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Santa Monica Daily Press
WEDNESDAY, NOVEMBER 19, 2014
Volume 14 Issue 6

Santa Monica Daily Press

We have you covered

ARSON SUSPECT
SEE PAGE 3

THE MEATY ISSUE

Restaurateur pleads guilty to serving whale meat

BY THE ASSOCIATED PRESS & DAILY PRESS STAFF

SMO The parent company and owner of a now-closed Santa Monica restaurant have pleaded guilty to serving meat from an endangered whale.

Typhoon Restaurant Inc. and owner Brian Vidor each entered guilty pleas Monday to one count of unlawful sale of a marine mammal.

They were charged with serving meat from the endangered Sei (say) whale to undercover investigators at the restaurant The Hump at Santa Monica Municipal Airport.

As part of the plea, Vidor admitted that he was aware his sushi chefs, who have previously pleaded guilty, were serving whale.

Typhoon and Vidor will jointly pay a $27,500 fine and will be placed on probation if the terms of the plea agreements are accepted by the judge.

Federal officials were alerted to the sale of illegal whale meat at The Hump in 2010 after the team behind the Oscar-award winning documentary "The Cove" conducted an undercover investigation, capturing video of a waitress at the restaurant allegedly serving whale. They also went so far as to send meat samples to the Marine Mammal Institute for DNA testing, which later showed the meat

SEE WHALE PAGE 6

Brine and dine for a great turkey

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Family traditions are often so ingrained in us, it's hard to remember how or when they started. When it comes to a day like Thanksgiving, many of those traditions have been handed down generation to generation. However, Yousef Ghalaini, the new chef at FIG restaurant, can clearly remember the origins of his holiday memories.

As a native of Lebanon, Chef Ghalaini didn't experience the all-American holiday as a very young child. "I didn't see a turkey before I was 12," he said.

However, after moving to the United States with his parents, he quickly adapted and forged strong memories of that first meal that stick with him to this day.

"I remember my Aunt preparing everything the day before," he said. "As a family, we were all starting a tradition and I love all those things. I like the mashed potatoes to be simple and to this day I still love cranberry sauce out of a can."

Ghalaini said his ideal Thanksgiving is one that adheres close to tradition, whatever your home traditions may be.

"I love Thanksgiving, it's the one holiday that I take off from work," he said. "It's all about the nostalgia and you don't want to mess with those memories and traditions. You want it to taste good and you want it to be comforting."

That's not to say he doesn't have opinions on the meal. As graduate of the Culinary Institute of America in Napa Valley and a chef with experience in high-end restaurants nationwide, he has a trick or two to bring to

SEE TURKEY PAGE 7



LAST GAME

Morgan Genser *editor@smdp.com*

The Santa Monica College Men's soccer team hosted Citrus College on Nov. 14. SMC lost 3-2 to finish the season with a record of 6-7-4 in conference and 6-11-5 overall. Pictured is SMC's Tristan Knudsen fighting for control.

2013 flight totals at airport lowest in recent history

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Usage of the Santa Monica Airport continued to decline in 2013 but the number of jet flights increased.

Total operations at the airport dropped below a hundred thousand for the first time since at least 1990, the last year for which the Federal Aviation Administration's website has data available.

In 1990, there were 227,801 takeoffs and landings at SMO but last year there were only 95,607. Since 2006, flight totals at the airport have declined every year but one.

SEE SMO PAGE 5

Suspensions continue to decline in schools

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS Last school year, district officials got a call from one of their principals: One of her students had started a fire.

She'd have to suspend the student, right?

Not anymore.

Instead, said Mark Kelly, Executive Director of Student and Professional Services, they talked about alternatives. They decided that the elementary school student would

SEE SCHOOL PAGE 6

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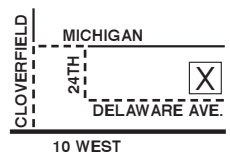
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 19

An Evening with Anne Rice
Moss Theatre, New Roads School
3131 Olympic Blvd. 8 p.m.
Reception 6:30 - 7:30 p.m.
Anne Rice is the author of 32 books, including "The Wolves of Midwinter" and "The Wolf Gift." Her first novel, "Interview with the Vampire," was published in 1976 and has gone on to become one of the best-selling novels of all time. $20 General Admission; $30 Reserved Seats

Odd Nerdrum "Pupils of Apelles"
Copro Gallery,
2525 Michigan Ave, Unit T5,
1 - 6 p.m.
Copro Gallery presents an exhibition by master artist Odd Nerdrum with a collection of his latest works. Several of Odd Nerdrum's students will also exhibit a collection of their current paintings inspired by time at the Nerdrum school in Norway and by legendary old masters artist Apelles.

Special Planning Commission Meeting
Lincoln Middle School Auditorium
1501 California Ave. 7 p.m.
Town Hall meeting to solicit public feedback on the Draft Zoning Ordinance Update.

Market Bag with Sew Cranky
1450 Ocean
6 - 9 p.m.
Sew a Market Bag, a great project with sturdy construction and convenient pocket, made of pretty materials, and always useful for groceries and gifts. Sew Cranky will provide cotton kits with selections of colors for Autumn, Holiday, and everyday. Use beautiful antique hand crank sewing machines for your own hands-on-history. View and Register for classes at http://ow.ly/oZGSg or call (310) 458-2239. Cost: $20 + $15 cash material fee to instructor.

Google Drive
Main Library
601 Santa Monica Blvd. 4 - 5 p.m.
Learn what Google Drive is, and how to use it to create, store, share, and edit documents on the Internet. Advanced level. Seating is first come, first serve. For more information, please visit the Reference Desk or call (310) 434-2608.

Homework Help
Fairview Branch Library
2101 Ocean Park Blvd. 3:30 p.m.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

November 20

Recreation & Parks Commission
Santa Monica City Hall
1685 Main St. 7:30 p.m.
Meeting of the Recreation & Parks Commission. Visit http://www.smgov.net/uploadedFiles/Departments/CCS/About/Boards_Commissions/RPC_Agenda_11_20_14.pdf to view the agenda.

Book Into Film Screening: THE NAMESAKE (2006)
Ocean Park Branch Library
2601 Main St. 6:30 - 9 p.m.
A four month long series of film screenings of movies based on books. The screening will follow the book discussions which take place the previous week. Books and movies provided by California Center for the Book.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Police looking for arson suspect

On Nov. 10, at approximately 5 p.m the Santa Monica Police Department and the Santa Monica Fire Department responded to the rear of 1410 3rd St. Promenade regarding a portable toilet fire.

A witness reported seeing a suspect go inside a portable toilet while carrying a cardboard box and then exiting without the cardboard box. Within minutes the portable toilet was ablaze.

Anyone who that witnessed the incident or who has additional information is asked to contact either Detective Robert D'Andrea at (310) 458-2201 extension 6679 robert.dandrea@smgov.net, Sergeant William Heric (310) 458-8453 or the SMPD Watch Commander (24 hours a day) (310) 458- 8427.



Courtesy photo

SUSPECT: Anyone who recognizes the suspect or who has information about a fire near the Promenade on Nov. 10 is asked to contact the Santa Monica Police Department.

LISTINGS

FROM PAGE 2

Medicare 101
Montana Avenue Branch Library
1704 Montana Ave. 6 - 7 p.m.
Confused about Medicare? Medicare Specialist Samuel Schwartz will answer questions and provide information to help you make educated decisions regarding your healthcare.

Housing Commission Meeting
Main Library
601 Santa Monica Blvd. 4:30 p.m.
Visit www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx for more information.

Classic Movie: On The Town (1949)
Main Library
601 Santa Monica Blvd. 3 p.m.
New York, New York, it's a wonderful town, especially when sailors Gene Kelly, Frank Sinatra and Jules Munshin get a 24-hour shore leave in this classic musical. (98 min)

Holiday Tree Lighting and Santa arrival
Santa Monica Place
395 Santa Monica Blvd. 6:30 p.m.
Celebrate the holiday season with the annual Tree Lighting at Santa Monica Place. The evening of Thursday, November 20 at 6:30 will mark the beginning of the holiday season. Festivities will include Santa's arrival, Christmas tree lighting and Musical entertainment.

November 21

Santa Photos
Santa Monica Place
395 Santa Monica Blvd
Santa will be available for photos and visits at his winter home, located in Center Plaza - beginning Nov. 21.

Super Hero Kids Night Out
YWCA
2019 14th St. 6 - 9 p.m.
Bricks 4 Kidz® Night Out is a high-energy evening full of LEGO® entertainment for kids ages 5-12. Parents can have a night out and organizers take care of all the details including feeding the kids. Super Hero Kidz Night Out is $50 for the first child, and $35 for each additional sibling. Fresh Brothers pizza and organic juices provided. Call organizers at (424) 259-1169 to receive the sibling discount.

Main Library Docent Tours
Main Library
601 Santa Monica Blvd. 12:30 - 1:30 p.m.
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time.

Guest House Docent Tour
Annenberg Community Beach House
415 Pacific Coast Hwy.
11 a.m. - 2 p.m.
Free, docent-led tours of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Re: Population control

Editor:

I participated in the recent World Vasectomy Day, an event in which over 300 doctors in 32 countries performed more than 3,000 vasectomies in one day. The goal of this event was two-fold. We wanted to provide free or low cost vasectomies to as many people as possible, and more importantly, we wanted to dispel misinformation about the procedure so that men will consider taking on the responsibility for birth control and stop leaving it up to the women alone.

It's been clear for decades that an ever-expanding population is the root cause of much of the world's problems. In the industrialized countries, over consumption contributes to the pollution that is causing our climate to change much too rapidly for the flora and fauna to evolve such that it can handle the change in temperature. As a consequence, we are losing thousands of species every year to extinction. For details on this tragedy, I highly recommend "The 6th Extinction" by Elizabeth Kolbert.

Overpopulation in developing countries results in mass starvation, clear cutting of forests and habitat loss for many animals. We found that many men in these countries already have 8-10 children who are barely fed, so getting the vasectomy was a huge benefit to them, and their wives.

There are no silver bullet fixes for the problems we face, but reducing population growth, and eventually reducing the size of our planet's population to a sustainable level, will reduce the size of the problem and allow us to more effectively deal with mitigating climate change.

Paul Scott
Santa Monica





Curious City

Charles Andrews — Send comments to editor@smdp.com

The best Joni Mitchell song she never wrote

SURE GLAD I WENT TO THE "SANTA MONICA TALKS PRESENTATION" at Tongva Park Thursday, for several reasons. Our outgoing City Manager Rod Gould gave a very professional presentation on the state of the city, and man did I sleep better that night.

Everything's fine! Finer than fine. Santa Monica's on the cutting edge of everything, we're rolling in dough, and water, and transportation - love that light rail, can't wait for our fantastic bike share program (see David Pisarra's excellent "What's the Point?" column in yesterday's Daily Press) - we're building all the right kind of developments, and all my silly little fears about the future of our cherished little city by the sea turning into a concrete jungle West LA west, just vanished into the balmy night air.

A similar presentation will be given tomorrow night at 6:15 p.m. at Real Office Centers, 604 Arizona (underground parking at Main library validated).

Go! Learn! Ask some hard questions - no one did at Tongva. One softball water question lobbed at Gould was quickly, cheerfully lobbed back, dismissed in one sentence. Maybe two. Not sure, I was a little distracted by tiny tacos.

The main reason to go, of course, is the ahi tuna tartare/avocado/spicy citrus mayo mini tacos provided by Del Frisco's Grille. Yes, your city servants care so much about you hearing the right facts about your city they will feed you and give you (non-alcoholic) drinks in order to lure you out of your cozy little living quarters. I salute Del Frisco for going public with their ahi mini tacos. They're certainly running the risk of being raided, because those puppies are way more addictive than crack, or Project Runway.

JONI REDUX, 35 YEARS ON

Last week I wrote about the remarkable convergence, within three days and mostly within Santa Monica's borders, of art exhibitions by three famous musicians, Bob Dylan, Neil Young and Joni Mitchell. The first two shows continue at Bergamot, and I especially recommend the Dylan at Andrew Weiss Gallery, there through early January. The Robert Berman Gallery, besides Neil Young, has a diverse 35th Anniversary Show featuring Dali and Dennis Hopper, Burroughs and Robbie Conal, Man Ray and many others. Ending soon.

Joni Mitchell's show at the Hammer Museum in Westwood was not only her remarkable paintings but a film she edited of a new ballet done to her songs. It was a one-night stand. Which brings me sadly, painfully to unfinished business.

I wrote that I "was unsuccessful in my attempt to get a word with her (Mitchell), face to face. I had a reason. I wanted to test her memory. And my charisma from the old days. And maybe get another date." Then I promised readers "the rest of that story," next column. Yeah, that sounds a bit provocative, I know, but it is a pretty good story (usually my wife brings it up and makes me tell it), though without the hoped for fairytale ending.

Thirty-five years ago Mitchell walked into my dear friend Fay Abrams' Mariposa Gallery in Albuquerque when I still lived there, and bought a goose-shaped tea service for her parents' anniversary. Fay accurately (psychically) predicted when Mitchell would come in to pick it up, and I showed up and trailed her from room to room as she browsed, like a tongue-tied schoolboy, all nerve and brain function drained from my being. I had interviewed and hung out with plenty of big name musicians, but Joni Mitchell was one of my very few music heroes.

I hesitated and hesitated until finally she was out the door with her treasure. My friend gave me a wide-eyed WTF look and I made the last move possible - out the door behind her, calling after her, "Ms. Mitchell!" (sheesh), spinning a little blah blah blah and then, "May I take you to dinner tonight?" She said yes. I was not shocked, only upset that I had almost blown it.

There was no Internet then, for me to look up a few things about her, so I forgot about that famous interview she did that so angered her that she swore off any contact with the music press, an embargo that lasted nearly 10 years. So when, over drinks before dinner at a cool southwestern-style bar in Old Town, she asked what I did, and I answered honestly that I was a music critic, it's a wonder she didn't throw her drink in my face and storm out. (Which would have also been a good story.)

I found out over dinner (tiny place, tucked away, yes, romantic) that she had just returned from Mexico, working with Charles Mingus as he pursued radical treatment for his ALS (Lou Gehrig's Disease). I knew who Mingus was, but not enough to understand the import of what she was telling me. This had not made the news yet, that I was aware of, and I should have reacted with "What?! Please tell me all about it! What's he like? Could he still play? You wrote words? To Mingus songs?!" I'm sure she was looking for the reaction that did not come.

We had a pleasant enough evening but it did not meet my goal. She did not write a song about me the next morning, as I made her breakfast. (To be clear: there was no next morning.) I was way off my game, because of nervousness. I wasn't bad company, but Joni Mitchell deserves inspiration. She was probably thinking about her drive up to Abiquiu the next day, to visit another pretty good painter, Georgia O'Keefe.

If I had a moment with her at the Hammer, I would have first reminded her of the circumstances of our meeting to see if she remembered. If she didn't? - good laugh, another good part to the story. If she did, I was going to admit my off night as a worthy conversationalist and ask for another chance, another date. Only this time I would have brought my wife, also an accomplished professional singer and painter, who may be an even bigger Joni fan than I am. We'll go to the Mermaid Café, have fun tonight.

QUOTE OF THE WEEK: "There are no wrong notes." - Thelonious Monk

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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USC hoops goes to Charleston Classic looking to find themselves

BY TONY CAPOBIANCO
Special to the Daily Press

Andy Enfield is going into his second year as head coach of the University of Southern California men's basketball team, but this is really the beginning of the his new program. The four-man freshman class that he brought in for this season was ranked 16th by ESPN recruiting experts. Although as the youngest team in the Pac-12 with no seniors and only three juniors - none of which are starters - the growing pains were inevitable.

Losing to Portland State in their season opener on Saturday was unexpected but shouldn't have been surprising. Portland State is a team filled with juniors and seniors at the starting positions while USC is not only green but are still working on how to play with each other before playing with some other team.

They beat Tennessee Tech on Monday by 12 largely because the Golden Eagles made only one three point shot in 18 attempts. If it were your average shooting performance, the Trojans would be 0-2.

"For the most part, we defended the ball well and closed out their shooters," Enfield said, "and we had a bit of luck with all their missed shots."

Other than the two runs at the start and end of the game that gave USC their first win of the season, the Trojans were outplayed by Tennessee Tech. They out-rebounded USC 42-33 including 22 offensive rebounds, committed one less turnover, and scored eight more points in the paint.

Although this is a very young team, struggling against this type of competition - Tennessee Tech got their first win by beating Piedmont International, which sounds more like a consulting firm than a school - as a Pac-12 representative is reprehensive. They are getting a feel for one another and are improving as a unit so there is a bright side in this season so far.

"We're learning where everyone is on the floor, where they like the ball," redshirt sophomore guard Katin Reinhardt said. "We're learning each other and getting better each game."

"We're getting more experience and confidence each game," sophomore forward Nikola Jovanovic added.

A leader on the court has yet to be established or at least revealed but the Trojans will definitely be leaning towards Reinhardt to lead the team. The 6-6, 205 pound guard is a Southern California native who came from the revered Mater Dei athletic juggernaut. He started his college career in UNLV as a starter and by averaging double digit points per game, helped get the Runnin' Rebels to the NCAA Tournament in the 2012-13 season. He immediately transferred to USC and sat out last season. So as a redshirt sophomore on a team with no seniors and three juniors on the bench, Reinhardt stands as the de facto "senior" leader of the team.

Their home non-conference schedule features Utah State is their big draw is meant to give the young team to build themselves against favoring competition, but their upcoming participation in the Charleston Classic will give them an idea of what true competition is. They start against Akron, then either Drexel or Miami, who beat Florida on the road, then an assortment of teams highlighted by Penn State and South Carolina.

Reinhardt cites focus as the key to their chances in the Charleston Classic. Coming back to Los Angeles with at least a win and competitive effort in their losses will be somewhat encouraging to the optimistic Trojan fans.

SMO
FROM PAGE 1

There were 14,284 jet operations at the airport in 2013 compared to 12,414 in 2012. Jets made up 15 percent of the airport's total operations in 2013, according a recent report from the Santa Monica Airport Commission.

Local residents have long complained about the noise and pollution caused by the aircraft. They also fear for their safety, with some homes located about 300 feet from where jets and propeller planes take off and land.

Jet operations, in particular, have bothered some residents.

When airport advocates argue that residents knew the nearly century-old airport was there when they moved in, residents have rebutted that jets have became more prevalent in recent decades.

Jet flights held steady at around 18,000 annually in the early 2000s but declined substantially around the same time the recession struck in 2008. Jet totals floundered around 12,000 and 13,000 annually until last year when they spiked again.

Propeller plane operations, which made up 82 percent of all flights in 2013, declined by 10 percent last year. Prop plane usage has dropped every year but one at SMO in the past decade.

Helicopter flights dropped from 3,247 in 2012 to 2,561 in 2013. Helicopter trends are more erratic over the last decade. Flights rise or fall from one year to the next but always stays between 2,300 and 3,800 annually.

While the usage of jets and propeller planes tend to follow regional or national trends, an aviation noise expert explained at the last Airport Commission meeting, helicopter flights differ more widely from airport to airport and year to year.

In the past, airport advocates have said that the usage of Santa Monica Airport is declining, in part, because of new landing fees enacted by City Council in recent years.

"The landing fees, especially for based aircraft, are discouraging flights at the airport for the smaller propeller driven aircraft," said Bill Worden, president of The Santa Monica Airport Association. "The corporate aircraft pay the fees as a cost of doing business and pass them along. The little guy cannot do that."

Worden added that he believes the landing fees are illegal.

The airport budget had operated at a loss to taxpayers until last fiscal year, city officials said, when landing fees helped bring the Airport Fund into the black.

"There has been a slow decline in general aviation for a score of years or more due to the rising cost of maintenance and operations," Worden, an airport advocate, said.

Longtime airport opponent Martin Rubin noted that in the mid-1980s, jet flights increased exponentially while piston plane flights dropped by 50 percent, the result, he said of a 1984 agreement "that opened the flood gates to the private jets."

The recession has had impacts on the number of operations, too - a rare fact that both Rubin and Worden agree on.

For Rubin, who runs Concerned Residents Against Airport Pollution, the decline in total flights is negligible.

"I do not notice a drop in the present number of planes taking off and landing," he said. "What I do notice is the ongoing stench of jet fumes permeating the neighborhood with no relief."

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WHALE
FROM PAGE 1

did come from sei whales.

Chefs Kiyoshiro Yamamoto and Susumu Ueda purchased the meat from Gardena-based seafood dealer Ginichi Ohira, who had procured it from a supplier in Japan, according to court documents.

Ohira, a Japanese national, has admitted to a misdemeanor charge of importing endangered whale meat and selling it to Southland sushi restaurants.

After Ohira imported several pounds of whale meat from Tokyo to the United States, he prepared an invoice that incorrectly described the meat as fatty tuna and delivered the meat to The Hump, according to the indictment that describes a conspiracy lasting from 2007 into 2010.

The Hump sold whale sushi to informants posing as customers on three occasions in the fall of 2009 and in early 2010, according to previously filed documents,

The Hump apologized and closed in spring 2010.

It is illegal to sell any kind of whale meat in the United States. Sei whales are protected under the Marine Mammal Protection Act of 1972 and listed as endangered in the Endangered Species Act of 1973.

SCHOOL
FROM PAGE 1

take a trip, on the weekend, to the fire station.

"Have him have a conversation with the people there," Kelly said. "What are the dangers in our area - we're in high fire zones - of even just playing with matches and lighting fires? The principal reported it was a big success."

It is examples like this, Kelly recently told the Santa Monica-Malibu Unified School District Board of Education, that led to substantial drops in suspensions last school year.

From 2012-13 to 2013-14, suspensions were cut in half, from 401 to 189.

"It's a considerable and substantial drop," Kelly said.

There were more than three times as many suspensions in 2011-12, when the total was 648.

These drops are a result of the district's new approaches to discipline but also changes at the state level, which have made it harder to suspend students for first-time offenses.

The top reason for suspension last school year was because the student "caused or attempted to cause or threaten to cause physical injury." In 61 cases, this was the grounds for suspension.

There were 51 suspensions that involved willful defiance or a disruption of school activities, although in 24 of those cases, there was also another offense that led to the suspension.

This issue of willful defiance, Kelly said, is frequently discussed in the education community. Some districts have banned suspensions that are based on this offense.

Kelly told the board that he personally finds the idea of an all-out ban to be too restrictive, citing safety concerns that could arise if a student defies his or her teacher.

On Jan. 1, a new state law will go into effect that will prohibit the district from suspended students in kindergarten through third grade for willful defiance or disruption of school activities.

Last school year, only one student within that grade group was suspended for this offense.

Kelly lauded site administrators for spending more time thinking about discipline.

"They've been working very hard to think about this and to accept changes in the Ed Code and make the adaptations," Kelly said. "They do continue to be thoughtful."

All of the administrators are looking at alternatives to old forms of discipline, he said, using instead mediation or referral to counseling services or special education.

One of the greatest challenges, he said, is breaking the old mold.

"We all have kind of lived in this idea of punishment: We must have a consequence. We must have punishment," Kelly said. "Shifting that is really hard. Everyone has that thought."

He asked house principals and assistant principals about the decline in suspensions: Do the school communities feel less safe?

"The assistant principals we're like, 'No. It feels good,'" Kelly said. "The house principals were like 'No, but I still think sometimes a kid should have been suspended.' Again, that suspension is really a part of the culture. It's institutionalized. It's deep."

African American and Latino students are still being suspended at a higher rate than White and Asian students, Kelly said. While the suspension rate dropped across all demographics, proportionality of suspension actually got worse for Latino students last year. Nearly 40 percent of the district's suspensions were of Latino students, who only make up 30 percent of the district.

Boardmember Oscar de la Torre suggested that taking a closer look at the discipline of boys, who were suspended at a much higher rate than girls, could also help smooth out some of this imbalance.

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TURKEY
FROM PAGE 1

the table. For Thanksgiving, he focuses his efforts on the big bird.

He said the mechanics of the cooking process are more important than the type, style or kind of turkey that you choose. Roasting the bird for about 20 minutes on high heat and then continuing at a lower setting for about 20 minutes per pound will yield a well-cooked bird.

Ghalaini said the process becomes unwieldy when attempting to cook a bird that is too large. He prefers a 10-15 lb turkey per eight people and recommends that cooks hosting large gatherings prepare two rather than attempt a giant turkey. Not only will they cook more evenly, he said two birds doubles the amount of often sought after delicacies like crispy wings or legs.

Regardless, Ghalaini said every bird benefits from brine. During the brining process, the bird is submerged in a seasoned liquid prior to cooking. Brining a turkey infuses it with flavor, but the extra moisture also provides somewhat of a cushion for the nervous cook and he said the technique is something home cooks can apply to other dishes.

"Once you get the brine down, you can make awesome bird," he said. "Imagine roasting a chicken throughout the year and you can always pick the meat and make soup afterwards."

While Ghalaini has traditionally taken Thanksgiving off, he will celebrate his first holiday in Santa Monica at the restaurant.

For those that want to spend the holiday away from home, FIG is offering a four course family style meal. The menu includes brown butter cauliflower soup, herb and citrus roasted turkey breast, chestnut and dried cranberry cornbread stuffing, and more for $69 per person. For reservation: (310) 319 - 3111.

The restaurant is also hosting a holiday celebration and food drive to benefit the Westside Food Bank. The event, called "Meet Me Under the FIG Tree, will be held on Dec. 14 from 2 - 5 p.m. The day's festivities include: live entertainment, pictures with Santa Claus, whimsical gingerbread houses, seasonal crafts, holiday story readings, a bounce house and more. Attendees are asked to bring nonperishable food items to contribute to the largest canned food drive on the Westside.

matt@smdp.com

For a 10-15 pound turkey

Brine:
2 gallons water
1 cup sugar in the raw
2 cups kosher salt
10 juniper berries
1 tsp cloves
1 tsp allspice
1 tsp fennel seeds

Place all ingredients in a stock pot and bring to a boil. While brine is cooking, place turkey in a sanitized thick walled cooler and cover with ice. When brine comes to a boil, remove from heat and pour over ice making sure not to pour any of the hot liquid directly on the turkey.
Brine for a maximum of 18 hours (you'll have to do a reverse timeline so that the brining begins and finishes on time)





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Surf Forecasts

Water Temp: **65.1°**

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
BIGGEST LATE WITH LARGER SURF; Watching for a new shorter period westerly swell to build in with more size late; Stay posted for updates, still developing; Light wind in the AM

THURSDAY – **FAIR TO GOOD** – SURF: **4-7 ft** shoulder high to 2 ft overhead
Shorter period westerly swell peaks early with larger sets at west swell magnets; Stay posted for updates, storm/swell still active; Light wind in the AM

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
BIGGEST EARLY, Fading westerly swell; New/minor South swell starts to creep in; Light wind in the AM

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Possible new/primary WNW-NW swell moves in; New/secondary South swell tops out

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 13, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 36 / 15
- Number of (C,D,F) grades for dry/wet weather -- 4 / 0

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Las Cerrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	F
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	D
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	B	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	D	ns
Venice Fishing Pier - 50 yards south.	A+	F
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	F
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	D

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

The Snide World of Sports

Jack Neworth — Send comments to editor@smdp.com

Mahatma Barkley and Kobe's Lament

BEFORE I GET TO KOBE, LET'S COMPARE Charles Barkley and Mahatma Gandhi. On the surface one might not see any similarity. But if you peel the onion you just might. (Especially if you have a column deadline.)

At 6'5 and 300 pounds, Barkley was labeled the "Round Mound of Rebound." Gandhi, on the other hand, at 5'5 weighed 110 soaking wet. (There's nothing on the Internet about his rebounding skills.)

Gandhi's non-violent revolution won independence for India after centuries of British rule. Barkley, the 11-time All Star, with his immense butt could bump opponents to the ground with a simple hip shake. (You could say Barkley gave new meaning to "the butt of the joke.")

So where's the Barkley-Gandhi connection? On November 6, Sir Charles told a nationwide TV audience, "I'm not going to eat another meal until the Lakers win a game." And, were it not for a surprising Laker victory over the Charlotte Bobcats, by now Barkley could well be on his way to a Gandhi physique. That's an admittedly long intro to simply say it pains me that the Lakers stink. Really bad. And may for the rest of this year and even next.

So, as Sir Charles is likely now wolfing down Happy Meals by the handful, he must be grateful for the Bobcats. As are the Lakers for the 76ers, the only team in the league worse than they are.

I hate to say I told you say, but I did. In January, in this very space, I wrote "Dr. Buss Must Be Spinning in his Grave." By now, forget spinning, he must be in orbit. And there's plenty of blame to go around, including Kobe, despite all the thrills he's given us over the years. But first, retrace where the bottom started to drop out. (I'm not making another Barkley derriere reference lest this turn into a Kim Kardashian column.)

As for finger pointing, at the top of my list is a self-righteous pompous individual whom I've always thought got way too much credit and definitely way too much money. And no, I'm not talking about Donald Trump. I'm referring to the diminutive David Stern, the former Commissioner of the NBA. (Who for some reason always reminded me of the President of my Temple collecting for the building fund.)

In December 2011, Stern voided the trade between the New Orleans Hornets and the Lakers that would have sent Chris Paul to the Lakers. Talk about a conflict of interest! At the time the league owned the Hornets, which made Stern's decision probably illegal. Had stumpy Stern not interfered it's very likely the Lakers would be atop the NBA's upper echelon instead of one notch above the winless Sixers.

And to think Stern made $20-$23 million a year to make rulings like that. So in pointing at him, you can probably guess which finger I have in mind. But since this is a family paper, let's just say it's the index finger.

Next is the inexplicable 2012 hiring of Mike D'Antoni over Phil Jackson. The Lakers had two premier 7-footers in Dwight Howard and Pau Gasol, and the million dollar question is why would they ever pick D'Antoni the run and gun coach.

Actually it might have been an $8 million dollar question, the difference between D'Antoni's $4 mil yearly salary and the $12 mil Jackson would have insisted upon. But if Jackson had been hired it's likely Howard and Gasol would have stayed and with Kobe's seemingly amazing return to form this year, the Lakers could have been formidable.

Why did Buss Sr. hire D'Antoni? My theory is he knew he was ill and in hiring Jackson, Jeanie's fiancé (when is that bum ever going to marry her?), it would have diminished son Jimmy's power. So he split the baby and the Lakers are now the joke of the NBA.

Finally, that brings me to Kobe. Whereas Tim Duncan, Dirk Nowitzki and many other star players have taken salary cuts for the good of the team, Kobe signed a $48.5 million contract for two years dooming the team to irrelevancy. If he had signed for $12 million a year, his market value, the Lakers could have signed the likes of Isaiah Thomas and Lance Stephenson, and there would have been hope.

It's sad to watch the great Kobe end his career as the best player on a hapless team. He lamented the other day he's "jealous of the Spurs who stuck together." Yes, partially because Tim Duncan cut his salary in half.

So now the Spurs have a chance for another ring and Lakers have a chance for another lottery pick. Kobe's going to be miserable this year and so am I. That's why I had to write this column.

JACK also writes "Laughing Matters," which appears every Friday. When he isn't too busy kvetching about the Lakers he can be reached at jnsmdp@aol.com.

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Belgian Shorts Program
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Beyond The Lights
1:30PM, 4:15PM, 7PM, 9:45PM

Rosewater
1:55PM, 4:30PM, 7:10PM, 9:40PM

St. Vincent
1:45PM, 4:20PM, 6:50PM, 9:30PM

The Judge
3PM, 6:15PM, 9:25PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Big Hero 6
11:15AM, 1:50PM, 4:30PM, 7:15PM, 9:50PM

Dumb And Dumber To
11AM, 1:45PM, 4:25PM, 7:10PM, 9:55PM

Gone Girl
11:10AM, 2:30PM, 6PM, 9:20PM

Interstellar - 4K Digital
11AM, 2:45PM, 6:25PM, 10PM

Nightcrawler
11:05AM, 1:55PM, 4:40PM, 7:25PM, 10:15PM

For more information, e-mail **editor@smdp.com**

REACH OUT TO A FRIEND, VIRGO

ARIES (March 21-April 19)
★★★★ Your initial reaction to a situation could be anger or frustration. Reach out to a creative person who loves swapping ideas with you. You might discover that the two of you are capable of solving the world's problems! Tonight: Favorite person, favorite place.

TAURUS (April 20-May 20)
★★★★ You might have to justify your reaction to an emotional inquiry. Remain centered in a discussion involving a matter in your daily life. Please note what makes you happy, and base more of what you do on creating greater contentment. Tonight: Have a long-overdue chat.

GEMINI (May 21-June 20)
★★★★ You could be trying to avoid a conflict with a loved one; however, this might be impossible, as this person seems to be on the warpath. Once the air is cleared, you will feel much better. Tonight: Kick back and relax.

CANCER (June 21-July 22)
★★★ You could be more irritated about a personal matter than you realize. In fact, you might have a very strong reaction to a call from someone involved. Choose your words with care, or wait until you feel you can have a reasonable conversation. Tonight: Be a flirt.

LEO (July 23-Aug. 22)
★★★★ Someone will take you at your word, and might not realize how upset you are about a situation. Try to root out the cause of this frustration. The good news is that you are likely to get the issue straightened out sooner rather than later. Tonight: Meet friends for some drinks.

VIRGO (Aug. 23-Sept. 22)
★★★★ A risk could have greater ramifications than what you'll want to deal with. Understand what is happening with a loved one, as he or she might need more of your attention or caring. Tonight: Reach out to a friend you rarely have time to chat with.

LIBRA (Sept. 23-Oct. 22)
★★★★ You inadvertently could irritate a family member, especially if you are in the process of negotiating a matter related to property. Your determination likely will work in your favor, but you can still expect to hit a snafu. Tonight: Indulge a little.

SCORPIO (Oct. 23-Nov. 21)
★★★ You could be out of sorts yet determined to have your way. As a result, you could isolate yourself for a good part of the day. It is unclear whether you will gain any ground right now. Tonight: Nap, and you'll wake up with a smile.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ A long-term goal could cost you more than you might expect. You are unlikely to say anything right away, as you'll detach to see the problem in a different light. You could be drawn in to a highly volatile discussion; choose your words with care. Tonight: Stay close to home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Lately it seems as if you have been unusually volatile and touchy. A boss could trigger a new level of frustration. Deal with this person on a one-on-one level with the understanding that he or she might have little to do with the matter at hand. Tonight: Join friends!

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You suddenly might decide to cancel a trip. You could be sitting on a lot of unexpressed anger and not be aware of it. You will soon, though. If you can get to the root of the problem, you will facilitate your life and others' lives too. Tonight: Only where there is music.

PISCES (Feb. 19-March 20)
★★★★ You might want to keep a conversation you have had with a loved one to yourself for now and not share it with someone else it involves. In this situation, it is important to realize that some things are better left unsaid. Tonight: Try a new pastime.

Wednesday, November 19, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

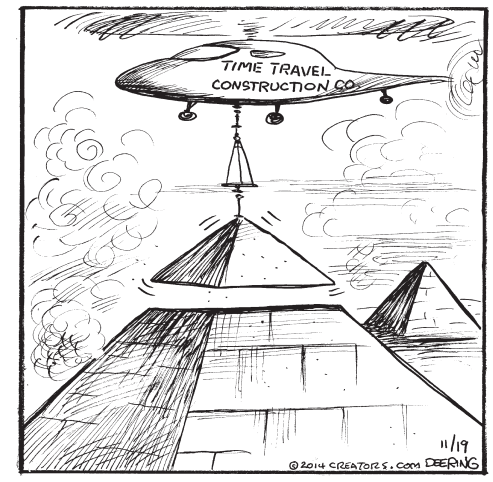
This year you will need to confirm agreements -- not once, but several times. If you have an important conversation with someone, don't be surprised if you have to repeat it all over again. Your patience will be an important factor in making this year work for you. If you are single, you meet people with ease. Someone you meet while out and about could be important to your life's history. If you are attached, the two of you will need to work on your communication. Once you do, a vast array of feelings are likely to be exposed, which will result in greater closeness and more understanding between you. A fellow SCORPIO might not have the same vision as you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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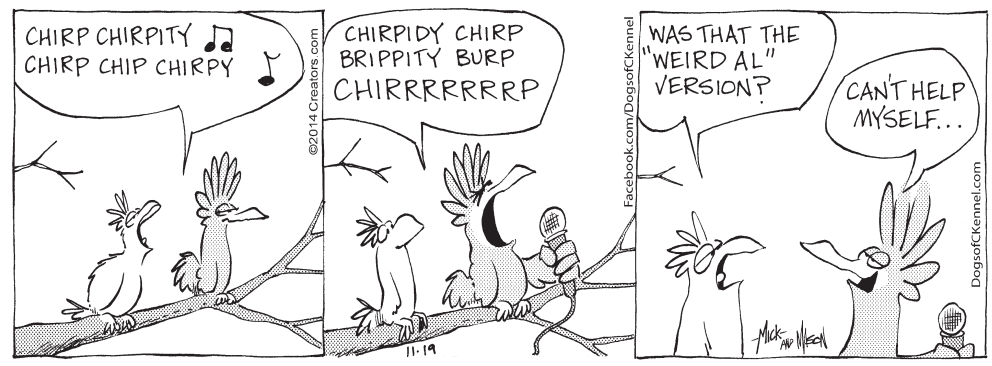
Speed Bump By Dave Coverly



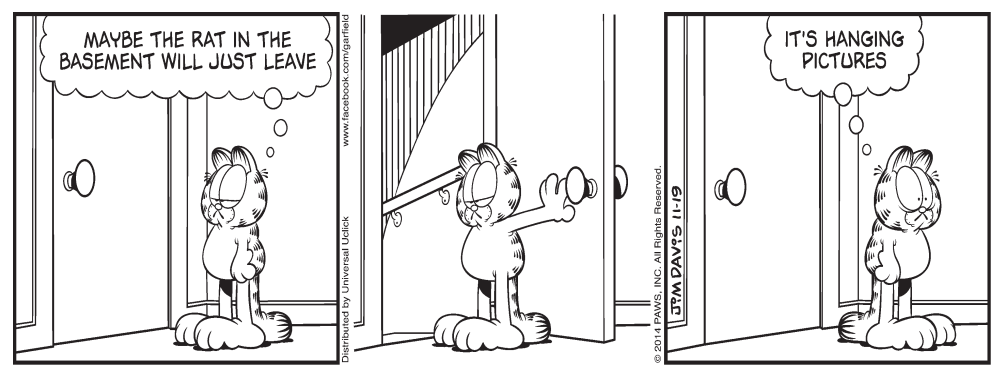
Strange Brew By John Deering



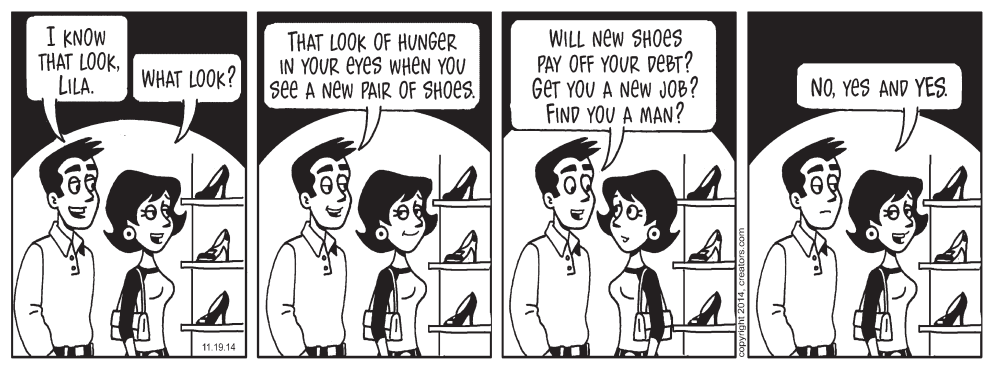
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		9	3	8	2	4		
	2						1	
5								
9								
6				4	9	5	2	8
1								7
8								3
	7						4	
		6	7	2	1	9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	1	6	5	3	9	8	7	2
9	2	3	7	8	6	4	1	5
7	5	8	4	1	2	3	6	9
3	9	7	8	2	1	5	4	6
8	6	2	9	5	4	1	3	7
5	4	1	3	6	7	2	9	8
2	3	4	6	7	8	9	5	1
6	8	9	1	4	5	7	2	3
1	7	5	2	9	3	6	8	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 355 calls for service on Nov. 17.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 300 block of Pico Blvd. at 1:46 a.m.
Fight on the 1600 block of Ocean Front Walk at 1:48 a.m.
Trespassing on the 900 block of Colorado Ave. at 5:05 a.m.
Hit and run on the 2900 block of 31st St. at 7:04 a.m.
Grand theft on the 1000 block of 25th St. at 8:03 a.m.
Traffic accident on the 1000 block of Ocean Park Blvd. at 8:23 a.m.
Vandalism on the 2300 block of Pico Blvd. at 8:33 a.m.
Theft of recyclables on the 800 block of 15th St. at 8:40 a.m.
Hit and run on the 1800 block of Main St. at 8:47 a.m.
Vandalism on the 1200 block of 3rd St. Promenade at 8:51 a.m.
Burglary on the 200 block of Arizona Ave. at 8:54 a.m.
Vandalism on the 1200 block of 6th St. at 9:35 a.m.
Fight on the 300 block of Wilshire Blvd. at 10:20 a.m.
Identity theft on the 2700 block of Wilshire Blvd. at 11:44 a.m.
Vandalism on the 1200 block of 2nd St. at 12:48 p.m.
Trespassing on the 2900 block of Santa Monica Blvd. at 1:32 p.m.
Petty theft on the 400 block of Santa Monica Blvd. at 1:47 p.m.
Fight on the 500 block of Santa Monica Blvd. at 1:47 p.m.
Trespassing on the 1100 block of Euclid St. at 1:57 p.m.
Petty theft on the 300 block of Santa Monica Blvd. at 1:59 p.m.
Strongarm robbery on the 800 block of Wilshire Blvd.. At 2:52 p.m.
Traffic accident on the 800 block of 7th St. at 3:43 p.m.
Panhandling on the 2900 block of Main St. at 4:36 p.m.
Battery on the 1900 block of Pico Blvd. at 4:37 p.m.
Petty theft on the 1500 block of Ocean Ave. at 5:12 p.m.
Grand theft auto on the 2000 block of Montana Ave. at 5:37 p.m.
Petty theft on the 100 block of Santa Monica Place at 5:41 p.m.
Fight at 4th and Olympic at 5:42 p.m.
Petty theft on the 700 block of Pacific St. at 6:51 p.m.
Grand theft auto on the 2000 block of Virginia Ave. at 7:53 p.m.
Hit and run on the 1400 block of 4th St. at 9:29 p.m.
Suicide attempt on the 1800 block of 12th St. at 10:48 p.m.
Loud music on the 1200 block of Yale St. at 11 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Cry from the crib
5 Man or mouse
11 Touch on
12 Micro-scopic critter
13 Jail division
14 Gizmo
15 Building wing
16 Tag info
17 Word separator
19 Cacao holder
22 Take pictures
24 Ten-armed swimmer
26 Made rugs
27 Radius partner
28 Aids in crime
30 Like alpaca wool
31 Neither follower
32 Some doors
34 "Das Kapital" author
35 Switch setting
38 Broadway's "The — Game"
41 Track shape
42 Post-fall reassurance
43 1920s art style
44 Church plates
45 Sketched

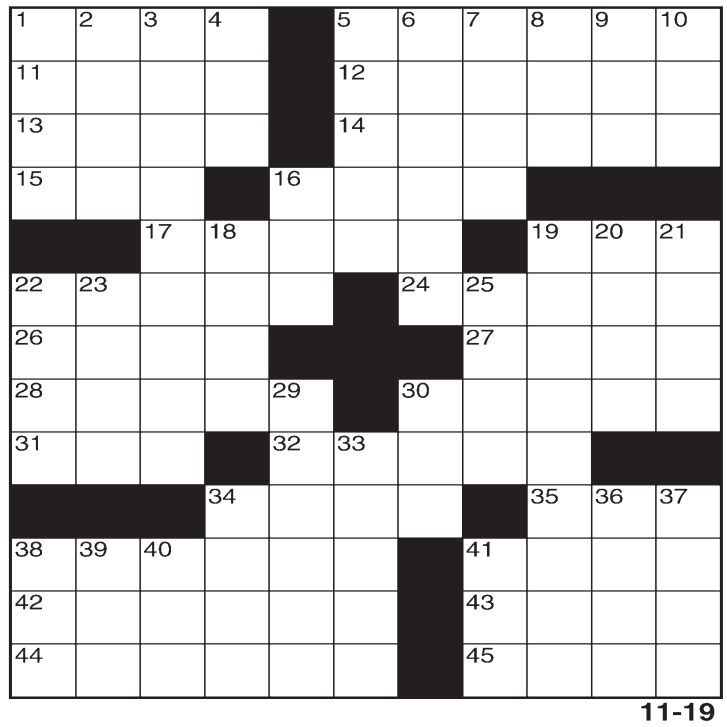
DOWN

1 Spice from nutmeg
2 Cain's brother
3 Ponders
4 Bahamas' ocean: Abbr.
5 Potter's field
6 Wows
7 Method
8 Ryan of movies
9 Presidential nickname
10 Back muscle, for short
16 Plopped down
18 Couplet creator
19 Stops for speeding
20 Sty cry
21 June 6, 1944
22 Symbol of grace
23 Boxcar rider
25 Throw in the towel
29 Tar
30 Caret's key
33 Inside pictures
34 Produce
36 Clock part
37 Move smoothly
38 Orange seed
39 "I — Rock"
40 Write hastily
41 Bizarre

B	E	A	R	■	■	B	E	T	A	S
E	L	L	I	E	■	I	R	I	S	H
B	U	B	B	L	E	D	A	N	C	E
O	D	E	■	A	X	E	■	C	E	E
P	E	R	M	I	T	■	R	A	N	T
■	S	T	O	N	E	■	E	N	D	S
■	■	■	P	E	N	C	E	■	■	■
P	A	G	E	■	S	A	L	T	S	■
R	E	O	S	■	I	N	S	E	T	S
E	R	R	■	A	V	A	■	N	O	W
W	A	G	G	L	E	D	A	N	C	E
A	T	E	U	P	■	A	L	I	K	E
R	E	S	T	S	■	■	L	E	S	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-19

DAILY LOTTERY

Draw Date: 11/15
13 16 33 35 51
Power#: 28
Jackpot: $60M

Draw Date: 11/14
3 49 61 62 68
Mega#: 15
Jackpot: $35M

Draw Date: 11/15
4 7 34 41 43
Mega#: 25
Jackpot: $15M

Draw Date: 11/17
3 18 23 27 36

Draw Date: 11/17
MIDDAY: 1 8 8
EVENING: 3 0 0

Draw Date: 11/17
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 01 Gold Rush
RACE TIME: 1:40.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ News of the Weird first mentioned the breakthrough treatment of "fecal transplants" in 2000 (to remedy the brutal diarrhea caused by Clostridium difficile infections) -- in which large-intestine bacteria of a healthier relative is delivered to the patient's gut -- so that healthy bacteria kill off the germs causing the diarrhea. However, the procedure is awkward and inconvenient and requires a colonoscopy to deliver. Recently, researchers at Massachusetts General Hospital tried an alternative: placing healthy transplant poop into 30 large, stomach-acid-resistant capsules, to be ingested by mouth over two days. The regimen worked remarkably well for 14 of 20 patients, and for four of the remaining six on a second try.

■ Sisters Martine and Louise Fokkens, 71, have finally retired as prostitutes in Amsterdam after 50-year careers. ("Fokkens" is their "stage" name, supposedly translated as "old whores" in Dutch.) Louise has not worked since 2010 because of arthritis, but appeared with Martine in a 2012 documentary and in October 2014 reminisced for the Jewish news agency JTA. The industry changed, anyway, Louise said. Amsterdam's "working girls" are now all foreign and young, and the clients are tourists instead of locals. Back then, she said, "Our life in the business (was) a source of pride."

TODAY IN HISTORY

1955 – National Review publishes its first issue.

1959 – The Ford Motor Company announces the discontinuation of the unpopular Edsel.

1967 – The establishment of TVB, the first wireless commercial television station in Hong Kong.

WORD UP!

star-crossed
\ STAHR-krawst, -krost \ , adjective; 1. thwarted or opposed by the stars; ill-fated: star-crossed lovers .

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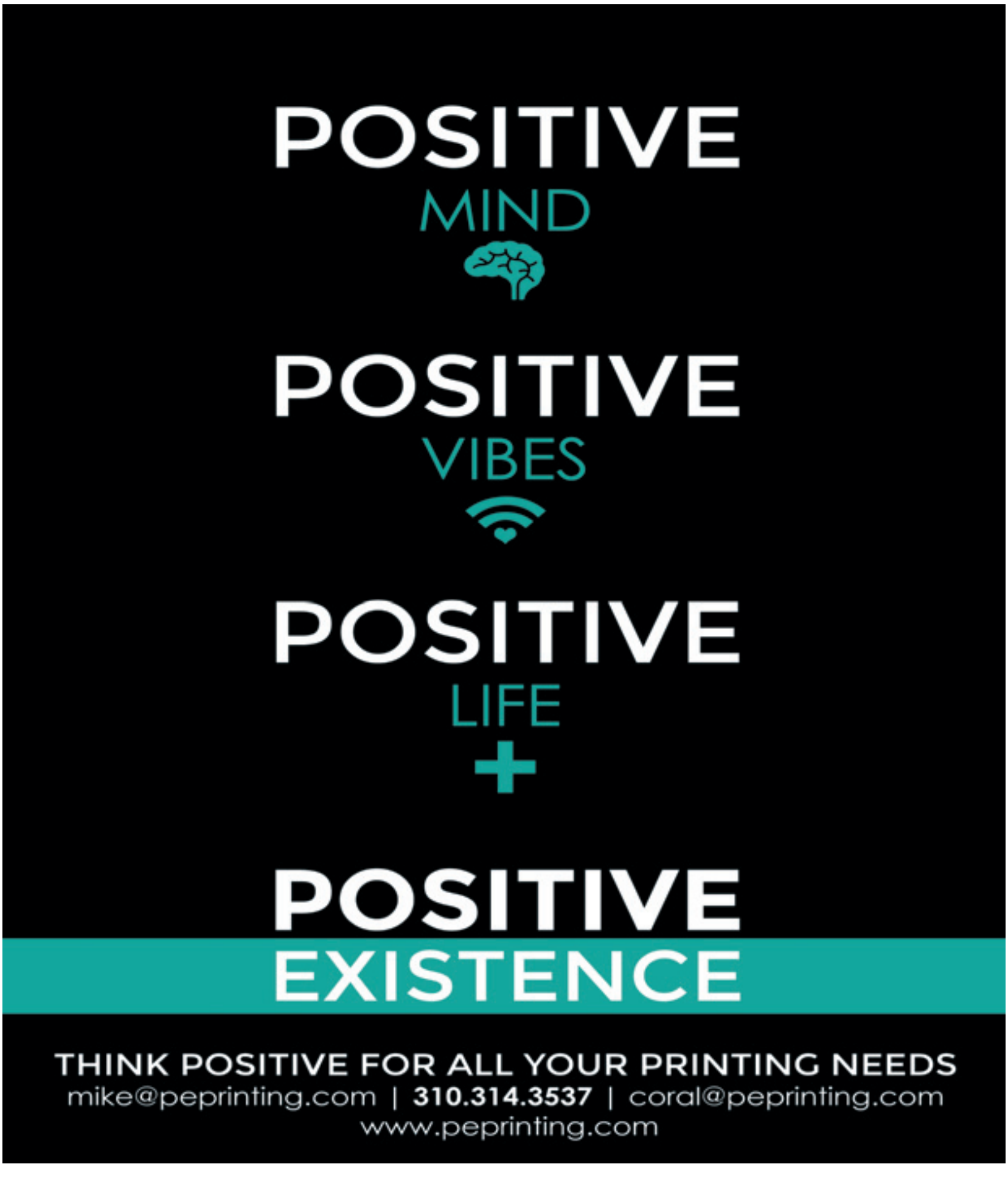
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.. to tell the Planning Commission
what *we* want (and don't want)
to see planned in our Zoning

Tonight
Wednesday November 19th
@ 7:00 pm
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(14th St. and California Ave.)

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against the over-development machine
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