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THURSDAY, NOVEMBER 20, 2014
Volume 14 Issue 7

Santa Monica Daily Press

We have you covered

LIBRARY LOWDOWN
SEE PAGE 4

THE ONE WEEK TO THANKSGIVING ISSUE

Council to consider changes to Landmarks law

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL In what will likely be a short pre-Thanksgiving meeting on Tuesday, City Council will consider reversing changes made to the city's landmarks law in 2003.

The proposed ordinance would, in theory, make it easier to create historic districts within the city.

Historic districts are made up of numerous buildings that may not be historically significant on their own but considered together are deemed worthy of preservation.

In 1990, council adopted an ordinance approving the Third Street Neighborhood Historic District. In 2000, they approved designation of the Bay Street Cluster.

Since then, council hasn't approves a single historic district.

And recently, there have been rumblings about changes coming to courtyard apartments on San Vicente Boulevard.

"There has been substantial discussion of designating additional districts, including a courtyard district on and near the western end of San Vicente Boulevard," city officials said in a report to council. "Most recently, with increased development pressures, community members have expressed concerns that if the City does not act to protect its historic resources, including clusters of courtyard apartments, they will be lost."

In 2003, the changes to the Landmark

SEE COUNCIL PAGE 8

Leftover but not forgotten

Recipe adds new flavors to uneaten turkey

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Thanksgiving dinner can be a lavish affair, often with more food on the table than a normal human can consume. For some families, the inevitable leftovers are actually part of the holiday tradition and from sandwiches to succotash, there are leftover recipes to suite any family.

According to the Department of Agriculture's Food Safety and Inspection Service, leftovers can be enjoyed for days after the meal if they are cooked and stored properly.

Basic food safety requires that hot foods be kept hot and cold foods be kept cold. The danger zone for food is between 40 and 140 °F so the USDA recommends that food be consumed within two hours of cooking or be refrigerated.

When storing the turkey, remove all stuffing from cavity and refrigerate, cut turkey into smaller pieces and refrigerate, refrigerate potatoes, gravy, and vegetables in shallow containers and reheat foods to 165 °F or until hot and steaming.

According to the USDA perishable foods should not be left out of the refrigerator for more than two hours. Official guidelines recommend using leftover turkey within three to four days.

Ricardo Chavira Marketing Director of Co-Opportunity Natural Foods said the

SEE LEFTOVER PAGE 11



Morgan Genser *editor@smdp.com*

FUN DAY: The Education Foundation raised roughly $110K during the first Pier Party.

Ed Foundation at $921K of $4M goal

Eight months remain

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS The Santa Monica-Malibu Education Foundation is just under a quarter of the way to its $4 million fundraising goal after passing the midpoint of its 17-month campaign.

The Vision for Student Success had raised more than $921,000 as of Oct. 30, Ed Foundation officials told the Santa Monica-Malibu Unified School District Board of Education at a recent meeting.

The centralized fundraising effort started on Feb. 1 and will end on June 30 of 2015. This year's campaign is longer than a year because Ed Foundation officials recommended that its start and end dates be aligned with the school year.

Last year, the campaign to fund learning programs evenly across the district brought in $3.2 million over 15 months. The Board of Education covered the $800,000 gap, allowing the Ed Foundation to reach its $4 million goal. District officials made clear that this was a one-time contribution.

In November 2011, the board designated the Ed Foundation as the sole organization to raise money for personnel and professional development at all schools.

The Vision for Student Success grew out of that policy and was enacted this year. The

SEE MONEY PAGE 11


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WISE & Healthy Aging



A community service project between "Back on Broadway" and WISE & Healthy Aging

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 20

Recreation & Parks Commission
Santa Monica City Hall
1685 Main St. 7:30 p.m.
Meeting of the Recreation & Parks Commission. Visit http://www.smgov.net/uploadedFiles/Departments/CCS/About/Boards_Commissions/RPC_Agenda_11_20_14.pdf to view the agenda.

Book Into Film Screening: THE NAMESAKE (2006)
Ocean Park Branch Library
2601 Main St. 6:30 - 9 p.m.
A four month long series of film screenings of movies based on books. The screening will follow the book discussions which take place the previous week. Books and movies provided by California Center for the Book.

Medicare 101
Montana Avenue Branch Library
1704 Montana Ave. 6 - 7 p.m.
Confused about Medicare? Medicare Specialist Samuel Schwartz will answer questions and provide information to help you make educated decisions regarding your healthcare.

Housing Commission Meeting
Main Library
601 Santa Monica Blvd. 4:30 p.m.
Regular meeting of the Santa Monica Housing Commission. For more information visit www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx.

Classic Movie: On The Town (1949)
Main Library
601 Santa Monica Blvd. 3 p.m.
New York, New York, it's a wonderful town, especially when sailors Gene Kelly, Frank Sinatra and Jules Munshin get a 24-hour shore leave in this classic musical. (98 min)

Holiday Tree Lighting and Santa arrival
Santa Monica Place
395 Santa Monica Blvd. 6:30 p.m.
Celebrate the holiday season with the annual Tree Lighting at Santa Monica Place. The evening of Thursday, November 20 at 6:30 will mark the beginning of the holiday season. Festivities will include Santa's arrival, Christmas tree lighting and Musical entertainment.

November 21

Santa Photos
Santa Monica Place
395 Santa Monica Blvd
Santa will be available for photos and visits at his winter home, located in Center Plaza - beginning Nov. 21.

Super Hero Kids Night Out
YWCA
2019 14th St. 6 - 9 p.m.
Bricks 4 Kidz® Night Out is a high-energy evening full of LEGO® entertainment for kids ages 5-12. Parents can have a night out and organizers take care of all the details including feeding the kids. Super Hero Kidz Night Out is $50 for the first child, and $35 for each additional sibling. Fresh Brothers pizza and organic juices provided. Call organizers at (424) 259-1169 to receive the sibling discount.

Main Library Docent Tours
Main Library
601 Santa Monica Blvd.
12:30 - 1:30 p.m.
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time.

Guest House Docent Tour
Annenberg Community Beach House
415 Pacific Coast Hwy.
11 a.m. - 2 p.m.
Free, docent-led tours of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Emeritus College

Pen and Brush opening reception

Emeritus College is pleased to announce the Fall 2014 launch of "Pen & Brush," a journal of original art and writing created by Emeritus College students in the writing class taught by Monona Wali and the art class taught by Catherine Tirr.

The exhibition will run Nov. 21 - Dec. 3 at the SMC Photography Gallery, located on the second floor of Drescher Hall on the Santa Monica College main campus at 1900 Pico Blvd., Santa Monica. Gallery hours are noon to 5 p.m. Monday through Friday and 11 a.m. to 4 p.m. Saturday. The gallery will be closed for Thanksgiving Nov. 27 - 30.

A free opening reception will be held from 3:30 p.m. to 5:30 p.m. on Friday, Nov. 21, and includes a special reading. For details, please call (310) 434-4306.

The theme of this year's issue is "The Incognito Self." The stories and artwork in the journal "invite us into a wealth of incognito selves," said Wali. "They invite us to share dreams, disappointments, discoveries, travels, childhood trauma, love, and loss. In each case, the writer and artist engage with the act of storytelling on a level of revelation, revealing the self that is both deeply personal and universal and ultimately allows us into the greater human experience."

Copies of "Pen & Brush" will be available for purchase at the reception. The cost is $10 per copy.

Emeritus College is SMC's widely praised program offering more than 120 free classes and special programs of interest to older adults. Dedicated to lifelong learning, Emeritus College serves more than 3,000 students annually.

-EDITED BY MATTHEW HALL

Santa Monica College

SMC dance program showcases new work

Synapse Dance Theater - the innovative and widely praised contemporary dance ensemble of Santa Monica College - will present a program showcasing new works by professional guest artists, award-winning faculty artists, and up-and-coming student choreographers on Nov. 21 and 23.

Performances are at 7:30 p.m. on Friday, Nov. 21, and 4 p.m. and 7:30 p.m. Sunday, Nov. 23, in The Broad Stage at the SMC Performing Arts Center, Santa Monica Boulevard and 11th Street.

The dance styles include Contemporary Ballet, Modern, Postmodern, and Jazz, as well as Hip Hop, Fusion, and more. The program will feature works by Synapse Co-Artistic Directors Jae Lee and Mark Tomasic; guest artists Kate Hutter and Joelle Martinec; and faculty choreographers Seda Aybay, Angela Jordan, Karen McDonald, and Roberta Wolin-Tupas. Also creating new dance works for the performance are student choreographers Juan Diaz, Alex Perez, Glenn Rodriguez, and Rachael Servello.

Jae Lee, Co-Director of Synapse, professional dancer, and a dance professor at SMC, is originally from South Korea. Her contemporary modern "Amalgamated" illustrates merging voices of the past and present, creating new directions for the future.

SMC dance professor Mark Tomasic, Co-Director of Synapse and a professional choreographer and dancer, has worked with a variety of renowned dance companies. His modern dance/theatrical dance "Barbara, Katherine, Grace" explores dynamics of expression, suppression, and control in familial and romantic relationships.

Guest choreographer Kate Hutter is Co-Founder and Artistic Director of the L.A. Contemporary Dance Company (LACDC). She presents her choreography at venues throughout LA, creates new works for LACDC, and teaches at the Brockus Project Space.

Guest choreographer Joelle Martinec is the Founder, Artistic Director, and Choreographer of Los Angeles-based SoleVita Dance Company, which has performed in music videos and at numerous venues throughout LA, and was a finalist in the Dance under the Stars Choreography Festival.

Student choreographer Alex Perez, who received his first dance training on the streets of Los Angeles in street battles/events, joined the dance department at Alexander Hamilton High School, and is currently a Dance major at Santa Monica College.

Featured Synapse dancer Maisha Morris also performs with Contra-Tiempo Urban Latin Dance Theater, and teaches and performs both in the U.S. and abroad.

Synapse has earned a reputation for artistic excellence and innovation since it was founded more than three decades ago. The student troupe has performed throughout the nation, including the Electric Lodge in Venice; the Cast Theater in Hollywood; the Getty Center in Los Angeles; and American College Dance festivals in Arizona, New Mexico, Utah, California, and New Jersey.

Tickets range from $15 to $18. Parking is free.

For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, please see www.smc.edu/dance or call (310) 434-3467.

- MH

LISTINGS
FROM PAGE 2

November 22

Dawn Wells presents What Would Mary Ann Do?
Main Library
601 Santa Monica Blvd. 3 - 5 p.m.
The beautiful, but sensible every girl, Mary Ann, played by actress Dawn Wells, won the hearts of millions of television viewers over the years. Dawn now discusses the impact of Gilligan's Island, on culture at large as well as her own life, as well as her new self-help guide "What Would Mary Ann Do? A Guide to Life." This program is free and all ages are welcome. Seating is limited and on a first arrival basis. A book sale and signing follows Ms. Wells' onstage talk. On-site book sales provided by Book Soup.

Cooking with Feisty Italian!
1450 Ocean
12 - 2 p.m.
Learn to create delicious, nutrient and vitamin packed 3-course meals. Learn knife skills, nutritional values, food anthropology and fun facts. Cost: $153, Non-resident: $176, $10 cash material fee paid to instructor before first session. Register for classes at http://ow.ly/oZGSg or call 310-458-2239.

A writing workshop with Stacy Chaiken
1450 Ocean Ave.
11 a.m. - 1:30 p.m.
Everyone has a story they want to tell. Whether you're creating a memoir, screenplay, stage play, one-person show, or even if you have no idea what you want to write, this is is a great place to figure out what you want to say and how. Cost: $25. Register for current classes at http://ow.ly/oZGSg or call 310-458-2239

Decorated Glycerin Soaps with Angharad Caceres
1450 Ocean Ave.
11 a.m. - 3 p.m.
You'll make several different bars of soap using melt and pour bases and a wide choice of soap fragrances, colors and add-ins. Go home with a set of soap molds that you can use again and again. An easy handmade gift idea. Cost: $20 + $15 cash material fee to instructor. Register for classes at http://ow.ly/oZGSg or call 310-458-2239.

2014 Southern California MG Walk
Ocean View Park
2701 Barnard Way 9 a.m. - 12 p.m.
Charity walk to raise funds and awareness for Myasthenia Gravis Foundation of America. For more information visit www.mgwalk.org

Author discussion
Barnes & Noble Santa Monica
1201 3rd Street Promenade 2 p.m.
Stephen Chbosky, author, screenwriter, & director of Perks of Being a Wallflower in conversation with Liz Maccie as she introduces her debut novel Lessons I Never Learned At Meadowbrook Academy. Both authors will be signing books.

Art show
Playa Vista Center Pointe Club
6200 Playa Vista Dr. 3:30 p.m.
Several Santa Monica artists will participate in the 19th Annual show. Mingle with the artists from 3:30 - 5 p.m. and awards will be presented at 5 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

After the Airport vote, the time is right

Editor:

Thank you Santa Monica voters for seeing your way through the thick smoke of deceit blown over the city by the aviation interests' lobby groups. With 60 percent to 40 percent voting against the pro-Santa Monica Airport (SMO) Measure D and in favor of the City's Measure LC, the only thing simmering in smoke now is the more than $750,000 spent trying to fool SM voters.

As the smoke begins to settle, let us consider what the vote means and what should be done now.

The vote put to rest the pro-SMO argument that only a small minority is concerned about SMO impacts. Not put to rest is the question of the pro-SMO misrepresentations during their petition gathering; with only about 9,500 of the 15,000 who signed the petition actually voting for Measure D.

The passage of the City's Measure LC was a huge win for slow growth. Now, with the exception of parks and open space, any future development on the land that is now SMO will have to be voted on by the SM voters. This will now be part of the City Charter.

On July 1, 2015 the Santa Monica Airport (1984) Agreement between the FAA and the City will expire. It is essential that the City takes action now while it still has the reserved proprietary powers within the 1984 Agreement. Afterward, the Airport Noise and Capacity Act of 1990 (ANCA) will begin to apply to SMO. Challenges under ANCA take years, are very expensive, and, so far, always lose.

The City should not be timid about addressing the most egregious impacts from SMO. Health and safety are at the top of the list. The Santa Monica Airport Commission is working on a recommendation to City Council that will limit aircrafts' use of SMO by the amount of pollution an aircraft emits. That would be comparable to existing limits on noise pollution. Also needed is a Federal rule that would specify a minimum distance between the ground operations at an airport and homes. In Los Angeles a gas leaf blower can't be operated within 500 feet of a residence, but SMO jets blast their toxic emissions across Bundy drive not even 300 feet from homes.

Minimum runoff safety areas need full, not partial, implementation at both ends and both sides of the runway. This is necessary for the safety of those in the aircraft as well as those on the ground. No more runway roulette.

Dealing with SMO at the Federal level, Santa Monica will have a fresh, vibrant Ted Lieu as its representative in Congress. As a California Assemblyman and state Senator Ted has been by far the most active California representative to address the concerns of SMO neighbors. He is also a Lieutenant Colonel in the United States Air Force JAG corps.

The time is definitely right for the City to dive fully into the waters to correct this deplorable situation. The voters have spoken and the community leaders will be watching and, as always, offering assistance. Don't let this right-time opportunity go by.

Martin Rubin

Director, Concerned Residents Against Airport Pollution



The Library Lowdown

Jeff Kaplan — Send comments to editor@smdp.com

What's Cookin at SMPL

I HAVE A CONFESSION TO MAKE ... 10 YEARS ago I didn't know the difference between escargot and escarole. I'd never eaten a baby kale salad, savored a stinky wedge of Stilton or feasted on foraged mushrooms. I couldn't make a béchamel, caramelize an onion or really even chop an onion without causing myself grievous bodily harm. But now, thanks to my obsession with cooking shows and the proliferation of high-end grocery stores, fancy foodstuffs and organic produce, I'm a full-fledged gourmand! Well, maybe not quite, but at the very least I'm a fledgling foodie, and I'm definitely not alone.

Just about everyone in Santa Monica is food crazy these days, and whether you're a bumbling novice in the kitchen or a serious chef, the library has what you need to help achieve your culinary dreams. We've got over 2,000 cookbooks at the Main Library alone with more arriving every week, books for all skill levels, ages, tastes and occasions.

For kitchen newbies still learning the basics, Mark Bittman's "How to Cook Everything" should be required reading. Bruce Weinstein's "Cooking Know-How" and Food Network Magazine's "1,000 Easy Recipes" also provide clear, easy to follow instructions. When you're ready to conquer more advanced culinary techniques classics like Larousse Gastronomique, Irma Rambauer's timeless "Joy of Cooking" and Julia Child's "Mastering the Art of French Cooking" are indispensable.

To broaden your horizons and incorporate foods and flavors from around the world into your cooking repertoire check out Charles Phan's "The Slanted Door" for a modern take on Vietnamese food, Rawia Bishara's "Olives, Lemons & Za'atar" for down to earth Middle Eastern homestyle cooking or Martin Morales's mouthwatering "Ceviche" for seafoodcentric Peruvian dishes.

If you're a Food Network junkie like me and want to know what your favorite celebrity chefs are cooking, we've got the latest from the food world's biggest stars: Ina Garten's elegant "Barefoot Contessa Foolproof," Mario Batali's beautiful and educational "America - Farm to Table" and Jamie Oliver's crowd pleasing "Comfort Food." If it's local flavor you're craving we're serving that up that up too, with books from hometown heroes like "LA Son" by Roy Choi (Kogi BBQ Taco Truck, A Frame), "Street Food" by Susan Feniger (Border Grill, Mud Hen Tavern) and "Huckleberry" from Santa Monica's own Zoe Nathan.

Need a taste of inspiration for your Holiday cooking? For a contemporary twist on traditional Turkey Day fixin's, try Diane Morgan's "The New Thanksgiving Table." Got a family full of vegans to feed for Christmas? Lindsay Nixon has your back with "Happy Herbivore Holidays & Gatherings." We've even got gluten-free, kosher Hanukkah treats courtesy of Lisa Sander-Horel's "Nosh on This."

In my house no holiday meal would be complete without an adult beverage (or three) and lucky for you we've been juicing up our cocktail collection with cutting edge bartending guides. To dazzle your friends with mixological wizardry check out David Kaplan's "Death & Co," Dave Arnold's "Liquid Intelligence" and Jimmy Dymott's "Modern Cocktails." For those who prefer beer and wine to the heavy stuff I recommend Kristofor Barnes' "Beer Lover's Southern California" and Michael Steinberger's "Wine Savant." If you're an adventurous DIY type head to the home brewing section for Joe Fisher's "Brewing Made Easy" and Michael Agnew's "Craft Beer for the Home Brewer."

I'm still stuck on paper, but for those of you who like your books digital our eBook collection features popular cookbooks like Deb Perlman's gorgeously photographed "Smitten Kitchen," Emeril Lagasse's "Farm to Fork" and Mollie Katzen's vegetarian masterpiece "Heart of the Plate." Go to ebook.smpl.org to check out the full collection.

If the thousands of books in our collection aren't enough to satisfy your appetite we have subscriptions to cooking magazines like Bon Appetit, Cooks Illustrated, Food Network and Saveur and DVDs of cooking shows like the "Two Fat Ladies (RIP)" and "Dare to Cook."

The library also collaborates with the Santa Monica Farmers Market on a series of food-centric panel discussions featuring local farmers, chefs, restaurateurs and food writers. At the end of each program attendees get to nosh on bite-sized samples from the chef in attendance. Past programs have dealt with sustainable gardening, urban homesteading and DIY holiday gifts with notable panelists like Evan Kleiman, host of KCRW's Good Food, Mary Sue Milliken of Border Grill and Pulitzer Prize-winning food journalist Jonathan Gold.

While the Farmers Market Panel series is on hiatus until February 2015 folks interested in learning about the benefits of a vegetarian diet should head to the Pico branch at noon on Saturday, Dec. 6 for 'A Plant-Powered Diet For Optimal Health' with Nutritionist Sharon Palmer. She'll explain how everyone could benefit from munching on more plants and conclude with a mouthwatering vegetarian cooking demo.

Piqued your appetite? Then stop by and see what's cookin' at the library or check us out at smpl.org. Happy Holidays and Bon Appetit from Santa Monica Public Library!

JEFF KAPLAN is a Reference & Instruction Librarian at Santa Monica Public Library

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy Paramount Pictures

NOIR: Paramount presents Fred MacMurray, Barbara Stanwyck, Edward G. Robinson in "Double Identity" with Porter Hall, Jean Heather, Byron Barr, Richard Gaines and John Philliber. Directed by Billy Wilder. Screenplay by Billy Wilder and Raymond Chandler. A Paramount Picture.

Last Chance and Looking Ahead

IF YOU'RE A FAN OF ALFRED HITCHCOCK movies and you're not afraid of laughing at them, this is your last chance to see the international smash hit play, "The 39 Steps" in Malibu.

Inspired by Hitchcock's film, this madcap comic thriller follows an unwitting hero who is lured by a bewitching female spy into a nefarious plot involving "39 steps." When she's murdered in his apartment he has to run for his life while clearing his name, facing double crossing secret agents, death-defying chases, and devastatingly beautiful women.

And with only four actors portraying more than 130 characters in a fast-paced, uproarious 100 minutes, the show promises to leave you gasping for breath.

Through Nov. 23, Friday and Saturday at 8 p.m., Sunday at 3 p.m. at Malibu Playhouse, 29243 Pacific Coast Highway; reserve online at https://www.plays411.com/39.

LUPONE MADNESS

Patti Lupone is one very popular Broadway star. The Grammy and Tony Award-winning singer/actress was to be featured in a one-night-only performance at the elegant new Beverly Hills Wallis Annenberg Center for the Performing Arts, but it sold out in a heartbeat.

By popular demand - but for Pete's sake, don't wait! - they've added a second performance of Lupone's "Coulda, Shoulda, Woulda…Played That Part" on Friday, Feb. 13 at 7:30 p.m.

For details and to reserve one of these very hot tickets, call (310) 746-4000, order online at www.thewallis.org or visit the Box Office at 9390 N. Santa Monica Blvd. in Beverly Hills.

LIGHT & NOIR

At the Skirball Cultural Center, fans of classic movies will discover connections between the German-speaking exiles and émigrés who fled Nazi Europe, many of them Jews, and Hollywood's Golden Age at the exhibition "Light & Noir." Such masterpieces as "Sunset Boulevard," "Double Indemnity," "Casablanca," and "Ninotchka" were shaped by the experiences of these pioneering film artists.

Towering directorial names like Fritz Lang, Billy Wilder and Fred Zinnemann impacted American cinema and culture. Oscar-winning composers including Erich Wolfgang Korngold and Franz Waxman created the sound, and acclaimed writers - from Lion Feuchtwanger to Salka Viertel - the stories. Established émigrés, such as producer Carl Laemmle, director Ernst Lubitsch, actress Marlene Dietrich, and talent agent Paul Kohner, helped the new arrivals find their path in Hollywood.

Through a never-before-assembled selection of film footage, drawings, props, costumes, posters, photographs, and memorabilia, "Light & Noir" tells the story of Hollywood's formative era through the lens of the émigré experience, focusing on genres in which the exiles and émigrés were expert: exile films, anti-Nazi films, film noir and comedy.

See costumes worn by Marlene Dietrich, Humphrey Bogart, Ingrid Bergman, Paul Henreid and Joan Crawford, an Academy Award given to Billy Wilder, Ernst Lubitsch's twenty-five year anniversary album, and original props from the set of Rick's Café in "Casablanca."

The exhibition demonstrates how the experiences of exodus and exile affected the lives and work of émigrés in many different ways. It is a story of immigration, acculturation, and innovation that intersects with the flourishing of Hollywood as an American cultural phenomenon. It's one of many exhibitions on view at the Skirball Cultural Center in Sepulveda Pass. Find all the details at www.skirball.org.

CHRISTMAS TREATS

Morgan-Wixson Theatre and its Youth Education/Entertainment Series (Y.E.S) presents the 19th annual youth musical, "White Christmas," based on the Paramount Pictures musical film and performed by actors aged 8 - 18.

SEE CULTURE PAGE 6

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Computers and Proteins Make a Lovely Pair

THE SET IS ABSOLUTELY BRILLIANT. AND so is Itamar Moses.

His play is called "Completeness", and once again he takes us into an esoteric world and explains it so convincingly that we almost think we understand it.

In his earlier masterpiece, "Bach at Leipzig", he submerged us in music, explaining the intricacies of composing a five-voice fugue, as well as having the eight intensely earnest musicians debating the state of the religious conflicts prevalent at the time and the nature of destiny and inevitability.

In "Completeness" Moses has the two protagonists "meet cute" in a computer lab. She, Molly, (Emily Swallow) is a graduate student in molecular biology trying to separate and identify the specific functions of individual proteins. He, Elliot, (Steven Klein) is a computer and mathematics geek who offers to create a logarithm for her that will condense her research from thousands of years of molecular activity and endless generations of evolutionary development to completion in a reasonable period of time.

They have much in common. In addition to being compulsive about their work, they are both commitment-phobic. They engage in long, hysterical discussions about relationships and how to determine if the person you're with is "the right person for you" and not someone who will ultimately bore you to death.

They get together, and break up, and go off with other people. She keeps working with his logarithm and he keeps developing and refining it. And explaining it.

This all may sound like a bottomless discourse, but Moses continually laces the monologues with erratic silliness and very human quirkiness. Lots of fun and lots of laughs.

Especially the scene in which Elliot's previous girlfriend (Nicole Erb) berates him for not knowing instinctively what it is she wants, even when she denies wanting it.

And another well-wrought scene: the confrontation between Molly and her professor/lover (Rob Nagle) as he belittles her work and tries to persuade her to pursue a different research track.

Each of these four principal actors, under the solid direction of Matt Pfeiffer, is absolutely pluperfect. Their certainty, their indignation and their intensity carries the conversation along at just the right speed, and each of them is consistently believable and likeable.

As absorbing and creative as Moses' script is, however, it is spectacularly equaled by Darcy Scanlin's extraordinary scenic design. To counteract the dimensions of the theater, with its long, very narrow stage, Scanlin has left it bare and latched a series of attractively shaped panels into the walls that open, fold out, and deliver the appropriate furnishings for each scene, and then close up again when that scene is done. When was the last time you saw two Murphy beds onstage?

Also pleasing is Tom Ontiveros' lighting design. Bright but unobtrusive. An encomium you might almost apply to the play as a whole. It's bright, but certainly not unobtrusive.

"Completeness", which opened on Nov. 7, will run Thursdays through Saturdays at 8 p.m. and Sundays at 2, through Dec. 7. A co-production of VS. Theatre Company and Firefly Theater & Films, it will run at the VS. Theatre, 5453 W. Pico Blvd. in Los Angeles. Call (323) 739-4411 or visit www.vstheatre.org for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

CULTURE
FROM PAGE 5

Adapted by Anne Gesling, the musical features seventeen songs by Irving Berlin. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. They follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by their former army commander. The score features well known standards including "Blue Skies," "How Deep Is the Ocean" and the perennial favorite, "White Christmas."

Performances run through Dec. 13, Saturdays and Sundays at 2 p.m. The Morgan-Wixson Theatre is located on Pico at 27th Street in Santa Monica. Call (310) 828-7519 or visit www.morgan-wixson.org for reservations.

One of the world's great jazz singers presents an "Al Jarreau Christmas" on Monday, Dec. 15 at Pepperdine University's Smothers Theatre on the Malibu campus.

Jarreau's innovative musical expressions have made him one of the most critically acclaimed performers of our time, with seven Grammy Awards, scores of international music awards, and popular accolades worldwide. On Dec. 15, he showcases his warm, inimitable voice interpreting favorite holiday classics, as well as some of his biggest hits.

Smothers Theatre is located at 24255 Pacific Coast Highway in Malibu. Students get deep discounts! Call (310) 506-4522 or order tickets online at http://arts.pepperdine.edu/. More information at http://aljarreau.com/.

AND A CHANUKAH LIGHT

One of the shows I saw at the Edinburgh Fringe Festival was "Daniel Cainer's Jewish Chronicles." Fresh off a well-reviewed run in New York, Cainer brings Santa Monica his poignant, funny, bittersweet, rhythm and rhyme song cycle based on his ancestors' true-life stories, which he began composing after what he called his "mid-life Kosher crisis."

A non-practicing Jew who'd been composing music for TV, he woke up one day divorced and in therapy, where his non-Jewish doctor told him he should explore his roots. From this insight came the many different family experiences he shares in song including a very bad Rabbi who loved women and drugs; his feuding tailor grandfathers, one who became rich and the other not; and the experience of having been invited to present his show at a German arts festival in a city where no Jews have lived since World War II.

There are only six performances of "Daniel Cainer's Jewish Chronicles" Dec. 11 through Dec. 21, Thursdays and Saturdays at 8 p.m., Sundays at 6 p.m. Call (800) 838-3006 or visit brownpapertickets.com. Santa Monica Playhouse is located at 1211 Fourth Street.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

COMMUNITY BRIEFS

SMCVB

Extra hotel bedroom program for residents

Santa Monica Convention & Visitors Bureau (SMCVB) announced recently that the Santa Monica Extra Bedroom campaign is available to Santa Monica residents through Jan. 23. During this annual program, Santa Monica hotels offer deeply discounted room rates to Santa Monica residents' visiting friends and family. Locals can take advantage of the discounted hotel rates by simply showing proof of Santa Monica residency (California ID or drivers' license) at check-in.

"Santa Monica Convention & Visitors Bureau is delighted to spearhead Extra Bedroom this year with such a large number of hotels participating," said Misti Kerns, SMCVB president and CEO. "With 18 hotels in the campaign, it offers such a unique way for Santa Monica's hospitality community to give back to residents by allowing their loved ones to experience our beautiful city during the holiday season without sacrificing personal space or their holiday budget."

For a full list of Santa Monica Extra Bedroom participants and rates, visit www.SantaMonica.com/extrabedroom.

Visit www.santamonica.com; or email info@santamonica.com for more information.

- MH

YWCA

SHINE: "Finding Bravery"

When life knocked you down or fear gripped you, how did you move forward? These are questions storytellers will answer at the next SHINE event with their inspiring true stories of "Finding Bravery." SHINE will be held Thursday, Nov. 20 at 7:30 p.m. at the YWCA Santa Monica/Westside, 2019 14th Street. SHINE is a storytelling series highlighting experienced and new storytellers coming together on the third Thursday of every month to share inspiring true stories. The event features a relaxed community atmosphere, powerful and entertaining stories, refreshments, mingling, and live music.

SHINE will be hosted this month by Ruthy Otero, an actress, writer and solo performer. To date, Otero has written and performed four successful solo shows. She was chosen by Variety Magazine as one of the 10 Comics to Watch for her one-woman comedy Dancing With My Demons, which she just performed at the One Festival in New York. She recently started a podcast about solo shows called The ABCs of a One Person Show. www.myownpersonshow.com.

Live music will be provided by Josephine Johnson, an LA-based singer/songwriter. Johnson's resonant voice is infused with the influence of the small Indiana farming community where she grew up, a bit of Savannah jasmine, Humboldt's long winters and great trees, and Asia's ancient rituals. She has played at an eclectic collection of venues across California. Johnson released her first album, Elemental, in 2010 and is currently touring with her 2014 release, Let It All Out.

Professional storytellers for SHINE are chosen from some of the nation's top award-winning storytellers and writers. Amateur storytellers of all ages and walks of life also take the stage. Submissions are accepted before the event and two slots are reserved for audience members selected through a random drawing.

- MH

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department (SMPD) will step up Bike & Pedestrian Safety Enforcement Operations on Nov. 24, with focused enforcement on primary collision factors involving motorists, pedestrians and bicyclists.

The department has mapped out locations over the past five years where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Extra officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Officers will be looking for violations engaged by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

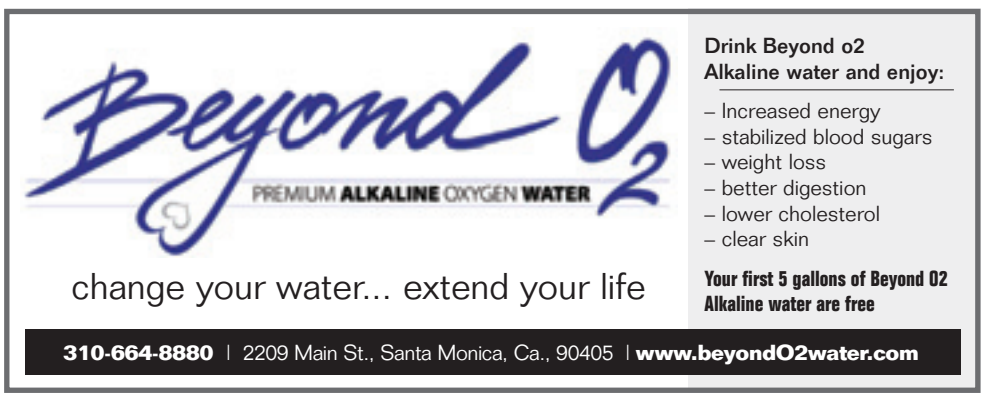
Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Locally, the Santa Monica Police Department has investigated 874 fatal and injury collisions involving pedestrians and bicyclists during the past three years. In 2012, California witnessed 612 pedestrian and 124 bicyclists killed that year while nationally; 4,743 pedestrians and 726 bicyclists were killed. The Governors Highway Safety Association's and the National Highway Traffic Safety Administration 2012 Data reports reveal that California leads the nation in bicycle and pedestrian deaths.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- MH





COUNCIL
FROM PAGE 1

Ordinance allowed a majority of property owners within a proposed historic district to reject its formation and this, council members have said previously, could be the reason that there haven't been any new historic districts established in 14 years.

The proposed amendment would eliminate "section h" from the 2003 landmark law changes - a section that "provides that a petition for designation of a historic district may be automatically nullified by submission of a petition in opposition to the designation signed by owners of a majority of the property," city officials said.

This change would not, city officials said, eliminate property owners' rights to object to designation of historic landmarks. Community meetings, public Landmarks Commission meetings, and public City Council meetings will still be held prior to a district's designation.

"Thus, owners and members of the public would have multiple opportunities to express their views and concerns, including any opposition to a district's formation," city officials said. "And, the City's ability to undertake and complete the designation process would be reinstated."



Matthew Hall matt@smdp.com

LANDMARK: **The neighborhood near 3rd St. and Ocean Park Blvd. was one of the last to receive landmark status prior to the rules change.**

HOMELESS INITIATIVES STATUS UPDATE

City officials will make a presentation on the status of regional and local homeless initiatives at Tuesday's meeting.

A new, federally mandated "coordinated assessment" system will require all individuals within the Los Angeles Continuum of Care be evaluated using a uniform survey tool and then ranked, so that those with the most acute conditions are prioritized for housing, city officials said in a report.

"There is concern that the expectation of surveying every homeless person in the (Westside service planning area) will overwhelm existing service centers in Venice and Santa Monica which are already at capacity, and will divert housing and services from individuals already identified as priority by the City," city officials said.

In response, the Westside will continue with its current prioritization and then add individuals identified by the new federally mandated system as capacity allows.

Locally, Santa Monica is addressing homelessness through interdepartmental coordination and community collaboration.

"Preliminary numbers indicate that these efforts moved 124 Santa Monica priority individuals from the streets into permanent housing (last fiscal year), including 32 of the most acute and vulnerable individuals from the City's Service Registry," city officials said. "In addition, 147 individuals were housed with family and friends through Project Homecoming."

dave@smdp.com



Let's Talk Water

A community discussion about the drought and how to secure Santa Monica's water supply.

Monday, November 24, 2014
Business Forum: 4PM
Resident Forum: 7PM

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Holiday Tree Lighting & Santa Parade Nov. 20th

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Corner of 5th St. & Arizona Ave.

ICE Grand Opening
Thursday, Nov. 6, 2014 | 6pm – 10 pm
Corner of 5th St. & Arizona Ave.

Downtown Santa Monica Community Tree Lighting & Santa Parade
Nov. 20, 2014 |Promenade @ Wilshire
Promenade Santa Arrival | 6pm
Santa Monica Place Tree Lighting | 6:30pm

Photos with Santa
Nov. 21, 2014 – Dec. 24, 2014 | 11am – 8pm
Santa Monica Place, Center Court

Let it Snow
Nov. 27, 2014 Thanksgiving Day | 6pm
Third Street Promenade @ Wilshire

"Paws & Claus" Pet Photos w/ Santa Claus
Dec. 1, 8 & 15, 2014 | 5pm – 8pm
Santa Monica Place

Story Time With Mrs. Claus
Dec. 3, 2014 | 11am
Santa Monica Place, SAMO's Kids Club

Christmas Karaoke & Kids Crafts
Dec. 4, 2014 | 6pm
Third Street Promenade @ Wilshire

Breakfast with Santa
Dec. 6, 2014 | 9am
Santa Monica Place

Holiday Story Time & Letters to Santa
Dec. 11, 2014 | 6pm
Third Street Promenade @ Wilshire

Menorah Lightings
Dec. 16 - Dec. 23, 2014 | Sundown
Third Street Promenade between
Arizona Ave & Santa Monica Blvd.

Holiday Movie Night with Hot Chocolate
Dec. 18, 2014 | 6pm
Third Street Promenade @ Wilshire

PAL Best Gift Ever Toy Drive
Nov. 6 – Dec. 12, 2014
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ICE PAL | Corner of 5th St. & Arizona Avenue
Public Safety Facility | 333 Olympic Dr.

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LEFTOVER
FROM PAGE 1

store's recipe for turkey salad is a great way to make use of leftovers.

"At the Co-op, we're big proponents of recycling and waste reduction," he said. "A lot of people plan out Thanksgiving meals, but rarely plan how they'll reuse leftovers. This recipe offers a quick, simple option for brining your turkey leftovers back to life."

He said the store chefs began experimenting with the recipe for the same reasons as home cooks, an overabundance of turkey meat.

"Rather than toss it, we started experimenting with how to spice up and reuse the turkey," he said. "This is one of our deli's favorite dishes to make post-Thanksgiving. The crunch of the celery and pecans, combined with the tartness of the Dijon and lemon, really work well with the turkey's flavor."

Chavira said home cooks prepare holiday meals with love and attention as a means of celebrating their good fortune with their friends and family. He said the store sees many cooks searching for high quality ingredients from which to forge their dishes and with the same attention to the leftovers, the celebration can last for more than just one night.



Matthew Hall matt@smdp.com

FRESH: The addition of several vegetables makes Turkey Salad an interesting dish.

"Thanksgiving is a time to reflect on how lucky we are to be able to share our lives with friends, family and loved ones," he said. "It's a time to reinforce traditions, and create new ones. It's also a perfect opportunity to celebrate the bounty of amazing food at our fingertips here in Southern California. Food is often the focal point of the holidays. It's what brings people together around the table. It's also an opportunity for the preparer of the food to express themselves creatively. A great meal shared in great company will be remembered for years."

matt@smdp.com

Co-op Organic Turkey Salad

Ingredients:

3/4 lb cooked organic turkey meat
1/2 cup organic cranberries
2 stalks organic celery
2 organic green onions
3 tablespoons organic mayonnaise
2 tablespoons organic Dijon mustard
1/4 teaspoon salt & pepper
1 cup of diced organic red bell pepper
1/2 cup pecans (crushed)
2 tablespoons lemon juice

Directions:

Place cooked turkey meat, celery, green onions and red bell pepper in a blender or food processor. Finely chop using the pulse setting.
Transfer the turkey mixture to a medium bowl. Mix in mayonnaise, prepared Dijon-style mustard, cider vinegar, white sugar and salt.
Cover and refrigerate 8 hours, or overnight, before serving.

MONEY
FROM PAGE 1

program focuses on reduced class sizes in second and third grade, training for aides, literacy coaches, art instruction for every elementary grade and teacher professional development.

The switch to centralized fundraising was controversial, with some parents upset that money donated would not necessarily go directly to their child's school. Some said they would stop donating altogether and instead provide supplies or other materials not subject to the new policy.

Supporters said centralized fundraising will even the playing field across the district by pooling resources.

About 15 percent of families in the district have contributed to the campaign this year, Ed Foundation Associate Director Rachel Faulkner told the board.

By the end of last year's campaign, more than a third of all families had contributed.

Contributions from families in the district make up 61 percent of the current total, Faulkner said. Ten percent comes from the community and 4 percent comes from corporations and businesses. One fifth of the total contributions comes from events and investments.

The Pier Party, the Ed Foundation's kick-off fundraiser held in April, brought in almost $125,000, Faulkner said. Because of the elongated year, there will be a second Pier Party during the campaign, on April 26. There will also be a concert fundraiser at Barnum Hall on Feb. 7.

Dun & Bradstreet contributed $100,000 to the campaign and have challenged the community to match the donation.

Despite the Ed Foundation's June 30 deadline, district officials will have to make staffing decisions in March. This was one reason why the initial fundraising deadline was Jan. 31; to give the superintendent time to determine what could be supported by the Vision For Student Success campaign.

Faulkner made the point that the end of the calendar year is typically when the highest volume of contributions come in to the Ed Foundation.

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Surf Forecasts

Water Temp: **65.3°**

THURSDAY – **FAIR TO GOOD** – SURF: **4-7 ft** shoulder high to 2 ft overhead
Shorter period westerly swell peaks early with larger sets at west swell magnets, then fading during the day; Light wind in the AM

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
BIGGEST EARLY, Fading westerly swell; New/minor South swell starts to creep in; Light wind in the AM

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Possible new/primary WNW-NW swell moves in; New/secondary South swell tops out

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Possible holding/primary WNW-NW swell; Holding/secondary South swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 13, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 5
Number of A grades for dry/wet weather -- 36 / 15
Number of (C,D,F) grades for dry/wet weather -- 4 / 8

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	D
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	B	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	D	ns
Venice Fishing Pier - 50 yards south.	A+	F
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	F
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.





HALLOWEEN CANDY BUY BACK

Courtesy photo

Earlier this month, Santa Monica dentist Kari L. Sakurai D.D.S. held her annual Halloween candy buy back, collecting unopened treats and rewarding donators with $1 coins per every pound. The largest donation was in the form of seven boxes delivered to the office by Jessica Katz and Michele Sinclair, and collected by the National Junior Honors Society from Lincoln Middle School. The candy buy back is an annual event that supports Operation Gratitude, an organization which then sorts and boxes the donated candy and handwritten letters and sends them to the troops serving abroad.

COMMUNITY BRIEFS

Noma

Fire Department responds to structure fire

On Nov. 18, at 11:29 a.m., the Santa Monica Fire Department responded to a reported fire in a house under major renovation at 2311 La Mesa Dr. The first fire unit to arrive on scene reported light smoke from the roof and no fire from the interior of the second floor, suspecting a possible attic fire.

Initial arriving companies assisted with an aggressive interior attack of the attic fire and initiated vertical ventilation from the roof. Due to the roof construction and size of the structure, a second alarm was quickly called. The additional companies were assigned the task of salvage and overhaul operations to minimize water damage and assure complete extinguishment. The fire was contained to the attic with "knock-down" declared at 11:59 a.m.

A total of 35 firefighters were on scene with an additional five Americare Ambulance personnel. The Los Angeles City Fire Department Engine 59 and Rescue Ambulance 59 assisted SMFD during the incident by providing city coverage.

Two construction workers were treated for smoke inhalation and released from the scene.

Initial investigation reveals that the fire started in the attic above a second floor closet where workers had been welding steel support members.

- MH

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

MYSTERY TRAIN / DEAD MAN
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Beyond The Lights
1:30PM, 4:15PM, 7PM, 9:45PM

Rosewater
1:55PM, 4:30PM, 7:10PM, 9:40PM

St. Vincent
1:45PM, 4:20PM, 6:50PM, 9:30PM

The Judge
3PM, 6:15PM, 9:25PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Big Hero 6
11:15AM, 1:50PM, 4:30PM, 7:15PM, 9:50PM

Dumb And Dumber To
11AM, 1:45PM, 4:25PM, 7:10PM, 9:55PM

Gone Girl
11:10AM, 2:30PM

The Hunger Games: Mockingjay, Part 1
8:00PM, 9:00PM, 11:05PM

Interstellar - 4K Digital
11AM, 2:45PM, 6:25PM, 10PM

Nightcrawler
11:05AM, 1:55PM, 4:40PM

For more information, e-mail **editor@smdp.com**

PAY THE BILLS, LIBRA

ARIES (March 21-April 19)
★★★ Reach out to someone who has a better understanding of your finances than you do. The discussion could range from "what if" possibilities to more realistic obligations. Tonight: Recognize that you have several options.

TAURUS (April 20-May 20)
★★★★★ Defer to others. Pushing or demanding has not worked up to now. Brainstorm with a friend or loved one to come up with a more effective approach. You might surprise yourself as to how many options exist. Tonight: Say "yes" to a suggestion or invitation.

GEMINI (May 21-June 20)
★★★ If you are honest with yourself, you'll see that you need to settle down and do some work. You have been busy as of late, yet you seem to have neglected certain key areas. Tonight: Don't allow a friend to distract you.

CANCER (June 21-July 22)
★★★★★ What others can't do, you seem to be able to handle with creativity and endurance. You also have a vision for the future that could play into designing a plan to move forward with a project. Your imagination knows no limits! Tonight: You get results.

LEO (July 23-Aug. 22)
★★★ A friend will contribute to your search for a solution to a domestic problem. You will be more than willing to put in long hours on a project, especially if you are able to work from home. An unusual realization could open a new door. Tonight: Paint the town red.

VIRGO (Aug. 23-Sept. 22)
★★★★ If you find yourself having difficulty expressing some of your ideas, look into taking a communication workshop. You will allow your mind to find new ways of expressing what you seem to have been holding back. Tonight: Visit with a loved one who understands you.

LIBRA (Sept. 23-Oct. 22)
★★★ Check out different solutions and the costs involved in an investment involving your home or business. Your imagination might not be in sync with your checkbook. Do yourself a favor and respect your limits. Tonight: Keep to your budget, pay the bills, etc.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Combine a surge of energy with your active imagination. Revisit several unresolved issues in order to see if you have missed any important details. Tonight: Lighten up, and you'll enjoy yourself more.

SAGITTARIUS (Nov. 22-Dec. 21)
★★ To reveal less would be an excellent choice right now. You might be misrepresenting what is being said without even realizing it. Keep your opinions to yourself -- in fact, see if you can let go of them for now. More information will be forthcoming. Tonight: Do your thing.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Deal with a loved one directly. How you see a situation develop could be confusing. You might feel as if you're missing an important piece of information. Tonight: Join friends who are in the mood for an early weekend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay on top of a personal matter while you handle other commitments. You could view a situation differently once you get more facts. Your finances and well-being could be involved. Your intuition will work well with a key loved one. Test it out! Tonight: A force to be dealt with.

PISCES (Feb. 19-March 20)
★★★★ You might appreciate staying behind the scenes right now as you view an emotional stress heading your way. Be careful of a tendency to make more out of a gesture than what actually exists. Gather the facts you need before speaking. Tonight: Consider a weekend getaway.

Thursday, November 20, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your resilience and creativity emerge, allowing you to make some life changes you have desired to implement for a while. You seem to lighten up considerably come the new year. The cynic within you seems to retreat, while the optimist emerges. If you are single, you finally could meet the right person to settle down with. Fall 2014 could be significant in finding Mr. or Ms. Right. If you are attached, the two of you interact in a more positive way. Together, you will make it a point to keep life exciting! Remember that SCORPIO has a vindictive side when dealing with other members of your sign.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



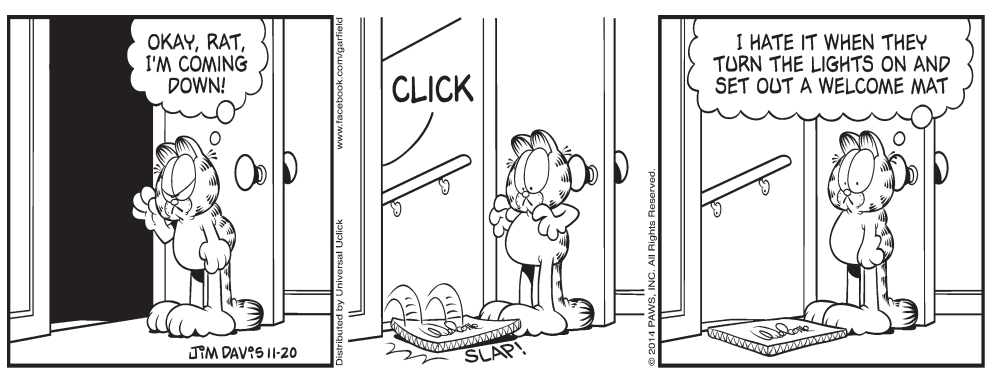
Strange Brew
By John Deering



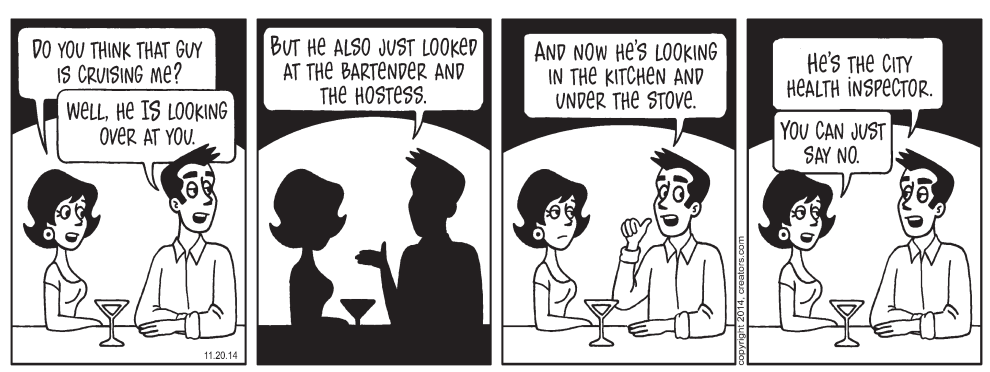
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	3						1	
2		5				7		4
			4		1			
		1		5		9		
			1	3	7			
		8		9		2		
			2		8			
4		7				8		9
	6						3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	1	9	3	8	2	4	5	6
4	2	3	6	7	5	8	1	9
5	6	8	9	1	4	7	3	2
9	8	2	5	3	7	1	6	4
6	3	7	1	4	9	5	2	8
1	5	4	2	6	8	3	9	7
8	9	1	4	5	6	2	7	3
2	7	5	8	9	3	6	4	1
3	4	6	7	2	1	9	8	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 396 calls for service on Nov. 18.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 1700 block of Main St. at 12:27 a.m.
Bike theft on the 2700 block of Santa Monica Blvd. at 2:33 a.m.
Petty theft on the 600 block of Wilshire Blvd. at 3:53 a.m.
Traffic accident at Cloverfield and Interstate 10 at 6:01 a.m.
Traffic accident at 20th and Pico at 7:37 a.m.
Rape on the 2700 block of Main St. at 8:14 a.m.
Traffic accident on the 1600 block of Main St. at 8:51 a.m.
Indecent exposure at 5th and Colorado at 8:52 a.m.
Vandalism on the 1900 block of 22nd St. at 8:58 a.m.
Petty theft on the 1500 block of 11th St. at 9:03 a.m.
Battery at 16th and Pico at 9:49 a.m.
Vandalism on the 2200 block of Pico Blvd. at 9:53 a.m.
Burglary on the 1100 block of 9th St. at 10:18 a.m.
Attempted burglary on the 800 block of 11th St. at 10:48 a.m.
Battery on the 1600 block of 10th St. at 11:23 a.m.
Battery on the 1600 block of Wilshire Blvd. at 11:41 a.m.
Hit and run on the 300 block of Civic Center Dr. at 11:58 a.m.
Vandalism on the 1900 block of 22nd St. at 12:09 p.m.
Petty theft on the 1300 block of 3rd St. Promenade at 1:19 p.m.
Petty theft on the 1100 block of 12th St. at 1:37 p.m.
Petty theft on the 200 block of Santa Monica Blvd. at 1:42 p.m.
Petty theft on the 2200 block of Oak St. at 2:56 p.m.
Auto burglary on the 1000 block of Hill St. at 3:08 p.m.
Elder abuse on the 1000 block of Pico Blvd. at 4:02 p.m.
Missing person from the 1000 block of Lincoln Blvd. at 4:25 p.m.
Trespassing on the 1200 block of Lincoln Blvd. at 5:57 p.m.
Petty theft on the 1300 block of 3rd St. Promenade at 6 p.m.
Identity theft on the 2200 block of 5th St. at 6:32 p.m.
Trespassing on the 2200 block of Lincoln Blvd. at 6:40 p.m.
Auto burglary on the 800 block of Franklin St. at 7:07 p.m.
Strongarm robbery at 4th and San Vicente at 7:47 p.m.
Petty theft on the 100 block of Santa Monica Place at 7:59 p.m.
Grand theft on the 1900 block of Lincoln Blvd. at 8:09 p.m.
Burglary on the 1100 block of 9th St. at 8:42 p.m.
Armed robbery at Lincoln and Pico at 11:10 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

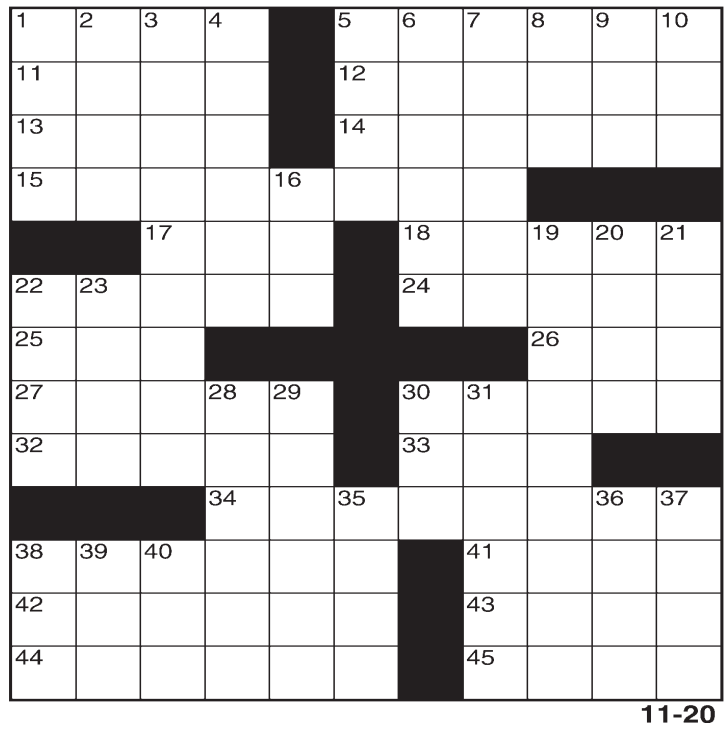
ACROSS
1 Tailed flier
5 Newscast segment
11 Perfect place
12 City on the Rio Grande
13 Heavy metal
14 Not optional
15 India neighbor
17 Holiday lead-in
18 Old gold coin
22 Sacred song
24 Future fern
25 Museum topic
26 Team backer
27 Spirited attack
30 Makes finer
32 Get some shuteye
33 Pindar poem
34 Sporting dogs
38 Fall, e.g.
41 Lustrous stone
42 Wilde character
43 Dog from Kansas
44 2005 Super Bowl losers
45 Hearty dish

DOWN
1 Brown seaweed
2 Notion
3 Household whistler
4 Salad green
5 Dispatched
6 Begs
7 Door-pounder's cry
8 "Gnarly!"
9 Part of Mao's name
10 Lawn material
16 Harden
19 Perking need
20 "I smell —!"
21 Wallet bills
22 Physics amount
23 Vaccine type
28 Trawler or tanker
29 Stand against
30 Heir, often
31 Blockheads
35 Small workers
36 Overdue
37 Deliberate
38 Spot
39 Hurler's stat
40 Director Lee

M	A	M	A	■	M	A	M	M	A	L	
A	B	U	T	■	A	M	O	E	B	A	
C	E	L	L	■	G	A	D	G	E	T	
E	L	L	■	S	I	Z	E	■	■	■	
■	■	S	P	A	C	E	■	P	O	D	
S	H	O	O	T	■	S	Q	U	I	D	
W	O	V	E	■	■	■	U	L	N	A	
A	B	E	T	S	■	S	I	L	K	Y	
N	O	R	■	E	X	I	T	S	■	■	
■	■	■	M	A	R	X	■	O	F	F	
P	A	J	A	M	A	■	O	V	A	L	
I	M	O	K	A	Y	■	D	E	C	O	
P	A	T	E	N	S	■	D	R	E	W	

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-20

DAILY LOTTERY

Draw Date: 11/15
13 16 33 35 51
Power#: 28
Jackpot: $60M

Draw Date: 11/18
37 39 53 68 75
Mega#: 6
Jackpot: $43M

Draw Date: 11/15
4 7 34 41 43
Mega#: 25
Jackpot: $15M

Draw Date: 11/18
3 26 27 31 33

Draw Date: 11/19
MIDDAY: 6 2 0

Draw Date: 11/18
1st: 05 California Classic
2nd: 08 Gorgeous George
3rd: 03 Hot Shot
RACE TIME: 1:42.22

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Ashley Tull, 30, was arrested in Selbyville, Delaware, in October after her 4-year-old daughter showed up at Hickory Tree Child Care Center with more than 200 baggies of heroin in her backpack, innocently sharing them with classmates. (2) Chula Vista, California, police officers in August rescued a woman and her adult daughter, who had screamed to 911 that they were trapped in the mother's bedroom, unable to leave because her house cat had turned bad and was "guarding" the door. (Officers repeatedly called "Cuppy" by name, softly, until he finally walked away.)

■ In October, another premier world sports event reached its climax, with one team left standing, rewarded for months of grueling practices, to the cheers of adoring, frenzied fans. The "world series" of professional team computer games was settled on a stage in a packed, 40,000-seat stadium in Seoul before three gigantic TV screens and an Internet audience of millions. The powerhouse Samsung White team out-moused and -keyboarded the Chinese champions at "League of Legends" (which 27 million gamers worldwide play every day), using its fantasy characters to destroy opponents' bases. The winning team took home $1 million of corporate money, but future earnings should escalate when idolized world-class players unionize and swing merchandising endorsement deals.

TODAY IN HISTORY

2001 – In Washington, D.C., U.S. President George W. Bush dedicates the United States Department of Justice headquarters building as the Robert F. Kennedy Justice Building, honoring the late Robert F. Kennedy on what would have been his 76th birthday.

WORD UP!

chiaroscuro
\ kee-ahr-uh-SKYOOR-oh \ , noun;
1. the distribution of light and shade in a picture.

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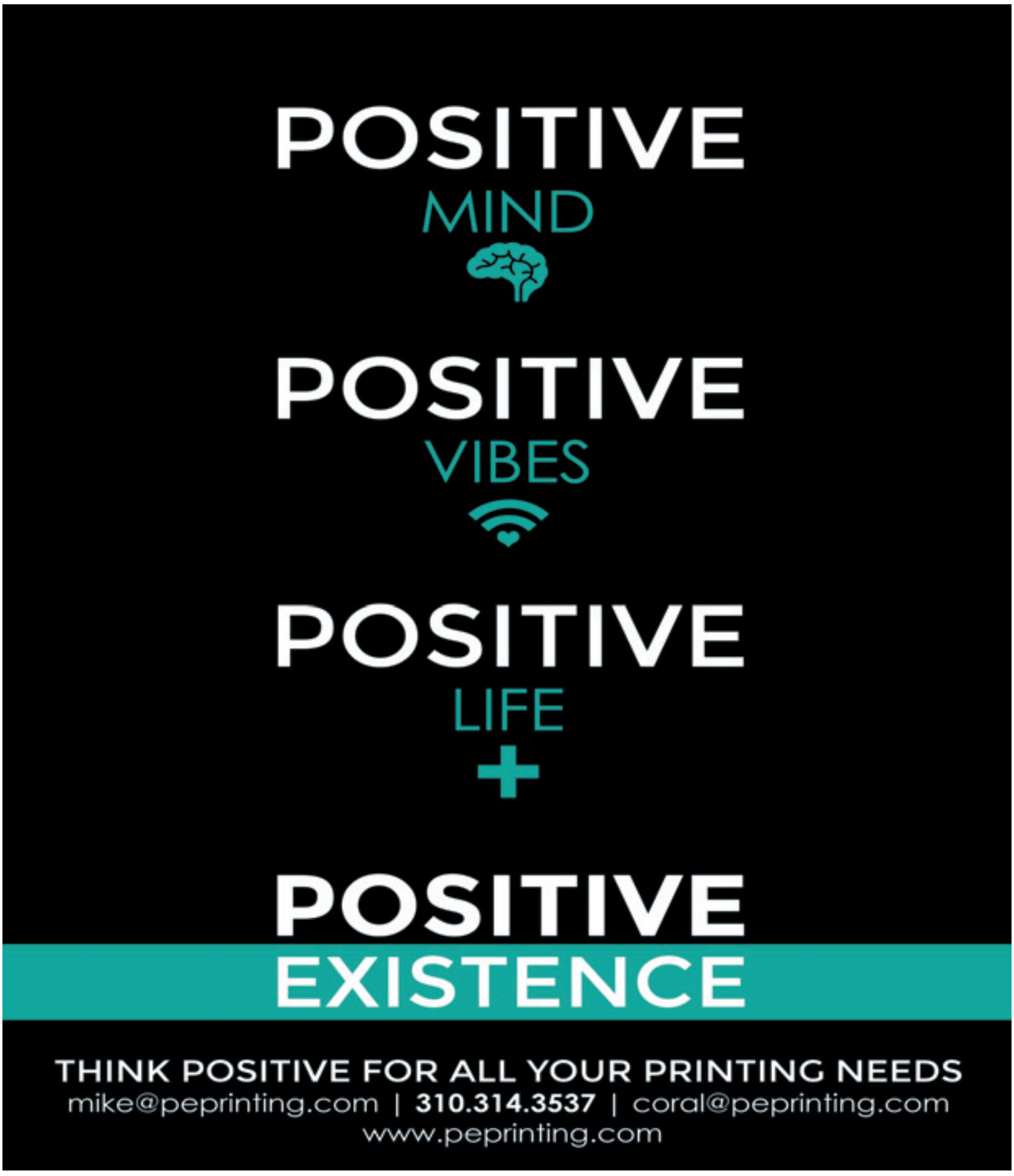
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