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smdp
Santa Monica Daily Press
MONDAY
11.18.19
Volume 19 Issue 04

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How are supermarket chains cutting back on single-use plastics?
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Know Before You Go
Construction updates on several projects.
Page 4

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Second virtual reality experience to open on the Promenade



Courtesy image

VR: Renderings from architect 64North show a facade that resembles a castle on the Promenade.

MADELEINE PAUKER
SMDP Staff Writer

A Tokyo-based virtual reality company will add a new dimension to the Third Street Promenade.

Tyffonium plans to open its first American location at 1444 Third Street Promenade. At the company's Tokyo locations, customers can either navigate a ship through a fantasy world or explore a haunted manor. The locations also include cafes that double as waiting rooms.

The Daily Press has not yet been able to reach the company for more information on what its Santa Monica location would offer.

Tyffonium will be the Third Street Promenade's second virtual reality experience. The Void opened a few blocks north late last year, offering VR attractions based on "Star Wars" and "Ralph Breaks the Internet" for around $35.

The two-story white building between Urban Outfitters and Pacsun that Tyffonium plans to move into previously housed a pizzeria but has stood vacant for about four years. It was built in 1992.

The company plans to transform the facade into something that resembles a fantasy castle, with gray fluted zinc paneling, a purple brick wall and bronze windows and columns. The Santa Monica Architectural Review Board will consider the project on Monday.

City planner Russell Bunim wrote in a report on the project that the architectural design of the store seeks to embody the spirit of the Tyffonium experience and fit into the urban and pedestrian fabric of the Promenade.

"Tyffonium 'transports' people to new worlds. As a result, the

SEE **EXPERIENCE** PAGE 3

Breeze could go dockless and electric to fight scooters

MADELEINE PAUKER
SMDP Staff Writer

The rapid rise of venture capital-funded dockless scooters and bikes has prompted the city of Santa Monica to reevaluate its bike share program, which is losing ridership and revenue to the private companies the city has allowed to operate here.

The city council discussed Tuesday whether Breeze Bike Share should avoid obsolescence by adopting the dockless, electric model created by private

SEE **BREEZE** PAGE 7

Santa Monica Public Library to celebrate National Novel Writing Month with young published author

BRENNON DIXSON
SMDP Staff Writer

Young writers in the local area are invited to celebrate National Novel Writing Month at the Santa Monica Public Library with a special program hosted by the Kids' Writers Group.

The upcoming festivities are geared for children aged 8- to 12-years-old and will kick off at 3:45 p.m. Tuesday, Nov. 26 in the Children's Activity Room at the main library, according to Children's Services Supervisor Ann Wilson, who said Thursday she helped organize the event after she noticed how most National Novel Writing Month activities are geared towards parents, teachers and their fellow adults.

"What about the kids who are aspiring writers?" Wilson asked, adding: "I know from conducting kids' writing workshops for two years that they are out there, and they are eager and creative."

Wilson said she got the idea for the workshop when she happened



Courtesy photo

AUTHOR: Adele Ciociola is a Santa Monica resident and author that will be a part of the presentation at the Main Library next week.

across a young published author named Adele Ciociola.

"I thought it'd be cool for her to come in and explain how she did it so other kids could follow in her steps," Wilson said.

Being a Santa Monica resident and Roosevelt Elementary School

SEE **AUTHOR** PAGE 7


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REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 251 COMMUNITY CLASSES & CAMPS, CREST ENRICHMENT
• Submission Deadline is December 11, 2019 at 3:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Nov. 18

Task Force on the Environment Meeting

Purpose: "To advise City staff and leadership (decision makers) on determining and setting environmental policy and decisions, in accordance with the guiding principles, goals and objectives of the Sustainable City Program. To be a limited advocate, in a manner consistent with City policy, for Task Force recommendations to the community. The Task Force role is both pro-active and reactive." 2200 Virginia Ave. Park, Patio Room, 7 - 10 p.m.

Special Meeting Architectural Review Board

The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." Santa Monica Institute, Civic Auditorium East Wing, 7 p.m.

Public Art Committee

The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center, 5:30 - 6:30 p.m.

Medicare 101

Get the answers needed to make educated healthcare decisions. Medicare Samuel Schwarts explains the four parts of Medicare, who is eligible, and enrollment periods. Bring any and all questions! Pico Branch Library, 6:30 - 7:30 p.m.

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The November title is The Immortalists by Chloe Benjamin. Main Library, Community Meeting Room, 2nd floor, 7 - 8:30 p.m.

Tuesday, Nov. 19

Ocean Park Mystery Book Group

Join us as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. This month's title: "Fear Nothing" by Lisa Gardner. Ocean Park Branch Library, 7 - 8:30 p.m.

Movie and Q&A: The Other Side of Home

A Turkish woman struggles to come to terms with her conflicted identity when she finds out that her great grandmother was a survivor of the Armenian Genocide. Q&A to follow with filmmaker Naré Mkrtchyan. (film runtime: 40 min.) Montana Avenue Branch Library, 6 - 7 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 12 - 2:30 p.m.

Walk-in Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Free. Main Library Literacy Center, 1 - 3 p.m.

Wednesday, Nov. 20

Special Meeting Planning Commission

Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities. City Hall, 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Plastic in the store

DEAR EARTHTALK: HOW ARE AMERICAN SUPERMARKET CHAINS DOING IN REGARD TO CUTTING BACK ON SINGLE-USE PLASTICS? – B. WESTON, JACKSONVILLE, FL

Not very well, if you ask Greenpeace. The activist group compares 20 U.S. grocery chains by their commitments and actions to reduce single-use plastics in its recently released "Shopping for Plastic 2019" report. Each and every chain — even those you would think are leading the charge on reducing plastic — gets a failing score.

Illinois-based ALDI, with 1,900 stores in 36 states, ranks highest on Greenpeace's list, thanks to its efforts to set a specific plastic reduction target and establish a more comprehensive plastic reduction plan than any of its competitors. That said, ALDI sells mostly its own in-house versions of products so the company has more control over its entire supply chain than conventional grocery retailers that draw from thousands of different producers. But beyond the product line and its packaging, ALDI has also been more transparent on its plastic practices and Greenpeace gives bonus points for the company's commitment to implement reuse and refill systems across the entire chain.

That's about as nice as Greenpeace gets in the report. While second-place finisher Kroger Co. gets kudos for being the only U.S. retailer of its size to phase out single-use plastic checkout bags (by 2025) and for setting plastics recycling goals for its own branded products, Greenpeace chastises the grocery behemoth with more than 2,400 stores in 31 states for not already taking much bolder steps to scale way back on single-use plastic: "These goals might have been totally rad in the 1990s, but given its size and the scale of the plastic pollution crisis in 2019, Kroger must do far more to reduce its plastic footprint."

Greenpeace didn't have much nice to say about third place finisher Albertsons, either, and is incensed that the company participates in Hefty's EnergyBag Program whereby non-recyclable plastics are incinerated or turned back into fossil fuels. "Plastic incineration in any form threatens human health and the climate," says Greenpeace. "Albertsons must immediately stop participating in this program."

Whole Foods' 11th place finish on the list begs the question of how the chain known for its green and healthy food selection could be so bad on plastics. Greenpeace says the chain has largely focused on recycling initiatives and using more light weight plastics but needs to "up its game to reduce and ultimately end its reliance on single-use plastics." Whole Foods' past groundbreaking efforts in plastics reduction—it was the first large nationwide U.S. retailer to ban single-use checkout bags as well as plastic straws and then microbeads—aren't lost on Greenpeace. But given the scale of the plastic pollution crisis, Greenpeace says Whole Foods "needs to do much more."

While Greenpeace is working hard to pressure these corporations to go above and beyond minimal efforts to reduce single-use plastics, it's up to individual consumers to really drive the point home by bringing their own reusable shopping bags to the grocery store, staying away from products swaddled in unnecessary amounts of throwaway plastic, and complaining to store managers about all the plastic wrap everywhere.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

EXPERIENCE

FROM PAGE 1

architecture of the building seeks to create a portal, transition and dialogue between the pedestrian life on the Promenade and the experience within the building," Bunim wrote.

Bunim recommended that the board approve the design, writing that the proposed facade materials are high quality and carefully detailed.

The building will bear two signs with Tyffonium's seven-pointed star logo, one above the entrance and the other projecting from the facade. The first sign is 17.3 square feet and the second is 4.5 square feet.

Tyffonium has proposed projecting a light image on the purple brick wall leading to the entrance, which would become more visible at night, Bunim wrote.

"A condition has been added to ensure this light image projection does not become signage by advertising or calling attention to the type of business or products within the building and that all light from the projection … (does not spill) out into the public right-of-way on the Third Street Promenade," Bunim wrote.

The Architectural Review Board will meet at 7 p.m. Monday at City Hall, 1685 Main St.

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KNOW BEFORE YOU GO

Week of November 18, 2019



Annual Water Main Replacement Project

For the week of November 18, the contractor will continue with installing new water main on 7th Court between Broadway and Santa Monica Blvd. The contractor will also continue installing new water main on Cedar St between Lincoln Blvd and 11th Street. Traffic will be closed to through traffic on 7th Court and on Cedar St. Please use alternate routes whenever possible. Please contact Project Manager Carlos Rosales at (310) 458-8721, x2620 with any questions/concerns regarding this project.

Advanced Traffic Management System, Phase 5 Project

For the week of November 18, this project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Avenue and 26th Street. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network..

Fire Station #1 Construction Project

For the week of November 18, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Boulevard. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

Downtown /Expo Vehicle Barriers Project

For the week of November 18, there will be planned closures on Colorado Ave between 4th St and 5th St. Work to install bollards will be completed by the end of the week. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

Annual Wastewater Main Project

For the week of November 18, sewer main repair work will take place on 23rd Ct between Washington Place and Montana Avenue. Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

City Yards Modernization Project

For the week of November 18, construction will impact the project area located at 2500 Michigan Avenue, which will affect the sidewalk and parking lane on the north side of Delaware Avenue just east of 24th Street. Please contact Project Manager Sebastian Felbeck at (310) 434-2675with any questions/concerns regarding this project.

Storm Drain & Drainage Improvements Project

For the week of November 18, drainage and pavement improvements will take place at the intersection of 2nd St and Arizona Ave. during nighttime hours (9PM-6AM). Please contact Saad Malim at (310) 458-8721 with any questions/concerns regarding this project.

Annual Paving, Snap Parking, & Beach Parking Project

For the week of November 18, bus pad re-construction will take place on eastbound Pico, south of Lincoln and previous gutter installation on Main St, north of Ashland Ave. Please contact Jason Hoang at (310) 458-8721 with any questions/concerns regarding this project.

COMMUNITY BRIEFS

11th Street

Santa Monica College Opera Theatre Presents "Great Opera Arias" November 22

The Santa Monica College Music Department will present "Great Opera Arias" performed by members of SMC Opera Theatre. The concert will feature some of opera's greatest "hit songs, as well as some lesser-known treasures, with arias by composers such as Mozart, Rossini, Gounod, Verdi, and Wagner.

The performance will be held at 7:30 p.m. on Friday, November 22, in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

"In opera, arias are the big songs we remember, like an important monologue in a play. They feature one solo singer and give us the opportunity to get inside the head of the character singing. A night of opera arias offers a chance to hear some of opera's most memorable moments, each presented by a different singer. It is a beautiful way to hear the many unique individual voices of the college's Opera Theatre," said SMC Voice Professor Dr. Janelle DeStefano, who co-directs SMC Opera Theatre with SMC Coach/Accompanist Mercedes Juan Musotto.

Tickets are $10. Free parking on premises. Seating is strictly on a first-arrival basis.

More information is available at smc.edu/eventsinfo or by calling 310-434-3005 or 310-434-4323.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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WINNER

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COMMUNITY BRIEFS

Citywide

Popular Bergamot Café Celebrates 25th Anniversary

Sitting atop the loading dock of a one-time water heater factory, Bergamot Café serves visitors to Bergamot Station Arts Center as well as the surrounding residential and business communities. The popular, fresh-food restaurant is celebrating its 25 years – same owner, same location and counts thousands of frequent loyal diners and catering clients.

It's original and current owner, Jeff Stuppler shares what this anniversary means to him, "It has been a thrill serving this energetic and ever-changing community over the past 25 years. I met my wife here, employed some of the nicest, hardworking and loyal staff, have befriended wonderful neighbors at Bergamot and have collected their art too. Overall I've been so blessed to work along-side such a dynamic community of brilliant and giving people I can call my friends."

Bergamot Café was recognized by Santa Monica Mayor Gleam Davis on November 8 as a legacy business, a Buy Local Santa Monica restaurant and neighborhood treasure. Joining the festivities to watch Stuppler receive a commendation from the Mayor were long-time customers and those new to the Café. Stuppler Celebrated the anniversary during the week of November 4 by showcasing some old favorites of diners and at their original prices.

Bergamot Café is also respected as a generous community partner and this year alone they have supported several nonprofit organizations including Community Corporation of Santa Monica, Police Activities League and Westside Family Health Center. On Saturday, December 14, the Café and Bergamot Station will jointly celebrate 25 years with their annual winter open house. Twenty plus gallery exhibitions, live entertainment and more with doors opening at 11 am. The Café will continue its community contributions; 20% of the restaurant's proceeds on December 14 will be donated to the Westside Food Bank.

SUBMITTED BY DONNA GENTRY

The Price of Free

What is a child's freedom worth?

152 million children are victims of child labor – making the stuff you buy and use every day. Join Nobel Peace Laureate Kailash Satyarthi in the movement to free every child.

The Price of Free is a thrilling look at Kailash Satyarthi's inspiring efforts to free every child from slavery. The film won the 2018 U.S. Documentary Grand Jury Prize at the Sundance Film Festival.

A panel discussion with the film's Producer Sarah Anthony and other experts in the field will follow the screening on Nov. 19.

This event is free for Santa Monica residents and High School and College students. Please reserve your seats at https://priceoffree.eventbrite.com.

Not a Santa Monica resident or High School/College student? Purchase ticket at https://www.fandango.com/the-price-of-free-215184/movie-overview.

Please arrive by 6:40 p.m. to guarantee you get a seat.

This event is brought to you by the City of Santa Monica's Office of Sustainability and the Environment, American Cinematheque and Sustainable Works.

SUBMITTED BY GINA GARCIA, SUSTAINABLE WORKS

11th Street

SMC'S Global Motion World Dance Company to Perform on November 23 - 24 at The Broad Stage

The Santa Monica College Global Motion World Dance Company will present a diverse and vibrant fall 2019 performance featuring dances from around the world.

Performances are Saturday, November 23, at 4 p.m. and 7:30 p.m. and Sunday, November 24, at 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

SMC students will present the excitement and diverse beauty of other cultures through show-casing traditional and contemporary World Dance styles – including West African, Flamenco, Ballet, Asian, Mexican Folklórico, and Salsa.

Global Motion was founded 40 years ago by SMC Dance Department chair Judith Douglas to bring knowledge, understanding, and appreciation of the diverse beauty of dance throughout the world, and to give students the essential experience of working with choreographers and performing as a professional company, on a professional stage.

The SMC Dance Department uses The Broad Stage – including the stage and lighting crew and support staff – for performances. Costumes are handmade each season by professional costumer Patricia Oliva.

Global Motion is under the artistic direction of Raquel Ramirez and Sri Susilowati. Ramirez is a dance professor at SMC and the founder and director of a folklórico performance group dedicated to supporting the traditions and cultures of Mexico. Susilowati, originally from Indonesia, creates and performs traditional and contemporary works that focus on community, gender, and ethnicity.

Faculty choreographers are Laura Canellias (Salsa), Keali'i Ceballos (Jive/Swing), Jennifer Jesswein (Bellydance), Angela Jordan (West African), Raquel Ramirez (Mexican Folklorico), and Sri Susilowati (Malay Zapin).

Guest choreographers are Peter de Guzman (Filipino Pangasinan Folkdance), Bando Hideshi-zumi (Japanese Nihon Buyo), and DaEun Jung (Korean Folk Dance).

SMC dance students audition to choreograph pieces for Global Motion. This spring the student choreographers are Liam Gifkins, Amira Murphy, and Jackie Riedel.

The troupe has toured extensively and performed at schools, festivals, and special events throughout California and Mexico, as well as performances in Beijing, China; Bracciano, Italy; Santiago, Chile; Lloret de Mar, Spain; and Paris, France. In October 2019, Global Motion traveled to China for performances in Beijing.

Tickets, which sell out quickly, are $20, plus a service charge, and can be purchased in advance by going to smc.edu/eventsinfo or by calling the SMC Events Box Office at 310-434-3005 Monday through Friday (limited hours). Tickets are $3 higher at the door before performances. Parking is free.

More information is available at smc.edu/dance or by calling the SMC Dance Department at 310-434-3467.

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BREEZE

FROM PAGE 1

companies or offering another type of vehicle for people who don't use scooters and bikes. The council also discussed contracting with a private company to operate Breeze.

Breeze allows riders to rent non-electric bikes for 12 cents per minute or for a monthly or annual fee. Its private competitors charge a $1 unlock fee and 23 to 30 cents per minute.

The city launched the program in 2015 and integrated it with similar systems in Beverly Hills, West Hollywood and UCLA last April to give users access to bikes across the region.

Breeze is sponsored by Hulu, which is headquartered in the city. The company has committed to provide about half of the program's funding through next November. User fees have historically covered the other half of Breeze's operating budget.

When the city launched the Shared Mobility Pilot Program last September, giving four scooter and bike companies license to operate in Santa Monica, officials said the program was intended to build on Breeze's success.

Instead, the widespread adoption of dockless, electric devices has depressed Breeze ridership and the revenue the City collects from the program. 212,175 trips were taken on Breeze bikes in 2018, one-third fewer trips than the year prior. The city lost $6,130 on the program in 2018 after it earned $316,769 in 2017.

If ridership trends continue, Breeze will require $255,000 in subsidies to continue operating through next November, said Kyle Kozar, the pilot program coordinator.

"The market share for Breeze has shrunk to 3% of the paid micro-mobility trips," Kozar wrote in a report on the future of micro-mobility in Santa Monica. "This forces the question of whether continuation of the Breeze model justifies increasing financial subsidies."

Kozar cautioned, however, that eliminating Breeze and rendering the city dependent on private companies that have yet to turn a profit could be risky. The operators could shut down suddenly or sharply increase prices, as all four companies allowed to operate in the city did this year.

"The business model of how to generate revenues sufficient to continue operations without ongoing losses that require continued, and generally increasing, investor subsidies, is not yet clear," Kozar wrote.

He added that most public bike share systems, like bus and train systems, require an ongoing subsidy.

"Despite the need for subsidies, many other cities continue to operate and invest in bike share programs," Kozar wrote.

Several council members said they think the city could boost ridership by partnering with a private company to make the Breeze fleet electric and dockless.

"Electrifying that fleet and taking away the docks will certainly improve the program," said Councilmember Greg Morena. "I think we need to reimagine Breeze in that way, but I don't know if it's necessarily our job to do. If there are better operators out there ... great, let them operate it."

Mayor Gleam Davis raised the idea of offering adult tricycles with storage compartments to serve people who feel uncomfortable riding scooters and bikes or those who want to transport groceries without a car.

"Is there a way to tailor Breeze to specific parts of our community?" Davis said. "We could imagine what modes these transit companies are not providing."

madeleine@smdp.com

AUTHOR

FROM PAGE 1

alumna, Ciociola said she's eager to share her writing experiences with others in the community who have similar aspirations.

With assistance and coaching from an editor, Ciociola published her first book "Holly Woodsnoff and the Oddball Neighbor" last winter and the young writer said Thursday she's currently at work attempting to craft a second one.

Holly Woodsnoff and the Oddball Neighbor

Ciociola said her inaugural book, which is longer than your average children's book, began as an 11-page paper that she wrote in fifth-grade as part of a school assignment.

Ciociola's mother found the content to be quite interesting, so the current Lincoln Middle School seventh-grader went to work trying to figure out how to write a book.

In a recently posted Youtube video, which — like the upcoming workshop — seeks to walk viewers through the steps of creating a novel, Ciociola said there are three main parts to crafting a story but there are a lot of questions one should ask themselves before they put pen to paper.

"A lot of things are covered in the video," Ciociola said, "but I'm basically going to tell people the steps that I walked through during my creative process. So it will be talking about the three-part story structure and other things that you need to add real depth to a story."

Ciociola will cover specifics in the library's workshop, but the young author said prospective attendees can begin brainstorming ideas for a potential book of their own because they'll have the opportunity to begin their one during the writing workshop.

"When I wrote my book, my editor was really excited to help me and she guided me through the steps," Ciociola said. "I know I wouldn't have been able to do it myself and I think there are a lot of others in my position who might not be able to access an editor like I did, so I'm hoping to use my experience to help them accomplish a possible dream."

"(My workshop) might even be more helpful because it's coming from a kid who's been in their shoes and can really relate to what they're going through," Ciociola added, stating: "I think it's a really good opportunity and I think people should be encouraged to come to check it out because things like these don't come around a lot."

Residents who can't make it can get the gist of the workshop online by watching Ciociola's online video, according to Ciociola. It'd be worth it to go but I think they should at least check out my video and use it as a guide if they want to write a book of their own."

brennon@smdp.com

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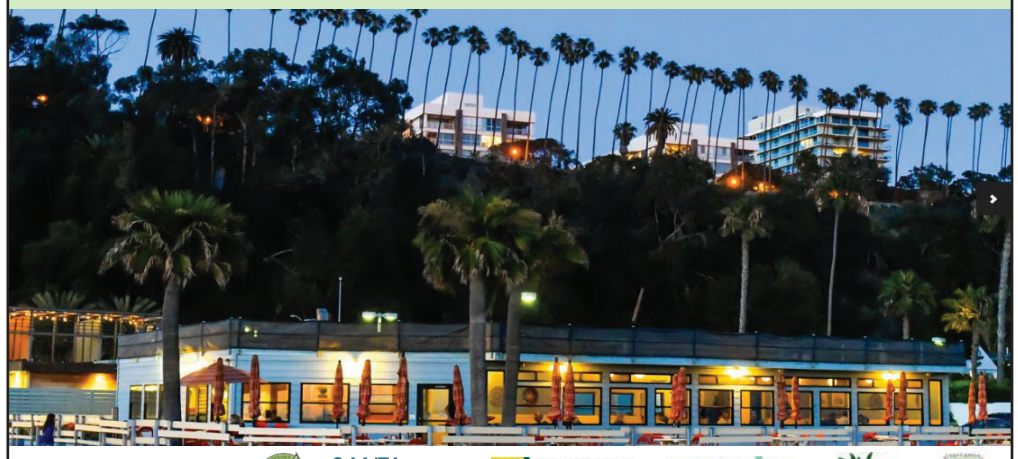
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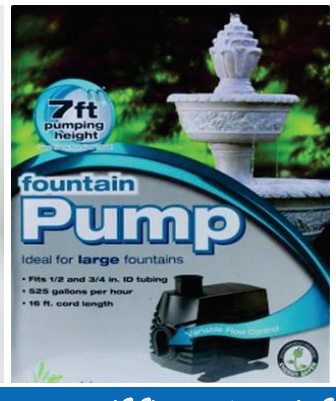
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TODAY'S BIRTHDAY (NOVEMBER 18)

Owing to an excellent instinct for finding fortuitous information and mentors, you'll stumble upon ways to make your life less stressful and more manageable, enjoyable and adventurous. New lines of work and income open up. What you do for a family member will go down in family history. Taurus and Cancer adore you. Your lucky numbers are: 9, 40, 44, 2, 28.

ARIES (March 21-April 19). The animals migrate. The keys modulate. Changes add excitement and interest. Try to take them in a flow, as though you're aware that it's all part of the pattern.

TAURUS (April 20-May 20). Clear thought, like clear water, is healthful and will help you feel better. When things get confusing or complicated, you can purify them by placing all the messy stuff out in the open and letting the elements do their thing.

GEMINI (May 21-June 21). People attach emotionally through unexpected means. Sound is a big one. Smell is bigger. Repetition is the biggest. Your awareness of what and who you are attaching to will be key.

CANCER (June 22-July 22). You aim to buy and sell things at a fair price. This applies not just to monetary matters but to currencies on which the math is far less easy to do.

LEO (July 23-Aug. 22). Maybe they won't show enough appreciation. It's only because they do not yet understand what goes into the making of this thing they've come to expect from you. Educate them.

VIRGO (Aug. 23-Sept. 22). The wrapper isn't everything, but it does matter. It's a small bit of context that you can pretty well control. Make the outside appealing and the inside is more likely to be appreciated.

LIBRA (Sept. 23-Oct. 23). Here comes the new territory, the unfamiliar interaction and the necessity of asking yourself, "How should I judge this?" You'll be gathering many clues to answer that question.

SCORPIO (Oct. 24-Nov. 21). The extra smile, the free candy at the end, a little shared laughter – these are the personal touches that keep people coming back. They can be overdone, though with your professionalism it's unlikely you'd let that happen.

SAGITTARIUS (Nov. 22-Dec. 21). You're facing a challenge, which is what will make this both a great day and an emotionally heightened one. Breathe. Calm down. Relax. Things will only get better and clearer.

CAPRICORN (Dec. 22-Jan. 19). Solutions will not be difficult to find today. A few keystrokes in a search engine or a phone call to a friend will do the trick. But the real gold to be mined is in pondering the deeper and unanswerable mysteries.

AQUARIUS (Jan. 20-Feb. 18). You'll wonder if you've given too much, and maybe you have. To really know, you need to see how your gifts helped. Also, it would be nice to feel that the work involved made you better in some way.

PISCES (Feb. 19-March 20). You don't need to be better. You only need to be braver. Take this version of you, exactly as you are, and bring it to the world in full knowledge that it is exactly what someone needs.

Thoughts for the Mars Change

The change of Mars recalls the warrior's journey. Tough people suggest that beyond pain and suffering, there is a liberation. It's not that the pain and suffering will cease but that their power will lessen as endurance builds. Pain and suffering can grow their own antidote, and it is possible to become much bigger than the things we once feared.

COSMIC SPECIAL

THREE KINDS OF LOVE: With Mars changing stations this week, the tone of some interactions will change somewhat from the friendly, harmonious partnership of a Libran influence to the steamy, complex and soulful connection that Scorpio energy tends to imbue. This is a chance to look at relationships in our life with an eye toward specificity and an aim to really understand the dynamics involved, especially around the word "love." In some languages, there is only one word for love with dozens upon dozens of definitions. Love can explain the relationship between a parent and child, a child and dog, a dog and bone. The phrase "I love you" can mean "Marry me," "Goodbye, forever" and any myriad of stops in between. When it came to love, ancient Greeks were more specific in their verbiage, giving different kinds of love different names. We will focus on three – "eros," "philia" and "agape" – in columns to come, so stay tuned!

CELEBRITY PROFILES

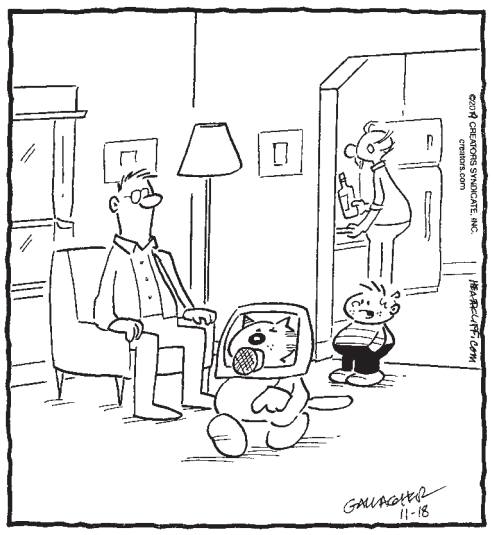
wen Wilson will be co-starring with Jennifer Lopez in the romantic comedy "Marry Me" about a pop star who marries a random guy from the audience at Madison Square Garden. Wilson is a self-proclaimed troublemaker, born when the sun, moon, Mercury and Neptune were in Scorpio. This much intensity in one chart lends supercharisma and a relentless drive to get to the truth of situations, which is also where humor lives. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Chutzpa
Noun [hoot-spuh, khoot-] Slang.
Audacity; nerve.

Heathcliff

By PETER GALLAGHER



"HE SMELLS YOUR DOG ON YOU."

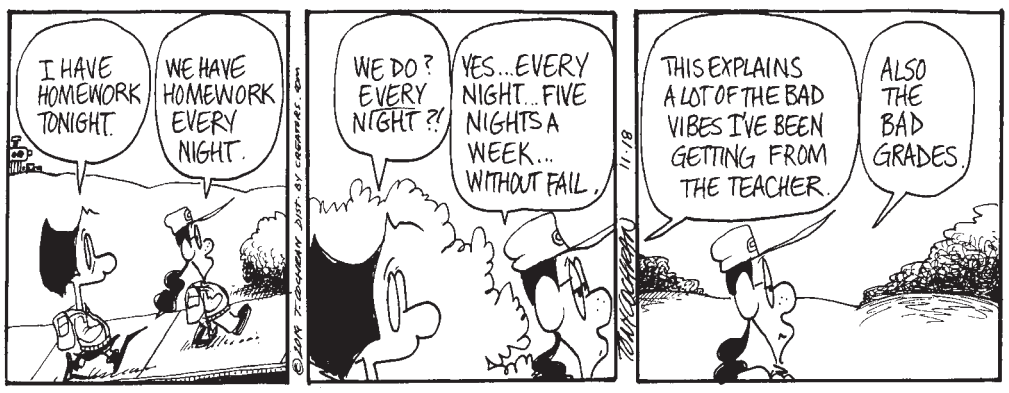
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



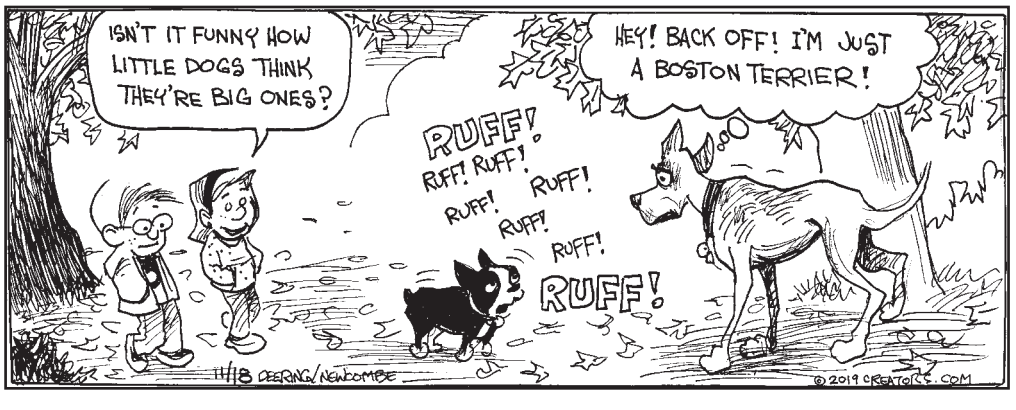
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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POWERball
Draw Date:11/09
23 26 27 28 66
Power#: 11
Jackpot: 70 M

MEGA MILLIONS
Draw Date: 11/08
19 30 44 56 65
Mega#: 24
Jackpot: 178 M

SuperLotto PLUS
Draw Date: 11/09
9 12 23 27 43
Mega#: 12
Jackpot: 7 M

Fantasy 5
Draw Date: 11/14
5 26 27 36 39

Daily 3
Draw Date: 11/14
Evening: 5 7 2
Draw Date: 11/14
Midday: 7 6 3

Daily Derby
Draw Date: 11/14
1st: 11 - MONEY BAGS
2nd: 07 - EUREKA
3rd: 03 - HOT SHOT
RACE TIME: 1:45.25

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SURF FORECASTS

WATER TEMP: 64.2°

MONDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Reinforcing WNW swell. SSW swell up a notch further.

TUESDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
Reinforcing WNW swell. SSW swell holds.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	H	E	F	S	K	I	S	S	■	F	E	R	A	L
R	A	D	I	O	E	D	I	T	■	A	L	A	M	O
O	R	I	G	I	N	A	T	E	■	L	O	C	U	S
W	O	B	B	L	Y	■	■	V	U	L	P	I	N	E
E	L	L	A	■	A	T	E	I	N	■	E	N	D	■
■	D	E	R	N	■	W	R	A	P	D	R	E	S	S
■	■	■	S	I	N	A	I	■	L	E	S	S	E	R
U	F	O	■	N	O	S	T	R	U	M	■	S	N	O
N	A	V	A	J	O	■	R	A	G	O	N	■	■	■
I	M	O	N	A	D	I	E	T	■	S	E	R	A	■
■	I	L	O	■	G	R	A	S	P	■	M	E	R	C
F	L	A	T	P	E	A	■	■	A	M	E	L	I	A
R	I	C	H	E	■	I	M	P	L	O	S	I	O	N
O	A	T	E	N	■	S	P	E	E	D	I	E	S	T
M	L	O	R	D	■	E	S	P	R	E	S	S	O	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	5	4	7	8	6	9	1
1	9	8	3	6	2	7	4	5
7	4	6	9	5	1	8	2	3
2	7	3	5	8	6	4	1	9
9	6	1	2	4	7	3	5	8
8	5	4	1	9	3	2	6	7
5	8	2	6	3	9	1	7	4
6	3	9	7	1	4	5	8	2
4	1	7	8	2	5	9	3	6

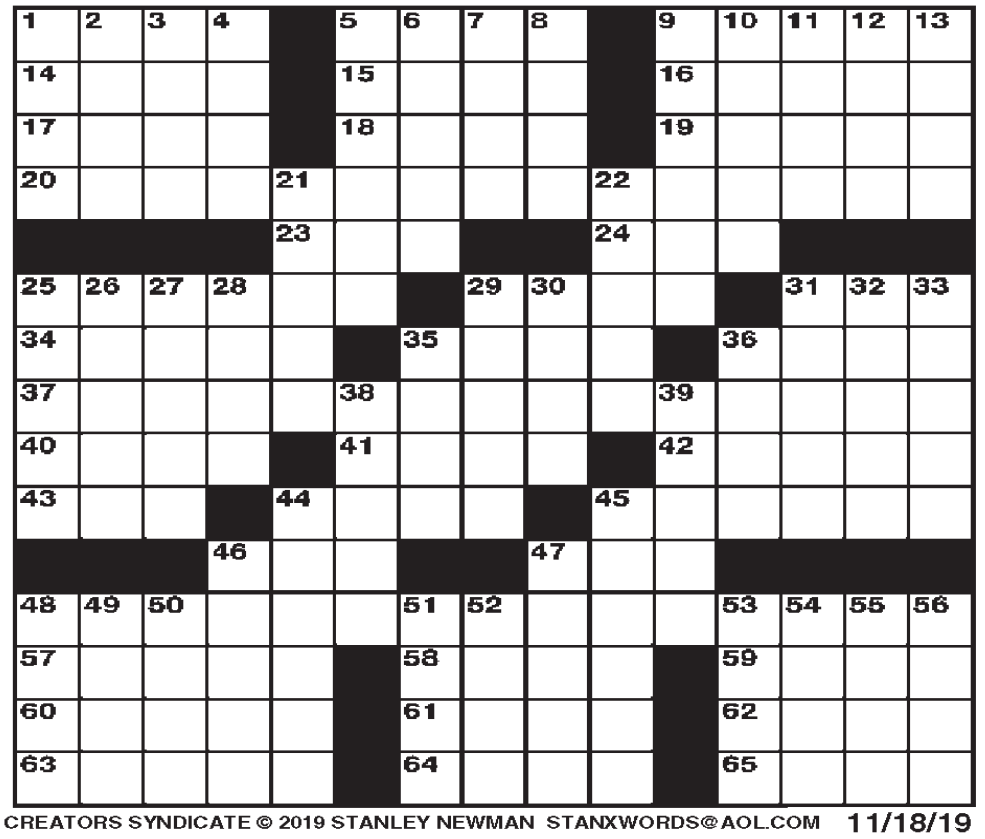
8		1	3	4		9		7
			2					8
9		2		7		1		6
				6		4		2
	1		8		3		6	
2		6		5				
6		8		3		5		9
1					7			
3		7		9	5	6		1

Newsday Crossword

PUBLIC SPEAKING by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Prepare gifts
5 Assist in a crime
9 Begin
14 Nevada casino city
15 Biblical ark builder
16 Of the moon
17 Adam and Eve's garden
18 Astronauts' org.
19 Play part after intermission
20 "That's want I wanted to hear"
23 Ancient
24 Apr. and Oct.
25 *A Farewell* __ (Hemingway novel)
29 Con game
31 Rock music sound booster
34 At the peak
35 Veggies in pods
36 __ cheese salad dressing
37 "Understand?"
40 Mr. Kringle of Christmas
41 Do nothing on a sofa
42 Event's locale
43 __ Diego, CA
44 Full of good sense
45 Most dishonorable
46 American spy org.
47 __ Lanka (Asian nation)
48 "Anything could happen"
57 Fit for a queen or king
58 Vicinity
59 Much-admired celebrity
60 Alter, as the Constitution
61 Quick glance
62 Where Lima is capital
63 Affirmative responses
64 Soaks (up)
65 Identical

DOWN
1 Small songbird
2 Make over
3 All over again
4 Small horse
5 Invalidates
6 Walk into a plane
7 Make simpler
8 ". . . and all __ jazz"
9 Olympics ski race
10 __ in (covers snugly with a blanket)
11 Prefix for freeze
12 Wet forecast
13 High school math course
21 Extra effort, informally
22 Accumulate
25 Elephant's long teeth
26 Musical work with sopranos
27 Dined at home
28 Lines of theater seats
29 Take by force
30 __ to pass (happened)
31 Drop __ to (write)
32 Bistro handouts
33 __ Sound (water beside Seattle)
35 Public school support grps.
36 Tournament round exemptions
38 Assumed name
39 To no __ (unsuccessful)
44 Exerts, as power
45 Shatters
46 Construction site lifting machine
47 Having a sharp incline
48 Cafeteria plate holder
49 What "there's no place like"
50 What visors shade
51 Short sleeps
52 Triple-decker cookie
53 Things to pucker
54 Notion
55 Social standard
56 Model airplane adhesive



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019286703 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/30/2019 The following person(s) is (are) doing business as CLK Properties . 1046 Hartzell St , Pacific Palisades, CA 90272. The full name of registrant(s) is/are: Cheryel Kanan Trustee 1046 Hartzell St Pacific Palisades, CA 90272. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2009. /s/: Cheryel Kanan . Cheryel Kanan Trustee . This statement was filed with the County Clerk of LOS ANGELES County on 10/30/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2019, 11/11/2019, 11/18/2019, 11/25/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019262863 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/01/2019 The following person(s) is (are) doing business as Citrin . 1104 Wilshire Blvd , Santa Monica, CA 90401. The full name of registrant(s) is/are: Melisse Two Partners LLC 1104 Wilshire Blvd Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/2019. /s/: Josiah Citrin . Melisse Two Partners LLC . This statement was filed with the County Clerk of LOS ANGELES County on 10/01/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/28/2019, 11/04/2019, 11/11/2019, 11/18/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019262865 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/01/2019 The following person(s) is (are) doing business as Melisse . 1104 Wilshire Blvd , Santa Monica, CA 90401. The full name of registrant(s) is/are: Melisse Two Partners LLC 1104 Wilshire Blvd Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/2019. /s/: Josiah Citrin . Melisse Two Partners LLC . This statement was filed with the County Clerk of LOS ANGELES County on 10/01/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/28/2019, 11/04/2019, 11/11/2019, 11/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019281604 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/24/2019 The following person(s) is (are) doing business as LAMACHOS. 11301 W.OLYMPIC BLVD STE. 728 , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: :LM FAMILY ENTERPRISES, INC 11301 W.OLYMPIC BLVD STE. 728 LOS ANGELES, CA 90064. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/2019. /s/: LAMA MAOUWAD . :LM FAMILY ENTERPRISES, INC . This statement was filed with the County Clerk of LOS ANGELES County on 10/24/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019286058 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/29/2019 The following person(s) is (are) doing business as Life Force Performance . 1223 Wilshire Blvd #574 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Christopher Wyatt Hicks 1223 Wilshire Blvd #574 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2015. /s/: Christopher Wyatt Hicks . Christopher Wyatt Hicks . This statement was filed with the County Clerk of LOS ANGELES County on 10/29/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2019, 11/11/2019, 11/18/2019, 11/25/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019283050 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/25/2019 The following person(s) is (are) doing business as Production Control., INC . 1512 11th St #202 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Rundown Creators, Inc 1512 11th St #202 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Addison Zimmerlin. Rundown Creators, Inc . This state-

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ment was filed with the County Clerk of LOS ANGELES County on 10/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2019, 11/11/2019, 11/18/2019, 11/25/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019285016 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/24/2019 The following person(s) is (are) doing business as Cali Shuttle . 4215 Jackson Ave , Culver City, CA 90232. The full name of registrant(s) is/are: Basak International LLC 4215 Jackson Ave Culver City, CA 90232. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2019. /s/: Sevgi Basak. Basak International LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/24/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/28/2019, 11/04/2019, 11/11/2019, 11/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019287791 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2019 The following person(s) is (are) doing business as J Pohl Ed Therapy . 3100 Donald Douglas Loop North Suite 206 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Jayme Georgiana Pohl 3823 Degnan Blvd Los Angeles,

DBA

CA 90006. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jayme Georgiana Pohl. Jayme Georgiana Pohl. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019275416 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/16/2019 The following person(s) is (are) doing business as Paloma Studios . 555 N Rossmore Ave , Los Angeles, CA 90004. The full name of registrant(s) is/are: Mallory Kaye Gasaway 555 N Rossmore Ave Los Angeles, CA 90004. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2019. /s/: Mallory Kaye Gasaway . Mallory Kaye Gasaway . This statement was filed with the County Clerk of LOS ANGELES County on 10/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019287879 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2019 The following person(s) is (are) doing business

DBA

as Synnovatia . 2728 Graysby Ave , San Pedro, CA, 90732. The full name of registrant(s) is/are: Jaqueline Nagel Carroll 2728 Graysby Ave San Pedro, CA, 90732. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Jaqueline Nagel Carroll. Jaqueline Nagel Carroll. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/11/2019, 11/18/2019, 11/25/2019, 12/02/2019.

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00488
Superior Court of California, County of Los Angeles
Petition of Henga Amin for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Henga Amin filed a petition with this court for a decree of changing names as follows: Henga Amin to Hengameh Amin Anayati. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12-13-19, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Oct 15, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00463
Superior Court of California, County of Los Angeles
Petition of Johanna Bustamante for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Johanna Bustamante filed a petition with this court for a decree of changing names as follows: Tristan Manard Hall to Tristan Manard Hall-Bustamante . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 11-22-19, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Sep 27, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00508
Superior Court of California, County of Los Angeles
Petition of Denis Yugay for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Denis Yugay filed a petition with this court for a decree of changing names as follows: Denis Yugay to Adam Yugay. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Dec 27, 2019, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 25, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00506
Superior Court of California, County of Los Angeles
Petition of Kenneth Bao Phan for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Kenneth Bao Phan filed a petition with this court for a decree of changing names as follows: Kenneth Bao Phan to Kenneth Phan. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Dec 27, 2019, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 25, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00519
Superior Court of California, County of Los Angeles
Petition of Robert Taylor Jensen for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Robert Taylor Jensen filed a petition with this court for a decree of changing names as follows: Robert Taylor Jensen to Robert Theron Taylor Jensen. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 1/3/2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 8, 2019

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Summons

Notice of Intent to Acquire Title to Property
Under Article 5, Section 233.aa of the New York State Education Law, The George Eastman Museum hereby asserts its intent to acquire title to the following property:
1 videotape, 42 reels, 31 cans, 16 boxes, and 20 audio tapes related to production of the film Blue Heaven;
8 reels related to the film The Belfast Reel
18 reels and 9 audio tapes related to production of the film A Celtic Trilogy
8 cans and 29 audio tapes related to the film La Dolce Fiesta
9 reels and 13 audio tapes related to the film Papa Perez
16 boxes and 1 videotape related to the film Moving Towards the Light
11 cans and 1 videotape related to the film Dawns Early Light
If you claim and can demonstrate ownership to this property, you must contact the museum in writing to make arrangements to collect the property; send correspondence to Sarah Evans, Chief Registrar, George Eastman Museum, 900 East Avenue, Rochester, NY 14607 (or sevans@eastman.org). If you fail to do so within one hundred eighty (180) days, the museum will commence proceedings to acquire title to the property. If you wish to commence legal proceedings to claim the property, you should consult an attorney.

Legal Notice

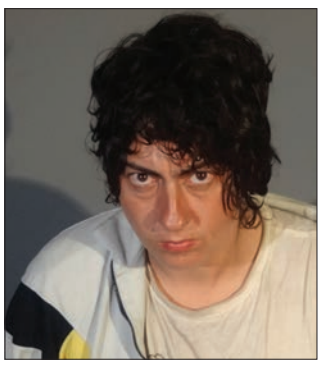
LEGAL NOTICE
THE PEOPLE OF THE STATE OF CALIFORNIA FILED A PETITION FOR A TEMPORARY RESTRAINING ORDER AND A PRELIMINARY INJUNCTION IN ORDER TO PROTECT AND PRESERVE THE PROPERTY AND ASSETS DESCRIBED BELOW The People of the State of California (through the California Attorney General's Office) are petitioning the Sacramento County Superior Court for a preliminary injunction to preserve and protect property owned and controlled by STEVEN JOSEPH ROGERS, ROBERT WAYNE SEDLAR, AND AUDREY GRACE GAN for the purpose of using existing and future assets and income to pay victim restitution and fines for fraud alleged in the case of People v. Stephen Joseph Rogers, Robert Wayne Sedlar, and Audrey Grace Gan, Sacramento County Superior Court Case No. 19FE016072.
The following assets are subject of the PETITION FOR A TEMPORARY RESTRAINING ORDER AND A PRELIMINARY INJUNCTION:
BANK ACCOUNTS: First Republic Bank Account Account Number XXXXXX3239 Balance: $100,000.00 Western Alliance Bank First to Succeed LLC Business Checking Account Number XXXXXX5471 Steven Rogers Managing Member Opened 12/19/18
IF YOU ARE A VICTIM OF THE ALLEGED FRAUD, YOU NEED NOT TAKE ANY ACTION PURSUANT TO THIS NOTICE. IF YOU CLAIM ANY INTEREST IN ANY of the above-mentioned ASSETS AND WISH TO PROTECT THAT INTEREST, YOU SHOULD FILE A VERIFIED CLAIM WITHIN THIRTY (30) DAYS AFTER ACTUAL KNOWLEDGE OF THIS NOTICE. Pursuant to Penal Code Section 186.11(d)(6) your verified claim should be filed with the Sacramento County Superior Court in Case No. 19FE016072, and should identify each asset in which you claim any interest and state the nature and amount of your interest in such asset. You must serve a copy of the verified claim on Deputy Attorney General Emily Dahlke, Fraud and Special Prosecutions Section, Office of The Attorney General, 1300 I Street, Sacramento, CA 95814. IF YOU DO FILE A CLAIM YOU MAY ALSO REQUEST A HEARING under Penal Code section 186.11(f)(2) with notice to the Attorney General as described above. SEE PENAL CODE SECTION 186.11(F)(2). IF YOU KNOW OF THESE PROCEEDINGS AND DO NOT FILE A VERIFIED CLAIM AS PROVIDED BY PENAL CODE SECTION 186.11(d)(6) YOUR INTEREST IN THE ASSETS LISTED HEREIN MAY BE ELIMINATED OR ADVERSELY AFFECTED.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 5, 2019 AT 2:10 P.M.

Officers responded to the Firehouse Subs located in the 1900 block of Lincoln because there was a female subject coming into the restaurant demanding food. She had been told multiple times to leave the restaurant. When officers arrived, the subject was eating chips. Prior to the officers' arrival, the subject would leave the establishment and then sit in front of the doors preventing customers from exiting. When she was asked to move out of the way, the subject would throw small plastic cups at customers while demanding food. She was placed under private person's arrest and taken into custody without incident. Miranda Genelle Smith, 37, homeless, was arrested for trespassing and interfering with a business. Bail was set at $5,000.



File photo
MIRANDA GENELLE SMITH

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Santa Monica Daily Press editor@smdp.com

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