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Volume 15 Issue 7

WHAT'S UP WESTSIDE .....PAGE 2
LAUGHING MATTERS .....PAGE 5
YOUR COLUMN HERE .....PAGE 6
MOVIE REVIEW .....PAGE 10
MYSTERY PHOTO .....PAGE 13

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Family focus at Ox & Son

BY MATTHEW HALL
Daily Press Editor

EDITOR'S NOTE: Leading up to Thanksgiving, The Santa Monica Daily Press has complied a series of seasonal recipes from several local restaurants. The following features Brad Miller from Ox & Son.

Chef Brad Miller's maple glazed pork belly is an example of his very specific vision for winter cooking.

"This recipe incorporates everything that is winter: Pork fat, maple syrup and squash," he said. "It's perfect for the holidays and a great start to the beginning of a great dinner."

As executive chef of Ox & Son and Ashland Hill, Miller recognizes the importance of seasonal influences but he said he also acknowledges the unique situation of cooking winter food in a place where November temperatures can reach into the 70s.

"The seasons tell me what to cook and how," he said. "During the winter, I prefer more comforting foods for the cooler temperatures, but it varies, and I like to keep my winter food comforting but not too heavy. Here in SoCal, I might go lighter one day if it's hotter outside."

He said Santa Monica's influence extends beyond weather.

"Santa Monica is a very family and neighborhood-friendly city, and I believe that's what the holidays are all about," he said. "Living here feels like

SEE RECIPE PAGE 9

Cross-country: Samohi captain qualifies for CIF finals

Local private school teams earn bids to upcoming meet at Mt. SAC

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Kasia Krzyzanowski picked the right time to clock a personal record.

The Santa Monica High senior posted a career best to take ninth place in her heat at the CIF Southern Section cross-country prelims last weekend and secure an individual bid to the section finals, which will be held Nov. 21 at Mt. San Antonio College in Walnut.

Krzyzanowski will be the first Samohi girl to compete in Division 1 of the section finals, Vikings coach Tania Fischer said.

"We've always done well in league, and when we get to CIF prelims the other teams have just been overwhelming," Fischer said. "But Kasia has been real consistent, and she did what she needed to do.

"This is a breakthrough for my program. The other girls saw like, 'Hey, this is possible,' whereas before it didn't seem possible. It takes one to break the barrier."

Krzyzanowski's landmark achievement came with a phenomenal performance at the prelims in Riverside, where she completed the 3-mile course in 17 minutes 43.2 seconds. Rancho Cucamonga junior Erin Holton won the heat in 17:18.8.

Krzyzanowski led the Vikings to 15th place in the team standings as Temecula-Great Oak cruised to a victory.

The senior entered the section prelims on the heels of winning an individual title at the Ocean League finals, where she logged a 19:35 to defeat El Segundo runner-up Brianna Harmon by a full minute.

But Krzyzanowski needed an even better showing at the section prelims to qualify for this weekend's championships.

"The course was flat and fast, so you have to get out, hang on and hold on," Fischer said. "You're not going to try to catch up to the girls who are up front. They're too good. She just raced and hung in there."

Krzyzanowski demonstrated her potential this season with top-10 finishes in two large meets, snagging sixth place out of more than 100 runners in the Nike Portland XC Invite in late September and taking fifth in her division at the Mt. SAC invitational last month.

Fischer attributed the senior's success to offseason training that ramped up over the summer.

"You have to start in July, and you have to do a lot on your own," Fischer said. "We do have summer practices, but you have to make the decision that you're going to commit. When people are on vacation and having fun, it's about getting that work in. She did that. She's been really consistent."

Fischer said Krzyzanowski has an "outside chance" to qualify for the state meet, which will be held Nov. 28 in Fresno. Her teammates will be cheering for her at the section finals.

"She's our lone survivor, and I'm really proud of her accomplishment," Fischer said. "All of her hard work paid off. That's the message to the team: 'You've got to put in the work. There are no shortcuts.'"

CARUANA CARRIES PACIFICA

Pacifica Christian will be represented in girls competition at the section finals.

The Seawolves punched their ticket with a second-place outing in the Division 5 prelims, finishing

SEE RUN PAGE 9

Council keeps full taxi fleet in service

BY MATTHEW HALL
Daily Press Editor

The City Council made minor revisions to the regulation of taxicabs last week but delayed significant reform for two years.

Council approved a package of changes to Santa Monica's cab system but chose to make incremental changes to the system with an expectation that the industry would continue to evolve in the coming years due to increased competition and the arrival of the Expo line.

By the end of the night, Council extended all franchise agreements for two years, gave companies additional control over the logistics of their fleet, removed price floors to enable promotional pricing, transferred authority over cabs from the Police Department to Planning and Community Development, authorized participation in app programs and allowed for carpooling or ride sharing services by cabs.

Councilwoman Gleam Davis said the taxi industry had been disrupted by the likes of Lyft and Uber and expressed frustration at the City's lack of jurisdiction over the non-taxi companies.

"The State has made it clear they will occupy the field," she said.

Davis said the council should be looking at ways to lower the financial burden on cabs and said rewarding companies with good records should be part of the franchise renewal discussion in the future.

Councilman Ted Winterer also supported using the quality of service to evaluate future franchise renewals.

"I think one of the ways the traditional cab companies best compete with the [Uber and Lyft] is to provide a better product, and I'm not so sure that's happening all the time with the franchises that we have," he said. "I've used all these cab companies and they run the gamut in terms of the service they provide you."

Council rejected several staff recommendations that would have altered the number of cabs on the street and limited the services they can provide.

Staff proposed reducing Santa Monica's cab fleet from 300 to 182. While one cab company, Taxi! Taxi!, did support reducing the number of



File photo

TAXI! TAXI!: The City Council recently made minor revisions to the regulation of taxicabs, but delayed significant reforms for the next two years.

cabs on the street, the proposal was opposed by the city's other four companies. Council eventually chose to keep the fleet at 300 and preserve the current distribution of cabs among the companies.

Council also rejected a proposal that would

SEE TAXI PAGE 7

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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, December 8, 2015

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 15-ENT-0287, 1315 3rd Street Promenade. The applicant requests approval to construct a new WiFi site as part of their City Hot Zone project that will be comprised of two (2) antennas mounted on the exterior of the building and one (1) roof mounted cabinet and utility connections. Each of the proposed antennas are 9 inch by 7 inch and will be mounted off the parapet on the front side of the building to mimic existing light fixtures. The roof top cabinet will be located on the lower roof, screened behind the parapet wall. The proposed antennas do not comply with the requirements for non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.32.060.A. Pursuant to SMMC Section 9.32.060.B, the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of a Minor Use Permit application. [Planner: Michael Rocque] **APPLICANT/OWNER**: AT&T WiFi Services/1315 Building Limited Partnership.

Fence Wall Hedge Modification, 15-ENT-0288, 1234 Princeton Avenue. A wall height modification to allow for an existing 8 foot tall hedge wall within the front setback area of a property located in the R-2 (Multi-Family Residential) zoning district. According to the Santa Monica Municipal Code (SMMC) Section 9.21.050A1 (a), hedges, fences and walls cannot exceed a maximum height of 42 inches within the required front yard, as measured from the lowest adjacent finished grade. SMMC Section 9.43.080B permits a modification to the height limitations in the front yard area subject to approval by the Zoning Administrator. [Planner: Michael Rocque] **APPLICANT/OWNER**: Matthew and Ashley Tucker.

Fence Wall Hedge Modification, 15-ENT-0275, 907 Centinela Avenue. The applicant requests approval of a fence height modification to allow a seven-feet-six-inch front yard driveway gate to exceed the maximum allowable height of 42 inches. The subject property is located in the Single-Unit Residential District (R1). Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard as measured from the lowest existing grade. SMMC Section 9.43.080(B) permits a modification to the height limitations in the front yard. [Planner: Russell Bunim] **OWNER/APPLICANT**: Brian O'Neill, Architect/Miriam Shearing.

Waiver, 15-ENT-0312, 24 Arcadia Terrace. A Waiver from the unit mix requirement of Santa Monica Municipal Code (SMMC) Section 9.23.030(A)(2). The applicant proposes to construct a Tier 2, single-unit dwelling on a property located in the Medium Density Residential (R3) District. Tier 2 residential projects are required to provide certain community benefits including a unit mix that requires an average number of bedrooms between 1.2 and 1.5 for the entire development. The proposed single-unit dwelling contains four bedrooms, which exceeds the maximum allowable average number of bedrooms. Therefore, the applicant is seeking a waiver from this standard. Pursuant to SMMC Section 9.23.030(A)(2)(c), the Director may grant a waiver from the unit mix requirement pursuant to the requirements and procedures for Waivers in SMMC Chapter 9.43 (Modifications and Waivers). [Planner: Russell Bunim] APPLICANT/OWNER: Gregory H. Ginter, Architect/Eugene Alger.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 20

Yoga

All levels. Drop in for $15/class or sign up for series (4 week/$50, w/parking) Fri 11/20-12/18. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, " art, architecture and even the library's collection. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Word I (MS Office 2013)

Introduction to using Microsoft Word 2013 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Bingo Night

A night of bingo fun. Pico Branch Library, 2201 Pico Blvd., 4 - 5 p.m.

Benefit Concert: SMC Applied Music Program

Under the direction of Brian Driscoll and Janelle DeStefano, some of SMC's most gifted music students perform a fantastic concert to support the SMC Music Department's distinctive Applied Music Program, dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Saturday, Nov. 21

Southern California MG Walk

Raise awareness towards the fight against myasthenia gravis. For more information call 855-649-2557 or visit MGWalk.org. Tongva Park, 9 a.m. - 12 p.m.

Master Gardeners at the Market

Free gardening tips, solutions to gardening problems, seeds and seedlings as well as technical expertise based on the Master Gardener Volunteer Training Progra. Virginia Avenue Park, 9:30 a.m. - 1 p.m.

ACT Full-Length Practice Test with Kaplan at Main

Registration began Monday, November 2 at the Youth Reference Desk. Call (310) 458-8621 during library hours for more information. Grades 10 - 12 only. Main Library, 601 Santa Monica Blvd., 10 a.m. - 2 p.m.

Un-birthday Party at Main!

Celebrate your un-birthday and the 150th anniversary of Alice in Wonderland with games and fun. Ages 4 and up. Main Library, 601 Santa Monica Blvd., 11 a.m.

International Games Day Movie Screening: Clue (1985)

Celebrate International Games Day with a screening of the cult hit comedy based on the board game classic. Main Library, 12:30 - 2:15 p.m.

1450 Ocean: Artist Resource Fair

Come find out about ways to live and work as an artist in Santa Monica, from affordable housing to health care. Admission is free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47239. Palisades Park, 2 - 5 p.m.

Teen Photgraphy and Creative Writing Workshop at Main

Learn how to take beautiful photos to use as inspiration to write about what matters to you. Your work will be showcased as part of SMPL's 125th anniversary celebration. Space is limited. Main Library, 601 Santa Monica Blvd., 3 - 5 p.m.

A Multimedia Talk on the Opera 'Norma'

SEE **LISTINGS** PAGE 7

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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2015 MERCEDES-BENZ

CLA250 Coupe

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36 Month Lease
$3623 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through November 30, 2015. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $395 vehicle turn-in fee. Purchase option at lease end for $21,877 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2015 MERCEDES-BENZ

C300 Sedan

$359 Per Mo Plus Tax

36 Month Lease
$4553 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through November 30, 2015. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $40,192. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,364. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $359. No security deposit required. Total payments equal $18,516. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,999 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

E350 Sport Sedan

$509 Per Mo Plus Tax

36 Month Lease
$5063 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through November 30, 2015. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $56,205 less the suggested dealer contribution resulting in a total gross capitalized cost of $54,680. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $18,694. Cash due at signing includes $3,749 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $509. No security deposit required. Total payments equal $23,228. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $34,541 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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2007 Lexus
RX350 ..... $14,991
Low Miles, Keyless, CD/MP3, Pwr Driver's Seat, Tilt T7C019134

2007 Chrysler
Town and Country $6,991
7 Passenger Capacity, Leather, Roof Rack, Auto T7R161017

2008 Lincoln
MKX $11,982
Power Seats, Leather, Dual Front AC, CD/MP3 T8BJ02832

2009 Mercedes-Benz
CLK350 ..... $15,981
Low Miles, Premium Pkg, Navigation, Appearance Pkg T9F261196

2007 Mercedes-Benz
C250 ..... $9,991
Sunroof Pkg, 6-Disc CD, Wood Trim, Power Seats T7F904881

2008 Mercedes-Benz
C300 ..... $12,981
Premium Audio, Dual Front AC, Power Seats, Htd Mirrors P8F059147

2011 Mercedes-Benz
C300 ..... $17,984
CD/MP3, Power Seats, Moonroof, AC PBF628242



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City of Santa Monica

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2018 19th Street, Santa Monica, CA 90404

Request for Sealed Offers
Deadline: November 30, 2015 – 3:00 PM

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2).

All offers must be received with a minimum of the following information:

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- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

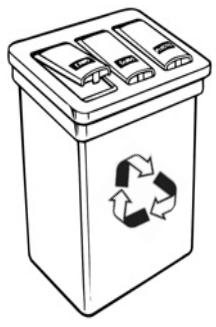
Additional information and updates can be found on PlanetBids.

Three copies of sealed offers must be received by November 30, 2015 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:

Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net

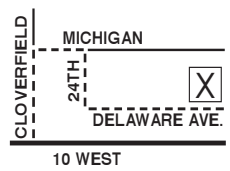


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Your column here

Dee Cappelli Send comments to editor@smdp.com

Bike share program is great for cyclists, bad for pedestrians

CONGRATULATIONS TO METRO BREEZE, Santa Monica Spoke and all involved in the successful delivery of a bike rental system. When this effort first started I enthusiastically supported the effort to transform Santa Monica into a bike AND pedestrian friendly city. However, once again, the pedestrians have been completely abandoned. When I visited a few of the Metro Breeze bike stations around my area I noticed neither the bikes, stalls, kiosks nor adjacent sidewalks include any information that it's illegal for cyclists to ride on Santa Monica sidewalks. Sure enough, within a few hours of the Breeze ribbon cutting ceremony I watched a cyclist on a Metro Breeze bike race past me on a Broadway sidewalk. This morning I watched a young woman talking on her cell phone peddling her Metro Breeze bike straight toward me on an 11th St. sidewalk.

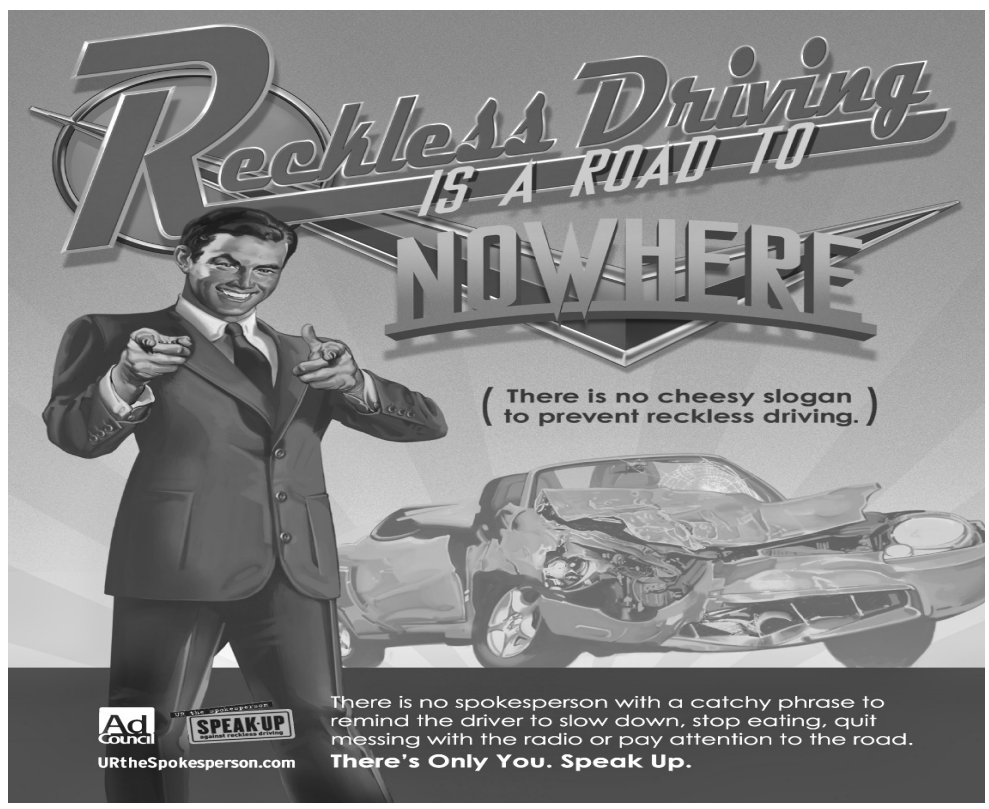
According to the few police officers to whom I've spoken, they're reluctant to issue citations for sidewalk cycling because 1) It's legal in Los Angeles and 2) There's no posted information about sidewalk cycling being illegal in Santa Monica. The Metro Breeze bike project was the perfect opportunity to inform new and existing cyclists about the law by posting the information. A simple red "no bikes on sidewalks" symbol (like those at Arizona and 2nd St.) on the bike kiosks, bikes or sidewalks adjacent to the Metro Breeze stations would have been something to make those of us who travel by foot, feel acknowledged. However, none of that was done. Santa Monica REALLY missed a chance to show pedestrians they do matter by including the information. Once again pedestrians get a lot of lip service but no action from those tunnel-visioned for cyclists.

I suggest every pedestrian smile politely and request, "Please use the bike lanes" when a sidewalk cyclist passes because the city and police aren't going to do anything.

What could be done is: 1) Add simple "no bikes" signage on the sidewalks at intersections 2) Fix the sidewalks to make them safer for pedestrians 3) Make sidewalks wider and paved with something that doesn't result in broken easy-to-trip-over surfaces (decomposed granite perhaps?) 4) Unify the walk signals at every traffic light so crossing the street doesn't require a correctly timed button push 5) Create diagonal pedestrian crosswalks, like those in Beverly Hills, to expedite pedestrian traffic 6) Require all construction sites provide safe pedestrian access rather than blocking foot traffic for months 7) Direct the police to enforce the no-sidewalk-cyclists law during daylight hours in all areas including east of Lincoln Boulevard.

Otherwise, just rescind the sidewalk cyclist law, widen the sidewalks to the curbs and stripe/divide them (like the beach path south of the pier) so pedestrians and cyclists know where they are allowed to walk/ride safely in this city. If not that, turn the expensive bike lanes into pedestrian lanes and let the cyclists have the sidewalks.

Lots of cities with fewer resources than Santa Monica have created pedestrian walkways for their citizens in an integrated plan that encourages pedestrian travel. Santa Monica is not leading the way when it comes to getting around on foot and other than the Third Street Promenade, it is not a pedestrian friendly city. In this city anything with a wheel has priority. Anyone on foot - good luck.



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SQA Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Steak dinner is 85¢ at The Galley!

NO, IT'S NOT A TYPO. ON WEDNESDAY, Nov. 25, all the prices on the menu at the legendary Galley Restaurant on Main Street are rolled back to what they were in 1934! (Salmon dinner is 75¢.) In 1934 The Galley first opened, making it now possibly the oldest, and among the most charming, restaurant and bar in Santa Monica.

Over 20 years ago, "1934 Night" was the brainchild of Ron Schur, aka "Captain Ron," owner of The Galley who looks like a fit Larry David, the comedian. Coincidentally, when Ron first arrived in LA from New York, his goal was to be a comedian. While it turned out Ron wasn't quite funny enough for a career as a stand up, for a restaurateur, he's Seinfeld.

To give you a sense of Ron's humor, here's how he greeted me: "Jack, I read your columns every week, you're so funny!" Before I could savor the compliment he added, "Sometimes." Is that Larry David or what?

Even how Ron purchased The Galley is humorous. He owned a fast food restaurant in the Valley, Snacks 5th Avenue, but was a regular at The Galley. (Which, pun intended, was barely staying afloat.)

He loved The Galley's famous and "secret" salad dressing, so much he tried to bribe Millie, a waitress there for 30 years, for the recipe. Finally, Millie countered, "If you wanna know so badly why don't you buy the @#!#* place?!" A few years later, Ron took Millie's advice.

Ron bought it from Ralph Stephan, the colorful and eccentric owner. One memory I have of Ralph was his watching "Gilligan's Island" on the TV in his office as his cat paraded around The Galley, finally hopping up on the bar.

As fast as Santa Monica is changing the more you should visit The Galley. When you open the big ship-like doors and go inside, it's as though you're stepping back in time. (A couple of drinks from The Galley bar and some "Twilight Zone" music and I'd half-expect Rod Serling to be drinking next to me.)

The Galley has a warm, candle-lit ambiance. The seafaring interior includes portholes for windows, a captain's wheel, the aforementioned South Seas Bar (wonderfully stiff drinks) and an outdoor patio decorated with fishing net and seashells.

Back in the day, The Galley was a colorful dive, ever popular with steak and fish-eating and hard-drinking locals. It's still a great hang out but it's been given a makeover. And yet it's a beautifully preserved California landmark with memorabilia that has been at The Galley for 81 years.

The old bamboo and rattan furnishings, the nets and rigging that decorate the walls, and the pictures of Hollywood celebrities from the past are a few of the surroundings that make The Galley special. Some of the oldest pieces are from the 1934 movie "Mutiny on the Bounty," the reason being many of the stars and crew frequented The Galley!



Courtesy photo

THE GALLEY: A steak dinner will be available for only 85 cents on Wednesday, Nov. 25!

Two Dead Eyes, nautical equipment used in the movie, now adorns the wall. Also there are location photos of Clark Gable and Charles Laughton. The steering wheel in the movie now hangs from the ceiling, while a boat from the movie sits on the patio.

In the early 1940's, WWII war bond posters were mailed to The Galley, sent to urge onlookers to do their part in the war. The collection of 11 posters are framed around The Galley with the original envelopes on the back. Great stuff.

The Galley is open 7 days a week, including lunch starting at 1 p.m. on Sunday, which is an excellent value. The heated patio dining is ideal for watching Sunday football on the giant screen and is never too crowded.

As for the cuisine, Captain Ron offers customers a wide variety, including mouth-watering steaks, chicken, seafood, pastas and vegetarian dishes. Among local favorites are the East Coast Little Neck Clams, jumbo shrimp cocktail and filet mignon chili. (Ron also attributes the restaurant's success to The Galley Girls, his team of friendly, pretty and skilled waitresses.)

While Ron has a slightly sarcastic sense of humor, he also has a big heart. For 17 years he's been on the board of No Limits For Deaf and Hard of Hearing Children. No Limits is an amazing theater group in Culver City, which uses plays and musicals to build the kids' confidence and uncover their potential. (Is that terrific or what?)

Annually, Ron hosts a charity softball game on behalf of No Limits. This year they raised $20,000! So, not only does he own an iconic restaurant, but Captain Ron is a mensch.

So, if you can scrape together 85¢, make it down to The Galley on Wednesday for bon appétit at 1934 prices. My guess is, given the outstanding food and drink, plus the charm of The Galley Girls and Captain Ron, you'll likely become a regular. (Although I still can't forget he said I'm funny, only...sometimes!)

Available for private parties, The Galley is at 2442 Main St. and open 7 days a week. Happy hour is 5-7pm at the bar and patio. For more, go to www.thegalleyrestaurant.net. No Limits is at www.nolimitsfordeafchildren.org.

Jack is at jnsmdp@aol.com.

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Your column here

Chief Jacqueline A. Seabrooks
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The Chief's Perspective

THE FOLLOWING IS POLICE CHIEF Jacqueline A. Seabrooks' response to Fay Well's personal essay published online this week.

For the past 34 years, I have been a public servant, a police officer. For over eight years, I have been a police chief in two quite different communities in Los Angeles County; today, I am the Police Chief for the City of Santa Monica's Police Department.

On September 6, 2015, our officers were dispatched to a 9-1-1 call reporting an in-progress residential burglary, a serious felony crime. In the call, which came in at 11:16 p.m., it was reported that three subjects, two women and a man, were breaking into an apartment; the subjects were described as "a Latino male wearing a dark hat and dark shirt and two girls, possibly Hispanic, wearing dark clothing." Because of factors such as the time of night, the number of possible suspects, and the nature of the call, multiple officers responded directly to the location and to the general area. Although fewer officers were actually dispatched to the call, because of what the neighbor reported to the 9-1-1 operator, two supervisors and fifteen police officers responded. Based on the information provided by the 9-1-1 caller, in smaller communities, like Santa Monica, a response of this type is not uncommon.

From those officers who responded, a smaller subset of uniformed police officers, including a police K-9, went directly to the apartment where the burglary was said to be occurring; two officers in this smaller group responded with their guns drawn. The other officers remained in the general area, away from the apartment, setting up containment, restricting pedestrian and vehicular traffic, and otherwise preparing for the worst while likely hoping for the best. The officers at the apartment, initially encountered a woman who later was determined to be the apartment resident. She was detained even as she asserted that she was the apartment's resident. The officers concluded the investigation taking the actions necessary to verify that no burglary occurred and that the woman, Ms. Fay Wells, was the apartment's resident. What the officers learned was that Ms. Wells locked herself out of her apartment and had called a locksmith to let her in. The neighbor and 9-1-1 caller, who did not recognize Ms. Wells, her companion, or the locksmith, believed a residential burglary was occurring; he called 9-1-1 to report what he thought was an in-progress burglary.

When the scene was stabilized and the officers learned that Ms. Wells was, in fact, the apartment resident, two police supervisors and two police officers, including the K-9 handler, spent considerable time explaining what brought the police to Ms. Wells' door. We were making an effort to help her understand what happened. Even the neighbor who called 9-1-1 came over and tried to explain why he called. Unfortunately, none of these efforts worked.

As a Black woman born and raised in South-Central Los Angeles, I empathize with Ms. Fay Wells and how this experience has made her feel. On the other hand, as an experienced law enforcement executive, I understand the Police Department's response and the need for that response. This seeming dichotomy may be difficult for some to accept, particularly given the national dialogue. From my perspective, the 9-1-1 caller was not wrong for reporting what he believed was an in-progress residential burglary. Put yourself in his place. Ms. Wells is not wrong to feel as she does. Put yourself in her shoes. And, the Santa Monica Police Department's response was not wrong. Put yourself in the officers' shoes. I have chosen to share the post-incident audio recording so you can listen and draw your own conclusions... (audio is available online at santamonicapd.org)

This incident is reminiscent of those Rorschach-style images where it depends on your perspective whether you see a blob of ink, the image of an old woman, or you see the beautiful woman's profile. Some will see this circumstance as an indictment of law enforcement while others will see it as further proof of the breakdown in police-community relations. For me, I don't see this incident as either of those things. Instead, this incident presents a clear and present opportunity for all facets of our community and this Police Department to continue to work together, to engage in on-going conversations about the realities and myths of the protective function inherent in policing, and to emphasize the importance of community, particularly in terms of knowing one's neighbors. I hope we can all to be more thoughtful before we rush to condemn the actions of a group of police officers who were doing their best to keep our community safe. I welcome the opportunity to engage our community in these all- important conversations.

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LISTINGS
FROM PAGE 2

The 2015/2016 season of Saturday's with LA Opera continues with this informative and entertaining talk on the opera Norma. Local resident and LA Opera community educator, Len Lipman provides interesting background on this opera with the aid of clips from DVDs and CDs. Main LIbrary, 3 - 4 p.m.

Sunday, Nov. 22

Santa Monica Certified Farmers Market (Main St.)
The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St. @ Ocean Park, 9:30 a.m. - 1p.m.

1450 Ocean: TheGROOVE
A simple fitness class that anyone can do! There are no fancy steps or choreography to memorize. Just a couple of simple steps that make you dance to the music and get into TheGROOVE. Cost: $54-62, Drop-in $10. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47226 or call (310) 458-2239. Palisades Park, 12 - 1 p.m.

What a Way to Go Transit Festival
A day full of presentations on Santa Monica transportation and an interactive festival from 12 - 1 p.m. Admission is free. Free bike valet. Attendees are urged to use public and active transportation. Church in Ocean Park, 235 Hill St., 12 - 5 p.m.

1450 Ocean: Printmaking Lab with Zeina Baltagi
Laboratory for experimenting and printing with their 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Cost: $20 (please bring exact change). Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=printmaking or call (310) 458-

TAXI
FROM PAGE 1

have banned package delivery by cabs.

Councilman Terry O'Day advocated for allowing cabs to deliver packages, saying the city should deregulate cabs, not impose additional restrictions on their business.

"Getting these cab companies to the point where they can compete means enabling local entrepreneurs to compete against this global trend," he said.

Councilwoman Pam O'Connor agreed, saying the city shouldn't ban delivery of goods when Uber is already offering food delivery services.

According to the staff report, taxi use dropped by 27 percent in 2014 and year to date numbers for 2015 show additional declines. Part of the decision last week included direction to staff to evaluate the future of cab companies in town. Specifically staff was asked to research options that would make the taxicab franchise program more accountable to market forces.

"Cab companies are going to have to be far more innovative than they are today," said Salvador Valles, assistant director of Planning and Community Development.

EDITOR@smdp.com



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Agreement 12DEV-011
1601 Lincoln Boulevard
APPLICANT: FSTAR 1601, LLC
PROPERTY OWNER: FSTAR 1601, LLC

A public hearing will be held by the City Council to consider the following request:

Development Agreement No. 12DEV-011 to construct a new 5-story (57 feet), 77,608 square-foot mixed-use project consisting of 90 residential units, 10,617 square feet of ground floor commercial space, and 168 parking spaces within a two-level subterranean parking garage.

DATE/TIME: TUESDAY, DECEMBER 8, 2015 AT 6:30 PM

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 1601 Lincoln Boulevard Development Agreement (12DEV-011)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami at (310) 458-8341, or by e-mail at ariel.socarras@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 15ENT-0321 (Appeal of JDRB Denial of 14ARB173)
710 Wilshire Blvd
APPLICANT: Alexander Gorby
APPELLANT: Alexander Gorby
PROPERTY OWNER: Alexander Gorby

A public hearing will be held by the City Council to consider the following request:

Appeal of Joint Design Review Body's denial of ARB application 14ARB173 for the construction of a new 271-room hotel and 15,210 square feet of ground floor retail/restaurant space at 710 Wilshire Boulevard.

DATE/TIME: TUESDAY, DECEMBER 8, 2015, AT 6:30 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re:15ENT-0321
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

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COMMUNITY BRIEFS

Promenade Playhouse

SHINE storytellers share true tales of feeling 'different'

Ever felt "different"? Most of us have. Whether it's having a different nationality, ethnicity, interest, or unique personality, we all have differences that can set us apart - and also enrich us. SHINE storytellers share their inspiring true stories of feeling "different" on Sunday, Nov. 22 at 7 p.m. at the Promenade Playhouse in Santa Monica.

SHINE is a popular storytelling event that features storytellers coming together once a month on Sunday evenings to share their true stories. The event is known for its relaxed community atmosphere, live music, and powerful, entertaining stories.

This month, SHINE will be hosted by Alan Aymie an actor, writer, and stand-up comedian. Alan's solo show, "Child's Play" was seen in LA, NY and at the HBO Comedy Festival in Aspen. He followed that up with the award-winning play, "RAP" and then most recently performed his newest critically-acclaimed solo play, "A Child Left Behind" in LA, NY, Ojai and Woodstock. Alan is the only performer/writer to have had his work produced at the HBO Workspace, Comedy Central Stage, PSNBC Performing Space, HBO Aspen Comedy Festival and the HBO Screening Room.

Live music will be provided by Brenda Varda, an exciting singer/songwriter, as well as award-winning playwright and multidisciplinary artist. Brenda has had numerous works produced in Los Angeles both as playwright and composer/lyricist. Along with being a writer and performer both in theater and cabaret, she also creates collective works with other artists through Wordspace, a creative writers' organization.

Storytellers for SHINE are chosen from some of the nation's top award-winning storytellers, writers, and performers. New storytellers of all ages and walks of life also take the stage. Six storytellers are booked in advance, and one is chosen from the audience in a random drawing.

SHINE is held monthly on Sunday evenings at the Promenade Playhouse, 1404 3rd Street Promenade in Santa Monica. Doors open at 6:30 p.m. and the show starts at 7 p.m.

Tickets are $10 and may be purchased in advance at www.StoreyProductions.com. Cash and checks only at the door.

Those interested in becoming a SHINE storyteller are encouraged to visit www.StoreyProductions.com in advance for monthly theme and submission guidelines.

SHINE is produced by Isabel Storey and presented by Storey Productions in association with Santa Monica Repertory Theater and UCLArts and Healing.

- SUBMITTED BY ISABEL STOREY, STOREY PRODUCTIONS

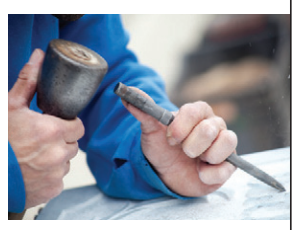



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RECIPE

FROM PAGE 1

we're all one big family."

For Miller, that sense of family is key to the holiday season.

"When I think of the holidays, I think of family first, and food is always my second thought," he said. "For me, the characteristics of holiday food are really anything aromatic. The smell of the cinnamon and spice in mulled wine or cider, or the mixture of honey and brown sugar baking onto a ham."

He said home cooks tend to take on more than they can chew in the kitchen. He recommends keeping the menu simple with a few variations on traditional items that are not overwhelming. He also recommends using food as a way to build intergenerational bonds.

"Cook what your parents and grandparents cooked," he said. "It brings tradition to your family and brings back those wonderful childhood memories of the holiday season."



Courtesy photo

OX & SON: Chef Brad Miller's maple glazed pork belly is an example of his very specific vision for winter cooking.

RECIPE

Maple Glazed Pork Belly with Winter Squash Puree & Sea Salt

Makes 8 portions

FOR THE PORK BELLY:

Ingredients

2 pounds uncured belly or unsmoked bacon, cut into 4 oz. pieces

Directions

Cook in pork stock, 8 oz. maple syrup and aromatics for 5 hours in 350 degree F oven

Cool and score the fatty top of the meat

FOR THE SQUASH PUREE:

Ingredients

1 pound cooked pumpkin flesh (or any sweet squash will work)

Peel squash, cut it in half and roast in oven (covered) for 1 hour at 350 degrees F

4 oz. butter

2 tsp. pumpkin spice

1/4 cup pork cooking liquid

1 tbsp maple syrup

Directions

Puree all ingredients in the blender on high until a smooth consistency forms

FOR ASSEMBLY:

Sear the portions of pork belly until golden. Drizzle a little maple syrup atop each piece and finish in a 375 degree F oven until hot in the center of each piece. Finish with more maple syrup before serving.

On the plate: Serve the Maple Glazed Pork belly with the puree in a nice glass jar. Garnish with fresh herbs.

RUN

FROM PAGE 1

behind only Flintridge Prep.

The squad is led by Christie Caruana, whose 18:39.9 was the third-fastest time in the division. It also features junior Lily Reasner, senior Joanie Howe, sophomore Rodonnoa Flowers, junior Caty Kazor, senior Shayna Simmer and senior Karli Jo List.

Pacifica is in the hunt for their first appearance at the state meet.

"This is amazing to even be in the final and compete with the best in our division," coach Brandon Shaw said.

PARKER PACES MARINERS

The St. Monica Catholic girls qualified for the section finals in Division 5 with an eighth-place finish at the prelims in Riverside.

The Mariners are led by junior Gracie Parker, who took 43rd in the prelims with a time of 21:50.5.

The squad also includes freshmen Michelle Garcia, Bella Fernandez, Lesley Marie Escalante and Kate Romero, sophomore Camila Gonzalez and senior Kailey Paris.

CROSSROADS BOYS ADVANCE

With two top-10 finishers in their prelims heat, the Crossroads boys secured a bid to the section finals in Division 5.

Standout senior Daniel Allen clocked a 16:18.5 and junior Ethan Finkel ran a 16:29.9 to lead the Roadrunners, who tied Cerritos-Valley Christian for second place in the heat's team standings.

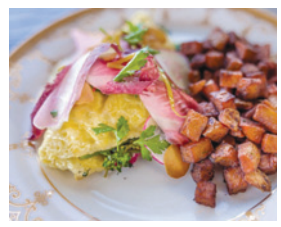
Also running for Crossroads were seniors Alex Groenendaal-Jones, Ben Fried, Andrew Wedeking and Jonah Dylan and sophomore Ayden Georgi.

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The menu features seasonally-inspired, elevated comfort-food cuisine alongside an extensive assortment of artisanal beer and specialty wines.







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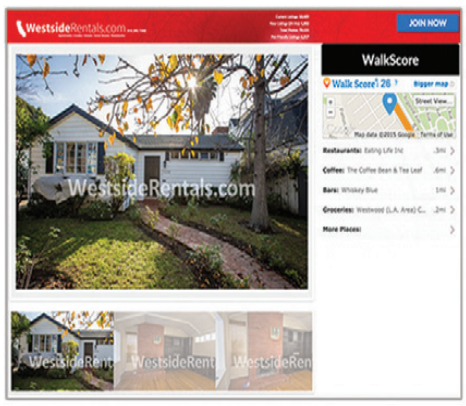
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FILM REVIEW

YOUTH

Rated R
118 Minutes
To be released Dec. 4

The film "Youth" is a symphony for the eyes and ears -a full-length symphonic music video. It's a series of vivid, rich filmic paintings of life, set to rhythms and music that reveal the stories of several fascinating and complex people. Great detail unfolds in each scene, and each element contributes to our understanding of the environment and of the people residing in it. Often these details are revealed in tiny "bytes", so it's important to pay attention - a glance at peeling paint on the rafters of an elegant Swiss spa suggests it may need a little repair. Bear in mind that you won't know the whole story until the end (and even then, as is in life, you will never really know the "whole story"). The film will keep your curiosity awake as pieces of background are disclosed about each person and space.

You might expect that the film is going to explore the difference between young and old. In fact, there is age and youth in varying degrees in each of the people who inhabit this work.

Michael Caine's character, composer/conductor Fred Ballinger, in his 70's, has more youth in his nature than many of the younger people. We watch him conduct a herd of cows and flock of birds in a melodic symphony of natural sound. His best friend Mick Boyle, played by Harvey Keitel, is an American director, also in his 70's, trying to recapture his youth by working with young screenwriters - who seem to have older souls than composer Ballinger. Jane Fonda, as dynamic diva Brenda Morel (herself, with a pinch of irony), has the energy of a 20-year-old. Paul Dano plays a young thespian intensely focused on studying those around him. He displays wisdom usually attributed to those with great life experience. A teenage masseuse creates a graceful wistful dance in front of her Wii-she's an "old soul". What is the essence of youth, really? Think about it.

If you are a music lover you can savor this movie just for the sound track. From the haunting strains of Stravinsky's "Firebird" to a cover of Florence & the Machine's "You've Got the Love" to extraordinary orchestral compositions by American composer David Lang (including the cow/bird scene), the soundtrack is superb.

Director/writer Paolo Sorrentino won an Independent Spirit Award and an Oscar for Best Foreign Film in 2014 for his previous work, "The Great Beauty." For "Youth," he recruited cinematographer Luca Bigazzi, editor Cristiano Travaglioli, production designer Ludovica Ferrario and composer David Lang from the team who created that film.

"Youth," is an experience to be contemplated and absorbed. You do have to commit to it and mentally take part in it. It's not a passive display; it's highly existential. We have life - our bodies eventually wear out, yet somehow life continues to go on, as full of energy, beauty, tragedy and emotion as ever. This movie is one that will resurface in your mind for days afterward with its sounds, thoughts and imagery.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com

For previously published reviews see https://kwboole.wordpress.com/

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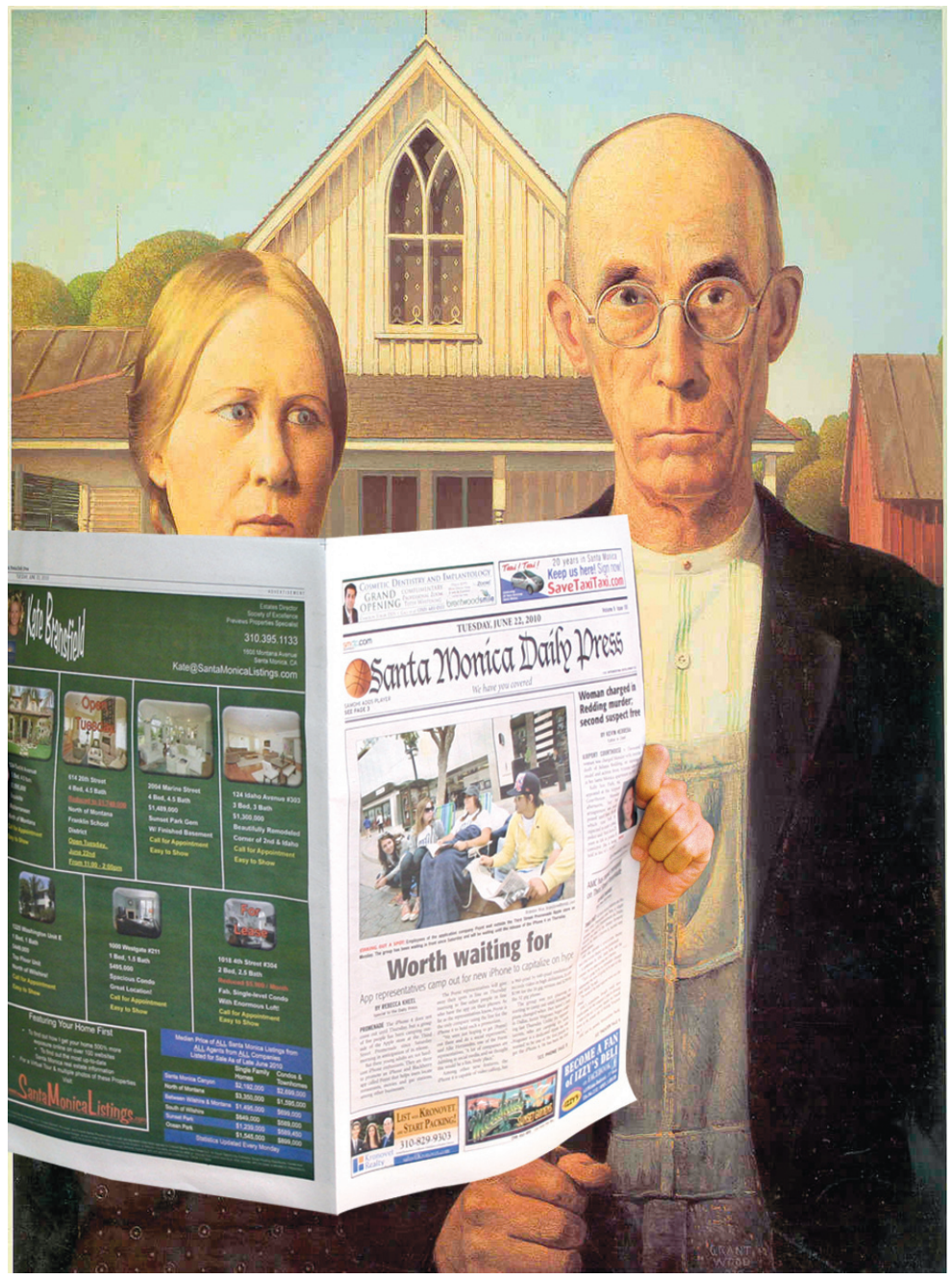
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Study finds more Mexicans leaving the US than coming

BY ELLIOT SPAGAT
Associated Press

San Diego - More Mexicans are leaving than moving into the United States, reversing the flow of a half-century of mass migration, according to a study published Thursday.

The Pew Research Center found that slightly more than 1 million Mexicans and their families, including American-born children, left the U.S. for Mexico from 2009 to 2014. During the same five years, 870,000 Mexicans came to the U.S., resulting in a net flow to Mexico of 140,000.

The desire to reunite families is the main reason more Mexicans are moving south than north, Pew found. The sluggish U.S. economic recovery and tougher border enforcement are other key factors.

The era of mass migration from Mexico is "at an end," declared Mark Hugo Lopez, Pew's director of Hispanic research.

The finding follows a Pew study in 2012 that found net migration between the two countries was near zero, so this represents a turning point in one of the largest mass migrations in U.S. history. More than 16 million Mexicans moved to the United States from 1965 to 2015, more than from any other country.

"This is something that we've seen coming," Lopez said. "It's been almost 10 years that migration from Mexico has really slowed down."

The findings counter the narrative of an out-of-control border that has figured prominently in U.S. presidential campaigns, with Republican Donald Trump calling for Mexico pay for a fence to run the entire length of the 1,954-mile frontier. Pew said there were 11.7 million Mexicans living in the U.S. last year, down from a peak of 12.8 million in 2007. That includes 5.6 million living in the U.S. illegally, down from 6.9 million in 2007.

In another first, the Border Patrol arrested more non-Mexicans than Mexicans in the 2014 fiscal year, as more Central Americans came to the U.S., mostly through South Texas, and many of them turned themselves in to authorities.

The authors analyzed U.S. and Mexican census data and a 2014 survey by Mexico's National Institute of Statistics and Geography. The Mexican questionnaire asked about residential history, and found that 61 percent of those who reported living in the U.S. in 2009 but were back in Mexico last year had returned to join or start a family. An additional 14 percent had been deported, and 6 percent said they returned for jobs in Mexico.

Dowell Myers, a public policy professor at the University of Southern California, said it's lack of jobs in the U.S. — not family ties — that is mostly motivating Mexicans to leave. Construction is a huge draw for young immigrants, but has yet to approach the levels of last decade's housing boom, he said.

"It's not like all of a sudden they decided they missed their mothers," Myers said. "The fact is, our recovery from the Great Recession has been miserable. It's been miserable for everyone."

Also, Mexico's population is aging, meaning there's less competition for young people looking for work. That's a big change from the 1990s, when many people entering the workforce felt they had no choice but to migrate north of the border, Myers said.

While the U.S. economic recovery is sluggish, Mexico has been free in recent years from the economic tailspins that drove earlier generations north in the 1980s and 1990s. While many parts of Mexico suffer grinding poverty and violence, others have become thriving manufacturing centers under the North American Free Trade Agreement.

Automakers including Volkswagen AG, Ford Motor Co. and General Motors Corp. have built plants across central and northern Mexico that employ thousands, spawning auto-parts plants and other ripple effects. Highways and rail lines that connect to the world's largest economy north of the border have attracted more investors.

"The main reason for my return is family," José Arellano Correa, a 41-year-old Mexico City taxi driver who came back from the U.S. in 2005. "I could help them while I was there, but family comes before money."

Farmworkers recruited from Mexico to harvest U.S. crops had followed the seasons back and forth across the border until 1965, when the U.S. imposed numerical limits on Latin American immigrants for the first time, launching new waves of illegal immigration that flowed north for decades thereafter.

A federal law passed in 1986, four years after Mexico's economy convulsed, led to a more fortified border and legal status for millions of migrants. Policies toughened even more after 9/11, with the Border Patrol doubling in size and the U.S. erecting hundreds of miles of fences, and Arizona led a backlash in state capitols as Mexicans moved beyond traditional destinations like Los Angeles and Chicago, settling in towns throughout the South and Midwest.

Many Mexicans in the U.S. have become frustrated and fearful as efforts to overhaul immigration laws stalled in Congress and President Barack Obama deported roughly 2 million people during the first five years of his administration. Obama's 2014 order shielding many others from deportation remains blocked in court.

Mexicans who remain in the U.S. also seem more detached from their homeland than before. Pew said their median age was 39 years in 2013, compared to 29 in 1990. More than three in four had been in the U.S. for more than a decade, compared to only half in 1990. And only 35 percent of adults in Mexico say they have friends or relatives they regularly communicate with or visit in the U.S., down 7 percentage points from 2007, Pew found.

Guadalupe Romo, 49, has lived in Fresno, California, for 26 years and has no plans to leave.

"We have our life here," she said at Fresno's Mexican consulate. "There's no point in going back to Mexico."

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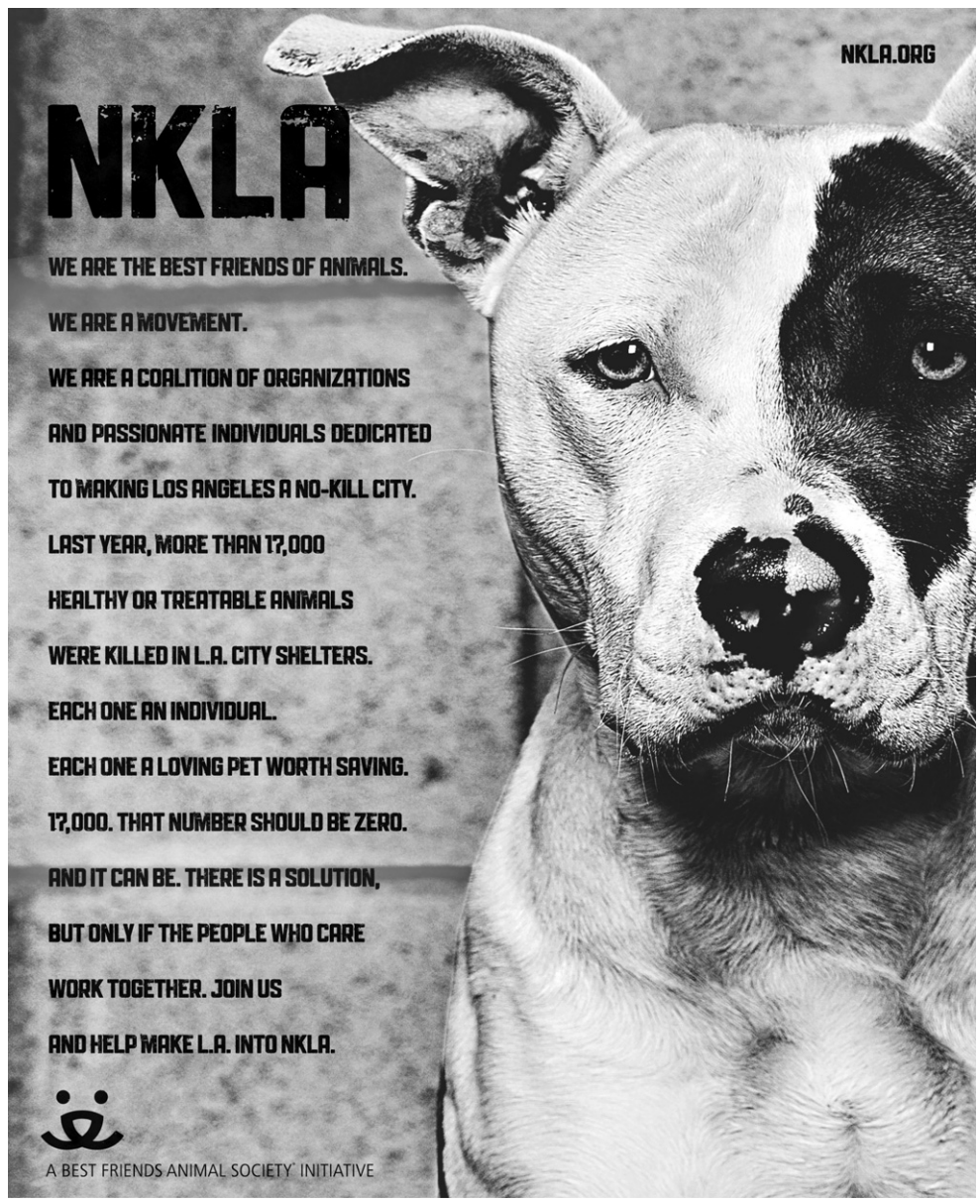
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SURF REPORT



SURF FORECASTS

WATER TEMP: **74.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FRIDAY, OCTOBER 23

The night of Santa Monica High School's homecoming game, two freshman boys were walking home from the game. One of the boys was on foot and the victim was riding his balance board (a small two-wheeled electric scooter). They were near the intersection of 17th Street and Oak Street when they were approached by a pair of fellow students.

One of the students (Suspect 1) asked to borrow the victim's scooter and rode around for a while, while the victim, the victim's friend, and Suspect 2 watched.

After a few minutes, Suspect 1 fell off the scooter, hurting his knee. The victim, who was uncomfortable loaning his scooter to a boy he barely knew, used this as an opportunity to collect his scooter and continue home with his buddy. A few minutes later, the victim and his friend were approached from behind by two boys, catching them off guard. Suspect 1 pushed the victim from behind, knocking him to the ground, and then started punching the victim, hitting him on both sides of his face. Suspect 2 picked up the scooter and started to run away. When the victim tried to pull the scooter back from Suspect 2 he was punched again. Both suspects took the board and ran southbound on 17th Street out of sight. The victim called the police. Responding officers obtained the information and forwarded it to Youth Services detectives for follow up. Although the victim did not know the names of the suspects, he was sure he recognized them from school and was confident he could identify them if he saw them again. On Nov. 11, 2015, the victim met with investigators and identified two boys he thought were the suspects from a school photo book. Those boys were arrested on Nov. 12, booked for strong-arm robbery, and then released to their parents. Later that day, additional information surfaced that two other students (not the two identified initially by the victim) were actually responsible for committing the crime. Detectives met with the two students, both of whom admitted to taking the scooter, keeping it for a short time, and then ditching the item in a dumpster near Suspect 1's residence. The scooter was never recovered. Youth Services investigators cited the real thieves and, following the booking process, released them to their parents. Because the suspects are juveniles, no booking or bail information is available.

DAILY POLICE LOG

The Santa Monica Police Department responded to 356 calls for service on Nov. 18

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Assault w/deadly weapon 2900 block of Main 1:32 a.m.
Vandalism 1700 block of 4th 1:50 a.m.
Burglary 1700 block of Ocean 1:50 a.m.
Attempt burglary 11th/Wilshire 2:40 a.m.
Indecent exposure 1000 block of Wilshire 7:22 a.m.
Rape 1500 block of Pacific Coast Hwy 7:41 a.m.
Fraud 1200 block of Wilshire 7:46 a.m.
Auto burglary 2200 block of 6th 9:14 a.m.
Battery 1300 block of 3rd Street Prom 9:46 a.m.
Battery 1800 block of Lincoln 10:06 a.m.
Traffic hazard 1500 block of 4th 10:29 a.m.
Traffic accident 1500 block of 4th 10:32 a.m.
Sexual assault 1600 block of Ocean 10:44 a.m.
Traffic accident 1400 block of Ocean 10:45 a.m.
Indecent exposure 2400 block of Ocean Front Walk 11:04 a.m.
Bike theft 1800 block of 12th 11:41 a.m.
Hit and run 1000 block of Michigan 12:04 p.m.
Battery 1200 block of Lincoln 12:32 p.m.
Panhandling 200 block of Santa Monica 12:34 p.m.
Battery 600 block of Wilshire 12:38 p.m.
Speeding 2600 block of 31st 12:43 p.m.
Attempt auto theft 1000 block of 16th 12:46 p.m.
Fraud 1100 block of Santa Monica 12:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on Nov. 18

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 2300 block of Ashland 12:12 a.m.
Carbon monoxide alarm 1100 block of 12th 12:53 a.m.
EMS 2600 block of Centinela 1:57 a.m.
EMS 1400 block of 2nd 2:50 a.m.
EMS 800 block of Ocean Park 3:13 a.m.
EMS 1200 block of 14th 3:18 a.m.
EMS 1900 block of Ocean 5:41 a.m.
Automatic alarm 1500 block of Wilshire 6:33 a.m.
EMS 1400 block of Palisades Beach Rd 6:35 a.m.
Automatic alarm 1200 block of 15th 6:47 a.m.
Automatic alarm 1500 block of Ocean 7:17 a.m.
EMS 400 block of Ocean Park 8:46 a.m.
Haz Mat - Level 1 3000 block of Linda Lane 9:05 a.m.
Haz Mat - Level 1 800 block of Wilshire 9:34 a.m.
EMS 1400 block of 3rd Street Prom 9:42 a.m.
EMS 800 block of 2nd 9:52 a.m.
EMS 1200 block of 16th 10:27 a.m.
EMS 500 block of Ocean 10:29 a.m.
EMS 800 block of 20th 10:35 a.m.
EMS 1100 block of Lincoln 10:42 a.m.
EMS 2300 block of Santa Monica 10:43 a.m.
EMS 1800 block of Lincoln 10:46 a.m.
EMS 1400 block of Ocean 10:51 a.m.
EMS 900 block of 3rd 10:52 a.m.
Elevator rescue 1200 block of 4th 10:59 a.m.
EMS 2600 block of Ocean Front Walk 11:21 a.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fire proof?
6 Fight a knight
11 Intended
12 Tell target
13 Bamboo eater
14 "Don't — it!"
15 Wise teacher
17 Theater units
18 Pork serving
20 Louver piece
22 Brood watcher
23 Newscast segment
26 Make blank
28 Tick off
29 Takes offense at
31 Chess pieces
32 Chow
33 Money maker
34 Diplomatic skill
36 Blueprint
38 Seething
40 Blow one's top
43 Minimal change
44 Lute's cousin
45 Grassy plant
46 Squalid

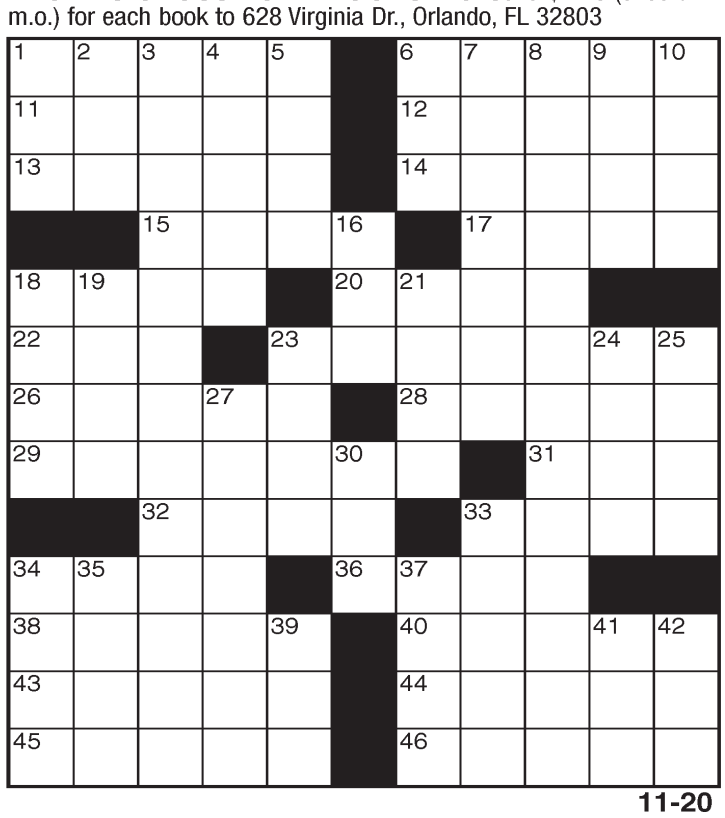
DOWN

1 Band blaster
2 Marlin's home
3 "Not so fast!"
4 Finish
5 Teacher's reward
6 Quick punch
7 Run
8 Ultra-modern
9 Deliberate
10 Addition column
16 Try out
18 "Believe" singer
19 Roll call answer
21 Track count
23 Left
24 Tied up
25 Monopoly fee
27 Usher's job
30 Recipe amt.
33 Scientist Curie
34 Lights-out tune
35 Busy as —
37 Not as much
39 Caustic stuff
41 Knee protector
42 Essay

R	I	D	E	■	S	C	R	E	A	M
I	R	O	N	■	O	R	E	L	S	E
T	A	U	T	■	M	U	S	I	A	L
A	N	G	R	I	E	S	T	■	■	■
■	■	H	E	N	■	T	U	T	O	R
C	O	N	E	S	■	S	P	O	R	E
O	S	U	■	■	■	■	■	U	S	N
U	L	T	R	A	■	M	A	G	O	O
P	O	S	E	D	■	U	G	H	■	■
■	■	■	N	O	R	M	A	N	D	Y
B	O	L	E	R	O	■	S	U	R	E
A	D	A	G	E	S	■	S	T	U	N
R	E	M	E	D	Y	■	I	S	M	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-20

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

		3				6		
	9		1		2		8	
	7						9	
		5	9		8	4		
		2	6		7	3		
	1						2	
	8		3		6		1	
		6				5		

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	5	6	4	3	9	1	2	8
1	8	9	2	6	5	3	7	4
3	2	4	8	1	7	5	9	6
6	3	2	5	8	1	9	4	7
8	4	7	3	9	6	2	1	5
9	1	5	7	4	2	8	6	3
4	7	1	9	5	3	6	8	2
5	6	8	1	2	4	7	3	9
2	9	3	6	7	8	4	5	1

King Features Syndicate

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Ad Council

A child is calling for help.

TODAY IN HISTORY

1989 – Velvet Revolution: The number of protesters assembled in Prague, Czechoslovakia swells from 200,000 the day before to an estimated half-million.

1991 – An Azerbaijani MI-8 helicopter carrying 19 peacekeeping mission team with officials and journalists from Russia, Kazakhstan and Azerbaijan is shot down by Armenian military forces in Khojavend District of Azerbaijan.

1992 – In England, a fire breaks out in Windsor Castle, badly damaging the castle and causing over £50 million worth of damage.

1993 – Savings and loan crisis: The United States Senate Ethics Committee issues a stern censure of California senator Alan Cranston for his "dealings" with savings-and-loan executive Charles Keating.

1994 – The Angolan government and UNITA rebels sign the Lusaka Protocol in Zambia, ending 19 years of civil war. (Localized fighting resumes the next year.)

1998 – A court in Taliban-controlled Afghanistan declares accused terrorist Osama bin Laden "a man without a sin" in regard to the 1998 U.S. embassy bombings in Kenya and Tanzania.

NEWS OF THE WEIRD BY CHUCK SHEPARD

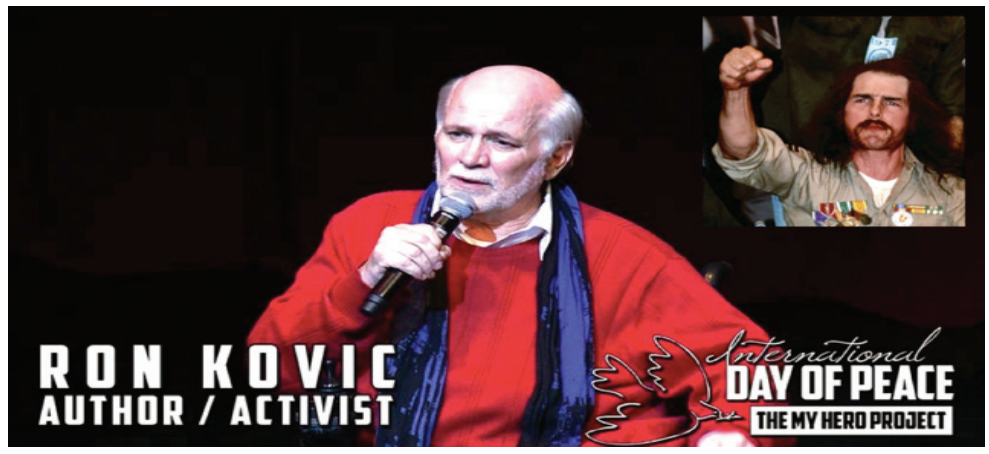
■ Dealt a Lemon, Make Lemonade: Puerto Rico's murder/voluntary manslaughter rate is four times higher than that in the 50 states, creating a "pool of (organ) donors in the 18-to-30 age range unmatched in the mainland," according to an October Reuters report. Government officials hope creating a thriving transplant industry will bring Puerto Rico out of its economic doldrums by encouraging economy-conscious patients to spend money on hotels, transportation and food during their stay.

■ Recurring Theme: In October, Rezwan Hussain, 29, was sentenced to 11 years in prison for the illegal drugs enterprise he ran from his mother's basement in Rochdale, England. He had apparently avoided detection until March, when the Greater Manchester police arrived to question his brother. Hussain said his brother wasn't home, and they left, but a frightened Hussain ran upstairs and began tossing 500 pounds of drugs out the window in preparation for his getaway. However, police had not yet driven away, and the first bag of a nearly $5 million stash happened to land right beside their car.

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Anti-war activist is pro-peace filmmaking



Cause Celeb with by Colin Newton

Admit it, it would be kinda cool if Tom Cruise played you in a movie. Ask Ron Kovic, an anti-war activist who was portrayed by Cruise in Oliver Stone's epic Born on the Fourth of July. The film depicted Kovic's long struggle with being paralyzed during the Vietnam War and the indifference toward veterans' healthcare.

Vietnam was a long time ago, but its lessons remain. That's why Kovic works with MY HERO, an organization that honors the world's unsung heroes.

"Get involved with MY HERO because it is one of the most important and worthwhile things that you can do," Kovic told Giive a (bleep). "You will be adding to a more peaceful world. You will be bringing people together. You will be bringing out the best in yourself and in others."

Every year, MY HERO presents the Ron Kovic Award to the short film that best promotes world peace. This year, the award goes to Francis Mead's "Defying Death in South Sudan," which focuses on United Nations aid worker Ken Payumo, who safeguarded more than 12,000 refugees from soldiers.

Kovic will present the prize this Saturday at MY HERO's 20th anniversary party, a multimedia celebration honoring heroes through art, music and —obviously — film. For Kovic, it's a celebration of solutions.

"We do have it within ourselves to make this world a better place, to reach goals that we, perhaps, never before dreamed possible," he said.

For tickets and information about this weekend's 20th anniversary bash, visit: Myhero.com/20th. Use the promo code "GIIVE" and pay just $10! (Tickets are $50).

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Meet a friend tonight, Cappy

ARIES (March 21-April 19)
★★★★ You might feel strange when a person compliments you. Perhaps the comment seems unauthentic or inappropriate in some way. Let it go. Take some downtime, even if it is just an hour or two. You need an outlet for your many ideas. Tonight: Time to do your thing.

TAURUS (April 20-May 20)
★★★★★ Friends will bound in and out of your door. You could find the pace to be rather hectic and chaotic. Your fatigue might become quite evident. A new beginning becomes possible because of the people around you. Tonight: Approach a work-related matter carefully.

GEMINI (May 21-June 20)
★★★★ Take a stand. A take-charge attitude could backfire if you are not careful. A partner might need to speak with you in private. Don't worry so much; everything will work out fine. An associate is likely to give you an earful. Maintain a sense of humor. Tonight: Till the wee hours.

CANCER (June 21-July 22)
★★★★ Don't make demands at the present moment. Defer to a loved one. As a result, a new beginning becomes possible. You'll accomplish a lot if you choose to concentrate on one item at a time. Schedule some time with a family member. Tonight: Consider a visit in the near future.

LEO (July 23-Aug. 22)
★★★★ A loved one might decide to pull the wool over your eyes. Be aware of being naive or too trusting, as it will make you an easy target. Brainstorm with a friend or family member to come up with great weekend plans. Tonight: You might not have a choice.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others seek you out. Though you'll be flattered, you might feel overwhelmed by everything that is happening around you. A friend could be demanding, but choose not to worry so much. Stay centered, and don't let this get to you. Tonight: Say "yes" to an invitation.

LIBRA (Sept. 23-Oct. 22)
★★★ You could be overwhelmed by everything you think you have to do. Communication flourishes, even if you aren't in the mood to talk. You have a lot to complete and would prefer not to be distracted. Listen to your sixth sense for guidance. Tonight: Hang out with friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You might choose not to share all your ideas at the present moment. Try to isolate yourself from others, and don't scatter yourself in every which direction. Use care you're your spending, as easily could go overboard. Tonight: Time to let your inner child run the show.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Stay close to home, even though this might not feel natural for you, as it will feel better than being out and about. Curb your spending as much as possible, and you will be a lot happier. When you are relaxed, you tend to be a great source of ideas. Tonight: Order in.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Clear communication will settle any potential differences of opinion. You might want to find out what is going on. You'll discover that someone else has even more ideas than you do. Your responses will be intuitive in a discussion. Tonight: Meet a friend at a new spot.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Friendship is always is important to you, but be aware of a change of pace. A friend is likely to share a lot more than he or she has in a long time. A partner will help you see the big picture. Express your appreciation for his or her support. Tonight: Make it your treat.

PISCES (Feb. 19-March 20)
★★★★★ You might feel as if nearly any choice you make is the right one. When looking at all your different options, you'll see validity in each one, which could make it more difficult to decide. Know that this confusion isn't likely to last long. Tonight: Where your friends are.

Friday, November 20, 2015

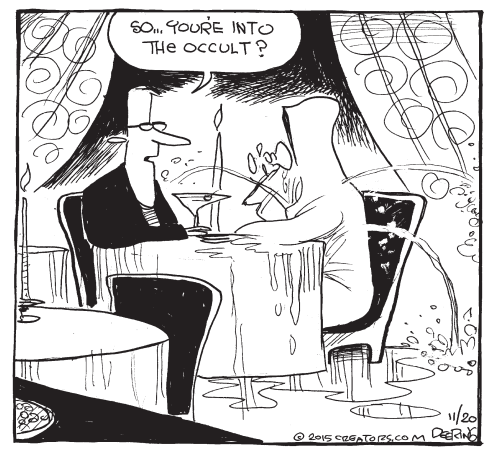
This year you make waves when others least expect it. Aim for getting more of what you want. Be willing to discuss your goals, and you will take the first step toward making them a reality. You have what it takes. If you are single, you easily will meet someone who piques your interest. It is worth being patient and waiting for the right person. If you are attached, the two of you open up to new possibilities. You and your sweetie sometimes disagree about a long-term desire, but ultimately you will find a meeting point. PISCES can be very confrontational.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



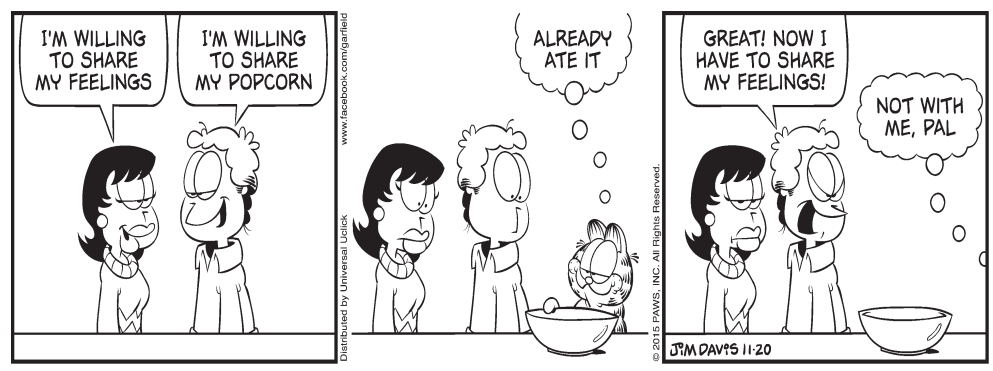
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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