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THURSDAY
11.19.15
Volume 15 Issue 6

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SMMUSD separation gets closer look

Board to discuss potential next steps for splitting district

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Santa Monica-Malibu Board of Education has already been told that splitting the local school district is feasible. Now it's time to delve a little deeper.

During its meeting Thursday at district headquarters, the school board is prepared to discuss potential next steps for separating SMMUSD into Santa Monica and Malibu entities.

The board's discussion will follow a presentation by the Financial Oversight Committee about the budgetary consequences of splitting the district.

In July, the board heard from the committee about the possible impacts of separation, which was deemed viable. Since then, though, the committee has been tasked with analyzing a possible split based on new calculations for state revenue.

Members of the finance committee, which met Nov. 12, will present new information to the board. Sample budgets for distinct Santa Monica and Malibu districts have been drafted.

The separation movement has gained momentum in recent months as Malibu parent groups have expressed frustration over board representation, the district's handling of chemical testing and cleanup at Malibu schools and the recently implemented centralized fundraising system. At least some separation efforts have been led by Advocates for Malibu Public Schools.

The group's former president, current school board member Craig Foster, lobbied at the Nov. 5 board meeting for a resolution to be drafted and considered.

A resolution submitted by Foster states that Santa Monica and Malibu "have become distinct communities very different from one another" and that Santa Monica has become a dense urban community while Malibu "has strived to maintain its rural character."

The resolution states that the Malibu district would be responsible for environmental remediation stemming from the discovery of

SEE **DISTRICT** PAGE 7

Garbage collective

Paraguayan youth orchestra performs at New Roads with instruments made from trash

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It didn't seem like a sound trade, and yet it sounded seamless.

New Roads School music teacher Scott Roewe stepped onto the Moss Theater stage and gave up his shiny brass saxophone to a South American boy in exchange for a repurposed water pipe that had been fashioned with parts of food cans, spoons, coins and old bottle caps.

Then Roewe joined the boy and about two dozen other guest musicians for a rendition of "The Girl from Ipanema," a Brazilian bossa nova song.

The performance was part of a visit to the Santa Monica private school Monday by a collective of Paraguayan youth who play instruments made entirely of trash.

The group is known as the Recycled Orchestra of Cateura, a Paraguayan town where a massive landfill plays a major role in the local economy. The orchestra has garnered international acclaim and is the subject of a movie called "Landfill Harmonic," which is currently making the rounds on the film festival circuit.

But the orchestra's visit to Santa Monica had perhaps a stronger impact than a movie screening could, fostering dialogue and interaction between children from dissimilar backgrounds.

"Part of the experience is showing that the world is really not divided," orchestra director Favio Chavez said through translator Juana "Kika" Elias, a New Roads language teacher. "With what's happening in the world, with all of the violence, this demonstrates that kids from different cultures can be united."

Chavez, who has a long background in music, was inspired to create instruments for the children of Cateura and teach them how to play after working there as an environmental technician.

With help from Elias, Chavez answered questions from New Roads students and invited a handful of them onstage to play with his orchestra.

"Music has a power so big that it can't only be for musicians," he said.

His orchestra's performance was intended to amplify lessons that New Roads middle school students learned during their recent study of Andy Mulligan's "Trash," a novel about boys who scavenge from a dump site.

"The Recycled Orchestra of Cateura is close to a real-life manifestation of these fictional characters in last year's 'Trash' reading

SEE **ORCHESTRA** PAGE 7

The 'transportation revolution'

Climate Action Santa Monica to host forum on Santa Monica's transportation issues

BY JENNIFER MAAS
Daily Press Staff Writer

Climate Action Santa Monica (CASM) will be holding its fifth public forum on Sunday, Nov. 22, with this year's topic being one that is on the minds of most Santa Monica's every day: transportation.

"What a Way to Go - Bike, Bus,

SEE **TRANSPORTATION** PAGE 6





PUBLIC POLICY FORUM

Courtesy Photo

Former publisher of the Los Angeles Times and civic leader Austin Beutner, and director of the Broad Museum Joanne Heyler speak at the Santa Monica College Public Policy Institute's Fall Forum at the Broad Stage at the SMC Performing Arts Center in Santa Monica, Monday, November 16. "I feel like I am seeing Los Angeles," said Heyler, of the 125,000 visitors that have come to the contemporary art Broad Museum in downtown Los Angeles, since it opened on September 20. SMC offers an associate degree in public policy, with five areas of specialization, including in arts and cultural affairs and education. Pictured are SMC Public Policy Institute (PPI) co-director and political science professor Dr. Richard Tahvildaran Jesswein, Austin Beutner, Joanne Heyler and PPI co-director Shari Davis.


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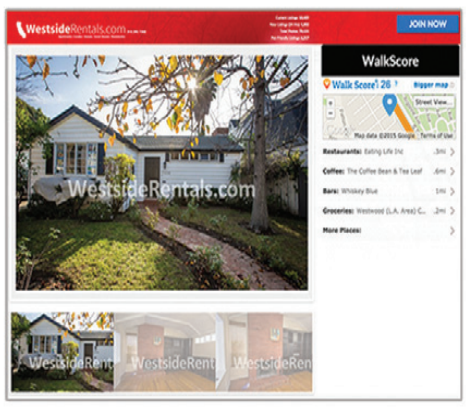
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WISE & Healthy Aging



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 19

Classic Film & Discussion: Strangers on a Train

A psychotic socialite confronts a pro tennis star with a theory and plan on how two complete strangers can get away with murder. Starring Farley Granger, Robert Walker and Ruth Roman. Directed by Alfred Hitchcock. (Film runtime - 101 min.) Montana Avenue Branch Library, 1704 Montana Ave.. 2 - 4 p.m.

Homework Help @ Pico Branch

Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

LEGO Block Party at Main

Use your creativity to make something remarkable. Ages 4 and Up. Main Library, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Computer Class: Email Basics

Learn what email is, and practice composing and sending email messages. Sign-up for a free email account in this introductory, hands-on computer class. Ocean Park Branch Library, 2601 Main St., 4 - 5 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Medicare 101

Confused about Medicare? Specialist Samuel Schwartz will answer questions and provide information to help you make educated decisions regarding your healthcare. Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8 p.m.

Recreation & Parks Commission Meeting

Regular meeting of the Recreation & Parks Commission. City Hall, 7:30 p.m.

Friday, Nov. 20

Yoga

All levels. Drop in for $15/class or sign up for series (4 week/$50, w/parking) Fri 11/20-12/18. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Word I (MS Office 2013)

Introduction to using Microsoft Word 2013 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Bingo Night

A night of bingo fun. Pico Branch Library, 2201 Pico Blvd., 4 - 5 p.m.

The Broad Stage: Benefit Concert: SMC Applied Music Program

Under the direction of Brian Driscoll and Janelle DeStefano, some of SMC's most gifted music students perform a fantastic concert to support the SMC Music Department's distinctive Applied Music Program, dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Saturday, Nov. 21

Southern California MG Walk

Raise awareness towards the fight against myasthenia gravis. For more

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

11th Street

Global Motion World Dance Company to perform at The Broad Stage

The Santa Monica College Global Motion World Dance Company will present a program showcasing dance styles from around the world.

Performances are Saturday, Nov. 21 at 4 p.m. and 7:30 p.m., and Sunday, Nov. 22 at 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard and 11th Street, Santa Monica).

The performance will feature traditional and contemporary World Dance styles, including West African, Bharatanatyam, Contemporary Ballet, Cambodian, Chinese, Lyrical Jazz, Mexican Folklórico, Persian, Salsa, Tahitian, Tap/Hip Hop, and Tango.

Global Motion, founded by SMC Dance Department chair Judith Douglas, is under the artistic direction of Raquel Ramirez and Sri Susilowati.

Faculty choreographers are Laura Canellias, Keali'i Ceballos, Kristin Deiss, Judith Douglas, Gustavo Gonzalez, Angela Jordan, and Aparna Sindhoor.

Guest choreographers are Prumsodun Ok and Alondra Ramirez.

Student choreographers are Nazanin Badiei, Daniel Ledesma, Xiaoqiao Lin, Victoria Reloba, Nancy Rivera, and Cecilia Slongo.

Global Motion is a World Dance performance company that expresses the concept of humanity in the form of global citizenship. The company is composed of SMC students who learn, rehearse, and perform World Dance styles. Global Motion provides a platform for SMC students to experience and learn about other cultures through dance while working with professional choreographers who are experts in the field of World Dance.

Global Motion has toured extensively and performed at schools, festivals, and special events throughout California and Mexico for more than 30 years. The company recently returned from its second invitation to perform in Beijing, China.

Raquel Ramirez is co-director of Global Motion and a dance professor at SMC. She is also the founder and director of a folklórico performance group, and is dedicated to supporting the traditions and cultures of Mexico.

Sri Susilowati, originally from Indonesia, is co-director of Global Motion and a member of the SMC dance faculty. She is a dancer, choreographer, and storyteller, creating and performing traditional and contemporary works that focus on community, gender, and ethnicity.

Dr. Aparna Sindhoor is one of the leading proponents of the Mysore style of Bharatanatyam and trained with legendary palace dancer Venkatalakshamma. Sindhoor is the director of Navarasa Dance Theater and has received a Gold Medal in Dance from Mysore University.

Prumsodun Ok's interdisciplinary performances contemplate "the avant-garde in antiquity," mining the tradition of Khmer classical dance to explore the intersection of contemporary social issues with new possibilities for performance. His original works have been presented nationally and internationally, and he has been awarded numerous grants and fellowships from organizations that include TED, MAP Fund, Surdna Foundation, APAP, CHIME, Durfee Foundation, CCI, and the Network of Ensemble Theaters.

Xiaoqiao Lin has studied professional Chinese dance for more than six years and is currently a student at SMC. She began to learn dance at an early age and was admitted into the prestigious Beijing Dance Academy. Her specialties include multi-regional Chinese folk dances and Chinese classical dance.

Tickets, which sell out quickly, are $18. Parking is free.

For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, please see www.smc.edu/dance or call (310) 434-3467.

- SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER

7th Street

Santa Monica History Museum presents hands on history workshops for children

The Santa Monica History Museum is excited to announce the return of the children's Hands on History workshop series. Children and their parents are invited to this free series held on the third Saturday of each month from 11 a.m. to 12 p.m. Each session will include a short, age-appropriate history lesson in the galleries followed by a related craft or activity.

Each workshop is designed to be engaging and educational for elementary age (5 - 11 years) children. Topics for the workshops will rotate throughout the year to feature relevant, seasonal lessons and activities. RSVP is requested, registration is available at the door. Every workshop is offered free of charge.

The next workshop will be held on Saturday, Nov. 21 from 11 a.m. to 12 p.m. and will focus on the Aero Theater and the history of film making in Santa Monica.

Founded under the Historical Activities Committee of the Santa Monica Centennial Celebration in 1975, the Santa Monica History Museum is a "Santa Monica Treasure." Originally known as the Santa Monica Historical Society is the official collector and preserver of the history, art, and culture of the Santa Monica Bay Area. The museum's historical collections are comprised of over one million items including the personal historical collection of Senator John P. Jones, co-founder of Santa Monica; the archives of the Santa Monica Outlook Newspaper (1875-1998); the photo collections of well-known photographers Bill Beebe, Bob Smith, George Tate, Justine Hill and author Fred Basten; and much, much more. The museum has six galleries and a research library located in a state-of-the-art facility adjacent to the main Santa Monica Public Library campus.

Santa Monica History Museum is located at 1350 7th St. For more information,

SEE **BRIEFS** PAGE 10

LISTINGS

FROM PAGE 2

information call 855-649-2557 or visit MGWalk.org. Tongva Park, 9 a.m. - 12 p.m.

Master Gardeners at the Market

Free gardening tips, solutions to gardening problems, seeds and seedlings as well as technical expertise based on the Master Gardener Volunteer Training Progra. Virginia Avenue Park, 9:30 a.m. - 1:00 p.m.

ACT Full-Length Practice Test with Kaplan at Main

Registration began Monday, November 2 at the Youth Reference Desk. Call (310) 458-8621 during library hours for more information. Grades 10 - 12 only. Main Library, 601 Santa Monica Blvd., 10 a.m. - 2 p.m.

Un-birthday Party at Main!

Celebrate your un-birthday and the 150th anniversary of Alice in Wonderland with games and fun. Ages 4 and up. Main Library, 601 Santa Monica Blvd., 11 a.m.

International Games Day Movie Screening: Clue (1985)

Celebrate International Games Day with a screening of the cult hit comedy based on the board game classic. Main Library, 12:30 - 2:15 p.m.

1450 Ocean: Artist Resource Fair

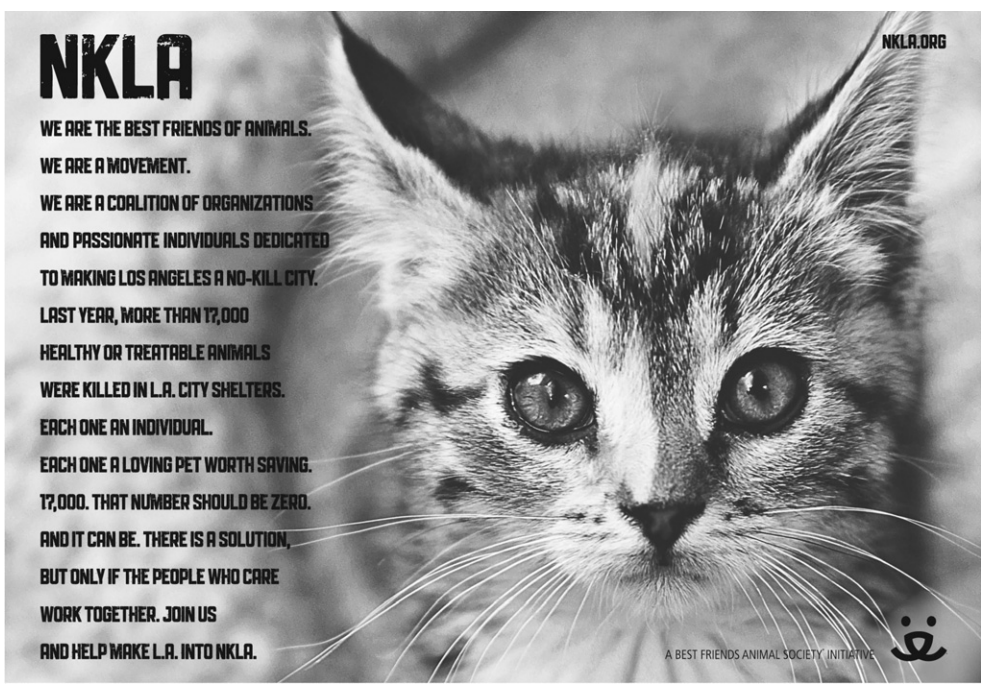
Come find out about ways to live and work as an artist in Santa Monica, from affordable housing to health care. Admission is free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47239. Palisades Park, 2 - 5 p.m.

Teen Photgraphy and Creative Writing Workshop at Main

Learn how to take beautiful photos to use as inspiration to write about what matters to you. Your work will be showcased as part of SMPL's 125th anniversary celebration. Space is limited. Main Library, 601 Santa Monica Blvd., 3 - 5 p.m.

A Multimedia Talk on the Opera 'Norma'

The 2015/2016 season of Saturday's with LA Opera continues with this informative and entertaining talk on the opera Norma. Local resident and LA Opera community educator, Len Lipman provides interesting background on this opera with the aid of clips from DVDs and CDs. Main LIbrary, 3 - 4 p.m.



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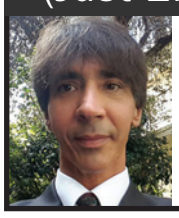
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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Ay, Caramba! It's 'Ay, Carmela!'

IN THE FIRST MINUTES OF JOSE SANCHIS Sinisterra's 1987 play "Ay, Carmela!" most of the plot is revealed. Unfortunately, however, under the ponderous direction of Alberto Arvelo those first few expository minutes are stretched into nearly two hours of tedious dialogue.

This two-person play (plus a brief wordless cameo by a Spanish soldier) introduces Paulino and Carmela, a traveling vaudeville team that has inadvertently wandered into enemy territory and been captured. The time is 1937, in the midst of the deadly Spanish Civil War, and Paulino and Carmela are partisans of the republicans, the left-leaning faction supporting the Second Spanish Republic, while the "enemy" are the nationalists supporting the ruling fascist regime of Francisco Franco.

In the first scene we learn that Carmela is dead. That's her ghost, or her aura, wandering around onstage beguiling her husband. (At least, I think he's her husband-he's wearing a wedding ring-but you wouldn't guess it from their severe lack of chemistry and the cool indifference she shows him.)

Carmela (played by Eloisa Maturen) is a Flamenco dancer, which she demonstrates periodically by throwing her arms in the air, stamping her feet briefly, striking a pose and twirling. She is costumed in an ugly red damask drape (with tassels, yet!) that might have served previously as a festive table covering or bedspread in another play.

She, as an allegorical figure, offers meditations on the afterlife, while he contends that staying alive is the primary goal, no matter what you have to do to achieve it.

Although the two of them are identified as "mediocre vaudevillians" by the playwright, Paulino is only intermittently so as the play traverses back and forth in time. Alejandro Furth, a fine actor, provides Paulino with all the passion and anguish that the situation warrants. He is articulate and forceful, especially as he attempts to dissuade Carmela from indulging in a vain patriotic gesture that will get her killed.

Since this drama is defined partly as a comedy, Furth also has a scene in which he parades around the stage dressed in a mask from the traditional Italian commedia del'arte genre, to the tremendous delight of the lone soldier who represents the audience of military officials from the enemy camp.

The major disappointment in this production, however, is that it advertises set design by iconic architect Frank Gehry and music composed by the LA Phil's music and artistic director, Gustavo Dudamel. The music, which is inserted a few times in spasmodic 10-second spurts, is beautiful but nearly non-existent. And the set consists of a bright red chest and a yellow chair on an otherwise empty stage with a heavy gray curtain cascading gracefully mid-stage right and stretching a quarter of the way across. As well as line drawings by Goya stretched across the proscenium depicting figures presumably responding to an earlier war. Disney Hall it isn't.

And despite Jose Sanchis Sinisterra's reputation as one of the most influential dramatists of his generation, his protagonist, unfortunately, is no Don Quixote.

This West Coast premiere of "Ay, Carmela!" is a production of the Stella Adler Theatre. It is being performed at the Hudson Main Stage Theatre at 6539 Santa Monica Blvd. in Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through Dec. 13. For tickets go to www.plays411.com/aycarmela or call (323) 960-7792.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES
Rose Mann
rose@smdp.com
Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

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Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

Hi De Ho's own holiday angel

IF YOU'VE VISITED HI DE HO COMICS recently, you might have had the pleasure of being helped by my wife Kristen and know that she's quick with a smile, a handy comic book recommendation and a friendly joke. What you don't know about her is that every year, for almost twenty years, she single-handedly runs the Los Angeles based Adopt-A-Family program that helps homeless families in need during the holidays.

The Adopt-A-Family program serves to help families struggling with homelessness to have as normal a holiday as possible. When a family is homeless or in shelter, there are often very limited funds. Therefore, it is very difficult to provide any type of gift giving for the children. This is often a very low point for homeless families or families struggling to get back on their feet. The Adopt-A-Family program matches community members to families and individuals in need. The adoptive family chooses the size of the family in need that they are able to provide for and is provided with a wish list personally filled out by that family. The adoptive family then chooses items from the list that they would like to provide to the family in need for the holiday.

In simpler speak, Kristen matches all the donors to all the families in need, picks up or receives all the gifts and needed items from each and every donor and ensures that they all make their way to the correct family in need in time for the holidays. This is no easy task and one more fitting of a small army. Yet, every year I watch her work from morning to late night and pull off what should be the impossible … all while holding down a regular day job! Every year I'm witness to the stress and endless driving in holiday traffic that Kristen endures running such a program. Each December Kristen and I joke with each other that she gets a free pass from cleaning, laundry and all other household chores that no longer fit into her overloaded schedule for the month.

What's a lone husband to do to help his better half as she toils away at bringing so much holiday cheer to those who have so little? I give her my store! This year Hi De Ho Comics will be partnering with the Adopt-A-Family program for the 2015 Holiday Season. Hi De Ho Comics will sponsor the Adopt a Family program by serving as a drop off location for donations from participating adoptive families at 1431 Lincoln Blvd. and by also providing comic books and toys for children in the program. As a 38 year member of the Santa Monica community, Hi De Ho is more than happy to assist a program that does so much good for those unable to enjoy the normal holiday delights that you and I take for granted.

So when you visit Hi De Ho Comics this December and see a mountain of presents around the shop, don't assume that Santa Claus has moved his workshop to Hi De Ho … unless that Santa is a sassy little lady quick with a smile, a handy comic book recommendation and a friendly joke.

If you are interested in participating in or learning more about Kristen's Adopt-A-Family program please go to www.adoptafamilyla.com. You may also email her at kristen@adoptafamilyla.com or call her at (626) 399-2288 if you have any further questions.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Santa Monicans on a 'fair minimum wage'

Editor:

I just got a brochure in the mail from FairWageSantaMonica.com. On a bright red background it states in big white letters, "70% of Santa Monicans

Agree We Need One Fair Minimum Wage" In an asterisk at the bottom in very small print it says, "survey of 501 Santa Monica voters." What voters? Registered voters? Eligible voters? Party affiliation? Resident voters? So now 501 nebulous voters represent 70% of Santa Monicans? WOW, that seems to be a stretch for anyone.

Lets allow ALL the Santa Monica resident voters to decide the issue on minimum wage. After all, we the taxpayers will have to foot the bill as usual.

Don Wagner
Santa Monica

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TRANSPORTATION

FROM PAGE 1

Expo," will focus on Santa Monica's "transportation revolution," according to a CASM press release. The day will include several presentations, including a "Grand Overview of Santa Monica's Transit Vision," hosted by Santa Monica's new City Manager, Rick Cole; "El Nino and Hot Climate News," presented by William Selby, Santa Monica College geography and earth sciences professor; a talk on Santa Monica's new Breeze Bike Share system given by Cynthia Rose, chair of Santa Monica Spoke; a presentation by Aimee Wyatt of Santa Monica's Big Blue Bus system; a talk by Tom Jasmin and Stacy Yamato, Metro Rail Start Up manager and Metro Community Safety director, and Denny Zane from MOVE LA on "Expo's Safe and Far-Reaching System."

Mayor Kevin McKeown and councilmember Pam O'Connor will also be in attendance to share their thoughts before heading to Paris for the COP21 Climate Summit.

CASM, a program of The Church in Ocean Park, looks to empower people to, learn about climate change, locally and beyond, and bring Santa Monica to climate neutrality and community resiliency.

Co-chair of CASM, Cris Gutierrez, said that the group always thinks very seriously about the choice of programming for each forum."

"One of our conversations is always to identify big things that people need to understand better, to value what's happening in the City," Gutierrez said. "So we're always trying to identify the most prominent activities, or policies and practices that we as a community, and I mean that beyond Santa Monica too, can do together and are very immediate. They're already coming upon us or they are new opportunities. … And obviously the transportation issue is so salient right now."

Co-chair of CASM, Katarine King, is very excited for this year's forum, specifically the chosen topic.

"This will be the first public opportunity for people to come and see where the City and the whole area is going transportation wise," King said. "There are people who don't know how to put their bikes on the bus, there are people who need to learn how the bike share program works. … This will not only help people learn about public transportation in their community, but public transportation in general."

King said that everybody who comes will get a TAP (Transit Access Pass) card - a reusable pass that lets you load money for travel across 24 transit agencies in Los Angeles County - and be taught how to use it. "That is important because a lot of people don't even know what the TAP card is."

"You can just hang out for a couple hours and see how these new bike share bikes work, see that you can use a TAP card for the bikes and bus services. And that you will be able to use it on the Light Rail, which we hope will arrive somewhere around April. It's pretty much a 101 class about getting around without your car."

The program will take place at The Church in Ocean Park (235 Hill St.) from 12 - 4 p.m. The day will begin with an interactive Transportation Festival between 12 and 1 p.m., featuring a parked Big Blue Bus, the new Breeze Bike Share bikes and music. Admission is free but guests should RSVP at www.CasmTransitForum.Eventbrite.com.

CASM is also urging attendees to use public and active transportation. For more information about forum, contact CASM at ClimateActionSantaMonica@gmail.com or call (424) 259-3194.

King said there is a paradigm shift beginning in the world of public transportation and she believes this forum will assist in teaching people about that shift.

"This is the beginning of a shift that's not going to happen over night, but sort of the grand kick off of the shift, brought to you hopefully in an entertaining and informative way that's easy to come to and easy to access."

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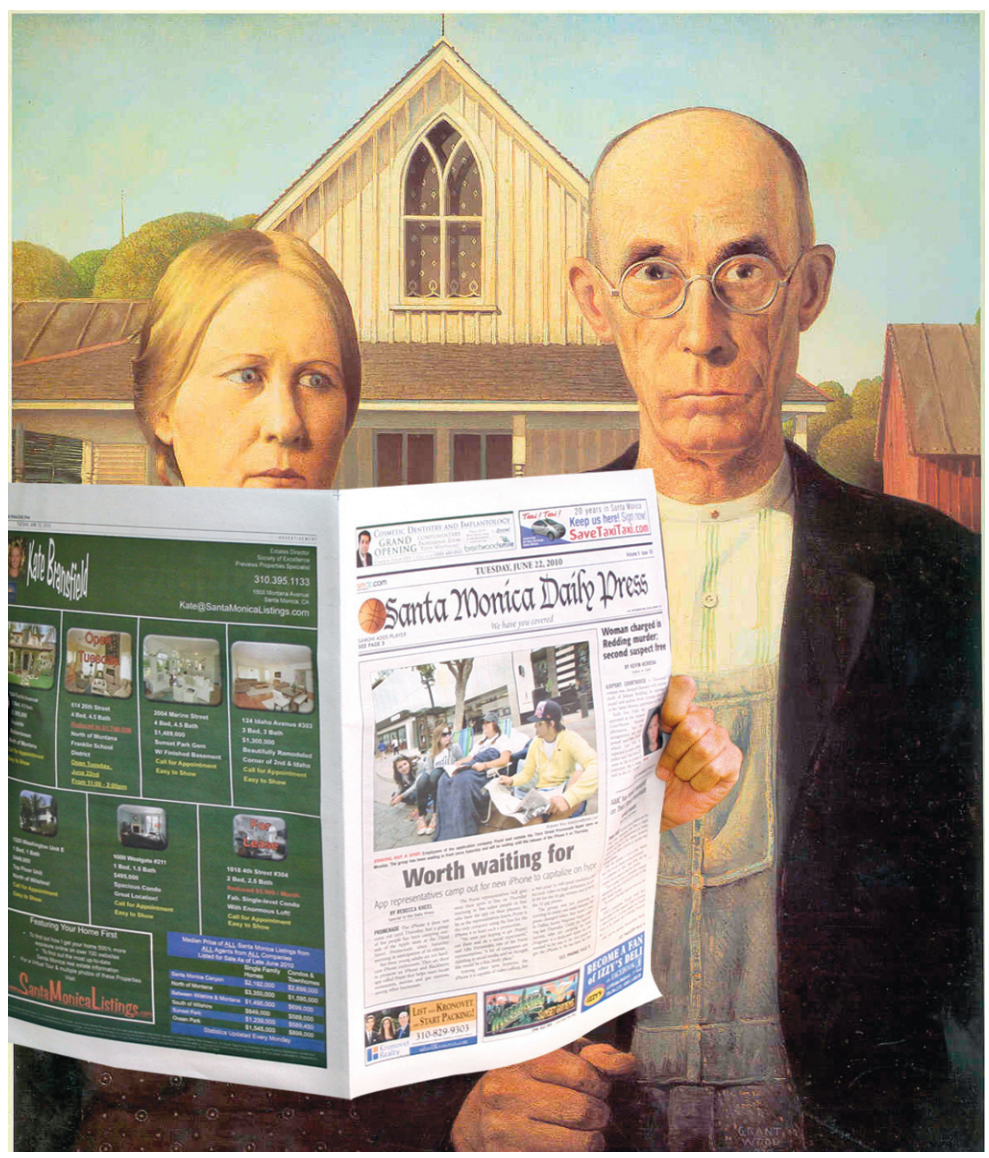
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ORCHESTRA

FROM PAGE 1

project," New Roads Middle School director Alison Miller said. "This experience will help our students remember how lucky they truly are."

Chavez showed off one of his orchestra's violins, which are assembled from paint cans, pizza trays and pallet wood. He said some of his group's instruments can last longer than their traditionally crafted counterparts.

The Recycled Orchestra cruised through a repertoire of familiar tunes, including "O Fortuna," the "Pink Panther" theme song, Johann Pachelbel's "Canon in D" and Metallica's "Nothing Else Matters."

Chavez said he hopes his orchestra changes people's preconceived notions about the value of material objects.

"If kids can come together, whether they have so much or don't have anything," Chavez said, "then maybe the world might be a little bit better, and it will become more equal."

JEFF@smdp.com







Courtesy photos

FROM TRASH IN TO TREASURE: Members of the Recycled Orchestra of Cateura perform Monday at New Roads School. The Paraguayan youths play instruments made of trash destined for the landfill in their town. New Roads music teacher Scott Roewe joined the orchestra for one song.

DISTRICT

FROM PAGE 1

polychlorinated biphenyls about two years ago at Malibu schools.

"Board leadership and staff believe that a full discussion of Mr. Foster's resolution should take place in the context of a broader discussion about potential next steps," an agenda addendum reads.

NEW PURCHASE ORDERS

The board will consider approval of nearly $1.1 million in new purchase orders and facility improvements.

The list of more than $548,000 in new purchase orders includes more than $160,000 to a variety of vendors for supplemental educational services.

Also included on the proposed list are more than $70,000 for student counseling services; more than $28,000 to Sea Clear Pools for pool pump replacement in Malibu; $26,500 to Digital Dragon for computer services at John Adams Middle School; more than $26,000 to Santa Monica Ford for a new vehicle for the facility maintenance department; $18,000 for staff development at Franklin Elementary School; and $16,000 to Melinda Fornero for dance instruction.

Meanwhile, facility improvements totaling about $548,000 are also expected to be approved by the board.

The bulk of that sum is a Measure ES-funded $479,000 payment to Bakersfield-based IVS Computer Technology. There's also a Measure BB-backed payment of nearly $45,000 to Miracle Recreation for playground structures at Edison Language Academy.

JEFF@smdp.com









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Online essay reignites debate over race in Santa Monica

BY MATTHEW HALL
Daily Press Editor

The Santa Monica Police Department is facing accusations of racism in an essay published online by The Washington Post.

Santa Monica resident Fay Wells posted her account of an interaction with police on the Post's online forum "PostEverything" on Nov. 18 and the essay quickly rose to the most read story of the day across all of the Washington Post platforms, surpassing news coverage of the Paris attacks and the presidential race.

According to Wells, she locked herself out of her apartment on Sept. 6. She said a white neighbor called the police to report a break-in and the Santa Monica Police Department responded with 19 officers.

In her account of the incident she said the initial call and police response were prompted by her race.

"What mattered was that I was a woman of color trying to get into her apartment - in an almost entirely white apartment complex in a mostly white city - and a white man who lived in another building called the cops because he'd never seen me before," she wrote.

Wells said she was ordered from her apartment at gunpoint and after proving her residency, she said officers refused to provide her with their names and identification. According to Wells, SMPD has not been forthcoming with the information she requested and she said she filed a complaint with the internal affairs division.

While the story posted online was not reported by Washington Post staff, the piece did carry an editor's note summarizing the paper's fact checking. It said the paper was given a set of officer names that differed from the list provided to Wells, that the department said it acted within protocol and confirmed an investigation into the incident.

The case is the second high profile allegation of racism against the department this year and follows several racially charged incidents in Santa Monica.

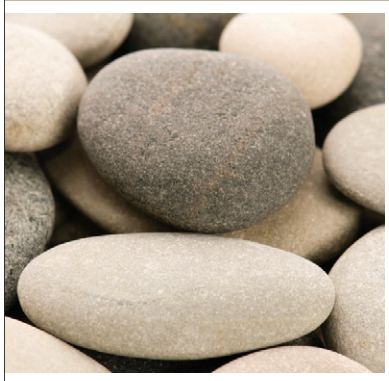
In April, Justin Leland Palmer, who is black, was asked to leave the electric vehicle charging station at Virginia Avenue Park by police. When Palmer refused to leave or to provide his identification, he was tackled and pepper-sprayed. Palmer alleges the police singled him out because of his race and the incident sparked concerns from the community over police behavior.

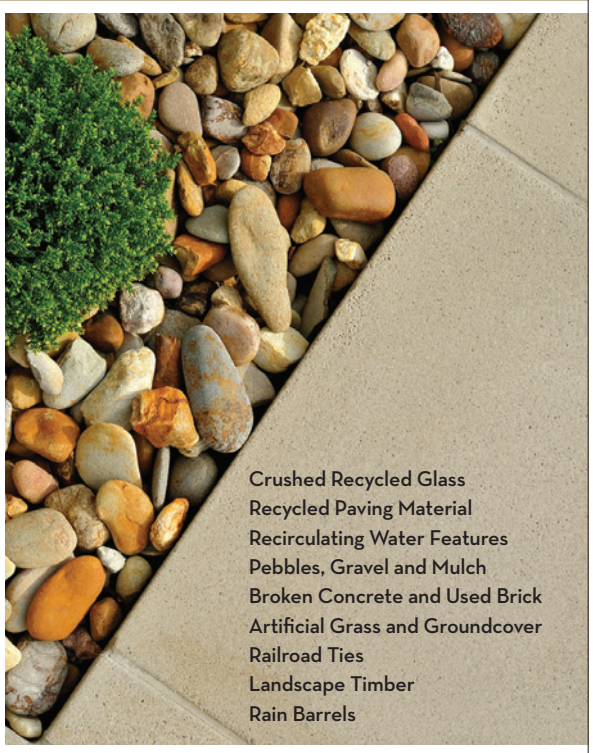
Race also played a factor in a recent debate over youth sports when a parent of a youth football player used racial slurs during a game. No charges were filed in that case, but the incident prompted statements by the City and school district (the teams were school based but the league was organized by the city) regarding appropriate behavior.

The Santa Monica-Malibu Unified School District has also attempted to address race at a district level. SMMUSD recently

SEE RACE PAGE 10

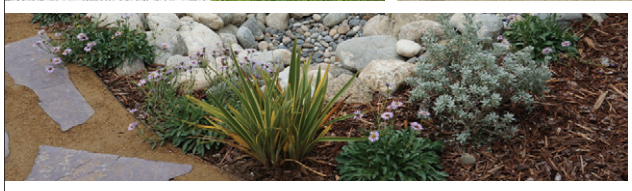
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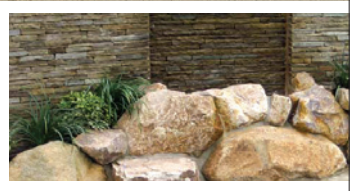


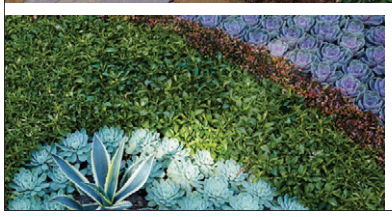




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BRIEFS

FROM PAGE 3

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- SUBMITTED BY KATHRYN EVANS, MPP DEVELOPMENT & MUSEUM MANAGER

SMC

SMC names Kathryn Jeffery new president

The Santa Monica College Board of Trustees voted unanimously Tuesday, November 17 to appoint Kathryn E. Jeffery, PhD, as the new Superintendent and President of Santa Monica College (SMC). Jeffery is currently president at Sacramento City College (SCC) and brings over three decades of higher education experience to the role of SMC's Chief Executive Officer.

Jeffery succeeds Chui L. Tsang who retired in June. A start date is being negotiated and it is expected that she will step into her new role in the spring of 2016. Jeffery Shimizu - who has been serving as SMC's Interim President while the search was being conducted - will continue to fill the role until she steps in.

"We are absolutely thrilled that Dr. Jeffery accepted our offer to be Santa Monica College's new president," said Rob Rader, Chair of the SMC Board of Trustees. "She is a passionate, creative and inspirational leader - one who has proven over her prolific career to be a true advocate for students. Her leadership will take SMC to new pinnacles of excellence, as we continue to provide the highest quality of education possible for all of our students. I am proud to welcome her to the SMC family."

Jeffery served as President of Hennepin Technical College in Minnesota; Provost/Chief Campus Administrator at the College of Southern Nevada in Las Vegas; Vice President of Columbia College in the Yosemite Community College District; and as Dean for Faculty and Staff Diversity/Development and Dean for Student Services at the California Community Colleges Chancellor's Office.

"I am delighted that the SMC Board of Trustees has confidence in my ability to weave my leadership experience and dedication into the environment of teaching and learning excellence that is at the heart of Santa Monica College," said Jeffery. "I greatly look forward to joining SMC's team of amazing faculty, staff and administrators - the energy of this college is exhilarating and I am confident that together, we will help all students reach their highest potential.

Over her thirty-nine career in higher education, Jeffery has championed the development of community college curriculum, programs, and services that promote student access, persistence, and achievement. She also led the development of programs that support Science, Technology, Engineering and Math (STEM) education at Hennepin Technical College, and SCC; and the development of a bachelor's degree program at the College of Southern Nevada.

Before becoming an administrator, Jeffery taught for over 20 years, in roles including a full-time faculty position in SCC's Counseling department, and as an adjunct professor in the Humanities and Fine Arts Division. She was also adjunct professor of graduate studies in Educational Leadership at Drexel University in Sacramento, California State University, Stanislaus, and the University of Nevada, Las Vegas.

Jeffery holds a PhD in Educational Administration with an emphasis in Community College Leadership from the University of Texas at Austin, a Master of Science in Applied Behavioral Studies in Education (Counseling) from Oklahoma State University (OSU), and a Bachelor of Music Education with a major in piano and minor in voice, also from OSU.

Her involvement on professional and community boards is extensive - Jeffery serves on the Board of Directors for the California Community College Athletics Association, and the CEO Board of the President's Round Table, and is Vice President of the Board for West Sacramento Early College Preparatory Charter School. She has served on the Commission on Academic, Student, and Community Development appointed by the American Association of Community Colleges. Jeffery was also appointed to a U.S. Department of Education task force charged with reviewing the role of technical education.

Santa Monica College is a two-year community college accredited by the Western Association of Schools and Colleges (WASC). It is the leader among California's 113 community colleges in transfers to the University of California, serving around 34,000 students and offering over 90 fields of study. In May, SMC was also approved to offer a Bachelor of Science degree in Interaction Design to help fulfill California's unmet workforce needs in fields of high demand. Founded in 1929, SMC is the leading job trainer in Los Angeles's Westside, provides lifelong learning through distinctive programs such as its Emeritus College for older adults, and also delivers cultural enrichment through its world-renowned NPR radio station KCRW (89.9 FM), and the Broad Stage at the SMC Performing Arts Center.

- SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER

RACE

FROM PAGE 8

hired renowned scholar and educator Pedro Noguera to address a variety of race-related issues in SMMUSD schools including the achievement gap between minority and white students.

In local politics, race has also been a topic of debate. School Board member and executive director of the Pico Youth and Family Center Oscar de La Torre has repeatedly alleged race was a factor in the City's decision to defund the PYFC. Funding was cut from the center earlier this year with the City citing concerns over the organization's bookkeeping and fundraising practices. Torre has denied any fiscal mismanagement and the City has denied any other motivation.

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SPIKE IT!

Morgan Genser

The Santa Monica High School girls varsity volleyball team hosted St. Margaret's in the CIF southern Section Division 3AA semifinals on Nov. 17 and won the match in three games (25-11, 25-21, and 25-11) to advance to the finals. Pictured is the Samohi team including players Brooke Earkman, Allie Barrett, Sereena Mechlowicz and Brooke Earkman.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **74.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 2 AT ABOUT 3:30 P.M.

Officers responded to the intersection of Lincoln Boulevard and Pine Street for an assault investigation. They met with the victim who said he was walking home from school listening to music on his headphones when a man who was standing on the corner attacked him for no reason. The victim was punched in the face multiple times and knocked to the ground. The man jumped on top of him, began pulling on the victim's headphones, and continued to strike the victim while yelling, "I f*ing hate you, I hate everyone!" The man then got up and walked away heading north on Lincoln Boulevard. The victim believed the man was trying to steal his music player and headphones.
Other officers in the area located a man matching the description of the assault suspect and detained him in the 1900 block of Lincoln Boulevard. The victim was taken to see the suspect where he positively identified him as the man who assaulted him. The suspect was placed under arrest for attempted strong-arm robbery.
Joshua Romero, 41, homeless had bail set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 347 calls for service on Nov. 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1300 block of Wilshire 6:37 a.m.
Burglary 400 block of California 7:09 a.m.
Identity theft 1500 block of Stanford 7:35 a.m.
Traffic accident Cloverfield/Broadway 7:38 a.m.
Hit and run 1900 block of 17th 7:54 a.m.
Traffic accident Lincoln/Pearl 8:02 a.m.
Petty theft 1900 block of Wilshire 8:38 a.m.
Vandalism 600 block of Santa Monica 8:49 a.m.
Theft of recyclables 600 block of 11th 9:55 a.m.
Identity theft 1800 block of 12th 10:39 a.m.
Battery 1800 block of Stewart 10:58 a.m.
Petty theft 800 block of Wilshire 11:23 a.m.
Bike theft Lincoln/Ocean Park 11:37 a.m.
Grand theft auto 4th/bay 11:38 a.m.
Petty theft 1900 block of Lincoln 12:06 p.m.
Burglary report 2000 block of Delaware 12:37 p.m.
Panhandling Main/Bicknell 12:42 p.m.
Panhandling 1600 block of Santa Monica 12:54 p.m.
Petty theft 700 block of Broadway 1:10 p.m.
Vehicle with excessive tickets 1800 block of Pearl 1:23 p.m.
Assault w/deadly weapon 2900 block of Main 2:01 p.m.
Traffic accident 2300 block of Pico 2:13 p.m.
Vehicle with excessive tickets 2500 block of 28th 2:52 p.m.
Vehicle with excessive tickets 700 block of 4th 3:01 p.m.
Speeding 21st/Santa Monica 3:10 p.m.
Battery 600 block of Santa Monica 3:20 p.m.
Petty theft Ocean/Colorado 3:28 p.m.
Grand theft 500 block of California 3:31 p.m.
Indecent exposure Stanford/Wilshire 3:46 p.m.
Petty theft 2800 block of Ocean Front Walk 3:53 p.m.
Petty theft 1300 block of 3rd Street Prom 4 p.m.
Burglary 1500 block of 9th 4:59 p.m.
Vehicle with excessive tickets 1300 block of 2nd 5:06 p.m.
Assault 1500 block of Ocean 5:18 p.m.
Identity theft 2700 block of Neilson 5:29 p.m.
Traffic accident 23rd/Pier 5:46 p.m.
Petty theft 2600 block of Main 6:05 p.m.
Grand theft auto 2400 block of Santa Monica 6:10 p.m.
Grand theft auto 1400 block of 2nd 6:50 p.m.
Bike theft 1800 block of 12th 6:54 p.m.
Identity theft 2100 block of Ocean Park 7:08 p.m.
Petty theft 1900 block of 6th 7:30 p.m.
Identity theft 800 block of Stanford 7:30 p.m.
Traffic accident 1500 block of Lincoln 8:31 p.m.
Burglary 1500 block of 9th 8:48 p.m.
Traffic accident 23rd/Pearl 10:03 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 46 calls for service on Nov. 17

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1700 block of Michigan 2:33 a.m.
Trash/dumpster fire 14th/Broadway 2:54 a.m.
EMS 14th/Broadway 3:06 a.m.
Structure fire 900 block of Lincoln 3:15 a.m.
Elevator rescue 1300 block of 11th 3:19 a.m.
Automatic alarm 1400 block of Ocean 4:51 a.m.
Automatic alarm 1800 block of Stewart 6:33 a.m.
EMS Cloverfield/Broadway 7:38 a.m.
EMS 1100 block of 7th 7:49 a.m.
EMS 100 block of Ocean Park 8:08 a.m.
EMS 300 block of Colorado 8:17 a.m.
EMS 2200 block of Colorado 8:22 a.m.
EMS 800 block of 2nd 8:31 a.m.
EMS 1900 block of 19th 9:04 a.m.
EMS 1100 block of 11th 9:16 a.m.
Automatic alarm 1800 block of Stewart 9:44 a.m.
EMS 1300 block of 20th 10:16 a.m.
EMS 800 block of 21st 10:54 a.m.
EMS 500 block of Olympic 11:21 a.m.
EMS 2800 block of Pico 11:24 a.m.
EMS 3100 block of Lincoln 11:45 a.m.
EMS 1100 block of Wilshire 12:25 p.m.
EMS Lincoln/Pico 1:07 p.m.
EMS 2500 block of Pico 1:18 p.m.
EMS 1300 block of 15th 1:53 p.m.
EMS 2300 block of 31st 1:58 p.m.
EMS 1400 block of 17th 3:13 p.m.
Injuries from assault 600 block of Santa Monica 3:22 p.m.
EMS 2700 block of Ocean Front Walk 3:29 p.m.
Lock in/out 1400 block of 7th 4 p.m.
EMS 800 block of Pico 4:36 p.m.

CROSSWORD
By THOMAS JOSEPH

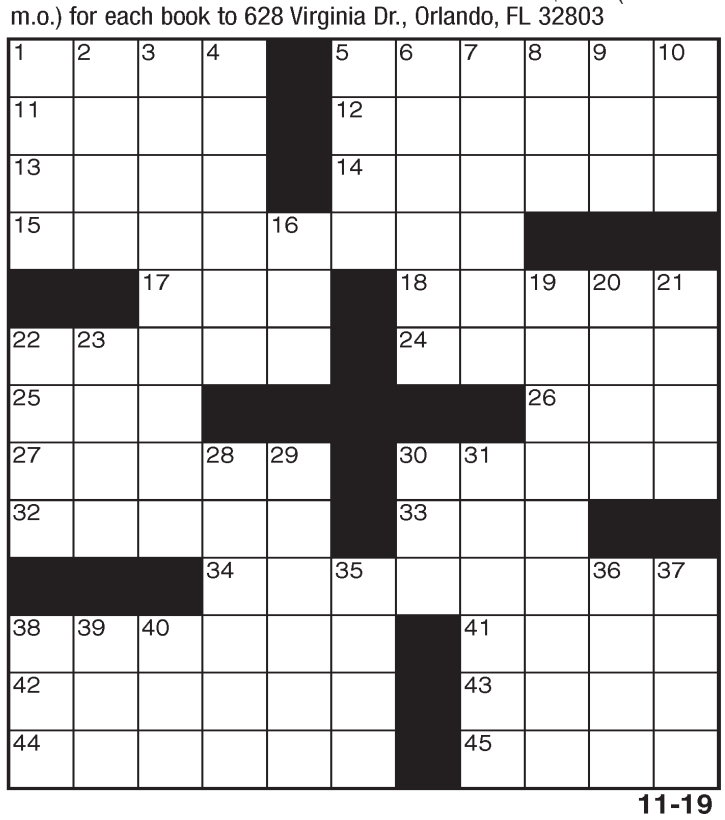
ACROSS
1 Carnival attraction
5 React to a monster
11 Wrinkle remover
12 Threat words
13 Lacking slack
14 Slugger Stan
15 Most furious
17 Rooster's mate
18 Lesson leader
22 Road work markers
24 Future fungus
25 Buckeyes' sch.
26 SEALS org.
27 Extreme
30 Near-sighted Mr.
32 Sat for a portrait
33 "That's gross!"
34 D-Day site
38 Lively dance
41 Confident
42 Wise sayings
43 Leave speech-less
44 Cure
45 Beliefs

DOWN
1 Comic Rudner
2 Turkey neigh-bor
3 Tasty rings
4 Menu choice
5 One or more
6 Bread edges
7 Prepare for a big day
8 Bulldog backer
9 Simile center
10 Jazz drummer Lewis
16 Powerful bunch
19 Chal-lenging puzzles
20 Approxi-mating phrase
21 Nevada resort
22 Brilliant act
23 Ibsen's home
28 Fail to follow suit
29 Found darling
30 Silent
31 1992 Wim-bledon champ
35 Optimistic
36 Oil container
37 Urges
38 Watering hole
39 Shelley work
40 Flight

B	L	O	B	■	A	C	R	O	S	S
A	I	D	E	■	C	H	I	N	U	P
M	A	D	E	■	T	A	C	O	M	A
A	R	M	■	H	U	N	K	■	■	■
■	■	A	D	O	P	T	■	E	G	G
C	A	N	I	T	■	S	A	V	O	R
O	B	O	E	■	■	■	R	E	N	O
G	L	U	T	S	■	R	E	N	E	W
S	E	T	■	C	R	E	A	M	■	■
■	■	■	H	O	A	X	■	O	A	T
S	A	F	A	R	I	■	O	N	C	E
A	B	A	T	E	D	■	D	E	R	N
D	E	T	E	R	S	■	E	Y	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-19

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	8	7	1	3	6	4	9	2
9	2	6	5	4	8	3	1	7
3	1	4	7	9	2	6	5	8
7	3	5	4	8	9	2	6	1
6	9	1	2	7	5	8	3	4
2	4	8	6	1	3	5	7	9
1	7	3	8	5	4	9	2	6
4	6	9	3	2	1	7	8	5
8	5	2	9	6	7	1	4	3

				3		1	2	
	8	9			5			4
	2							6
				8			4	
8			3		6			5
	1			4				
4							8	
5			1			7	3	
	9	3		7				

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/14
14 22 37 45 66
Power#: 5
Jackpot: 70M

MEGA MILLIONS
Draw Date: 11/17
12 14 18 24 61
Mega#: 10
Jackpot: 20M

SUPER LOTTO PLUS
Draw Date: 11/14
2 17 18 35 42
Mega#: 1
Jackpot: 16M

Fantasy 5
Draw Date: 11/17
3 5 7 8 32

DAILY 3
Draw Date: 11/18
MIDDAY: 2 6 2
Draw Date: 11/17
EVENING: 2 6 3

~~Draw Date: 11/17~~

DAILY DERBY
1st: 06- Whirl Win
2nd: 01- Gold Rush
3rd: 05- California Classic
RACE TIME: 1:46.34

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Slugabed
1. a lazy person who stays in bed long after the usual time for arising.

TODAY IN HISTORY

1955 – National Review publishes its first issue.
1959 – The Ford Motor Company announces the discontinuation of the unpopular Edsel.
1967 – The establishment of TVB, the first wireless commercial television station in Hong Kong.
1969 – Apollo program: Apollo 12 astronauts Pete Conrad and Alan Bean land at Oceanus Procellarum (the "Ocean of Storms") and become the third and fourth humans to walk on the Moon.
1969 – Association football player Pelé scores his 1,000th goal.
1977 – TAP Portugal Flight 425 crashes in the Madeira Islands, killing 131.
1979 – Iran hostage crisis: Iranian leader Ayatollah Ruhollah Khomeini orders the release of 13 female and black American hostages being held at the US Embassy in Tehran.
1984 – San Juanico disaster: A series of explosions at the Pemex petroleum storage facility at San Juan Ixhuatepec in Mexico City starts a major fire and kills about 500 people.
1985 – Cold War: In Geneva, U.S. President Ronald Reagan and Soviet Union leader Mikhail Gorbachev meet for the first time.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A Liberty, Missouri, sheriff's deputy politely declined to identify the local man who created the sound of rapid gunfire on Oct. 13 when a "controlled" garbage burn escalated. The man decided to try extinguishing the fire by driving back and forth over it in his van, but the tires caught fire, and in addition to the van's having a gas tank, it also carried an undisclosed amount of firearms ammunition. The van was a total loss, but the sheriff's department said it doubted there would be an insurance claim filed.

■ Wait, What? Even though Darren Paden, 52, confessed almost immediately upon his 2013 arrest for a 10-year, 200-plus-episode pattern of sexual abuse of a girl that began when she was 4, many Dearborn, Missouri, townspeople, astonishingly, turned on her and not him. Paden, volunteer fire chief in the 500-person town, is apparently a beloved neighbor with a lifetime of good deeds, leaving the victim, now 18, largely "ostracized" and called a liar, according to an October Kansas City Star report. Even some who accept that crimes were committed fear excessively punishing a "good man" (who, in one example offered by a neighbor, saved a man from being stomped to death by a cow). Nonetheless, in October, the judge sentenced Paden to 50 years in prison.

give a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Wait for the truth about Paris



by Megan Tambio

While the new movie Spotlight depicts the Boston Globe journalists who uncovered the Catholic priest sex abuse scandal in 2002, it's really a testament to mindful reporting. A running theme in the film is waiting — waiting to get the right information and waiting to find the source of the problem. But waiting isn't valued much anymore, in our news or anything else.

Which isn't automatically bad. As details of the terror attacks on Paris unfolded, people all around the world have been able to show support in real time. But quantity doesn't always mean quality. Amidst the constant live-updates came the report of a Syrian passport found on one of the supposed attackers, whipping up an outcry to keep that war-torn country's refugees out of the U.S. The reporting was so instantaneous it framed a story while it remained unclear whether the passport even belonged to the attacker, or was merely stolen from a real refugee.

Today, there's digital space that needs constant filling for news sites to even stay afloat, leading to "top" stories that shouldn't even be stories — they're only an issue for, like, 10 idiots on Instagram (Starbucks' red cups, anyone?).

The downside to instant, infinitely available information is infinite noise. In Spotlight, waiting pays off when the news team uncovers the full story. It's doubtful that could happen today and the 24-hour news cycle isn't going anywhere. All we can do is reserve judgment until the full story's out.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Enjoy the moment, Sagittarius

ARIES (March 21-April 19)
★★★★ Your friendly demeanor will warm up a friendship. You might have difficulty mixing together various people in your day-to-day life, as you have quite the plethora of personalities around you. Listen to your inner voice when dealing with a partner. Tonight: Follow your gut.

TAURUS (April 20-May 20)
★★★★ You will take the lead if no one else wants to. You might not want the extra work or the time lost, but you know that you will succeed. How well you do could be beyond your wildest dreams. Choose a stressbuster to relieve some tension. Tonight: Work through the stress.

GEMINI (May 21-June 20)
★★★★ Keep reaching out to someone with whom you can be 100 percent yourself. Be open when dealing with a creative project. You'll realize that there is no point in a hiding your opinion. An important person in your life could challenge your choices. Tonight: It is your call.

CANCER (June 21-July 22)
★★★★ Reach out to a loved one you care about. This person also cares about you. You often share news that might be thought of as questionable or not valid as of yet. You know what you want, but might not be ready to take the needed leap of faith. Tonight: Listen to a suggestion.

LEO (July 23-Aug. 22)
★★★★ Someone might be more contentious than you realize. You'll be surprised, as you don't often see this side of this person. However, you could be wearing rose-colored glasses. A loved one will share an important evaluation. Tonight: Spend time with your favorite person.

VIRGO (Aug. 23-Sept. 22)
★★★★ Clear up as much as possible in the morning, though you might feel as if you are jumping through hoops. Prioritize, but first take into consideration a partner's requests. He or she might need to chip in, as you can handle only so much. Tonight: Go along with fun plans.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your playfulness marks the early day, yet you realize that you need to focus and clear out certain tasks quickly. You have the drive and follow-through to complete what you must. Notice a tendency to get angry easily. Process what is going on. Tonight: Get physical.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to handle a problem as fast as you can in the morning. If you are single, someone you meet could be deceptive. Get to know this person better before getting involved. If you are attached, you could misread your sweetie's intentions. Tonight: Remain open and caring.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Speak your mind, but don't worry too much about how others respond. You simply are clearing the air. You have a lot on your mind that could involve your personal life and the choices you would like to make. Remain sensitive to others. Tonight: Enjoy the moment.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Make sure that you have enough money in your bank account. You might come across a deal that is too good to be true. Your creativity remains key to an important project or interaction; use it well. Tonight: Listen to your intuition once more.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You'll wake up feeling ready for the world, but shortly thereafter you could get tripped up by a misunderstanding. Be aware of what is being offered to you, and respond clearly. Someone might be provocative. Try not to take this personally. Tonight: At a favorite place.

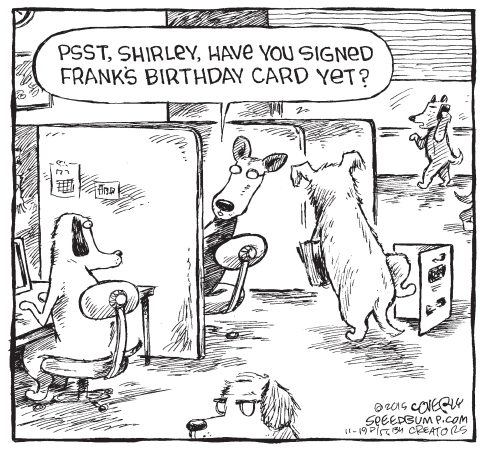
PISCES (Feb. 19-March 20)
★★★ Listen to a conversation carefully. You might want to replay it several times over in your mind as well. Relate to one person directly. Pressure builds when dealing with a higher-up who tends to be too fiery for your liking. Tonight: Others respond to you well.

Thursday, November 19, 2015

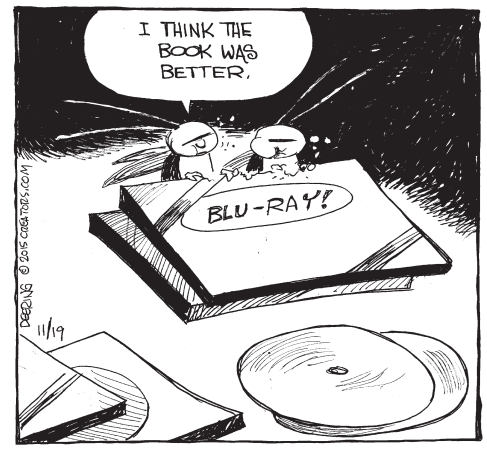
This year you tap into your resourcefulness and vivid imagination. As a result, you will feel fulfilled and be able to experience the type of productivity you desire. Don't be afraid to go out on a limb or take a risk. Your sixth sense will guide you. If you are single, you seem to have the magic quality that others seek. The question is: Who holds that type of magic for you? When you meet this person, you will know what to do. If you are attached, the two of you often act like new lovers. The intensity between you sometimes overwhelms you both. PISCES sets your imagination on fire.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



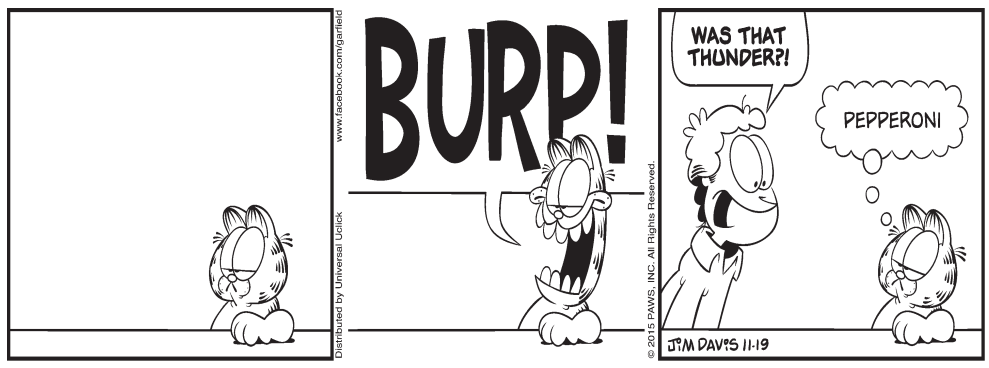
Strange Brew
By John Deering



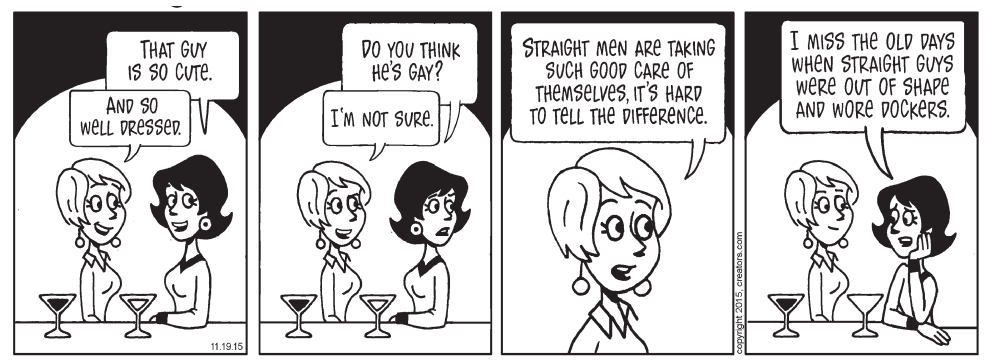
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Help Wanted

Big Data Developers sought by GumGum, Inc. in Santa Monica, CA to develop, test and monitor Data pipelines to process approximately 10TB data every day. Reqs: M. S., or for. equiv. 1 yr big data exp. using Apache Spark, Druid or Apache Storm; among others. Send resume to: celeste@gumgum.com

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 600 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,995.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

Santa Monica CONDO 2-car Garage parking, Paid water & hot water & gas, Rent $11,900.00, Deposit 23800, Available Now! westsiderentals.com/listingdetail.cfm?id=1208789

Santa Monica CHARMING 2BED 2BATH HOUSE IN SANTA MONICA Street parking, Paid gardener, Rent $3,800.00, Deposit 3800, Available Now! westsiderentals.com/listingdetail.cfm?id=1224559

Santa Monica N.OF WILSHIRE, SPACIOUS, BRIGHT, HIGH CEILINGS; 33LOFT, BALCONY&SUNDECK 2-car Gated parking, Paid water & trash & gardener, Rent $4,450.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=626024

West LA STUDIO FOR RENT CLOSE TO RANCHO PARK AND CENTURY CITY Street parking, Paid water & gas & electricity, Rent $1,385.00, Deposit 1385, Available 121715. westsiderentals.com/listingdetail.cfm?id=1069598

Marina Del Rey $199.00 DEPOSIT OAC! ONE BEDROOM AVAILABLE NOW! RENOVATED WITH WD! 1-car Covered parking, Paid pool service, Rent $2,660.00 to and up!, Deposit 199.00, Available 111815. westsiderentals.com/listingdetail.cfm?id=1221838

Venice FOURPLEX APARTMENT 1-car Parking included, Paid utilities, Rent $1,950.00 to per month, Deposit 1950, Available Now! westsiderentals.com/listingdetail.cfm?id=864908

Brentwood NEWLY REMODELED BRENTWOOD 2BR 2BA W 1ST MONTH FREE! 2 PARKING SPACES & 247 LAUNDRY 2-car Parking included, Paid water & hot water & trash & gas & gardener, Rent $2,695.00, Deposit 2695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1209640

Santa Monica BEACH - GARDEN RETREAT 1-car Permit parking, Paid partial utilities & trash & gardener, Rent $7,500.00, Deposit 7500, Available 1316. westsiderentals.com/listingdetail.cfm?id=1177926

Santa Monica LUXURY LIVING NEAR THE BEACH - 2 BEDROOMS, 2 BATHROOMS Garage parking, Paid utilities, Rent $7,565.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1230521

Venice WALK TO ABBOT KINNEY! 2-car Carport parking, Paid trash & gardener, Rent $4,995.00, Deposit 9990, Available Now! westsiderentals.com/listingdetail.cfm?id=1223679

Brentwood WELCOME HOME! 1 BD IN BRENTWOOD $2000 1-car Carport parking, Paid water & trash & gardener, Rent $2,000.00, Deposit 1000, Available 121015. westsiderentals.com/listingdetail.cfm?id=1234655

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent $13,500.00, Deposit 27000, Available Now! westsiderentals.com/listingdetail.cfm?id=1158808

Brentwood 2 BEDROOM APARTMENT 1-car Parking included, Paid water & trash, Rent $2,895.00, Deposit 2895, Available Now! westsiderentals.com/listingdetail.cfm?id=1226495

West LA CHARMING 1BA1BD W ORIGINAL HARDWOOD FLOORS GRANITE COUNTERTOPS IN GREAT WEST LA LOCATION 1-car Parking included, Paid water & hot water & trash & gardener, Rent $1,995.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1233394

Santa Monica BEAUTIFUL CONDO IN SEA COLONY III 2-car Covered parking, Rent $6,200.00, Deposit 12400, Available Now! westsiderentals.com/listingdetail.cfm?id=1218917

Santa Monica 3 BEDROOMS, 2 BATHS Parking included, Rent $11,000.00, Deposit 0.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1233050

Santa Monica APARTMENT 2 BLOCKS TO THE BEACH NORTH OF WILSHIRE! 1-car Garage parking, Paid water & trash & gardener, Rent $2,400.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=775184

Marina Del Rey 3 BEDROOMS, 2 BATHROOMS UNIT WITH OVER 1642 SQFT OF LIVING SPACE! 2-car Covered parking, Rent $5,600.00 to AND UP, Available 112715. westsiderentals.com/listingdetail.cfm?id=1028786

Santa Monica UPDATED 2 BEDROOM W. GREAT LOCATION!! 2-car Carport parking, Rent $3,350.00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1209864

Santa Monica ONE BEDROOM ONE BATH FURNISHED CITY VIEW 1-car Valet parking, Paid water & trash, Rent $6,500.00, Deposit 13000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101744

Santa Monica NORTH OF WILSHIRE END-UNIT TOWNHOME IN SANTA MONICA! 2-car Private Garage, Paid trash & gardener & association fees, Rent $5,200.00, Deposit 10800, Available Now! westsiderentals.com/listingdetail.cfm?id=1217422

West LA TOP FLOOR REAR UNIT COMPLETELY REMODELED. Parking included, Paid water & trash, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1231887

Brentwood 3 BEDROOM CONDO FOR LEASE IN BRENTWOOD 2-car Parking included, Paid water & hot water & trash, Rent $5,250.00, Deposit 5250, Available Now! westsiderentals.com/listingdetail.cfm?id=1083817

Brentwood BEL AIR FRENCH COUNTRY COTTAGE W CANYON VIEWS 3-car Garage parking, Paid gardener, Rent $6,500.00, Deposit 6500, Available Now! westsiderentals.com/listingdetail.cfm?id=965858

Santa Monica SUNNY 2BD HOME IN SANTA MONICA! WD & SS APPLIANCES INCLUDED! PET FRIENDLY! 2-car Parking included, Rent $4,995.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1156068

Marina Del Rey GORGEOUS 1 BED, 1 BATH APARTMENT Parking included, Paid gas, Rent $2,435.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=342460

Santa Monica NEWLY RENOVATED LOWER UNIT WITH NEW HARDWOOD FLOORS AND AMAZING CLOSET SPACE Permit parking, Rent $3,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1230350

Marina Del Rey 4TH FLOOR COURTYARD, FABULOUS FLOOR PLAN, LARGE & BRIGHT. AVAIL NOW! 1-car Covered parking, Paid water & hot water & trash & gardener & pool service, Rent $3,592.00, Deposit 800, Available 12715. westsiderentals.com/listingdetail.cfm?id=1227139

Marina Del Rey 2 BEDROOMS, 2 BATHS Parking included, Paid pool service, Rent $3,939.00, Deposit 800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1232951

West LA WLASM ADJ.-SAWTELLE-MODERN 3 BED 2 12 BATH 2-car Garage parking, Rent $4,600.00, Deposit 6000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1234768

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