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Santa Monica Daily Press

THURSDAY
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Broadway Baker shares a holiday treat

MATTHEW HALL
Daily Press Editor



Courtesy photo
BAKER: Cranberry Corn Bread.

Jim Osorno opened Broadway Baker in 2019 after a first career as a performer on New York's famed Broadway. The baker operated as an online store for a few years and his small-batch, family recipes garnered accolades far and wide.

Osorno said the bakery's top-selling sweet is grandma's mix-up bars, which is based on a recipe Osorno's Grandma used to make. They're made with bittersweet chocolate chunks, coconut and crushed pecans drizzled with sweet cream atop a homemade graham cracker crust.

Close behind is lemon raspberry shortbread, Osorno said. The bakery uses his grandmother's shortbread recipe, infuses it with lemon zest and adds a dollop of organic raspberry preserves on top. Broadway Baker's salted caramel brownies, which were featured in O Magazine in 2017, are also popular.

His Cranberry Pecan Cornbread is a holiday treat based on one of his favorite NYC restaurants, Home and their Sage Cornbread.

SEE **RECIPE** PAGE 11

Diners now have to ask for plastic utensils in Los Angeles

Associated Press

Customers at Los Angeles restaurants will only get plastic utensils and napkins if they ask for them, under a new ordinance taking effect Monday that aims to reduce waste.

The rule requires all restaurants with more than 26 employees to remove all single-use plastic utensil dispensers, the Los Angeles Times reported.

Businesses must also stop including plastic utensils and napkins with takeout orders or for dine-in meals unless a customer specifically asks for them.

Enforcement won't begin until January.

Over 32,000 mailers were sent out earlier this year to update restaurants on the new rules. The letters were printed in Chinese, Korean, Spanish, Tagalog and English.

The City Council passed the ordinance last April.

SEE **PLASTIC BAN** PAGE 11

Tree lighting, night markets, free fitness classes and more happening on the Promenade





Courtesy photos
WINTERLIT: Holiday events begin this week in Downtown Santa Monica.

CLARA HARTER
SMDP Staff Writer

With the holiday season approaching, Downtown Santa Monica, Inc. is ramping up activities on the Promenade including its much loved tree lighting ceremony.

Tens of thousands of lights are flickering on at 6 p.m. on Nov. 19 marking the start of the annual Winterlit festivities set to suffuse the Downtown district with the festive spirit. Santa will also be rolling into town to oversee the lighting of the official City of Santa Monica 24-foot-tall holiday tree.

The event is intended to draw the community together and will feature performances by the Samohi Madrigals, Lincoln Middle School Madrigals, Santa Monica Youth Orchestra Mariachi Perla del Oeste and Santa Monica Youth Orchestra Chamber Ensemble.

"It's a hyper local, very community friendly event to come out watch your friends and families perform, watch the tree light up and then get a little face time with Santa Claus," said DTSM Director of Marketing and Communications Mackenzie Carter, adding that Santa will be available for socially distanced photographs that evening.

Menorah lightings will also take place throughout Hannukah

SEE **PROMENADE** PAGE 6

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COMMUNITY BRIEFS

Citywide

Public Health Cautions Not Getting Vaccinated Can Lead to Devastating Consequences

The Los Angeles County Department of Public Health (Public Health) cautions that not getting the COVID-19 vaccine can lead to devastating consequences. Public Health continues to track the protection offered by COVID-19 vaccines.

Unvaccinated people are 7 times more likely to get infected with COVID-19 and 44 times more likely to be hospitalized than vaccinated people. Unvaccinated teens 12 to 17 years old continue to now have the highest case rate of all age groups.

While the death rate among vaccinated people remains very low and nearly flat, deaths among unvaccinated people continue to remain exponentially higher. On October 23, the risk of death was 60 times higher among unvaccinated people than among those who had been vaccinated, 8.2 deaths per 100,000 unvaccinated people compared with 0.13 deaths per 100,000 vaccinated people.

In order to track the protection offered by vaccines, data is collected and analyzed for fully vaccinated people countywide. Among the nearly 6 million fully vaccinated people in L.A. County, Public Health identified 72,163 people who were fully vaccinated who tested positive for COVID-19 as of November 9. This is slightly over 1% of fully vaccinated people in L.A. County testing positive. Of those who tested positive, 2,420 were hospitalized, which translates to 0.041% of all fully vaccinated people. There have been 396 deaths among fully vaccinated people, or 0.007% of fully vaccinated people passed away.

Out of the nearly 10.3 million L.A. County residents, including those who are not eligible for the vaccine, 70% have received at least one dose, and 63% are fully vaccinated.

Public Health confirms 10 new deaths and 824 new cases of COVID-19. The number of cases and deaths reflect reporting delays over the weekend. Of the 10 new deaths reported today, five people who passed away were over the age of 80, two people who died were between the ages of 65 and 79, one person who died was between the ages of 50 and 64, and two people who died were between the ages of 30 and 49. To date, Public Health has identified 1,512,147 positive cases of COVID-19 across all areas of L.A. County and a total of 26,872 deaths.

There are 600 people with COVID-19 currently hospitalized. Testing results are available for nearly 9,260,000 individuals, with 15% of people testing positive. Today's test positivity rate is 1.0%.

"To everyone mourning someone who has passed away from COVID-19, we are so sorry for your loss and send you our deepest condolences," said Barbara Ferrer, PhD, MPH, MEd, Director of Public Health. "Our weekly case rate is 98 new cases per 100,000 residents, reflecting continued substantial and borderline high transmission across the county. Unfortunately, increased transmission among those not vaccinated will affect vaccinated people, as well – which is why additional protections such as masking remain so important. Getting vaccinated, getting boosters, and masking up indoors and in crowded outdoor spaces remains critical as we confront the real possibility of a winter surge."

Anyone five years and older living or working in L.A. County can get vaccinated. Vaccinations are always free and open to eligible residents and workers regardless of immigration status. Appointments are not needed at all Public Health vaccination sites where first, second, and third doses are available.

To find a vaccination site near you, make an appointment at vaccination sites, and much more, visit: www.VaccinateLACounty.com (English) and www.VacunateLosAngeles.com (Spanish). If you don't have internet access, can't use a computer, or you're over 65, you can call 1-833-540-0473 for help finding an appointment, connecting to free transportation to and from a vaccination site, or scheduling a home-visit if you are homebound.

COVID-19 Sector Protocols, Best Practices, COVID-19 Vaccine Dashboard, COVID-19 Surveillance Interactive Dashboard, Recovery Dashboard, and additional actions you can take to protect yourself, your family and your community are on the Public Health website, www.publichealth.lacounty.gov.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

AT APPROXIMATELY 4 P.M. ON THURSDAY, NOV. 4.

A customer entered the Wells Fargo Bank located at 1300 4th Street. Upon entry, the subject of the Call for Service held the door for the victim and proceeded to punch him in the face with a closed fist without provocation. After receiving a suspect description, officers canvased the area and located Summer Johnson of Northridge in Parking Structure 5. Based on witness information Johnson was booked for Elder Abuse.

Dear John

John Moos, MD Send comments to editor@smdp.com

Editor's note: the following column discusses sexual abuse and may be difficult to read for some people.

Dear John,

How do I support my husband's needs being the husband of a woman who was sexually abused by her father?

How can I better understand his experience and not get overwhelmed with the feeling of guilt that it is my fault & that if he weren't married to me he wouldn't have to deal with this...feeling like it's my fault and if I removed myself from the equation, then my husband would be better off...

How do I talk about it with him and not take on his feelings & being triggered?

DEAR SURVIVOR,

Thank you for your vulnerability and willingness to share your experience. To put this into perspective, 4 out of 5 women have experienced sexual harassment or abuse at some point in their life. Your question is relatable and pertinent to the vast majority of women in the world. I am going to answer your question in parts to ensure I identify and untangle as much as possible. Thank you for your trust!

PART I

"How do I support my husband's needs being the husband of a woman who was sexually abused by her father?"

I don't know your experience of being a woman and daughter abused by her father. However, I do have personal experience holding space for and supporting my partner who was abused by her father in childhood. In a partnership, there is always going to be a mutual-supporting of each other's needs. Fundamental to any discussion about wants and needs is the work of establishing a safe, secure, and transparent method of communicating. When my partner and I talk about delicate topics such as these, we create the time and space for it. We center ourselves, disclose any requirements we may need for the conversation, and ground ourselves in our mutual love for one another. Creating a safe container is paramount to mutually supporting each other and to work through delicate issues such as these. If you cannot create a safe space to openly explore these topics, my concern is that it will not be productive. Armor will stay up, guarding will occur, resentments will develop, and misunderstandings will prevail. Without an appropriate container, language, or support, you also run the risk of retraumatizing yourself sharing these experiences if they are not handled and received correctly despite your best intentions.

In my particular situation, I feel it is my responsibility to unburden my fiance so she doesn't have to tend to my needs when sharing openly and vulnerably. It is my responsibility to understand and hear her as well as communicate my needs to her. This can be tricky without a delicate, guided or trauma-informed approach as there are many ways to trigger survivors of abuse. Once that occurs, it may be difficult to open back up due to the sensitive and traumatic nature of those triggers. Having the right language is imperative to being able to navigate this terrain. It is not necessarily yours or your partner's responsibility to have this language - that is why there are professionals to help guide these conversations. For myself, I dove into educating myself about sexual abuse and trauma, understanding the coping skills required to survive such abuse, and learning how to compassionately hold space for my fiance and her healing process. I approached her with love, curiosity, and tenderness so she never felt judged, ashamed, or conflicted about what she was experiencing or sharing. I took the responsibility of tending to her needs so she could move through the healing at her pace knowing she was loved and supported along the way. At baseline, our foundation is safety, transparency, and love - even when things go wrong or we have a misfire.

I admire your sense of empathy and compassion to look after and tend to your husband's needs. Survivors of sexual abuse are often left with complex PTSD from the repeated and chronic violations of boundaries and abuses of their bodies. Sexual abuse is rarely an immediate or quick act; there are repeated trust ruptures and violations along the way that impact every dimension of the survivor. Oftentimes there are long periods of grooming of the survivor before any physical and sexual violation occurs, complicating and layering the traumatic experiences over time, making it an intricate process to untangle. However, it is possible to live free from the burden of those wounds and with a sense of abundance.

I feel it is important to name and acknowledge several things to put them into perspective and give language to a survivor's experience. As Brene Brown says, "language is a handle." Using the correct language is important so we can get a handle on our experiences and accurately work through them. Without precise and accurate language, we are left swimming in the ambiguous, unknown, and incomprehensible. You may also notice that I have not and will not use the word, "victim" here. You are a survivor and will be honored as such!

To be continued...check back next week for part 2 of this 6 part series.

With love and light, John Moos, MD For More Resources: RAINN - Rape, Abuse & Incest National Network The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse by Ellen Bass and Laura Davis The Courage to Heal Workbook: A Guide for Women and Men Survivors of Child Sexual Abuse by Laura Davis The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma by Bessel van der Kolk, M.D.

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press office (310) 458-7737

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office (310) 458-7737

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 289 CALLS ON NOVEMBER 16

Strongarm Robbery Lincoln Blvd / Olympic Blvd E 12:40 a.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 1:20 a.m.
Loud Music 1800Blk 10th St 2:04 a.m.
Loud Music 2100Blk Ocean Ave 2:26 a.m.
72 Hour Psychiatric Hold 1400Blk 2nd St 2:51 a.m.
72 Hour Psychiatric Hold 1400Blk 2nd St 3:00 a.m.
Loud Music 2100Blk Ocean Ave 3:40 a.m.
Speeding Neilson Way / Ocean Ave 5:36 a.m.
Petty Theft 1300Blk 3rd Street Prom 6:16 a.m.
Hit And Run Misdemeanor Investigation 1600Blk Appian Way 6:56 a.m.
Violation Of Preferential Parking Zone 1200Blk Stanford St 7:09 a.m.
Loud Music 900Blk Lincoln Blvd 7:20 a.m.
Battery 800Blk Wilshire Blvd 8:02 a.m.
Panhandling 2700Blk Pico Blvd 8:13 a.m.
Traffic/Vehicle Stop 4th St / San Vicente Blvd 8:15 a.m.
Burglary Investigation/Walk Through 1400Blk Ocean Ave 8:24 a.m.
Encampment 1200Blk Palisades Park 8:29 a.m.
Grand Theft Auto 2800Blk Kansas Ave 8:39 a.m.
Hit And Run Misdemeanor Investigation 23rd St / Arizona Ave 8:43 a.m.
Violation Of Temporary No Parking Signs 200Blk San Vicente Blvd 8:46 a.m.
Indecent Exposure Now 1100Blk Palisades Park 8:53 a.m.
Panhandling 2700Blk Pico Blvd 8:55 a.m.
General Parking Problem 300Blk Olympic Dr 9:16 a.m.
General Parking Problem 300Blk Olympic Dr 9:18 a.m.
Mark & Tag Abandoned Vehicle 1000Blk 12th St 9:45 a.m.
Vehicle Parked In Alley 2100Blk Stewart St 9:48 a.m.
Lost Property 300Blk Olympic Dr 9:49 a.m.
Red Zone Violation 200Blk 19th St 10:07 a.m.
Red Zone Violation 2300Blk Virginia Ave 10:19 a.m.
Prowler 1400Blk 7th St 10:45 a.m.
Found Property 500Blk Broadway 10:49 a.m.
Burglary 2400Blk 20th St 10:50 a.m.
Burglary 600Blk Washington Ave 11:22 a.m.
Abandoned Vehicle 1600Blk Appian Way 11:28 a.m.
General Parking Problem 600Blk Broadway 12:13 p.m.
Fraud 1500Blk 14th St 12:23 p.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 12:41 p.m.
Petty Theft 1400Blk Lincoln Blvd 12:43 p.m.
Threats Report/Investigations 400Blk Broadway 1:00 p.m.
Traffic/Vehicle Stop 9th St / Pico Blvd 1:00 p.m.
Mark & Tag Abandoned Vehicle 700Blk Navy St 1:01 p.m.
Vehicle Blocking Driveway 1700Blk Stanford St 1:06 p.m.
Burglary 800Blk Broadway 1:19 p.m.
Prowler Just Left 500Blk Bay St 1:39 p.m.
Expired Registration 600Blk Marine St 1:55 p.m.
Petty Theft 200Blk Broadway 2:01 p.m.
Traffic/Vehicle Stop 1200Blk 7th St 2:04 p.m.
Stolen Vehicle 1800Blk 21st St 2:05 p.m.
Fight 1300Blk 9th St 2:15 p.m.
Illegal Weapon 1600Blk Ocean Front Walk 2:31 p.m.
Fraud 100Blk Strand St 2:32 p.m.
Vehicle With Excessive Parking Violations 2000Blk 4th St 2:34 p.m.
Auto Burglary 400Blk 17th St 2:37 p.m.
General Parking Problem 300Blk Olympic Dr 2:40 p.m.
Fraud 800Blk 4th St 2:45 p.m.
Encampment 25th St / Georgina Ave 3:18 p.m.
Fight 500Blk Olympic Blvd W 3:27 p.m.
Overdose 2600Blk Virginia Ave 3:31 p.m.
Identity Theft 1700Blk Ocean Park Blvd 3:34 p.m.
Check Temporary No Parking Signs 2200Blk Pearl St 3:49 p.m.
Vandalism 800Blk Pacific St 4:06 p.m.
Stolen Vehicle Recovered 2300Blk 4th St 4:18 p.m.
Auto Burglary 1400Blk Maple St 4:18 p.m.
Abandoned Vehicle 100Blk Foxtail Dr 4:21 p.m.
Battery 3000Blk Airport Ave 4:35 p.m.
Encampment 1200Blk Lincoln Blvd 4:42 p.m.
Stolen Vehicle 900Blk 4th St 4:49 p.m.
Traffic/Vehicle Stop 600Blk Santa Monica Blvd 4:57 p.m.
Vandalism 4th St / Wilshire Blvd 5:05 p.m.
Vandalism 3rd Street Prom / Wilshire Blvd 5:06 p.m.
Attempt Burglary 800Blk 5th St 5:17 p.m.
Child Stealing 800Blk Colorado Ave 5:21 p.m.
Traffic Hazard 19th St / Santa Monica Blvd 5:23 p.m.
Vehicle Parked In Alley 1100Blk 3rd St 5:55 p.m.
Loud Music 2700Blk Barnard Way 5:59 p.m.
Violation Of Restraining Order 1700Blk Ocean Front Walk 6:04 p.m.
Stalking 800Blk Broadway 6:14 p.m.
Family Disturbance 2200Blk Main St 6:15 p.m.
Encampment 1200Blk Lincoln Blvd 6:26 p.m.
Encampment 1300Blk Lincoln Blvd 6:36 p.m.
Vehicle Blocking Driveway 1100Blk 12th St 7:05 p.m.
Traffic Collision - Unknown Injuries Stewart St / Pico Blvd 7:10 p.m.
Violation Of Preferential Parking Zone 7th St / California Ave 7:51 p.m.
Encampment 1400Blk 14th St 8:03 p.m.
Burglary 1100Blk 9th St 8:17 p.m.
Traffic/Vehicle Stop 11th St / Ocean Park Blvd 8:17 p.m.
Traffic/Vehicle Stop 32nd St / Pico Blvd 8:25 p.m.
Grand Theft Auto 1300Blk 2nd St 8:31 p.m.
Out Of Order Traffic Signals Cloverfield Blvd / Interstate 10 8:55 p.m.
Violation Of Restraining Order 1600Blk Cloverfield Blvd 8:55 p.m.
Panic Alarm Chelsea Ave / Wilshire Blvd 9:05 p.m.
Assault W/Deadly Weapon 1700Blk Berkeley St 9:14 p.m.
Fraud Suspect Just Left 1500Blk 2nd St 9:27 p.m.
Battery 100Blk Wilshire Blvd 10:01 p.m.
Vehicle Burglar Alarm 1400Blk 4th St 10:01 p.m.
Petty Theft 1800Blk 10th St 10:03 p.m.
Vandalism Ocean Ave / Washington Ave 10:09 p.m.
Speeding Ocean Ave / Wilshire Blvd 10:29 p.m.
Traffic/Vehicle Stop 2500Blk Main St 11:11 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 32 CALLS ON NOVEMBER 16

EMS 100Blk Broadway 12:48 a.m.
EMS 1400Blk Ocean Ave 3:12 a.m.
EMS 900Blk 4th St 6:08 a.m.
EMS Euclid St / Bay St 6:48 a.m.
EMS 1800Blk Lincoln Blvd 6:56 a.m.
Public Assist 600Blk Montana Ave 8:50 a.m.
EMS 1800Blk Wilshire Blvd 9:08 a.m.
EMS 1600Blk Dewey St 9:13 a.m.
EMS 900Blk 3rd St 9:28 a.m.
EMS Main St / Pico Blvd 9:37 a.m.
EMS 1300Blk 6th St 10:22 a.m.
EMS 1200Blk 15th St 11:36 a.m.
EMS 1300Blk 15th St 11:37 a.m.
EMS 200Blk Santa Monica Blvd 12:12 p.m.
EMS 3100Blk Neilson Way 1:26 p.m.
EMS 1900Blk Santa Monica Blvd 2:19 p.m.
EMS 2600Blk Virginia Ave 3:31 p.m.
Haz Mat - Level 3 1000Blk Euclid St 3:49 p.m.
EMS 1400Blk 2nd St 4:27 p.m.
EMS 1200Blk 15th St 4:41 p.m.
EMS 1000Blk 12th St 4:56 p.m.
EMS 1000Blk 12th St 7:00 p.m.
Traffic Collision With Injury Stewart St / Pico Blvd 7:10 p.m.
EMS 700Blk Broadway 7:35 p.m.
EMS 2300Blk Ashland Ave 7:55 p.m.
EMS 2nd St / California Ave 8:15 p.m.
EMS 1900Blk Cloverfield Blvd 9:13 p.m.
Automatic Alarm 1500Blk Colorado Ave 9:48 p.m.
EMS 900Blk Santa Monica Blvd 10:21 p.m.
Flooded Condition 3200Blk Santa Monica Blvd 10:24 p.m.
EMS 5th St / Colorado Ave 11:32 p.m.
EMS 200Blk Broadway 11:50 p.m.

COMMUNITY BRIEFS

Los Angeles

Man Who Cyberstalked and Made Threats to Injure, Rape and Kill Sentenced to More Than 3 Years in Federal Prison

A British national was sentenced today to 37 months in federal prison for making a series of graphic online threats to harm, rape and kill.

Samuel Trelawney Hughes, 33, of Pasadena, was sentenced by United States District Judge Dale S. Fischer, who described his conduct as "horrendous." Hughes pleaded guilty in October 2020 to one count of stalking, one count of witness tampering and one count of making threats by interstate communication.

From May 2019 to June 2020, Hughes stalked and sent anonymous threatening communications to multiple victims, according to court documents. For example, in October 2019, after one victim reported prior threats from Hughes to law enforcement authorities, Hughes sent the victim an email stating in part: "someone I can guarantee will come out and first bash you[r] head in, rape you slash your throat and burn your car and house."

Hughes' conduct often followed a pattern. He would meet a victim – usually a woman – at a networking event or through his employment. After the event or after having been employed for a period, he would communicate with the victim

from an email or social media account, seeking further social interaction with the victim or inviting the victim to meet him at a future date in a one-on-one setting. When the victim would not reciprocate [Hughes'] desire for further social interaction and would indicate that she or he no longer wished to interact with him, he would then send anonymous threats to the victim, often from anonymous online accounts he used and created to disguise his identity.

He sent the threatening communications via numerous email and social media accounts, as well as through the U.S. mail. The messages sent to the victims were direct, graphic and disturbing in nature, and they contained threats to injure, rape and kill victims.

After being contacted by both federal and state law enforcement officers on multiple occasions regarding the threatening communications, Hughes continued to send electronic communications and letters threatening to injure, rape and kill victims who had reported his threats to law enforcement. In his communications to some victims, Hughes threatened that contacting the police would lead to the injury or death of the victim or the victims' family members.

"[Hughes] used his computer skills to terrorize these victims and their families with harassment and death threats from anonymized accounts," prosecutors argued in a sentencing memorandum. "His use of anonymizing techniques and planning allowed him to avoid identification – and punishment – for months while he continued his online harassment campaigns. [Hughes'] conduct traumatized the victims, putting many in fear for their lives and the lives of family members. Some feared going to work or even leaving their homes."

The FBI investigated this matter.

Assistant United States Attorney Lauren Restrepo of the Cyber and Intellectual Property Crime Section prosecuted this case.

CIARAN MCEVOY, USAO PUBLIC INFORMATION OFFICER

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COMMUNITY BRIEFS

Los Angeles

Santa Clarita Man Sentenced to More Than 4 Years in Prison for Scheming to Fraudulently Obtain $1.8 Million in COVID-Relief Funds

A Santa Clarita Valley man was sentenced today to 51 months in federal prison for scheming to fraudulently obtain approximately $1.8 million in COVID-19 relief guaranteed by the Small Business Administration (SBA) through the Economic Injury Disaster Loan (EIDL) program and the Paycheck Protection Program (PPP).

Hassan Kanyike, 30, of Santa Clarita, was sentenced by United States District Judge Virginia A. Phillips, who also ordered him to pay a $20,000 fine and $1,302,550 in restitution to the SBA and four victim lenders. Kanyike pleaded guilty on March 29 to one count of wire fraud.

From April 2020 to June 2020, Kanyike submitted six fraudulent PPP loan applications and two fraudulent EIDL applications. The applications sought funds to purportedly pay the salaries of employees whom he claimed worked for two of his businesses. Kanyike successfully obtained approximately $1 million through four PPP loans, and another $300,000 through two EIDL loans.

In support of the fraudulent PPP loan applications, Kanyike submitted fake federal tax filings and payroll reports for a used-car business, the Van Nuys-based Falcon Motors. For example, in one loan application, Kanyike falsely claimed the business had 26 employees and an average monthly payroll of $168,000, and he submitted a fabricated IRS tax form claiming Falcon Motors had paid $2,022,300 to employees in 2019.

In reality, Falcon Motors had no employees on payroll. Kanyike further admitted that he obtained additional Employer Identification Numbers from the IRS in April and May 2020 so he could apply for multiple loans for the same used-car business. Kanyike then used a substantial portion of the PPP loan proceeds for his own personal benefit.

Kanyike schemed to fraudulently obtain eight loans totaling approximately $1.8 million, of which six loans worth a total of $1,302,550 were approved.

At the time of his arrest in December 2020, Kanyike had transferred approximately $762,000 to Uganda, his country of citizenship, from one of the business accounts that had received the loan proceeds, in violation of the terms of the PPP and EIDL program.

Homeland Security Investigations and the Treasury Inspector General for Tax Administration investigated the case.

Assistant United States Attorney Richard E. Robinson of the Major Frauds Section and Assistant Chief William Johnston of the Criminal Division's Fraud Section at the Department of Justice prosecuted this case.

Anyone with information about allegations of attempted fraud involving COVID-19 can report it by calling the Department of Justice's National Center for Disaster Fraud Hotline at (866) 720-5721 or via the NCDF Web Complaint Form at: https://www.justice.gov/disaster-fraud/ncdf-disaster-complaint-form.



PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra,
Matthew King,
Kimberly Jaffe.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Clara Harter
clara@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com
Diana Corona
diana@smdp.com
Julio Davalos
julio@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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AWARD WINNER

AWARD WINNER

Sustainable Quality Awards WINNER



Noteworthy

Charles Andrews — Send comments to editor@smdp.com

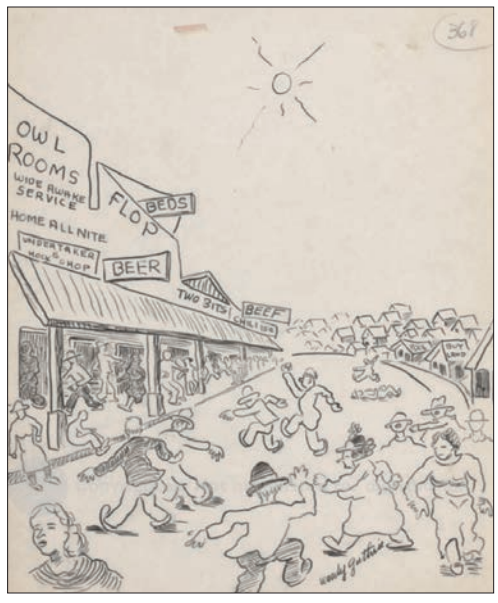
Tough Woody Words, Comic Operas

WOODY'S WORDS STILL KILLING FASCISTS

Fifty years after his death, "the sad truth" about the great American troubadour, social activist and writer of iconic songs Woody Guthrie, "is that so much of what Woody wrote about — racism, economic inequality, the un-American treatment of immigrants, war, corruption from capitalism gone wild — is still very much with us today," wrote Robert Santelli in his introduction to the just-released tome, "Woody Guthrie: Songs and Art * Words and Wisdom." (Chronicle Books, 346 p., $40)

It's "curated" by his daughter Nora Guthrie. A visually stunning record of his work in his own words and in his own hand, it's a thematic archive featuring his handwritten and typed journals and song lyrics, and personal photos. I found the artwork by Woody surprising and impressive. I never knew he could draw. It reminded me of James Thurber. I would guess it was the inspiration for Bob Dylan, who worshiped Woody, to start sketching and painting while on tour. Dylan became quite accomplished, and a few years ago I saw an impressive gallery show of his work at Bergamot. (You know, that silly old art center we are going to trade for housing and a hotel.)

Yes, his song about Donald Trump's notorious racist slumlord father Fred Trump is here, written while his family lived in one of Fred's apartments in Brooklyn. Too bad he probably did not know that The Donald's grandfather Frederick was kicked out of Germany for draft dodging and tax fraud. Huh. Could have added a whole other verse or two.



Courtesy photo

ART: A drawing by Woody Guthrie.

HIGHLY RECOMMENDED:

EM THE MASTER — I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. "The Master"? Too much hype on the marquee? Not if you can back it up, and EM does. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is nonstop and seemingly limitless. Writes terrific songs perfect for her act, and she may remind you some of a more energetic Lady Gaga. Every Tues 9:30 p.m., Harvelle's, DTSM, $10.

RECOMMENDED:

TONIGHT! - HAMILTON — I think I can only go wrong by not recommending it, from what I've heard and read. Tonight - Thurs, Fri, Sat, Tues, Wed, next Thurs 8 p.m., Sun 1 p.m., 6:30 p.m., also Sat 2 p.m., Pantages Theater, Hollywood, $49-3000+, depending on date/time.

LA OPERA presents ROSSINI'S "CINDERELLA" — What gives? Within the same week we have opera going kindergarten twice. What happened to cosmic questioning? The human condition? Sturm und Drang? Frankly, I'm a little tired of making allowances for stories based on antiquated 18th and 19th century morality that just seems silly in the 21st. What's wrong with comedy with your superb music score and spectacular sets? And comedy acting ain't easy, you know. What's wrong with telling the tale of poor Cinderella bucking her imposed social status and wanting to snag the hottest dude in the kingdom and live happily ever after? With all the screen time lately for Princess Diana, another one who wouldn't settle for her imposed status, this is in fact timely. Sat 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $18-282.

PACIFIC OPERA PROJECT presents HANSEL AND GRETEL — A few years ago the LA Opera did H&G and I had some misgivings, I mean really, a children's fairy tale, not the heavyweight moral issues opera usually tackles? But it was superb and funny, and I expect the POP to deliver their own unique brand of that genre, sung in English, family-friendly, outdoors at Forest Lawn Cemetery, it's the perfect introduction to opera for children and adults who act like children about opera. Co-founder Josh Shaw directing is a big plus. Gates will open at 4 p.m. with table seating available for picnicking before and during each show. Free parking available. Sat, Sun 5 p.m.; Forest Lawn Glendale, $10-125.

BONEDADDYS — They were already a favorite LA band when I moved here in 1980. Hard to pigeonhole or even describe what they play, but here's they give it a try on their website: "funk, rock, blues mambo, soca, Latin, rock-steady and psycho-billy two-step to an afro-surf twang meets spaghetti-western instrumental." A lot of bands throw eclectic

SEE **NOTEWORTHY** PAGE 11

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COMMUNITY BRIEFS

Downtown

Santa Monica Public Library Presents a Mindful Pajama Jam at the Main Library

Santa Monica Public Library presents an in-person mindfulness program for kids and their families at the Main Library on Thursday, December 2 at 5:45 p.m. Learn about mindfulness you can use during the holidays. Wear your pajamas, bring a favorite stuffed animal and enjoy storytelling and mindful activities. This program is free. Space is limited. To register, email ann.wilson@santamonica.gov

The program will be led by Tina Carlson, an IMTA certified mindfulness teacher with UCLA's Mindful Awareness Research Center. She is a university guest lecturer, has worked on studies with UCLA's Schools of Medicine, Public Health and Education, and has extensive experience teaching mindfulness to teachers, staff, parents, and students of all ages. Recently, she completed a series of videos for six California school districts, was the consultant for Random House's upcoming The Cat on the Mat, and enjoyed creating family programs at the Hammer Museum. Her program at the Main Library will help children cultivate focus, relaxation and compassion.

For a full list of programs and library resources, as well as library locations and hours, please visit website at smpl.org Questions? Call us at (310) 458-8600 or email reference@santamonica.gov. Staff are available Monday through Wednesday, 10 a.m. to 5 p.m., Thursday 2 to 8 p.m., Friday 10 a.m. to 5 p.m., and 1st Saturday of each month 10 a.m. to 5 p.m.

ANN WILSON, YOUTH SERVICES LIBRARIAN

Los Angeles

Two L.A.-area men found guilty of federal charges for collecting ransom proceeds for cross-border kidnapping conspiracy

A federal jury today found two Los Angeles-area men guilty of collecting ransom payments for a criminal conspiracy in which multiple victims were kidnapped near the United States-Mexico border.

Edgar Adrian Hernandez Lemus, 23, of Vernon, was found guilty of one count of conspiracy and two counts of receiving money from a ransom demand for the release of a kidnapped person. Junior Almendarez Martinez, 23, of Watts, was found guilty of two counts of receiving money from a ransom demand for the release of a kidnapped person.

According to evidence presented at their three-day trial, the kidnapping incidents targeted victims who either were waiting or attempting to cross the border from Mexico into the United States. In each incident, the kidnappers offered to assist in smuggling the victims across the border from Mexico, but instead would hold them for ransom. The kidnappers insisted on ransom payments from the victim's family members to release the victims.

From March 29 to June 1, 2021, the kidnappers used specific sections at Walmart and other stores in Southern California to meet with the family members to collect the ransom payments. After the payments were made, however, the kidnappers demanded additional money rather than releasing the victims.

Lemus and Almendarez traveled to these stores to pick up ransom payments from the family members of the kidnapped victims. During many of the ransom pickups, the family members of the kidnapped victims remained on the phone with members of the conspiracy who would direct them towards Lemus – who was often on the phone during the ransom pickups. At these stores, Lemus and Almendarez would enter and collect, or attempt to collect, ransom payments from kidnapped victims' family members. The ransom payments picked up by defendants ranged from $12,000 to $30,000 in cash.

After the ransom pickups, Lemus and Almendarez would use Uber to transport the money, before eventually sending money to co-conspirators in Mexico via MoneyGram.

United States District Judge John F. Walter has scheduled a January 10, 2022 sentencing hearing, at which time Lemus will face a statutory maximum sentence of 11 years in federal prison and Almendarez will face a statutory maximum sentence of eight years in federal prison.

A co-defendant and fellow ransom collector, Francisco Javier Hernandez Martinez, 21, of Vernon, pleaded guilty on September 7 to one count of conspiracy. He faces a statutory maximum sentence of five years in federal prison at his sentencing hearing, which is scheduled for November 29.

The FBI investigated this matter. The South Gate Police Department and the Santa Barbara County Sheriff's Office provided substantial assistance.

Assistant United States Attorneys Jeffrey M. Chemerinsky and Joseph D. Axelrad of the Violent and Organized Crime Section are prosecuting this case.

CIARAN MCEVOY, USAO PUBLIC INFORMATION OFFICER

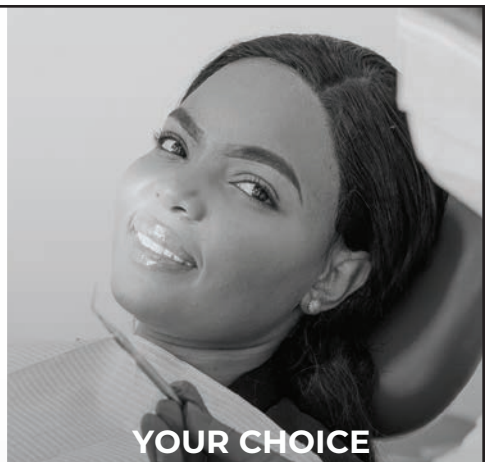
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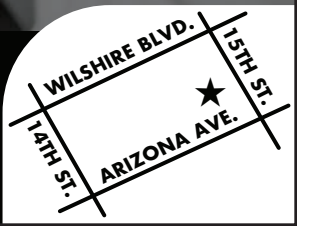
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City of Santa Monica
CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN THAT THE CITY OF SANTA MONICA INVITES SEALED PROPOSALS FOR

RFP: # 297 Organics Processing and Recycling Services

- **Submission Deadline is January 6, 2022 at 9:00 AM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

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PROMENADE

FROM PAGE 1





Courtesy photo

PROMENADE: The events Downtown include a variety of non-holiday activities like exercise and wellness programs.

from Nov. 28 to Dec. 6. Lightings will begin nightly at sundown on the 1400 block of Third Street Promenade, which is between Santa Monica Blvd and Broadway. Each lighting ceremony will be hosted by different Jewish organizations from around Santa Monica and the Westside.

Anyone interested in staving off a less beloved holiday tradition, that of holiday weight gain, will enjoy the range of health conscious programming also running on the Promenade.

This includes free fitness classes hosted every Saturday morning on the Promenade in partnership with Fit Girl Club LA. Upcoming offerings include a 10 a.m. HIIT class with Basecamp Fitness and an 11 a.m. buns and boxing class with Femme Fighter on Nov. 20; and a 10 a.m. Krav Maga Self-Defense Level 1 class with Arthur Li and an 11 a.m. detox yoga flow class with Cara Chandler on Nov. 27.

Different local artisans will be featured at each Saturday workout peddling handmade wellness products and crafts.

"We wanted to host a regular workout session on the Promenade on the weekends that would give people the opportunity to come and work out, but also then to go grab lunch, go to the farmers market or go shopping," said Carter. "We're calling it Self-Care Saturday where you spend the morning on the Promenade in the beautiful sunshine and enjoying doing everything that the Downtown has to offer."

For those fit-minded individuals who like a little Saturday snooze, the Conscious Night Market, also hosted in partnership with Fit Girl Club LA, offers a fun evening wellness option.

The next market will take place from 4 p.m. to 9 p.m. on Dec. 4 and feature a range of sustainable and wellness brands, healthy food trucks, artisans, a kombucha garden and live music.

"We want to be able to offer our community retail opportunities that they might not otherwise have in Santa Monica and so we decided to set up a market series," said Carter, explaining how the night market is part of DTSM's efforts to bring more small and minority-owned businesses to Downtown.

In line with this mission, the SoCal Etsy Guild will be hosting pop-up markets on the Promenade on Nov. 20 and Dec. 18. Both markets will run from 2 p.m. to 9 p.m. and include a range of local artists, crafters and designers.

More information on all of the Promenade programs can be found at https://www.downtownsm.com/events-calendar.

Clara@smdp.com





What's the Point?

David Pisarra
Send comments to editor@smdp.com

Happy Holidays! Start Planning For 2022!

Where did the last two years go? It's the middle of November and for all intents and purposes, this year is over. Let's face it, we're down to holiday parties, heavy traffic at the mall, and the incessant scent of Pumpkin Spice everything.

My friend and coaching client Rain Bennett did his first TEDxRaleigh talk a couple of weeks ago so I was blessed with the opportunity to see North Carolina in the fall. Let me tell you, we always hear about the 'fall colors' in Maine, but dang N. Carolina has some exuberant trees! I was blown away with how colorful it was. The reds and golds and burgundies were astounding. They made for a beautiful backdrop against deep blue skies that were picture perfect.

Since I was going to be on the East Coast I decided to extend my stay and head down to Florida and see another old friend and meet his four year old daughter. Going from the chill of N. Carolina to the 80 degrees and humid environment of Naples Florida was a treat and I'm glad that I had the chance to end this almost two year drought of vacation travel with such a delightful 10 days.

It's hard for me to believe that this year is done in. It feels like there is a giant hole in my timeline. I recall just yesterday arriving back from an African safari with my brother. And then the plague hit us like a giant tsunami.

I recall walking on Main Street with my friend Anne and telling her that this was going to be bad. That millions of people were going to negatively impacted, that businesses would be destroyed and lives upturned. Sadly I was correct. Just look at the carnage that has happened on the Promenade – there's a huge vacancy rate. Wilshire Blvd and Santa Monica Blvd have way too many openings.

The good news is that having just been touring our country, it feels like there we're coming back. Yes we still have to wear masks, and yes many people are trying to regroup but the planes are packed with people who are traveling for business and pleasure.

On my flight from Atlanta I sat next to the number 2 flyer for Delta's Skymiles. In just this year alone he's flown over 890,000 miles. He averages a flight a day, and two to Japan monthly. Crazy right? And he's done it for 30 years. What's scary to me is that he wasn't even the top flier ! There's someone out there who does even more time in jets as a passenger. At first I was in awe, then a bit envious, then I thought about it and was like, 'Nah I'm good" – I don't need to fly THAT much. That's like a cross country flight daily.

I love travel. I love hotels. I love being able to see new things, try new foods and restaurants. But there's a limit and then I'm good to come home to my life here. I love the comfort of being known in a place, having a history and a connection. When I arrived back yesterday my car was a tad bit dirty (actually covered in dust!) so I took it to the car was on Pico next to Gilbert's El Indio. I was hungry and needed some comfort food so I thought I'd take care of two errands in one swoop.

Walking in to a place where I've been eating since I was literally 12 is like walking in to Grandma's. I know the joint, I know the people, I know the menu, I've had probably

SEE **WHAT'S THE POINT?** PAGE 11

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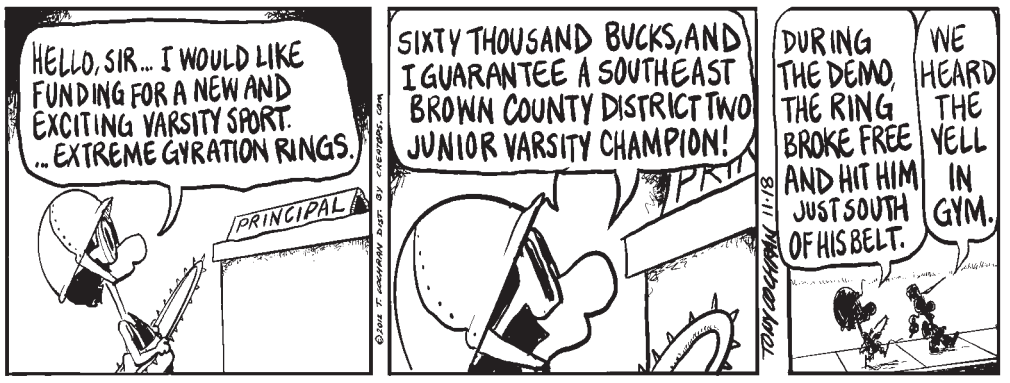





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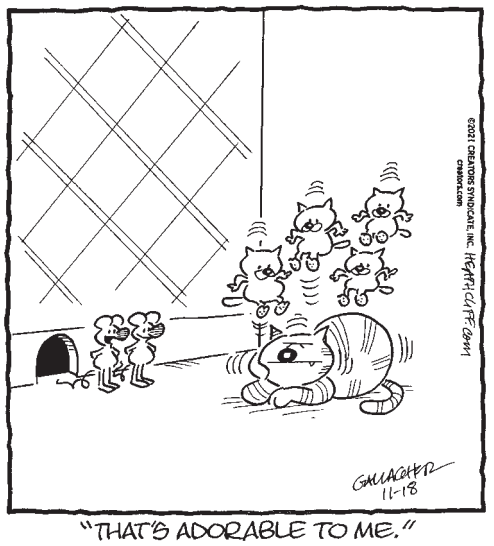
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 61.7°

THURSDAY - **POOR TO FAIR** - SURF: 3-4ft Waist to chest high
Refresh of SSW swell levels size off and there should be just enough NW energy for broken up shape. Wind looks more favorable for the morning but the early high tide slows many.

FRIDAY - **POOR TO FAIR** - SURF: 3-4ft Waist to chest high
Another fun day of relatively peaky surf in the cards – SSW swell holds, NW swell mix is down but should still muster enough energy for some open corners. Wind looks light early.

WEATHER

Thursday: Patchy fog. Otherwise, mostly cloudy, with a high near 62.
Thursday Night: Patchy fog. Otherwise, cloudy, with a low around 54. Calm wind.
Friday: Patchy fog. Otherwise, mostly cloudy, with a high near 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/18	Thu	01:43 AM	1.68	L
2021/11/18	Thu	07:58 AM	5.93	H
2021/11/18	Thu	2:56 PM	-0.16	L
2021/11/18	Thu	9:11 PM	3.89	H
2021/11/19	Fri	02:05 AM	1.97	L
2021/11/19	Fri	08:21 AM	5.95	H
2021/11/19	Fri	3:28 PM	-0.25	L
2021/11/19	Fri	9:51 PM	3.71	H
2021/11/20	Sat	02:28 AM	2.23	L
2021/11/20	Sat	08:45 AM	5.89	H
2021/11/20	Sat	4:03 PM	-0.25	L
2021/11/20	Sat	10:35 PM	3.53	H
2021/11/21	Sun	02:51 AM	2.48	L
2021/11/21	Sun	09:11 AM	5.76	H
2021/11/21	Sun	4:40 PM	-0.16	L
2021/11/21	Sun	11:26 PM	3.37	H
2021/11/22	Mon	03:15 AM	2.70	L
2021/11/22	Mon	09:39 AM	5.56	H
2021/11/22	Mon	5:22 PM	0.01	L
2021/11/23	Tue	12:29 AM	3.24	H
2021/11/23	Tue	03:40 AM	2.93	L

DAILY LOTTERY

POWERBALL
Draw Date: 11/15
5 31 34 51 53
Power#: 23
Jackpot: 190 M

MEGA MILLIONS
Draw Date: 11/16
6 22 44 53 65
Mega#: 3
Jackpot: 74 M

SuperLotto Plus
Draw Date: 11/13
10 15 25 36 42
Mega#: 15
Jackpot: 35 M

Fantasy 5
Draw Date: 11/16
14 15 20 22 35

Daily 3
Draw Date: 11/17
MIDDAY: 4 2 8
Draw Date: 11/16
EVENING: 4 2 3

Daily Derby
Draw Date: 11/16
1st: 03 - Hot Shot
2nd: 12 - Lucky Charms
3rd: 11 - Money Bags
Race Time: 1:47.52

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (NOVEMBER 18)

What works on a small scale will make you money on a large scale. Funding is less important than a good plan. You'll get help bringing things to the next level. Relationships contribute to your creativity. What used to baffle you will finally make sense and the clarity allows you to build something beautiful. Libra and Capricorn adore you. Your lucky numbers are: 1, 50, 32, 17 and 28.

ARIES (March 21-April 19). Life isn't a popularity contest, but if it were, you would win the day. You have what people are looking for and you're willing to share it. A burden is eased. You'll get a surge of self-control.

TAURUS (April 20-May 20). Like getting hooked on a song, or falling in love, some happenings are too quirky to explain. The explanation is unnecessary to those who already know, and ineffective to those who don't.

GEMINI (May 21-June 21). Trust your instincts. It saves time. As you explore what captures your interest and quickly move past what doesn't, your talent is honed. Your work becomes more infused with what is essentially you.

CANCER (June 22-July 22). A task has fallen through the cracks and the consequences for missing it have been largely unnoticeable. This is a gift! Now you can spend your time on things that make a difference.

LEO (July 23-Aug. 22). You'll be in a position of leadership. Communication errors abound now, so keep your messages simple. The integrity you bring to your endeavors speaks louder than words ever could.

VIRGO (Aug. 23-Sept. 22). Feelings can be bossy. They want to be acted on, so they can come on strong. But feelings can also be fickle, unwise and selfishly motivated. Make your feelings prove their worthiness. Make them earn their way into action.

LIBRA (Sept. 23-Oct. 23). You'll test the relationship waters. You're subtle and cool. You suggest things without directly stating them. Your implications get picked up by the socially savvy and missed sometimes too.

SCORPIO (Oct. 24-Nov. 21). You're too impatient to be slow and steady today. Besides, you feel like you've already taken that route and are ready for something more exciting. Take off running and you'll get your wish.

SAGITTARIUS (Nov. 22-Dec. 21). The difference between the extraordinary and the ordinary is the "extra." It's why you do more than what's expected of you until doing more is the new normal.

CAPRICORN (Dec. 22-Jan. 19). Relationships should be give-and-take. If you never seem to be on the receiving end, you have to wonder if you're choosing people who are a good fit. Dedicate your energy where it will be appreciated.

AQUARIUS (Jan. 20-Feb. 18). "Beauty rest" is real in the sense that the more energy you have, the more attractive you are. You'll make adjustments to improve and protect your most valuable healing time — the time between sheets.

PISCES (Feb. 19-March 20). As you decide how to engage with the world, not engaging is also a solid option. An unstimulating and distraction-free environment brings you peace, mental freedom and ultimately more creativity on the other side.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	T	O	M	■	A	R	I	A	■	E	D	I	C	T
B	A	M	A	■	P	I	N	T	■	R	O	D	E	O
C	L	A	S	S	R	O	O	M	O	N	Z	O	O	M
S	E	N	S	E	I	■	N	F	L	■	E	L	S	E
■	■	■	M	A	C	K	■	E	D	E	N	■	■	■
G	R	E	E	T	O	N	M	E	E	T	■	T	S	P
R	E	A	D	■	T	E	E	■	N	O	J	O	K	E
A	T	R	I	A	■	E	L	K	■	N	A	D	I	R
B	R	E	A	C	H	■	E	N	D	■	C	A	M	S
S	O	D	■	H	Y	P	E	O	N	S	K	Y	P	E
■	■	■	B	E	E	R	■	B	A	C	K	■	■	■
T	H	E	E	■	N	E	E	■	T	A	N	K	E	R
V	I	R	T	U	A	L	M	E	E	T	I	N	G	S
P	R	I	M	P	■	A	I	L	S	■	F	O	O	T
G	E	N	E	S	■	W	R	I	T	■	E	T	T	U

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	6	8	7	5	1	2	9
1	8	5	9	2	4	7	3	6
9	2	7	1	3	6	8	4	5
5	3	4	2	6	7	9	8	1
2	7	1	3	8	9	5	6	4
6	9	8	5	4	1	3	7	2
8	5	3	6	1	2	4	9	7
7	6	9	4	5	3	2	1	8
4	1	2	7	9	8	6	5	3

4	2		6			7		
		8			4		1	
	1		7		9	3		2
8				9	6			5
	9	2				1	3	
3			1	4				6
9		4	2		7		8	
	5		4			9		
		7			3		6	1

Newsday Crossword

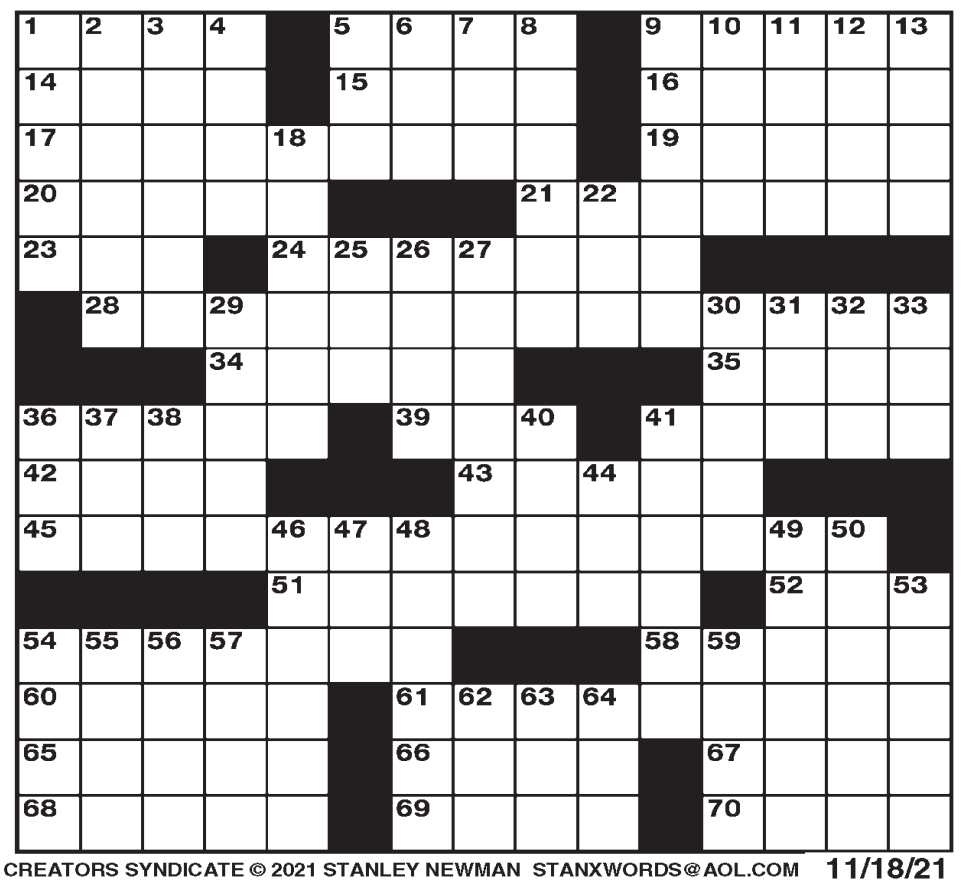
ALTERNATIVE MUSIC by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Evaluated by hand
5 Autobahn autos
9 Dilapidated
14 Not nearby
15 Be a pillager
16 Parting word
17 ROCK
19 Suite spot
20 Sack time
21 Fetid
23 Poetic nightfall
24 Unsubscribes from a service
28 METAL
34 Artistic expression
35 Overly suave
36 Venerable board game
39 Neutral color
41 Soon-to-change stage
42 Slick trick
43 Symbol of Australia
45 COUNTRY
51 Without hesitation
52 Short space saver
54 Highly moral man
58 Fare calculator
60 Sunday paper staple
61 POP
65 In the air
66 Recital song
67 Is indisposed
68 Camp sights
69 Sales force
70 Bed frame strip

DOWN

1 Disloyal
2 Submits a 1040 online
3 Moan about
4 Shoe shape saver
5 Sandwich not served on El Al
6 Remark at a roundup
7 Took the pot
8 Hearing aide, for short
9 South Seas resort
10 Fusses
11 Puente of mambo fame
12 Be brimming
13 Time for carols
18 Athletic activities
22 Suffix for vigor
25 Pursue diligently
26 Have an inclination
27 Crept, perhaps
29 City north of Cologne
30 Actress Lindsay
31 Passing through on an itinerary
32 Both ends of Liverpool
33 Sandwich selection
36 Early PC monitor
37 "Could you repeat that?"
38 Jargon ending
40 "Me neither"
41 Benchwarmer's plea
44 Totally
46 Puts up with girders, say
47 Bag of leaves
48 Airliner's home
49 Specification
50 Designer McCartney
53 Hit a high point
54 Future GP's hurdle
55 Stage persona
56 "We gotta go!"
57 Pick-me-up
59 Historical studies
62 Feeling of fury
63 Small bite
64 Unseen element



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What's Up Westside
out and about in Santa Monica

THURSDAY | NOV 18

SOCIAL JUSTICE BOOK DISCUSSION: FINDING LATINX BY PAOLA RAMOS
Social Justice Book Discussion: Finding Latinx: In Search of the Voices Redefining Latino Identity by Paola Ramos
In this cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term "Latinx." 6:30 - 7:30 p.m.
Register here: https://us02web.zoom.us/meeting/register/tZAkfuqhqTIsGNeiJKP-CmwFnw4nExMF7c7oH

LOS ANGELES MEMORIAL FOR VICTIMS OF COVID-19 FERRIS WHEEL LIGHTING
The Pacific Wheel will be lit blue on Thursday, November 18 in recognition of Los Angeles Memorial for Victims of Covid 19. The Pacific Wheel joins other LA landmarks in lighting blue in remembrance for those lost during the Covid 19 pandemic. Over 25,000 LA County residents have died due to complications of Covid19 since the pandemic started over 2 years ago. At the request of LA Mayor Eric Garcetti, buildings and landmarks will shine blue on the weekend of November 18-20.

FRIDAY | NOV 19

WINTERLIT HOLIDAY LIGHTS: TREE LIGHTING
Downtown Santa Monica, Inc. (DTSM) brings the holidays to the Third Street Promenade with the return of Winterlit, transforming the downtown district into an immersive, festive experience. Tens of thousands of colorful lights, decor and garland will deck the Third Street Promenade, 2nd and 4th Streets, illuminating convenient shopping and cozy outdoor dining experiences. Santa comes to the Promenade on Friday, November 19 at 6 p.m. for the annual lighting of the official City of Santa Monica 24-foot-tall holiday tree.

DEBBIE ALLEN'S HOT CHOCOLATE NUTCRACKER GALA
Emmy Award winner and Kennedy Center Honoree Debbie Allen and the Debbie Allen Dance Academy (DADA) in association with The Annenberg Foundation presents its award-winning family spectacular "Hot Chocolate Nutcracker" on Friday, Nov. 19 at 7 p.m. at the Drive-Up Santa Monica Airport. Keeping in the spirit of giving, 100 percent of the show's proceeds will benefit arts education for youth in the greater Los Angeles area. Gala tickets start at $500. For more information or to purchase tickets visit http://thehotchocolatenutcracker.com/ or call (310) 202-1711.

LITTLE WOMEN, THE BROADWAY MUSICAL
Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March who live in New England during the Civil War with their beloved Marmee. Jo is trying to sell her stories to publishers but they are not interested. She takes her friend Professor Bhaer's advice and starts writing about herself and her sisters and their experiences. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope, and everlasting love. 9:30 p.m. $16-$25, Morgan-Wixson Theater, 2627 Pico Blvd. https://www.morgan-wixson.org/

SATURDAY | NOV 20

NOTABLE FICTION BOOK GROUP DISCUSSION: APEIROGON BY COLUM MCCANN
Two fathers, a Palestinian and an Israeli, navigate the checkpoints of their conflicted world before losses bring them together to use their grief as a weapon for peace. To register, email karen.reitz@santamonica.gov. 11 a.m.

SUNDAY | NOV 21

ORCHESTRA SANTA MONICA: "MUSICAL RETURN AND GATHERING"
Orchestra Santa Monica and Music Director Roger Kalia return to live performance with a special admission-free concert. The orchestra will present an early preview of its collaborative film, "We Gather: Black Life in Santa Monica told through Music, Visuals, and Narrative". A novel arrangement of Mahler's Symphony No. 1 for 15 musicians will also be performed, providing an intimate feel to the listening experience and revealing Mahler's chamber-like writing as each musician is treated as a soloist. 7:30 - 9 p.m. Calvary Baptist Church 1502 20th Street. Free. Register at https://www.OrchestraSantaMonica.org.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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People in the news

H G T P U R K N A B I R T H S
E C R A S H N O F E E F D R L
R Y R I U Q N I O P E D I A T
O T A E M A L T S H R A N R R
S A D G W M R E O O F O U O E
H E I Y S I T M U F I O P D G
P B O T A O S G A T C N O U N
A U F L N H H T A C A M E R A
R D C I T T N N Y L Y S T A R
G G A U N E R E L L T L S C E
O E R G R E W A I S E C B H S
T T S R T L H M U A O J U E C
O S U N E S A R D P O S L C U
H C I T O F I W Y B R L C K E
P Y T N A V R E S C I L B U P

Anger	Crash	Guilty	Photographs
Arts	Crew	Hall	Poet
Bankrupt	Current affairs	Hero	Public servant
Beat	Drought	Hook	Radio
Births	Enus	Inquiry	Rescue
Budget	Family	International	Sell
Camera	Films	Item	Star
Cars	Fine	Jobs	Style
Check	Fire	Laws	Trial
Clubs	Grim	Lead	Truth
Copy	Guests	Notes	Virus
Court		Op-ed	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Gliding over the water

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RECIPE

FROM PAGE 1

"I took out the Sage, added cranberries, pecans and whole kernel corn for texture, crunch, and extra sweetness," he said. "I also switched out whole milk for buttermilk (because I enjoy the creamy tangy flavor of buttermilk). And I added sour cream for more moisture and creaminess and of course I added more salt (because I love salt) and more butter too.

He said the bread incorporates fall flavors and staples and is quite hearty. It's great with salads, to dunk in soup, serve with chili or just eat and enjoy on its own. He said it also pairs nicely with turkey and meats for holiday dinners.

"I love cooking and baking with as many local and organic ingredients as possible," he said. "This loaf gives me a feeling of comfort when both making it and eating it — it also makes for a wonderful gift: wrap it in clear wrap, place it in a clear cello bag and tie a ribbon and bow and give it to your neighbors, teachers, mail carriers."

In the Osorno household, holidays are really defined by the gathering of friends and family to share company and food. He said his memories of the holiday season are full of comfort, joy, home, love, friendship, wonderful baking, cooking aromas wafting in the kitchen and entire house.

However, he's become accustomed to new traditions in his adopted home.

"I don't miss the NYC cold," he said. "It's very fun hanging out on the beach on Christmas Day!!

CRANBERRY PECAN CORN BREAD

3/4 cup yellow cornmeal
1 cup unbleached all-purpose flour
2 Tablespoons sugar
1 Tablespoon baking powder
1 teaspoon kosher salt
1 cup buttermilk
1 large egg
1/2 cup sour cream
4 Tablespoons unsalted butter; softened
1 Tablespoon unsalted butter; softened (for later)
3/4 cup dried cranberries (steep for 10 minutes in water that's been brought to a boil)
1/2 cup crushed pecans
1 cup fire roasted frozen corn (thawed) or 2 ears fresh Farmers Market corn (if using FM corn, saute w/ butter in skillet for 5-10 minutes).

I love to use as many local and organic ingredients as possible (Santa Monica's Farmers Markets and Co-opportunity are both wonderful sources for fresh + organic ingredients).

Preheat Oven to 350 degrees F.

Butter and parchment line an 8x4-inch loaf pan (at the bakery we bake these into mini loaves).

In the bowl of a stand mixer, add cornmeal, flour, sugar, baking powder and salt. Mix on low for 1 minute to combine. Add cranberries, pecans + corn. Mix thru.

In a separate bowl, whisk together buttermilk, egg, sour cream and 4 Tablespoons butter.

Pour your buttermilk mixture into stand mixing bowl and mix on low until just combined.

Pour your batter into your butter and parchment lined pan.

Bake for 15 minutes.

Spread the 1 Tablespoon softened butter on the entire top of your loaf.

Bake for 10-15 more minutes until the top is browned to your liking and baked thru.

Cool for 10 minutes. Remove from pan. Plate, cut and Enjoy!

editor@smdp.com

PLASTIC BAN

FROM PAGE 1

The city of Malibu set the plastic-ban standard in 2008 when it phased out plastic shopping bags, then a decade later cracked down on single-use plastics. The cities of Davis and San Luis Obispo have similar laws.

In Santa Monica, single-use plastic is banned in most instances.

The local rules require food establishments to distribute food and beverages with marine degradable food service ware. Permitted materials include: paper, fiber, wood, wheat straw/straw, bagasse, or edible material. The Santa Monica ordinance prohibits plastic, bio-plastic and aluminum. Disposable food service ware items include straws, utensils, stirrers, lid plugs, plates, trays, bowls, containers, cups and cup lids. Additionally, marine degradable straws and utensils may only be provided upon request.

There is an exemption for cups and cup lids due to the lack of market ready marine degradable cups and cup lids. The exemption allows product manufacturers, distributors, and businesses additional time to develop and procure compliant cups and cup lids.

WHAT'S THE POINT?

FROM PAGE 7

everything on there but menudo in the past 43 years. Coming home is rewarding and comforting.

As this year, these years, this crazy period in my life comes to a close and I start to prep for 2022, having the peace and calm of home relaxes me. While it seems shocking that we're done with 2021 so quickly, I am now ready to prepare for and engage with all that 2022 offers as we return to a semblance of normal.

The holidays are here and whatever you celebrate, or don't, I hope you have a relaxing and enjoyable next six weeks so we can hit the ground running in 2022 and make up for the lost time. Plan what you want to do now that you can do again!

David Pisarra is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @ davidpisarra

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NOTEWORTHY

FROM PAGE 4

labels around, but The Bonedaddys have been perfecting all that for 40 years. A fluid line-up, of course, and some members have spun off to form other local legends like I See Hawks in LA and Burning Sensations ("Belly of the Whale," and one of the best band names ever), but as long as founder Mike Tempo is on percussion, you're good. There's a sax too so I expect... Bonedaddys and that's a good thing. Sun 8 p.m., Venice West, $10.

THE TOLEDO SHOW — There is little in this life you can count on, especially in the world of live music, but two of them are Toledo Diamond: 1) showing up at Harvelle's every Sunday night, without fail, for 20 (!) years, and 2) delivering a great show. I'm now in my fourth decade of being entertained by The Toledo Show, stretching back to off-Sunset Strip beginnings, and the show and his band have only gotten better over the years. Every Sun 9:30 p.m., Harvelle's, DTSM, $12.

COMING ATTRACTIONS: JEFF ELLWOOD QUARTET, Sam First, 11/26; LA OPERA presents ROSSINI's "CINDERELLA," Dorothy Chandler Pavilion, 11/28-12/12; THE SKATALITES, Venice West, 12/3; CHARLIE HUNTER - SCOTT AMANDOLA DUO, Venice West, 12/4; PONCHO SANCHEZ and His Latin Jazz Band, Catalina Jazz Club, 12/10-12; JOHN MAYALL, WALTER TROUT, Saban Montclair, 12/12; TAKE 6 CHRISTMAS, Pepperdine, 12/15; X, BLASTERS, Henry Fonda, 12/16; STEVIE WONDER'S 23rd HOUSE FULL OF TOYS BENEFIT CONCERT, Microsoft Theater, 12/18; MUSICARES honors JONI MITCHELL, LA Convention Center, 1/29/22.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #295 HANGING LARGE-SCALE PANELIZED ARTWORK IN STAIRWELL

- **Mandatory pre-proposal inspection is required. December 8, 2021 10:00am (alternative dates can be arranged for those who cannot make this date by emailing culture@ santamonica,gov)**
- **Submission Deadline is January 18, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.


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