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Students from five schools build Día de los Muertos altars at Santa Monica History Museum



Jose Perez & Gustavo Oropeza

CULTURE: Students from five high schools build Día de los Muertos altars at Santa Monica History Museum.

MAAZ ALIN
SMDP Staff Writer

Students from five high schools built altars honoring loved ones who have died during a Día de los Muertos celebration Nov. 1-2 at the Santa Monica History Museum.

Students from Santa Monica, Venice, University, Fairfax and Inglewood high schools decorated the altars, or ofrendas, with photographs, flowers, candles and traditional decorations. Participants included Santa Monica High School students from Legado Latino, Ritmo Latino and MEChA.

"We were not simply building altars; we were building bridges between schools, generations, and communities," said Guadalupe Mireles-Toumayan, adviser to Legado Latino at Santa Monica High School.

The collaboration grew out of Mireles-Toumayan's role as president of the Asociación de Educadores Mexicoamericanos, or AMAE, which coordinates scholarships with several high schools. Working with AMAE Vice President Mario Méndez and coordinator Violeta Ayala, she invited the schools to take part.

"Seeing students from these

SEE **FIVE SCHOOLS** PAGE 7

County report finds steep drop in LA film, TV production as studio merger adds job risk

MATTHEW HALL
Daily Press Editor

Theatrical film production in Los Angeles County fell 52% between 2019 and 2025, and the region's film and television industry has lost more than a third of its peak employment, according to a county report released Monday.

SEE **MOVIE JOBS** PAGE 8

LAHSA, HUD settle federal suspension lawsuit; county to take over key homeless roles

MATTHEW HALL
Daily Press Editor

The Los Angeles Homeless Services Authority will hand its federal homelessness grants and administrative duties to Los Angeles County and stop taking part in HUD-funded work under a settlement ending its lawsuit against the Trump administration. A federal judge approved the agreement Monday.

SEE **LAHSA** PAGE 8

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Third US aircraft carrier arrives in the Middle East as Trump keeps options open in the Iran war

A third American aircraft carrier has arrived in the Middle East, U.S. Central Command said in a social media post Monday, making a dramatic show of military might as President Donald Trump keeps his options open for next steps in the Iran war.

The USS Theodore Roosevelt brings thousands of additional troops to the Middle East as Trump has oscillated between threatening additional large-scale strikes on Iran and insisting that the more than 8-month-old war "militarily is effectively over."

The Roosevelt, along with its accompanying strike force, left San Diego in September. It joins the USS George H.W. Bush and the USS George Washington aircraft carriers, as well as smaller Navy ships, which are in the region to maintain a naval blockade of Iranian shipping.

THREE AIRCRAFT CARRIERS DEPLOYED IN THE MIDDLE EAST IS RARE

The H.W. Bush arrived in the region in April, while the George Washington arrived in August. The Navy previously had three carrier strike groups in the Middle East in April, for the first time since 2003.

In addition to the three aircraft carriers, the flotilla in the Arabian Sea now includes 13 destroyers, two cruisers and a littoral combat ship, according to the Navy. Two more destroyers are in the Red Sea.

The Roosevelt had deployed along with the USS Makin Island amphibious readiness group, which includes the USS John P. Murtha and USS Anchorage amphibious landing ships and around 2,000 Marines. Those ships have yet to make it to the region.

The third carrier arrived nearly two weeks after midterm elections that saw voters deliver major losses to Trump's Republican Party, driven in part by the unpopularity of the Iran war and its economic effects. The results led Vice President JD Vance to publicly break with Trump over the conflict, posting on social media that "the reason we lost is the war."

Trump has insisted it was the right thing to do and has not ruled out restarting the conflict, which has been locked in a stalemate for months.

TRUMP SAYS THE US IS PREPARED TO STRIKE BUT MIGHT NOT NEED TO

Last week, Trump warned Iran that the U.S. military is "locked and loaded" and that the U.S. was keeping an eye on Pickaxe Mountain, a facility linked to Iran's nuclear program, for signs of activity.

"If something does not work out, I would not hesitate" to act, Trump told conservative broadcaster Hugh Hewitt on Thursday.

Yet, Trump also told reporters last week that he believed it was highly unlikely he would need to order new major strikes on Iran, declaring that the war "militarily is effectively over" after meeting with Qatar's prime minister.

Trump also declared that the U.S. no longer needs a deal with Tehran and told Vance — who was a chief negotiator in earlier ceasefire talks — instead to focus on the administration's domestic anti-fraud campaign targeting Democratic-controlled cities and states.

Negotiations have stalled due to differences over Iran's nuclear program, an issue that Trump insists be part of any deal meant to end the war. Iran wants the U.S. first to agree to several core conditions, including lifting the naval blockade that is stopping its oil from getting to world markets.

THE CONFLICT SIMMERS IN THE STRAIT OF HORMUZ

In the meantime, a focal point of the simmering conflict remains the Strait of Hormuz, a critical waterway where a fifth of the world's oil passed before the war.

Commercial ships are still coming under attack or facing other risks, while the U.S. has carried out limited strikes on Iranian targets near the strait and is helping guide vessels through the contested waters.

Iranian state TV, quoting the naval arm of Iran's Revolutionary Guard and the army, warned shipping companies Monday that a U.S.-supported route through the waterway is dangerous because of mines.

Mines have damaged six oil tankers since Sunday, polluting the strait's coastlines, according to the Revolutionary Guard's navy.

Separately, a projectile struck a tanker trying to transit through the strait, starting an engine room fire, but no casualties were reported, the United Kingdom Maritime Trade Organization said.

U.S. Central Command, which oversees military operations in the Middle East, said it has redirected 150 merchant vessels and disabled five since June under the blockade.

Independent assessments from Lloyd's List, a maritime tracking and analysis firm, show that traffic through the strait remains at less than a third of prewar levels.

By BEN FINLEY and KONSTANTIN TOROPIN Associated Press



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GUEST COMMENTARY

Send comments to editor@smdp.com

California's congressional gerrymander worked. What happens after the next census?



Photo by Ted Soqui for CalMatters

LOS ANGELES: Attendees at a rally about redistricting at the Democracy Center of the Japanese American National Museum in Los Angeles on Aug. 14, 2025.

Last year, after Texas Republicans reconfigured their congressional districts to grab five more seats, California's Democratic governor, Gavin Newsom, and its Legislature countered with a gerrymander to shift five seats their way.

Both partisan maneuvers, and those in a few other states, were designed to either bolster or erase the paper-thin GOP majority in the House.

The Texas two-step failed spectacularly. Democrats won four of the five targeted districts there, while California's counterplay succeeded even more spectacularly as five Republican congress members from here were wiped out.

The GOP held just eight of the state's 52 congressional seats going into the election, plus one Republican-turned-independent. Their ranks now shrink to a minuscule four, even though a quarter of the state's voters are Republicans.

It's a testament not only to the determination of Newsom and Democratic legislators to affect the national power struggle over Congress, but also to the professional competence of Paul Mitchell, the Sacramento-based political guru Democrats recruited to draw the new, gerrymandered redistricting maps.

The plan, which was pushed through the Legislature and onto a special election ballot as Proposition 50 last year, didn't go exactly as envisioned, but the result was exactly what Newsom and Co. intended. And it burnishes Newsom's status as a partisan warrior for his almost certain bid for the Democratic Party's presidential candidacy in 2028.

As it turns out, neither the failed Texas gerrymander nor California's successful one played a decisive role in the "blue tsunami" that swept Democrats into solid majorities in both houses of Congress.

California now has five new members of Congress, most likely for at least six years. But what then?

The gerrymandered maps of 52 congressional districts will legally be in effect through the 2030 election, after which the state, under current law, will revert to the prior districts drawn by an independent commission for the 2032 elections and beyond.

However, it's not that simple. Political ambition and demography will likely combine to create a dilemma for the state's dominant Democrats.

The five new members will presumably want to keep their seats after 2030. But that year's census will confirm that California has had scant population growth since the 2020 census, or even a slight decline.

The size of each state's congressional delegation hinges on its population trend over the previous decade. California's stagnant population will almost certainly result in a loss of three to five of the nation's 435 congressional seats.

If redistricting reverts to the independent commission, as current law says it will, it probably would pare down — or even erase — the extra five gerrymandered seats, even if there is no overall decline in the delegation.

With a likely decline, a fair commission plan would probably end the careers of more than five Democratic members and return a few to the GOP.

Democrats will still dominate levers of

SEE **CALIFORNIA** PAGE 8



Surf report

WATER TEMP: **71.1**

WEDNESDAY
POOR
SURF: 1-2ft
Knee to thigh

Trending down but a clean morning window before the next coastal low moves in Thursday. Surf trends down considerably from the last handful of days but there should be some clean waves to track down in the morning on the small wave gear. Leftover NW swell mixing with smaller SPAC energy. If there's been too much size for your liking, this is a day to watch. Wind looks decent through the morning then breaks down through the end of the day as the next coastal low approaches the region.

THURSDAY
POOR
SURF: 1-2ft
Knee to thigh

New NW swell mix moves in but so does the most potent of our recent coastal storms. Looking pretty ugly through the morning with ripping SSW winds as a potent coastal low moves into the region with heavy rain. All that wind does add a little SSW/SW windswell to the mix through the second half of the day. Wind goes W to NW through the end of the day as the NW swell mix bumps up so the tucked away points become an option. A day worth watching if you don't mind hunting diamonds in the rough.

Weather

Wednesday: Partly sunny, with a high near 66. East northeast wind 5 to 10 mph.
Wednesday Night: Rain after 10pm. Low around 57. South wind around 15 mph, with gusts as high as 20 mph. Chance of precipitation is 80%.
Thursday: Rain and possibly a thunderstorm before 4pm, then a chance of rain and thunderstorms after 4pm. High near 64.
Thursday Night: A 40 percent chance of rain before 10pm. Partly cloudy, with a low around 52. Breezy.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2026/11/18	Wed	05:04 AM	4.30		H
2026/11/18	Wed	10:58 AM	2.48		L
2026/11/18	Wed	04:08 PM	3.77		H
2026/11/18	Wed	10:39 PM	0.99		L
2026/11/19	Thur	05:24 AM	4.74		H
2026/11/19	Thur	11:44 AM	1.74		L
2026/11/19	Thur	05:17 PM	3.79		H
2026/11/19	Thur	11:13 PM	1.14		L
2026/11/20	Fri	05:47 AM	5.24		H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/16
17 35 48 60 69
Power#: 17
Jackpot: 92 M

MEGA MILLIONS
Draw Date: 11/13
10 22 33 49 57
Mega#: 18
Jackpot: 600 M

SuperLotto Plus
Draw Date: 11/14
1 17 27 42 46
Mega#: 26
Jackpot: 15 M

Fantasy 5
Draw Date: 11/16
16 18 27 28 37

Daily 3
Draw Date: 11/16
EVENING: 3 9 0
Draw Date: 11/16
MIDDAY: 9 3 2

Daily Derby
Draw Date: 11/16
1st: 07 - Eureka
2nd: 11 - Money Bags
3rd: 06 - Whirl Win
Race Time: 1:41.62

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Santa Monica Daily Press

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Summons

SUMMONS (Family Law) Case No. 26LBFL01073. Superior Court ofCalifornia, County of Los Angeles, South District, 275 Magnolia Ave.,Long Beach, CA 90802. NOTICE TO RESPONDENT: Michael Moun Kartt . YOUARE BEING SERVED BY PUBLICATION BY PETITIONER: Mora Khiev-KarttNOTICE! You have been served by publication. The court may decideagainst you without your being heard unless you respond within 30days. Read the information below. You have 30 CALENDAR DAYS after thissummons is published to file a written response at this court and havea copy served on the petitioner. A letter or phone call will notprotect you. Your written response must be in proper legal form if youwant the court to hear your case. There may be a court form that youcan use for your response. You can find these court forms and moreinformation at the California Courts Online Self-Help Center(www.courts.ca.gov/selfhelp), your county law library, or thecourthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response ontime, you may lose the case by default, and your wages, money, andproperty may be taken without further warning from the court. The nameand address of the court is: Superior Court of California, County ofLos Angeles, 275 Magnolia Ave., Long Beach, CA 90802. The name andaddress of the petitioner is: Mora Khiev-Kartt, 1012 E 21st St Apt 2,Long Beach, CA 90806. SANTA MONICA DAILY PRESS Publish: 11/18/2026,11/25/2026, 12/2/2026, 12/09/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26NNCP00677. Superior Court of California, County of Los Angeles, 150 West Commonwealth Avenue, Alhambra, CA 91801. Petition of Larry Jenkins for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Larry Jenkins filed a petition with this court for a decree changing names as follows: Larry Jenkins to Abdur-Rahim Abdullah. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 01/22/2027, Time: 8:30 AM, Dept: [DEPT — CONFIRM BEFORE PUBLISHING]. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: November 9, 2026. Roberto Longoria, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/18/2026, 11/25/2026, 12/02/2026, 12/09/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026217278. The following person(s) is (are) doing business as: SECRET OF LIFE; LIFE HAPPINESS, 525 W ARLIGHT ST, MONTEREY PARK, CA 91754, County of Los Angeles. Registered Owner(s): PEMEDELE LLC, 525 W ARLIGHT ST, MONTEREY PARK, CA 91754. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ MERIDITH LEPE, MANAGING MEMBER. This statement was filed with the County Clerk of Los Angeles County on 10/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/28/2026, 11/04/2026, 11/12/2026, 11/18/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026225896. The following person(s) is (are) doing business as: TWIXICK, 1265 N HARPER AVE APT 18, WEST HOLLYWOOD, CA 90046, County of Los Angeles. Registered Owner(s): OLEKSII TERESHCHENKO, 1265 N HARPER AVE APT 18, WEST HOLLYWOOD, CA 90046. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ OLEKSII TERESHCHENKO, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/04/2026, 11/11/2026, 11/18/2026, 11/25/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026222218. The following person(s) is (are) doing business as: THE STACK BROKER, 7516 EL MANOR AVE, LOS ANGELES, CA 90045, County of Los Angeles. Registered Owner(s): LCR MANAGEMENT CONSULTING LLC, 7516 EL MANOR AVE, LOS ANGELES, CA 90045. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ EVANGELINE CRAWFORD, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 10/20/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/28/2026, 11/04/2026, 11/11/2026, 11/18/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026227334. The following person(s) is (are) doing business as: M&S PACIFIC SERVICES, 4424 SANTA ANITA AVE STE 204, EL MONTE, CA 91731, County of Los Angeles. Registered Owner(s): M&S PROPERTY PARTNERS LLC, 713 W DUARTE RD STE G PMB 146, ARCADIA, CA 91007. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ XINHANG ZHANG, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/04/2026, 11/11/2026, 11/18/2026, 11/25/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026222509. The following person(s) is (are) doing business as: TESORO TRANSFORMATIONS, 606 N. LARCHMONT BLVD. SUITE 106, LOS ANGELES, CA 90004, County of Los Angeles. Registered Owner(s): TESORO REAL ESTATE VENTURES LLC, 606 N. LARCHMONT BLVD. 106, LOS ANGELES, CA 90004. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ VIVIAN GUELER, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/20/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/28/2026, 11/04/2026, 11/12/2026, 11/19/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026230600. The following person(s) is (are) doing business as: SOUL PROVIDA ENTERTAINMENT, 1315 MAGNOLIA AVE. APT.118, GARDENA, CA 90247, County of Los Angeles. Registered Owner(s): CINQUE BUTLER, 1315 MAGNOLIA AVE. APT.118, GARDENA, CA 90247. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ Cinque Butler, OWNER. This statement was filed with the County Clerk of Los Angeles County on 11/2/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/04/2026, 11/11/2026, 11/18/2026, 11/25/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026222545. The following person(s) is (are) doing business as: BACKLINE PROPERTY SERVICES, 5850 W THIRD ST, #162, LOS ANGELES, CA 90036, County of Los Angeles. Registered Owner(s): MJD CONSTRUCTION GROUP, a Corporation, 12700 OTSEGO ST, NORTH HOLLYWOOD, CA 91607. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DOVID HIRSCH, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/20/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/28/2026, 11/04/2026, 11/12/2026, 11/19/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026238308. The following person(s) is (are) doing business as: NOOK NEXT DOOR, STORAGE BUDDY, 3101 OCEAN PARK BLVD STE 200 #705, SANTA MONICA, CA 90405, County of Los Angeles. AI #ON B20260488366. Registered Owner(s): VESTA HEARTH INC, 3101 OCEAN PARK BLVD STE 200 #705, SANTA MONICA, CA 90405 (DE). This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 11/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ WILLIAM HUGH CAHILL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 11/10/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/18/2026, 11/25/2026, 12/02/2026, 12/09/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026227340. The following person(s) is (are) doing business as: ZOELSON MOTORS, 10715 MAGNOLIA BLVD, NORTH HOLLYWOOD, CA 91601, County of Los Angeles. Registered Owner(s): ZOELSON MOTORS LLC, 2108 N ST STE N, SACRAMENTO, CA 95816. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ LESLIE HIDVEGI, MANAGING MEMBER. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/28/2026, 11/04/2026, 11/12/2026, 11/19/2026

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GUEST COMMENTARY

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Olympics transit overhaul needs to support working Angelenos, not just tourists



Photo by Pablo Unzueta, CalMatters

NORWALK: Commuters board the Metro bus at the Norwalk Green Line Station in Norwalk on April 3, 2023.

On a day off from work this summer, I took the Metro D Line (which will always be the "purple" line to me) to L.A.'s newest rail station, Wilshire/Fairfax. I wanted to see the La Brea Tar Pits before the museum closed to undergo a $240 million upgrade in preparation for the 2028 Olympics.

I love the idea that the La Brea Tar Pits and the rest of museum row is now a train ride away for little kids in Compton and Watts, where I grew up. But as I walked through the station and the museum that day, I wondered, Can I be excited while also questioning who we are building all of this for?

I've spent my adult life working in the essential systems that keep L.A. moving. That includes cleaning airplanes overnight at Los Angeles International Airport and working a public safety job that has me answering strangers' calls as they navigate emergencies.

Like so many Angelenos who do this important work, each day I am forced to ask the question: How am I going to get to work safely?

My commute takes me from Watts to the San Fernando Valley, where I work five unpredictable shifts each week, often during hours when safe public transportation simply does not exist. Routinely I navigate pitch-black darkness, isolated transit terminals and deserted freeways.

If I attempt to utilize the Metro system to get to work, I endure a 1.3-mile walk from my home to the bus stop. The streets of South L.A. are currently plagued by rampant copper wire theft, leaving entire arterial blocks of Main Street, Figueroa Street and Avalon Boulevard in absolute darkness. Walking these unlit corridors means navigating a landscape stripped of basic safety infrastructure.

Even on the transit system, I cannot let my guard down. On multiple occasions, I've opted to take the bus or train if it's running (because Metro Rail does not operate on a 24-hour schedule) only to be met with a system that is dangerous, volatile and deeply unreliable. I have endured explicit, violent threats on and off the bus. I have sat on delayed trains watching the clock tick down, knowing I would be late or forced to miss work entirely.

Not only is that a strike against my own career stability — it is also a threat to public safety because of the nature of my work.

A few years ago, I finally purchased a car, hoping that would help. But driving comes with its own set of issues. I paid upward of $200 monthly for the privilege of parking near my workplace. Then there were the countless dollars I poured into the gas tank.

More terrifying than the financial drain was the physical peril of driving the

SEE **OLYMPICS** PAGE 8

Man dies after being pulled from water near the Pier

MATTHEW HALL
Daily Press Editor

A man died Monday after he was pulled from the water near the west end of the Santa Monica Pier, police said.

Santa Monica Police Department harbor guards responded about 4:06 p.m. to a report of a man in the water, according to police. Harbor guards searched underwater, found the man and brought him aboard a lifeguard boat, where they began CPR.

The man was then hoisted onto the pier deck, where Santa Monica Fire Department paramedics continued lifesaving efforts. He was pronounced dead at 4:56 p.m.

The Los Angeles County Department of Medical Examiner is withholding the man's identity pending notification of his next of kin.

Police are collecting witness accounts and other information, and the circumstances of the man's death remain under investigation, according to the department.

Anyone with information is asked to call Santa Monica police at 310-458-8491.

Originally published in the Santa Monica Daily Press print edition on November 17, 2026. Read the original PDF.

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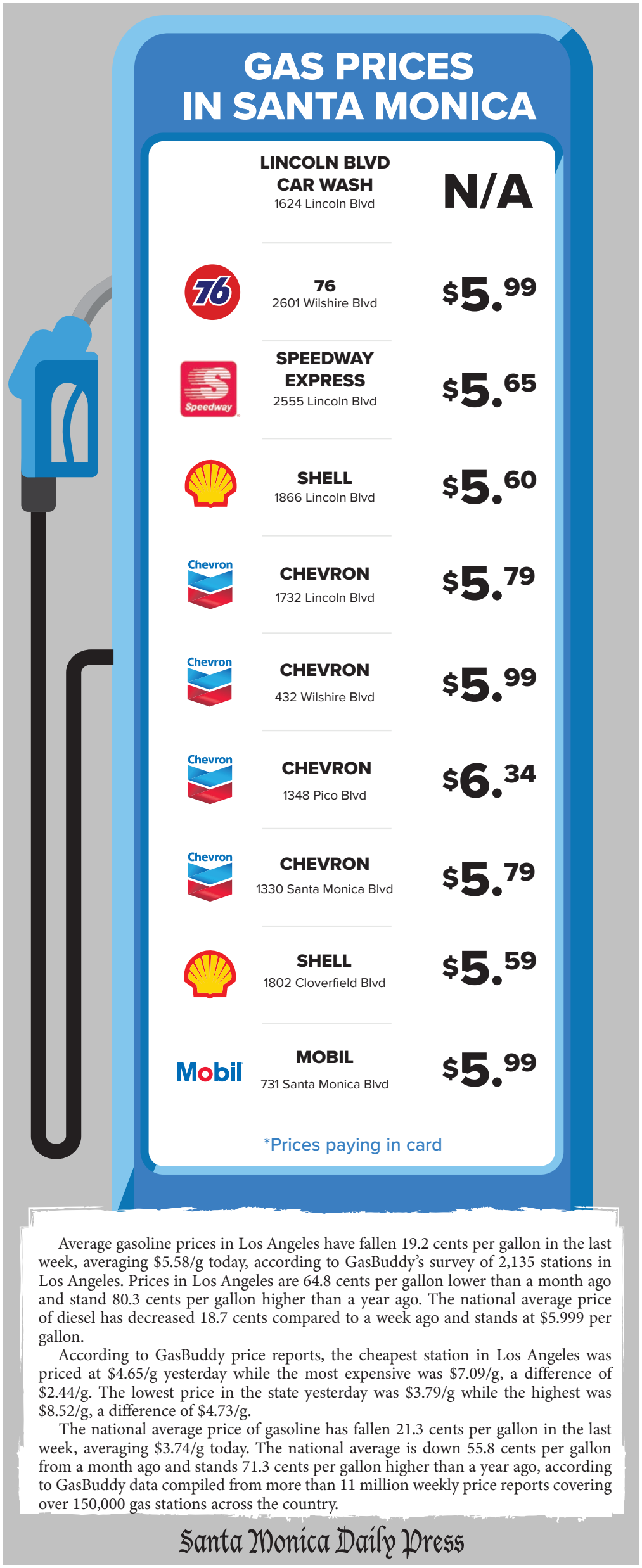
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Average gasoline prices in Los Angeles have fallen 19.2 cents per gallon in the last week, averaging $5.58/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 64.8 cents per gallon lower than a month ago and stand 80.3 cents per gallon higher than a year ago. The national average price of diesel has decreased 18.7 cents compared to a week ago and stands at $5.999 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $4.65/g yesterday while the most expensive was $7.09/g, a difference of $2.44/g. The lowest price in the state yesterday was $3.79/g while the highest was $8.52/g, a difference of $4.73/g.

The national average price of gasoline has fallen 21.3 cents per gallon in the last week, averaging $3.74/g today. The national average is down 55.8 cents per gallon from a month ago and stands 71.3 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

COMMUNITY NEWS

SMC

SMC Opera Theatre to present 'Songs of Travelers' Nov. 20

The Santa Monica College Music Department will present SMC Opera Theatre in "Songs of Travelers," a concert of arias and songs inspired by Romani traditions and opera's enduring themes of travel, freedom and life on the margins, at 7:30 p.m. Nov. 20.

The concert will be held at the Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St., at Santa Monica Boulevard.

The program features fully costumed, staged versions of selections from Ralph Vaughan Williams' "Songs of Travel," along with operatic favorites. Janelle DeStefano directs SMC Opera Theatre, with Sky Lee as pianist and coach.

"In pre-industrial Scotland and England, people who traveled from village to village for work, never staying in one place too long, were common and accepted," DeStefano said.

DeStefano said Vaughan Williams' 1901 "Songs of Travel" and other music by the composer, as well as poems by Robert Louis Stevenson, follow a solitary traveler who wanders through sunlit landscapes and moonlit forests in search of solace and meaning.

The production uses some of the Vaughan Williams songs "as inspiration to present scenes and arias — little vignettes of the traveler lifestyle — including Romani scenes like Verdi's 'Anvil Chorus' and scenes from 'Carmen,'" DeStefano said.

Some of the show's travelers encounter a noble house where Mozart and Puccini are sung in a parlor. DeStefano described the concert as a creative collage of opera and art song.

Tickets are $15 for general admission, plus a service charge, and are available at smc.edu/tickets or by calling 310-434-3005 weekdays during limited hours. Tickets also may be purchased at the Broad Stage box office beginning 45 minutes before the performance. Parking is free, and seating is first-come, first-served.

More information is available at 310-434-4323. The concert is subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Courtesy Image

CAST: SMC Opera Theatre presents "Songs of Travelers," a concert showcasing arias and songs inspired by Romani traditions, featuring fully costumed staged versions of some of the "Songs of Travel" by Ralph Vaughan Williams and a selection of operatic favorites.

Malibu

Malibu names Hilary Straus public works director

Malibu City Manager Joe Irvin has appointed Hilary Straus as the city's public works director, effective Monday, Nov. 16.

Straus brings more than 30 years of local government leadership and management experience to the job, with expertise in public works and utility operations, capital improvement programs, infrastructure asset management, long-range planning, public finance and community engagement.

"Public Works plays an essential role in protecting Malibu's infrastructure and maintaining the quality of life our residents value," Irvin said. "Hilary's leadership and collaborative approach will be tremendous assets as we work together to deliver on the City Council's priorities and the community's expectations."

"I'm excited to join the Malibu team and work alongside its dedicated staff and community stakeholders to advance important capital investments and improvement projects," Straus said.

Straus spent the past 10 years as general manager of the Citrus Heights Water District. He previously served as assistant city manager of South Pasadena, as community development director and later city manager of Hanford, and as assistant to the city manager of Citrus Heights. He also sits on the board of the Institute for Local Government.

Throughout his career, Straus has focused on delivering efficient public services, securing funding for infrastructure investments and building relationships with the communities he serves.

He holds a bachelor's degree in political science and government from the University of California, Davis, and a master's degree in public administration from the University of Southern California.

EDITED BY SMDP STAFF

FIVE SCHOOLS

FROM PAGE 1

five high schools working side by side was incredibly meaningful," Mireles-Toumayan said. "Although they came from different backgrounds and communities, they were connected through family, culture, ancestry, and identity."

For many students, it was their first time building an altar.

"Building an altar for the first time meant so much to me," said Gustavo Oropeza of Legado Latino. "It was one of the greatest opportunities I experienced this year."

Jonathan Alvarado-Juarez, president of Los Angelitos, said building the altar was an emotional experience.

"At first, it was difficult not to think about the sadness behind the photographs and the people whose lives they represented," he said. "However, Día de los Muertos reminds us that this celebration is not centered on loss, but on honoring the beautiful lives of those who came before us."

Esteban Olivares of Ritmo Latino said creating the altar "brought back so many beautiful memories and filled me with love, gratitude, and a renewed appreciation for my cultural heritage."

Eduardo Hernandez, also of Ritmo Latino, said students bonded across campuses. "We had fun, shared stories, and even danced together during our breaks," he said.

Mia Patricio, president of Hands for the Harvest, said her family has built a small altar at home for years. "It made me proud to see something that is part of my family's traditions shared with the larger community," she said.

Evelyn Garvin of Legado Latino did not help build the altar but said seeing it "reminded me of home, something that many of us immigrants and children of immigrants can deeply relate to."

> "It is not simply about building an altar; it is about coming together as a family, sharing memories, honoring our ancestors, and keeping their stories alive for future generations"
>
> - Caroline Torres

"It is not simply about building an altar; it is about coming together as a family, sharing memories, honoring our ancestors, and keeping their stories alive for future generations," said Caroline Torres, also of Legado Latino.

"For me, it means having the opportunity to celebrate and remember my family members who have passed away," said Genesis Mateo, president of Ritmo Latino. "It is a beautiful way to keep their memories alive."

Mireles-Toumayan said the museum was a meaningful setting because "museums preserve the stories and histories that shape our communities."

"I wanted Día de Muertos to be more than a school celebration; I wanted it to become part of Santa Monica's cultural history," she said.

Kathleen Rawson, Lisa Dannenbaum and Sue Gabriel Potter first invited the group to the museum. This year, Anne Wallentine and Eva Medrano-Frost, along with Sue Gabriel Potter, welcomed them back.

Students said the event also carried a message about belonging in Santa Monica schools.

Garvin said Mexican culture is often reduced to what appears in movies and on television. "Too often, our identity is reduced to images of 'Coco,' Día de Muertos, or Cinco de Mayo," she said. "Our culture is not a stereotype, a movie, or a single celebration; it is our history, our identity, our voices, and the legacy of generations before us."

Hernandez said social media, especially since the pandemic, has shaped how his generation sees its culture. "I believe we shouldn't have to choose between being American and embracing our Mexican heritage," he said. "We can be both, and we should never feel ashamed of our culture."

Alvarado-Juarez said many people, particularly in Santa Monica, have tried to silence or diminish Latin American traditions through generalizations, misconceptions and negative stereotypes. "Remembering is an act of resistance, and embracing our culture is an act of pride, identity, and belonging," he said.

"Our diversity is what makes Santa Monica special, and we should celebrate it rather than overlook it," said Daniel Esteban Garcia, president of Legado Latino.

Veronica Mendez Lopez, president of MEChA, said representation "helps students feel included, respected, and proud of their backgrounds."

Mireles-Toumayan, an educator for more than two decades, said schools shape how students see themselves. "We cannot ask students to feel that they belong if their histories and contributions are invisible," she said.

Educators from each campus helped bring the students together, including Dr. Fajardo of Venice High School; Dayle Caballero, Martina Paz, Samuel Barragan and José Santiago of University High School; Alma Moreno of Fairfax High School; and Alfa Lopez of Inglewood High School.

At Santa Monica High, math teacher Jasson Martinez, a former student of Mireles-Toumayan's, supports her cultural events, clubs and student organizations.

"It is especially meaningful to see a former student become a colleague and partner in creating opportunities for the next generation," she said.

Mireles-Toumayan also thanked parents and families, especially Mia Patricio's parents, who contributed their time and shared their stories, and gave special recognition to Ana Valdéz and LDC for their support.

"We are the bridge between our ancestors and the generations yet to come," Mireles-Toumayan said. "What we preserve today becomes the legacy we leave tomorrow."

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LAHSA

FROM PAGE 1

U.S. District Judge David O. Carter signed an order Nov. 16 that makes the settlement part of the court's order and dismisses with prejudice the claims brought by LAHSA and the Los Angeles Continuum of Care. Carter will keep jurisdiction to enforce the agreement until it expires.

Under the deal, the U.S. Department of Housing and Urban Development agreed not to seek suspension or debarment of LAHSA over issues raised in a June 11 suspension letter. HUD also agreed to process the Continuum of Care's fiscal 2026 funding application, which LAHSA submitted Oct. 14. The agreement says HUD will score the application in the ordinary course, and LAHSA's temporary suspension will not influence the score.

In return, LAHSA agreed that once the designated grants are transferred, it will not take part, directly or indirectly, in activities funded by HUD or in programs HUD administers, with limited exceptions.

"Today's settlement closes a difficult chapter for LAHSA and allows us to move forward with greater clarity and stability," Gita O'Neill, LAHSA's interim CEO, said in a statement. "From the outset, we have maintained that LAHSA did not engage in wrongdoing and that HUD's suspension lacked a legal foundation."

The agreement says it is not an admission of liability or wrongdoing by any party. Each side will pay its own legal costs.

The dispute began June 11, when HUD issued LAHSA a notice of immediate suspension pending an investigation by HUD's Office of Inspector General. The notice barred the agency from federal procurement and nonprocurement transactions across the executive branch. On June 18, HUD told the Continuum of Care it intended to let eligible entities in the region apply for grants directly, bypassing LAHSA's consolidated application.

LAHSA sued June 29. The suit named President Donald Trump, HUD and HUD Secretary Scott Turner as defendants. The Continuum of Care joined the case Aug. 6.

Carter granted a preliminary injunction in part in August. The order told HUD to distribute $241 million the court considered earmarked for the Continuum of Care for fiscal 2026. It also kept LAHSA temporarily in its leadership roles. The 9th U.S. Circuit Court of Appeals refused Sept. 24 to put that order on hold, but it modified the order. Under the change, HUD did not have to pay out the $241 million and instead had to proceed with the fiscal 2026 grant competition under the applicable appropriations act.

LAHSA's commission voted Sept. 15 not to seek to keep its Continuum of Care leadership roles. In October, the Continuum of Care's general membership voted to designate the county Department of Homeless Services and Housing as its collaborative applicant, point-in-time count administrator, Homeless Management Information System lead and Coordinated Entry System management entity.

The settlement sets deadlines for that handoff:

- The county is to register with HUD as the collaborative applicant for the fiscal 2027 funding round. HUD must process the change by March 1, 2027.

- Grants running past June 30, 2027, whose performance periods began by Nov. 30, 2026, must be transferred to the county by April 1, 2027.

- LAHSA will conduct the January 2027 homeless count, then hand that responsibility to the county.

- Administration of the homeless data and coordinated entry systems must move to the county by Dec. 31, 2027.

HUD will provide technical assistance for the transition through the consultants ICF and Abt.

Until the grant transfers are complete, consultants from Guidehouse will conduct a financial oversight review of LAHSA's HUD-funded activities. LAHSA must submit general ledger records to HUD at least 10 days before each drawdown of grant funds. It must also file supporting documentation within 30 days after each draw. By March 1, 2027, LAHSA must ask its fiscal 2025 subgrantees for the names of their top leaders and any background checks on them, then give that information to HUD. The parties will file quarterly progress reports with the court.

The settlement does not end the inspector general's inquiry. HUD must notify the office of the agreement, but the agreement says that notice is not a request to close the investigation. LAHSA and the Continuum of Care agreed to keep cooperating with federal investigations of people and entities not covered by the release, including subrecipients of HUD funds.

LAHSA may keep receiving pass-through money from local and state partners under certain non-Continuum of Care HUD programs, such as Emergency Solutions Grants, for work performed through Dec. 31, 2027. Its agreements with the city of Los Angeles to run programs and contracts extend through June 30, 2027, according to the agency.

"This agreement provides greater certainty for our local partners, service providers, employees, and the communities that depend on this work," said Stephanie Graves, chair of the LAHSA Commission.

LAHSA is a joint powers authority created in 1993 by the city and county of Los Angeles. The settlement and the court's jurisdiction over it end once LAHSA has stopped all HUD-assisted activity.

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CALIFORNIA

FROM PAGE 3

control after 2030. And their leaders must decide whether to allow the commission to do its work or abolish it via another ballot measure in the 2028 or 2030 election.

Party leaders have never liked commission redistricting, a process forced upon them by a pair of initiative ballot measures in 2008 and 2010 championed by former Gov. Arnold Schwarzenegger.

Abolishing the commission system would return the drafting of new maps to the Legislature, thus allowing Democratic leaders (and possibly Paul Mitchell again) to redraw districts that maximize their party's share of seats.

That's what they did, or at least tried to do, after the 1980, 1990 and 2000 censuses, and what they probably would prefer to do after the 2030 count.

We shouldn't be surprised if gerrymandering becomes permanent.

By Dan Walters. Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and analysis of the state's political, economic, social and demographic trends. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

MOVIE JOBS

FROM PAGE 1

The Los Angeles County Screen Sectors Landscape Analysis was produced by the county Department of Economic Opportunity, the LA County Film Office and CVL Economics. It says the local entertainment industry faces a competitiveness crisis that goes beyond a temporary production slowdown and reaches the small businesses and workers who support production.

The report attributes more than three-quarters of the film production decline to lost market share. The industry averaged 92,454 private payroll jobs in 2025, down 36.3% from its 2022 peak and 21.3% below 2019 levels.

The county is also losing ground in streaming. Nationally, streaming series production grew from 260 series in 2019 to 539 in 2022 before falling to 414 in 2025. Over the same 2019-2025 period, Los Angeles County's share dropped from 34.6% to 23.6%.

The number of industry businesses fell 17.2% between 2021 and 2025, the report found. That decline hits the prop houses, post-production facilities, soundstages and caterers that keep production running.

"Los Angeles built the entertainment industry, and we are home to the best crews, craftspeople, and creative talent in the world. We need to make sure the jobs and opportunities are here for them, too," said Third District Supervisor Lindsey Horvath. "This report helps identify where we can do better, and I'm committed to closing those gaps."

The report also identified areas of growth. Of 114 creator, podcast and digital media companies examined, 67, or 59%, are based in the county. Lower-budget films were the only budget category in which the county gained market share. Its share of U.S.-origin wide-release films budgeted under $20 million rose from 8.3% in 2019-2021 to 12.3% in 2022-2025.

"This comprehensive analysis confirms what we have been hearing from stakeholders on the ground: the film and television business in the County is at a crossroads, and intervention is required," said Kelly LoBianco, director of the Department of Economic Opportunity.

The report recommends action in four areas:

* Streamlining film permitting, including reducing fees and aligning standards with partner cities.

* Expanding access to capital, soundstages and filming locations through an Evergreen Fund and the reuse of underused county properties.

* Strengthening local production businesses with layoff-aversion services and better access to county contracts.

* Expanding workforce training for emerging sectors such as micro and vertical dramas.

The county has already invested about $6.24 million across five Creative Economy High Road Training Partnerships.

Gary Smith, head of the LA County Film Office, said the report "moves the conversation beyond anecdotes." Adam Fowler, co-founder of CVL Economics, said lower-budget and digital formats "draw on the same crews, stages and suppliers that support film and television across the region."

The full report is available at opportunity.lacounty.gov/lacountyfilmoffice and comes as the County increases efforts to study and protect the local film industry.

The new analysis follows a report on Paramount Skydance's acquisition of Warner Bros. Discovery.

That report found about 2,495 jobs in Greater Los Angeles and about 6,000 globally were at potential risk. Most are in corporate, technology, real estate and other functions duplicated across the two companies. The report cautioned that the estimate is not a layoff forecast.

Paramount Skydance CEO David Ellison has pledged that the combined company will produce at least 30 films a year. But the report notes that only one of 19 Paramount and Warner Bros. films released in 2025 was principally filmed in California.

editor@smdp.com

OLYMPICS

FROM PAGE 5

Los Angeles freeway system at irregular hours. There I witnessed the chaotic breakdown of societal order.

More than once, I swerved to avoid unhoused individuals running blindly across the freeway. One day, someone threw a brick off an overpass onto my car. Later, at a red light, the driver behind me accelerated into my bumper because she panicked over a bee. My Toyota Camry was totaled.

Owning a car didn't solve my transportation insecurity. It simply changed what I was vulnerable to.

Just recently at a bus stop, a man carrying a pole approached and threatened me. While I made it out physically unharmed, I was shaken by the encounter and didn't return to work for several days. That changed the questions I asked about transportation. As did my visit to the La Brea Tar Pits.

While I might enjoy taking the train during regular business hours, if an emergency required me or another essential worker to clock in or out of work at 3 a.m., we couldn't trust L.A. transportation to get us there.

I often think about L.A. as a living body. The Department of Water and Power is its heart, pumping water and electricity through millions of homes and businesses. Public safety is the immune system that prevents or helps heal sickness or injury. City Hall is the brain. And our streets, buses, rail lines and freeways form the circulatory system, carrying people where they need to go.

Each system depends on another. None functions without workers.

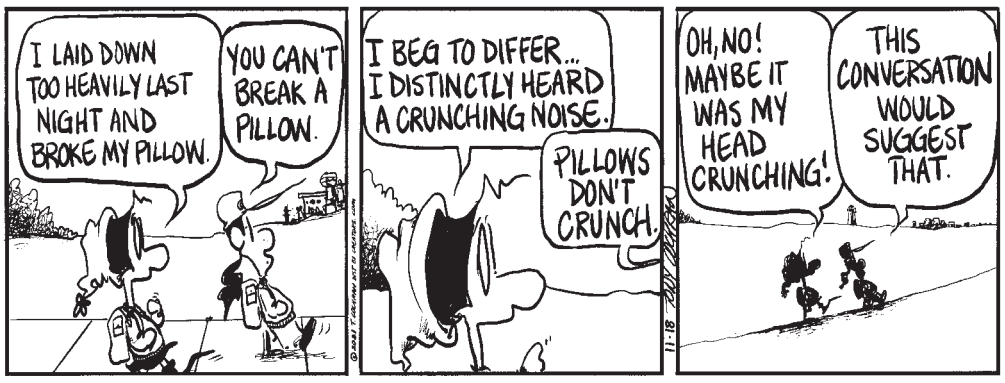
I hope we continue celebrating new stations and new rail lines as our city readies for the 2028 Olympics. But I also hope this influx of infrastructure doesn't just allow more people to reach Los Angeles. I hope it gives the workers the city relies on the most better access to reliable and safe transportation to get us where we are needed.

This commentary was adapted from an essay produced for Zócalo Public Square.

By Shanice Joseph. Shanice Joseph is a Los Angeles-based writer and Watts native whose work explores community, identity and the experiences of working-class Angelenos. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

Agnes

By TONY COCHRAN



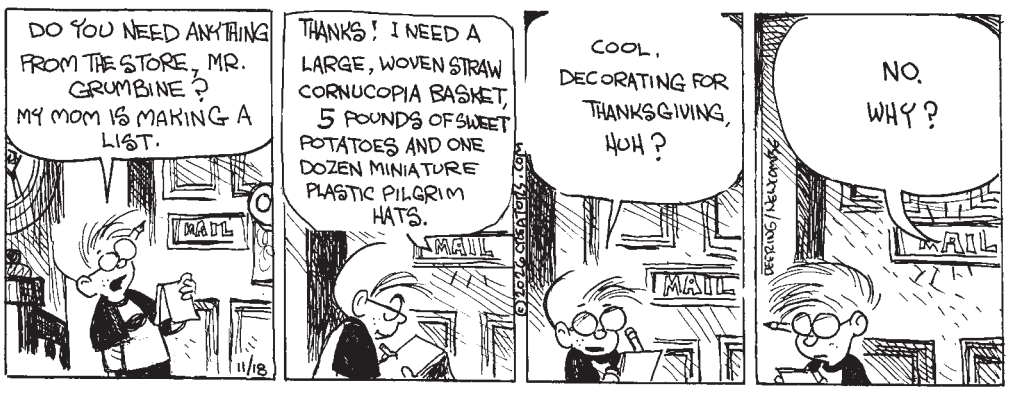
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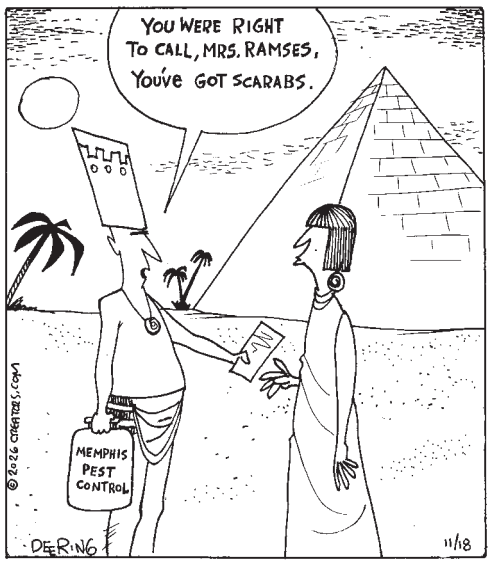
By PETER GALLAGHER



"LOCATION, LOCATION, LOCATION."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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Rock fishing

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In your Year of Brilliant Delegation, you'll concentrate on what you do best and enlist talented people to handle the rest. As your success grows, so will your resources, and you'll be able to offer increasingly attractive opportunities to your collaborators. More highlights: A life-changing daily convenience, an income boost that changes your options and the achievement that took three seasons. Capricorn and Gemini adore you. Your lucky numbers are: 18, 6, 24, 39 and 10.

HOROSCOPES

ARIES (March 21-April 19). You've accomplished quite a lot and it's fun to tell someone about it. Just know they will be most impressed by the part you'll be tempted to leave out: how hard you tried. Tell the whole story, including the mistakes and challenges.

TAURUS (April 20-May 20). To put extra effort into looking as though you made no effort at all? Pro move. The outfit, the hair, the casual entrance. The whole production will be appreciated by people who know what it takes.

GEMINI (May 21-June 21). No need to explain mistakes - not yours, not theirs. There's a kind of "pettiness threshold" in place here. It's not your style to acknowledge small gaffes because you're working at a larger and more meaningful scale.

CANCER (June 22-July 22). You hesitate to bring up bothersome issues because you want to wait and see if they blow over in an hour or a day. In that case you'd be sorry you involved others. And if it sticks around a few days, that's when you'll bring it up.

LEO (July 23-Aug. 22). People name-drop because a certain type loves to hear those names and feel impressed by their proximity to power or fame. But it only works on the right audience. For some it's a huge turn-off. Which applies today?

VIRGO (Aug. 23-Sept. 22). It's one of those days when apology doesn't play well. Maybe the gaffe is too small to fuss over, or an apology would unnecessarily bring attention to the wrong thing. Focus on what's going right.

LIBRA (Sept. 23-Oct. 23). A confusing behavior may arise in today's scenario. Perhaps someone feigns indifference when they are actually significantly activated by what's going on. It's a defense mechanism. Can you spot it?

SCORPIO (Oct. 24-Nov. 21). Your most unusual qualities can make you even more fascinating. There are those who won't notice your quirks, and others find them charming. They may even confess to a peculiarity of their own, and a bond is made.

SAGITTARIUS (Nov. 22-Dec. 21). To act as though you understand a subject you've barely encountered would be entirely human - more common than admitting to ignorance. But you rarely do the common thing. You'll ask away. Good conversation starts there.

CAPRICORN (Dec. 22-Jan. 19). Your ambitions have helped more than just you. You'll get attention for an impressive feat. People want to know the detailed version of how you did it, especially the planning, persistence and occasional absurdity involved.

AQUARIUS (Jan. 20-Feb. 18). The truly sophisticated aren't trying to seem sophisticated. You speak plainly and have the most fun when conversation turns toward silliness. A shared enthusiasm for an unfashionable pleasure will give you both permission to relax.

PISCES (Feb. 19-March 20). Don't worry about their impression of you. You won't be able to manage it anyway. Besides, people often don't remember things the way you think they will. You never know what weird little detail will stand out as their favorite part of the encounter.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	I	T	S	■	E	D	I	T	S	■	C	O	U	P
L	O	O	P	■	N	A	C	H	O	■	E	L	S	E
A	W	O	L	■	A	L	O	U	D	■	N	E	A	T
B	A	L	A	N	C	I	N	G	A	C	T	■	■	■
■	■	■	T	O	T	■	■	■	S	O	R	R	O	W
■	O	U	S	T	■	T	A	B	■	D	I	A	N	A
I	N	N	■	O	N	E	S	E	C	■	S	T	I	R
S	T	I	C	K	Y	S	I	T	U	A	T	I	O	N
L	I	S	A	■	C	L	A	S	P	S	■	O	N	S
A	M	O	N	G	■	A	N	Y	■	P	E	N	S	■
M	E	N	T	O	R	■	■	■	O	I	L	■	■	■
■	■	■	H	O	U	S	E	O	F	C	A	R	D	S
R	O	T	E	■	S	L	A	N	T	■	P	E	R	U
E	A	R	L	■	T	A	S	T	E	■	S	E	A	R
D	R	I	P	■	S	P	Y	O	N	■	E	D	G	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	5	4	8	3	2	7	1	9
9	1	8	6	5	7	4	2	3
2	3	7	9	1	4	8	5	6
1	7	6	4	2	8	9	3	5
5	4	2	3	9	1	6	7	8
3	8	9	5	7	6	1	4	2
4	6	3	7	8	5	2	9	1
7	2	5	1	6	9	3	8	4
8	9	1	2	4	3	5	6	7

7			6		4			2
	2		9				5	
8				3		9		
		1		6			8	
3	8			2			6	9
	6			9		2		
		5		7				8
	7				2		9	
1			3		9			6

Newsday Crossword

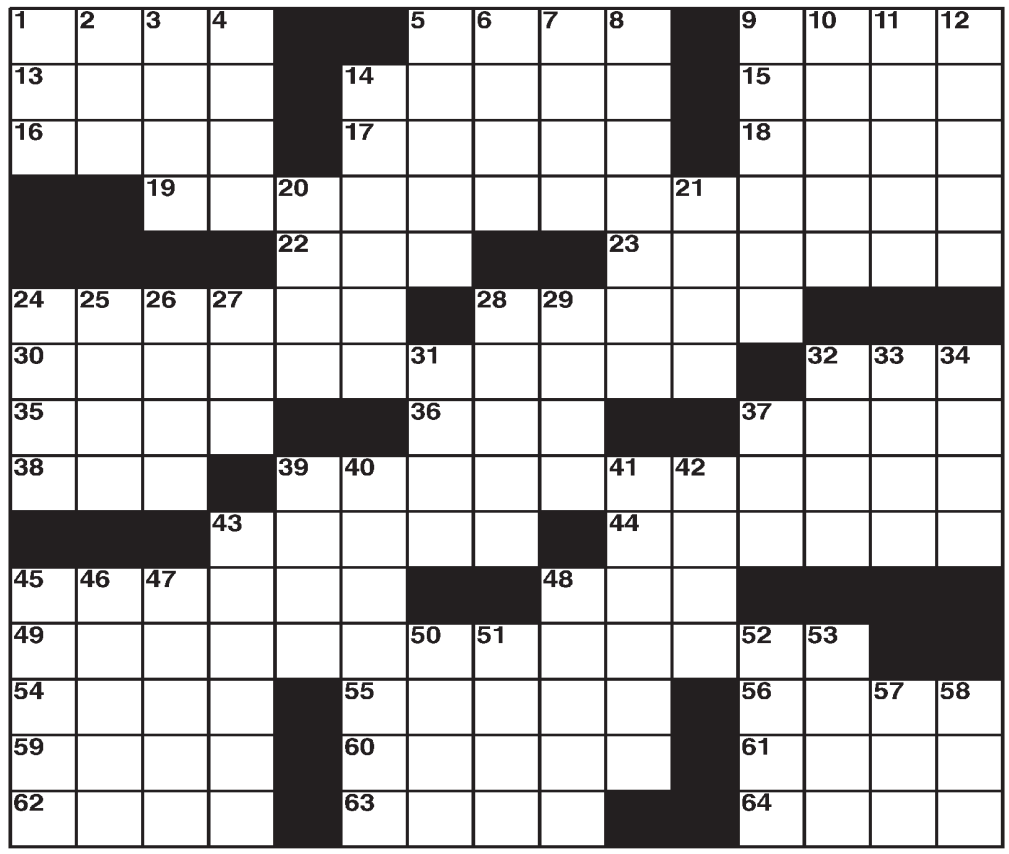
WE'RE COUNTING ON YOU by Sanjay Rao
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Lie in the sun
5 Sound of a comics punch
9 United __ Emirates
13 Not doing anything
14 Tex-Mex stew
15 Needing sharpening
16 Trumpet sound
17 Leaf-gathering tools
18 Sparkling Italian wine
19 Sun-blocking events
22 Hurricane center
23 Cast of a movie
24 Spanish grandfather
28 Sheds tears
30 Gives a quick extra detail
32 Four-qt. measure
35 Metallic rocks
36 "__ and me both!"
37 Snug and comfy
38 Since Jan. 1
39 Expanded postal code
43 Guitar ancestors
44 Bit of ramen
45 Shoe liner
48 Image file format
49 Chinese dumpling assortment
54 Earth's rotation line
55 Extremely angry
56 Sheet of a book
59 Donut middle
60 Urban districts
61 Reduced-price event
62 Change for $5
63 Fleecy females
64 Fencing sword

DOWN

1 Small fragment
2 Needless fuss
3 Mail-drop opening
4 Low-carb diet
5 Largest marine mammal
6 Walk on a trail
7 Actor Baldwin or Guinness
8 Lost temporarily
9 Adjusts to change
10 Actress Rene
11 Make a change to
12 Great joy
14 Kid's coloring stick
20 Prefix for vision
21 Chilled, as tea
24 Sailor's greeting
25 *Simpsons* son
26 Secondhand
27 UFO passengers
28 Homes for hens
29 Castro of Cuba
31 Work at a keyboard
32 "No news is __ news"
33 Blue, in Barcelona
34 Guitar ancestor
37 Corporate money mgr.
39 African who ends the NATO alphabet
40 Make a list of
41 Consolidates
42 Easily molded
43 Financial deficits
45 Montana neighbor
46 '70s president
47 "Say cheese!"
48 Airport entryways
50 Ship's nose
51 Narrow road
52 Something __ entirely
53 Gather from cropland
57 Taproom serving
58 Consultant's charge



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11/18/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | NOVEMBER 18

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2701 Bernard Way Santa Monica. A 45-minute guided mindfulness meditation outdoors under the trees, open to all experience levels. Bring a chair or cushion and enjoy a peaceful group practice. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Mondays and Fridays also offered via zoom) Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. $10.00 to $20.00— Suggested donation
Summary. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-11-18T10

BLACK GIRL THERAPY

11:00 a.m. - 12:00 p.m. Pearl Annex Room 76, Main Campus, 1900 Pico Blvd Santa Monica. A recurring group space for Black women to discuss mental health, share experiences, and build community in a supportive therapy-oriented setting. Visit: https://www.smdp.com/calendar/#/details/black-girl-therapy/19657598/2026-11-18T11

YOGA FOR EVERYONE

12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice. An inclusive yoga class accessible to all levels, focusing on movement and mindfulness. Visit: https://www.smdp.com/calendar/#/details/yoga-for-everyone/20081866/2026-11-18T12

MIDDAY YOGA ON WEDNESDAYS

1:30 p.m. - 2:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A free community yoga session created with care for those affected by the Palisades Fire. A welcoming midday practice to support healing, relaxation, and connection. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit https://www.pcrcsm.org/event/midday-yoga-on-wednesdays-edc0f for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/midday-yoga-on-wednesdays/19633922/2026-11-18T13

MIXED MEDIA ART MIXER

November 18 and Thursday, November 19, 2026, 2:00 p.m. - 8 p.m. PST each day A two-day celebration of mixed media, dimensional imagery, and visual discovery, presented with Art One Gallery and featuring 3D Pop art by Charles Fazzino. Visitors are welcome throughout either afternoon and evening. Event details and promotional image

THURSDAY | NOVEMBER 19

WOMEN'S SELF-DEFENSE WITH LUDUS

10:00 a.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. A complimentary women's self-defense class focused on building strength and confidence in a supportive environment, with techniques from expert instructors. Join Ludus Martial Arts for women's self-defense classes Thursdays in The Park. Increase strength and confidence by learning techniques from experts in a safe and supportive environment. Community classes are complimentary and open to all levels. Refuel and recharge after class with a complimentary $10 gift card to Alfred. Plus, Violet Grey will offer complimentary skincare consultations for all attendees. Visit: https://www.smdp.com/calendar/#/details/women-s-self-defense-with-ludus/20085381/2026-11-19T10

CARMELINA PICKLEBALL

12:00 p.m. - 1:00 p.m. 3rd street/Promenade 1231 3rd street/Promenade Santa Monica. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-19T12

MIXED MEDIA ART MIXER

November 19, 2026, 2:00 p.m. - 8 p.m. PST each day A two-day celebration of mixed media, dimensional imagery, and visual discovery, presented with Art One Gallery and featuring 3D Pop art by Charles Fazzino. Visitors are welcome throughout either afternoon and evening. Event details and promotional image

SANTA MONICA PIER LOCALS' NIGHT: MUSIC, ART & SWISS WINTER VILLAGE TICKETS

5:00 p.m. - 10:00 p.m. 200 Santa Monica Pier, Ste A Santa Monica. A free monthly community celebration on the Santa Monica Pier with live music, local artists, food vendors, and a chance to win tickets to the new Swiss Winter Village. The Santa Monica Pier's monthly Locals' Night returns Thursday, Nov. 19, with Santa Monica Pier Fest, a free, all-ages celebration featuring two stages of music and entertainment, free Bob Baker Marionette Theater performances, local artists, food vendors, a beer garden and a special giveaway of complimentary tickets to the new Swiss Winter Village. Presented by Pacific Park on the Santa Monica Pier and Playland Arcade, the community celebration will take place from 5 to 10 p.m. throughout the Santa Monica Pier, with entertainment and activities at two locations: the Pier's east end deck and the historic Merry Go-Round building. Produced by Yappy Studios in collaboration with Santa Monica Pier Corporation, the November event will bring together local artists, musicians, DJs and community members for an evening celebrating Santa Monica's creative culture. The festivities will feature electronic dance music, house music and other entertainment across two stages, with participating artists and performers to be announced. Visit: https://www.smdp.com/calendar/#/details/santa-monica-pier-locals-night-music-art-swiss-winter-village-tickets/20447691/2026-11-19T17

GLASSMATES THANKSGIVING WINE EXPO

6:00 p.m. - 8:00 p.m. Paloma Venice 600 South Venice Boulevard Los Angeles. A Thanksgiving wine expo with more than 20 wines open for tasting, holiday bottle discounts, and pre-packed Turkey Day boxes. Convenient for holiday hosting or gift-giving. 20+ wines open to taste, heavy holiday bottle discounts, and pre-packed Turkey Day boxes. Thanksgiving wine, handled. $23.18. Visit: https://www.smdp.com/calendar/#/details/glassmates-thanksgiving-wine-expo/20453561/2026-11-19T18

LA TECH MIXER 2026

6:00 p.m. - 8:00 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. A tech industry mixer designed for professionals to network and forge connections in a relaxed setting. $0.00 to $47.80. Visit: https://www.smdp.com/calendar/#/details/la-tech-mixer-2026/20282312/2026-11-19T18

FRIDAY | NOVEMBER 20

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 28 2800 Ocean Ave Santa Monica. Practice walking meditation on the beach, where mindfulness meets the sound of the ocean. After a brief introduction, the group walks silently along the shore for about 40 minutes. Suggested donation. Meditation isn't something that needs to happen only in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while in nature; walking on the shore feeling the warmth of the sun on our face, the cool ocean splashing around our feet. $10.00 to $20.00— Suggested donation. Visit: https://www.smdp.com/calendar/#/details/beach-walk-meditation/18828982/2026-11-20T08

SEO & GOOGLE ADS MASTERCLASS: ACTIONABLE GUIDE FOR REAL RESULTS

9:30 a.m. - 10:30 a.m. The KINN 150 Horizon Ave Venice. Free— Free, register on Luma to save your seat. A free in-person masterclass on getting more customers from Google, covering SEO, Google Ads, and measuring return on spend. Want more customers from Google without wasting money on ads? In this free in-person masterclass at The KINN in Venice, Brandon Leibowitz, founder of SEO Optimizers and doing SEO since 2007, shows you how SEO and Google Ads work together to bring in more calls, leads and sales. Visit: https://www.smdp.com/calendar/#/details/seo-google-ads-masterclass-actionable-guide-for-real-results/20458301/2026-11-20T09

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades. An informal coffee meetup for Palisades residents, with no agenda - just a chance to say hello and connect. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-20T09

PAE ART ADVENTURES

1:10 p.m. - 2:10 p.m. Canyon Elementary School 421 Entrada Dr Santa Monica. An after-school art adventure program for students, exploring creative projects. Visit: https://www.smdp.com/calendar/#/details/pae-art-adventures/20411618/2026-11-20T13

SHABBAT DINNER EXPERIENCE

7:15pm-10:30pm. Shul on the Beach 505 Ocean Front Walk Venice. An oceanfront Shabbat celebration beginning with candle lighting at sunset, followed by a happy hour with conversation on the mystical meaning of the evening, a Carlebach-style service. Watch the sunset over the ocean and welcome Shabbat with the Shul on the Beach community. Come meet new people, make meaningful connections, enjoy delicious food and wine, and experience the special energy of Shabbat. $36.00 to $44.00. Visit: https://www.smdp.com/calendar/#/details/shabbat-dinner-experience/20467055/2026-11-20T19

SALSA & BACHATA FRIDAY SOCIALS IN SANTA MONICA

8:00 p.m. - 11:00 p.m. Los Angeles Salsa & Bachata Dance Academy 1247 Lincoln Blvd
Santa Monica. A Friday night salsa and bachata social with a beginner lesson, open dance floor, and no partner needed. Includes free pizza, wine, and sparkling drinks. 3 hours of music, connection, and great energy. Make your Friday nights count! Swap the workday routine for an incredible night out! Join us this Friday for SALSA & BACHATA SOCIALS. The ultimate atmosphere to unwind, make new connections, and kick-start your weekend! No need to come with a partner. You'll have plenty of opportunities to dance with different people throughout the evening. No dance experience needed. Just come ready to meet some people and have a fun night. $25.00. Visit: https://www.smdp.com/calendar/#/details/salsa-bachata-friday-socials-in-santa-monica/20233611/2026-11-20T20

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