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Volume 23 Issue 3 THURSDAY 11/16/23 smdp.com

With one bicyclist dead and another injured, Council approves new safety measures

SCOTT SNOWDEN
SMDP Staff Writer

In last night's refreshingly succinct City Council meeting, councilmembers voted unanimously to strengthen the City's Vision Zero commitment to reduce road-related injuries, an issue recently brought to the forefront of resident's minds following the tragic fatal crash involving a cyclist on Idaho Avenue.

Tania Mooser died at 19th and Idaho in October and Paul Postel survived a crash at the same place last week albeit with four broken and two bruised ribs. In the most recent accident a car was traveling westbound on Idaho and the bicyclist southbound on 19th. The vehicle broadsided the rider, hitting his left side, and knocking him to the ground.

That intersection, like many in the neighborhood, is a two-way stop sign, not a four way stop. Traffic traveling east/west has a stop sign but traffic going north/south does not.

Councilmembers Jesse Zwick, and Caroline Torosis, together with Mayor Gleam Davis originally made the request and there was much, often overlapping, discussion on many of the points that had been raised. This included consideration of speeding, proper signage, visibility, pedestrian crossings, traffic congestion, cycle lanes and more. However, as Zwick highlighted, with any of these issues, if the problem can potentially cause injury or a fatality, then the problem remains a serious one.

SEE **COUNCIL** PAGE 11

Local influences guide world-renowned string group's return



Photo courtesy Cal Performances

NATURAL COLLABORATION: The legendary Takács Quartet has taken on the newly-commissioned work "Flow" by Los Angeles native Nokuthula Ngwenyama (center), performing the piece at BroadStage Friday evening.

THOMAS LEFFLER
SMDP Staff Writer

An acclaimed musical group will have a local focus in its thematics during its return to Santa Monica.

On Friday evening, the legendary Takács Quartet will once again grace the BroadStage after a sold-out appearance in 2022. This time around, the string quartet's program comes as part of the California Festival, a statewide affair featuring new music from symphony orchestras, chamber music groups, jazz ensembles, choirs and more.

Described as "one of the world's greatest string quartets" by The New York Times, the Grammy Award-winning Takács Quartet has taken up several performances in the Santa Monica area, including private concerts for individual sponsors as well as appearances at BroadStage. András Fejér, the group's cello player and lone original member from 1975, has enjoyed the partnership with BroadStage, as the venue has officials connected to Costa Mesa's Segerstrom Center for the Arts, one of the group's "old stomping grounds."

"It's a wonderfully warm, welcoming, encouraging feeling to go back to these people who are true givers," Fejér said. "That makes all the difference for us." Joining Fejér on stage in the quartet are first violin Edward Dusinberre, second violin Harumi Rhodes and viola player Richard O'Neill.

Not only having a California flavor to the appearance, part of the group's performance will heavily rely on the thematics of nature based on California and the Los Angeles area, a newly-commissioned work entitled "Flow." The piece comes from Los Angeles native and accomplished violist Nokuthula Ngwenyama, who composed "Flow" for the quartet after being courted by friend Rhodes.

Ngwenyama was raised in nearby Pacific Palisades, fine-tuning her musical ability in Santa Monica at the Crossroads School for Arts & Sciences. When asked to research the "natural world" for a string quartet piece, she relied on her local upbringing for guidance.

"I think being from California and being raised on the west side, it's so beautiful," Ngwenyama said. "The fog would roll into (Potrero Canyon) … I would see the coast, the ocean … just the beautiful weather, the plants, the (hiking I did). I love nature, I love exploring nature through sound, it affects me."

SEE **QUARTET** PAGE 11

Library Alehouse: one of LA's oldest craft beer bars newly renovated

LILA VICTOR
Special to the Daily Press

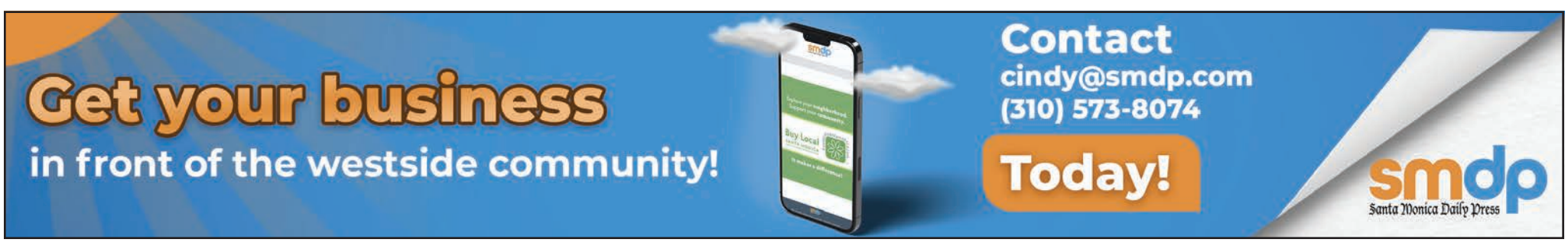
Main St. is bustling with new business, from morning hangouts to late-night haunts. The Library Alehouse proves a rarity, having opened in 1995 and still going strong. One of LA's first craft beer bars, its aim is to provide a top selection of beers – old and new, foreign and local – and high quality food, culminating in a family-friendly gastropub you'll want to return to.

Soft sunshine filters through the skylight over the bar. Warm wood, small dainty flowers on every table. Wooden beams stretching across the ceiling, small crystal chandeliers glinting in the light with green library lamps affixed to walls, and rich navy blue table settings make up the interior of the Library Alehouse. The patio follows a similar color scheme, an added green permeating the space from the pots of real plants hanging from the ceiling.

Since its inception, the Library Alehouse has been dedicated to not only supplying excellent craft beer, but also educating patrons about it. It was a place that invited beer enthusiasts and newcomers alike, with knowledgeable bartenders and patrons eager to learn and taste. Almost 10 years ago, new ownership diverted from this original idea, so when co-owners Zach Lyall and Riley Montz bought it in 2022, they did so with the intention of restoring it to its former glory.

Lyall, a Venice local, used to frequent the Library Alehouse back in high school. "It was like a really friendly neighborhood 'Cheers' bar," said Lyall. One of the first gastropubs on a street that's a revolving door of

SEE **ALEHOUSE** PAGE 8



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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4474 BATTALION COMMAND AND REM VEHICLES

Submission Deadline is December 4, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

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California program to lease land under freeways faces scrutiny after major Los Angeles fire

JULIE WATSON AND AMY TAXIN
Associated Press

The area under an elevated Los Angeles freeway that burned last weekend, damaging a section of a key thoroughfare in the car-dependent city, was stacked with flammable materials on lots leased by the state through a little-known program that now is under scrutiny.

The blaze Saturday burned about 100 support columns, forcing the closure of a vital mile-long stretch of Interstate 10 near downtown that is used by hundreds of thousands of people daily.

It could take crews working around the clock between three and five weeks to repair the freeway, Gov. Gavin Newsom said.

Newsom said the state would reassess the practice of leasing land under roads to bring in money for mass transportation projects.

Details of that program remain opaque. Newsom's office directed questions about whether the state has any regular inspection protocols to state transportation officials. The California Department of Transportation, known as Caltrans, did not respond to questions about inspections or provide information about how many properties the state leases.

State Assemblymember Miguel Santiago, who represents part of downtown Los Angeles, said officials should disclose how many sites are leased under the program, the terms of contracts, how much money the program generates and how the state ensures companies comply with the contract requirements.

"Some of those actions could have prevented what we now see happened underneath the 10," Santiago said.

Apex Development Inc. has leased the land under I-10 since 2008. One condition of Apex's contract stipulated it not allow flammable or hazardous materials to be stored there.

The fire that spread quickly over 8 acres (3 hectares) was fed by pallets, cars, construction materials, hand sanitizer and other items being stored under the freeway in an industrial neighborhood. No injuries were reported but at least 16 homeless people living in an encampment there were taken to shelters.

No arrests have been made and Newsom has said investigators are trying to determine if more than one person was involved in what officials said was likely arson.

Prior to the fire, state officials filed a lawsuit against Apex saying the company owes $78,000 in unpaid rent.

The lawsuit also says Apex was subleasing to six other companies. That can be legal if the company received permission from state and federal regulators but Apex did not, Newsom said.

Apex has confirmed the litigation but has not answered other questions through a lawyer.

Owners of two of the companies that subleased the property said they had warned of fire danger and other hazards related to homeless people living under the freeway. Luis Cartagena of Eagle Wood Services said he stopped using the space for his wood pallet business more than a year ago because he was losing so much to theft.

"There was a lot of homeless people there, drug dealing, prostitution and there was a lot of theft," he said. "I couldn't leave anything."

Rudy Serafin said he's been leasing space under I-10 from Apex since 2009. He uses it to store supplies for businesses in the garment district including hangars, boxes and bags. He also stores office supplies including hand sanitizer, which is flammable.

He estimates he lost $800,000. "I don't know what I am going to do. I am 49 years old. I have no other resources. This is my livelihood. This is what I feed my kids with," he said.

Serafin said he's been unable to get insurance for his business because of concerns about homeless people using cooking fires in the area. He said he and other businesses called the city repeatedly to request a cleanup of the encampment. The city removed homeless people from the space once, but the encampments quickly returned, he said.

The city didn't respond to a request for comment about whether they had received complaints or removed people from the site. Los Angeles Mayor Karen Bass warned Monday against assuming homeless people started the blaze.

Serafin said he and other contractors received a notice from the state transportation agency in May saying Apex wasn't paying its rent. Serafin and other business owners stopped paying Apex, but lost access to their properties. They resumed paying and tried to work directly with Caltrans but the agency's lawyer said he couldn't negotiate with them, Serafin said.

Serafin said he signed a contract with Apex in 2009 but couldn't find it.

The danger of storing flammable materials under elevated interstates has drawn the scrutiny of federal investigators in the past. After a 2017 fire collapsed a section of Interstate 85 in Atlanta, the National Transportation Safety Board criticized the Georgia Department of Transportation's decision to store construction materials beneath the bridge without assessing the fire risk. The department said it immediately changed storage practices.

California Fire Marshal Daniel Berlant said investigators have identified where Saturday's fire started and what caused it after sorting through the rubble for evidence, but did not specify what they found. He had no information on a suspect and said investigators are talking to witnesses.

An estimated 300,000 vehicles use the stretch of freeway daily, which runs east-west across the heart of the metropolis and connects with other major freeways. The city has been urging people to avoid the area, take buses and trains, or work from home.

On Wednesday morning, Javier Ramos inched along with his father who was driving to his weekly physical therapy appointment in an industrial area blocks from I-10 as trucks and tractor-trailers cut in and out of

SEE **FREEWAY** PAGE 11

Lady Vikings race to state meet continues with strong CIF performance

THOMAS LEFFLER
SMDP Staff Writer



The Samohi Lady Vikings cross-country squad has extended its run into the depths of November, successfully landing in the top four squads of the CIF Southern Section preliminaries at Mt. San Antonio College Nov. 11. The third-place finish for the team secured a spot in the CIF Southern Section finals, to be held on the same Mt. SAC course Saturday at 8:45 a.m. If the Lady Vikings land in the top seven of 16 competing squads, Samohi will clinch a second-consecutive State Championships meet appearance.

At the preliminary meet, Samohi's team score of 77 just missed out on second place, finishing one point above Vista Murrieta's 76 score. Saugus was the victor of the third heat of Division 1, running away from the field with a team score of 49, placing its five scoring runners in the top 20 individually.

The Lady Vikings were once again led by junior Phoebe Benun, who took fourth overall individually with a time of 18:13.9 on the 2.93-mile course. Impressive depth behind Benun also helped secure the Southern Section finals berth, as seniors Matilde Martinez and Hawene Alomayehu, junior Cleo Topp and freshman Selin Kocataskin all finished in the top 25 placers. Kocataskin earned a spot on the varsity postseason roster thanks in part to her individual victory in the Bay League Finals girls freshman competition.

Last season, the team squeaked into the State Championships field at the Southern Section finals, finishing in sixth-place with a score of 211, only 16 points away from the cutoff eighth-place finisher Vista Murrieta (227). Benun's second-place individual finish carried the squad, followed by Topp's 38th-place finish and then-senior Francesca Whited's 49th-place finish. Finishing off the scoring at the finals meet were Maeko Gross and Alomayehu, who stuck together to take 73rd and 74th place, respectively.

In the 2022 State Championships, held at Woodward Park in Fresno, the team took 11th overall in a Division 1 championships dominated by Buchanan, which placed four of its runners in the top 11 overall finishers. Benun finished in the top 10 with a sixth-place performance, a blazing pace of 17:45.9 at the 5,000-meter course. Topp was again second on the team with a time of 19:44.7, followed closely by Alomayehu at 19:45.5.

thomas@smdp.com



Courtesy Photo

RACE TO GLORY: The Samohi Lady Vikings continued a postseason run with a top-four finish at the CIF Southern Section preliminaries.



Surf report

WATER TEMP: **62.6**

THURSDAY — ***POOR TO FAIR***
SURF: 2-3ft+ Thigh to stomach

Model guidance has soured on the structure of the expected storm off the coast, shifting to shorter/mid-period W/WSW swell. Fun S swell tops out, we'll have to see if we get enough out of the coastal storm to cross it up.

FRIDAY — ***FAIR***
SURF: 3-4ft Waist to chest

Fun S swell has good energy early, fading into the afternoon. Expecting shorter/mid-period W/WSW swell to still be in the mix as well. Conditions still up in the air. The lingering storm off the coast is likely to drive southerly wind.

Weather

Thursday: A 50 percent chance of showers. Partly sunny, with a high near 70.
Thursday Night: A chance of showers before 4am, then a chance of rain after 4am. Mostly cloudy, with a low around 58.
Friday: Rain likely, mainly after 10am. Mostly cloudy, with a high near 67. East wind 5 to 10 mph.
Friday Night: Rain, with thunderstorms also possible after 4am. Low around 58. Chance of precipitation is 90%.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2023/11/16	Thu	03:20 AM	2.63	L
2023/11/16	Thu	09:55 AM	6.13	H
2023/11/16	Thu	5:45 PM	-0.51	L
2023/11/17	Fri	12:48 AM	3.28	H
2023/11/17	Fri	04:00 AM	2.90	L
2023/11/17	Fri	10:43 AM	5.83	H
2023/11/17	Fri	6:46 PM	-0.34	L
2023/11/18	Sat	02:19 AM	3.37	H
2023/11/18	Sat	05:03 AM	3.17	L
2023/11/18	Sat	11:45 AM	5.41	H
2023/11/18	Sat	7:54 PM	-0.16	L
2023/11/19	Sun	03:35 AM	3.67	H
2023/11/19	Sun	06:55 AM	3.33	L
2023/11/19	Sun	1:05 PM	4.95	H
2023/11/19	Sun	9:03 PM	-0.03	L
2023/11/20	Mon	04:21 AM	4.10	H
2023/11/20	Mon	09:16 AM	3.01	L
2023/11/20	Mon	2:42 PM	4.59	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/13
24 33 35 37 42
Power#: 21
Jackpot: 255 M

MEGA MILLIONS
Draw Date: 11/14
29 35 59 61 69
Mega#: 22
Jackpot: 267 M

SuperLotto Plus
Draw Date: 11/11
7 20 24 34 35
Mega#: 14
Jackpot: 14 M

Fantasy 5
Draw Date: 11/14
6 13 33 36 39

Daily 3
Draw Date: 11/14
EVENING: 9 5 2
Draw Date: 11/14
MIDDAY: 7 3 3

Daily Derby
Draw Date: 11/14
1st: 11 - Money Bags
2nd: 07 - Eureka
3rd: 10 - Solid Gold
Race Time: 1:43.71

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

City of Santa Monica

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT, the Public Works Department of the City of Santa Monica, County of Los Angeles, State of California, declares that the following monetary sums of construction and demolition (C&D) deposits have been held by the City of Santa Monica and have remained unclaimed for a period of over three (3) years and will become the property of the City of Santa Monica on the 2nd day of January, 2024, a date not less than forty-five (45) days after the first publication of this Notice.
Any party of interest may, prior to the date designated herein above, file a claim with the City's Public Works Department which includes the claimant's name, address, telephone number, amount of claim, and the grounds on which the claim is founded. With any questions, or to request a copy of the Unclaimed Money Claim Form, please contact: cdwaste@santamonica.gov.
This notice and its contents are in accordance with California Government Code Sections 50050 – 50057.

Receipt #	Plan Check #	Building Permit #	Check Date	Check Number	Payee Name	C&D Deposit Amount Paid
CD050166	PC017641		5/10/2005	118	JOHANNE VAN TILBERG	($ 1,000.00)
CD050190	PC017745	C13038	5/26/2005	999	INTERIOR REMOVAL SPECIALIST INC.	($ 540.00)
CD050448	PC018416		12/22/2005	7463	MARK & ALYSSA TENNENBAUM	($ 2,550.00)
CD060327	06PC1009		10/6/2006	1172	TAKING THE 5TH LLC.	($ 30,000.00)
CD090143	08PC0677	09STP1042	6/24/2009	4969	GT Williams Construction	($ 1,000.00)
CD090269	09PC0762		11/2/2009	2321	INTERSCAPE CONSTRUCTION INC	($ 5,816.25)
CD100048			2/9/2010	12572	MENEMSHA DEVELOPMENT GROUP	($ 2,040.00)
CD100112	09PC1051		4/8/2010	22649	FORD E.C. INC.	($ 2,061.43)
CD100175	09PC0650		6/16/2010	7205	HIGH RISE GOODIES RESTAURANT GROUP	($ 2,100.00)
CD110057	11PC0110		2/11/2011	1802	JEREMY LANGER & MEREDITH BLAKE	($ 1,000.00)
CD110224	11PC0126	11CBP0692	7/14/2011	1040	ALIREZA SADOUGHI, MD.	($ 30,000.00)
CD110385	09PC1159	11STP2384 / 11STP2385	11/30/2011	3589	ABC CONSULTANTS	($ 3,410.00)
CD110386	09PC1158	11STP2382 / 11STP2383	11/30/2011	3589	ABC CONSULTANTS	($ 3,410.00)
CD110423	11PC0744	11CBP1478	12/20/2011	1959	Diyaco, LLC	($ 1,000.00)
CD110423	11PC0744	11CBP1478	12/20/2011	12563	Neiman Group	($ 357.50)
CD120006	11PC0937		1/9/2012	2208	BEATS ELECTRONICS LLC.	($ 30,000.00)
CD120144	12PC0596	12CBP0375	5/14/2012	102	ROBERTA COLLIER-WRITH / LION'S CAPITAL INC.	($ 11,004.00)
CD120194	12PC0700	12STP1303	7/3/2012	6142	ALLEN KOHL	($ 1,000.00)
CD130159	12PC1195	13CBP0394	5/9/2013	3140	MEDICAL IMAGING CENTER OF SOUTHERN CALIFORNIA, INC.	($ 9,490.50)
CD130174	13PC0594	13STP0858	5/16/2013	1092	GROUP S INC.	($ 1,000.00)
CD130370	13PC1329	13CBP0958	10/4/2013	47814	NATIONAL BUILDING CONTRACTORS	($ 2,275.00)
CD130403	13PC1523	13CBP0954	10/30/2013	3345	HOWARD BUILDING CORP.	($ 1,380.00)
CD130466	13PC1156		12/4/2013	1046	2125 Arizona Ave LP	($ 21,152.25)
CD130496		14CBP0038	12/23/2013	1777	A Professional Medical Group	($ 5,440.00)
CD140290	14PC0047	14STP0953	5/14/2014	Credit Card	GALVIC CONSTRUCTION AND DEVELOPMENT	($ 1,000.00)
CD140347	14PC0074		7/15/2014	34570	PSR West Coast Building, Inc	($ 1,050.00)
CD140433		14CBP0641	7/22/2014	5277	Interscape Construction, Inc	($ 10,521.00)
272285		15BLD-0059	4/23/2015	1233	CAA General Contractor	($ 999.00)
267213		15BLD-0059	1/7/2015	1848	Patrick Aroff	($ 1.00)
286430		15BLD-0286	2/24/2016	Check	Apex Imaging & Painting Co	($ 4,140.00)
278482		15BLD-1140	8/26/2015	Credit Card	Lofti Construction	($ 2,220.75)
271622		15BLD-1291	4/9/2015	10266	DK Broadway LLC	($ 20,000.00)
288460	14PC1555	15BLD-1502	4/11/2016	9421	Laurel Overman	($ 6,000.00)
272290		15BLD-1591	4/23/2015	Credit Card	Timothy Seaman	($ 2,682.00)
281167		15BLD-3266	10/22/2015	10403	Muggs Electric	($ 5,449.50)
304795		15BLD-3661	4/5/2017	1573	Andre De Montesquiou	($ 1,323.00)
284271		15BLD-4341	1/4/2016	Credit Card	Chai Chi Kao	($ 3,208.50)
288395		16BLD-1193	4/7/2016	Credit Card	Rubens A Sabato	($ 1,935.00)
301844		16BLD-1566	2/2/2017	Credit Card	Jose Valentin	($ 26,769.23)
301512		16BLD-3178	1/26/2017	Credit Card	Daniel Shalom	($ 1,400.00)
314145		17BLD-0739	10/4/2017	Credit Card	Miriam Shearing	($ 8,721.13)
304053		16BLD-4272	3/21/2017	Credit Card	Ryan Delijani	($ 2,100.00)

AROUND TOWN

Send comments to editor@smdp.com

City Tree Lighting & Friendsgivings



Courtesy image

HOLIDAY: The first of the City's tree lightings will be on Nov. 17.

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Official SaMo City Tree Lighting, multiple Friendsgivings, and much more!

Pier Locals Night: Expect SKA Night with "infectious beats and theme punk fun" along with youth activities, a car show, local DJs and live music from local bands, art exhibits, a Mezcal Tasting, and more! Thursday, Nov. 3:30-10p.m. @ SaMo Pier https://www.santamonicapier.org/localsnight

WestEdge Design Fair: 150+ home furnishing and design brands will be at the Barker Hangar showcasing the latest products to inspire interior design projects. Nov 16-18, 3021 Airport Ave. www.westedgedesignfair.com

Official SaMo City Tree Lighting: Expect FREE photos with Santa, performances, and snow. Friday, Nov. 17, 6-8p.m. @ 3rd St. Promenade https://www.facebook.com/events/1356289038327781

"Insulted. Belarus" Opens @ City Garage Theatre: For opening weekend, the author, Andrei Kureichick, will be at all three performances. There will be complimentary champagne this Friday, Nov. 17, for the preview, then on opening night, a Belarusian-themed buffet—with more complimentary champagne. https://city-garage.ticketleap.com/insulted-belarus/

Friendsgiving @ Ishihara Park Learning Garden: A day to thank each other for being supportive. Have extra gently used toys or children's books lying around? We are preparing for our Annual Toy Swap in December. Help us help make the Holidays special for everyone. We are also accepting donations of New Socks to help keep feet warm for those experiencing permanent housing challenges. Saturday, Nov. 18, 9 - 11a.m. @ 2909 Exposition Blvd. https://santamonica.gov/events/4pmc9tac74c346b0r1py8zd4mh/202311180900

George Geary on L.A.'s Landmark Restaurants & Iconic California Foods: SaMo Public Library presents an illustrated talk with author, chef, and noted culinary educator George Geary. Saturday, Nov. 18, 11a.m. to 12p.m. @ the Main Library, 601 Santa Monica Blvd. https://smpl.org/uploadedFiles/November2023CalendarOfEventsBilingual.pdf

"The Network SM" LGBTQIA+ Thanksgiving Potluck: Everyone is welcome to join for "delicious foods, merrimaking, talking about the future of LGBTQIA+ Santa Monica/the Westside, and celebrating the glorious queer community we're creating together." Email erinmosbaugh@gmail.com for more info. Saturday, Nov. 18, 3 - 8p.m.

CoComelon Party Time Experience: Children are invited to sing, dance and play with JJ, Cody, Yo-Yo and more. Every ticket includes a meet-and-greet with fan-favorite CoComelon characters. Santa Monica Place from Nov. 17 to Dec. 30. cocomelonpartytime.com

Further Afield: LA Auto Show rolls into downtown from Nov. 17-26 featuring a variety of car innovation along with some Hollywood flair such as Robert Downy Jr.'s classic cars, Kevin Hart's personal car collection & a variety of Fast & Furious vehicles. https://laautoshow.com/

WHAT TO EAT & DRINK?

SaMo Represents Well in LA Times "Best of the Southland": Santa Monica Brew Works won for Local Craft Brewery, Santa Monica Seafood Market won for Best Seafood, and LOKL HAUS won Best Coffee House AND Best Brunch, along with finalists Huckleberry, Tartine, Bludo's BBQ, Rustic Canyon, True Food Kitchen, The Curious Palate, LouLou & more. https://bestofthesouthland.latimes.com/westside

The Infatuation Best 25 Restaurants In Santa Monica List: Le Great Outdoor, Birdie G's, Crudo-e-Nudo, Bay Cities, among others get some love. https://www.theinfatuation.com/los-angeles/guides/best-restaurants-in-santa-monica

A Truffle Loaf at Ginza Nishikawa: The izakaya is leveling up their artisanal milk bread with a new Truffle Loaf. The decadent creation infuses white truffle salt and white truffle oil into their signature dough. The Truffle Loaf is available daily (in limited quantities) for $15 per loaf. 11419 Santa Monica Blvd. https://www.ginzanishikawausa.com

Salt & Straw Scooping Thanksgiving-Inspired Ice Cream: Flavors include Parker House Rolls with Salted Buttercream, potato casserole, turkey stuffing, and Pumpkin & Gingersnap Pie now through the end of November. 1357 Abbot Kinney Blvd.

LOOKING AHEAD: Montana Ave. Holiday Walk (Dec. 2), Main St. Tree Lighting & Holiday Festival (Dec. 9)

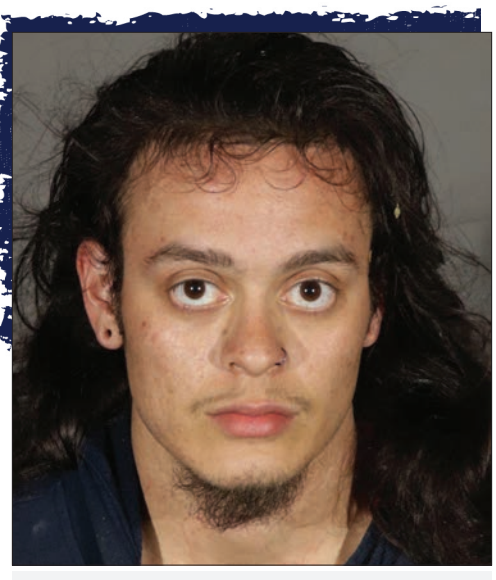
If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town: City Tree Lighting & Friendsgivings.

COMMUNITY NEWS

Downtown

Suspect arrested for kidnapping and carjacking

On November 7, Santa Monica Police Department officers arrested Adrian Jose Dugas, a 24-year-old male experiencing homelessness from the Los Angeles area, for a carjacking incident involving multiple victims.



ADRIAN JOSE DUGAS

At approximately 10:30 p.m., officers responded to the 400 block of Adelaide Drive after receiving reports of a group of individuals holding down Dugas in the middle of the street. The six victims reported that as they were returning to their vehicle in Parking Structure 8, Dugas approached them while simulating a handgun concealed within a duffle bag. Dugas forced his way into the backseat of the vehicle and demanded the victims drive him around the city. While in the car, he confiscated their cell phones, made multiple threats to shoot the victims if they did not comply, and physically assaulted the driver and a passenger.

The victims drove for more than an hour before Dugas ordered all passengers out of the vehicle. Upon exiting, one of the victims was able to place the suspect in a chokehold. The victims held the suspect down until police arrived.

The LA County District Attorney charged Dugas with:

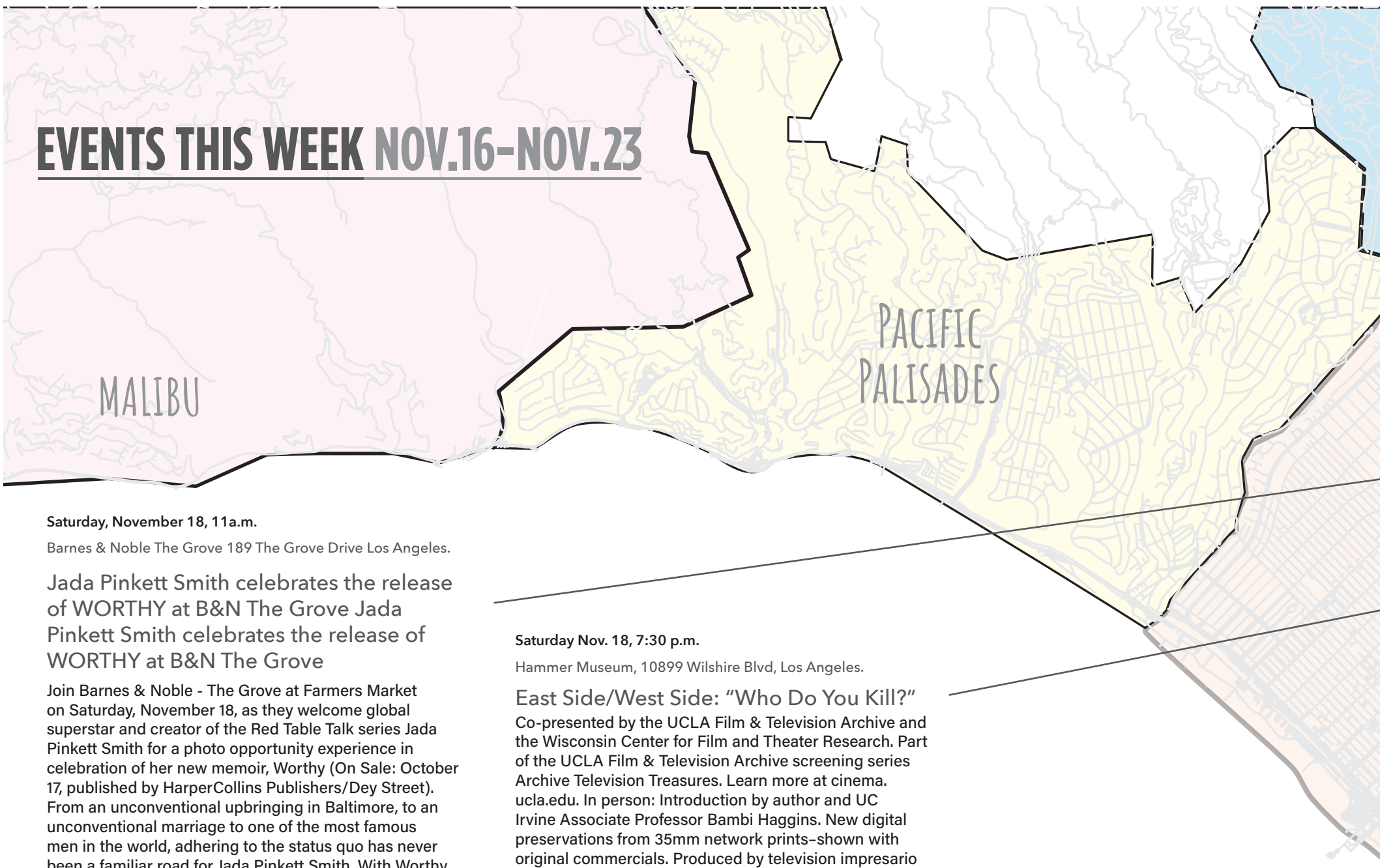
- (6) counts of robbery;
- (6) counts of kidnapping during the commission of a carjacking;
- (1) attempted carjacking; and
- (1) count of aggravated assault.

Dugas remains in police custody with bail set at $6.4 million and awaits a November 29th court appearance.

SMPD Detectives believe the suspect may have attempted an additional carjacking and are seeking other victims. Anyone with information related to this individual or this investigation is urged to contact Detective Spencer at brian.spencer@santamonica.gov or Sergeant Gradle at ryan.gradle@santamonica.gov or call 310-458-8427.

SUBMITTED BY SMPD

EVENTS THIS WEEK NOV.16–NOV.23



Saturday, November 18, 11a.m.

Barnes & Noble The Grove 189 The Grove Drive Los Angeles.

Jada Pinkett Smith celebrates the release of WORTHY at B&N The Grove Jada Pinkett Smith celebrates the release of WORTHY at B&N The Grove

Join Barnes & Noble - The Grove at Farmers Market on Saturday, November 18, as they welcome global superstar and creator of the Red Table Talk series Jada Pinkett Smith for a photo opportunity experience in celebration of her new memoir, Worthy (On Sale: October 17, published by HarperCollins Publishers/Dey Street). From an unconventional upbringing in Baltimore, to an unconventional marriage to one of the most famous men in the world, adhering to the status quo has never been a familiar road for Jada Pinkett Smith. With Worthy, Smith strips herself of all the labels and stories crafted by others and reclaims her narrative with radical self-love. Every ticket to this event includes a pre-signed copy of WORTHY and a photo opportunity with Jada. $35, https://www.eventbrite.com/e/jada-pinkett-smith-celebrates-the-release-of-worthy-at-bn-the-grove-tickets-667175910107, Barnes & Noble The Grove, 189 The Grove Drive Los Angeles

Saturday Nov. 18, 7:30 p.m.

Hammer Museum, 10899 Wilshire Blvd, Los Angeles.

East Side/West Side: "Who Do You Kill?"

Co-presented by the UCLA Film & Television Archive and the Wisconsin Center for Film and Theater Research. Part of the UCLA Film & Television Archive screening series Archive Television Treasures. Learn more at cinema.ucla.edu. In person: Introduction by author and UC Irvine Associate Professor Bambi Haggins. New digital preservations from 35mm network prints–shown with original commercials. Produced by television impresario David Susskind's esteemed Talent Associates company, the short-lived CBS drama East Side/West Side (1963-64) remains one of the most acclaimed and controversial series ever to air in primetime. Starring Academy Award winner George C. Scott (Patton) as a passionate social worker serving New York City's impoverished communities, the innovative drama thoughtfully tackled complex social issues with uncommon grittiness and realism, boldly challenging the status quo and expanding the thematic and casting boundaries of a risk-averse broadcast medium and its conservative sponsors. Free, tickets are first come, first served. https://hammer.ucla.edu/programs-events/2023/east-sidewest-side-who-do-you-kill, Hammer Museum, 10899 Wilshire Blvd, Los Angeles

Check out more events at: smdp.com/events

Thursday, Nov. 16 - 18

The Barker Hangar, 3021 Airport Avenue.

WestEdge Design Fair

WestEdge is a three-day event that offers the best in modern design, all in an environment designed to engage, entertain and inspire. The fair offers the opportunity to shop from premium design brands – many new to the West Coast and meet the designers behind thousands of inspiring products. In addition, attendees gain insight from leading names in the design industry with a full series of educational programs and are invited to enjoy culinary demonstrations, special events and more. $25 - $125. https://westedgedesignfair.com/ The Barker Hangar, 3021 Airport Avenue. Nov. 16 - 18

November 19, 8 a.m. - 10 a.m.

Killer Shrimp Marina Del Rey, 4211 Admiralty Way, Marina del Re

Zuma Cars and Coffee

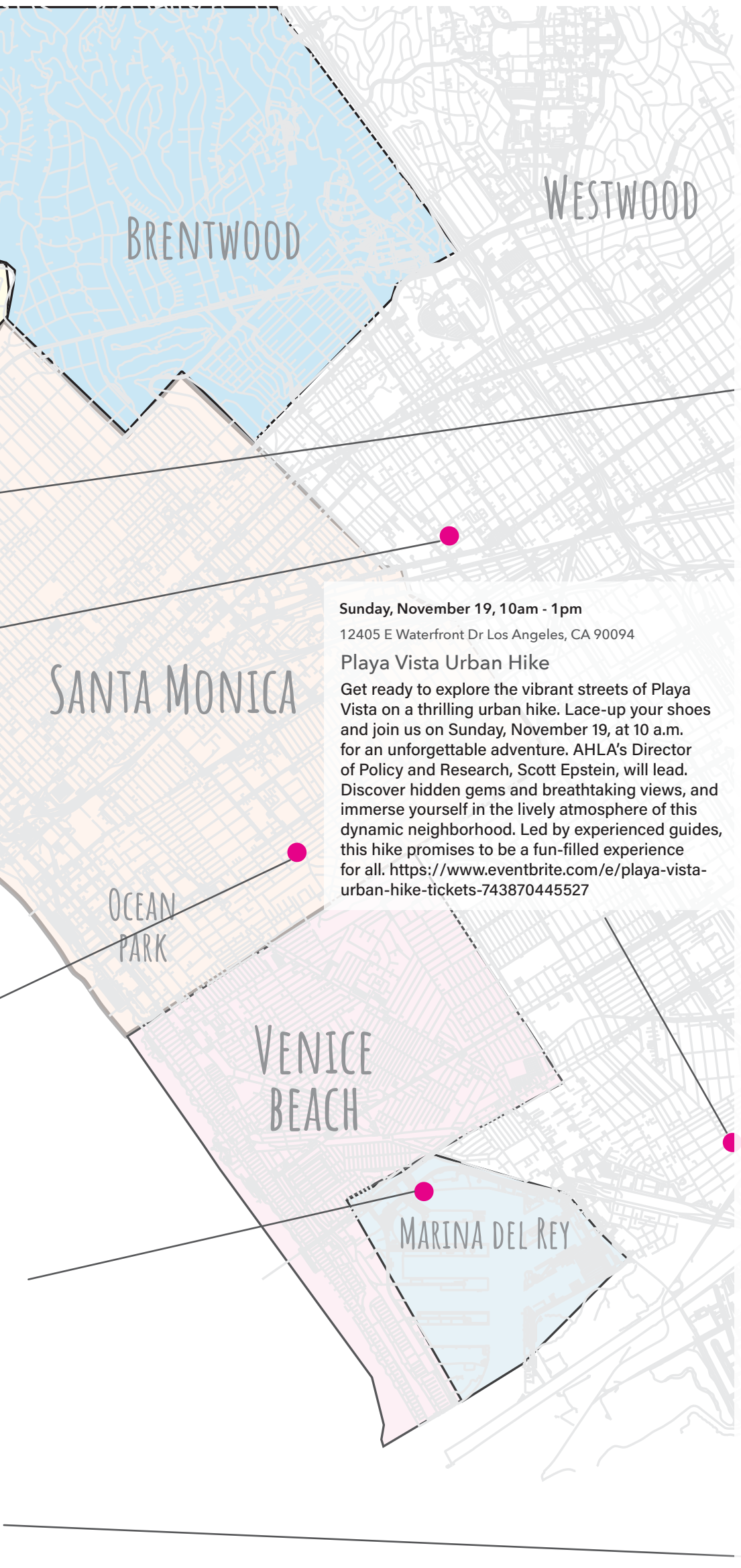
Exotic Cars – Hyper Cars – Race Cars – The Unusual. Gathering at Killer Shrimp Restaurant, Marina Del Rey and it's open for breakfast at events. Beautiful setting at the marina with fancy yachts and morning ocean air. Public welcome, plenty of public parking next door. https://carsandcoffeeevents.com/event/zuma-cars-and-coffee/2023-11-19/, Killer Shrimp Marina Del Rey, 4211 Admiralty Way, Marina del Rey, 8 - 10 a.m. Nov. 19

November 16 - 17

The Kia Forum, 3900 W Manchester Blvd, Inglewood

AEW Presents Collision, Rampage & Full Gear

Multiple tapings for All Elite Wrestling on Nov. 17 & 18. $57, https://thekiaforum.com/concerts/list/, The Kia Forum, 3900 W Manchester Blvd, Inglewood



Sunday, November 19, 10am - 1pm

12405 E Waterfront Dr Los Angeles, CA 90094

Playa Vista Urban Hike

Get ready to explore the vibrant streets of Playa Vista on a thrilling urban hike. Lace-up your shoes and join us on Sunday, November 19, at 10 a.m. for an unforgettable adventure. AHLA's Director of Policy and Research, Scott Epstein, will lead. Discover hidden gems and breathtaking views, and immerse yourself in the lively atmosphere of this dynamic neighborhood. Led by experienced guides, this hike promises to be a fun-filled experience for all. https://www.eventbrite.com/e/playa-vista-urban-hike-tickets-743870445527



THURSDAY | NOVEMBER 16

EAST PICO SAFETY PROJECT POP UP AT SANTA MONICA MOBILE FOOD PANTRY

The East Pico Safety Project Team will be at the Santa Monica Mobile Food Pantry at Virginia Avenue Park, 2200 Virginia Ave., collecting feedback about people's lived experiences on East Pico Boulevard between 28th Street/Stewart Street and Centinela Avenue. The project will explore improvements to maximize safety by implementing quick build improvements along the corridor. Virginia Avenue Park, 2200 Virginia Ave. 10 a.m. - 12 p.m.

SANTA MONICA BEACH DUNES RESTORATION PROJECT UPDATE

On Thursday, November 16th SAMOCAN will be welcoming Nico Predock, from the City of Santa Monica, and Alexandra Tower, from the Bay Foundation, to speak about Santa Monica's Second Dune Restoration Project to the Beach with a brief presentation by CASM's Climate Jobs Corp member Jasmine Contreras. https://www.eventbrite.com/e/understanding-the-santa-monica-beach-dunes-restoration-project-tickets-747492990657, 12 - 1 p.m.

LA LAW LIBRARY OFFICE HOURS

A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

JOB HUNTING WITH CHRYSALIS

Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Pico Branch Library, 2201 Pico Blvd. 3 - 5 p.m.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

This community-led, monthly book discussion group currently meets in person. October's selection is A Thousand Steps by T. Jefferson Parker. November's is MAUS I: A Survivor's Tale: My Father Bleeds History by Art Spiegelman. Montana Branch Library, 1704 Montana Avenue, 6 - 7 p.m.

TRUTH COMMISSION

Faith community leaders in Santa Monica plan to hold a "truth commission" concerning violent confrontations against picketing hotel workers in Santa Monica, as well as the exploitation of unhoused migrant workers brought in to replace them. 5 p.m. St. Augustine by-the-Sea 1227 Fourth Street

FRIDAY | NOVEMBER 17

L.A.'S LANDMARK RESTAURANTS & ICONIC CALIFORNIA FOODS

Author, chef and culinary educator George Geary discusses the iconic eateries and national restaurant chains featured in his books L.A.'s Landmark Restaurants and Made in California. A book sale and signing follows. Main Library, 601 Santa Monica Blvd. 11 a.m. - 12 p.m.

COUNTDOWN TO KINDER CLUB: FOOD & NUTRITION

Learn about the best foods to fuel your body, with Providence St. John's and the Farmers Market of Santa Monica. Refreshments provided. For ages 2-5. Limited space; registration is required. Email library@santamonica.gov to register. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11 a.m.

SATURDAY | NOVEMBER 18

FRIENDSGIVING AT ISHIHARA PARK LEARNING GARDEN

A day to thank each other for being supportive, and perhaps get a little peek into the life of a Worm Bin !! Maybe its time to Start your own! Have extra gently used toys or Childrens' books lying around? They are preparing for the Annual Toy Swap in December. Help help make the Holidays special for everyone. Don't have kids toys/books? They are also accepting donations of New Socks to help keep feet warm for those experiencing permanent housing challenges. Ishihara Park, 2909 Exposition Blvd 9 - 11 a.m.

UC MASTER GARDENERS AT PICO FARMERS MARKET

Visit with the UC Master Gardeners at the Saturday Pico Farmers Market. he booth is filled with free advice on how to care for plants, how to troubleshoot a gardening problem, and much more. Free seeds and seedlings are available on a limited basis. Market attendance is subject to change based on weather and holidays. 10 a.m. - 12:30 p.m.

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NOTABLE FICTION BOOK DISCUSSION GROUP

Join a community-led discussion of award-winning current and classic fiction, held via Zoom. Contact library@santamonica.gov for the link. October's selection is 10 Minutes, 38 Seconds in This Strange World by Elif Shafak. November's is The Space Between Us by Thrity Umrigar. 11 a.m. - 12 p.m.

MULTIMEDIA SALE

Marvelous Multimedia Sale of DVDs, CDs, audiobooks, graphic novels, manga, and books inside the Main Library, 601 Santa Monica Blvd., Central Courtyard on Saturday, November 18, 2023 from 11 a.m. - 3 p.m. Can't make it to the sale, visit the Bookstore on Mondays & Saturdays from noon - 3 p.m. and Thursdays from 3 p.m. - 6 p.m. We're on Instagram & X @friendsofsmpl. Main Library, 601 Santa Monica Blvd.

AUTHOR TALK WITH STUART GIBBS

Stuart Gibbs, author of several best-selling middle grade series, debuts his two newest books, Spy School Goes North and The Quest of Danger. A book sale and signing follows. Pico Branch Library, 2201 Pico Blvd. 2 - 3:15 p.m.

COMMUNITY NEWS

Citywide

Los Angeles Theater Critic Cynthia Citron dies at 89

Cynthia Wynn Taylor Citron, born September 16, 1934, in Boston, died November 11, 2023, in New York, of pneumonia and old age.

For nearly twenty years she was a well known theater critic in Los Angeles, writing for the Santa Monica Daily Press, San Diego Jewish World (for which she served as L.A. County Bureau Chief), Heritage, L.A. Stage Times, the Examiner, and ReviewPlays.com. From 2002 to 2006 she was the theater reviewer on the Ira Fistell Show on KABC Radio. She was quoted often in advertisements for the plays she reviewed.



CYNTHIA CITRON

She studied anthropology at UCLA and at 19 married Robert Citron. To join him at Clark Air Base in the Philippines, she undertook a three-week journey as one of the only passengers on a tramp steamer. She completed her undergraduate degree at the University of the Philippines.

It was the first of many overseas adventures. Over the next decades she lived in Los Angeles, Florida, Spain, South Africa, Ethiopia, Norway, Boston, Hartford, New York, Los Angeles, and finally (again) New York.

While in Ethiopia she served as press officer and assistant to the Commissioner for the Ethiopian National Pavilions at Expo '67 in Montreal and Expo '70 in Osaka. She wrote an award-winning documentary film, "Man In Ethiopia," which was featured at both Expos. Afterwards, Emperor Haile Selassie awarded her the Makonnen Gold Medal for historic service to the Ethiopian empire.

In Boston, she was Director of Publications at Boston University, serving as editor of Bostonia, the University's alumni magazine (which won many awards under her leadership), and as public relations director for the School for the Arts. She also co-founded Earthwatch, the scientific research expedition organization, in partnership with her husband. They divorced in 1974.

Later, she was an associate vice president for Public Affairs of the University of Hartford; Communications Director for CARE, the international relief and development agency; and, upon returning to Los Angeles, Public Relations Director for City of Hope.

She is survived by her son, three daughters, 17 grandchildren, and 41 great-grandchildren.

SUBMITTED BY KIRK CITRON

ALEHOUSE

FROM PAGE 1

new restaurants and bars, Lyall and Montz are committed to "preserving nostalgia," aiming for simplicity and consistency with the menu.

The duo doesn't want to shut down the bar for a complete renovation, preferring to take their time and improve it bit-by-bit whilst remaining open for customers, inviting them to be a "part of the process." They have brought back the original chef and are working on bringing old dishes back to the menu, including their ahi burger and tri tip sandwich. Another addition to the team is a Cicerone, the beer equivalent of a sommelier. This allows for their diverse selection of beers, ranging from a Belgian beer from one of the oldest breweries in the world to new local brews. Patrons don't just get to taste unique and incredible beers, but they can also learn about the history, the stories, and the tasting notes associated with each.

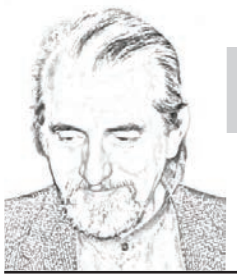
With still more work to do, the Library Alehouse is also looking to obtain a liquor license in the next few months so that cocktails can be added to their already impressive menu. Ultimately, at the heart of their efforts lies a passion to maintain the city's history through its restaurants. "They still have value," said Lyall of older establishments. "So many people come in here like, 'I met my wife here 30 years ago. … That happens every day."

The Library Alehouse is located at 2911 Main St., Santa Monica, and is open from 11:30 a.m. to 11 p.m. Monday through Thursday, 11:30 a.m. to 11:30 p.m. Fridays, 11 a.m. to 11:30 p.m. Saturdays, and 11 a.m. to 11 p.m. Sundays.



Courtesy photo

RESTAURANT: The Alehouse is open on Main Street.



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

The best drummer I've ever heard

LIBRARY GIRL LANDMARK PERFORMANCE

After a lifetime of writing reviews as a music journalist, I finally got smart (accidentally) and decided to use all that experience, more than 3,000 live shows (and counting), across all genres, to alert readers to can't-miss shows coming up. In LA, that's a ton. Sometimes more than one a night. The advantages for me were great: not having to beg promoters for a ticket so I could do my job, being able to relax and enjoy the show instead of constantly evaluating and taking notes, and going home to bed instead of sweating over a keyboard till 4 a.m. More importantly, previews are more useful to music fans than writing about what they saw or what they missed.



Courtesy photo

PETER ERSKINE: The best drummer.

But very occasionally a performance is so rare and wonderful that I have to make some note. Last Sunday's Library Girl, the spoken word presentation every second Sunday of the month at the Ruskin Group Theatre at the airport (SMO), was one of those. Founder Susan Hayden (profiled by Thomas Leffler in last Friday's SMDP), after 14 successful years, decided to shake things up, and I was pleased to learn she thought it was as exceptional as I did. Likely, the inspiration was that she was honoring her early mentor, Murray Mednick, founder of the Padua Hills Playwrights.

The readers were moved to center stage, read more than once, sometimes in pairs, all very short and impactful pieces, with Mednick at the end. It all worked beautifully. I always admire an artist who will take chances instead of repeating a successful formula. Those are our truly precious artists.

GREAT LIVE SHOW DROUGHT WARNING!

Always, from a week before Thanksgiving until at least a week after New Years, maybe two. Not a total desert, but slim pickings. So if you see something you're kind of on the fence about, go! Or stop complaining for a couple of months, and play your dusty old vinyl.

TRUST THE ART, NOT THE ARTIST

I know you may not be happy with Van Morrison for his recent anti-vax nonsense. But he has always had a very strong anti-authority bent, and this is not his first nonsense rodeo.

But he remains a unique and special artist, one of the few who continues after 60 years to come up with really good stuff, and surprises. I always let some music play on my laptop when I'm working, generally a random mix I approve of, and today a lot of Van was coming up (including his surprise performance of "into the Mystic" at Agape, started in Santa Monica but now holding services in the gorgeous Saban Theater). A string from his Hollywood Bowl concert in 2008. He had a very large band, and he was as creative and inspired with arrangements, instrumentation and vocals as I've ever seen him. I finally decided I had watch the video when he started "Common One." and it was just off the hook. I advise you to go find that concert, and you may be willing to forgive him his sins.

HIGHLY RECOMMENDED:

PETER ERSKINE TRIO with ALAN PASQUA, DAREK OLES – Yes, I've seen Ginger Baker, Bonham, and Bruford actually performed on my cable TV show. I'm just gonna stick with my headline above. If you need some embellishment, you can go to the SM Daily Press website and search "Peter Erskine" and you can choose from the many, many times I've written about him. The dude lives in Santa Monica too. Fri, Sat, 8:30, 10:30, Sam First, LAX, $30.

"FRIDA & DIEGO," LA Opera – Whoa! This snuck up on me. I didn't expect another LA Opera production so soon after "The Barber of Seville" which closely followed "Don Giovanni," both of them outstanding. I almost didn't get this in the column! So I will have to tell you more about it next week. Go to the LA Opera website and read just a little about it, and then grab a good ticket ASAP. From what I know, this sounds exciting, a perfect new production for Los Angeles. Sat 7:30 p.m., Dorothy Chandler Pavilion, LA $39-274.

"A VIEW FROM THE BRIDGE" – Well, now the last three performances of this outstanding production are sold out. Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, sold out.

THE HOT CLUB OF LOS ANGELES – Looking for something different? But really good? And on a Monday? EVERY Monday? – "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz

SEE **NOTEWORTHY** PAGE 11

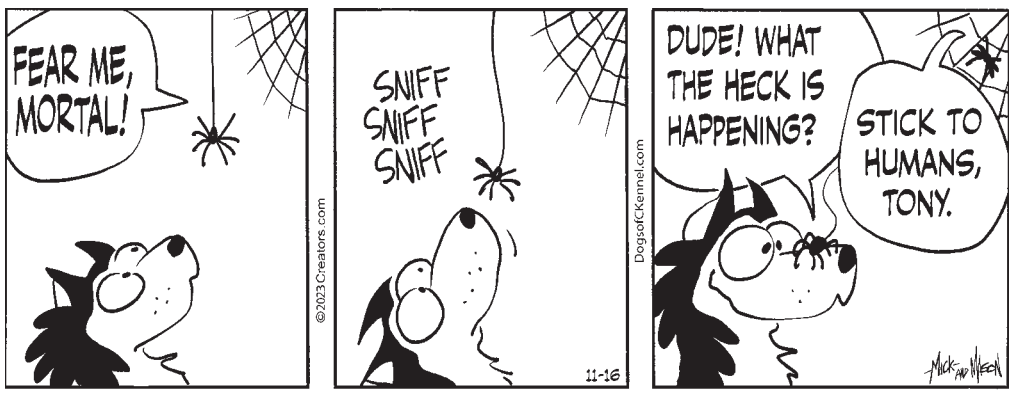
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



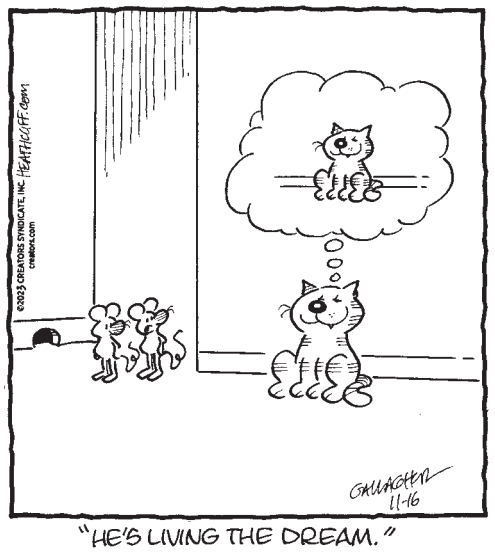
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

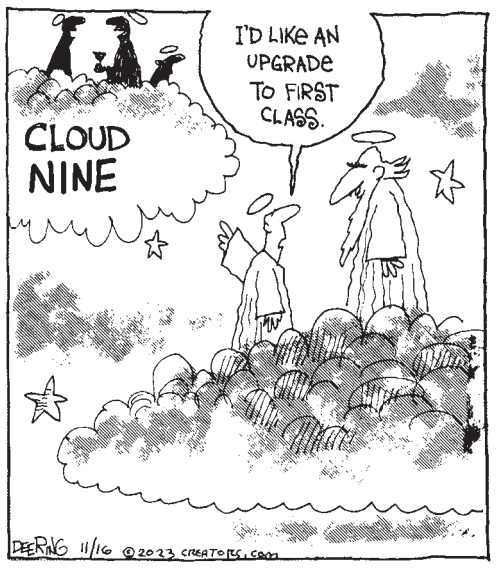
By PETER GALLAGHER



"HE'S LIVING THE DREAM."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6030

Precious water

C A N O E V I Y R A S O N R E
A T D A L Y A W G L N R E O U
E W L Y N O E O W M R V Y D G
D D O T M O C N Y A I K R S A
S S R R A O U S D R A N E H E
D L T E O N N H I Y C I U N T
E O I I N C G O R U S L I A O
E C F P E U M L C L L W S G C
W K I N G A S T E E P S L R R
S S S R N C R E W I O T A O B
W T H R R C S E S R R N N M N
I E Y U I G H A A E E D D A P
M N B X U E A A P S O E W Z R
S H U T T C W P R R I S K E A
M O O R E G U L A T I O N S C

Angle	Economy	Link	Regulations	Sydney
Areas	Eyre	Locks	Rice	Teague
Boat	Fish	Lort	Risk	Todd
Cairns	Genoa	Mary	Rods	Tugs
Canoe	Gwydir	Maze	Ross	Upper
Carp	Hart	Moore	Scrub	Weeds
Colo	Hull	Morgan	Slip	Weirs
Corowa	Huon	Namoi	Snowy	Wine
Crane	Hutt	River	Steep	Yule
Crew	Isaac	Nets	Styx	
Daly	Island	Pier	Swan	
Dora	King	Rason	Swim	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Iconic landspace

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Nov. 16)

You'll be irresistibly drawn to your subject of interest, and you'll master it. You gladly make more attempts and experience more failures because the wins are sublime. More highlights: You'll finally be freed from pesky problem. You'll earn many kinds of treasure through teaching. Stellar financial timing will net you easy money. Libra and Capricorn adore you. Your lucky numbers are: 7, 8, 10, 1 and 12.

HOROSCOPES

ARIES (March 21-April 19). People will be interested in what you have to say, and you'll give them the same courtesy. Some you'll bond with immediately; others will take work, which you'll gladly do because ultimately everyone would like to feel accepted.

TAURUS (April 20-May 20). A closed mind never helped anyone develop in their own special way. You'll keep your mind open so you can explore possibilities and find what suits you best. You'll welcome criticism because it helps you to do this.

GEMINI (May 21-June 21). Going into autopilot mode will conserve energy. But you can only turn on this part of your guidance system to get to destinations you've already been to. New places require astute, hands-on navigation.

CANCER (June 22-July 22). You'll reassess your level of commitment to a project. Nothing gets done if you're half in or half out. Your luck, especially financial, will improve when you decide one way or another.

LEO (July 23-Aug. 22). You sense what people want, so if you aim to please, it's easy for you. But pleasing people isn't always the same as helping them. You'll go beyond what people want to instead give them what they need.

VIRGO (Aug. 23-Sept. 22). It may just be dawning on you, the thing you missed out on so long ago. You didn't even know you needed it. Now you see the void. Noticing is the first step to filling it.

LIBRA (Sept. 23-Oct. 23). Instead of leaping to some vision of what you think you want, what the media tells you to want or what others say you should want, turn to your internal world with feelers out for what fascinates, delights, intrigues or satisfies you.

SCORPIO (Oct. 24-Nov. 21). You'll react differently to the thing that once bothered you. Your heart used to speed up and your temperature rose. Now you're calm. You simply smile, totally in control, and proud of your new, well-earned power.

SAGITTARIUS (Nov. 22-Dec. 21). Any addiction -- whether to gambling, smoking, alcohol or social media -- is fueled by repetitive behavior. Replace the behavior with something better and the addiction weakens, loses its appeal and starts to seem pointless.

CAPRICORN (Dec. 22-Jan. 19). Someone is giving you the inside scoop, but this is not the last word -- if it's even the truth. More likely you'll hear the world according to one person. There are many other takes to consider.

AQUARIUS (Jan. 20-Feb. 18). Your business is a system that you execute in a particular way -- a way that has integrity and gives you an identifiable style all your own. You'll recognize what makes you special and you'll work to perfect that.

PISCES (Feb. 19-March 20). You feel comfortable and safe. You'll talk to people and then introduce them to each other with the aim of putting everyone at ease. No one will be lonely or isolated on your watch.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	A	L	O	N	■	G	I	F	T	■	S	E	E	D
P	R	O	V	O	■	I	D	L	E	■	O	R	E	O
U	N	D	E	R	G	R	O	U	N	D	F	I	L	M
D	O	E	R	■	E	L	L	■	D	A	T	E	S	■
■	■	■	S	I	T	■	■	H	O	M	E	■	■	■
■	R	E	E	D	S	■	S	A	N	■	S	C	A	R
T	U	B	E	S	O	C	K	S	■	A	T	A	R	I
A	L	I	■	A	N	O	I	N	T	S	■	R	O	N
R	E	K	E	Y	■	M	E	T	R	O	D	E	S	K
E	D	E	N	■	P	E	D	■	U	N	I	T	E	■
■	■	■	D	I	R	T	■	■	M	E	T	■	■	■
■	M	O	O	R	E	■	P	E	A	■	C	R	A	M
S	U	B	W	A	Y	F	R	A	N	C	H	I	S	E
A	L	O	E	■	E	R	O	S	■	S	E	P	I	A
W	E	E	D	■	D	O	M	E	■	I	D	E	A	L

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	7	4	5	1	9	6	3	8
5	3	8	2	6	4	9	1	7
6	9	1	8	3	7	2	5	4
4	1	9	6	2	8	5	7	3
7	5	2	3	4	1	8	6	9
8	6	3	9	7	5	1	4	2
3	4	5	1	8	2	7	9	6
1	8	7	4	9	6	3	2	5
9	2	6	7	5	3	4	8	1

		4	6		5		1	
6	5					2		
3			7	1		5		9
	2			6		8		7
	4		5		3		2	
9		7		8			5	
5		8		9	7			2
		9					8	3
	7		8		1	6		

Newsday Crossword

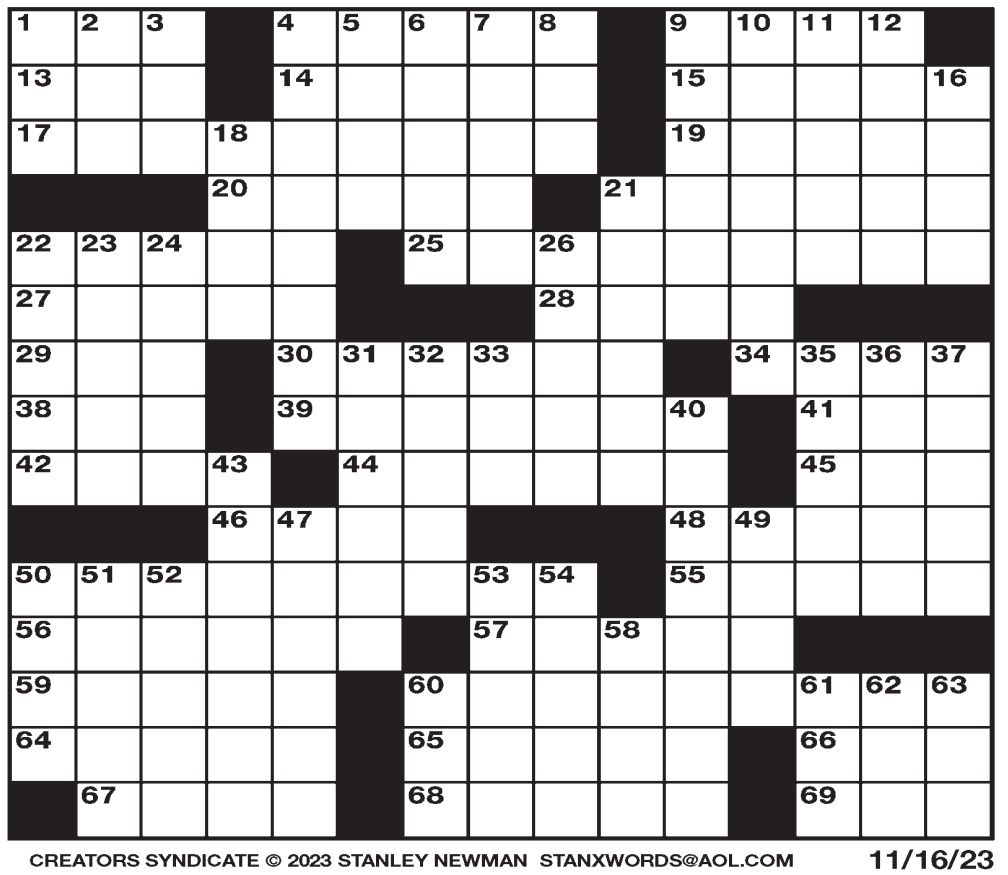
THE WHOLE THING by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 *Casablanca* hat
4 Out of vogue
9 "Dang!"
13 Pub supply
14 Collectively
15 What a moped may be called
17 The whole ___
19 "To repeat . . ."
20 PC administrator
21 Caught
22 It's human, per Pope
25 The whole ___
27 NASCAR Hall of Fame designer
28 Little ___ (hardly any)
29 Arles article
30 Los Angeles suburb
34 Toddler coddler
38 Personality part
39 The whole ___
41 About 3800 ml
42 Boone nickname
44 Zero-star
45 Virtuoso
46 Colombian compass point
48 Unfamiliar
50 The whole ___
55 Good thinking
56 Hip hop subgenre
57 Big fuss
59 Buzz Aldrin, at birth
60 The whole ___
64 Reduce to mush
65 Blender maker
66 Films, informally
67 Heroine of Gothic fiction
68 Out of vogue
69 Man of mystery

DOWN

1 Ceiling fixture
2 Ivy Leaguer
3 School of meditation
4 Short staycations
5 Interoffice acronym
6 Italian tower
7 Conclude with
8 Avenue ___ Champs-Élysées
9 Keep under control
10 Son of David
11 Pageant prize
12 Raced downslope
16 Norse inspiration for Tolkien
18 Cork's country
21 Reduced
22 Finished a wall or floor
23 Sorority letter
24 Seiko's printer division
26 Schwarzenegger role
31 "Quit it!"
32 Postage provider
33 *Madame Butterfly* belt
35 "Repeat!"
36 Ceremonial clubs
37 Coeur d'___, ID
40 Disembark
43 Less trusting
47 Water in Florida's state song
49 Piece of paper
50 Have a bawl
51 "My luck's gonna change"
52 Bridal bounty
53 Sacred city of Tibet
54 Ninnies
58 Aficionado's shouts
60 Pillow fight sound
61 Sec'y stat
62 Go public with
63 Symbols for kisses



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COUNCIL

FROM PAGE 1

"Yes, people should be less distracted, people should follow the rules … [But] if death is the result of human error, we're doing our infrastructure wrong. Because right now, whether it's a driver or pedestrian or biker that makes a mistake, it is almost always the person not in a three tonne automobile who dies," Zwick said.

COUNCILMEMBERS ASKED FOR (SUMMARIZED):

- Engineering analysis to upgrade intersections to all-way stops
- Upgrading non-signaled intersections to all-way stop controlled intersections
- Upgrade the portal through which residents can report a dangerous intersection
- Adopt "Cross Traffic Does Not Stop" signs at two-way stop-controlled intersections
- Encourage the SMPD and Dept of Transportation to review traffic safety enforcement
- Refresh the City's Take the Friendly Road roadway safety messaging campaign
- Create "daylighting" zones to address illegal parking that obstructs lines of sight
- Identify shortfalls in resources, if any, required to implement these safety measures

Almost the entirety of the public comment preceding Tuesday's meeting was concerned with this subject (item 16C on Tuesday's agenda).

"Members of our community have very strong opinions about many local issues, but I think that one of the issues that we can all agree on is that we want our streets to be safe for all people," Natalya Zernitskaya said. "In 2020, according to the statistics from the US Department of Transportation, there were 54,769 Pedestrians injured and 6516 Pedestrians killed in traffic crashes. And that same year, there were 38,886 cyclists injured and 938 killed in traffic crashes.

"There are real people behind those numbers whose lives are irreparably damaged because of these tragedies, these preventable tragedies. Every single person that's needlessly injured or killed is a preventable tragedy. And we have the tools and the resources to make our streets safer for all," Zernitskaya said.

Austin Washington, a student in Santa Monica said, "My happiest memories have come on a bicycle. My mom and dad taught me how to ride a bike by pushing me and running up all the way up the hill on San Vicente. And now I bike to school every day, down the new 17th Street protected bike lanes. We have an unbelievable, almost futuristic, amount of bike and pedestrian infrastructure in the city.



Scott Snowden

BIKE: A memorial has been set up at 19th and Idaho

"I see more and more of my friends biking and skateboarding places nearby and less of them waiting to get a ride from others … Every time I pass by [19th and Idaho] to pay my respects, I can hardly see over the top of the massive SUVs and illegally parked delivery vehicles that block the view of southbound traffic down the side streets of our city. I believe that a city with more drastic daylighting measures and more … widespread biking and curb-protected bike lanes that, at times may need to sacrifice a little bit of car comfort [are needed] to ensure the safety of bikers and pedestrians alike," Washington said.

Mayor Davis said all efforts are important to improving safety on local roads.

"The item talks about the three E's of transportation safety — engineering, enforcement and education. And they're all important things to worry about. Equally as important," Davis said, adding that she'd very much like to see Santa Monica one day more closely resemble European cities like London or Paris, where so much foot and bicycle traffic not only reduces the amount of cars on our streets, but would also exponentially increase the benefits to and number of, retail outlets in up and down Santa Monica.

The item was passed unanimously, 6-0, with Mayor Pro Tempore Lana Negrete being absent for this meeting.

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FREEWAY

FROM PAGE 2

the traffic to get to nearby warehouses.

It had already taken them about 20 minutes to get to Sacramento Street from East Los Angeles and their GPS showed they still had 33 minutes — at least — left in their travel. Normally the trip takes 45 minutes.

"We can't do nothing about it," he said, adding that next week they will leave earlier.

The Federal Highway Administration, meanwhile, announced the immediate availability of an initial installment of $3 million in emergency relief funds to offset I-10 repair costs. Caltrans district director Gloria Roberts said work was on schedule.

Taxin reported from Orange County. Writers Sophie Austin in Sacramento; Christopher Weber and Stefanie Dazio in Los Angeles; Jeff McMurray in Chicago; and Anisha Frizzell in Atlanta contributed to this report.

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QUARTET

FROM PAGE 1

Her research led her down a number of paths, as she noted that the natural world could mean "anything." She took a deep dive into subjects like the RNA sequencing of COVID-19, protein sequences and "universal common ancestors" in terms of "chromosomal commonalities." The research led Ngwenyama to the conclusion that she should choose an "overarching concept" on the natural world, which she equated to the word "flow."

"I started sensing that through all of these systems and these patterns of life and chemical organization and molecules, everything was a reaction or in tandem with flow, which started at the initial moment of our universe … there has been a pattern and a flow and how things have just evolved … I think that became the focus (of) the natural world, the flow from that point until now," she said.

Turning those thematics into a digestible score for audiences meant finding a range of notes to somehow encapsulate the "first initial moment of the universe," matching the building block atoms of the universe like hydrogen and helium to specific notes to attain structure, a pattern she could expand upon.

Fejér added that the group was "totally impressed" by Ngwenyama's research on the subjects of the natural world, and could relate to nature's "great and forever beauty" by living in the heart of the Rocky Mountains for the past 40 years. The quartet has been able to take Ngwenyama's notes and make the themes "more convincing" for the audience, having played the piece in places like Berkeley and Portland before the appearance at BroadStage.

"We were grinning (afterwards)," Fejér said. "The reception was so warm, the energy, the positive reception was such an overwhelming and unexpected reaction we have never encountered (thus) far."

Ngwenyama will be able to see the quartet perform her work at BroadStage, a piece which she says has a "lot of Santa Monica connection" due to her learning at Crossroads. She considers her Crossroads mentors "musical heroes," and thought of former mentor and composer Herbert Zipper's love of Viennese waltzes during the creation of "Flow."

"It's really emotional and exciting," Ngwenyama said of her homecoming. "Maybe even a bit overwhelming, but … it's all about being back in the community and giving back and connecting with the people who helped support me … it's just wonderful to be able to share the art that they cultivated in me."

For more information on the Takács Quartet performance, which begins at 7:30 p.m. Friday evening, visit broadstage.org.

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NOTEWORTHY

FROM PAGE 8

is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

Tonight! - DEVO – "The Farewell Tour - Celebrating 50 Years" - if you can remember when these guys popped up and blew minds musically and thematically, you may need wheelchair access. But roll on down to Inglewood because this is it, the end of an error, finally fully devolved, but with two Mothersbaughs and a Casale in the band, I'll bet they can still whip it, whip it good. Thurs 8 p.m., YouTube Theater, Inglewood, $42-715.

STEVE HACKETT – Going out on a limb a little here, because I haven't followed Hackett's entire long career, since the '60s. But every time I tune in I have no idea what to expect, and I wind up impressed. He's a master guitar player and experimenter, and accepted an invitation by Peter Gabriel to join a very early Genesis. In his six years there he transformed the group, joined in several later reunions, and went on to record 28 solo albums. This tour is titled, "Genesis Revisited: Foxtrot at 50 & Hackett Highlights," so, there you go. He doesn't tour that often, so you might want to catch this. Sat 8 p.m., Orpheum Theatre, LA, $45-65.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Toledo may have his trademark ciggy, but it's the band that really smokes! Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: 'FRIDA & DIEGO," LA Opera, Dorothy Chandler Pavilion, 11/26, 30. 12/3, 6, 9; TOLEDO DIAMOND, Harvelle's, 11/26, 12/3, 10, 17, 24; HOT CLUB OF LOS ANGELES, Cinema Bar, 11/27. 12/4, 11, 18, 25; RICK HOLSTROM BAND with STEVE BERLIN, McCabe's, 11/26; KODÁLY, DVOŘÁK, Disney Hall, 11/28; TONY GILKYSON, Cinema Bar, 12/1; BRUCE SPRINGSTEEN & THE E STREET BAND, Kia Forum, 12/4, 6; MEHTA, MAHLER, SEONG-JIN CHO, Disney Hall, 12/7, 8, 9, 10; CHRIS ISAAK, Orpheum, 12/12; MEHTA, BEETHOVEN Symphonies, Disney Hall, 12/14, 15, 16, 17; MANHATTAN TRANSFER, Final Farewell Concert, Disney Hall, 12/15; QUEENS OF THE STONE AGE, Kia Forum, 12/16; RICK SHEA, TONY GILKYSON, Cinema Bar, 12/28

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music…)

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