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THURSDAY, NOVEMBER 18, 2010
Volume 10 Issue 5



Santa Monica Daily Press

We have you covered

PARDON JIM?
SEE PAGE 11

THE COLD, WHAT COLD? ISSUE



TOO COOL

Brandon Wise *brandonw@smdp.com*

Skaters make their way around the ICE at Santa Monica skating rink on Wednesday. The rink will be open until Feb. 15, 2011.

HIGH SCHOOL FOOTBALL

St. Monica on the rise

Mariners run to playoffs comes on heels of team's dark days

BY DANIEL ARCHULETA
Managing Editor

PLAYA DEL REY St. Monica football has come a long way.

As the Mariners prepare for a first round California Interscholastic Federation Southern Section playoff matchup with Chadwick on Friday, it seems ages removed from the team's darker days.

St. Monica, which won the Santa Fe League this year with a 4-0 record, is making its first playoff appearance since 2003. The years since, besides this season, were tough times for the Mariners. At one point, the team lost 37 straight games from September 2005 to November 2008. All of that began to

SEE ST. MONICA PAGE 10

Fines sought for alleged election shenanigans

BY NICK TABOREK
Daily Press Staff Writer

DOWNTOWN Having already raised objections to the campaign season tactics of the group Santa Monicans for Quality Government with City Hall, Diana Gordon, co-chair of the Santa Monica Coalition for a Livable City, has taken the battle against the group up a notch by filing a detailed complaint with the California Fair Political Practices Commission.

The complaint, which Gordon said was sent to the FPPC on Tuesday, consists of a 16-page account of how SMQG allegedly failed to disclose information about its donors in a timely fashion and 64 pages worth of supporting exhibits.

"There's a cloud over this entire City Council election," Gordon said on Wednesday, "because there was no transparency and the election rules that should have provided that transparency weren't followed."

Central to the complaint is the allegation that SMQG was required to file disclosure documents with Santa Monica's City Clerk's Office according to the deadlines stipulated under Santa Monica's election laws but failed to do so.

"The actions of SMQG's officers in

SEE ELECTION PAGE 8

City Clerk Stewart could have hand in state redistricting

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL When a 14-member commission begins the process of redrawing California's legislative district boundaries next year, Santa Monica City Clerk Maria Stewart could be among those calling the shots.



STEWART

Stewart is one of the 36 remaining candidates for a seat on the commission out of a field of nearly 30,000 who applied (4,500 applicants followed through by submitting a supplemental application and obtaining let-

SEE STEWART PAGE 9


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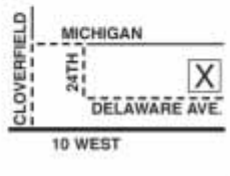
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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Thursday, Nov. 18, 2010

Global Citizens Day
Santa Monica College
1900 Pico Blvd., 11:15 a.m.
Santa Monica College has long been known for its international student community. With more than 3,000 students from almost 100 different countries, the school is putting on an international festival geared toward exploring the different cultures of the world. Free food, music, dance and games will be provided.

Give your sole
Top to Top
2621 Wilshire Blvd., 10:00 a.m. — 8:00 p.m.
Donate your old running shoes to Give Your Sole today at Top to Top, a specialty running store. The store will have complimentary shoe clinics and individual fittings, a 15 percent discount off new shoe purchase, raffles and a $13.10 discount on registration for the 13.1 Los Angeles half marathon to all participants.

Buena Vista
California Heritage Museum
2612 Main St., 7:00 p.m. — 9:00 p.m.
The California Heritage Museum is hosting an opening reception for its newest exhibit, "Buena Vista: California Artists in Mexico 1928-1970." Guest curated by historian Gordon T. McClelland, the exhibition explores a time period when California-style watercolor painting gained worldwide popularity.
For more information, call (310) 392-8537.

'Loveland'
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
Actress turns grief into hilarity in "Loveland." What's so funny about death? Plenty, if you're award-winning writer/performer, Ann Randolph, renowned for transforming horror into humor. For information, call (310) 394-9779.

Friday, Nov. 19, 2010

This is a stickup
Barnes & Noble
1201 Third Street Promenade, 7 p.m.
Join the lively discussion as prestigious journalist and Editor-in-Chief of Truthdig Robert Scheer takes another tough stance against the corrupt delusion of successive Washington regimes, who bet everything we had on the Wall Street casino. Admission is free. For more information contact Shane Pangburn at (310) 260-0158.

Take the tour
Main Library
601 Santa Monica Boulevard, 12:30 p.m.
On the third Friday of every month, docents will lead tours of the Main Library. Tour will include not only the library collections, but also history, sustainability, art and architecture. For more information call (310) 458-8600.

Dance the night away
Sheraton Delfina, 530 W. Pico Blvd., 5:30 p.m.
Come join us for live music with nightly special event menus!
Enjoy the latest in jazz, blues, and more. Event menus include specials such as $5 pizzas, $7 glasses of wine, and more. Admission is free.
For more information call (310) 399-9344.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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COMMUNITY BRIEFS

COUNTYWIDE

Uncle Sam searching for taxpayers

More than 6,600 residents of Los Angeles and Orange counties have federal tax refunds waiting to be claimed, but Internal Revenue Service officials said Wednesday they don't know where to send the checks.

"We want to make sure taxpayers get the money owed to them," said IRS Commissioner Doug Shulman. "If you think you are missing a refund, the sooner you update your address information, the quicker you can get your money."

The checks owed to Los Angeles County residents total $11.38 million and average about $2,145 per refund recipient, according to IRS spokesman Raphael Tulino. He said the unclaimed checks for Orange County residents total $1.66 million and average $1,229 per refund recipient.

Roughly 15,700 Californians have unclaimed refund checks awaiting them, totaling $23.4 million. Some households are owed more than one check.

For whatever reason, the checks that were sent out earlier this year were returned as undeliverable by the U.S. Postal Service. According to the IRS, 99.68 percent of the checks distributed — via mail or direct deposit — made it to their destinations without a hitch.

Taxpayers can check the status of their refund by visiting IRS.gov and selecting the "Where's My Refund" option, or they can contact the agency at (800) 829-1954.

DAILY PRESS

COUNTYWIDE

Beware of bats

An unusually high number of rabid bats have been detected in Los Angeles County this year, prompting health officials Wednesday to remind residents to avoid contact with the animals.

According to the Department of Public Health, 21 rabid bats have been found in the county, more than double the annual average of 10.

"The reason for the increase in the number of rabid bats reported in L.A. County is unclear," said public health director Jonathan Fielding. "Regardless, it is important that all county residents understand the potential dangers posed to themselves and their pets as most of these rabid bats have been found in and around homes.

"Make sure that children know to leave bats and other wildlife alone, and keep pets away from wild animals," he said. "If you see a sick bat or other sick animal, contact your local animal control agency."

County officials said a resident who was trying to rehabilitate a sick bat was bitten and had to be treated for rabies.

Fielding said two dogs and a cat were found playing with live, rabid bats. If the pets had not been current on rabies vaccinations, their owners may have been forced to euthanize them.

DP

PACIFIC PALISADES

Parish of St. Matthew hosts faire

The theme of the 19th Annual Christmas Faire is "The Gift of Giving" and is inspired by a phrase from the Book of Luke, "Give, and it will be given to you ... for the measure you give will be the measure you receive." The annual faire is truly the gift that gives; all net proceeds from the event are donated to the church's outreach partners, and include charitable organizations such as Chrysalis — which funds job training and placement for homeless and low-income individuals, Habitat for Humanity — which funds Parish work days at Habitat sites in the Los Angeles area, and the Westside Food Bank — which provides funds for purchase and distribution of essential nutrition for ultra low-income individuals and families.

Last year's faire raised in excess of $160,000 for these (and other) organizations via a silent auction, gift and food boutiques, the St. Matthew's Thrift Shop — which features its best wares, a raffle and Outreach gift cards which enable donations to specific Outreach partners. Dr. Callene Momtazee will serve as the event co-chair for the second year in a row, and Santa Monica resident Amy Childress serves in her first term as the event co-chair.

"It's a truly joyous way to start off the holiday season; catching up with friends old and new and finding the perfect something to put under the Christmas tree," said Momtazee.

When: Friday, Nov. 19 from 6 p.m. – 9 p.m.

Where: Sprague Center, 1031 Bienveneda Ave., Pacific Palisades

For a full list of the religious and non-religious organizations and more info: www.stmatthews.com

DP



Photo courtesy SMC

NIFTY: **Santa Monica College student W. Don Flores used ticket sales reports to create his work.**

That's the ticket

SMC art student uses ticket sales reports as inspiration

BY DAILY PRESS STAFF

PICO BLVD Who would have thought that ticket sales reports could provide the inspiration for an art piece?

Yet that is exactly what Santa Monica College student W. Don Flores used as the starting point for an installation in the second-floor lobby of the SMC Theatre Arts Building.

Flores' ink-on-paper piece — called "500 Attendance Reports" — consists of six large scrolls, each about 11 feet high by 5 feet wide and each with four or five columns with blocks of color. Each block represents ticket sales for each performance of every show produced by the SMC Theatre Arts Department from 1998's "Jesus Christ Superstar" to the summer 2010 production of "Alice's Looking Glass Wonder."

The blue-green color represents general admission tickets sold, yellow is comp tickets, red unknown, blue SMC students and staff, and white represents unsold seats.

It took Flores about three weeks to go through the 2,600 pages of handwritten ticket sales reports, which he then converted to Excel spreadsheets. Another three weeks or so was spent preparing for and inking the actual piece, which was hung in the upstairs lobby in mid-October. The work is expected to be on display until next spring.

Flores, who is in the SMC art mentor program for gifted students, was approached by Ronn Davis, Art Department chair, to hang work of his in the lobby.

"But it seemed like a waste (to use existing art). After seeing the space, I wanted to do a site-specific work," Flores said.

The 38-year-old student from the Philippines had been interested in using numbers as sources for his work. Recently, he had marked out the number of pages in a book he was reading in each sitting. From

SEE **ARTIST** PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Setting the record straight

Editor:

It was with considerable dismay that I read the false claim that the Rent Control Board approved a contractual "gag order" under which tenants purported to waive their right to speak their mind in exchange for relocation benefits ("SM resident group loses appeal of condominium development," page 1, Nov. 12).

When board staff became aware that Trammell Crow Co. was approaching tenants with voluntary vacancy agreements, it advised both Trammell Crow and the tenants of its concern that the tenants were not being fully advised of rights they would have under the state Ellis Act once the property was withdrawn. These rights include the right to return to the property if the development did not go forward and the units were again offered for rent or lease and the right to relocation to an affordable unit pursuant to the city's housing policy for tenants whose incomes qualify. At no time did staff approve any term of the voluntary vacancy agreement, an action that would be beyond its authority.

Indeed, as the proposed "gag order" raised issues of unfair business practice and first amendment free speech rights, the city attorney advised Trammell Crow that the gag order was most likely unenforceable. Trammell Crow thereafter advised the city attorney that it would not enforce the order.

The actions of board staff were correct. As should be readily apparent to anyone who has ever had business with Santa Monica rent control, neither the board nor staff ever gives its imprimatur to contract provisions that go beyond what is provided by the rent control law.

Nor would the board ever support any arrangement under which a tenant – or any other constituent – purported to contract away his or her right to petition a government body for the redress of any grievance. An informed and vocal public is the backbone of our democracy, and we strongly disfavor anything that would prevent issues of public concern being aired freely and openly.

Marilyn Korade-Wilson
Chair, Santa Monica Rent Control Board

Too little too late for traffic

Editor:

The Downtown traffic that City Hall is now trying "to ease" would not be in need of "easing" had the City Council and Planning Commission been sent a "slow growth" message two years ago.

In 2008, the Santa Monica Coalition for a Livable City identified the Downtown and crosstown traffic congestion as an ongoing and worsening mess, and was successful in placing Measure T on the city ballot.

The supporters of SMCLC and Measure T worked tirelessly to alert and educate the residents as to the resultant effects of uncontrolled development; however, the majority of residents decided they liked the congestion and voted for more of the same.

This year, two candidates publicly described as the "developers' best friends" were rewarded with winning votes, despite publicized evidence of deceitful politicking and outright lies. Huh?

At this point, easing the Downtown traffic congestion is akin to "shutting the barn door after the cow has escaped" and will have the same effect as "herding cats."

Good luck with that!

Joanne Curtis
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Sex addict or just afraid of commitment?

DEAR NEW SHRINK,

I keep reading about sexual addiction and it is really bothering me. I now am wondering if my boyfriend has it. He has had two affairs since we started seeing each other. He says it is because he wasn't ready for a commitment at the time but now he knows that he loves me and it won't happen again. Am I being stupid? Is he lying to me?

Signed,
Very Worried

DEAR VERY WORRIED,

I can't say if your boyfriend has it or not but two affairs does not qualify as an addiction. It may be exactly as he said.

Commitment problems may be the real issue here. It may be that he has attachment problems meaning that because of past disappointments, disturbances in attachment or loss of attachment, he may have a deep fear of forming new attachments. This often manifests as a commitment problem.

Also, men often view commitment differently than women. If it is not an attachment issue, this different perspective may be at play. Women view commitments in an emotional way, but men tend to think of them as a responsibility as well. Biological history as well as years of socialization have made men think of their role in a committed relationship as being required to bring home the bacon and to protect their women and families. This is a big responsibility. For many men, the C word is also the R word.

Men also have to negotiate intimacy with their masculinity. This is because when they go off to school as young boys, they must adjust their attachments to their mothers and become little men because if they don't, they will be called mama's boys, sissies and the like. They will be ostracized and isolated from their peers, and made fun of. Fast forward, there can be a push/pull in forming attachments with women until they know that their masculinity will not be compromised.

Relationships are not easy. There will be conflict and infidelity happens perhaps more than it should, but all of this is a long way from sexual addiction.

As you may have read, the medical professionals do not consider it a real addiction. Our profession has called it Compulsive Sexuality. But this is a bit like splitting hairs. There is no evidence of tolerance building or withdrawal but there are clearly both men and women who have addictive behavior around sex. They are preoccupied with sex, and will have it numerous times a day, either with themselves, or others. Some will put their lives in danger to obtain it.

I recall a man who on a daily basis went to a rather unsafe area of town to score his "sex fix." He was good looking and drove a nice car and wore an expensive watch. After a couple of years of this daily routine, he was one day robbed and beaten, left for possibly dead in the gutter. Never saw the car or watch again but worse, after being released from the hospital, the first thing he did was to go back for more sex. One would think this might have cured him, but it did not. This is someone who definitely needs help for sexual addiction or compulsive sexuality. Call it what you may but this is beyond normal.

Often these people have been sexually abused during their childhood years and are caught up in repeating some version of the original act. Many people think that the proliferation of pornography on the web has created more sexual compulsives or addicts. Research has shown that a drug's availability is highly correlated with the number of people addicted to it. This is the same kind of notion but availability alone does not make everyone try something and then of those who do, not everyone becomes engaged enough to continue with it.

When you are completely preoccupied with sex, lose hours to masturbation or have literally hundreds of sexual liaisons, something is simply not normal. When you risk you life, health, job, family just to have a sexual encounter, then you probably are a sex addict.

Infidelity happens when someone goes outside of a committed monogamous relationship and it is either a lapse in judgment and control or a sign that something is missing in the relationship.

In your case, it sounds like you weren't even fully committed as a couple yet and unless your boyfriend fits the criteria mentioned above, he probably is not a sex addict.

For more information, look up Patrick Carnes or go to the website sexhelp.com.

Good luck.

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist. She also specializes in addiction and is certified by the American Psychological Association in the treatment of substance abuse. Her offices are located in Brentwood. Send your confidential questions to newshrink@gmail.com

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Meredith Pro Tem

Meredith C. Carroll
Send comments to editor@smdp.com

My brushes with greatness (or vice versa)

IT'S NOT AS IF I PLAN ON TAKING CREDIT for the number of shiny gold trophies that the film "127 Hours" seems poised to win come awards season, but I feel I'd be remiss if I didn't mention my admittedly minor, although not necessarily insignificant, connection to the 162nd hour (give or take) of the saga.

No, I didn't write the screenplay (but I can see how my prose could be easily confused for that of the Oscar-winning duo that also penned "Slumdog Millionaire"). And no, I didn't give Aron Ralston the knife used to cut off his arm when it was trapped under that boulder in a Utah canyon for, apparently, 127 hours (although I know someone who once found a knife that belonged to him in a stream). Nor am I an ex-girlfriend of either Aron or the film's star, James Franco (if I weren't married, however, I wouldn't mind being trapped in a canyon with the latter for a few hours).

Nearly six years ago I interviewed Aron for a radio news story prior to an appearance with Tom Brokaw. After we finished, I mentioned how I watched him talk about his ordeal with David Letterman shortly before I moved out west, and was deeply moved by his trying yet inspiring experience. I also distinctly remember telling him that what left the biggest impression on me — as a former TV booker and producer — was how he was Letterman's first guest of the evening, and Tobey Maguire's publicist must have been livid that the A-list movie star, who also appeared on that night's show, had to play second fiddle to a human interest guest.

So imagine my surprise when Aron sat on stage and told the legendary NBC anchor in front of a sold-out crowd how "people like Meredith [Carroll] moved because of [him]," in response to a question about the scope of his story's impact.

My then-boyfriend, now-husband turned to me with a raised eyebrow precisely as I turned 19 shades of mortified and asked, "You did?"

I'm not expecting to hear him utter my name again, like during an "I'd like to thank the Academy" speech, but clearly Aron's Q rating has been on an upward trajectory ever since his association with me. And at the risk of sounding immodest, it wasn't the first time I influenced a person of note. (Or a person of influence noted my presence. Either way.)

There was the time in 1989 when my parents took me to see Sting star in a preview of a Broadway revival of "The Threepenny Opera." On the hunt for an autograph after the show, I hopped over the police tape and sat on the trunk of a Jaguar parked directly in front of the backstage door of the Lunt-Fontanne Theatre. Sting emerged and made the rounds with a Sharpie, dutifully signing Playbills.

He finally made it over to me, looked deeply in my eyes and placed his hand on my shoulder. At that moment my suspicions were confirmed: He really knew me as well as I did him because he had, indeed, sensed I was floating somewhere in the universe all this time.

"Are you OK?" he asked gently.

Speechless, I nodded.

He looked at me searchingly. "Are you sure?"

"Uh huh," I squeaked.

"Then would you please get off my car so I can leave?" he said kindly.

Sure, the show closed before opening night, but I'm told Sting went on to enjoy a fair amount of success, as is often the case when the shoulder of greatness is touched.

And how could I ever forget attending the Republican National Convention with NBC News in 1996 and seeing former Vice President Dan Quayle strolling backstage at the San Diego Convention Center.

"Mr. Quayle," I called out, eager to take a photo for posterity (or, as it turns out, a future social media gag profile picture).

"Mr. Quayle," I said again louder, even though I wasn't more than 2 feet behind him.

"Mr. Vice President?" I tried. Bingo. He turned to face me, grinned broadly and I snapped away.

Around the same time as our encounter, he also released a memoir, almost as if he needed assurance that at least one person out there knew he still existed (and to the late night talk-show joke writers, circa the mid- to late-1990s — you're welcome).

Speaking of late night shows, I worked on "Saturday Night Live" for seven seasons, but never, ever spoke to the show's resident Jesus, Lorne Michaels. But he spoke to me. Once. It was right before a show was set to go live in a scene at the desk just outside of the studio, and I was silently leaning up against a wall while a hive of activity swarmed around me.

Lorne's unmistakable shock of white hair came into sight as he hurried uncharacteristically down the long hallway two minutes before air. He looked around and his gaze landed directly at me as he hissed accusingly over the din, "Don't you think it should be quiet here?"

Sure, his eyes shot venom, but it was clear to me he was thinking, "Hey, it's that girl from the music department whom I've long sensed could be my heir apparent."

Since my instinct is rarely off, I'm still expecting a call from my agent any day now.

More at meredithcarroll.com

The Q Line

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Market foul

Farmers' Market organizers recently banned a vendor for trying to pass off imported apples as locally-grown. Jonah's Apples was asked to leave as a result.

So, this week's Q-Line question asks:
Do you think that the punishment fits the crime, or do you think the market was too strict?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**


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City of Santa Monica

NOTICE OF PREPARATION OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE WEST WILSHIRE MIXED USE PROJECT

DATE: November 18, 2010

TO: State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY: City of Santa Monica; City Planning Division

The City of Santa Monica intends to prepare an Environmental Impact Report (EIR) for the construction of a new 60,900 square-foot, three-story mixed-use development that would include 30 residential condominiums, 24,910 SF of ground floor commercial/office space and 264 parking spaces. In accordance with Section 15082 of the State CEQA Guidelines, the City of Santa Monica has prepared this Notice of Preparation to provide Responsible Agencies and other interested parties with information describing the proposal and its potential environmental effects. Environmental factors which would be potentially affected by the project are: Aesthetics (shadows); Air Quality; Construction Effects; Geology/Soils; Greenhouse Gas/Climate Change; Hazards & Hazardous Materials; Land Use & Planning; Neighborhood Effects; Noise; Population & Housing; Public Services; Recreation; Traffic & Circulation; and Utilities.

PROJECT APPLICANT: Maxxam Enterprises
9595 Wilshire Boulevard, Suite 501
Beverly Hills, CA 90212

PROJECT LOCATIONS: 2300 and 2320 Wilshire Boulevard, Santa Monica, California

PROJECT DESCRIPTION: The proposed project includes the demolition of two existing structures in order to construct a new, 60,900 square-foot, three-story mixed-use development with 24,910 square feet of ground floor commercial/office space and 35,990 square feet of residential uses on the second and third levels. The second and third levels would consist of 30 residential units comprised of seven one-bedroom flats, 17 two-bedroom flats and six two-bedroom townhomes. The maximum building height would be 45 feet to the top of the roof structure. The proposed project includes three levels of subterranean parking for 264 parking spaces. The first level of parking will consist of 95 parking spaces that will be used exclusively for the commercial uses. The second level of parking will consist of 114 parking spaces; 69 parking spaces will be dedicated for the commercial uses and 45 parking spaces will be dedicated for the residential uses. The third level of parking will consist of 55 parking spaces dedicated for the residential uses. Access to the parking facilities would be provided by two separate drive ramps with commercial patron parking accessed off of 23rd Street and residential parking accessed off of 24th Street. The applicant has applied for the following discretionary permits: a Development Review permit (DR 06-020) for a project exceeding 30,000 square feet of floor area, a Design Compatibility Permit (DCP 06-009) for a condominium project in a commercial zone, and a Vesting Tentative Tract Map (TM 06-034) for the airspace (condominium) subdivision purposes.

REVIEW PERIOD: As specified by the State CEQA Guidelines, the Notice of Preparation will be circulated for a 30-day review period. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information related to your agency's responsibility that must be included in the Draft EIR. Comments may be submitted, in writing, by 5:30 p.m. on December 20, 2010 and addressed to:

Grace Page, Associate Planner
City of Santa Monica, City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Telephone: (310) 458-8341
E-mail: grace.page@smgov.net

ESPAÑOL: Este es una noticia para la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un desarrollo de usos mixtos con 26 unidades residenciales y una boutique tienda de comestibles, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341.

Buy quality seed and chances are it will last

BY DEAN FOSDICK
For The Associated Press

Cooks aren't the only ones who create leftovers. Gardeners end up with them, too — frequently, unused seeds.

But keep those seeds around another year or more rather than discarding the pricey packets.

"If you grow very much, you can save money," said Carol Yaw, a veteran gardener and merchandising manager with Charley's Greenhouse and Garden in Mount Vernon, Wash. "I always start with my old seeds before buying new. It's simply a matter of getting quality seeds to start with. Look to reputable nurseries instead of shopping for discounts."

Seeds from certain crops stay viable longer than others. Samples of the so-called "New Mexico Cave Beans" were successfully germinated after 1,500 years of dormancy. They did so well that some commercial growers added them to their product lines.

"Old seed is fine to plant in most cases by home gardeners," said Bill McDorman, founder and president of the Seeds Trust Inc., in Cornville, Ariz. "You don't get a lower quality plant just because the seed is old. That's a misconception. I routinely get 90 percent-plus germination from tomato seeds that are over 10 years old."

Hard, round seeds seem to last longest, he said. "Generally, onion and chive (seeds) are among the first to die off. But I've planted onion seeds five years old or more and still got many to grow."

B. Rosie Lerner, a consumer horticulturist with Purdue University Extension, has compiled a longevity index for many vegetable and flower seeds. Expect at least a four-year life span for beet, cucumber, lettuce, muskmelon, pumpkin, radish, squash, tomato, turnip and watermelon seeds, Lerner said. That same four-year-or-more standard applies to alyssum, calendula, celosia, dianthus, nasturtium, poppy and zinnia, among annual flower seeds, she said.

Still, it would be prudent to do a germination test before dropping any leftover seeds into the ground.

"Take a random sample of 10 or 100 seeds — some number that's easy to remember — and spread them out on a paper towel," said Scott Peterson, owner of Hometown Seeds in Orem, Utah. "Wet the paper towel thoroughly, roll it up with the seeds inside, and put it in an open polyethylene bag that will let the air circulate but not the water. Put it somewhere warm such as on top of a refrigerator."

Determine the typical germination time from the seed supplier or by searching the Internet, he said. If your test rate is 70 percent or less, then plant more densely, using two to three seeds per hole to get the yields you want.

"This is a great way to increase success in the garden," Peterson said. "It's very discouraging to plant a garden and lose the planting window to poor germination."

Proper storage is crucial to seed viability.

"Keep them as dry as possible, as cold as possible and as dark as possible," Peterson said. "The lower the temperature, the better. Refrigerators or freezers are the best storage areas.

Have a corny Thanksgiving

BY LEE REICH
For The Associated Press

Corn and Thanksgiving go hand in hand.

Chief Massessoit's brother, Quadequina, plopped his deerskin of pre-popped popcorn on the table for that historical first potluck dinner. And corn for corn meal became important sustenance to the Pilgrims, with planting tips — such as burying fish heads as fertilizer — thankfully provided by the Native Americans.

No mention of sweet corn, though: White settlers don't mention tasting it until 1779, when one of General John Sullivan's officers nabbed some from the Iroquois in western New York.

Fewer and fewer modern-day gardeners grow sweet corn, and it's hard to imagine other kinds of corns being grown in many backyards. Yet think how nifty it would be to pop up some homegrown kernels for a Thanksgiving treat. Grow your own popcorn and you can choose from a variety of natural colors — before the kernels pop, that is — from blue to purple to red to amber to yellow to white. Flavors also vary.

CORN HAS MANY "FACES"

Popcorn and sweet corn are but two of the five kinds of corns, and you might want to consider gracing next year's Thanksgiving table with a homegrown dish made from one of these others.

Flint corn, for example. If you've ever grown decorative "Indian corn," you've already grown flint corn. It was the kind of corn grown by Native Americans in the northern United States and Canada.

Differences between the various kinds of corn lie in the starchy bulk of the kernels. Popcorn has a tough protein matrix that explodes when water inside it is heated to vaporization. Sweet corn is high in sugar, which shrinks and wrinkles the seed when dried. Flint corn contains a hard starch that hardly shrinks upon drying, making shiny and smooth kerneled ears.

Dent corn is another kind of corn, with kernels having both hard and soft starches. The soft starch is near the crown, and "dents" each kernel as it shrinks upon drying. Dent and flint corns are what you find growing in most farm fields. Most dent and flint corn ears end up as animal feed, or are processed into such products as corn syrup and cellulose. Grow dent or flint corn in your backyard, grind up the dry kernels, and you've got the makings of corn bread or grits.

Flour corn is the remaining kind of corn, derived from flint corn by mutation of a single chromosome. Flour corn is all soft starch, which makes it easy to grind and ideal for tortillas.

ON THE ROAD TO CORN-DOM

It takes but a small area of garden space to grow a respectable quantity of any of these corns. A good way to obtain the seed is to peruse the websites of mail-order sources such as Sandhillpreservation.com, Victoryseeds.com, Stclareseeds.com or Heirloomseeds.com, all of which offer many varieties and kinds of corn.

There's almost no end to the uses you'll find for your harvested corn. Besides using it for decoration, popping and grinding into meal, the corn also can be parched or fermented into whiskey or beer. Wild turkeys are fond of corn, so throwing dried kernels out on the ground could even provide stuffing "on the hoof."

Happy Thanksgiving!

Braise veggies for healthy, flavorful holiday side

BY JIM ROMANOFF
For The Associated Press

Vegetable sides can be the most virtuous players in the pageantry of the Thanksgiving meal, but only if they're cooked and finished the right way.

After all, veggies are low in calories and fat until you add lots of calories and fat to them. Which is easy to do with many traditional sides. The traditional creamy green bean casserole, for example, usually sports tons of butter and is topped with greasy fried onions.

The trick is to prepare the vegetables in a way that keeps them flavorful and satisfying without adding tons of fat. For this, you need moisture.

Braising in a small amount of water or flavorful liquid (such as wine, broth or a combination) is an excellent way to go. While boiling draws out flavor into the cooking water, which then is discarded, braising retains those flavors in a small amount of liquid that reduces to a flavorful glaze during cooking.

The sweet flavor of fresh fennel becomes concentrated with luxurious results in this easy braised holiday side dish.

To make an intense braising liquid, chicken broth (or vegetable broth if you like), is combined with a healthy blend of olive oil and a small amount of butter, then infused with the fresh, woodsy essence of rosemary.

Braised fresh fennel with rosemary

Start to finish: 35 minutes (10 minutes active)
Servings: 8
4 fennel bulbs
2 tablespoons butter
2 tablespoons extra-virgin olive oil
1/2 cup chopped shallots
4 sprigs fresh rosemary (2 teaspoons dried)
1 quart reduced-sodium chicken broth
Salt and ground black pepper, to taste

Trim off and discard the fennel tops where they meet the bulb. Trim a thin slice off the bottom of each bulb and pull off any outer layers of the bulb that are discolored. Stand the bulbs on end and slice into 1/4-inch slices.

In a 10-inch skillet over medium heat, combine the butter and oil and heat until the butter melts. Add the shallots and cook until softened, about 4 minutes. Add the rosemary and sliced fennel and cook, stirring occasionally, until the fennel begins to wilt, about 5 minutes more.

Add the chicken broth and bring to a simmer. Cook, uncovered, turning the slices occasionally, until the broth has cooked away and the fennel is just tender, 15 to 18 minutes. If the liquid evaporates before the fennel is cooked, add a little water. Season with salt and pepper.

Nutrition information per serving (values are rounded to the nearest whole number): 108 calories; 59 calories from fat (55 percent of total calories); 7 g fat (2 g saturated; 0 g trans fats); 8 mg cholesterol; 11 g carbohydrate; 3 g protein; 4 g fiber; 217 mg sodium.

Raw or cooked, a cranberry sauce to tart things up

BY J.M. HIRSCH
AP Food Editor

Until last year, I was a firm believer that Thanksgiving dinner wasn't worth giving thanks over without a massive bowl of cooked cranberry sauce on the table.

Then I sampled a fresh cranberry salsa, which is a fancy way of saying somebody chopped up most of the classic cranberry sauce ingredients and dumped them in a bowl without bothering to cook them. I was apprehensive; this was a long way from the canned stuff.

But it was delicious, especially when scooped up with tortilla chips. I ate the better part of a large bowl of it as an appetizer.

Still, when dinner rolled around, I had a hankering for the old school cooked sauce.

So this year I decided to have it both ways. I created a fresh cranberry salsa that is wonderful as an uncooked starter, but equally good alongside turkey following a brief stint on the stovetop. Depending on how much you plan to eat, you can divide the recipe in half (serving half raw and half cooked), or double it and make full batches each way.

Spicy cranberry salsa or sauce

Start to finish: 15 to 45 minutes
Servings: 8
1 small red onion, quartered
1 tablespoon jarred jalapeno pepper slices
2 tablespoons chopped fresh cilantro
12-ounce bag fresh cranberries
1 cup whole dried cranberries
2 tablespoons lime juice
1/4 cup agave syrup or honey
1/4 teaspoon ground cardamom
1/4 teaspoon cinnamon
1 teaspoon salt
1/4 teaspoon ground black pepper

In a food processor, combine the red onion, jalapeno peppers and cilantro. Pulse until finely chopped. Add the fresh and dried cranberries, then pulse again until coarsely chopped. Set aside.

In a large bowl, whisk together the lime juice, agave syrup or honey, salt and black pepper. Add the cranberry mixture, then toss well. If serving as a salsa, the mixture can be served immediately or refrigerated until needed. If refrigerated, let stand at room temperature for 30 minutes before serving.

If serving as a sauce, transfer the entire mixture to a large saucepan over medium-high. Bring to a boil, then reduce to a simmer and cook until the fresh cranberries have broken down, about 10 minutes. Transfer to a bowl and cool, then refrigerate until ready to serve.

Nutrition information per serving (values are rounded to the nearest whole number): 104 calories; 1 calories from fat (1 percent of total calories); 0 g fat (0 g saturated; 0 g trans fats); 0 mg cholesterol; 27 g carbohydrate; 0 g protein; 3 g fiber; 254 mg sodium.

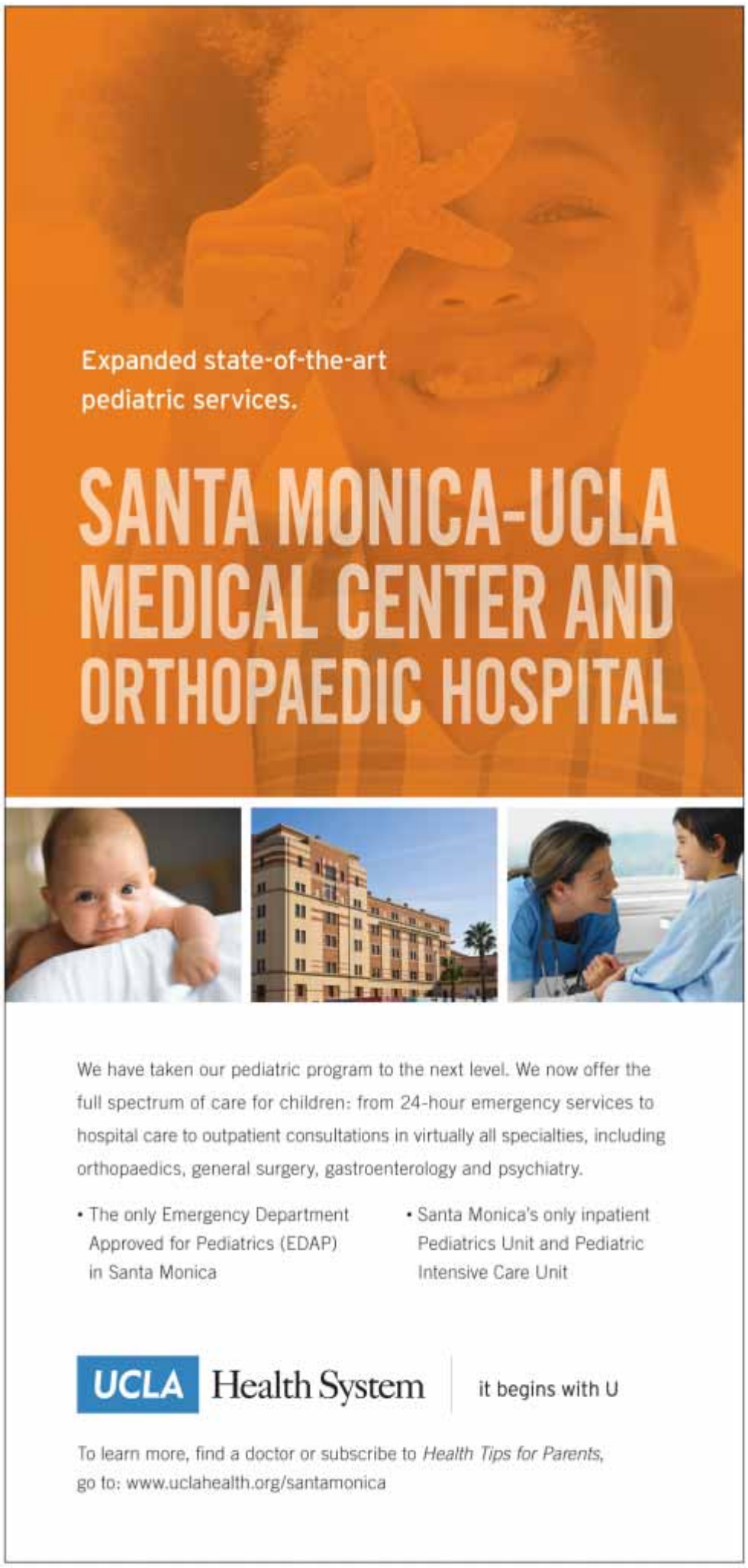


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ELECTION
FROM PAGE 1

refusing to file accurate and timely campaign disclosures as to its City Council mailers violated the law and deprived voters of important information they had a right to know in determining how to vote in the City Council election," a section of the complaint states.

Gordon on Wednesday said she hopes Fred Huebscher, the organization's president, and Kinde Durkee, its treasurer, receive fines and formal warnings from the FPPC.

Huebscher has all along insisted his group is a statewide "slate mailer organization," not a local campaign committee, and has no obligation to provide Santa Monica's city clerk with records of its activities.

On Wednesday, he said he believed SMQG had followed all of the rules.

"Since there's no legal authority saying we've done anything wrong, I see no reason to be concerned about paying fines," he said.

The FPPC did not confirm it had received the complaint by deadline Wednesday, and Gordon acknowledged it could be months before a decision is reached in the case.

SMQG sent out a series of four campaign mailers to Santa Monica households prior to the Nov. 2 election in support of various City Council candidates. One mailer, titled the "Santa Monica Democratic Voter Guide," also included candidates for statewide offices.

Several of the mailers were criticized by groups including the Santa Monica police and firefighter unions and Community for Excellent Public Schools for allegedly misrepresenting the groups' City Council endorsements.

SMQG received at least $41,000 in funding to produce and distribute the mailers from development companies and others in the real estate business, campaign disclosure documents obtained by the Daily Press the day before the election showed.

> **THERE'S A CLOUD OVER THIS ENTIRE CITY COUNCIL ELECTION BECAUSE THERE WAS NO TRANSPARENCY."**
>
> **Diana Gordon,**
> Co-chair, Santa Monica Coalition for a Livable City

SMCLC, which advocates slow growth and is a frequent critic of large-scale development proposals, argued SMQG's fliers were intended to hurt the City Council campaigns of Kevin McKeown and Ted Winterer — two candidates endorsed by SMCLC.

Before the election, SMCLC complained about SMQG's campaign tactics to Santa Monica City Clerk Maria Stewart, who forwarded the complaint to the FPPC. The FPPC has not issued a response to the initial complaint.

In response to the mailers, the City Council last week moved forward with a plan to require all political action committees and other groups who issue mailers or other campaign materials that impact Santa Monica elections to file both with the state and the City Clerk's Office. City staff is currently drafting the new law.

nickt@smdp.com

ARTIST
FROM PAGE 3

the stops and starts of his reading progress, he figured out the amount of ink used on each page and created an art piece of black lines from those.

That led to his idea to check out play attendance reports.

"The piece was really built around this idea that I wanted the art to be personal without being touchy-feely," he said.

"People ask me, 'What kind of art do I make?' I count," he said. "Counting is perhaps the most rudimentary form of abstraction. Through it, we map out the cycles of our lives, the ages of our communities, the rise and fall of our empires."

Flores said he could have done something on canvas, but wanted to use ink to underscore the idea of ticket sales. And the scroll was picked to reinforce the notion that the art installation was based on historical records.

Doug Forsyth, Theatre Arts Department technical director/production manager, said he approached the Art Department to create a piece because he was interested in the idea of collaboration and because the upstairs lobby is a large, light-filled space but a bit stark.

"The building looks great on the outside, but is bare on the inside," he said. "I'd also like to get sculptural works in here."

Flores, who enrolled at SMC two years ago and who is in his fourth semester in the mentor program, was, before coming to SMC, completely self-taught in art, beginning to draw when he was a child.

A psychologist in the Philippines, he set up art workshops for children with special needs that led him to a museum job that sparked his interest in illustration. Coming to SMC to study art, he turned his attention away from illustration "because I've found contemporary art so interesting and engaging."

Flores plans to transfer to a fine arts graduate program (something he can do because he already has a bachelor's degree from the Philippines) and is considering California Institute of the Arts, Claremont Graduate University, UCLA or UC Irvine.

"It's been great at SMC, but it's also been kind of tough in a way, not just because of the cultural differences, but the professors are pretty tough," he said.

Then he added, with a smile, "Which is great."

news@smdp.com



STEWART
FROM PAGE 1

ters of recommendation, according to the commission's website).

Stewart is one of 12 remaining applicants eligible for the commission's four seats reserved for people not affiliated with either of the two major political parties.

The first eight members of the commission (three Democrats, three Republicans and two people not affiliated with either party) will be selected randomly from among the 36 candidates today by the state auditor. The first eight members will then have until the end of the year to select the other six members. The commission's final makeup will be five Democrats, five Republicans and four people from neither party.

"Given the number of applicants, it's a little bit overwhelming. I'm really honored that I have made it this far and I hope that if I'm selected I will do a good job for them," Stewart said on Wednesday.

The commission was established in 2008 when voters approved Proposition 11, the Voters First Act, which shifted the responsibility for who draws the political boundaries for the California Senate, Assembly and Board of Equalization districts from lawmakers to a new 14-member commission.

Redistricting for state legislative districts is set to begin early next year. This month, voters approved Prop. 20, which added the task of adjusting the boundary lines for the state's Congressional districts to the commission's responsibilities.

Stewart received letters of recommendation to serve on the commission, formally known as the California Citizens Redistricting Commission, from City Councilman Richard Bloom and former city manager Lamont Ewell.

Although she was hired in 1995 by the Santa Monica City Council, lawyers for the commission have found it would not represent a conflict of interest for Stewart to retain her job as city clerk while sitting on the commission.

Under the city's charter, Stewart is not an "at will" employee who serves at the council's pleasure, like the other two employees hired directly by the council, City Manager Rod Gould and City Attorney Marsha Moutrie, are. Rather, she is a classified employee who could only be dismissed for cause, according to a memo by Steven Benito Russo, the commission's chief of investigations. As a classified employee who enjoys regular civil servant employment protections, her role at City Hall doesn't conflict with the politically sensitive duties of commission members, the memo stated.

The position comes with a $300 per day stipend. With most of the commission's work expected to take place on weekends, Stewart said if she's selected she won't ask for a leave of absence.

In citing her qualifications to sit on the commission, Stewart referenced her experience in the early 1990s when she was Pasadena's city clerk and she worked on an overhaul of the city's seven voting districts.

"I think it's really exciting. It's the first time this is going to happen," she said of the statewide commission's work. "I hope that the work of the commission, whoever the members end up being, is a good thing for the voters of California."

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MORE RAIL IN THE WORKS

Both the Regional Connector and Westside Subway Extension projects are entering the final environmental review and preliminary engineering stage.



REGIONAL CONNECTOR TRANSIT CORRIDOR

The Metro Board of Directors approved a two-mile, fully underground light rail line for the route of the Regional Connector Transit Corridor connecting the Metro Gold Line, Metro Blue Line, and future Expo Line through Downtown LA.

> The route would connect with the Metro Blue and Expo lines at 7th Street/Metro Center Station and with the Metro Gold Line at Alameda Street.
> The Regional Connector will save approximately 20 minutes of travel time by eliminating transfers through Downtown.
> It is estimated to serve 90,000 passengers daily, including 17,000 new transit riders by 2035.
> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2014 and be completed by 2019.

For more information, visit *metro.net/regionalconnector.*



WESTSIDE SUBWAY EXTENSION

The Metro Board of Directors approved an extension of The Metro Purple Line running between the Wilshire/Western Station and Westwood/VA Hospital, a distance of approximately nine miles, for the route of the Westside Subway Extension.

> The $4.2 billion project will extend the subway to Beverly Hills, Century City and Westwood.
> A one-way trip between Union Station in Downtown LA and Westwood will take approximately 25 minutes.
> By 2035, it is estimated to attract nearly 53,000 riders boarding at the new stations along the extension.
> Under the 30/10 Initiative leveraging Measure R funding with federal dollars, construction could begin in 2013, with completion of the subway to the Westwood area by 2022.

For more information, visit *metro.net/westside.*

Metro

Police clash with students at tuition protest; officers injured

BY TERENCE CHEA
Associated Press

SAN FRANCISCO Police arrested and pepper-sprayed University of California students during a violent protest Wednesday over a proposed tuition increase that left three officers injured.

Thirteen people, including 10 UC students, were taken into custody during the demonstration at UC San Francisco, where the Board of Regents was meeting, said campus police Chief Pamela Roskowski.

One student was arrested for investigation of assault with a deadly weapon after a campus police officer was hit with his own baton, Roskowski said.

The officer was struck in the head after a group of protesters surrounded him in a parking garage and grabbed his baton, she said. The officer drew his gun in self-defense and called for assistance.

"It was an angry and unruly and aggressive crowd," Roskowski said. "He had drawn his weapon to protect himself. He was very concerned about his safety."

The names of the suspect and officer were not immediately released.

Campus and San Francisco police used pepper spray to disperse protesters who tried to cross a police barricade and enter the building where the regents were meeting. About 15 people were exposed to the pepper spray, Roskowski said.

Another officer was injured when students dismantled one of the barricades and used it as a weapon, she said. Campus police will investigate the incident, but Roskowski believes the officers showed restraint in handling the demonstrators.

About 300 students and workers participated in the demonstration ahead of Thursday's expected board vote on an 8 percent tuition hike, which would follow a 32 percent fee increase this year.

"We're paying so much more for our fees, but we're getting so much less in return," said Jonathan Ly, 19, a sophomore majoring in political science and economics at UC Merced. "Class sizes are increasing. We're not getting enough classes."

Under the plan, student fees for California residents would increase by $822 to $11,124. The figure doesn't include individual campus fees or room and board. The increase would go into effect in fall 2011 and raise an estimated $180 million in annual revenue, with $64 million set aside for financial aid.

UC officials said the fee hike is needed to maintain student enrollment, courses and services to offset unprecedented cuts in state funding that have led to faculty furloughs, course cutbacks and enrollment reductions at the 10-campus system.

ST. MONICA
FROM PAGE 1

change when second-year head coach Larry Muno stepped onto campus last season.

Muno quickly turned the team around, notching a 3-6 record, but he wanted and expected more. He and his Mariners came into the season with momentum and have impressed in amassing an 8-2 overall record.

"Things are good," Muno said. "I can't complain."

How could he? Muno has resurrected a program that earlier this decade was a private school force. He's done it with a pass-happy attack that features senior quarterback Matthew Partyka and the wide receiver duo of Kyle Farber and Sam Holguin. Aside from better play, Muno said that the secret to his success has been simple things like proper blocking technique and crisp route running. They seem like minor things, but over the course of a football season, those finer points are the difference between a league title or a last place finish. Well, that, and a little thing called faith.

"The kids really bought into it, it's exciting for them," Muno said. "When you believe, you can do anything."

While he admits that the year has already been a success, Muno said he'd like to play a few more games before calling it a season.

The first test comes from Chadwick, a semi-finalist in last year's CIF-SS Northeast Division. Chadwick enters into the game with an 8-2 overall record and 3-2 Prep League mark. Chief among all of Chadwick's threats is quarterback Hank Trumbull, Muno said. He said he doesn't see many flaws in the 6-foot-3 signal caller.

"He has a really quick release," Muno said of Trumbull. "He moves well in the pocket. He's the total package."

Fortunately for St. Monica, the team comes into the game at near full strength. Muno will call on sophomore standout defensive lineman Mau Lauaki to put pressure on Trumbull, hopefully forcing Chadwick to run the ball.

Problem is, Chadwick is pretty good at that, too.

Chadwick senior running back Chudi Iregbulem leads the team with 1,208 rushing yards to go along with 20 touchdowns. Muno said that stopping Iregbulem and Trumbull are the keys to the game, but admits that not many teams have been successful doing so.

Funny thing is, Chadwick's coaching staff is thinking the same about St. Monica's offense.

Chadwick Head Coach Gary Willison is impressed by the job Muno has done turning around St. Monica's program, saying that he's noticed that St. Monica's players appear to enjoy the game and playing under the second-year coach.

Compliments aside, Willison fears St. Monica's ability to score points and sees Partyka as the main guy to stop.

"He's a dynamic play-maker," Willison said. "We have to eliminate the big play."

The game is scheduled for Friday at 7:30 p.m. at St. Bernard High School in Playa del Rey.

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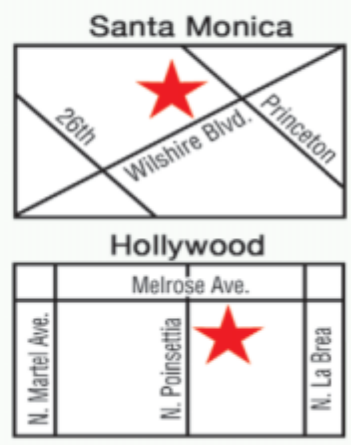


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Next big thing? Big cholesterol drop with new drug

BY MARILYNN MARCHIONE
AP Medical Writer

CHICAGO An experimental drug boosted good cholesterol so high and dropped bad cholesterol so low in a study that doctors were stunned and voiced renewed hopes for an entirely new way of preventing heart attacks and strokes.

"We are the most excited we have been in decades," said Dr. Christopher Cannon of Brigham and Women's Hospital in Boston, who led the study of the novel drug for Merck & Co. "This could really be the next big thing."

The drug, anacetrapib (an-uh-SEHT'-ruh-pihb), will not be on the market anytime soon. It needs more testing to see if its dramatic effects on cholesterol will translate into fewer heart attacks, strokes and deaths. Merck announced a 30,000-patient study to answer that question, and it will take several years.

But the sheer magnitude of the new medicine's effects so far excited lots of doctors at an American Heart Association conference in Chicago, where results were presented on Wednesday.

"The data look spectacular, beyond what anybody would have expected," said Dr. Robert Eckel, a University of Colorado cardiologist and past president of the heart association. "It's like a rocket to Jupiter versus one to the moon. I can think of many of my patients who could use the drug right now."

Merck's Dr. Luciano Rossetti agreed.

"We are trying not to be too giddy. The potential benefit is enormous," said Rossetti, senior vice president of global scientific strategy at the company, based in Whitehouse Station, N.J.

It was one of two studies that caused unusual optimism and buzz at the heart meeting. The other tested a new procedure to lower blood pressure in patients whose pills failed them.

The new method uses a tube through a blood vessel to zap nerves near the kidneys, which fuel high blood pressure. Its success offers hope for a possible permanent fix for people with very high blood pressure despite taking fistfuls of pills each day. Only about a third of the millions of people worldwide with high blood pressure are able to control it well with pills.

The treatment, using a device made by California-based Ardian Inc., is just now becoming available in Europe and will be tested in the United States next year.

The cholesterol study took an equally novel approach.

For years, doctors have focused on lowering LDL, or bad cholesterol, to cut heart risks. Statin medicines, sold as Lipitor and Zocor do this, and generic versions cost less than a dollar a day. But many statin users still suffer heart attacks, so doctors have been trying to get LDL to very low levels and to boost HDL, or good cholesterol.

Anacetrapib would be the first drug of its kind. It helps keep fat particles attached to HDL, which carries them in the bloodstream to the liver to be disposed of.

Merck says it is way too soon to estimate how much the drug would cost, but analysts say such a medication could mean billions for its maker, though it would have to prove cost-effective by preventing enough heart attacks, strokes and deaths.

The Merck-sponsored study tested anacetrapib in 1,623 people already taking statins because they are at higher-than-usual risk of a heart attack — half had already had one, and many others had conditions like diabetes.

An LDL of 100 to 129 is considered good for healthy people, but patients like these should aim for under 100 or even under 70, guidelines say. For HDL, 40 to 59 is OK, but higher is better.

After six months in the study:

• LDL scores fell from 81 to 45 in those on anacetrapib, and from 82 to 77 in those given dummy pills.

• HDL rose from 41 to a whopping 101 in the drug group, and from 40 to 46 in those on dummy pills.

Such large changes have never been seen before, doctors say, and these improvements persisted for at least another year that the study went on.

Over the years, other drugs have generated excitement in early research, then turned out to be risky or not so effective when tried on many more patients.

The Merck study was too small to tell whether anacetrapib lowered deaths, heart attacks or other heart problems. But the trend was in the right direction, with fewer of those cases among patients on the drug. The anacetrapib group also needed significantly fewer procedures to fix clogged arteries.

Importantly, there were no signs of the blood pressure problems that led Pfizer Inc. to walk away from an $800 million investment in torcetrapib, a similar drug it was developing four years ago.

"This one looks far more potent, without the serious side effects that led to failure," Dr. W. Douglas Weaver, a cardiologist at Henry Ford Health System in Detroit and past president of the American College of Cardiology, said of the new Merck drug. "If proven effective, this will really change practice in the same way aspirin and statins have."

Results of the study also were published online by the New England Journal of Medicine. Some study leaders have consulted for Merck and makers of other heart drugs.

Dr. Allen Taylor, a cardiologist at Washington Hospital Center, noted that study participants' bad cholesterol was twice as high as their good cholesterol before treatment, and that anacetrapib caused this to reversed: The good became double the bad. That's never been achieved before and is "a profound swing" that should lead to reversal of heart disease, not just slowing its progression, he said.

Taylor led major studies of the only other drug that has had major effects on bad and good cholesterol — albeit much smaller than those from anacetrapib.

Niacin was a type of B vitamin sold in an extended-release version as Niaspan by Kos Pharmaceuticals Inc. It has been on the market since the late 1990s, but some people are bothered by a prickly hot sensation called flushing. Doctors say this side effect can be minimized by taking the drug at night with a low-fat snack.

Fla. gov. wants The Doors' Jim Morrison pardoned

BY BRENDAN FARRINGTON
Associated Press

TALLAHASSEE, Fla. The time to hesitate is through, no time to wallow in the mire: Florida's outgoing governor wants to posthumously pardon rock 'n' roll wild man Jim Morrison, the lead singer of The Doors who was famously convicted of exposing himself at an anarchic 1969 concert in Miami.

Gov. Charlie Crist, a 54-year-old baby boomer and Morrison fan whose favorite Doors song is "Light My Fire," said that the evidence that Morrison unzipped his pants was flimsy and that prosecutors were trying to make an example of the singer, whose on-stage excesses and appetite for sex and drugs were legendary.

"There's some troubling aspects to it as to whether there was a valid conviction. The more I learn about it, the more I'm convinced a wrong may have been done here. My heart just bleeds for his legacy and his family," said Crist, who leaves office in January and figures "it's sort of now or never."

Exactly what happened that night at the Dinner Key Auditorium is one of rock 'n' roll history's enduring mysteries. Morrison clearly teased the crowd and went into an obscenity-laced rant.

Morrison was found guilty in 1970 of indecent exposure and public profanity and was fined $500 and sentenced to six months in jail. But he never did the time. He was appealing his conviction when he was found dead in a Paris bathtub in 1971 at age 27.

The governor said he plans to ask Florida Cabinet members to support a pardon the next time they meet as the Clemency Board. Crist needs at least two of the three Cabinet members to vote with him.

He has already received dozens of e-mails ahead of the Dec. 9 meeting, his final one.

"For what it's worth in your decision to pardon Jim Morrison, I along with a friend was in the front row of the concert and did not see Jim indecently expose himself. Was he drunk and raunchy, yes, but nothing else," wrote Helene Davis, who said she was 18 when she went to the show.

The idea of a pardon was first raised in 2007, when Doors fan Mike Diamond of Dayton, Ohio, wrote to Crist and pleaded the case for Morrison, saying there were no photos or video that could prove the allegations, and no witnesses who could say with 100 percent certainty that the singer exposed himself.

Diamond also noted that New York's governor pardoned comedian Lenny Bruce on obscenity charges in 2002, 39 years after his conviction.

Crist, a Republican-turned-independent who lost his bid for a Senate seat earlier this month, said Wednesday that he believes prosecutors were "trying to make a statement rather than have a hard-and-fast case" against Morrison, who was born and raised in Florida and attended Florida State University before dropping out.

But Morrison's own attorney, Bob Josefsberg, said there was some very believeable testimony that the singer did expose himself.

"There were credible witnesses and an honorable jury," Josefsberg said. "This wasn't some kangaroo court that in the old South lynched someone without any evidence. This was a fair trial."

As for Morrison himself, "Jim didn't remember anything. He was a little drunk," the lawyer said.





Surf Conditions **Water Temp:** 62°

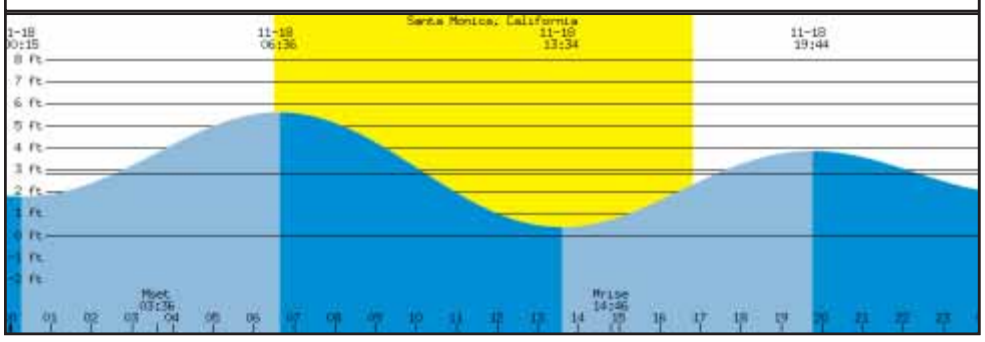
Swell Forecast

NW swell come ashore in the chest high range for west facing breaks, but sporadic.

Long Range Synopsis

NW is expected to fade to waist high max at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 11, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 16
- Number of A grades for dry/wet weather -- 24 / 15
- Number of (C,D,F) grades for dry/wet weather -- 19 / 27

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, SIMA, Carlson Family Foundation, Inc.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alina creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	B	F
Escondido Creek, just east of Escondido State Beach.	F	D
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	B	F
Puerco State Beach at creek mouth.	C	A
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	D	F
Malibu Pier - 50 yards east.	F	B
Carbon Beach at Sweetwater Canyon.	A+	B
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	D
Pena Creek at Los Tunos County Beach.	A+	A
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	B
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	F	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	C	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A
Will Rogers State Beach at Temescal Canyon drain.	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	C	B
Santa Monica Beach at Montana Ave. drain.	A	C
Santa Monica Beach at Wilshire Blvd. drain.	C	F
Santa Monica Municipal Pier.	C	D
Santa Monica Beach at Pico/Kenter storm drain.	F	C
Santa Monica Beach at Strand St. (in front of the restrooms).	A	F
Ocean Park Beach at Ashland Ave. drain.	A	C
Venice City Beach, at the Rose Ave. storm drain.	F	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	F	F
Venice Fishing Pier - 50 yards south.	A+	C
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	C	C
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	D	A
North Westchester Storm Drain at Dockweiler State Beach.	B	D
Dockweiler State Beach at World Way (south of D&W jetty).	C	C
Dockweiler State Beach at Imperial Hwy drain.	F	D
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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U.S. investigators talk to French police about doping

BY JOHN LEICESTER
AP Sports Writer

LYON, France American investigators interviewed police officers at Interpol headquarters on Wednesday, the second straight day U.S. and French authorities met to discuss allegations of doping by Lance Armstrong and other cyclists, a senior French official said.

On Tuesday, the delegation including U.S. Food and Drug Administration agent Jeff Novitzky questioned representatives of the French anti-doping agency that has stored some of Armstrong's samples from the 1999 Tour de France. Armstrong won the Tour a record seven times, every year from 1999 to 2005.

The Americans met Wednesday with investigators from the national police agency responsible for probing doping cases in France, a senior police official told The Associated Press on condition of anonymity because he was not authorized to discuss the talks publicly.

The police agency has been involved in a French investigation of syringes and transfusion equipment found in a trash container after the 2009 Tour. French officials say the material belonged to the Astana cycling team that included Armstrong and Tour winner Alberto Contador.

Police have previously questioned former Astana team manager Johan Bruyneel, former sporting director Alain Gallopin and the team's two doctors. Contador, meanwhile, has been accused separately of doping in the 2010 Tour, which he also won.

The police official who spoke to the AP said Interpol acted as an intermediary for Wednesday's talks in Lyon, the south-central city where the agency is headquartered.

Late Wednesday afternoon, three men walked out of the glass and concrete Interpol building, heading for the complex's parking area. A car with dark tinted windows left a few minutes later.

A French official had previously said that U.S. Anti-Doping Agency CEO Travis Tygart and U.S. federal prosecutor Doug Miller were also believed to be traveling with Novitzky.

Two French police officers guarding the building, which is also protected by an electric fence, said the delegation would make no comment because its meetings were confidential.

On Tuesday evening, Novitzky refused comment when approached by an AP reporter at his nearby hotel. He checked out of the hotel Wednesday.

The American delegation met Tuesday in Lyon with Francoise Lasne, the director of the French anti-doping agency's lab, and testing director Jean-Pierre Verdy.

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NOTICE OF PUBLIC HEARING REGARDING ISSUANCE OF REVENUE OBLIGATIONS FOR NEW ROADS SCHOOL, NEW VISIONS FOUNDATION, AND/OR A RELATED ENTITY:

NOTICE IS HEREBY GIVEN that, at 5:45 p.m., or as soon thereafter as the matter can be heard, on Tuesday, December 14, 2010, at the City Hall Council Chamber, 1685 Main Street, Santa Monica, California, the City Council of the City of Santa Monica (the "City") will conduct a public hearing as required by Section 147(f) of the Internal Revenue Code of 1986, as amended (the "Code"), at which it will hear and consider information concerning a proposed plan of financing providing for the issuance by the California Municipal Finance Authority of revenue obligations in one or more series issued from time to time, including obligations issued to refund such revenue obligations in one or more series from time to time, and at no time to exceed $14,000,000 in outstanding aggregate principal amount, to (1) acquire, construct, improve furnish and equip certain properties owned by New Roads School, New Visions Foundation, and/or a related entity, each an organization described in Section 501(c)(3) of the Code, located at 3131 Olympic Boulevard, Santa Monica, County of Los Angeles, California 90404 (collectively, the "Borrower"), including an approximately 30,000 square foot, three-story building that will house a theater, classrooms, offices and a café, and other related school facilities (the "Project"), and (2) pay costs of issuance with respect to the financing. The Project will be used by the Borrower. Interested persons wishing to comment on the proposed financing or the nature and location of the Project may either appear in person at the public hearing or, prior to the time of the hearing, submit written comments, which must be received by the City prior to the hearing. Additional information regarding the above matter may be obtained from, and written comments should be sent to, City of Santa Monica, Finance Department, at 1717 4th Street, Room 250, Santa Monica, California 90401, Attention: Finance Director.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Desert of Forbidden Art (NR) 1hr 20min
7:30pm
Discussion following the film with directors Tchavdar Georgiev and Amanda Pope.

For more information, call (310) 260-1528.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-6232

Morning Glory (PG-13) 1hr 42min
2:00pm, 4:45pm, 7:30pm, 10:10pm

Unstoppable (PG-13) 1hr 38min
1:40pm, 4:15pm, 7:00pm, 9:40pm

Town (R) 2hrs 03min
1:15pm, 4:10pm, 7:10pm, 10:00pm

Secretariat (PG) 1hr 56min
1:05pm, 4:00pm, 7:05pm, 9:55pm

AMC Santa Monica 7
1310 Third St.
(310) 451-9440

Harry Potter and the Deathly Hallows - Part 1 (PG-13) 2hrs 30min
12:00am, 12:01am

Morning Glory (PG-13) 1hr 42min
10:30am, 1:00pm, 3:45pm, 6:30pm, 9:15pm

Unstoppable (PG-13) 1hr 38min
10:30am, 1:00pm, 3:45pm, 6:15pm, 9:00pm

Due Date (R) 1hr 35min
12:30pm, 3:00pm, 5:30pm, 8:00pm, 10:30pm

Social Network (PG-13) 2hrs 00min
12:30pm, 3:30pm, 6:30pm

Megamind 3D (PG) 1hr 36min
11:40am, 2:10pm, 4:40pm, 7:15pm, 9:45pm

Jackass 3D (R) 1hr 34min
10:35am, 12:55pm, 3:15pm, 5:45pm, 8:15pm

Hereafter (PG-13) 2hrs 09min
10:30am, 1:20pm

Harry Potter Adventure (PG-13) 7hrs 20min
6:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Das Rheingold From La Scala (NR) 2hrs 10min
7:30pm

Nora's Will (Cinco dias sin Nora) (NR) 1hr 32min
4:20pm

Girl Who Kicked the Hornet's Nest (NR) 1hr 52min
1:30pm, 4:50pm, 8:10pm

Fair Game (PG-13) 1hr 48min
1:50pm, 4:30pm, 7:10pm, 9:50pm

You Will Meet A Tall Dark Stranger (R) 1hr 38min
1:55pm

Cool It (PG) 1hr 28min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:15pm

AMC Criterion 6
1313 Third Street Promenade
(310) 395-1599

Due Date (R) 1hr 35min
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

Social Network (PG-13) 2hrs 00min
1:30pm, 4:30pm, 7:30pm, 10:30pm

Megamind 3D (PG) 1hr 36min
10:45am, 1:10pm, 3:40pm, 6:15pm, 8:45pm

Red (PG-13) 1hr 51min
11:15am, 1:50pm, 4:25pm, 7:05pm, 9:45pm

For Colored Girls (R) 2hrs 00min
1:15pm, 4:15pm, 7:15pm, 10:15pm

Skyline (PG-13) 1hr 40min
11:00am, 1:20pm, 4:00pm, 6:30pm, 8:55pm

Harry Potter and the Deathly Hallows - Part 1 (PG-13) 2hrs 30min
12:01am

For more information, e-mail news@smdp.com

Be spontaneous, Aquarius

ARIES (March 21-April 19)
★★★★★ You sense a change in pace. Optimism seems more prevalent. Though you might need to cover a lot of ground, you seem to breeze from one meeting to the next, one decision to another. What had been immovable now can be pushed across the finish line. Tonight: Be spontaneous.

TAURUS (April 20-May 20)
★★★★★ You might have been wondering which is the best decision, especially in a situation revolving around work. The smart Bull has put decision-making on the back burner. By evening, you might sense that the time has come. Tonight: Share with a trusted adviser.

GEMINI (May 21-June 20)
★★★★★ You might be right on time with a decision or advancing a project that could impact your standing in your immediate community. Only test your idea on trusted friends. You'll get unusual and dynamic feedback. Tonight: Where the action is.

CANCER (June 21-July 22)
★★★ Expand and open up to new ideas. You might feel that you have pushed a situation past its limits. Listen to news that is forthcoming. You finally can grasp what has happened in a personal matter. Tonight: Count on a late night.

LEO (July 23-Aug. 22)
★★★★ You might want to rethink a personal decision. Don't push too hard to accomplish your to-do list. An opportunity heads your way. Be willing to push aside your normal plans. A partner suddenly becomes more freeing. Tonight: Reach out for new insight.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Your creativity allows greater give-and-take. Still, be cautious with your finances for a little longer. You might not have absorbed everything that is happening financially. You could feel unusually inspired by an associate, friend or loved one. Tonight: Togetherness is the theme.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You like what is going on between you and others. A feeling of uptightness fades away, allowing great give-and-take. Note a change between you and a friend. Together you inspire each other. Tonight: The only answer is "yes."

SCORPIO (Oct. 23-Nov. 21)
★★★ A nice, easy pace marks your decisions. You will find that many people around you feel strongly about a project. You didn't know you had so many supporters for a venture, did you? Tonight: Know when to switch gears.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your imagination will open up many doors if you just let it go. Of course, a certain amount of discipline might be necessary to realize a key goal or two. A meeting could be more instrumental than you realize. Tonight: Acting like it is the weekend already.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You cannot eliminate certain fundamental basics, but you can lighten up. You are more likely to relax with a boss and others in your daily environment. You wonder how all this is possible. Just know that it is. Tonight: Catch up on a neighbor's news.

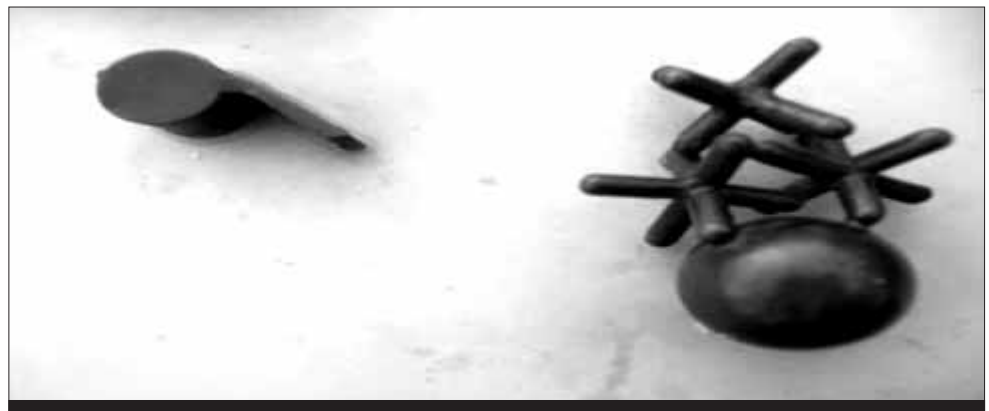
AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be wondering what to do to make a situation work. Note that suddenly you feel far more optimistic and upbeat. That attitude also creates more possibilities. News from a distance starts flowing. Tonight: Be spontaneous.

PISCES (Feb. 19-March 20)
★★★★ You note a dramatic difference in how you feel and what goes on. You are more upbeat than you have been in a long time. Listen up about possibilities that surround a partnership, business or personal matter. Financial matters will clear up. Tonight: A close encounter.

Happy birthday

This year, you open up to many new ideas and opportunities. Often, as you look around and see no answer, magically, solutions appear. Tap into your creativity. No matter what your interests are, you will gain. If you are single, romance certainly becomes a strong possibility. Just be sure that you don't connect with someone who is emotionally unavailable. It might take a while to determine that. If you are attached, the two of you love getting away together. The more often you can do these "escape" weekends, the more your closeness evolves. ARIES zeros in on the basics.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



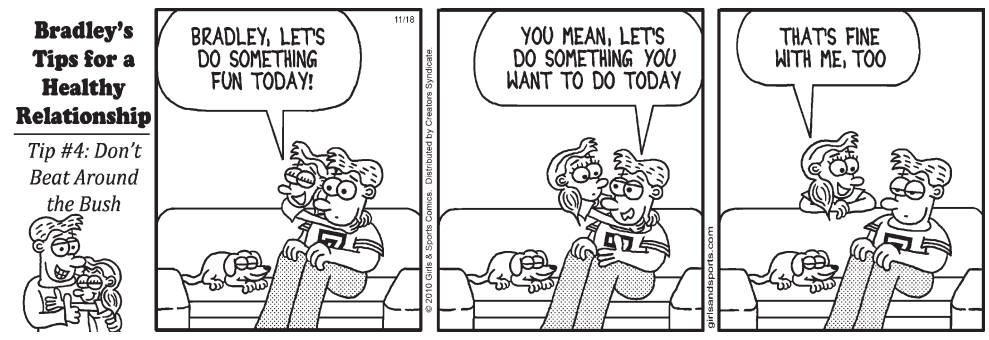
MYSTERY REVEALED!

File Photo

Reader Carolynn Romana of Los Angeles correctly identified this photo of artist Jacqueline Dreager's "Bells and Books of Knowledge" statue on the Third Street Promenade. The statue was dedicated in 1998 to those who donated to the Santa Monica-Malibu Education Foundation. Romana will receive a prize from the Daily Press. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



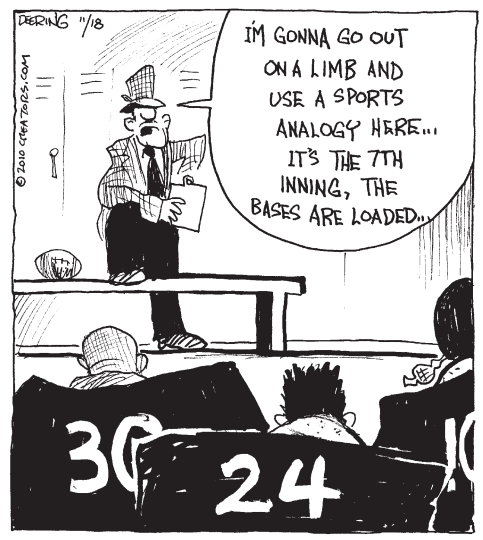
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					5	9		4
		8	9					
	7				3			2
	2				4	1		7
9		1	2				6	
4			8				7	
					1	2		
8		6	4					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	5	3	9	2	6	4	8	7
2	6	7	1	8	4	5	9	3
8	9	4	3	5	7	6	1	2
4	7	1	5	3	2	9	6	8
9	3	8	4	6	1	2	7	5
6	2	5	7	9	8	1	3	4
7	1	9	2	4	3	8	5	6
3	8	2	6	1	5	7	4	9
5	4	6	8	7	9	3	2	1



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ceremonies
6 "The Rehearsal" painter
11 Battery end
12 Rust, for one
13 "Race" playwright
14 Bamboo eater
15 Country music?
17 Fire remnant
19 Young man
20 Scottish denial
23 StarFleet weapon
25 Wallet bills
26 "Red River" director
28 Black as night
29 Rumple
30 — Moines
31 Distress call
32 Spell
33 Gazelle's cousin
35 "A Fish Called —"
38 Salamanders
41 Even a little
42 Au naturel
43 Push away
44 Church areas

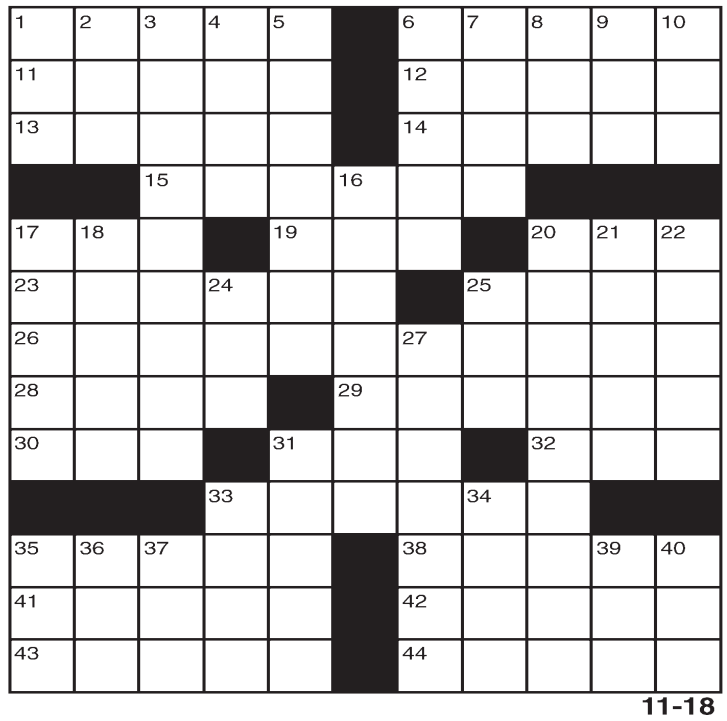
DOWN

1 Flock father
2 — bind
3 Light axes
4 First place
5 Homesteader
6 Under sedation
7 Final, for one
8 Bar staple
9 Tack on
10 Poseidon's domain
16 Car type
17 Plant pest
18 Was bright
20 Energetic reporter
21 Low joint
22 Baltimore suburb
24 Utter
25 Letter after sigma
27 Church cry
31 T-shirt choice
33 Not busy
34 Spring
35 General activity
36 Pigged out
37 Forty winks
39 Course need
40 '60s protest gp.

L	A	P	U	P	■	■	C	U	S	S
I	N	O	N	E	■	D	U	N	C	E
P	I	P	I	T	■	R	E	F	E	R
O	M	I	T	■	F	A	D	I	N	G
F	A	D	■	A	R	I	■	T	E	E
F	L	O	G	G	I	N	G	■	■	■
■	S	L	O	E	■	A	I	D	A	■
■	■	■	B	L	O	G	G	I	N	G
C	O	T	■	I	C	E	■	G	E	E
O	R	I	E	N	T	■	L	I	M	A
L	A	T	T	E	■	T	U	T	O	R
A	T	L	A	S	■	I	N	A	N	E
S	E	E	S	■	■	P	A	L	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-18

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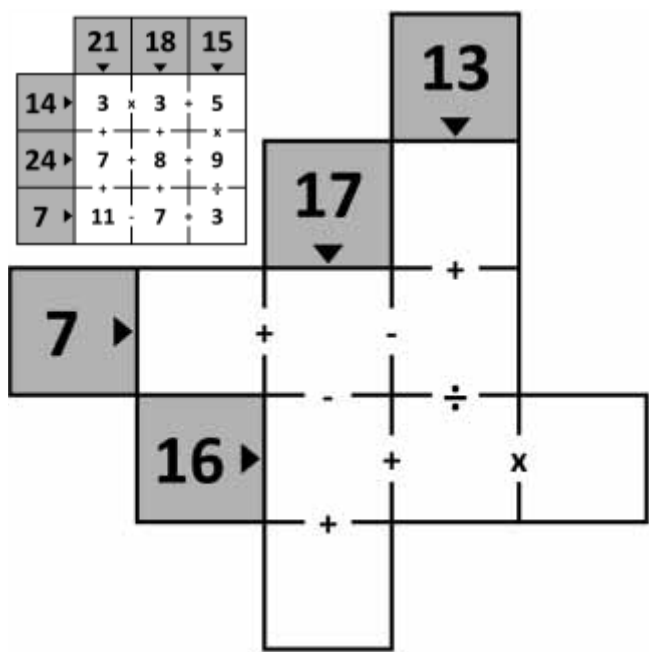
Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 6, 6, 10, 10, 11, 12, 12

- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Solution for Task 1018



DAILY LOTTERY

MEGA MILLIONS: 1 26 27 39 46 Meganumber: 21 Jackpot: $25M

SUPER LOTTO PLUS: 4 10 30 31 41 Meganumber: 21 Jackpot: $8M

Fantasy 5: 16 17 20 32 36

DAILY 3: MIDDAY: 6 0 8 EVENING: 7 7 3

DAILY DERBY: 1st: 11 Money Bags 2nd: 10 Solid Gold 3rd: 04 Big Ben RACE TIME: 1:47.78

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Awkward: (1) The charity Brain Injury New Zealand, organizing a community benefit in the town of Rotorua, decided in October to stage -- of all things -- a "zombie walk," inviting townspeople to shuffle around in support. The TV station TVNZ reported numerous complaints alleging BINZ's insensitivity. (2) The city government in Seoul, South Korea, warned in October that the local delicacy "octopus head" contains toxic amounts of cadmium and recommended a two-head-per-week maximum. Fishermen and restaurateurs, as well as those who eat octopus head for its supposed libido-enhancement, protested.

■ For months, Mississippi Gov. Haley Barbour has been indifferent to humanitarian appeals on behalf of sisters Jamie and Gladys Scott, who were convicted in 1993 of luring two men to a robbery (total take, $11; no injuries) but who were each mysteriously sentenced to two consecutive life sentences. (The actual robbers got two years.) Beyond the questionable sentence is Jamie's extremely poor health (double kidney failure). Gov. Barbour's unyielding position is to direct the appeals to the state's parole board. In 2008, bypassing the parole board, Gov. Barbour independently pardoned four vicious murderers who were serving life sentences, even though none had particularly claimed unfair conviction. The four had participated in a prison-sponsored odd-jobs program, helping out around the governor's mansion.

TODAY IN HISTORY

1421 A seawall at the Zuiderzee dike in the Netherlands breaks, flooding 72 villages and killing about 10,000 people.

1477 William Caxton produces Dictes or Sayengis of the Philosophres, the first book printed on a printing press in England.

1493 Christopher Columbus first sights the island now known as Puerto Rico.

1494 French King Charles VIII occupies Florence, Italy.

1626 St. Peter's Basilica is consecrated.

WORD UP!

idioglossia
\ id-ee-uh-GLOS-ee-uh \ , noun;
1. A private form of speech invented by one child or by children who are in close contact, as twins.

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Announcements

Change Notice Of Proposal Due Date
The proposal due date has been changed for the following Bid: #10.26.BB - Data Center Computing & Storage Platform. The proposals must be received on or before 10:00am on Monday, November 29, 2010 at which time and place the proposals will be publicly opened. All proposals must be filed in the SMMUSD Purchasing Office, 1651 16th Street, Santa Monica, California 90404. Each proposal must be sealed and labeled with RFP title, number and due date. Contact Hunter Gaines at hunter.gaines@parsons.com or (310) 954-2273, for information.

Employment

Upscale retirement community is looking to fill part time positions in its dining services department. Positions available include, cooks, dishwashers, and servers. Must be at least 18yrs old, and have clear criminal background. Pre-employment drug test required. Love for seniors and a great attitude are a must. If interested, please come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

Upscale assisted living community is looking for caregivers to assist elderly residents with activities of daily living. Must have a love for seniors and a great attitude. Schedule may include working on weekends and holidays. Experience preferred must have clear criminal background and be drug free. Various shifts are available. If interested, please come by and fill out an application at 2107 Ocean Ave. SM 90405. EOE

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ESTATE SALE! Antique, vintage, and mid-century furniture; collectibles; memorabilia; small kitchen appliances, household items; linens; many unique items. 1133 26th St., #A, SM. Sunday, 11/21, 8AM-12PM. PH: 310.502.0621.

ESTATE SALE! Antique, vintage, and mid-century furniture; collectibles; memorabilia; small kitchen appliances, household items; linens; many unique items. 1133 26th St., #A, SM. Sunday, 11/21, 8AM-12PM. PH: 310.502.0621.

HUGE, UPSCALE estate sale gorgeous furniture, antiques , clothing, etc. 834 4th Street #101 Santa Monica. Friday-Sunday, November 19th -21st 8am-3pm. Cash only

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North of Montana	$3,222,500	$1,295,000
Between Wilshire & Montana	$1,649,500	$787,000
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Sunset Park	$1,098,500	$534,500
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