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11.15.17
Volume 17 Issue 3

WHAT'S UP WESTSIDE .....PAGE 2
CONSUMER CORNER .....PAGE 4
CURIOUS CITY .....PAGE 5
LETTERS TO THE EDITOR .....PAGE 6
MYSTERY PHOTO .....PAGE 9

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3 UCLA players face punishment at home after China incident

BY BETH HARRIS
AP Sports Writer

Three UCLA basketball players detained in China on suspicion of shoplifting have been allowed to return home, where they may be disciplined by the school as a result of the international scandal.

Freshmen LiAngelo Ball, Jalen Hill and Cody Riley were on a plane back to Los Angeles that was due to land late Tuesday afternoon after a 12-hour flight from Shanghai.

Pac-12 Commissioner Larry Scott said the matter "has been resolved to the satisfaction of the Chinese authorities."

The players were detained in Hangzhou for questioning following allegations of shoplifting last week before the 23rd-ranked Bruins beat Georgia Tech in their season-opening game in Shanghai as part of the Pac-12 China game. The rest of the UCLA team returned home last Saturday.

A person with knowledge of the Pac-12's decision said any discipline involving the trio would be up to UCLA. The person spoke to The Associated Press on condition of anonymity because the conference doesn't plan any sanctions.

UCLA Chancellor Gene Block said the school is weighing its options.

"I want to be clear that we take seriously any violations of the law," he said in a statement. "In this particular case, both Athletics and the Office of Student Conduct will review this incident and guide any action with respect to the involved students. Such proceedings are confidential, which limits the specific information that can be shared."

There was no immediate word

SEE UCLA PAGE 4

Restaurant owners, Chamber question Union's Influence on Policy

KATE CAGLE
Daily Press Staff Writer

The Chamber of Commerce is pushing back against two recent decisions by the City Council, accusing elected officials of bolstering the hotel worker's union, Unite Here Local 11, at the expense of the local business community.

For the first time in recent memory, the Chamber is circulating a petition to influence city policy, asking the Council to reject a proposal to require a Labor Peace Agreement (LPA) in leases at City-owned property at the Santa Monica Airport, the Pier and downtown.

In October, the City Council asked staff to explore requiring LPAs that contain a no-strike pledge. The measure would be similar to a requirement by the Santa Monica-Malibu Unified School District that food service providers have an LPA with any labor organization seeking to represent hospitality workers at schools. City staff will come back to the Council with more information in the coming months.

The discussion of LPAs came just six months after the Council passed a controversial exemption to the noise ordinance that allows loud protests on public property. Critics say the change to City policy was a direct result of union demonstrations on Ocean Avenue outside the Shore Hotel.

Opponents of the Council's recommendation point to the current situation at the Spitfire Grill, which

SEE POLICY PAGE 10



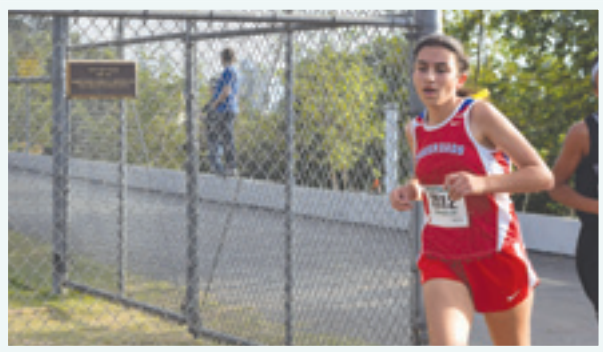




Photo courtesy Tara Shima,
Athletics Communications Coordinator

RUNNERS

The Crossroads runners are going strong in the post season as they proved last weekend in the CIF Prelims Meet in Riverside. The Roadrunners were boasting their boys team and a female individual runner. Roya Touran, the lone female qualifier, ran a smart and relaxed race, coming in seventh in her heat and easily moving on the CIF Finals. The boys team faced a bit of a challenge with their number two scorer, Riley Olds, missing the meet. Six teammates stepped up to the challenge (Aristotle Hartzell, Arden Cole, Nico Fuchs-Lynch, Taj Lalwani, Jonas Shladovsky and Linus Richter) scoring sixth in their heat and moving the Roadrunners on to their ninth CIF Finals trip this weekend. Coach David Olds said, "Our top four ran well enough to bring us back and Roya is looking really good. We should do pretty well in finals." Pictured are Aristotle Hartzell (10th), Arden Cole (9th), Nico Fuchs-Lynch (12th) and Roya Touran

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, November 15

Soundwaves Concert: Eric Barber Quintet

Original jazz from the virtuoso saxophonist and his band. Main Library, 601 Santa Monica Blvd., 7:30 – 8:30 p.m.

Celebrate Native American Heritage Month with Los Angeles Poet Society

Learn to write a poem about your dreams and make a talisman. Limited space. Pico Branch Library, 2201 Pico Blvd, 4 – 5:30 p.m.

Advance Care Planning: Your Voice, Your Choice at Main

Delia Cortez, Palliative Care Social Worker from UCLA Medical Center, Santa Monica, provides steps for you to convey what quality of life means to you, should you be unable to speak for yourself. In this workshop you learn how to communicate your healthcare wishes to your family and friends, how to appoint someone as your surrogate decision maker, and review healthcare decision-making documents (forms will be distributed at workshop). Main Library, 601 Santa Monica Blvd. 3 – 4:30 p.m.

Thursday, November 16

Recreation and Parks Commission Meeting

Special meeting of the Santa Monica Recreation and Parks Commission. 7:30 p.m. at the Santa Monica Institute, 330 Olympic Drive

Stress Management Technique Class

Frances O'Brien at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. Learn what stress is, what it can do, and several easy, all-natural techniques for avoiding, reducing or eliminating stress. Admission is free. For more details, call (310) 575-8273. 6 p.m.

Weight Management Seminar

A free Weight Management Seminar hosted by Kaiser Permanente West Los Angeles and the Santa Monica Family YMCA, featuring information and presentations on diabetes prevention and healthy eating. Santa Monica Family YMCA, 1332 Sixth Street, 6-7 p.m.

Author & Community Hero: Susan Burton book signing

Los Angeles resident Susan Burton's five-year old son K.K. was killed by a motorist driving a van through their neighborhood. Grief-stricken, Burton began self-medicating to cope with the pain of her loss, leading to a more than fifteen-year cycle of drug addiction and repeated incarceration. Never offered therapy or treatment to deal with her demons, Burton found a way into treatment on her own and put herself on the path to recovery. Empowered by her own bold choices, and bearing witness to the epidemic of incarceration of women, Burton founded her own organization, A New Way of Life, to support women facing similar struggles. 7 – 8:30 p.m. Main Library, 601 Santa Monica Blvd.

Beach=Culture Exhibit Opening

Opening Reception for 'Luchita Hurtado: Figures and Forms'. Join organizers for an exhibition of historical works from the 1940s to the 1990s by artist Luchita Hurtado Mullican (b. 1920, Caracas, Venezuela.) 6 – 8 p.m. Annenberg Community Beach House, 415 PCH, for reservations visit http://annenbergbeachhouse.com/beachculture.

Classic Movie and Discussion: Body and Soul

Film scholar Vivian Rosenberg screens and discusses this gritty, noir classic about an unscrupulous, mob-affiliated boxer (John Garfield) who tries to find redemption and regain this self-respect with a late-career comeback. (Film runtime: 106 min) 2 – 4:30 p.m. Montana Avenue Branch Library, 1704 Montana Ave,

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Library

Preserving Pico: A Workshop on the Preservation of Photographs

Do you have musty old boxes of print photographs that have never been digitized? What about old historic family photos, a wealth of visual information about your roots? Well, have organizers got a workshop for you!

Preserving Pico A Workshop on the Preservation of Photographs will be held at The Pico Branch Library in Virginia Avenue Park Saturday, November 18, 2 – 5 p.m. Space is limited: RSVP now.

The Los Angeles Archivists Collective, in collaboration with the 18th Street Arts Center, presents a workshop on how to preserve physical photographic collections. Topics covered will include best practices for handling, caring for and storing your photographs. Members of the Pico Neighborhood and wider Santa Monica area are specially invited to bring a few photographs to be digitized and contributed to the Culture Mapping 90404 Project. Facilitated by 18th Street Arts Center, Culture Mapping 90404 is a community produced map highlighting the history and cultural assets of the Pico neighborhood. Cultural assets are people, places, events and organizations, both past and present, that serve as cultural anchors within this community. In collaboration with the Alliance for California Traditional Arts, they have trained community volunteers to document cultural resources, memories, and histories in the Pico neighborhood of Santa Monica. Learn more and get involved by accessing the map here: http://culturemapping90404.org/

Space for this event is limited. An RSVP is highly recommended. Please RSVP here: goo.gl/F5jSjL

You can bring up to five personal negatives or loose and unframed photographic prints. Photographs should be 8.5" x 11" and smaller. Photographs of long-term residents, historical and cultural events, community leaders, artists, artworks and community groups of the Pico neighborhood of Santa Monica are particularly encouraged. Upon scanning, the originals will be returned to you. In addition, the digital files will be provided to you on a thumb drive. You will also have the option to contribute your photographs to Culture Mapping 90404. If available, please be prepared with background information about your photograph such as date, location and description. Also be prepared to offer a brief explanation of why you believe the photograph should be included on the cultural asset map. http://18thstreet.org/preserving_pico

SUBMITTED BY SUE BELL YANK

Malibu

Creative Workshop: Modern Calligraphy

The City of Malibu will be hosting a Modern Calligraphy creative workshop at Bluffs Park (24250 Pacific Coast Highway) on Friday, November 17 at 3 p.m.

The City of Malibu Community Services Department offers Creative, Health & Wellness, and Informative Workshops to the community. In the Modern Calligraphy creative workshop led by Makers Mess, participants will discover the basics of modern calligraphy, including an introduction to the essential calligraphy tools, how to use a pointed pen, creating basic shapes, scripting the alphabet and word practice. During the workshop, students will receive hands-on instruction to practice the beautiful art of calligraphy. Previous experience is not necessary. All supplies are included.

The workshop is $10 per person and pre-registration is required. A maximum of 15 registrations will be accepted. To register for a community workshop visit malibucity.org/register. For more information about the instructors, class topics and materials, call (310) 456-2489, ext. 239.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER CITY OF MALIBU

Malibu

Malibu to Host Youth & Teen Comedy Improv Show with Special Guests: Mission IMPROVable

The City of Malibu and Young Actors Project will be hosting a Youth and Teen Comedy Improv Show at Malibu City Hall's Civic Theater (23825 Stuart Ranch Road) on Friday, November 17.

Local youth and teens from Young Actors Project will team up with special guest artists from Westside Comedy Theater, Mission IMPROVable for an exciting improvised show with audience participation. Anything can happen during this fun, exciting night of live entertainment showcasing talented young Malibu performing artists.

Members of the group Mission IMPROVable have been seen on "Jimmy Kimmel Live," "Funny or Die," "Speed Channel," "Epic Rap Battles of History" and thousands of live shows in more than seven countries and all 50 states. Mission IMPROVable is a nine-time nominee for Comedy Act of the Year, 2011 winner of Comedy Act of the Year and winner of the 2012 National Entertainer of the Year.

The event will begin at 7 p.m. and admission is $10 per person at the door. Root beer floats will be served following the performance. Contact the Community Services Department for more information at (310) 317-1364.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER CITY OF MALIBU



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Consumer Corner

By Gary Rhoades
Send comments to editor@smdp.com

Privacy Rights for Tenants (Part 2)

A PREVIOUS "CONSUMER CORNER" covered a major privacy issue for tenants: entries into their homes by landlords or managers. In "When May A Landlord Enter a Tenant's Unit" (May 10, 2016), we learned that owners must give 24-hour notice and have one of the reasons for entry under state law. Tenants have other privacy rights, too, including privacy over personal information and freedom from unfair surveillance.

INFORMATION-RELATED PRIVACY

When a landlord collects information on applicants' credit, it is subject to the Fair Credit Reporting Act (FCRA) and can't be used for any other purpose. When a landlord is no longer using the private data, the FCRA requires that it be disposed of under Federal Trade Commission rules.

While landlords may ask potential tenants about their credit history, rental history and income, they may not ask any questions that violate federal or state discrimination laws. These include questions about race, color, religion, sex, gender, gender identity, gender expression, sexual orientation, marital status, national origin, ancestry, familial status, disability, genetic information, age, or immigration status.

If a tenant with a disability needs a reasonable accommodation from a rule or policy (such as an exception to a "no pets" rule for their service animal or companion animal), the landlord can request a medical letter documenting the need; but the tenant or letter does not have to disclose the disability.

Immigration status is an important protected class. To protect its residents, California has passed measures such as The Immigrant Tenant Protection Act (ITPA). The ITPA prohibits landlords from asking about a tenant's immigration status, or from threatening to report tenants based on their immigration status. The Santa Monica City Attorney's Office accepts and investigates complaints based on ITPA violations or any violation of the fair housing laws.

PRIVACY FROM SURVEILLANCE

For many tenants, there are few things more disturbing in a landlord-tenant relationship than an owner taking unsolicited photographs or video of the tenants, their children, or even inside their homes including personal spaces such as closets and drawers. The issue of Santa Monica landlords taking unjustified photographs inside tenants' homes became such a problem that the City recently amended its Tenant Harassment Ordinance (THO) to address the problem. The THO had already prohibited landlords from interfering with a tenant's right to privacy. The new amendment specifically prohibits landlords from photographing portions of a rental housing unit that are beyond the scope of a lawful entry or inspection.

While the need for security does justify surveillance cameras in some cases, landlords should take care not to aim them into tenants' windows or doorways or otherwise make tenants the subject of the surveillance.

If you have questions about privacy issues or a complaint to file, please call the City Attorney's Office at 310-458-8336.

UCLA

FROM PAGE 1

on the trio's status for the team's home opener Wednesday night against Central Arkansas.

The school said the three players, along with coach Steve Alford and athletic director Dan Guerrero, will make their first public comments about the matter at a campus news conference Wednesday, but won't take questions.

Scott thanked President Donald Trump, the White House and the State Department for their efforts in resolving what he called "the incident with authorities in Hangzhou, China." He indicated that UCLA made "significant efforts" on behalf of its athletes.

It wasn't clear under what terms the players were freed to return to the U.S.

"We are all very pleased that these young men have been allowed to return home to their families and university," Scott said.

Trump said Tuesday he had a long conversation about the three players' status with Chinese counterpart Xi Jinping.

Ball, Hill and Riley were expected to have an immediate impact as part of UCLA's highly touted recruiting class. Instead, they are being talked about solely for their actions off the court.

Ball, a guard whose brother Lonzo is a rookie for the Los Angeles Lakers, averaged 33.8 points as a high school senior. The elder Ball played one season in Westwood and left early for the NBA draft.

The Balls' outspoken father, LaVar, was in China at the time of the incident. He spent some time promoting the family's Big Baller Brand of athletic shoes with his youngest son, LaMelo, while his middle son was detained.

Forwards Hill and Riley, both four-star recruits, figure to bolster 7-foot senior Thomas Welsh in the frontcourt.

The Bruins traveled to China as part of the Pac-12's global initiative that seeks to popularize the league's athletic programs and universities overseas. The China Game is in its third year, and while the scandal was developing the league announced that California and Yale will play in next year's edition.

The game is sponsored by Alibaba Group, the Chinese commerce giant that both UCLA and Georgia Tech visited before the shoplifting incident occurred.

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Cross Purposes

YA SNOOZE, YA LOSE

At the end of last week's column, I wrote: "What was I going to write about? That same City Council, whose members are now revealing some interesting things as they are being interrogated over a lawsuit to bring district voting here." But I got waylaid by my emotions over the weight and horror of the never ending slaughter of innocents by guns in this country, an unspeakable product of political corruption and corporate greed. I promised to get around next week to local corruption, and reveal some interesting testimony coming from depositions of Council members over the lawsuit over voting rights in Santa Monica.

But since then — all heck broke loose. The Daily Press and other news outlets have reported different aspects. Our Kate Cagle's story yesterday included an interview with Council member Tony Vazquez. The LA Times ran a long investigative piece in their California section Sunday. So I got scooped, because I waited. That spot on my mantle I had all cleared and dusted off for my Pulitzer? Guess I'll have to put the bowling trophy back up.

You can read Kate's story online ("City Councilman responds to apparent conflict of interest"), and the Times investigation last Sunday by Benjamin Oreskes and Adam Elmahrek ("Did school official's votes violate law?"). Some people here complain that our local papers don't do investigative reporting — actually, they always unfairly single out the SMDP — but there's why. The LA Times put two reporters on it, probably exclusively, full time, for more than a day or two. The Daily Press is operating with one full time reporter, covering everything, daily — when does she have time for something like this? (And yet she did an excellent job covering it as a daily assignment.)

HERE'S THE BARE BONES

For those of you just climbing on board. A long, long time ago, just after WWII, Santa Monica voted to elect its City Council members at large, city-wide. There are indications that vote was intended to give control to the more wealthy, more white parts of town, and the vote pretty much went along racial lines. Years later the state of California says uh-uh, you can't do that (CA Voting Rights Act), if there is any evidence it results in racial discrimination. Maria Loya (wife of Oscar de la Torre) of the Pico Neighborhood Association claims that it does, and always has, and has sued the City of Santa Monica, asking for a change to district voting.

Having established a credible case, Loya's lawyers are empowered to depose — take testimony, under oath — all the sitting City Council members. Here's where it gets interesting. As we have seen demonstrated by the Robert Mueller probe of Russian tampering with our elections, once an investigator has the power to depose, to learn the relevant facts, almost any reasonable path is allowed. That's why looking into Russian interference may require Mueller to investigate Trump's financial dealings (we can only pray). And why Loya's lawsuit may uncover some really interesting things along the way about the members of our City Council. It already has.

The depositions began last fall and are continuing. All but Mayor Ted Winterer have been deposed, and several will be brought back for more questions, according to Loya's lead lawyer Kevin Shenkman.

REALLY, TONY?

Facts and evidence are being gathered. Innocent until proven guilty, y'all, seriously, don't forget. But Vazquez has some 'splainin' to do, many feel, because of the shakey 'splainin' he's already offered. Turns out Vazquez receives income through his consulting firm, Vazquez and Associates, and two of his client companies, TELACU and Keygent, were awarded large contracts ($400,000 plus) with our school district (SMMUSD) — voted for by his wife, Maria Leon-Vazquez, a school board member. Vazquez has received $2,500 to almost $10,000 a month for his services for some years, from both firms combined.

But Vazquez said he saw no problem with his work and hers intersecting. Discussing a meeting that took place between then-SMMUSD Superintendent Sandra Lyon, and Vazquez and several members of the TELACU team, this was his reasoning (from the deposition transcript):

Kevin Shenkman: So correct me if I'm wrong. When this meeting occurred, your wife is a member of the Santa Monica-Malibu School Board, right?
Tony Vazquez: Yes.
KS: Okay. Do you view that as a potential conflict?
TV: No. Because, one, I wasn't pitching it. And actually at that meeting she wasn't there.
KS: Your wife wasn't there.
TV: Yeah.
KS: Ms. Lyon, she knew who you were; she knew who your wife was, right?
TV: Yes.
KS: Okay. She knew that your wife, along with six other people, is responsible for making determinations as to her employment status, right?
TV: Oh, yeah.
KS: You don't see a problem with that?
TV: No.
KS: Okay.
TV: Matter of fact, when we had those conversations — when I've had those conversations with my wife, she said that, if it ever — it never got that far, but if it ever got to a point where it was brought before the board to vote, that she was going to recuse herself anyways.
KS: Right.
TV: Just — even though I think legally, in talking to their attorneys, they didn't see a problem. But she — you know, more of a perception issue for her.
KS: Sure.

WHAT KIND OF REASONING IS THAT?

And, it turns out, after this deposition was taken last fall, Maria Leon-Vazquez did vote to approve some fat contracts with TELACU and did not recuse herself.

So Vazquez switched his rationale by the time he talked with Cagle. "Longtime City Councilman Tony Vazquez said his wife, a Santa Monica-Malibu School Board member, did not realize she was voting for contracts that benefitted his consulting clients when she approved certain consent calendar items at district meetings.

"'She didn't even know she was voting on these things,' Vazquez said. 'You've seen the ones we get at City Council, these consent calendars for the school board are pretty thick.'" Sounds like DC Republicans voting on a savage health care bill they haven't even read yet.

QUESTION OF THE WEEK: Really, Tony?

QUOTE OF THE WEEK: "Bad officials are the ones elected by good citizens who do not vote." — George Jean Nathan

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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CITY OF SANTA MONICA
Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Pier Hoist & Crane and Catwalk Repair
SP2528

Bids shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **December 6, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Better ways

Editor:

At its meeting on November 16 at 7:30 p.m. in Santa Monica, the SMMUSD Board will address the issue of Malibu's request to separate from the District.

As a member of SMMUSD's Intercultural Equity and Excellence District Advisory Committee, I've listened to public comments on this topic at prior Board meetings and had conversations on this issue with Malibu residents. These experiences have given me a better understanding of Malibu's concerns as well as a greater resolve to press the Board to work harder to address them.

In retrospect, prior institutionalization of shared governance would have gone a long way toward addressing many of the relevant issues that now seem intractable.

Recently, the Board received the reports of an ad hoc committee as well as of a consulting company, each of which was charged with estimating the fiscal impact of Malibu separation.

Their conclusions are essentially the same. The estimated financial impact of splitting the 11,000 pupil district under either of their scenarios would leave the next generation of Malibu students with about 1.5 times the revenue per pupil of the Santa Monica students.

In other words, the Malibu per pupil revenue would be about $1 for every 65 cents of per pupil revenue for Santa Monica.

This is not an equitable outcome, especially when one takes into account the fact that Santa Monica currently enrolls about 94% of the nearly 2,700 SMMUSD students who are eligible for free/reduced price lunch (a disproportionality between the two cities that's unlikely to change much in the next generation).

In short, it would undermine the educational prospects of the vast majority of the most vulnerable students in our district.

Fortunately, better ways for Malibu to gain the local control it seeks are possible. Sharing power is a more equitable solution than splitting districts.

Michele Wittig
Santa Monica

Malibu Victimhood – The Disingenuous Debate

Editor:

Advocates for Malibu to separate from SMMUSD and form their own school district have cited Tom Paine's Federalist Papers and Martin Luther King on behalf of their cause. They have expropriated the words from the Passover story and anti-slavery anthem – "Let my people go" – in support of their mission. They have referred to Malibu as "the Puerto Rico of SMMUSD."

We would laugh if we weren't so insulted by the lack of sensitivity this shows to the people for whom these words describe actual life struggle and oppression.

On the contrary, last time I checked, Malibu schools were among the best performing public schools in the State of California.

Alas, separation proponents have turned the definition of "equity" on its head. Advocates of a separate Malibu school district seek to establish a very small and less diverse district than SMMUSD with extraordinary funding compared to other districts.

It's important to understand that the SMMUSD Board of Education cannot unilaterally grant Malibu its own district. That approval must come from the County and the State based on specific criteria and customarily granted to communities where students are low performing under an existing administration – hardly the case here. But were Malibu City Council's petition for "unification" granted by the LA County Reorganization Committee and State Board of Education, a Malibu USD would immediately become one of California's wealthiest districts. Malibu students would receive approximately $4500 more per student than Santa Monica students in 2018, and the per student revenues would continue to diverge in the coming years absent application of some type of alternative revenue arrangement.

If instead, one of the revenue sharing formulas currently being proposed were to be approved (which would require legislation, followed by voter approval), Malibu would have approximately $34,000 per student while the remaining Santa Monica schools would have about $22,000, by the year 2032.

Did we really hear the word "equity" used to support the petition to make Malibu a separate district?

These same advocates have completely mischaracterized and distorted spending and program decisions and offerings in SMMUSD. Contrary to their assertions, SMMUSD spends more money per child on Malibu students than on those in SM schools. They claimed at a recent Board meeting that there are more programs they want but don't have – yet, they have never actually requested them.

The claims get curiouser and curiouser. Malibu folks would suggest the middle and high schools in Santa Monica are in much better shape than Malibu Middle and High School campus, which is actually undergoing major improvements right now. Have these people never glimpsed at Santa Monica High facilities? Are they unaware that John Adams Middle School hasn't had an auditorium to meet in or in which to perform for four years due to earthquake damage?

Everyone knows that both SM and Malibu have aging schools that could use a lot of attention while state and federal funding for school facilities is almost nonexistent. Rather than recognize this reality and blame lack of school infrastructure priority setting on the state or Legislature, I guess it suits the argument to blame SMMUSD instead.

Local control is a term that is a euphemism for a lot of things. Within California school finance, it NOT intended to be an approach that results in more money for the most affluent communities; rather it is supposed to allow for greater school district autonomy on spending decisions while also increasing funds for districts with higher concentrations of economically disadvantaged students. Malibu's argument turns the underlying goals of the Local Control Funding Formula for schools on its head as well.

The tactics of many of those seeking separation tend to ignore the law, history, and California school finance, not to mention equity, reality and the underlying tenets of public education in a democracy.

As much as it would be nice to put a happy ending to this debate, there is no justification for it to end with a cost to Santa Monica students and schools, and, while it is being debated, less hyperbole and more honesty could make it a more productive discussion. In the meantime, this fall, Malibu High graduates went on to some of the most selective colleges in the country. Congrats to them.

Rochelle Fanali
Santa Monica

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Dispense with the distraction

Editor:

Last week at the 30 Oct meeting, both the school board and SM residents suggested that Santa Monica needs more money (i.e. Malibu money) to help close the achievement gap within the district. However, the Noguera Report refutes this notion.

Pedro Noguera's report made crucial conclusions in this regard:

"For over twenty years, SMMUSD has undertaken a number of initiatives to address and reduce racial and socio-economic disparities in student achievement... (N)one of these efforts have reduced disparities in student achievement or produced significant or sustainable improvements in academic outcomes for African American and Latino students, English language learners, children with learning disabilities and low-income students generally, in the school district."

"(M)any of the promising initiatives that have been undertaken have not been well implemented, nor have they been systematically evaluated. "

"(L)ack of progress can also be attributed to the frequent distractions experienced by district leaders, board members, central office directors and site leaders."

Nowhere in Dr. Noguera's report does he mention money, (let alone a lack of money), as a factor in SMMUSD's failure to achieve its most basic goal. Instead, he mentions distractions as one of the reasons they have not succeeded. As an independent school district, SMUSD will have a board and administration focused on one manageable 4 mile x 4 mile area comprised of seven elementary schools, two middle schools, and a single comprehensive high school.

SMMUSD is failing to meet its fundamental responsibilities and goals. Research clearly shows smaller school districts are more efficient. Therefore, independence for SMUSD and MUSD will improve both districts' opportunities for success by creating smaller locally controlled institutions. This will simultaneously remove the friction and distraction of governing two disparate, distant entities. So if Santa Monica sincerely wishes to reach its goal of Excellence Through Equity, it needs to dispense with the huge distraction of Malibu and focus on itself.

Jessica Isles
Malibu

SMMUSD Unification

Editor:

I served as a member of the Santa Monica contingent to the Malibu Unification Negotiating Committee (MUNC). I am proud of the collaborative work we did over approximately 16 months. I did not, however, believe that we would hand our report over to the SMMUSD schoolboard and have them rubber stamp it as final. I fully expected the Board to vet the assumptions and conclusions drawn and I understand their need to feel comfortable with the results. This is an extremely complicated issue and is difficult to understand, even for those of us who have spent many, many hours engrossed in it.

Perhaps the biggest misconception out there right now is that the MUNC is being ignored. The MUNC report is over 1000 pages of research and reports and consisted of five sections, each dealing with a different aspect of reorganization of SMMUSD. Only one part is still being discussed. The other four areas (asset distribution, bond allocations, liability responsibility and separation logistics) seem to have been accepted as presented. The SSC alternative and suggested improvements to the operating revenue portion of the MUNC Report are both worth considering. SSC provided a couple of valid suggestions to improve the MUNC report, in terms of timing of payments and ease of transition, both of which are legitimate issues. Their recommendation offers an alternative approach to that proposed by the MUNC, which needs to be flushed out both in terms of results and logistics to see if it is a better plan. Furthermore, extending the SSC formula over a longer period of time, as has since been suggested by the Board, may indeed alleviate some of the issues that MUNC was unable to address.

I specifically asked to see a side-by-side comparison of MUNC and the SSC alternative in order for the Board and the public to be able to compare "apples to apples" and determine which, if either, is a better solution. I think once we receive that additional information, the path will become much clearer.

I continue to support and understand the need for a separate Malibu School district, if the resultant Santa Monica only school district is not negatively fiscally impacted. I appreciate the frustration on both sides, but I am asking everyone to tone down the rhetoric and work together to find our way there. I still believe there is a way forward here that can be obtained in a collaborative manner.

Debbie Mulvaney
Santa Monica









SURF FORECASTS

WATER TEMP: **64.2°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small S swell. Smaller NW windswell.

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small S swell. Smaller NW windswell.

CITY OF SANTA MONICA
Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Water Infrastructure Reliability Improvement Project
SP2429

Bids shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 3:00 p.m. on **November 27, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

Fire Station No. 5 - Dormitory Tenant Improvement Project
SP2469

Proposals shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **November 30, 2017** to be publicly opened and read aloud after 3:00 p.m. on said date in the Small Conference room at 1437 4th Street, Suite 300, Santa Monica, CA 90401. Each proposal shall be in accordance with the Request for Proposals.

NON-MANDATORY PRE-BID JOB WALK:
November 14, 2017 at 10:30AM
2450 Ashland Avenue, Santa Monica, CA 90405

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Consultant is required to have a City of Santa Monica Business license at the time of bid submission. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 31, AT ABOUT 4:20 P.M.

Officers responded to the Halloween Club – 420 Broadway- regarding a theft. Officer determined an employee from the store left his backpack on the counter and returned to retrieve it; however, the backpack was missing. Officers reviewed the surveillance video with the victim. Officers reviewed the video and saw a subject take the backpack. Officers immediately recognized the subject from previous contacts and updated other officers with the information. Offices located the subject in the 300 block of Broadway a short time later. The suspect admitted to taking the backpack and directed them to where he hid the victim's property in an alley All of the stolen property was recovered and returned to the victim. Michael Ignacio Ledoux, 20, homeless, was arrested for petty theft. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 389 Calls For Service On Nov. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Assault w/deadly weapon 2900 block Main 12:11 a.m.
Indecent exposure 700 block California 12:37 a.m.
Prowler 2200 block 5th 2:22 a.m.
Encampment Appian / Pacific Ter 6:23 a.m.
Trespassing 1000 block California 6:53 a.m.
Petty theft 1500 block Ocean 6:58 a.m.
Auto burglary 4th / Idaho 7:07 a.m.
Grand theft auto 1100 block Colorado 7:21 a.m.
Person with a gun 200 block Wilshire 7:35 a.m.
Grand theft 800 block 6th 7:48 a.m.
Traffic collision 11th / Ocean Park 7:49 a.m.
Bike theft 1100 block 17th 8:33 a.m.
Attempt burglary 2600 block Pico 9:11 a.m.
Petty theft 1400 block Harvard 9:15 a.m.
Auto burglary 1200 block 17th 9:27 a.m.
Person with a gun 1900 block Ocean 9:38 a.m.
Mark & tag abandoned vehicle 1300 block 26th 9:38 a.m.
Mark & tag abandoned vehicle 200 block 15th 9:42 a.m.
Mark & tag abandoned vehicle 2500 block 7th 9:42 a.m.
Living in a vehicle 1000 block 7th 9:48 a.m.
Encampment 1000 block Interstate 10 10:21 a.m.
Encampment 2300 block Ocean Park 10:30 a.m.
Speeding 200 block Pacific Coast Hwy 10:32 a.m.
Fraud 400 block San Vicente 10:39 a.m.
Loitering 1400 block 14th 10:45 a.m.
Hit and run 1200 block 4th 10:46 a.m.
Grand theft auto 1400 block 18th 10:51 a.m.
Petty theft 1900 block 18th 10:52 a.m.
Encampment 1600 block Appian 11:26 a.m.
Loitering 1100 block Lincoln 11:31 a.m.
Vandalism 2200 block Ocean Park 11:33 a.m.
Mark & tag abandoned vehicle 2000 block 21st 11:40 a.m.
Traffic collision 6th / Santa Monica 11:44 a.m.
Grand theft 2100 block Santa Monica 11:51 a.m.
Traffic collision 1500 block Stanford 11:53 a.m.
Person with a gun 1500 block Pacific Coast Hwy 12:03 p.m.
Stalking 1400 block 2nd 12:20 p.m.
Person with a gun 700 block Broadway 12:30 p.m.
Traffic collision 1100 block Montana 12:33 p.m.
Armed robbery 1000 block Broadway 12:33 p.m.
Stakeout 300 block Olympic 12:55 p.m.
Identity theft 500 block Montana 2:06 p.m.
Encampment 3000 block Delaware 2:20 p.m.
Theft recyclables 1500 block Berkeley 2:43 p.m.
Mark & tag abandoned vehicle 2500 block 2nd 2:55 p.m.
Petty theft 100 block Wilshire 3:09 p.m.
Identity theft 3100 block 5th 3:19 p.m.
Vandalism 1600 block Franklin 3:25 p.m.
Theft suspect in custody 1300 block Wilshire 3:28 p.m.
Petty theft 200 block Broadway 3:41 p.m.
Attempt burglary 1500 block Ocean 3:43 p.m.
Battery 1000 block 5th 3:59 p.m.
Vandalism 5th / California 3:59 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 36 Calls For Service On Nov. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block 17th 12:12 a.m.
EMS 3100 block 4th 12:14 a.m.
EMS 1500 block 5th 12:35 a.m.
EMS 700 block 9th 2:00 a.m.
Carbon monoxide alarm 900 block 6th 3:21 a.m.
EMS 1000 block 2nd 3:30 a.m.
EMS 2900 block Pico 4:03 a.m.
EMS 1100 block 6th 6:41 a.m.
EMS 11th / Ocean Park 7:49 a.m.
Structure fire 2500 block Colorado 8:25 a.m.
EMS 1900 block Pico 8:51 a.m.
Carbon monoxide alarm 1000 block 10th 9:45 a.m.
EMS 1400 block 21st 9:55 a.m.
EMS 900 block Euclid 10:14 a.m.
EMS 1200 block 10th 10:15 a.m.
Automatic alarm 200 block 25th 10:23 a.m.
EMS 2200 block 24th 10:32 a.m.
EMS 1500 block Stanford 11:52 a.m.
Automatic alarm 800 block 11th 12:02 p.m.
Odor natural gas 800 block Pacific 1:27 p.m.
EMS 1100 block 4th 1:35 p.m.
EMS 5th / Arizona 1:40 p.m.
EMS 1100 block 7th 3:15 p.m.
Traffic collision with injury Harvard / Arizona 4:04 p.m.
EMS 1900 block Pico 4:05 p.m.
EMS 700 block Pico 4:41 p.m.
EMS 300 block Olympic 4:48 p.m.
EMS 1300 block 15th 5:31 p.m.
Automatic alarm 1300 block 6th 5:32 p.m.
EMS 1200 block 16th 5:56 p.m.
EMS Ocean / Colorado 5:57 p.m.
EMS 700 block Cedar 6:20 p.m.
EMS 300 block Santa Monica Pl 6:47 p.m.
Traffic collision with injury 17th / Ocean Park 7:11 p.m.
EMS 2700 block Neilson 9:20 p.m.

DAILY LOTTERY

Powerball
Draw Date: 11/11
4 6 16 30 56
Power#: 18
Jackpot: 103M

Mega Millions
Draw Date: 11/10
6 23 38 42 58
Mega#: 24
Jackpot: 82M

Super Lotto
Draw Date: 11/11
4 16 21 39 47
Mega#: 8
Jackpot: 31M

Fantasy 5
Draw Date: 11/13
15 30 34 37 39

Daily 3
Draw Date: 11/13
MIDDAY: 8 7 5
Draw Date: 11/13
EVENING: 0 0 8

Daily Derby
Draw Date: 11/13
1st: 11 Money Bags
2nd: 05 California Classic
3rd: 01 Gold Rush
RACE TIME: 1:43.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

pneumatic
1. of or relating to air, gases, or wind.
2. of or relating to pneumatics.
3. operated by air or by the pressure or exhaustion of air:
a pneumatic drill.

WELL NEWS BY SCOTT LAFEE

Body of Knowledge

■ The average speed of human sperm is 8 inches per hour.

Counts

■ 55.7: Estimated number of abortions, in millions, performed annually around the world

■ 25: Estimated number of abortions deemed unsafe, the vast majority occurring in developing nations

SOURCES: WHO AND GUTTMACHER INSTITUTE

Never Say Diet

■ The Major League Eating record for shrimp wonton is 390 in 8 minutes, held by Joey Chestnut. At a reported 230 pounds, Chestnut is no shrimp and in this food-eating contest, he did not go wantin'.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	M	A	S	S		I	D	E	S		G	A	R	B
C	A	R	O	L		N	A	M	E		O	H	I	O
O	U	T	D	O		F	L	E	X		L	O	T	S
D	I	S	A	P	P	O	I	N	T		D	Y	E	S
				E	R	R		D	E	L	I			
C	A	L	F		A	M	S		T	O	L	E	D	O
O	R	E	O		N	A	P	S		G	O	T	I	N
R	O	A	R		K	N	E	E	S		C	A	T	S
A	S	K	E	D		T	A	M	E		K	I	T	E
L	E	S	S	E	R		R	E	P		S	L	O	T
			T	E	E	M		S	I	S				
C	L	E	F		S	A	N	T	A	C	L	A	U	S
A	U	D	I		I	S	E	E		R	A	I	S	E
L	A	I	R		D	O	E	R		I	N	D	E	X
M	U	T	E		E	N	D	S		P	E	E	R	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	9	3	5	8	6	1	2
6	8	1	7	2	9	3	5	4
2	3	5	1	4	6	7	8	9
7	4	8	9	6	5	1	2	3
3	5	6	2	8	1	9	4	7
1	9	2	4	3	7	8	6	5
5	6	7	8	9	2	4	3	1
8	1	4	5	7	3	2	9	6
9	2	3	6	1	4	5	7	8

4	6	8		5		7		
5					7		8	
	3			8				
8	7					3		
			5		1			
		3					2	6
				4			9	
	5		3					8
		9		1		4	3	5

Newsday Crossword

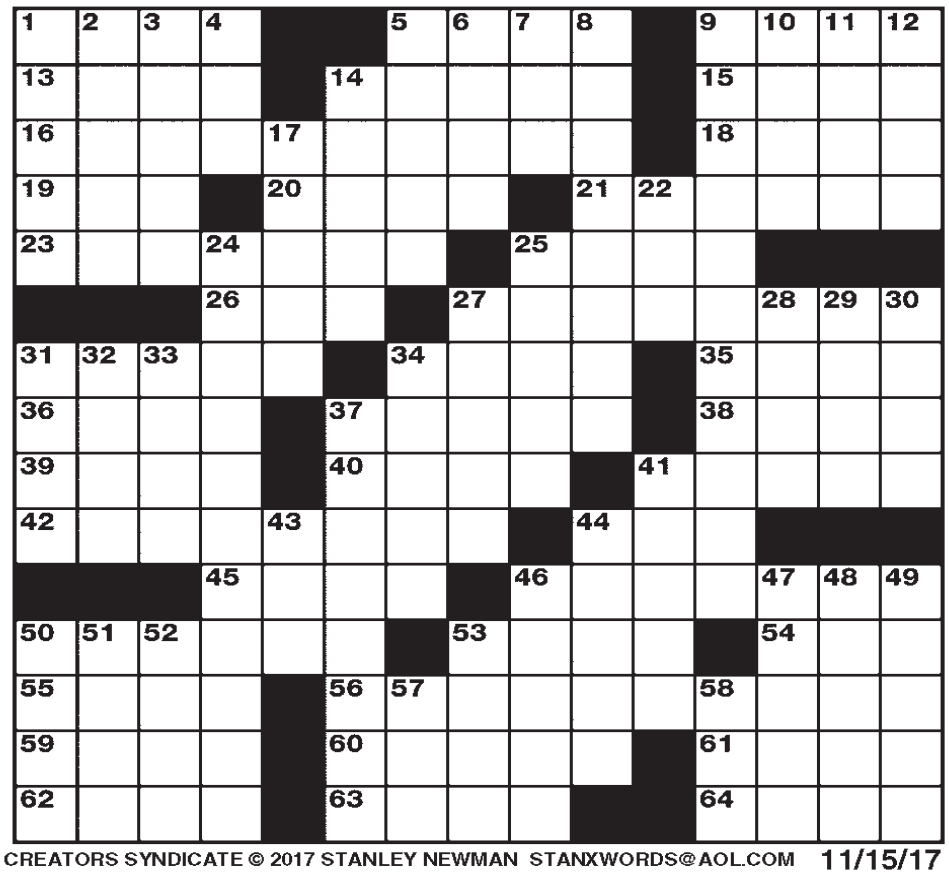
PRONOUNCEMENTS by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Canine comment
5 Train for a bout
9 No more than
13 Jai __
14 __ Antoinette (French queen)
15 Adolescent
16 "Just tell me when"
18 With 32 Down, color like turquoise
19 Texter's "As I see it"
20 Metallic rocks
21 Sundae garnish
23 Providing good traction
25 Blacken on the grill
26 Kitty or canary
27 Novels' high points
31 Monks' home
34 As compared to
35 Plane flight assignment
36 Courtroom statement
37 Serious play
38 Predatory dolphin
39 Vast majority
40 Sound hoarse
41 Thick, as eyebrows
42 Successful on one's own
44 Make illegal
45 Throw a tantrum
46 Ship maintenance area
50 Twitter messages
53 Italian farewell
54 Hunters' org.
55 Center of a bagel
56 Get down to business
59 Squashed circle
60 Fencing swords
61 Floor model
62 Depend (on)
63 Football officials, briefly
64 Affirmative votes

DOWN

1 Boats' mooring place
2 San Antonio shrine
3 Synthetic fabric
4 Something to assemble
5 Made two-by-fours
6 Country club instructors
7 Ventilate
8 Mao's realm
9 Break the silence
10 Look keenly
11 Rip (up)
12 Nothing but
14 Be worthy of
17 Corny
22 Meat in an omelet
24 Utter what's on your mind
25 Vise, for example
27 Pursue
28 Gen-___ (boomers' kids)
29 Individually
30 Hang around
31 Police dept. alerts
32 See 18 Across
33 Elementary school signal
34 Swap
37 Racing vehicle
41 Louisiana wetland
43 Doorstep covering
44 Unruly children
46 Flood blockers
47 Tonally accurate
48 Sandwich cookie filling
49 Bout enders
50 Norse thunder god
51 Made, as a tapestry
52 Israeli airline
53 Symbol starting a line of music
57 Chimp or orangutan
58 Vitamin dose standard: Abbr.



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 11/15/17

POLICY

FROM PAGE 1

is already required to negotiate an LPA as a lease condition. In the midst of stalled negotiations, Unite Here protesters brought a bullhorn during the lunch hour, chasing away customers and costing the owner about $4,000 in business, according to testimony at the Oct. 24 City Council meeting. When the restaurant's owner and several customers called police to complain about the noise, officers told them there was nothing they could do.

While Unite Here does not currently represent any workers at independent restaurants in Santa Monica, union research analyst Danielle Wilson told the Daily Press, "there is a national conversation about unions in the food industry that we are involved in."

The LPA requirement would affect about two-dozen restaurants in the City, including Perry's Beach Cafe and Rentals, the Albright, and Caffe Bellagio among others. Business owners say requiring the LPA gives the union the upper hand in negotiations.

"There's a lot of frustration on the part of the business community where it feels like the LPA and the noise ordinance changes weren't being advanced because Santa Monica residents were asking for it," said Carl Hansen, Director of Economic Affairs for the Chamber. "One hundred percent of the public testimony was opposed to this. It feels like an inappropriate policy move for this community."

Councilmember Kevin McKeown made the motion for City staff to explore the LPA requirement at the October meeting. In 2014, Unite Here donated $31,686 to his campaign for reelection.

"This is not about forcing workers to become union workers," McKeown said of the motion. "This is not about ending sidewalk dining and it's not about not appreciating our small businesses, either."

McKeown said the requirement would stop the city from losing revenue during work stoppages. Last year, the city made $4.5 million from leasing space to food service providers.

However, a staff report presented to City Council could not find an example of a strike hurting city revenue. Even at the Spitfire Grill, the profit losses caused by the picketing did not impact the restaurant owner's ability to pay his rent.

"What are we trying to solve here?" asked Councilman Terry O'Day who voted against the motion and voiced his support for keeping the status quo. Councilmember Pam O'Conner also voted against the motion.

O'Day, Mayor-pro tempore Gleam Davis, Councilman Tony Vazquez and Mayor Ted Winterer each received $10,401 from Unite Here in 2012 and $340 in 2016, according to campaign disclosure statements. While they are required to disclose donations to candidates and issues, it is difficult to quantify the impact of Unite Here member individual donations and volunteer efforts on each candidate's ground game in recent elections.

Unite Here did not publicly endorse the motion but sent the Daily Press a statement:

"We offered the Chamber of Commerce an opportunity to have a leader who is trusted by the business community mediate a conversation with restaurant owners on City land about labor peace, and they declined the offer. We do not feel that the petition being circulated accurately represents our efforts to be sensitive to the concerns of restaurants."

While an LPA does not necessarily require a business to unionize, union representatives reached out to at least one server at the Spitfire Grill during her boss's stalled negotiations over the LPA.

"On October 10, two people from Unite Here arrived on my doorstep," waitress Nicole Olsen said, explaining her husband answered the door. "They told him it concerned my job at Spitfire Grill. They claimed it was about my union."

Olsen told the Council she is happy with her employer and does not want to unionize.

"So-called Labor Peace won't do a thing except getting in the way of small businesses who are the heart of this community," Olsen said.

While picketing has not rocked Santa Monica restaurants besides the Spitfire Grill, Councilmember Davis said she supported the motion because of the potential.

"I think whether we like it or not we have to do something," Davis said. "I think if we were to start to see informational picketing at the Promenade or at the beaches, I think we would all realize that we needed to take action then and that may well be coming."

kate@smdp.com

TODAY'S BIRTHDAY (Nov. 15)

You are strong on your own, and yet you'll also have a hero in your life this year. In 2018 you'll make a trade that improves your lot. Also you may be willing to give something up for love — but not everything! A brush with fame has a lesson in it. You'll be building a team in February. Pisces and Capricorn adore you. Your lucky numbers are: 3, 33, 39, 19, and 14.

ARIES (March 21-April 19)

Recently, something might have happened between you and another person that, in one way, signaled that one of you understood what the other was going through. But in another way, it was offensive. So much lies in the interpretation! Emotions need a rest.

TAURUS (April 20-May 20)

Your experience of the world is unique and all yours. So don't be surprised when they don't seem to be on the same page. They might still get there. All that's needed? A few flips.

GEMINI (May 21-June 21)

Maybe the job is getting repetitive. Or maybe your life is getting repetitive. Though you don't get paid for life outside of work, it can become just as monotonous as the 9-5 grind. But something will break the cycle of repetition. And that will please you immensely.

CANCER (June 22-July 22)

Things today will be the same as yesterday, and yet you're a lot different — not a little, a lot. Why? Answer this question and your next big idea is on the tails of it.

LEO (July 23-Aug. 22)

Whatever led you to your love, you'll follow it again and again. It's not because you think it will lead to your love; it's because you know it will lead to your rapture.

VIRGO (Aug. 23-Sept. 22)

Oh! The same old questions will come again and again... but you don't have to give the same tired answers. Change it up. They'll ask, "How are you?" And your creative answer will better your fortune.

LIBRA (Sept. 23-Oct. 23)

Your responsibilities will be more fun than you anticipated they would be. Involve people who share your sense of humor. It's the magic combo. You can't lose.

SCORPIO (Oct. 24-Nov. 21)

The overarching feeling is the thing. If someone picks up on the details and tries to make a case, well... that may be sound in theory, but theory is not practice. What's real is what's going on. So: What's going on?

SAGITTARIUS (Nov. 22-Dec. 21)

If you can resolve the historical, you can resolve the present. Bonus: Sometimes this happens without actually having to get your hands dirty in the present.

CAPRICORN (Dec. 22-Jan. 19)

What you wouldn't give for a clean slate. It's the wish of everyone: Don't forget it. And the grace of society is that minor infractions can be rewritten and glossed over with the stroke of a wand. Really! So just start new.

AQUARIUS (Jan. 20-Feb. 18)

Running into an ex is only fun if you happen to be looking even better than you were. It's why you give extra effort to the mirror today. You never know!

PISCES (Feb. 19-March 20)

Someone is being super mean to you. This goes way back. It's not about you, but that doesn't make it any easier not to take it personally. Stand strong. The cosmic forces are with you.

Judgment Moon

The world is filled with cynicism and instances of people jumping to conclusions on subjects they know very little about. Nowhere is this more obvious than on social media. It's why the limits you place on your exposure will preserve your peace and optimism, especially while the moon is in Libra, the sign of judgment.

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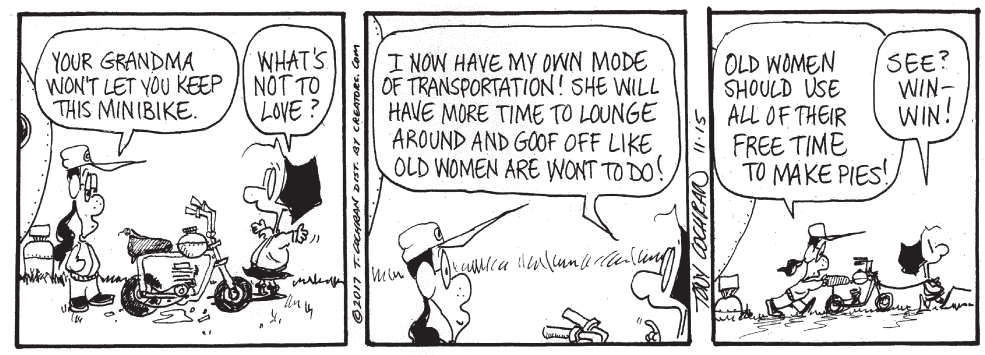
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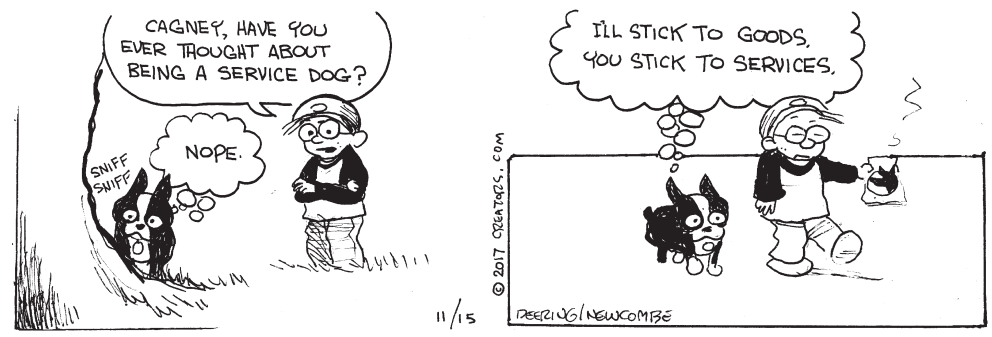
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS028679
Superior Court of California, County of Los Angeles
Petition of JAVAD ZANDAZAD for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JAVAD ZANDAZAD filed a petition with this court for a decree of changing names as follows:

Name Changes

JAVAD ZANDAZAD to JAY MEHRDAD ZAND. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/13/17, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR

Name Changes

COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: NOVEMBER 03, 2017





YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

City of Santa Monica

NOTICE OF PREPARATION/NOTICE OF PUBLIC SCOPING MEETING FOR A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE CITY YARDS PROJECT

DATE: November 15, 2017

TO: State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY: City of Santa Monica
City Planning Division
1685 Main Street, Room 212
Santa Monica, California 90407
Contact: Rachel Kwok, Environmental Planner
Phone: (310) 458-8341

The City of Santa Monica (City) intends to prepare an Environmental Impact Report (EIR) for the proposed City Yards Project (the proposed project). In accordance with Section 15082 of the State CEQA Guidelines, the City has prepared this Notice of Preparation to provide the public, Responsible Agencies, and other interested parties with information describing the proposed project and its potential environmental effects. The EIR will address the proposed project's potentially significant effects in the following environmental issue areas:

- Aesthetics and Shade/Shadows
- Air Quality
- Construction Effects
- Geology/Soils
- Greenhouse Gas Emissions
- Hazards and Hazardous Materials
- Hydrology/Water Quality
- Land Use and Planning
- Noise
- Transportation/Circulation
- Utilities
- Mandatory Findings of Significance

PROJECT APPLICANT: City of Santa Monica

PROJECT LOCATION AND EXISTING ONSITE USES: The City Yards site comprises approximately 14.2 acres located at 2500 Michigan Avenue in the Industrial Conservation area of the City, south of the Bergamot Plan area. The project site is generally bound by Michigan Avenue and Bergamot Arts Center to the north, Stewart Street and Gandara Park to the east, a mobile home park to the southeast, the I-10 freeway to the south, and 24th Street to the west. The 26th/Olympic station for the Metro Expo LRT is located walking distance to the north of the site.

Currently, the City Yards is used as the City of Santa Monica's maintenance operations, storage facilities, fire department staff training, water department, and other industrial uses. There are 16 buildings and structures providing 65,348-sf of area located throughout the site for field maintenance operations. These operations include: Facilities Maintenance, Custodial Services, Street Maintenance, Fleet Maintenance, Traffic Operations, Resource Recovery and Recycling (RRR), Water and Wastewater Operations, Hazardous Materials (HazMat) Waste Storage, and Fire Department Training Area.

PROJECT DESCRIPTION: The City proposes the City Yards Master Plan, which would redevelop the existing 14.2 acre site located at 2500 Michigan Avenue. The existing maintenance and operation facilities at the City Yards site no longer meet the City's functional needs and space requirements for operations. Uses at the City Yards site currently include Fleet Maintenance, Street Maintenance, Resource Recovery and Recycling, Traffic Operations, Facilities Services, Facilities Management, Custodial Services, Hazardous Materials Waste Storage, Water Resources, and Fire Training Yard. As part of the City Yards Master, the existing on-site buildings/improvements would be demolished/removed and redeveloped to house the City's current uses. In total, the project would result in approximately 51,013 sf of net new facilities/buildings (excluding parking garage). The proposed project would provide additional space for City employees in other locations to move to the City Yards Site.

Parking is proposed on the northeastern portion of the Project site within a new multi-level parking structure with up to 5 levels and up to a maximum of 617 spaces. Access to the parking structure would be provided from Michigan Avenue at its eastern terminus (across from the Bergamot Arts Center entrance). Parking would also be provide within the interior of the site for fleet/utility vehicles and for deliveries. Additionally, the City Yards Master Plan proposes to build new primary and secondary vehicle pathways to access the interior of the City Yards site. A new vehicle pathway would be provided across the site. connecting Michigan Avenue and Delaware Avenue. The primary point of entry/exit for fleet and utility vehicles would be from Delaware Avenue while the secondary entrance/exit would be from Michigan Avenue.

The City Yards Master Plan would be implemented gradually over 10 years with the following phasing plan: Package A, Package B, Package C, and Package D (with Packages B-D timeframes dependent on funding availability). Package A would proceed first, with a completion timeframe of 2019-2024. The remaining Packages would follow – with these phases either occurring sequentially or overlapping with a completion date by 2028.

REVIEW PERIOD: As specified by the State CEQA Guidelines, this Notice of Preparation will be circulated for a minimum 30-day review period. Please go to the City's webpage https://www.smgov.net/Departments/PCD/Environmental-Reports/City-Yards-Project-EIR/ for the NOP and associated project info. The City welcomes agency and public input during this period regarding the scope and content of environmental information that must be included in the Draft EIR. **Comments may be submitted, in writing, by 5:30 p.m. on December 15, 2017 and addressed to:**

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, California 90407
Telephone: (310) 458-8341
E-mail: rachel.kwok@smgov.net

PUBLIC SCOPING MEETING: A public scoping meeting in an open house format will be held to describe the proposed project, the environmental review process, and to receive public comments on the scope of the EIR. The meeting will be held at the following date and location:

6:00 pm - 7:30 pm
November 30, 2017
Thelma Terry Room, Virginia Avenue Park
2200 Virginia Avenue
Santa Monica, CA 90404

The City will consider all comments, written and oral, in determining the final scope of the evaluation to be included in the EIR.

ESPAÑOL: Este es un aviso de que la Ciudad está preparando un informe que describe los posibles efectos ambientales de la construcción propuesta de un plan maestro de yardas de la ciudad, que puede ser de su interés. Para más información, llame a Carmen Gutiérrez al 310 458 8341.



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Bread Pudding Recipe:

■ Preheat the oven to 325 Degrees.
■ Beat together 2 eggs, 2tbsp of melted butter, one drop of McCormick's pure vanilla (Liquid),and 2 1/2 cups milk (Raw from Organic Pastures-FM).
■ Mix in one cup of sugar and pour over the 1inch cubes of Bezian sourdough boule or baguette bread (day old) arranged tightly in a 9 inch baking dish.
■ Arrange the breads crust side up at the borders and center. Let soak for a minute then sprinkle with chopped pecans (and cinnamon optional) as desired and bake for about 30 to 40 minutes - until surface golden brown.
■ Serve with sauce of your choice or sprinkled powder sugar.

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