



BONDS FACES STRIKES
SEE PAGE 7

Santa Monica Daily Press

Since 2001: A news odyssey

THE COMING DOWN THE MOUNTAIN ISSUE

ENTERTAINMENT



CELEBRATING THE OLD SCHOOL

PXL This Film Festival appeals to the DIY set

STORY BY MELODY HANATANI PAGE 10



Photo courtesy Audie Harrison

Watching your backside

New SMPD camera will automatically scan plates

BY KEVIN HERRERA | Daily Press Staff Writer

DOWNTOWN Police officers will be getting an extra pair of eyes in the new year.

Police Chief Timothy Jackman plans to purchase a small camera that will be able to automatically scan hundreds of license plates per minute and inform officers if a particular car is stolen or has been used in a crime.

The Automated License Plate Recognition (ALPR) technology is widely used throughout law enforcement,

and is credited with helping officers solve scores of crimes, Jackman said.

Recently, an ALPR system in San Jose identified a license plate on a vehicle that was wanted for being used in the kidnapping of a young girl. After the system alerted police of the vehicle, officers verified that it was wanted, stopped the driver and found the kidnapped girl inside.

"What officers do now is run license plates manually through computers in their cars," said Eric Uller, SMPD's lead public safety systems analyst. "When an officer is driving, it becomes very difficult for them to do this. The technology will allow them to focus on their driving while looking for other (suspicious activity).

"This will be a huge time saver because the technolo-

gy can scan license plates much faster than any human can."

The cost of the camera and the infrastructure to support the technology is estimated at around \$20,000. Additional cameras can be added to patrol cars for far less money. The SMPD will start out with one camera in January or February 2008. The camera will be mounted near the emergency lights of a patrol car.

Officers can gauge how helpful the technology is before deciding whether or not to expand the program. Cameras could be mounted at the entrance of parking structures as well as on the roofs of patrol cars, Uller said.

SEE CAMERA PAGE 12



Gary Limjap

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Santa Monica Daily Press

A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'You Can't Take it With You'

1030 Lincoln Blvd., 8 p.m. — 10 p.m.

St. Monica Catholic High School proudly presents Hart & Kaufman's "You Can't Take it With You." All performances are held in the St. Monica Cantwell Auditorium located on the corner of Lincoln and California. Tickets are \$7 for students and seniors, and \$12 for general admission.

'Cinderella'

1211 Fourth St., 6 p.m. — 7:20 p.m.

"Cinderella" is an original Rudie-DeCarlo musical for kids 2 to 102, featuring a zany fairy godmother, silly step-sisters, a zealously well-meaning stepmother, and Cinderella. Tickets for children are \$10.50; adults pay \$12.50. Call (310) 394-9779, ext. 2 or visit www.SantaMonicaPlayhouse.com for more information.

Saturday, Nov. 17, 2007

Garden of Angels Craft Fair

1009 18th St., 10 a.m. — 3 p.m.

Garden of Angels is holding their annual Country Craft Fair with games and entertainment for kids. Plus a host of foods and handmade pieces from local artists, designer clothing, handbags, jewelry and more.

Tough Cookies vs. Sirens

1910 Temple St., LA, doors open at 6 p.m.

Not your ordinary "girls next door," the Tough Cookies are looking to sweep the track with the competition (and earn a merit badge in the process). Meanwhile, the Sirens are patrolling a new beat, training to deliver their trademark brand of swift and violent justice on the Derby Dolls' new turf. Just in case this was unclear — this is roller derby! Tickets are \$15 general admission (ride your bike and get a \$2 discount); \$35 for VIP; \$45 for VIP with valet parking. More information is available at www.derbydolls.com/la.

'42nd Street'

2627 Pico Blvd., 2 p.m. — 4 p.m.

"Come and meet those dancing feet," when the Youth Education/Entertainment Series at the Morgan-Wixson Theatre performs its 12th annual youth musical — "42nd Street." This full-length musical, inspired by Busby Berkeley's 1933 movie, is a show-within-a-show featuring 35 talented local youth, ages 9 to 19, singing and tap-dancing for your enjoyment. \$15 for reserved seats. Reservations are recommended. To purchase tickets or for information, call (310) 828-7519, or visit www.morgan-wixson.org.

On their own planet

Santa Monica Boulevard and Amherst Avenue, 10 a.m. — 11 p.m.

The grand opening celebration for Planet Beach Santa Monica will feature a local DJ, food provided by local restaurants, coupons, discounts, and a grand prize of an iPhone with a two-year membership.

Monthly Movie Musical: 'Dreamgirls'

601 Santa Monica Blvd., 3 p.m. — 5 p.m.

Free screening of the Oscar-nominated musical starring Beyonce Knowles and Jennifer Hudson. Seating is first come, first served in the MLK Jr. Auditorium.

Crazy Cool Super Ridiculous Holiday Gift Bazaar

1512 16th St., 11 a.m. — 4 p.m.

Dig on some music from Battle of the Bands contender Darius Lux and nosh on tamales while doing some early holiday shopping at local businesses. For more information, visit www.holidaygiftbazaar.com.

'Remember to Laugh: Writing My Way Around the World'

2601 Main St., 11 a.m. — noon

Maggie Kilgore was a foreign correspondent in Vietnam, as well as a Statehouse and Washington reporter, and is sharing her tales during a book presentation at the Ocean Park Library. For more information, call (310) 392-3804 or visit the library Web site at www.smpl.org.

First United holiday boutique

1008 11th St., 5 p.m. — 8 p.m.

First United Methodist Church of Santa Monica is selling crafts, antiques, jewelry and food at their holiday boutique. Admission is \$5.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



CORRECTION

In the article describing the Student Leadership Workshop at Grant Elementary School ("Children pave way to future," Nov. 15), it should have been reported that third graders Sam Wittert and Aiden Metz, from John Muir Elementary, were also picked to attend, not just one third grader from Grant.



Photo courtesy of Barry Weiss

LOOKING TO GO THE DISTANCE: Samohi wide-receiver Taylor Wright scores a touchdown after picking up his own fumble during a 28-26 loss at Beverly Hills last month. The Vikings begin their playoff push tonight against Palos Verdes in Manhattan Beach.

Samohi's high hopes

Vikings storm into the postseason against Palos Verdes

BY MELODY HANATANI
Daily Press Staff Writer

SAMOH While CIF postseason play has ended for five of Santa Monica High

School's athletic teams, the varsity football team begins its postseason tonight against Palos Verdes.

Head coach Zach Cuda's Vikings wrapped up the regular season last Friday at Hawthorne High School, trouncing the last-place team in the Ocean League, 55-18. They play a tough Palos Verdes at a neutral site — Mira Costa High School in Manhattan Beach.

Santa Monica joins Beverly Hills and Culver City high schools in representing

the Ocean League tonight. Culver City plays Leuzinger High School, which received the at-large bid for the Bay League, while Beverly Hills will play Redondo High School, the number-two team in the Bay League.

It is the first time the Vikings are in the playoffs during Cuda's two-year tenure as head coach. He'd spent the three previous years as an assistant under former head

SEE SAMOH PAGE 9

Lohan's jail experience is very brief

BY ROBERT JABLON
Associated Press Writer

LOS ANGELES Lindsay Lohan was a jailbird for just 84 minutes Thursday, becoming the latest celebrity to serve less than a day for a drunken driving offense.

Lohan, 21, turned herself in to the Los Angeles County women's detention center in Lynwood at 10:30 a.m. She was searched, fingerprinted and placed in a holding cell in the inmate reception area but got to keep her street clothes, sheriff's spokesman Steve Whitmore said.

"She was cooperative," he said.

In July, Lohan was arrested in Santa Monica after the mother of the actress' former personal assistant called 911 to report that her car was being chased by an SUV. The chase ended in the parking lot at the Santa Monica Civic Auditorium — just blocks from the police station — where police arrested Lohan for being behind the wheel.

Lohan was released on Thursday at 11:54 a.m. Her original daylong sentence was reduced because she met criteria that took into account overcrowding at the lockup and the fact that her crime was nonviolent, Whitmore said.

Did the celebrity receive special treatment?

"Absolutely not. This is what we do for most everybody in this position," Whitmore said. In fact, 30 to 50 women are granted early releases from the facility every day, he added.

An e-mailed message seeking comment from Lohan's publicist was not immediately returned.

In May, the star of "Mean Girls" and "Freaky Friday" was arrested after crashing her Mercedes-Benz into a tree in Beverly Hills, two months before the incident in Santa Monica. In both cases, Lohan was found in possession of small amounts of cocaine.

In August, she reached a plea deal on misdemeanor drunken driving and cocaine charges stemming from the arrests. The judge sentenced her to four days in jail — the mandatory minimum for a second drunken-driving offense — but gave her credit for 24 hours already served.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Cyclists taking turn for the worse
Editor:

As a Santa Monica resident and a law enforcement officer of 24 years, I agree it's time to bring the bicycle traffic under control ("Riders of the storm," Nov. 9). The Santa Monica Critical Mass has a monthly bicycle demonstration ride. What is it that Critical Mass is demonstrating against?

I would assume they are demonstrating against motorists. What better comeback than to say they are being unduly cited for trumped-up charges as motorists are also violating the law? It's one thing to see a lone cyclist slow down for a stop sign, then proceed (yes, they are required to stop), and another to see an entire group of cyclists take control of an intersection so that they can stay as a group. My wife and I have personally been victims to this. This has been a problem not only in Santa Monica, but in Marina del Rey and other beach cities as well. Officers tend to concentrate on what the public perceives to be a problem in their city.

Even Alex Cantarero, a spokesperson for Critical Mass, states that he has handed out several hundred cards to their riders informing them of the rules of the road ... but to no avail. It continues to happen. Find a motorist or someone else to write a ticket to, but not us. Every traffic officer has heard it. There is always someone else doing something worse, so leave me alone.

I was patrolling the Marina del Rey area last week when I came across a group of cyclists traveling north toward Santa Monica. They were taking up the entire right-hand lane. How does a single officer stop several cyclists? He doesn't. I simply notified them via the P.A. system that they needed to ride in a single column (as required by law). There were about 50 of them, all in cycling attire, and I got a thumbs up from the lead rider as they all fell back into a single file.

I say to Critical Mass: Read the cards Mr. Cantarero handed out and obey the rules of the road. You get to ride, or should I say demonstrate, and no one gets cited. Everyone has a right to demonstrate, but everyone also has the obligation to obey the law. That makes everyone happy.

Steve Young

California Highway Patrol

Police need to work with cyclists
Editor:

The attendance of Tuesday's City Council meeting by over 50 Critical Mass participants, with 33 entering public comments, indicates the broad base of support for Santa Monica Critical Mass (SMCM). As always, the rule that "for each supporter in attendance, there are many supporters who are not" holds.

Hopefully, now you all have a clear picture that SMCM – while disruptive to motor traffic – has a deeply positive effect within the cycling community. While SMCM is horizontally organized ("leaderless"), in my judgment, there is a strong consensus to seek a solution which mitigates the city's concerns and preserves the integrity of SMCM's traditional methodology. I think that SMCM desires a peaceful, even amicable, relationship with police.

Many SMCM participants have researched this by speaking with activists in such cities. Of particular note are Los Angeles, San Francisco, Brooklyn, London, Melbourne and Manhattan. Since losing a class action lawsuit in 2000, Los Angeles takes a "hands off, move the ride through quickly" approach. In San Francisco, Brooklyn, London, and Melbourne, CM is escorted by police who close intersections to allow the ride to proceed through as quickly as possible. In Manhattan, the city council, after being ordered by a federal judge to cease harassment of CM, passed an onerous ordinance banning certain types of group processions. The result is ongoing conflict with CM and acrimonious relationship between police and cyclists. I urge (city leaders) to contact city officials and police departments in these cities.

I was impressed with the range of options discussed by the council after public comment. City Attorney Moutrie and Councilman McKeown noted that the city makes special exemptions from traffic laws, particularly lights, for certain events such as funeral processions. I look forward to hearing what options the city staff consider for SMCM.

Alex Thompson

Santa Monica Critical Mass participant



The Soap Box

Bennet Kelley

Send comments to editor@smdp.com

City high on the hill
gets chilly welcome

HISTORY HAS A VOICE. THROUGH ITS participants, monuments and anniversaries, it can both inspire and haunt us. As President Bush pushes his national security agenda on Capitol Hill, a perfect storm of anniversaries hovers over it like Banquo's ghost asking the question of whether President Bush and his fellow travelers in Congress have squandered our victory in the Cold War by embracing the tactics of our vanquished enemy.

This summer marked the 20th anniversary of Ronald Reagan's historic challenge at Berlin's Brandenburg Gate: "Mr. Gorbachev, tear down this wall." Four years later, the nation Reagan once called the "evil empire" had ceased to exist.

After a half-century competition between the forces of freedom and totalitarianism, freedom had won. The United States, having been resolute in the face of Nazi and Soviet ambitions of a global empire, now stood as the world's sole superpower partly because it had consistently stood as a beacon of liberty and human rights to the world — what Ronald Reagan called "the shining city on a hill."

On Oct. 26, the ACLU and PEN commemorated another anniversary — the 60th anniversary of the radio broadcast "Hollywood Fights Back," in which Humphrey Bogart and other film legends denounced the House Un-American Activities Committee's witch hunt against Hollywood and the Bill of Rights. In a reading of the broadcast that included one original cast member and blacklist victims, the cast reminded the audience of present day dangers as the date also was the sixth anniversary of the "Patriot Act," which gave President Bush unprecedented authority to conduct domestic surveillance. That is why Humphrey Bogart's question from the original broadcast whether "our democracy was so feeble" that we must forsake our individual liberties in order to preserve it — rings true today.

The rebroadcast occurred within days of reports that former Attorney General Gonzales had secretly approved a legal opinion concluding that waterboarding and other interrogation methods copied from Soviet interrogation manuals were not "cruel, inhuman or degrading," and his successor testifying that the president could simply ignore the Constitution, acts of Congress and treaty obligations to conduct warrantless domestic surveillance and hold citizens indefinitely without charge. Judge Mukasey also refused to define waterboarding as torture, despite the fact the U.S. military has treated it as a war crime since 1898.

The contrast between the Bush administration's dark vision and President Reagan's view of the nation as a shining city on a hill led the New York Times to ask whether we were still the country that challenged the Soviets to tear down the Berlin Wall or are we now a nation "that tortures human beings and then concocts legal sophistries to . . . avoid accountability"? This is not an esoteric legal debate, but rather a debate over what kind of nation we are. You do not need a law degree to answer the question as to

whether our model of justice should be defined by the Constitution or by Soviet interrogation manuals.

Who we are as a nation is a vital component of our security, which is why the 9/11 Commission noted that "just as we did in the Cold War, we need to defend our ideals abroad vigorously [and show that] America does stand up for its values." It is a telling fact that today in Germany — the epicenter of the Cold War — both Russia and China are viewed more favorably than the United States.

The blame for this abandonment of

... WE WERE STILL THE
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AVOID ACCOUNTABILITY'?

American values does not rest with President Bush alone. Two other anniversaries speak especially to this point. A year ago last week, the Democrats were swept back into power with a mandate — change. The party has made little progress in Iraq and has even ceded ground to the president by granting him increased surveillance authority and confirming Mukasey (since having a good administrator at the Justice Department is more important than defending the Constitution). "Hollywood Fights Back" reminds us what can happen when good people fail to act or succumb to a climate of fear — a phenomenon all too common in the post 9/11 Democratic Party.

In addition, Thanksgiving Day will be the 44th anniversary of the assassination of President Kennedy. It is striking how the Democrats have gone from the party of "Profiles in Courage" to the party that is scared of its own shadow, from the party that stood at the Berlin Wall and expressed American resolve by declaring "ich bin ein Berliner" to the party of "ich bin ein Girlie Man."

Kennedy and Reagan both sounded the call of freedom in the face of a landmark of oppression that was the dividing line between those who stood for freedom and those who merely stood for power. History is asking us what side of the wall do we stand on today.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Election season news meets flu season blues

I DON'T GET THE FLU OFTEN, BUT THIS strand is a doozie and I'm not handling it well. I believe "cranky" is the technical term to describe my mood. I've had so much chicken soup in the last 72 hours I worry I'm going to grow feathers. I'm taking so much Nyquil it'd be simpler to have an IV drip.

There's always that first telltale sign. It could just be a tiny tickle in your throat. I immediately begin gobbling vitamin C like an addict, but it's usually too late. These days, everybody's got his or her pet prevention. Worse than being sick is when friends give me a lecture, "Didn't you take Echinacea?" Like not only am I sick, but I'm also stupid. (And the latter doesn't get better in seven days.)

With the writers' strike, I couldn't have picked a worse time. Being sick is depressing enough without reruns. (We all might have to go back to reading?) Some friends lent me DVDs, including "Fracture," starring Anthony Hopkins as a diabolical criminal. (Has he ever played that before?) Hopkins shoots his unfaithful wife and entraps her LAPD detective lover. The premise is beyond absurd. The detective not only has to be the one who responds to the 911 call, but he and Hopkins have to be alone at the crime scene so a certain "switch" can take place. I won't elaborate, in case you get the flu and need 113 minutes of distraction.

I've also been watching the candidate debates. (Which could make anyone sick.) Thirty percent of the Republican candidates don't believe in evolution, and all but Ron Paul think we ought to expand GITMO. You'd think they own stock in waterboarding equipment. As for the Dems, I wish Gore would run! (Al, are you listening?) If Hillary gets the nomination, the right wing will unleash a fleet of swift-boats. If she wins, it could be 28 years straight of either a Clinton or a Bush in the White House. In a country of 300 million, aren't there any other families who could provide us a president?

With the cost of campaigns skyrocketing, I don't see how we can ever have meaningful change without public financing. The problem is incumbents would have to vote it in. Fat chance. Locally, City Councilmember Kevin McKeown tried to get campaign finance reform discussions going and, except for Ken Genser, was basically shown the door.

I don't know why we still have elections on Tuesday. Since half the people don't register, and half of those who do don't vote,

why not vote on the weekends when it's more convenient? Tuesday was chosen in 1845, when the polling place could be a two-day ride by horse. If changing the day we vote makes sense to you, go to: whytuesday.org.

From my sick bed, the news wasn't all bad. Sure, the Middle East is in chaos, but at least O.J. will stand trial in Las Vegas. In Pakistan, President Musharraf sent 600 police officers with machine guns and barbed wire barricades to hold female opposition leader Benazir Bhutto under house arrest. Bhutto's comment, "It's time for Musharraf to leave." (I wonder what Hillary would say if Bush tried to pull that on her?)

Pakistan calls into question the entire Bush Doctrine: "Any country that harbors terrorists will be regarded as a hostile regime." This is because northwestern Pakistan remains a haven for bin Laden, Al Qaeda and other Islamic militants, and yet, Musharraf got \$10 billion of our aid! As each day of this crisis passes, what are the odds Perviz survives? To quote the late Jim Healy, "Slim and none, and slim just left town."

Here are a few more tidbits filed under "What, me worry?": Congress' Joint Economic Committee predicts the Iraq war will cost every American family \$46,000 (there goes the kids' college); the cheapest gas in Santa Monica is \$3.16 a gallon; Atlanta may run out of water in two weeks; the dollar hit an all-time low against the Euro; and the FBI says Blackwater killed 14 innocent Iraqis. (When did it become OK to have a private army?)

In 2000, the neo-con issue was "restoring dignity to the White House." (Ya gotta laugh now.) In 2004, it was gay marriage (boys kissing), and in 2008, it will be immigration. (Forget a wall, let's build a dome.) If the Dems had any smarts (big if), they'd go after the corporations. If a few CEOs went to jail for hiring illegals, the problem might go away pronto. (Pun intended.)

Finally, I think my fever broke. (Or somebody turned on the a/c.) I apologize if this column has been discursive, going from movie reviews to waterboarding. It could be the sign of a disorganized mind, but I'm hoping it's just too much Nyquil.

JACK NEWORTH also writes a TV review column, "Channel Surfing," which appears in the Current section. He can be reached at Jackneworth2003@aol.com.



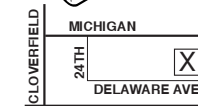
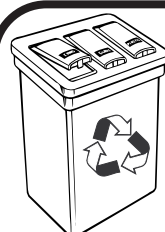
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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Agreement 07-001
2930 Colorado Avenue (The Village Trailer Park)
APPLICANT: Village Trailer Park, LLC
PROPERTY OWNER: Village Trailer Park, LLC

Discussion of Concept Plan for a Mixed-Use Development on the Village Trailer Park Site

A public hearing will be held by the City Council to discuss the proposed concept plan to redevelop the Village Trailer Park (VTP) site with a mixed residential, studio commercial and neighborhood commercial project. The concept plan proposes a 109-unit Rent Controlled, Affordable Single Room Occupancy (SRO) apartment building, 240 market-rate condominiums, 40,030 square feet of studio commercial space and 8,030 square feet of neighborhood-serving retail space on the 3.85 acre (167,706 square foot) site. The project is proposed as a Development Agreement with the City. The information gathered during this discussion will be used to evaluate the feasibility of the proposal and potential alternatives. This discussion item was scheduled, but did not take place at the October 9, 2007 City Council meeting.

DATE/TIME: TUESDAY, November 27, 2007, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: DEV 07-005 (the Village Trailer Park)
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Associate Planner Bruce Leach at (310) 458-8341, or by e-mail at bruce.leach@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

The Q-Line

PROUDLY BROUGHT TO YOU BY

Paying up

The City Clerk is currently considering a few changes for the City Council. A few of the talking points are an increase in pay as well as the addition of more council meetings.

So this week's Q-Line question asks:

Do you feel that the council should meet more often and if so should they get a pay hike?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF

No good deed goes unpunished

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, NOV. 7, AT 5:40 P.M.

Santa Monica police responded to the 2600 block of Main Street – La Vecchia Cucina – regarding a report of malicious mischief. When officers arrived, they spoke with restaurant employees, who said that two loyal customers brought in a man who appeared to be homeless so that they could buy him some food. Apparently, they had done this before without incident. However, this time around, employees said the homeless man began to act out and became obnoxious. Employees asked him to leave and escorted him to the door. Before they could get him out of the restaurant, employees said the man kicked out a front window, causing about \$600 worth of damage. He was detained by employees until police arrived. The suspect was arrested for vandalism and held on an outstanding warrant from the state of Georgia. The suspect was identified as Shawn Mark McDougall, 32, a transient. His bail was set at \$20,000.

SATURDAY, NOV. 10, AT 8:10 P.M.

Officers responded to the 1400 block of Third Street – Urban Outfitters – regarding a report of two shoplifting suspects in custody. When officers arrived, they spoke with store security, who said the suspects – a man and a woman – walked into the clothing store with a shopping bag from another retailer and began placing clothing items into the bag. They then allegedly walked out of the store without paying for the items, setting off the store's alarm system. Store security detained the suspects until police arrived. Officers placed the two suspects under arrest for grand theft and during a search found that the male suspect was wearing two pairs of pants, one of which was stolen. The value of the stolen items was \$516, and included blue jeans, women's underwear and other items. The suspects were identified as Jeremy Lee Woods, 19, from Culver City, and Jenilee Leano Parbo, 19. Bail was set at \$20,000 for each.

SATURDAY, NOV. 10, AT 9:34 A.M.

Police arrested a suspect wanted in connection with an assault with a deadly weapon. Officers said the suspect threatened an acquaintance in late October, pointing a handgun at the victim while demanding that his baseball bat be returned. The victim told police that he was walking down the 500 block of Olympic Boulevard when he saw the suspect in a parked car pointing the gun at him. The victim said he did borrow a bat from the suspect and was planning to use it for protection until it was confiscated by police, who saw the victim walking down the street with the bat in his hand. The victim told police that the suspect demanded the bat back and drove off. A few weeks later, officers spotted the suspect's car and arrested the driver. No gun was found, however, the driver was arrested for assault with a deadly weapon for allegedly pointing the handgun at the victim. The driver was identified as Arvin Chiong, 32. No bail was set because the suspect violated conditions of his probation, police said.

FRIDAY, NOV. 9, AT 5 A.M.

Police responded to the 2000 block of Colorado Avenue regarding a report of trespassing. When officers arrived, they made contact with the suspect, a homeless woman who had been warned several times not to sleep in that location, police said. Officers arrested the woman for trespassing. She was identified as Remedios Masline, 58, a transient. Her bail was set at \$1,000.

THURSDAY, NOV. 8, AT 7:15 P.M.

Officers responded to the 2200 block of Wilshire Boulevard – Whole Foods – regarding a robbery suspect in custody. When police arrived, they spoke with store security who said the suspect walked into the store and placed several items into her purse, then walked outside without paying for the items. As employees tried to detain the suspect, she allegedly kicked one of them in between the legs. She continued to struggle, but was eventually detained by store security. Officers placed the suspect under arrest for robbery. She was identified as Jennifer Nagler, 31, from Los Angeles. Her bail was set at \$50,000. The suspect allegedly stole \$139.93 worth of items, including some clothing toiletries.

THURSDAY, NOV. 8, AT 10:19 A.M.

Officers arrested a suspect wanted in connection with a residential burglary that occurred in the 1300 block of 12th Street on Oct. 18. Officers said the suspect broke into an apartment building and stole several items from a resident who was at work when the theft occurred. The victim told police that she arrived home to find her laptop computer and video camera missing. Forensics discovered fingerprints at the scene that helped police track down the suspect. The suspect was identified as Luis Alberto Rivera, 27, of Inglewood. His bail was set at \$50,000.

TUESDAY, NOV. 6, AT 10:48 A.M.

Officers arrested a suspect wanted in connection with a residential burglary that occurred on Aug. 19 at 2:30 a.m. Officers said the suspect broke into the apartment of a resident who was out of the country on vacation and made off with a black purse that was later recovered near the residence. Officers said a friend of the victim was checking on the home when he noticed that a screen to the kitchen window was removed and the window left wide open. He walked to the front of the residence and saw the front door open as well. Forensics was able to gather fingerprints from the scene, which helped lead to the arrest of the suspect, police said. The suspect was identified as Dareon Givens, 18, of Los Angeles. His bail was set at \$50,000.

Staff Writer Kevin Herrera compiled these reports.

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Bonds indicted

Record-setting slugger faces multiple charges including obstruction

By The Associated Press

SAN FRANCISCO Barry Bonds was indicted Thursday for perjury and obstruction of justice, charged with lying when he told a federal grand jury that he did not knowingly use performance-enhancing drugs.

The indictment, unsealed Thursday by federal prosecutors in San Francisco, is the culmination of a four-year federal probe into whether he lied under oath to a grand jury investigating steroid use by elite athletes.

The indictment comes three months after the 43-year-old Bonds, one of the biggest names in professional sports, passed Hank Aaron to become baseball's career home run leader, his sport's most hallowed record. Bonds, who parted ways with the San Francisco Giants at the end of last season and has yet to sign with another team, also holds the game's single-season home run record of 73.

While Bonds was chasing Aaron amid the adulation of San Franciscans and the scorn of baseball fans almost everywhere else, due to his notoriously prickly personality and nagging steroid allegations, a grand jury quietly worked behind closed doors to put the finishing touches on the long-rumored indictment.

"I'm surprised," said John Burris, one of

Bonds' attorneys, "but there's been an effort to get Barry for a long time. I'm curious what evidence they have now they didn't have before."

Burris did not know of the indictment before being alerted by The Associated Press. He said he would immediately call Bonds to notify him.

The indictment charges Bonds with lying when he said that he didn't knowingly take steroids given to him by his personal trainer Greg Anderson. He also denied taking steroids at anytime in 2001 when he was pursuing the single season home-run record.

"During the criminal investigation, evidence was obtained including positive tests for the presence of anabolic steroids and other performance enhancing substances for Bonds and other athletes," the indictment reads.

He is also charged with lying that Anderson never injected him with steroids.

"Greg wouldn't do that," Bonds testified in December 2003 when asked if Anderson ever gave him any drugs that needed to be injected. "He knows I'm against that stuff."

Bonds is by far the highest-profile figure caught up in the wide-ranging government steroids investigation launched in 2002 with the raid of the Bay Area Laboratory Co-Operative — now infamously known as BALCO — the Burlingame-based supplements lab at the center of a large steroids distribution ring.

Allegations of steroid use long have dogged Bonds, the son of an ex-Major Leaguer who broke into baseball with the Pittsburgh Pirates in 1986 as a lithe, base-stealing outfielder.

STATE BRIEFS

LOS ANGELES LAX Hilton cited for repetitive motion violations

The LAX Hilton has been cited for violating California's Repetitive Motion Injury law after two housekeepers complained about changing dirty sheets and scrubbing toilets, among other things.

The citations and \$14,425 in fines were issued by the California Division of Occupational Safety and Health after a six-month investigation into the housekeeper complaints.

The complaint cited such "excessive tasks" as pulling off dirty sheets, repeatedly lifting 100-pound mattresses to tuck in clean sheets, changing heavy duvets and stretching to scrub showers walls, toilets and tubs.

Occupational safety activists says the CalOSHA action is the first of its kind in the United States.

ASSOCIATED PRESS

LOS ANGELES I-5 truck tunnel opens month after fiery collision

The Interstate 5 truck bypass tunnel in the Newhall Pass is reopening a month after a fiery chain-reaction collision that killed three people.

Inspired by a \$2.9 million incentive, contractors completed the work a week ahead of schedule.

California Department of Transportation engineers inspected the work Wednesday afternoon and gave the OK for a Thursday evening opening.

Oxnard-based Security Paving Company, which had faced a \$150,000-a-day penalty if work ran behind schedule, is being paid \$11 million for the work plus the bonus for finishing early.

Thirty big-rigs and a car were caught up in the fiery Oct. 12 pile up in the southbound tunnel.

AP

SAN LUIS OBISPO Spouse of woman convicted of cruelty sues county

The husband of a woman convicted of animal cruelty is suing San Luis Obispo County for \$1 million, claiming his rights were violated when animals were taken from his home and given away.

Harold Walsh also alleges sheriff's deputies violated his rights by searching his extensive gun collection without him in the room and seizing ammunition they have yet to return.

His wife Cynthia Walsh was found guilty in May of animal neglect, animal abuse and failure to have permits for the more than 120 animals in her home.

Sheriff Pat Hedges calls the incident "one of the most disturbing cases our Animal Services Division has handled" and says he has confidence in the Animal Services staff's management of the case.

AP

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 06APP-044 (Appeal of Landmark Designation 06LM-003)
423-431 Ocean Avenue

APPLICANT: Anthony Carr
APPELLANT: Harry Wu and SM Ocean Star, LLC
PROPERTY OWNER: SM Ocean Star, LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission designation of the Colonial Revival style garden apartment complex at 423-431 Ocean Avenue as a City Landmark. The property was designed by architect William E. Foster and constructed in 1936 with a later addition in 1950. The Landmarks Commission filed the designation application on May 11, 2006 and unanimously voted to designate the property on October 9, 2006.

DATE/TIME: TUESDAY, November 27, 2007, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 06APP-044
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Landmark Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Planet Hollywood exec rebuilding

BY RYAN NAKASHIMA
AP Business Writer

LAS VEGAS When Planet Hollywood co-founder Robert Earl put together a group in 2004 to buy the bankrupt Aladdin hotel-casino on the Las Vegas Strip, it was already a fully operational 40-floor, 2,600-room property.

But the 56-year-old British entrepreneur says he's starting from "definitely ground floor" when it comes to rebuilding his wealth, following a personal loss of \$1 billion as the restaurant company he built went bankrupt in 2001.

"On a personal level, I still have a lot to prove after what happened with the Planet

restaurant company," Earl said. "And I plan to silence the critics, if you like, with the success that I'm hoping we're going to have in Vegas."

Ahead of this week's grand opening, the rebranded Planet Hollywood casino-hotel has gotten rid of most vestiges of the Middle Eastern-themed property where business collapsed after the Sept. 11 attacks.

Plastic jewel-encrusted pillars have been replaced by textured glass. A large staircase in the lobby has been replaced by an escalator flanked by Swarovski crystal-covered floor-to-ceiling lights. There's no more 20-foot-long Aladdin's lamp in the casino. Access for pedestrians on the Strip is much

improved.

And each room now features a unique piece of Planet Hollywood memorabilia, like the leather jacket John Travolta wore in "Pulp Fiction," generating licensing revenue for Planet Hollywood International Inc., of which Earl is still the CEO.

As of June, the casino property was still losing money following its soft launch in April, about \$15 million in the quarter, according to a filing with the Securities and Exchange Commission.

Earl says despite the construction-impaired earnings, he and his partners have likely already doubled an \$800 million investment — thanks to rising land values helped largely by MGM Mirage Inc.'s \$7.8

billion CityCenter going up across the street.

"We're sitting on a very large profit even before we perform," he said. "We bought it inexpensively just at the right time. Everyone else in the industry says we stole it."

Earl's dream of opening a Planet Hollywood casino on the Strip dates back to at least 1996, when he tried to team up with ITT Corp., then owner of Caesars Palace, to rebuild the Desert Inn.

By the time ITT was bought out by Starwood Hotels & Resorts Worldwide Inc. two years later, plans for a Planet Hollywood casino had been dropped. Wynn Las Vegas now stands where the Desert Inn had been located.

Defense Department turning over unused military air space

BY TERENCE HUNT | AP White House Correspondent

WASHINGTON Ahead of the holiday travel crunch, President Bush ordered steps Thursday to reduce air traffic congestion and long delays that have left passengers stranded.

The most significant change is that the Pentagon will open unused military airspace from Florida to Maine to create "a Thanksgiving express lane" for commercial airliners. It will be open next week for five days — Wednesday through Sunday — for the busiest days of Thanksgiving travel.

Officials said the chief benefit would be to speed takeoffs from New York airports, particularly during bad weather.

Bush called holiday travel "a season of dread for too many Americans." He said the problems with delayed flights are "clear to anybody who's been traveling. Airports are very crowded. Travelers are being stranded and flights are

delayed, sometimes with a full load of passengers sitting on the runway for hours.

"These failures carry some real costs for the country, not just in the inconvenience they cause but in the business they obstruct and the family gatherings they cause people to miss," the president said. "We can do better."

The new plan also will be in effect for the Christmas travel season. White House press secretary Dana Perino said the Federal Aviation Administration was imposing a holiday moratorium on nonessential maintenance projects, allowing all FAA personnel and equipment to be focused on keeping flights on time.

Further, the Department of Transportation will propose doubling the bump fee that airlines must pay to travelers who buy tickets but wind up without a seat. The penalty now is \$200 or \$400, depending on long the passenger has been

inconvenienced. The proposed increase would make the fee \$400 to \$800. Perino said that rule, if it becomes final, wouldn't be in place until next summer's travel season.

Further, officials said the FAA would take other steps to increase efficiency such as rerouting airspace, using technology to fill unused space in the air and on the ground, and using more precise routes for takeoffs and landings.

Another proposed rule would make airlines liable for penalties for chronically delayed flights.

The president said other steps were under consideration to reduce crowded skies, such as charging airlines higher landing and takeoff fees at peak hours, and auctioning off landing and takeoff rights to the highest bidder.

Transportation Secretary Mary Peters acknowledged that airlines would pass along to passengers some of the costs of the higher fees and penalties.

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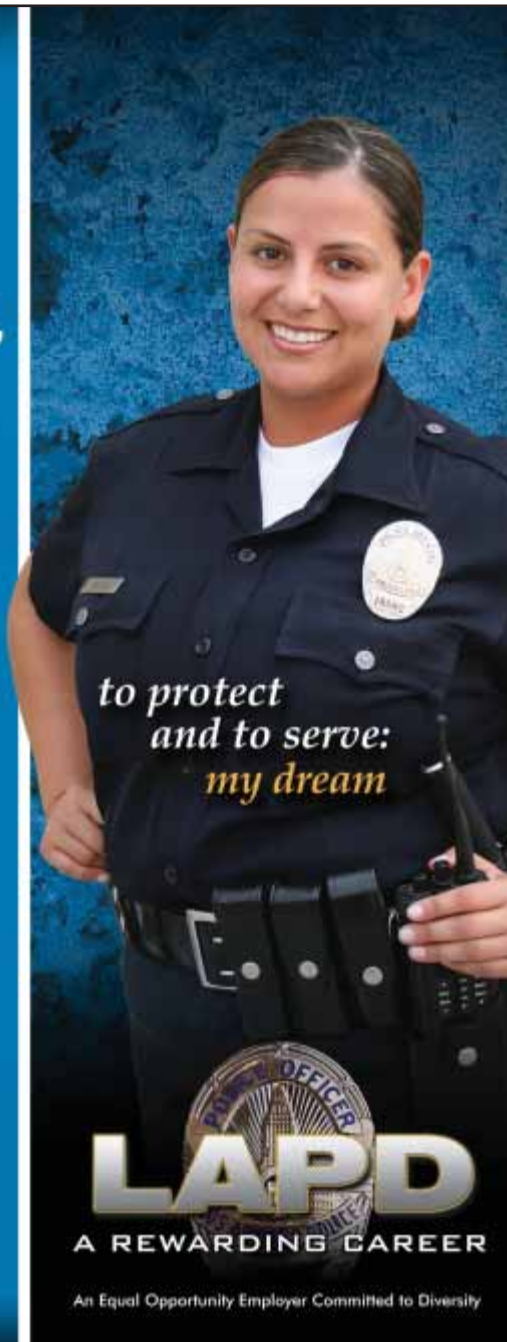
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An unlikely place for joy

Woodlawn Cemetery will serve as official drop-off spot for gifts

BY KEVIN HERRERA
Daily Press Staff Writer

PICO NEIGHBORHOOD The Woodlawn Cemetery & Mausoleum may not embody images of a Hallmark Christmas card, but its staff is committed to making the holidays enjoyable for the less fortunate.

The cemetery, located at 1847 14th Street, will serve as an official drop-off location for the U.S. Marine Corps Reserves' 60th annual Toys for Tots drive. Those who would like to make a child's holiday wish come true can drop off unwrapped toys at the cemetery's business office through Dec. 13, according to Virgil County, the cemetery administrator and a former Marine who served in the reserves from 1981 to '91.

"While it may seem strange for some people that the cemetery is participating in this toy drive, we always look forward to serving the community in any way we can," County said. "This is a great opportunity for people to get in touch with their loved ones and donate a toy that will make some child's Christmas special."

In addition to Toys for Tots, the cemetery will once again have a holiday tree on display for family members of the deceased to come and hang an ornament in honor of their loved ones who are gone, County said. Following the holidays, the tree will be planted on the cemetery grounds.

The cemetery also provides tours for elementary school children to teach them about the history of the city and the cemetery, and also help them better understand death so that it is not as

frightening, County said.

Last year, Toys for Tots delivered more than 19.2 million toys to more than 7.6 million children.

"Unfortunately, with over 13 million children living in poverty, Toys for Tots needs more help than ever to achieve our

WHILE IT MAY SEEM STRANGE FOR SOME PEOPLE THAT THE CEMETERY IS PARTICIPATING IN THIS TOY DRIVE, WE ALWAYS LOOK FORWARD TO SERVING THE COMMUNITY IN ANY WAY WE CAN."

Virgil County
Cemetery administrator

goal of delivering a toy to every child in need," County said.

Toys for all age groups are needed. Donations of new, unwrapped toys can be dropped off at the cemetery business office Monday through Friday, from 8 a.m. until 5 p.m., and on Saturday and Sunday from 10 a.m. until 4 p.m.

"This really helps us remember what the season is all about," County said. "And that's giving to others."

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

Samohi enjoyed big autumn sports season

FROM SAMOHI PAGE 3

coach Michael Burnett.

The football team is the latest Samohi athletics squad to make the playoffs, a successful season in which all fall sports teams gained postseason berths.

Both girls and boys cross country teams were eliminated last Saturday, as were the water polo and girl's volleyball teams, which fell to Santa Ynez. Both water polo and girl's volleyball had advanced to the second round. The girl's tennis team was also bounced from the second round, falling to San Marcos High School on Nov. 6.

A SHOT AT REVENGE

If the Vikings want to avoid being the next school casualty, they will have to make it past a strong Palos Verdes team that finished at the top of the Bay League with a 7-

2-1 record, its tie coming against Beverly Hills, which beat Samohi in October.

The Vikings could also have a chance at revenge against Culver City, which beat Santa Monica last month in a close contest. The two teams are placed in the same bracket and could face each other in the semifinals at the end of the month.

Samohi had a strong offensive performance last week, scoring eight touchdowns, three of which came from senior wide receiver Taylor Wright. Senior quarterback Ryan Katz threw for 164 yards, completing 11 of his 19 passes.

If Samohi wins tonight, they will move onto face the winner of the Gahr-Lancaster game next Friday.

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

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Filmmakers keep it simple

Film festival honors a low-res toy camera

BY MELODY HANATANI
Daily Press Staff Writer

VENICE Sometimes, filmmaking is child's play.

An event celebrating the simplicity and purity of a toy camcorder that has amassed a cult following in the 20 years since its debut, the 17th annual PXL This Film Festival will be held in Venice on Saturday, showcasing short films shot with the old Fisher Price PXL 2000.

The PXL 2000 — representing the number of pixels — was sold in stores from 1987 to 1989, created by James Wickstead Design Associates, in New Jersey, to inspire children by offering an affordable camcorder, priced at less than \$100 back in the late-1980s.

Despite its old school appearance, the toy camera is even more popular today, available on eBay and other trade sites at prices averaging about \$200. Professional filmmakers that occasionally use the PXL 2000 find it a refreshing break from the expensive high technology equipment they would use otherwise, finding the low resolution film — which produces a grainy black-and-white screen — a charming reminder of childhood creativity.

Venice resident Gerry Fialka founded the film festival in 1991, putting together



Image courtesy of Michael Possert Jr.

A SOLDIER'S TALE IS TOLD: Michael Possert Jr.'s film focuses his PXL 2000 on a World War II combatant's story.

a festival that strips away the exclusivity and pretentious environment he found at many festivals, opening the event to all filmmakers, charging no admission fee and making no judgment on the films or offering cash prizes.

"We're celebrating creativity," he said on Thursday.

A resident of Los Angeles for 27 years, Fialka helped run the Ann Arbor Film Festival, one of the oldest experimental film festivals in the world. After purchasing a toy camera and hearing about a filmmaker on the East Coast who had brought together fellow PXL 2000 fans for an event, Fialka decided to throw his own

film festival.

More than 30 films will be screened at this weekend's festival, directed by film-

short films come from all over the world, varying in genre from cooking shows to documentaries, such as Koreatown resi-

"YOU REALLY NEED TO KNOW HOW TO COMPOSE IT AND LIGHT IT."

Michael Possert Jr., Filmmaker

makers ranging in age from 4 to 59 years old, the youngest being Madeline Whitney, who tells a romantic tale in "Unicorny in Prehistoric Times." The

dent Paul Bacca's piece that examines the PXL 2000.

Michael Possert, a Highland Park resident who works in special effects for



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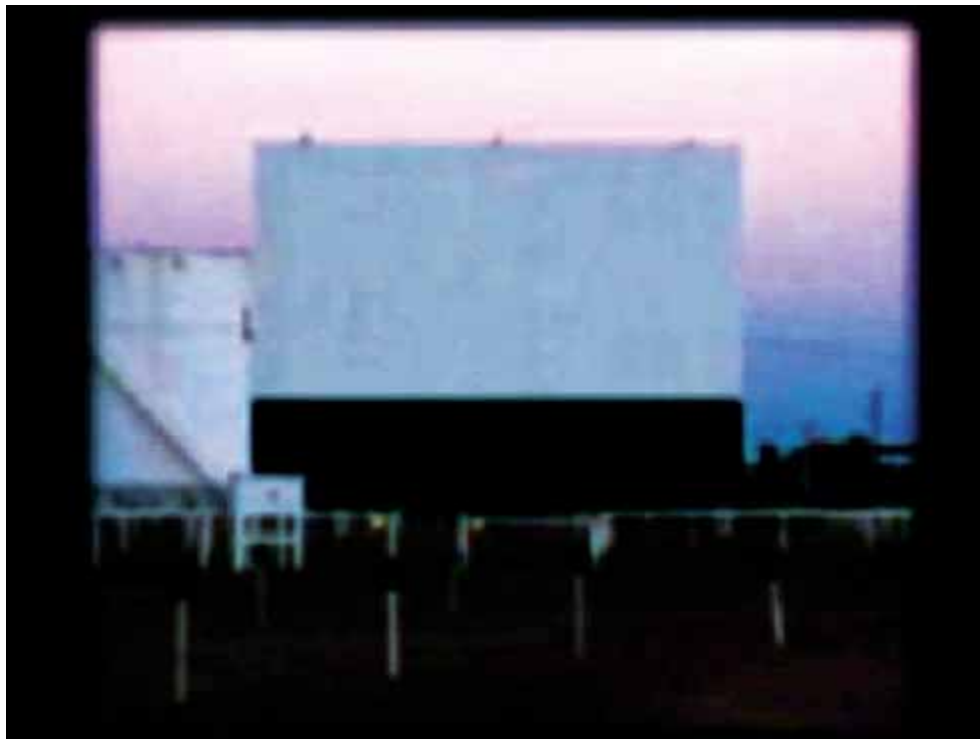


Image courtesy of Terrence Handscomb

CRUDE CUT: Terrence Handscomb's film embraces the PXL 2000 made by Fisher Price.

Hollywood, interviewed his father on fighting abroad in World War II in his piece, "Michael Possert: A World War II Soldier." The 12-minute long film documents the elder Possert's experiences in war, which includes arriving at the Nordhausen concentration camp in Germany. At 87, Possert had remained tight-lipped about his time in Europe until now, the filmmaker said.

"He's finally gotten to a point where these stories need to be told before him and the others are gone," Possert said of his father. "I decided it was better to capture it in some format before he stops talking."

Possert has submitted a film in the PXL This festival for the past seven years, finding the simplicity of the toy camera, which comes with a cassette and an on and off switch, liberating in some ways.

But shooting with such a basic camcorder can present its challenges.

"You really need to know how to compose it and light it and you need to think more about what is in front of the camera because the camera only does a couple of things," Possert said.

Lisa Marr and Paulo Davanzo, who founded the Echo Park Film Center, are also perennial film participants, going into their fourth year.

The two partnered to create "King Liquor," which examines the night life of a notorious liquor store in Echo Park. The filmmakers started playing around with

the PXL 2000 after it was donated to the film center a few years ago.

While many PXL 2000 have been modified and enhanced over the years, the film center's camcorder is still in its original state.

Fisher Price ended up selling about 400,000 units of the PXL 2000, offering a

WE'RE CELEBRATING CREATIVITY."

Gerry Fialka, Founder, PXL This Film Festival

toy camcorder for a little under \$100 during a time when regular camcorders went for \$1,600.

A few years after Fisher Price halted production, the film festival started up.

"The original concept of the product was to give tools to children so they can be extremely creative and expressive in film media and that is still the venue today," James Wickstead said on Thursday.

The festival will be held on Saturday at Sponto Gallery, 7 Dudley Ave. in Venice, starting at 7 p.m.

melodyh@smdp.com

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General Sale: Saturday, November 17, 9am-1pm

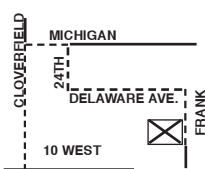
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Arts in Action Presents:

The Happy Journey

a one-act play
 by Thornton Wilder

November in the Sanctuary, a short American play.

"The Happy Journey to Trenton and Camden" is one of Thornton Wilder's earlier works, presaging the style later featured in the classic "Our Town." With minimal production elements, Wilder weaves an emotional tapestry of ordinary family life punctuated by moments of tragedy and triumph. Betsy Baker stars as Ma Kirby, the spiritual center of the "Happy Journey." Directed by: Alex Hyde-White



CLOSING WEEKEND

Friday Nov. 16: at 8:30 (after Taizé Services)
 Saturday 17: two shows, 4:30 and 6:00 p.m.
 Tea Party on the Patio between Saturday's shows
 Sunday Nov. 18: two shows, 4:30 and 6:00 p.m.

In the Sanctuary at
First Presbyterian Church of Santa Monica
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Kevin Herrera kevinh@news.smdp.com

WATCHING YOU ON THE WAY IN: A new camera being purchased by the SMPD can run checks on license plates by the hundreds. Similar technology could be employed at city parking structures, scanning cars for warrants.

Cops to install plate readers

FROM CAMERA PAGE 1

"I know agencies that do have fixed and mobile cameras and other agencies out there use these for parking scofflaws," Uller said. "There are a lot of opportunities to use this technology."

Information that is scanned is run through a criminal justice database. If there is a match, the ALPR system sends an audible and visible alert to the officer via their mobile computer and concurrently sends an alert to dispatch so that it can be verified before any enforcement action is taken.

Those concerned about Big Brother should know that the information capture is stored in a database only accessible to staff authorized by the chief of police and may only be used for criminal or internal investigations, Uller said.

The SMPD already has security cameras installed at the Santa Monica Pier, Third Street Promenade and in parking structures owned by the city to help prevent thefts and monitor suspicious activity.

The SMPD is currently working on adding cameras to three intersections in town where drivers are known to run red lights. The City Council approved a red light camera pilot program in September.

Reaction to the license plate technology was mixed. Some drivers were concerned about "Big Brother" becoming more aggressive, while others welcome the added security.

"If my car was stolen, I would want the police to do whatever they could to get it

back," said Rolando Sanchez, as he walked out of Parking Structure No. 7 at the Santa Monica Place mall. "Wouldn't you?"

Ben Song didn't share the same sentiments.

IF MY CAR WAS STOLEN, I WOULD WANT THE POLICE TO DO WHATEVER THEY COULD TO GET IT BACK. WOULDN'T YOU?"

Rolando Sanchez, Local driver

"Why do they have to keep an eye on you all the time?" Song asked. "I think this is going too far."

Viri Flores is somewhere in between, feeling that Santa Monica is already a safe community with plenty of police officers on patrol, so she doesn't really see a need for cameras to automatically read license plates.

"I think it's a bit invasive," Flores said. "But if that's what the police say they need, then OK. I just think it is a little extreme."

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**

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Hollywood Park

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WEEKEND STAKES SCHEDULE

Sat.	SHARP CAT STAKES	\$100,000 Added
Nov. 17	Fillies, 2YO	1 1/16 Miles
Sun.	REAL QUIET STAKES	\$100,000 Added
Nov. 18	2YO	1 1/16 Miles



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Rock your lobster

"The world's greatest party band," – AKA the B-52's – is coming to the Roxy. This very rare club show comes three months before the release of their new album "Funplex," which is their first studio album in 16 years.

Look forward to some new songs that maintain the band's classic party vibe, but have a more modern feel thanks to some electronica. The show's tonight at the Roxy in West Hollywood. Doors open at 8 p.m. The band hits the stage at 9 p.m. Tickets are available at the Roxy box office, \$51.50 with cash or \$55 with credit card. You can also get tickets through www.ticketmaster.com.

GABRIELLE HARRADINE

Club Good Hurt does it for hope

Shell out a little money for the City of Hope's breast cancer research and get vibing, eclectic tunes from Doug Gochman, Imaginary Friends, and Jack Minor and the Fat Sleepers.

Gochman, who goes on first, mixes roots rock flavored hooks with shades of folk, country and blues. Imaginary Friends, fronted by Stacy Robin and Donna Rawlins, will follow Gochman

with their blend of pop/rock/folk.

At 10 p.m. Jack Minor and the Fat Sleepers comes on. This lively quartet will offer up poetic rockabilly.

The show takes place Saturday. Doors open at 8 p.m. Tickets are \$8 pre-sale and \$10 at the door, with all proceeds going to City of Hope. Club Good Hurt is located at 12249 Venice Blvd. in Venice.

GH

Frida Kahlo presents Frida Kahlo

We're not talking about a painting here. The Frida Kahlo Theater presents the play "Frida Kahlo," which is back by popular demand. Written and directed by Ruben Amavizca,

this biographical play takes a diverse look at Kahlo's life – as an artist, a woman, a political activist, a passionate lover and a wife.

There will be performances in both English and Spanish. English performances will run through Dec. 2. Spanish performances start on Nov. 23 and go until Dec. 16.

The Frida Kahlo Theater is located at 2332 W. Fourth Street in Los Angeles. Shows start at 8 p.m. Thursday through Saturday. Sunday shows begin at 6 p.m. For more information and reservations call (213) 382-8133, or visit the website at www.fridakahlotheater.org.

GH



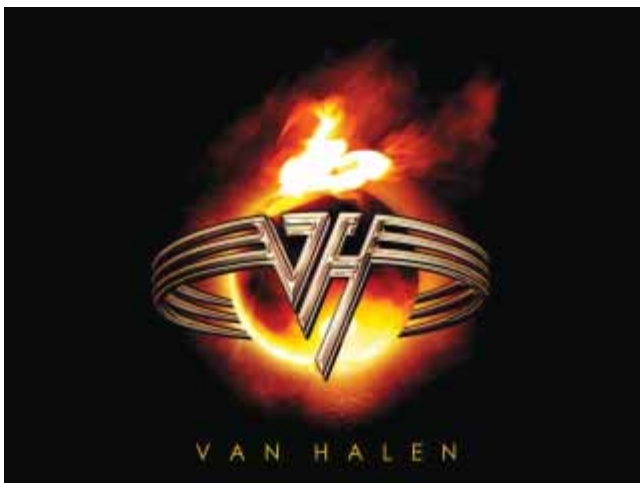
A little Jamaican, a little Mexican

Jah Mex will jam the Malibu Inn on Sunday, Nov. 18, with a mix of reggae and soul music that expresses conscious, uplifting messages using a half-singing, half-rapping style called "Sing-Jay."

Hear songs like "Jah Pick Me Up," "Still Searching" and "Conscious Revolution," which have become inspirational anthems in Southern California, and are spreading to the international reggae community.

Jah Mex has played keyboards with international and local reggae artists including Eek-A-Mouse, Junior Reid and Mighty Diamonds. Don't miss this thumping, inspired show at the Malibu Inn, 22969 Pacific Coast Hwy. Doors open at 8 p.m. Music starts at 9 p.m. For more information go to www.malibu-inn.com.

GH



Van Halen is not dead

And they'll prove it on Nov. 20 at the Staples Center. Van Halen, along with its original lead singer, David Lee Roth, will play together for the first time in 22 years. No doubt their old fans are already drooling at the thought. Ticket prices range from \$49.50 - \$149.50 and are on sale at the Staples Center box office and TicketMaster.

Roth, guitarist Eddie Van Halen and drummer Alex Van Halen will perform with special guest, Wolfgang – also known as Eddie's son – who will play bass in the lineup. Don't miss the best head-banging event of the year.

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Gold ole' country folk

Eliza Gilkyson will be at McCabes tonight playing tunes from her new album "Paradise Hotel." The Boston Globe described Gilkyson's show as: "Masterfully structured,

startlingly intimate songs in a beautifully lived in voice." Go groove along to her country and folksy tunes. The show starts at 8 p.m. at 3101 Pico Blvd. in Santa

Monica. Tickets are \$20. For more information or to order tickets go to www.mccabes.com or call (310) 828-4497.

GH

Bingo with Belle

B-8 anyone? Dust off those markers and come play bingo for valuable prizes. The event will raise money for The Bridge West, a non-profit currently presenting the comedic play "Parallel Lives" at The Complex Theatre. Actress Susan Egan, the Belle of Broadway, will be working hard as the celebrity ball caller. Prizes include spa giveaways, belly dancing classes, gift baskets and artwork. Good times are sure to be had by even the losers. Mark your calendar; bingo night is Wednesday, Nov. 21 at Hamburger Mary's located at 8288 Santa Monica Blvd. in West Hollywood. Gaming starts at 9 p.m. and goes till 11 p.m. Arrive early to set your card. Suggested donation is \$20 per bingo card.

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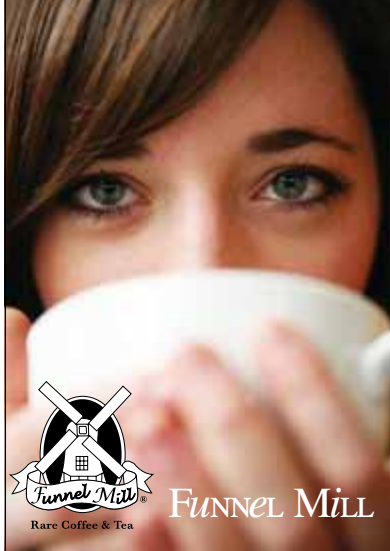


BIG photos

Tarryn Teresa Gallery at Bergamot Station will be hosting a free opening reception for its new show this Saturday from 6 to 8 p.m.

The exhibition will showcase Claessinka Anderson's photography in a large scale format. The artist will be in attendance. This exhibition runs through Dec. 15.

GH



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City of Santa Monica Ordinance Number 2243 (CCS) (City Council Series)

The following is a summary of Ordinance Number 2243 (CCS) prepared by the City Attorney.

Ordinance Number 2243 (CCS) ("the Ordinance") amends existing Municipal Code provisions authorizing the placement by the City of temporary banners over City streets to publicize City events. The Ordinance would clarify that the City also has authority to hang non-commercial City banners from street light poles in order to promote City events and the City. The Ordinance also authorizes the City Manager to adopt implementing administrative guidelines.

The Ordinance was adopted on November 13, 2007 and will become effective 30 days later.

The full text of the ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica; phone: (310) 458-8211.

NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD SPECIAL MEETING

DATE/TIME: November 19, 2007, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible) Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ☐ ARB 07-110, 1025 Euclid Street: Multi-Family
- ☐ ARB 07-153, 1048 Tenth Street: Multi-Family
- ☐ ARB 07-379, 2906 Lincoln Boulevard: Commercial
- ☐ ARB 07-381, 1315 Third Street Promenade: Commercial
- ☐ ARB 07-408, 2025 Wilshire Boulevard: Commercial
- ☐ ARB 07-419, 1229 Fourth Street: Religious Facility
- ☐ ARB 07-432, 943 Sixteenth Street: Multi-Family

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

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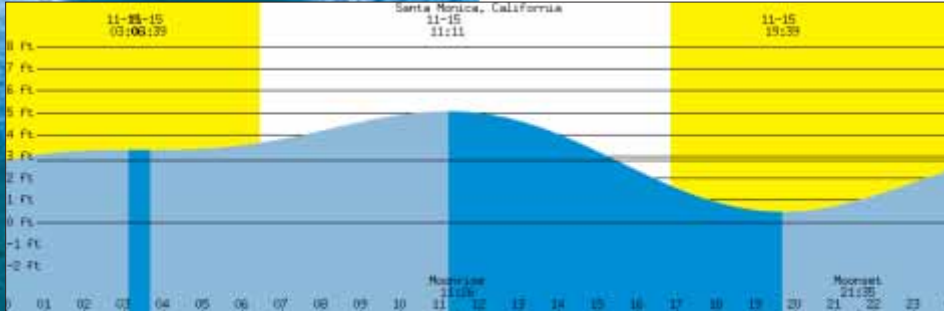
SURF CONDITIONS

WATER TEMP: 58°

SWELL FORECAST (1-1 FT)
Today the NW swell backs off with size hovering around chest high for west facing breaks, waist high or so for wrap on the south facing spots. Winds should transition to a more diurnal pattern, still light though for AM sessions. Tide nears a 5 foot high late morning, giving some tidal push to help things out for the early to mid-morning sessions.

LONG RANGE SYNOPSIS
SW DUE SUNDAY INTO MONDAY...
NW BEING TRACKED FOR 20TH-21ST...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

November 5, 2007

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 4

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 5

Number of A grades for dry/wet weather -- 34 / 33

Number of (C,D,F) grades for dry/wet weather -- 10 / 12

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	B	F
Escondido Creek, just east of Escondido State Beach	A+	A+
Latigo Canyon Creek mouth	A	A+
Solstice Canyon at Dan Blocker County Beach	A	A+
Puerto State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	A+
Surfrider Beach at Malibu Colony fence	A+	A+
Surfrider Beach (breach location)- daily	F	A+
Malibu Pier - 50 yards east	A	B
Carbon Beach at Sweetwater Canyon	B	A+
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	D	F
Pena Creek at Las Tunas County Beach	A+	A+
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	A+
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy NBC

NO LAUGHING MATTER: 'Studio 60' is a drama about a comedy show. Go figure.

‘Studio 60 on the Sunset Strip’

Prolific writer Aaron Sorkin (“The West Wing,” “The American President,” “A Few Good Men”) goes behind the scenes of a fictional national late-night comedy sketch show to present a thought-provoking ensemble drama. Co-starring Matthew Perry, Bradley Whitford, and Amanda Peet, all 22 episodes of the series on six-discs are featured about this show-within-a-show and the creative pressures it puts on their lives. An audio commentary by the creators and a behind-the-scenes documentary about the making of the series are included. (Warner Bros.)

‘Golden Boy’

William Holden portrays a promising violinist who jeopardizes his career by moonlighting as a prize-fighter. To complicate matters, he is urged on to pursue his rising pugilistic skills by an attractive, charismatic, and hard-driving woman (Barbara Stanwyck). Based on the acclaimed Broadway play by Clifford Odets (“The Sweet Smell of Success”), “Golden Boy” is directed by Rouben Mamoulian (“Blood and Sand”) and also features Lee J Cobb who recreates his role from the play as the disheartened father who wants his son to be a musician. Special features include vintage cartoons including an animated spoof of the film, a comedy short, vignettes of movie stars away from the film set, and Stanwyck's first dramatic television appearance in “Sudden Silence.” (Sony)

‘License to Wed’

On the road to eternal bliss to be sealed at the altar, newly engaged Ben Murphy (John Krasinski) and Sadie Jones (Mandy Moore) go through hell when they are put through the patented and foolproof marriage-prep course by the outrageous Reverend Frank (Robin Williams). It consists of homework assignments and involves outright invasion of privacy. Among the extras is a feature: “Ask the Choir Boy,” which is an interactive element where consumers get to choose which relationship/marriage questions the Choir Boy answers on his late night talk radio show. (Warner Bros)

‘The Princess Bride - 20th Anniversary’

This classic fairy tale involving an evil prince, giants, and swordplay, written by William Goldman (“Butch Cassidy and the Sundance Kid”) and directed by Rob Reiner (“This Is Spinal Tap”), won a Saturn Award as the Best Fantasy Film when it debuted in 1987. Starring Cary Elwes and Robin Wright, special features include: “True Love and High Adventure,” The Official Princess Bride DVD game, The Art of Fencing, a Fairy Tales and Folklore segment, and a reversible storybook with two versions of “The Princess Bride Story.” (MGM)

‘The Burt Lancaster Signature Collection’

This five-disc offering represents the diverse talents and interests of the late Oscar-winning actor. Lancaster portrays a fiery marine (“South Sea Woman”), a sea-faring scalawag (“His Majesty O’Keefe”), a gifted native-American athlete facing poverty and prejudice (“Jim Thorpe-All American”), a Robin Hood-esque swashbuckler (“The Flame and the Glory”), and star of a JFK conspiracy thriller (“Executive Action”). Among the co-stars working alongside this former circus acrobat are Virginia Mayo, Robert Ryan, and Charles Bickford. Vintage comedy shorts and classic cartoons are included. (Warner Bros.)

‘Shark- Season One’

James Woods, primarily a film actor, brings a lot of big screen presence as the cutthroat defense attorney Sebastian Stark to this fast-moving legal drama. Leading a promising yet green group of young prosecutors, Stark, a single father with a teen daughter, works in the Los Angeles District Attorney's high-profile crime unit. A smart-aleck Perry Mason, Woods is in his element here. Bonus material includes deleted scenes, a gag reel, a behind-the-scenes look at creating the show and assorted audio commentary. (Fox)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.

‘Tales’ is worse than Ewoks

Kelly’s long-awaited return is lackluster to say the least

Two things in this life truly suck – mealy fruit and flat beer. Now, thanks to Richard Kelly’s “Southland Tales” there are three. As a devoted “Donnie Darko” fan I, like most Sci-Fi aficionados, was looking forward to Kelly’s first film in almost five years with intense anticipation. Not since “Star Wars: Return of the Jedi” with its sappy Ewok-party ending, have I been more disappointed in a film.

“Southland Tales” starts out in Abilene, Texas, with a gripping scene of a nuclear bomb erupting during a suburban Fourth of July celebration. Unfortunately Abilene is not the only thing that disintegrates, so does the remainder of Kelly’s epic. The powerful opening is followed by a painful 20-minute barrage of multiple TV screens of indecipherable images and vistas edited MTV style, over which is layered tedious narration attempting to describe the convoluted “backstory” – all of which will make you lurch for the nearest restroom.

Stay with me here as I attempt to outline the “plot” – an amnesiac actor, Boxer Santaros (Dwayne Johnson) hooks up with porn-star Krysta Now (Sarah Michelle Gellar)

who’s developing a script called “The Power” and Santaros assumes the role of its fictional lead – Jericho Cane. His actions are supposed to tie in with a missing cop Taverner (Seann William Scott), time travel, an alternate energy source – provided by ... the Germans, drug use, and the end of the world (which you will be crying for, after sitting through two hours of this tripe). Even Johnson jokes that he began to give up fully on comprehending the final product. He’s not alone.

As a reader of Philip K. Dick I get what Kelly’s trying to do here – his cop character (Taverner) is a direct reference to Dick’s protagonist in “Flow My Tears.” The book features a “collective hallucination,” which is replaced here by, “Fluid Karma” a drug giving its users psychic insight, the ability to transverse time, with the added perk of transporting them into their own personal Justin Timberlake music video surrounded by the same optical effects I see when I get a migraine. And though he tries to pay homage to these references one gets the sense that Kelly really doesn’t know Dick.

Kelly also alludes to T.S. Eliot, Kurt Vonnegut and the Bible’s Revelations combining them with Dick in the hopes of creating a cohesive metaphysical theme, but throwing all the best elements together won’t help if you still need a story. Betty Crocker can

NEW RELEASES

REVIEW BY TAYLOR VAN ARSDALE

throw a sack of flour, a pound of sugar and some Valrhona chocolate in a sandbox and stir it till the fourth Dimension converges with ours, but it doesn’t mean she’s going to pull out a prize-winning cake. Maybe Kelly needed another producer to help him? There were only 10 on this project.

Gellar (who has never been a favorite and borders on that list of things that suck) is surprisingly the best thing about the movie.

She delivers a brilliant, satirical line, “Scientists are saying that the future is going to be far more futuristic than originally predicted,” with just the right inflection to get the film’s one laugh.

In addition to its structural inconsistencies, character weaknesses and costume design flaws (don’t get scared when you see Wallace Shawn and Bai Ling sucking face in Fellini-esque garb) it’s incredibly miscast – with current and former SNL players in the roles of Neo-Marxist terrorist that include: Jon Lovitz, as a disgruntled cop/lover, (his scenes made me nauseous); an over-the-top Cheri Oteri (simmer down now – please), Nora Dunn (you get the feeling she simply needed a job ...

any job) and when Amy Poehler (who spends the majority of her time on screen screaming expletives) is shot dead, you’ll stand up and cheer.

None of these dreadful cameos can trump the two Hummers having sex (yes folks, those are the cars I’m talking about). Nothing screams, “Date Movie” quite like a tailpipe turned pulsating vulva.

The good news here is the graphic novels written by Kelly and illustrated by Brett Weldele are spectacular. You have to wonder why Kelly didn’t simply follow the storyline in the novels?

They’re cogent and don’t try to hit you over the head with on-the-nose references and bald exposition.

Someone suggests I see it again to catch all the nuances I may have missed. That reminds me, I have to order more Fiorinal w/codeine for my headache. If Kelly’s next film “The Box” is only one percent better than “Southland Tales” it will be a masterpiece.

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Across the Universe (PG-13)
1:25, 4:20, 7:20, 10:20
Gone Baby Gone (R)
1:15, 4:05, 7:00, 10:00
Lars and the Real Girl (PG-13)
1:35, 4:30, 7:30, 10:10
P2 (R)
1:00, 5:40, 10:30
Saw IV (R)
3:20, 8:00

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

American Gangster (R)
11:45am, 12:30, 3:15, 4:00,
6:45, 7:30, 10:15, 11:00
Beowulf (PG-13)
12:05, 3:00, 5:45, 8:30, 11:15
Beowulf: Digital 3D (PG-13)
11:00am, 1:45, 4:45, 7:45,
10:45
Dan in Real Life (PG-13)
11:30am, 2:00, 4:30, 7:00, 9:30
Fred Claus (PG)
11:15am, 12:50, 1:50, 3:40,
4:40, 6:30, 7:35, 9:20, 10:20

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Before the Devil Knows You're Dead (R)
1:20, 4:10, 7:10, 10:00
No Country for Old Men (R)
1:00, 2:00, 4:00, 5:00, 7:00,
8:00, 9:55
Southland Tales (R))
12:30, 3:45, 7:00, 10:15

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Bee Movie (PG)
12:10, 1:10, 2:40, 3:50, 5:20,
6:30, 9:00
Lions for Lambs (R)
11:50am, 2:00, 4:20, 7:00,
8:00, 9:30, 10:30
Love in the Time of Cholera (R)
12:30, 3:40, 7:10, 10:10
Michael Clayton (R)
1:30, 4:30, 7:30, 10:20
Michael Clayton (R)
12:00, 2:20, 4:50, 7:20, 9:50

More information email news@smdp.com

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

You will tend to express your softer side. Others will respond to that innate Scorpiian magnetism. The problem will be that many also respond to your active and dynamic mind. Often you could be in the middle of controversy. If you are single, you find that you might not always see eye to eye with others, causing friction. If you are attached, forget the details; focus on the big picture. AQUARIUS can and often will challenge you.



Born Today
O-town singer Trevor Penick (1979)
Actor Burgess Meredith (1908)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.

Your turn to vanish, Pisces

ARIES (March 21-April 19)

★★★★★ You definitely know what you want. However, confusion seems to mark every question or situation. You are learning patience, whether you like it or not. You might need to question several alternatives. Tonight: Find your friends.

TAURUS (April 20-May 20)

★★★ You might want to be a little less responsible than you are right now. Others feel free to disagree with you and let you know that you are full of malarkey. You could feel as if you are in a stressful situation. Tonight: If you want to, bow out.

GEMINI (May 21-June 20)

★★★★★ Take an overview of a situation. Think in terms of new possibilities. When hitting an obstacle, you might wonder why you are continuing down the same path. Tonight: Reach out for someone or something different.

CANCER (June 21-July 22)

★★★★★ Work with an individual rather than attempt to change a situation. You are likely to encounter flak. If you approach someone more sensitively, you could get a different reaction. A long talk is way overdue. Tonight: Togetherness works.

LEO (July 23-Aug. 22)

★★★★★ Others certainly are commanding your time and attention. You might feel a touch burdened by their requests. You are likely to think you have misheard someone. Stay calm and instigate a quiet talk. Tonight: Easy does it.

VIRGO (Aug. 23-Sept. 22)

★★★ You really might need to call it an early day. Someone might not be getting where you are coming from. Your serious yet stable approach will make quite a difference. Consider to what others think. Tonight: Get some extra R and R.

LIBRA (Sept. 23-Oct. 22)

★★★★ The twinkle in your eye tells much more than perhaps you would like everyone to know. Consider what is important to you when making a decision. You might need to stop and think before leaping into action. Tonight: Where the fun is.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might want to rethink a situation involving a domestic matter more carefully. Your attitude could cause friction with a family member or a roommate. Stop rather than cause yourself a problem. Have a long talk. Tonight: Stay settled.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Keep talking about what's on your mind. You will be able to get past a problem if you focus on what counts. Perhaps gaining insight from an older relative or friend could be helpful. Tonight: Find a pal or two to carouse with.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Be more aware of what you want to share with someone. If you move or speak too quickly, you could be sorry. Being cautious with a partner makes a huge difference and might prevent hurt feelings. Tonight: Treat yourself!

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Events combine with your energy. Suddenly you gain an understanding that has been unavailable up to this point. You just didn't put two and two together. Hang in there with your knowledge. Tonight: Togetherness counts.

PISCES (Feb. 19-March 20)

★★ Take your time making a decision. Nothing has to be one way or the other. In fact, you might want to be more open about different possibilities. Sometimes you cause yourself unnecessary problems. Tonight: Your turn to vanish!

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

4		7	2		1			
	2				5		6	
			4		3	7		
7		8				2		
2	9		8		5		1	3
		1				8		7
		2	1		6			
5		9					6	
			5		2	9		8

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	7	2	5	6	3	1	4
5	2	1	4	3	7	6	8	9
4	3	6	9	8	1	7	5	2
6	8	2	5	7	3	9	4	1
9	4	5	6	1	2	8	7	3
7	1	3	8	4	9	5	2	6
1	5	8	3	6	4	2	9	7
2	6	4	7	9	5	1	3	8
3	7	9	1	2	8	4	6	5

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PS0803 11/08

Girls and Sports

By Justin Borus and Andrew Feinstein

The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

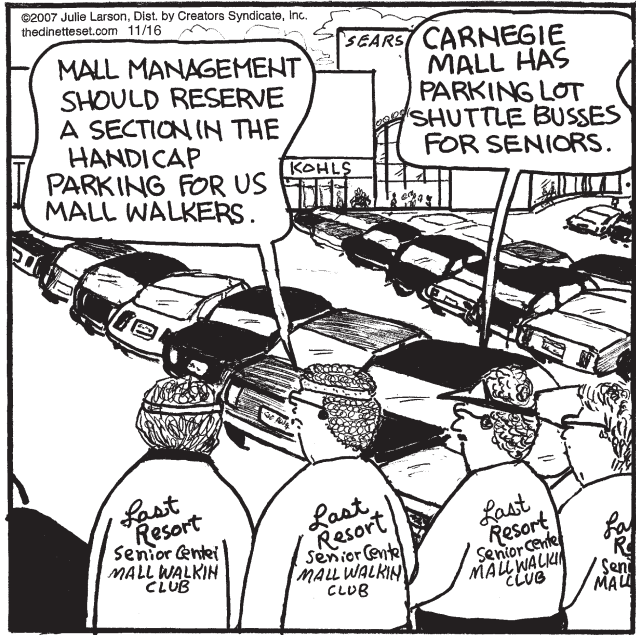
Garfield

By Jim Davis

Dog eat Doug

By Brian Anderson

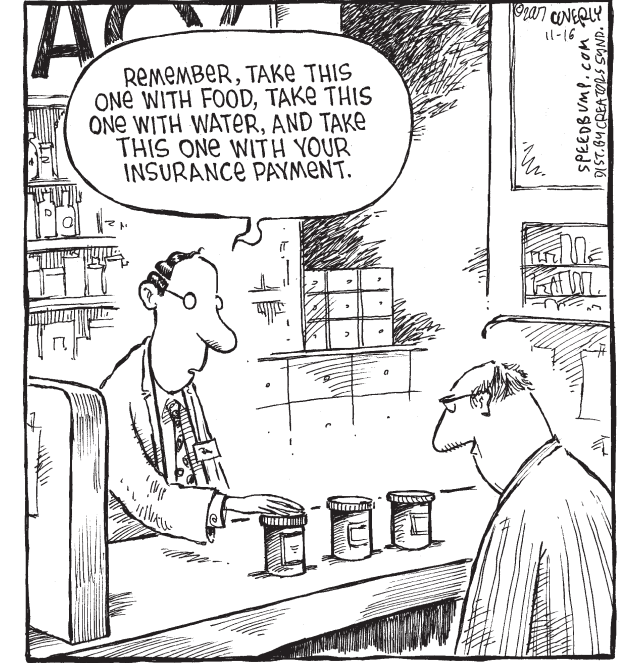
The Dinette Set by Julie Larson



Strange Brew By John Deering



Speed Bump By Dave Coverly



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MYSTERY PHOTO

Brandon Wise news@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Music genre
 - 5 Bridge feat
 - 9 Takes on
 - 11 Candidate of 1996
 - 13 Commer- cial cow
 - 14 Prologue
 - 15 Big bird
 - 16 Gallery event
 - 18 Feels empathy
 - 20 Apply
 - 21 Identified
 - 22 Raised
 - 23 Josh
 - 24 Saw- bones
 - 25 Chilly
 - 27 Large number
 - 29 Had some- thing
 - 30 Cage of movies
 - 32 Captain's record
 - 34 Following
 - 35 Director Malle
 - 36 Flynn of film
 - 38 Flared dress
- DOWN**
- 39 Fists, in slang
 - 40 Tails
 - 41 Butte's cousin
 - 1 Very thin
 - 2 Crude fellows
 - 3 Science- fiction
 - 4 Waikiki souvenir
 - 5 Emulates a llama
 - 6 Eye part
 - 7 Science- fiction
 - 8 Sulky
 - 10 Acted the usher
 - 12 Took to impound
 - 17 Wine choice
 - 19 In the thick of
 - 22 U2 singer
 - 24 Evaded
 - 25 Lily type

S	P	I	T			J	A	S	O	N
W	I	R	E	S		E	N	T	R	E
A	L	O	N	E		S	E	E	D	S
T	O	N		N	O	S	W	E	A	T
S	T	Y	L	E	D			L	I	E
			A	G	E	S		E	N	D
	B	A	B	A		T	A	R	S	
T	A	M		L	O	O	P			
A	R	M			U	P	T	I	C	K
S	C	O	R	P	I	O		R	O	N
S	O	N	I	A		F	L	A	R	E
E	D	I	C	T		F	A	T	A	L
L	E	A	K	S		P	E	L	T	

Yesterday's answer

- 26 "The Stunt Man" star
- 27 Life story
- 28 Luminous glows
- 30 Rocket
- 31 Chip dip
- 33 Tie up
- 37 Grog
- ingredient

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8	
9				10		11				12
13						14				
15				16	17					
18			19					20		
	21						22			
		23				24				
25	26				27				28	
29				30						31
32			33					34		
35						36	37			
38						39				
	40							41		

DAILY LOTTERY

MEGA MILLIONS 15 26 36 39 40
Meganumber: 45
Jackpot: \$32M

Super LOTTO 1 14 21 35 36
Meganumber: 7
Jackpot: \$40M

Fantasy 5 1 8 16 21 22

DAILY 3 MIDDAY: 6 2 7
EVENING: 0 5 0

DAILY DERRY 1st: 03 Hot Shot
2nd: 11 Money Bags
3rd: 05 California Classic
RACE TIME: 1.43.32

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Washington, D.C., Department of Corrections fired three jailers in August after finding that they had locked up Virginia Grace Soto, 47, in the men's detention unit following her July arrest, despite her protests and despite a formal strip search and despite observing her in the shower. Their reasoning: A paperwork error listed Soto as a male, and they could not change that.

TODAY IN HISTORY

- 1384** Jadwiga is crowned King of Poland, although she is a woman.
- 1776** British troops captured Fort Washington in New York during the American Revolution.
- 1885** Canadian rebel leader Louis Riel was executed for high treason.
- 1917** Georges Clemenceau again became prime minister of France.
- 1933** The United States and the Soviet Union established diplomatic relations.
- 1959** The Rodgers and Hammerstein musical "The Sound of Music" opened on Broadway.
- 1961** Sam Rayburn died in Bonham, Texas, having served as Speaker of the U.S. House of Representatives since 1940 except for two terms.
- 1966** Dr. Samuel H. Sheppard was acquitted in his second trial of charges he'd murdered his pregnant wife, Marilyn, in 1954.
- 1973** Skylab 4, carrying a crew of three astronauts, was launched from Cape Canaveral, Fla., on an 84-day mission.
- 1973** President Nixon signed the Trans-Alaska Pipeline Authorization Act.
- 1982** An agreement was announced in the 57th day of a strike by National Football League players.
- 1989** Devastating tornado strikes Huntsville, Alabama.
- 1996** Mother Teresa receives honorary US citizenship.
- 1997** After nearly 18 years of incarceration, the People's Republic of China releases Wei Jingsheng, a pro-democracy dissident, from jail for medical reasons.
- 2000** Bill Clinton becomes the first U.S. President to visit Vietnam since the end of the Vietnam War.

WORD UP!

hector \HEK-tur/, *noun*: 1. A bully. *transitive verb*: 1. To intimidate or harass in a blustering way; to bully. *intransitive verb*: 1. To play the bully; to bluster.

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[08] tC



[08] xD



[08] xB



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Announcements



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