long day of turkey, football and family, what you really need is drink! Come join us for a flammable home made egg nog and tunes spun by Charlie X! Harvelle's Santa Monica, 1432 4th St,

FRIDAY | NOVEMBER 24

REVIVAL PRESENTS 5 BANDS FOR 5 BUCKS
Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. Harvelle's Santa Monica
1432 4th St,

KARL DENSON'S TINY UNIVERSE
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, 8 p.m. $40

SATURDAY | NOVEMBER 25

EAST PICO SAFETY PROJECT POP UP AT TRADER JOE'S
The East Pico Safety Project Team will be at the Santa Monica Mobile Food Pantry at Virginia Avenue Park, 2200 Virginia Ave., collecting feedback about people's lived experiences on East Pico Boulevard between 28th Street/Stewart Street and Centinela Avenue. The project will explore improvements to maximize safety by implementing quick build improvements along the corridor. Trader Joes, 3212 Pico Boulevard, 9 a.m. - 1 p.m.

SATURDAY NIGHT VIBES AT TAVERN ON MAIN
Tavern on Main knows that everybody's been working for the weekend! Keep those vibes going with killer cocktails, food and hot tunes provided by a variety of seriously talented DJs every Saturday from 9pm to 1am Tavern on Main, 2907 Main St

Eric Uller at Police Activities League (PAL) sexually abused hundreds of children in the late 1980s – early 2000s

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