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2 **Wealth Tax Falls Hardest**
Taxes dominated California's election showdown.

3 **Beyond the Elections**
Looking ahead to Santa Monica's future.

5 **Doors Opened**
Malibu High graduate reflects on a school permit.

6 **First Float Since 1979**
Santa Monica seeks help for Rose Parade return.

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Building a pathway back to the Palisades

MICHELLE EDGAR
Special to the Daily Press

For families weighing a return to Pacific Palisades after a wildfire, the decision involves more than replacing a house. It means working out whether insurance proceeds and savings can cover construction, whether another stretch of displacement is manageable and whether the neighborhood they left will again feel like home.

Fred Cordova III, who lives on Palisades Beach Road in Santa Monica with his wife, Christina, a teacher at Palisades Charter High School, is building a business around helping property owners work through those choices. His

SEE **PALISADES** PAGE 8

Council to weigh $30M downtown land deal, Olympic houses and Super Bowl sign rules

MATTHEW HALL
Daily Press Editor

On Tuesday, Nov. 17, the Santa Monica City Council will consider a series of proposals targeting economic development through special events and multiple housing programs.

SEE **COUNCIL** PAGE 7

Philanthropy through fashion



Fran Lyness

DRESSED TO GIVE: The Colleagues held a fashion show in Santa Monica on November 12, 2026, to raise funds for children and families in need. Founded in 1950, the Los Angeles all-volunteer non-profit has also run a resale clothing shop at 3312 Pico Blvd for 50 years, supporting children and abused women. The group has raised more than $45 million and once counted former First Lady Nancy Reagan among its members.

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GUEST COMMENTARY

Send comments to editor@smdp.com

California's election featured a big showdown over taxes. Wealth tax defeat was the biggest

California adopted the initiative system — allowing proposed laws to bypass the Legislature and be placed on the ballot via petition — in 1911, but until the 1970s it was scantily used.

Since 1971, no year has passed without at least a few and sometimes dozens of measures being filed, records from the Secretary of State's office show. The most was in 2005, when 109 ballot proposals were cleared for signature gathering.

Since 1911, a total of 2,194 measures have gained permission to circulate petitions: 410 qualified for the ballot and, not counting this year's crop, just 141 survived to become law.

Despite the less than 30% rate of success, the initiative process has evolved into a powerful tool for changing governmental policy. Sometimes even the threat to qualify an initiative can force the Legislature to act.

Proposition 13, the iconic 1978 measure to limit property taxes and make enactment of other taxes more difficult, stands as the ultimate example of that power. However, this year's ballot offered a measure, Proposition 40, that would rival Prop. 13 in impact.

The votes in Tuesday's election are still being counted, but Prop. 40, which would impose a 5% tax on the wealth of California's billionaires, was consistently running behind by roughly 5 percentage points as votes were being tallied Wednesday.

Pre-election polls had indicated Prop. 40, which enjoyed popularity earlier in the year, had dropped into negative territory.

In a sense, its apparent failure should not be surprising.

It was placed on the ballot by the Service Employees International Union-United Healthcare Workers West to improve financial support for medical services that faced cuts in both federal and state funds.

The union said the one-time tax could raise as much as $100 billion, but its campaign for the measure was relatively weak, while the billionaires targeted by Prop. 40 pumped several hundred million dollars into a massive media campaign against it.

Prop. 40 also suffered from deep divisions within the Democratic Party

SEE **CALIFORNIA** PAGE 7

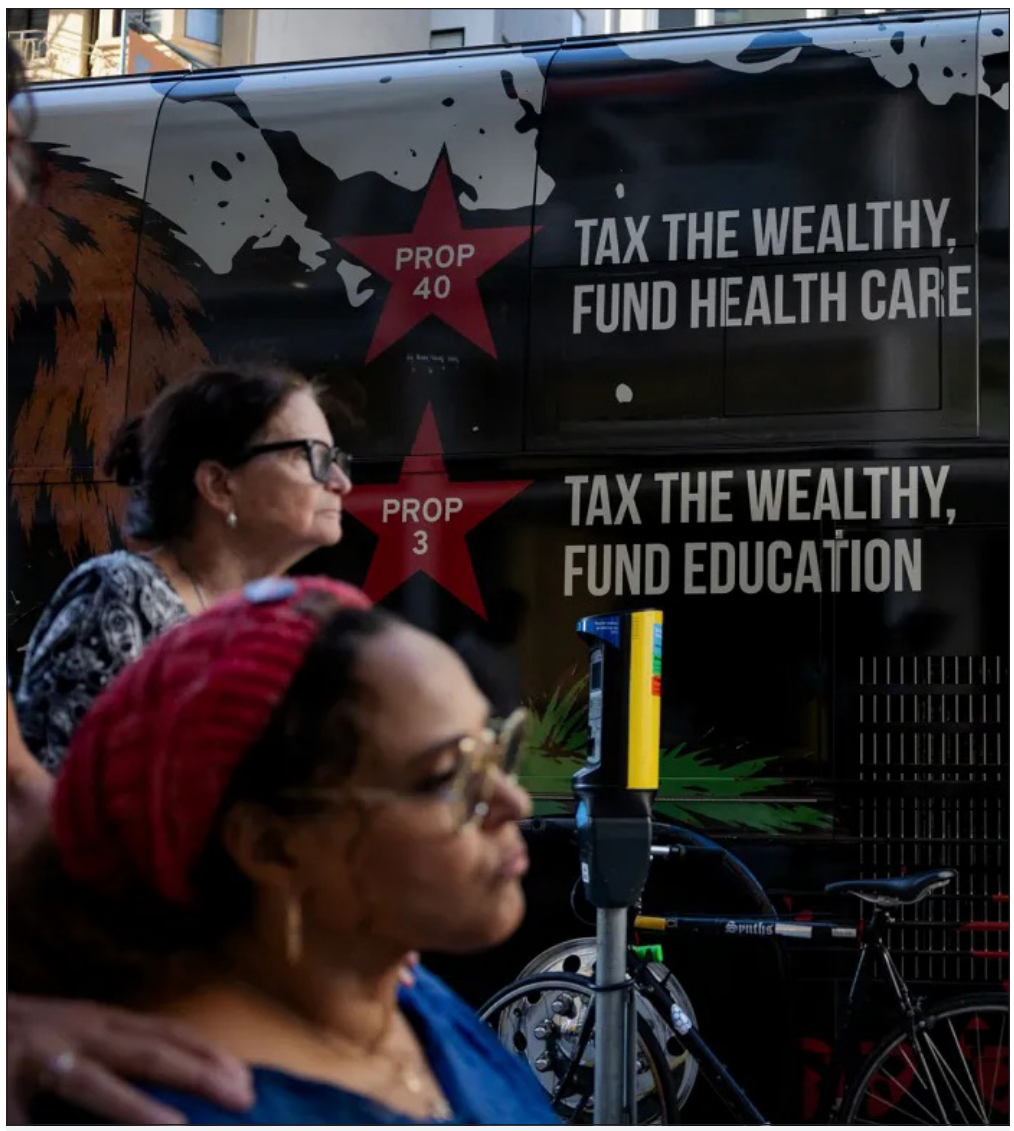


Photo by Manuel Orbegozo for CalMatters

SAN FRANCISCO: Attendees stand in line next to a "Tax the Ultra-Rich Now" bus parked outside the Curran Theater before the start of a "Ballots Over Billionaires" rally in San Francisco on Oct. 3, 2026.



GUEST COMMENTARY

Send comments to editor@smdp.com

Looking beyond the elections and into our city's future

Reflecting on last week's dramatic local and national elections, one thing is clear: affordability, and especially housing affordability, is at the top of a lot of people's agendas.

Here in Santa Monica, our winning City Council candidates, Lana Negrete, Caroline Torosis and Ashley Oelsen, all recognized the critical need to address housing costs. Negrete and Oelsen also made protecting our neighborhoods and what makes our seaside community special cornerstones of their campaigns. We hope Torosis will join them in giving neighborhoods priority, and we look forward to working with her to do it.

The same message carried up to Sacramento. Brian Goldsmith, our newly elected State Senator, was crystal clear in his campaign about the need for more housing for the middle class, and just as clear about the need to respect our neighborhoods. It's no coincidence that neighborhoods were a common thread among the leaders voters just chose. Indeed, for much of Sacramento's recent housing lawmaking, neighborhoods have been an afterthought. Voters, both renters and owners, have been slow to see the threat to their neighborhoods, but they are waking up now.

SOME BACKGROUND

Sacramento has passed a raft of new laws in the last several years rezoning cities by increasing density and height standards well above what those cities chose for themselves, often in exchange for only modest commitments to truly affordable housing. The City's current relative lack of affordable housing did not occur in a vacuum. The State sharply reduced our affordable housing stock by tens of thousands through Costa-Hawkins' limitations on rent control and the elimination of redevelopment agencies which had been a major source of funding for affordable housing. Had those decisions gone differently, our level of affordable housing stock today would be far larger today.

Recent laws do not purport to materially address these losses. Instead, they're set to radically change our city's built environment in short order; indeed, these changes are already arriving in our neighborhoods. A prime example of what's coming is the seven-story, 102-unit building recently approved for the corner of 32nd Street and Ocean Park, which will overwhelm this neighborhood of one- and two-story homes, with all cars entering and exiting onto one existing low-scale residential street. Such projects are soon to follow across our city. On Pico. On Montana. On Main. On Ocean Park again – and again. And even more change will arrive when the State, in the next few years, makes its next round of assignments, perhaps requiring that we rezone yet again to add more density to the city.

If we aren't extremely careful about how we implement all this change, it will come at a cost to residents already living here, renters and owners alike, and to working-class and historically marginalized families' ability to continue living here, and to our city's appeal for future generations and the tourists we depend on for economic strength.

There's a real tension among seaside appeal, density, and affordability. Santa Monica's appeal is in large part why it has become such an expensive place to live. But taking away that appeal by overbuilding our neighborhoods is not a solution. The proposition that if we build units in massive amounts (at market rate), then housing costs will come down might work in many areas of the state but fails to consider the enviable and immutable location of our city. Let's see the economic studies particular to Santa Monica that support this theory before we continue to pursue this path.

The Neighborhood Taskforce sees this next cycle of government, in Santa Monica and in Sacramento, as a real chance to tackle housing affordability and to make growth work for us, all while respecting the integrity of our neighborhoods.

WHERE WE INTEND TO START

Be clear about what "affordable" means. It doesn't mean more luxury apartments. We're well on our way to meeting our state-mandated market-rate goals. It's homes that working families can actually afford that we're falling short on. Sadly, we will never be able to replicate the amount of affordable housing that the State legislated away from us over the past decades.

Show us the math. State and regional agencies are now reviewing progress toward our current housing targets, known as RHNA (the Regional Housing Needs Assessment), and setting new ones. What metrics are they using? Are they fair and realistic for Santa Monica? Do they consider the fact that Santa Monica is, and has long been, in the top ten percent ranking of the state in population density and housing density? Based on these and other metrics, Santa Monica has for a long time been doing more than its fair share.

Build where it makes sense. The City's Realignment Plan calls for shifting density downtown, closer to jobs, shops, and transit. Critically, it also calls for simultaneously lowering the height profile along our boulevards, especially on neighborhood-serving thoroughfares like Ocean Park, Pico, Montana, and Main. Let's follow through, ease the pressure on our lower-scale neighborhoods, and help revive our core. We can meet our affordable housing obligations without destroying the walkable character of our neighborhood boulevards.

Don't let developers off the hook but help them build the right things. We're woefully short on deed-restricted

SEE **ELECTIONS** PAGE 7



Weather

Monday: A slight chance of showers before 10am, then rain likely after 10am. Mostly cloudy, with a high near 67. Chance of precipitation is 70%.
Monday Night: A chance of rain. Mostly cloudy, with a low around 54. Breezy.
Tuesday: Sunny, with a high near 66.
Tuesday Night: Mostly clear, with a low around 51. Breezy.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2026/11/16	Mon	04:23 AM	3.63		H
2026/11/16	Mon	07:28 AM	3.47		L
2026/11/16	Mon	01:04 PM	4.14		H
2026/11/16	Mon	09:13 PM	0.80		L
2026/11/17	Tue	04:44 AM	3.93		H
2026/11/17	Tue	09:53 AM	3.11		L
2026/11/17	Tue	02:43 PM	3.87		H
2026/11/17	Tue	10:00 PM	0.88		L
2026/11/18	Wed	05:04 AM	4.30		H
2026/11/18	Wed	10:58 AM	2.48		L
2026/11/18	Wed	04:08 PM	3.77		H
2026/11/18	Wed	10:39 PM	0.99		L
2026/11/19	Thur	05:24 AM	4.74		H
2026/11/19	Thur	11:44 AM	1.74		L
2026/11/19	Thur	05:17 PM	3.79		H
2026/11/19	Thur	11:13 PM	1.14		L
2026/11/20	Fri	05:47 AM	5.24		H
2026/11/20	Fri	12:25 PM	0.95		L
2026/11/20	Fri	06:17 PM	3.85		H
2026/11/20	Fri	11:46 PM	1.32		L
2026/11/21	Sat	06:14 AM	5.77		H
2026/11/21	Sat	01:06 PM	0.16		L
2026/11/21	Sat	07:12 PM	3.92		H
2026/11/22	Sun	12:20 AM	1.52		L
2026/11/22	Sun	06:44 AM	6.28		H
2026/11/22	Sun	01:47 PM	-0.54		L
2026/11/22	Sun	08:02 PM	3.96		H
2026/11/23	Mon	12:55 AM	1.73		L
2026/11/23	Mon	07:19 AM	6.71		H
2026/11/23	Mon	02:30 PM	-1.09		L
2026/11/23	Mon	08:52 PM	3.93		H
2026/11/24	Tue	01:33 AM	1.92		L
2026/11/24	Tue	07:56 AM	7.00		H
2026/11/24	Tue	03:15 PM	-1.42		L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/11
8 42 45 51 57
Power#: 17
Jackpot: 63 M

MEGA MILLIONS
Draw Date: 11/10
2 18 25 30 65
Mega#: 22
Jackpot: 555 M

SuperLotto Plus
Draw Date: 11/11
6 13 27 42 44
Mega#: 22
Jackpot: 14 M

Fantasy 5
Draw Date: 11/12
7 8 15 22 39

Daily 3
Draw Date: 11/12
EVENING: 0 3 6
Draw Date: 11/12
MIDDAY: 1 3 3

Daily Derby
Draw Date: 11/12
1st: 02 - Lucky Star
2nd: 08 - Gorgeous George
3rd: 03 - Hot Shot
Race Time: 1:43.00

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026220901. The following person(s) is (are) doing business as: MIEUE STUDIOS, 904 E GLENOAKS, GLENDALE, CA 91207, County of Los Angeles. Registered Owner(s): LUIZA PETROSYAN, 904 E GLENOAKS, GLENDALE, CA 91207. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ LUIZA PETROSYAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/24/2026, 10/31/2026, 11/07/2026, 11/14/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026213305. The following person(s) is (are) doing business as: HAPPINESS DEPARTMENT, HPNS DEPT, HAPPINESS DEPT, 8601 LINCOLN BLVD. APT. 2214, LOS ANGELES, CA 90045, County of Los Angeles. Registered Owner(s): KATE BELIANKOVA, 8601 LINCOLN BLVD. APT. 2214, LOS ANGELES, CA 90045. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KATE BELIANKOVA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/7/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/26/2026, 11/2/2026, 11/9/2026, 11/1/62026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026217400. The following person(s) is (are) doing business as: PARKVIEW TAX CONSULTANTS, 13337 SOUTH STREET 432, CERRITOS, CA 90703, County of Los Angeles. Registered Owner(s): CHRISTOPHER GREGORY CARLSON, 13337 SOUTH STREET 432, CERRITOS, CA 90703. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ CHRISTOPHER GREGORY CARLSON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/26/2026, 11/2/2026, 11/09/2026, 11/16/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026230362. The following person(s) is (are) doing business as: SUGAR K BAKESHOP, 3019 OCEAN PARK BLVD #233, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): KAYLEIGH ANN CONRAD, 3019 OCEAN PARK BLVD #233, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KAYLEIGH ANN CONRAD, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/30/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/02/2026, 11/09/2026, 11/16/2026, 11/23/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026224892. The following person(s) is (are) doing business as: QUICK DRY LA, QUICKDRY LA, 12078 GUERIN ST #102, STUDIO CITY, CA 91604, County of Los Angeles. AI #ON: B20250320200. Registered Owner(s): ORBIT BUILDERS, INC., 3513 CONSUELO DRIVE, CALABASAS, CA 91302. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KARL HAIM MAGENDAVID, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/16/2026, 11/23/2026, 11/30/2026, 12/07/2026

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COMMUNITY NEWS

SMC

SMC Emeritus gallery opens 'The Ongoing Moment' with author readings Nov. 19

Santa Monica College's Emeritus Art Gallery will open the latest edition of "The Ongoing Moment: Literature and Art from SMC Emeritus" with a free reception and author readings Thursday, Nov. 19.

The collaborative journal and exhibition features original writing and art by Emeritus Program students in the Watercolor Studio class taught by artist Catherine Tirr and the Writing for Publication class taught by Kathleen MacKay.

The free exhibition runs through Jan. 8, 2027, in the gallery on the first floor of SMC Emeritus, 1227 Second St.

Readings begin promptly at 5 p.m. in Room 107, followed by a reception with light refreshments in the gallery until 6:30 p.m., hosted by Tirr, MacKay and gallery curator Jesse Benson.

In the edition's introduction, Tirr and MacKay wrote that the Greek philosopher Epicurus inspired its central question: how to make the most of one's life. With Los Angeles working to heal from recent turmoil, they wrote, it "felt profoundly necessary" to center the work on hope.

Students began by making collages and assemblages from mixed materials, which served as three-dimensional still lifes for the watercolor paintings that followed.

Featured writers are Gordon Blitz, Lois Bostwick, Katya Chelu, Dorothy Chin, William Doran, Bec Edelson, Amanda Enciso, Andrea Feldheim, Elizabeth Fenjves, Camille Gaon, Nancy Gimbrone, Hannah Heineman, Linda J. Hernández, Mitra Kahrizi, Paul Kasinski, Jeanne Lee, Margaret Lenzey, Karl Lisovsky, Esther Lumer, Ben Marshall, Bill Megalos, Sean Na, Janice Nishida, Veena Sadana, Evelyn Salem, Joyce Sawyer, Jeanne Shamji, Sharon Valente and Lisa Zarowin.

Artwork is by Darshini Aithal, Nadia Akaoui, Jill Benham, Toni Berger, Claudia Carol, Mina Choksi, Carol Eisman, Tracey Ellis, Linda Freedman, Caroline Gray, Kathleen Higgins, Jennifer Jesswein, Kate Kausch, Eunjin Koh, Sun Lau, Erica LeBlanc, Cheryl Lee, Marion Levine, Francine Lucey, Karen Mahmoudi, Pimcanok Nilsen, Janice Nishida, Teresa Sakamoto, Daphna Shalev, Leyla Shams, Edwin Torres, Wendy Walsdorf and Adam Yu.

Copies cost $10 and can be purchased online, while supplies last, at foundation.smc.edu/ongoingmoment or through the gallery's website, smc.edu/emeritusgallery, which also has more information. Details are available by calling 310-434-4306.

SMC founded its Emeritus program in 1975 to serve the lifelong learning interests of older adults. It offers more than 120 noncredit classes and special programs to more than 3,000 students each year.

EDITED BY SMDP STAFF



Courtesy Image

ART: "Summer Solstice" by Tracey Ellis, from "The Ongoing Moment: Literature and Art from SMC Emeritus."

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COMMUNITY NEWS

SMMMUSD

Malibu High graduate reflects on how a school permit opened doors

Ten years after graduating from Malibu High School, Kennedy Myers Holloway returned to address the Malibu Education Foundation's second annual gala, reflecting on how her SMMUSD education shaped her life and career.

Her journey began in 2012, when, at 13, she boarded a bus up Pacific Coast Highway toward Morning View Drive. Her mother, Kimberley, had applied for a permit that allowed her to attend Malibu High. At the time, Myers Holloway knew Malibu mainly from television.

"I found out who I was and, maybe more importantly, who I could be," she said. "Someone who didn't have to think small and whose dreams could be supported."

At Malibu High, Myers Holloway served as Associated Student Body secretary, competed on the varsity track team and cheered on the varsity squad. She also found a school culture that encouraged students to think independently, challenge one another and engage with the world around them.

> Even though Malibu is one of the most privileged schools in the world, we didn't live in a vacuum
> - Kennedy Myers Holloway

"Even though Malibu is one of the most privileged schools in the world, we didn't live in a vacuum," she said. "We debated books. We debated politics. We debated just about everything."

Arriving from Los Angeles, she joined classmates whose friendships stretched back to childhood, but she said their families welcomed her as one of their own. "Malibu didn't just sharpen me; it welcomed me," she said.

The debates were spirited enough that her mother and the father of a close friend joked their children would someday open a law firm together. Today, that friend is a capital markets reporter in London, and Myers Holloway is a corporate and securities attorney working on major capital markets transactions. Her classmates include doctors, lawyers, real estate professionals, entrepreneurs, chefs and television producers.

After Malibu High, she earned a bachelor's degree in political science and communication from Santa Clara University and a law degree from the University of California, Irvine.

At the gala, she tied her experience to the importance of creating opportunities for future students.

"Somewhere right now, there's a kid like me. Maybe nervous on a bus. Maybe one permit away from a whole new world … Permits open that door, and the foundation makes sure that what's waiting on the other side is worth the ride," she said.

EDITED BY SMDP STAFF

LA Country

LA County supervisors approve motion to strengthen protections for survivors of gender-based violence

The Los Angeles County Board of Supervisors has passed a motion by Supervisors Lindsey P. Horvath and Hilda L. Solis directing the county to begin establishing gender-based and intimate partner violence as a board-directed priority while expanding prevention efforts and access to legal protection and services.

The action follows a series of domestic violence-related deaths. Since March, at least six apparent domestic violence-related murder-suicides in the Third District alone have killed 15 people, including four children. In 2025, nearly 60% of domestic violence restraining order petitions filed in county courts were dismissed.

> Survivors deserve a system that works: restraining orders that protect, help when they call, and a safe place to go
> - Lindsey P. Horvath, Supervisors

"Survivors deserve a system that works: restraining orders that protect, help when they call, and a safe place to go," Horvath said. "We will use every tool County government has to prevent the next tragedy, and to respond differently when calls for help come in."

"We have to take reports of abuse seriously, make sure survivors can get help when they need it and address the gaps in the domestic violence restraining order process that too often leave them without protection," said Solis, the board chair and First District supervisor.

The motion calls for identifying $1.25 million in one-time startup funding for a centralized domestic violence hotline, so survivors can reach services without contacting multiple providers.

Beginning in fiscal year 2027-28, it seeks an additional $2 million a year for the county's nine Self Help Legal Access Centers and $3 million a year for courthouse-based domestic violence legal clinics.

County departments will also review law enforcement practices for serving restraining orders, improve notifications when orders cannot be served and develop recommendations for peer navigators to guide survivors through the legal process.

Other directives include recommendations for earlier intervention and stronger coordination among law enforcement, courts, behavioral health professionals and service providers to prevent murders and murder-suicides. The county will also assess emergency housing gaps and the cost of providing immediate shelter to people fleeing violence, while strengthening support for families in the child welfare system and survivors of human trafficking.

Family members, legal experts and advocates from organizations including Downtown Women's Center, Haven Hills and Strength United joined Horvath in emphasizing the urgency of the work.

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6255

COMMUNITY NEWS

Santa Monica

Santa Monica seeks community help for its first Rose Parade float since 1979

For the first time since 1979, Santa Monica plans to have a float in the Rose Parade, and the city is asking residents to help bring it to life.

The float, themed "Waves of Welcome," highlights the city's beach, landmarks, solar Ferris wheel, Pier sign, carousel and coastline, with a focus on sustainability. It was designed by Artistic Entertainment Services, the city's float production partner, and debuted at this year's State of the City event. The design can be viewed online.

With less than two months until the New Year's Day parade, the city is encouraging community members to dedicate a rose or volunteer to decorate the float.

Mayor Caroline Torosis said her family watched the Rose Parade every New Year's Day, and her parents, who grew up in Montreal, recalled watching it in the dead of winter while dreaming of life in California.

"That's the power of this parade: it tells the world who we are and invites them in," Torosis said. "This year's parade theme is 'Welcome,' and Santa Monica's float should be built by the people who make this city so welcoming. So come glue a petal, make a donation, and put your hands on something the whole world will see."

The city said the float is intended to showcase Santa Monica at a moment of momentum and renewal, highlighting its coastal setting, creativity, culture, innovation and community spirit.

Residents can dedicate a rose, or a baker's dozen, with a special message that will ride along on the float; volunteer to help decorate it; or make a donation. Sponsorships are also available at five levels, including options to walk alongside the float or ride on it.

The float will debut in the 138th Rose Parade on Jan. 1, 2027, followed by Floatfest Jan. 1-3, where spectators can view it up close.

More information is available at santamonica.gov/programs/rose-parade.

EDITED BY SMDP STAFF

Pier

Santa Monica Pier Locals' Night returns Nov. 19 with two stages, Swiss Winter Village tickets

The Santa Monica Pier's monthly Locals' Night returns Nov. 19 with Santa Monica Pier Fest, a free, all-ages celebration featuring two stages of music and entertainment, free marionette shows, local artists, food vendors, a beer garden and complimentary tickets to the new Swiss Winter Village.

The event runs from 5 to 10 p.m. across the pier, with entertainment at the east end deck and the historic Merry Go-Round building. Pacific Park on the Santa Monica Pier and Playland Arcade are presenting the event, and Yappy Studios is producing it in collaboration with Santa Monica Pier Corporation.

The stages will feature electronic dance music, house music and other entertainment, with performers to be announced. The east end deck will also host a beer garden and food vendors, and a full bar will serve guests 21 and older with valid identification. The Santa Monica Pier Local Art Mart, presented in partnership with Yappy Studios, will showcase local artists and creative vendors.

Bob Baker Marionette Theater will present two free performances of "Bob Baker's Pier-Side Jamboree" at 5 and 6:30 p.m. across from Bubba Gump Shrimp Co. The shows are made possible in part by an AoR Microgrant from the City of Santa Monica Cultural Affairs.

This month's event coincides with the opening week of the Swiss Winter Village, a new seasonal attraction that transforms the pier's upper parking deck into an Alpine-inspired destination. Open Nov. 18 through Jan. 3, the village features traditional Swiss raclette, seasonal food and drinks, local artisans, handcrafted gifts, holiday entertainment and a synthetic eco ice skating rink. It is presented by Swiss Xmas Inc. and Fever in partnership with the City of Santa Monica.

"Locals' Night is all about bringing our community together and celebrating the artists, musicians and creative spirit that make Santa Monica special," said Jim Harris, executive director and historian of the Santa Monica Pier. "This month, we're especially excited to expand the celebration across two stages and introduce our neighbors to the new Swiss Winter Village as we kick off the holiday season."

> "Locals' Night is all about bringing our community together and celebrating the artists, musicians and creative spirit that make Santa Monica special,
> - Jim Harris, executive director and historian of the Santa Monica Pier

The event also spotlights the 100th anniversary of Route 66, the highway that leads directly to the Santa Monica Pier, with the moniker "The end of the road is just the beginning." More information is available at santamonica.com/route66.

Locals' Night and other free pier events are made possible by Santa Monica Pier Corporation, a nonprofit that is not fully funded by the City of Santa Monica.

Admission is free. The pier is at 200 Santa Monica Pier. Guests are encouraged to arrive by rideshare, Metro, Big Blue Bus or bike.

EDITED BY SMDP STAFF

COUNCIL

FROM PAGE 1

DOWNTOWN LAND DEAL

The council will consider an exclusive negotiating agreement with Cypress Equity Investments for about 1.85 acres of city-owned land. The site includes Parking Lot 29 and the Apple Building at 1636 Fifth St., along with the Kiss and Ride lot at the Expo terminus.

Cypress proposes 301 affordable units, built without city subsidy, plus a self-storage facility of about 96,000 square feet. It would pay a base price of $30.25 million, rising to $35 million if certain development conditions are met.

The site has drawn interest before. The city ended a 2023 agreement with AMCAL and Gen-Land/Lincoln Property Company for about 570 units in July 2024, calling that project "financially infeasible." A new solicitation in May 2025 drew six proposals, with offers from $7.3 million to $38 million.

Staff picked Cypress over the two other finalists, AMCAL and Lincoln Property Company. According to the staff report, AMCAL's higher offer came with "limited financing information," and Lincoln offered less money and fewer affordable units.

The agreement would last six months, with one possible six-month extension. Cypress would put down a $907,500 deposit, which it could get back during a 90-day feasibility period. It would also pay $50,000 to cover city costs.

Cypress estimates the project needs 18 to 36 months to be ready for permits. It plans to use state low-income housing tax credits.

"Authorization of the ENA would not obligate the City to sell the City Properties or approve the proposed development," the report states.

Palisades Charter High School used the Kiss and Ride lot after the January 2025 Palisades Fire.

OLYMPIC HOUSES

The council will also consider license agreements for two LA28 hospitality houses.

- Brazil House: The Brazilian Olympic Committee, through MERMATES USA LLC, would pay $164,500 to use the Parking Lot 4 South overflow lot at 2600 Barnard Way from June 13 through Aug. 21, 2028. The lot sits north of Dorothy Green Park, and the use needs California Coastal Commission approval.

- Czech House: The Czech Olympic Committee would pay $102,500 for the Miles Memorial Playhouse, part of Reed Park and Joslyn Hall from July 1 through Aug. 6, 2028.

Staff said the deals are designed for full cost recovery and "are not expected to require City subsidy." Promised community benefits include free or low-cost events and activations on the Third Street Promenade.

SUPER BOWL SIGNS

An ordinance up for first reading would let the council declare "Major Event Periods" and grant temporary exemptions from the city sign code on private property. Each exemption would require a separate council resolution and four findings, including that the property returns to compliance after the event.

Some sign types would remain banned under any exemption: animated, balloon, emitting, freestanding and pole signs, and signs on vehicles.

A companion resolution would declare the first such period from Feb. 7 to 23, 2027, for the Super Bowl. It would cover private property west of Ocean Avenue and downtown, excluding residential zones.

Staff said sponsors want branding "that exceeds what would be allowed in the Sign Code." The change builds on a major-events ordinance the council adopted in April.

Staff is also asking whether to bring back noise ordinance exemptions for outdoor events with amplified or live music. One option would limit hours on properties at the edges of downtown, next to residential neighborhoods. Another would set no hour limits in the Downtown Core and west of Ocean Avenue.

BERKELEY STATION LOAN

The council will consider a bridge loan of up to $450,000 from the city's Housing Trust Funds to Community Corporation of Santa Monica. The money would cover cost overruns at Berkeley Station, 1342 Berkeley St.

The building opened in March. It has 13 affordable one-bedroom apartments, eight of them reserved for young adults ages 18 to 26.

Community Corp. stopped payments to general contractor Howard CDM in a dispute over delay costs. Howard and its subcontractors then filed liens, and Howard filed a foreclosure action in September.

The settlement requires about $1.5 million, and Community Corp. has about $1.07 million on hand. The loan would close the roughly $430,000 gap and be released after a final certificate of occupancy is issued. With the loan, the city's total lending on the project would reach about $11.77 million.

RENT REGISTRY

A second ordinance amends the city's rent registry for about 15,000 units that are not covered by rent control. The council adopted the registry last November. In October it approved a contract with 3Di Systems Inc. to run the registry portal, which is expected to launch in early 2027.

The amendment would set July 31, 2028, as the date after which tenants can cite a landlord's failure to register as a defense in eviction or rent cases. Staff said 2027 would focus on "education, outreach, and voluntary compliance."

CLOSED SESSION

Behind closed doors, the council will discuss price and payment terms for the Bergamot Station Arts Center at 2525 Michigan Ave. The city is negotiating with Community Development Partners and West Hollywood Community Housing Corp.

The council will also discuss leases at four other properties:

- 3677 Halldale Ave. in Los Angeles
- 2019 and 1905 Pico Blvd.
- 1833 19th St.
- 209 Hollister Ave.

The meeting begins at 5:30 p.m. at City Hall, 1685 Main St.

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CALIFORNIA

FROM PAGE 2

and within the labor union community, the latter because most of the revenues would have gone to healthcare, rather than being shared with other services, such as education.

Dave Regan, the pugnacious leader of SEIU-UHW, vowed to try again if the Legislature "fails to deliver a real solution" to healthcare support.

"That's not a hypothetical. That's our plan," Regan said.

Tuesday's election was a double-barreled loss for Regan. By a huge margin, voters also rejected his Proposition 44, which would have required clinics serving low-income patients to spend 90% of their annual revenue on patient care.

Moreover, voters appear to have approved Proposition 42, a measure placed on the ballot by Prop. 40's wealthy opponents to counter the wealth tax. It places a prohibition of taxing personal wealth into the state constitution.

By prohibiting some taxes, Prop. 42 is, in effect, a win for the state's tax limitation advocates — the same groups that backed Prop. 13 about 48 years ago and have jousted with unions and other pro-tax forces ever since.

Prop. 42 partially offsets voters' rejection of Proposition 43, which would have made passage of local government taxes more difficult, and their approval of Proposition 3, which makes a temporary hike in income taxes on high-earning Californians, first approved in 2012, permanent.

Putting all of these issues together, Tuesday's election was another in a long string of ballot measure confrontations between pro- and anti-tax advocates — with rejection of Prop. 40, the biggest of the bunch, giving the anti-tax faction a win on points.

Had Prop. 40 passed, it would have, like Prop. 13 in 1978, fueled a national taxation battle. Taxing personal wealth has become a holy grail goal for the Democratic Party's uber-progressive wing.

By Dan Walters. Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and analysis of the state's political, economic, social and demographic trends. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

ELECTIONS

FROM PAGE 3

affordable homes. So, is it wise to give builders relief from affordable requirements, which the City has been doing with its off-site affordable housing program? Shouldn't we be questioning whether the City's Affordable Housing Production Program is robust enough to meaningfully assist the City in meeting its affordable housing obligations, while also assessing what else can be done to help developers facing high interest rates and tariff-driven costs?

Plan for pipes and pavement. The impact of thousands of new neighbors on our streets, parking, water, and power resources is not inconsequential by any measure. How will we handle this challenge? Are the state and region accounting for that?

Use state law wisely. Santa Monica can do better by:

Matching the state's tougher affordable-housing percentages in our density bonus ordinance.

Recognizing that developers can usually move above-ground parking underground, significantly reducing a project's visual impact

Limiting height and size waivers to the minimum needed to deliver the allowed number of homes, so new buildings will fit their neighborhoods. State law does not require more than this.

Creating an opt-in program that rewards builders for delivering 2- and 3-bedroom condos for first-time buyers, especially along our secondary commercial boulevards. That would help young families put down roots here while preserving our lower-density neighborhoods.

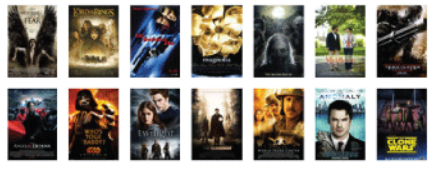
We ask these questions and make these suggestions because politics shouldn't be a zero-sum game. Leadership at its best is as much about listening as it is about advocating for one's own point of view. Our policy decisions must account for everyone at the table: the new neighbors we will welcome and the neighbors who've lived here for decades.

Our city is blessed with good people genuinely trying to help. If they examine these questions thoughtfully and engage residents in a search for win-wins that comply with state law, Santa Monica can show other cities a way forward that brings us together as a community.

These are the things The Neighborhood Taskforce will be working toward in the new year, and we hope our public servants recognize the desire for change along the lines that just shaped our local election.

We look forward to working with all our elected and appointed officials, City staff, neighborhood associations, and residents and wish all a happy holiday season.

Loren Bloch on behalf of the Board of The Neighborhood Taskforce. A 501(c)(4) public benefit nonprofit. www.The NeighborhoodTaskforce.org

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PALISADES

FROM PAGE 1

company, PacQuest Homes, brings the rebuilding process under one coordinated platform, with different options for owners who want to return, sell or maintain a financial stake in the community's recovery.

The proposition is that coordinating the construction of multiple homes at scale can make a complicated process more predictable. The larger question is whether those efficiencies can help residents find a financially workable way back. "Every property owner's situation is different," Cordova, PacQuest's founder and chief executive, said in the company's September launch announcement. "Some families want to rebuild and return home." Insurance questions and the tax and family considerations of selling can also shape what owners decide.

The financial strain reaches beyond any single rebuilding model. Jessica Rogers, executive director of the Palisades Long Term Recovery Group, said survivors are juggling the cost of displacement with complicated insurance and rebuilding decisions. "Our survivors have been bridging gaps every day," Rogers said in a statement. "They are paying millions of dollars out of pocket to rebuild homes. They are fighting with insurance companies. They are navigating mortgage payments, temporary housing, construction costs and an extraordinarily complicated recovery process."

Pali LTRG helps households address needs that remain after insurance and other assistance. According to organizers, the group joined Global Empowerment Mission and World Renew for an unmet-needs workshop at The Pali Hub from Oct. 12 through 23, designed to document remaining needs and help inform requests for recovery resources.

Access to the people guiding survivors through that process has also faced uncertainty. On Sept. 30, Rep. Judy Chu's office announced that FEMA had released $6.6 million in previously approved funding for disaster case management serving Eaton and Palisades fire survivors, as the program faced a funding cliff. "When we talk about a funding gap, we have to remember what that number means on the ground," Rogers said. "It means a senior resident trying to understand an insurance determination. It means a family trying to figure out how to rebuild when the numbers don't add up. These are not abstract budget issues. These are people's lives."

That need for individual guidance is part of the context in which Cordova is developing PacQuest's coordinated approach.

For the local team of real estate experts from Santa Monica and the Palisades working with him, the urgency extends beyond construction schedules. Each additional month away gives displaced families more time to establish routines elsewhere, potentially making a return harder to contemplate.

Patrick Norton, PacQuest's vice president of investor relations, grew up in the Palisades. He sees the time required to rebuild as a threat to the connections residents hope to recover. "New homes matter, but the reason anyone wanted to live here was the people," Norton said in written interview responses.

PacQuest's model combines elements of production homebuilding with custom home design for individual properties. Floor plans can repeat across its projects, while exterior treatments and finish packages vary. Standardized plans, coordinated purchasing and consistent construction teams are intended to reduce the expense and uncertainty of treating every home as a separate custom project. "One custom home at a time cannot meet that need on any reasonable timeline," Norton said.

PacQuest's two funds are designed to pool investor capital and qualifying property equity to finance construction across multiple lots. The company says this approach aligns property owners with investors to deliver better, safer, faster and more affordable homes. The company says its $10 million Fund I aims to build 12 homes in a year. Its $30 million Fund II targets five construction starts a month over 36 months, for a total of 180 homes, with a planned exit within four years. Those projections depend on financing, permitting, construction and market conditions.

Norton said PacQuest is targeting about $450 per square foot in hard construction costs for homes built to a custom standard. He said those costs can exceed $1,000 per square foot on individually managed custom builds. PacQuest's investor materials account separately for land, financing and other project expenses. Actual costs depend on the property and scope of work.

PacQuest describes five possible paths. An owner can rebuild and return, with the company coordinating the process through move-in. Another can rebuild before selling, with PacQuest overseeing development and sale. Others can explore contributing qualifying property equity to a fund, sell their lot directly to PacQuest or retain ownership while considering a later decision.

Eligible owners may be able to exchange qualifying lot equity for a stake in a fund that develops multiple properties, subject to the offering terms. The fund may make cash distributions over its term. PacQuest's published materials say fund investments are limited to verified accredited investors and can result in a loss of capital.

JoAnn Horeni, PacQuest's chief of staff, has worked with Cordova for years. She described the platform as a response to the burden placed on homeowners who must make complicated development decisions while recovering from a disaster. "We want to be the answer for what comes next when someone is left standing in the rubble of a tragedy," Horeni said in written responses. "We want to help lift back up what has fallen, better and stronger."

Her vision of recovery is specific: grandparents returning alongside younger generations, chairs appearing along Sunset Boulevard before the parade, after-school gatherings and neighborhood trick-or-treating.

Those familiar routines help explain why speed matters to the company's team. A completed house is one milestone. Restoring enough everyday life for families to want to return is another.

Cosbey Watson, PacQuest's vice president of development, oversees its construction strategy, including work with builder partners and specialized consultants. He said fire-resistant design and construction features are a priority, alongside efforts to improve scheduling and cost predictability. Watson also hopes to see institutions such as Corpus Christi School and its church return, connecting residential rebuilding with the gathering places that give a neighborhood continuity. "The homes we build will be the cornerstone of the community and will contribute to the second act of the Palisades story," Watson said in written responses.

For Sam Lagana, PacQuest's community ambassador, that next chapter should preserve the relationships formed through schools, sports, the arts and faith communities, while preparing the neighborhood for future generations.

His role involves listening to residents, connecting them with resources and helping them consider what their decisions mean beyond the immediate rebuilding period. "What we're building is for a couple of generations, not just today," Lagana said in written responses. "Focus on the future while benefiting in the moment."

PacQuest's ambitions will ultimately be tested through completed homes, actual costs and the experiences of the owners who choose its different pathways. Its team's stated measure of success is whether families can again make a life in the community they chose.

Horeni imagines that outcome in a homeowner's first moments back: someone who had believed returning was impossible walking through the door and feeling relief. "I want someone who thought they couldn't come back to stand in their home and feel, 'It's going to be okay now,'" she said.

PacQuest Homes will present "Let's Bring Pacific Palisades Home!" Tuesday at Towne Hall in Pacific Palisades, in cooperation with Palisades Towne Hall, Posse 4 Positivity and the Pali Long Term Recovery Group. A community gathering with complimentary In-N-Out burgers starts at 5 p.m., followed at 6:15 p.m. by presentations on rebuilding and recovery from Cordova and wellness podcaster Kim Marshall.

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Name change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00493. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Sabah Sheraz Hajidamji for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Sabah Sheraz Hajidamji filed a petition with this court for a decree changing names as follows: Sabah Sheraz Hajidamji to Sabah Damji. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/04/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 12/04/2026 LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

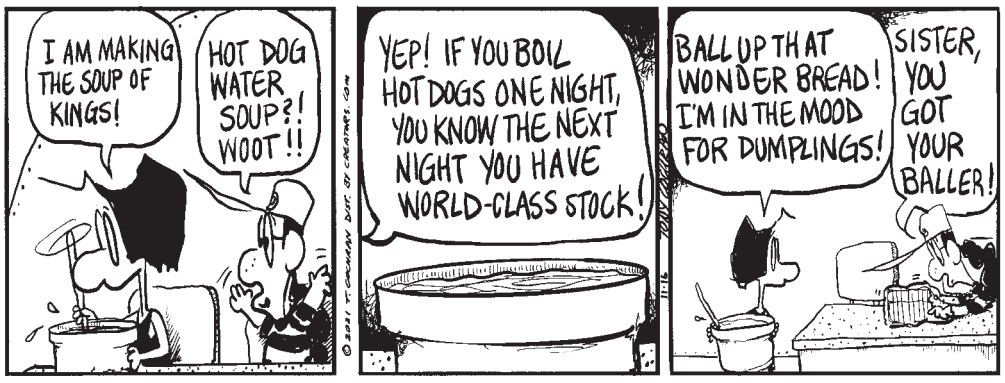
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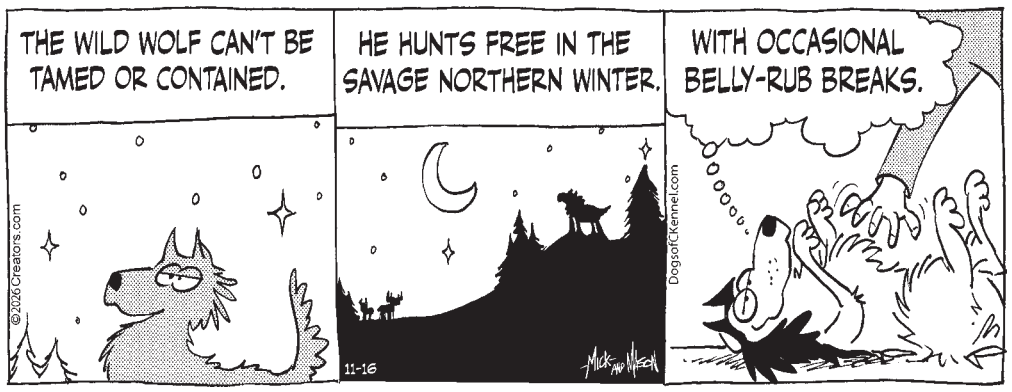
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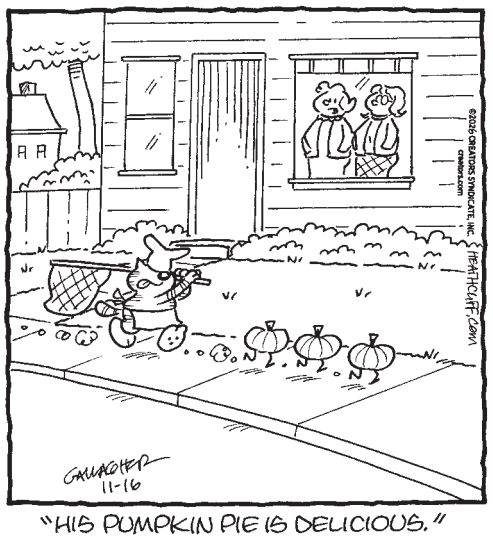
Zack Hill

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Heathcliff

By PETER GALLAGHER



"HIS PUMPKIN PIE IS DELICIOUS."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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Fertile Riverina

F	E	M	U	S	R	T	C	O	R	A	N	G	E	S
O	S	P	M	U	P	U	I	A	O	W	A	T	E	R
K	C	U	J	N	I	R	R	U	B	E	K	A	L	D
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F	A	P	R	A	C	H	E	H	I	S	V	D	T	T
B	I	R	D	S	A	N	A	K	N	N	E	I	A	V
H	F	H	R	M	D	R	O	G	I	A	G	R	L	A
T	I	E	W	A	V	O	D	N	A	O	I	B	F	S
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G	T	T	E	C	I	U	J	H	B	M	A	L	W	L

Apples	Fruit	Lamb	Rivers
Barham	Griffith	Loans	Rural
Beef	Gums	Locusts	Spraying
Birds	Harvest	Marrar	Vast
Cabin	Hay Bridge	Moama	Vegies
Carp	Holbrook	Nets	Walker Flat
Corn	Insects	Nuts	Water
Drought	Juice	Oranges	Wine
Emus	Labour	Pumps	Wool
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TODAY'S BIRTHDAY (Nov. 16)

In your Year of the Bear, you'll enjoy the power to provide for yourself and your loved ones, the freedom to roam and the luxury of resting whenever you please. You'll be resourceful when opportunity calls and gloriously comfortable when it doesn't. More highlights: A profitable discovery, an adventure in spectacular surroundings and a home improvement that feels downright luxurious. Virgo and Pisces adore you. Your lucky numbers are: 8, 16, 22, 31 and 5.

HOROSCOPES

ARIES (March 21-April 19). As usual, you'll be the first to jump into the action, and others will follow your lead. What begins as one person's enthusiasm will become a group adventure. The tasks at hand will be ten times more fun with company.

TAURUS (April 20-May 20). Wherever you go, you expect to find something to enjoy there, and today's atmosphere will exceed your hopes. The music, the people, the excitement! You'll find yourself participating with an enthusiasm that gives others permission to do the same.

GEMINI (May 21-June 21). Your wit is working hard today, but not you. You simply open your mouth and the funny, smart responses keep coming. They'll be repeated. They'll be passed along. Before long, your remark could become the unofficial slogan of the occasion.

CANCER (June 22-July 22). You'll bring people together for a shared experience, and they'll bring more than you expected. Stories, talents, ideas and a few excellent additions to the guest list will make the occasion memorable. You'll love seeing everyone enjoy one another.

LEO (July 23-Aug. 22). People want you to succeed, and you'll feel it. Their attention will bring out your best, and you'll give them something wonderful in return. Expect applause, compliments and an invitation to do it again.

VIRGO (Aug. 23-Sept. 22). You'll notice someone hanging back at a gathering and make room for them. Even if you're just being polite, they'll turn out to be a terrific addition. See? One small gesture from you changes everything.

LIBRA (Sept. 23-Oct. 23). You'll be among people who share an enthusiasm of yours. It's nice to be able to skip the explanations and get straight to the good stuff! Exchange recommendations, make plans and collect a few new contacts.

SCORPIO (Oct. 24-Nov. 21). People have been talking about what you've done in a good way. The praise will come from several directions, and you'll get to hear the details of what they admired and tuck them into a pocket of your self-esteem.

SAGITTARIUS (Nov. 22-Dec. 21). Talk about what would be fun, even if it seems outrageous. Instead of talking you out of it, people will want in. One person knows a place, another has the equipment, and someone else has a contact. It's on!

CAPRICORN (Dec. 22-Jan. 19). An impressive group accomplishment will be a focus. You realize you belong among them. Introduce yourself. You have skills to offer here. Before long, you'll have an official role.

AQUARIUS (Jan. 20-Feb. 18). There's a moment when the crowd becomes a community. It's starting to come together now. People who began as strangers are already encouraging one another and working together. You're witnessing a golden moment.

PISCES (Feb. 19-March 20). You'll be moved by displays of virtue - not the big, generous gestures but the quiet, noble acts that indicate great patience or fairness. It often takes a giant heart and/or enormous intelligence to choose humility and service.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	J	O	■	S	P	C	A	■	A	S	T	U	T	E
N	O	T	■	T	A	R	P	■	P	E	R	M	I	T
O	N	E	M	O	M	E	N	T	P	L	E	A	S	E
■	G	R	A	N	■	P	E	A	L	E	■	■	■	■
■	G	I	V	E	M	E	A	S	E	C	O	N	D	■
■	■	■	S	A	O	■	■	■	S	T	U	A	R	T
B	F	F	■	G	O	T	A	T	■	■	C	R	U	E
I	L	L	B	E	R	I	G	H	T	T	H	E	R	E
N	O	A	A	■	■	M	O	X	I	E	■	S	Y	D
D	R	I	L	L	S	■	■	■	E	S	P	■	■	■
■	A	L	L	I	N	G	O	O	D	T	I	M	E	■
■	■	■	■	B	O	R	N	E	■	S	E	A	R	■
K	E	E	P	Y	O	U	R	S	H	I	R	T	O	N
A	R	A	R	A	T	■	E	T	A	T	■	E	D	U
T	E	T	O	N	S	■	D	E	L	E	■	Y	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	8	2	1	9	3	5	7	6
7	5	1	6	4	8	3	9	2
6	9	3	7	2	5	1	4	8
9	2	6	4	3	7	8	5	1
1	3	5	9	8	6	7	2	4
8	4	7	2	5	1	6	3	9
2	7	8	3	6	4	9	1	5
3	6	9	5	1	2	4	8	7
5	1	4	8	7	9	2	6	3

					4		6	9
9		8	2		5			
	6	1	3		9	8		2
	4	2		5	6		9	
	8		9	2		5	4	
7		5	4		2	6	1	
			6		7	9		5
1	2		5					

Newsday Crossword

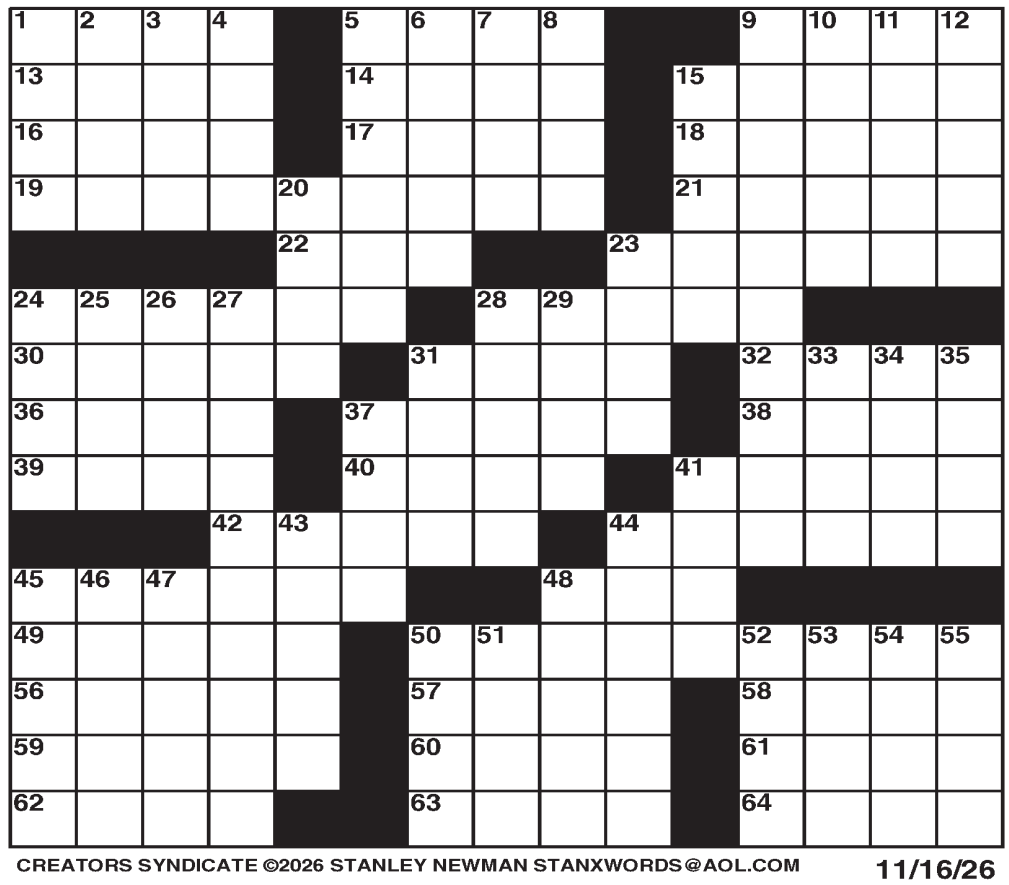
STRINGS ATTACHED by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 "Look, I did it!"
5 Cowboy boot attachment
9 Ram or rooster
13 Totally wreck
14 Fork prong
15 "Tall" stories
16 Garden in Genesis
17 Alan of *M*A*S*H*
18 Opera solos
19 Reel for a flying toy
21 Kitchen strainer
22 Plane's height: Abbr.
23 Boulders and pebbles
24 Hold back, as a yawn
28 Frequently
30 "The sky's the __!"
31 Stubborn farm animal
32 "If all __ fails..."
36 Concert's sound boosters
37 Extend a subscription
38 Reveal a secret
39 Netlike fabric
40 "__ upon a time..."
41 Online commerce
42 Magazine edition
44 Pays out
45 Where Paris is
48 Arabian Nights' __ Baba
49 Narrow shelf
50 Skydiver's backpack
56 Oak seed
57 Plenty (of)
58 China's continent
59 Seer's card deck
60 Rounded roof
61 Two letters in "pizza"
62 Moved rapidly
63 Large bodies of water
64 Small whirlpool

DOWN

1 Tough journey
2 German auto
3 Personal food plan
4 Diarist __ Frank
5 Paper fastener
6 Aviator
7 Loosen, as shoelaces
8 Authentic
9 Puppet with strings
10 From another planet
11 Make your exit
12 Double-curve letters
15 Small food sample
20 Pretzel topping
23 Meal in a slow cooker
24 Shut loudly, as a door
25 Daylight saving __
26 Little pranksters
27 Angler's pole
28 Fraction of a pound
29 Run away from
31 Restaurant's listing
33 Low in fat
34 Lost traction
35 Right-angle shapes
37 Valentine's Day flower
41 Grand-scale film
43 Bloodhound trail
44 Lists of candidates
45 Shoes without heels
46 Sportscast summary
47 Like very much
48 Pleasant smell
50 Writing tablets
51 __ vera (medicinal plant)
52 Thin fog
53 Pre-owned
54 With the same score
55 Not difficult



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11/16/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | NOVEMBER 16

COFFEE TALK WITH MS. UNGER (AFTER MMM)
9:00 a.m. - 10:00 a.m. Village School 2401 Colorado Ave Santa Monica. A casual coffee-hour chat with Ms. Unger, offering time for conversation in a relaxed setting. Visit: https://www.smdp.com/calendar/#/details/coffee-talk-with-ms-unger-after-mmm-/19658504/2026-11-16T09

COMMUNAL GARDENING @ ISHIHARA PARK
9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Description Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit: https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-11-16T09

CARDIO DANCE CLASS
4:00 p.m. - 5:00 p.m. Pacific Palisades Woman's Club 901 Haverford Ave Pacific Palisades. A high-energy dance-inspired workout that blends cardio with easy-to-follow moves, offering a fun way to get moving on Monday afternoons. Who's ready to cut a rug? Join the new Cardio Dance class! Monday at 4 to 5 p.m. at the Pacific Palisades Woman's Club. Find and register for classes on the Y app. Don't have a Y membership? If you were affected by the fires get your free membership at a Y near you. Y's on the Westside participating in the FREE Fire Relief memberships are the Collins & Katz Y, Culver-Palms Y & Westchester Y. Visit: https://www.smdp.com/calendar/#/details/cardio-dance-class/20366527/2026-11-16T16

PIZZA PARTY AT BODEGA WINE BAR
6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. A weekly Monday night pizza and wine deal at Bodega Wine Bar: purchase any bottle of wine and receive a half-off pizza. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: https://www.smdp.com/calendar/#/details/pizza-party-at-bodega-wine-bar/11526040/2026-11-16T18

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU
9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Late-night happy hour at Marelle in Santa Monica, offering $10 nibbles and $13 cocktails after 9pm. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-11-16T21

TUESDAY | NOVEMBER 17

OPEN STUDIO (AGES 14+) 4:30 - 5:30PM
4:30 p.m. - 5:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A weekly open studio session for teens and adults to explore visual art in a community setting, no registration details provided. Unleash your creativity and connect with your community! In case this event has been updated, please visit https://www.pcrcsm.org/event/open-studio-ages-14-4-30---5-30pm-c9572 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/open-studio-ages-14-4-30-5-30pm/19639018/2026-11-17T16

LET'S BRING PACIFIC PALISADES HOME
5:00 p.m. - 7:00 p.m. Towne Hall Pacific Palisades 861 Via De La Paz Pacific Palisades. An evening of community recovery resources for Pacific Palisades, featuring affordable rebuilding solutions, wellness insights, and a casual gathering with burgers and presentations. Rebuilding Homes. Restoring Hope. Reconnecting Community. Meet With Recovery Resources And Assistance Programs. PacQuest Homes, in cooperation with Posse 4 Positivity, the Pali Long Term Recovery Group and Palisades Towne Hall, invites you to an evening dedicated to discovering affordable rebuilding solutions, mental resilience and a path forward for our community. Visit: https://www.smdp.com/calendar/#/details/let-s-bring-pacific-palisades-home/20397640/2026-11-17T17

EMERGENCY RADIO TRAINING
5:30 p.m. - 7:00 p.m. Palisades Recovery Coalition - Community Center 15233 La Cruz Dr Pacific Palisades. A hands-on training session on the Palisades Emergency Radio Network, showing neighbors how to stay connected during an emergency. Learn about the Palisades' Emergency Radio Network and how to stay connected with your neighbors in the case of an emergency! Join us for a practical, hands-on, training session on the Palisades' Emergency Radio Network. 5:30 - 7:00pm, Palisades Recovery Coalition (15233 La Cruz Dr): The first session, led by Hank Wright & Michael Sheehy from the city's Auxiliary Communications Service (ACS), will teach us how to use walkie-talkies and best practices for effective communication. Visit: https://www.smdp.com/calendar/#/details/emergency-radio-training/18689688/2026-11-17T17

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL
9:00 p.m. - 10:00 p.m. 352 Westminster Ave Venice.
Scoop up a deal on coffee at a Sicilian cafe: 50% off all coffee drinks, Monday through Thursday from 9 to 10 a.m. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer! Visit: https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-early-bird-special/18847307/2026-11-17T21

WEDNESDAY | NOVEMBER 18

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION
10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2701 Bernard Way Santa Monica. A 45-minute guided mindfulness meditation outdoors under the trees, open to all experience levels. Bring a chair or cushion and enjoy a peaceful group practice. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Mondays and Fridays also offered via zoom) Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. $10.00 to $20.00— Suggested donation
Summary. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-11-18T10

BLACK GIRL THERAPY
11:00 a.m. - 12:00 p.m. Pearl Annex Room 76, Main Campus, 1900 Pico Blvd Santa Monica. A recurring group space for Black women to discuss mental health, share experiences, and build community in a supportive therapy-oriented setting. Visit: https://www.smdp.com/calendar/#/details/black-girl-therapy/19657598/2026-11-18T11

YOGA FOR EVERYONE
12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice. An inclusive yoga class accessible to all levels, focusing on movement and mindfulness. Visit: https://www.smdp.com/calendar/#/details/yoga-for-everyone/20081866/2026-11-18T12

MIDDAY YOGA ON WEDNESDAYS
1:30 p.m. - 2:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A free community yoga session created with care for those affected by the Palisades Fire. A welcoming midday practice to support healing, relaxation, and connection. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit https://www.pcrcsm.org/event/midday-yoga-on-wednesdays-edc0f for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/midday-yoga-on-wednesdays/19633922/2026-11-18T13

MIXED MEDIA ART MIXER
November 18 and Thursday, November 19, 2026, 2:00 p.m. - 8 p.m. PST each day A two-day celebration of mixed media, dimensional imagery, and visual discovery, presented with Art One Gallery and featuring 3D Pop art by Charles Fazzino. Visitors are welcome throughout either afternoon and evening. Event details and promotional image

THURSDAY | NOVEMBER 19

WOMEN'S SELF-DEFENSE WITH LUDUS
10:00 a.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. A complimentary women's self-defense class focused on building strength and confidence in a supportive environment, with techniques from expert instructors. Join Ludus Martial Arts for women's self-defense classes Thursdays in The Park. Increase strength and confidence by learning techniques from experts in a safe and supportive environment. Community classes are complimentary and open to all levels. Refuel and recharge after class with a complimentary $10 gift card to Alfred. Plus, Violet Grey will offer complimentary skincare consultations for all attendees. Visit: https://www.smdp.com/calendar/#/details/women-s-self-defense-with-ludus/20085381/2026-11-19T10

CARMELINA PICKLEBALL
12:00 p.m. - 1:00 p.m. 3rd street/Promenade 1231 3rd street/Promenade Santa Monica. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-19T12

MIXED MEDIA ART MIXER
November 19, 2026, 2:00 p.m. - 8 p.m. PST each day A two-day celebration of mixed media, dimensional imagery, and visual discovery, presented with Art One Gallery and featuring 3D Pop art by Charles Fazzino. Visitors are welcome throughout either afternoon and evening. Event details and promotional image

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