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Stop Vaping
Deaths prompt new warnings from officials.
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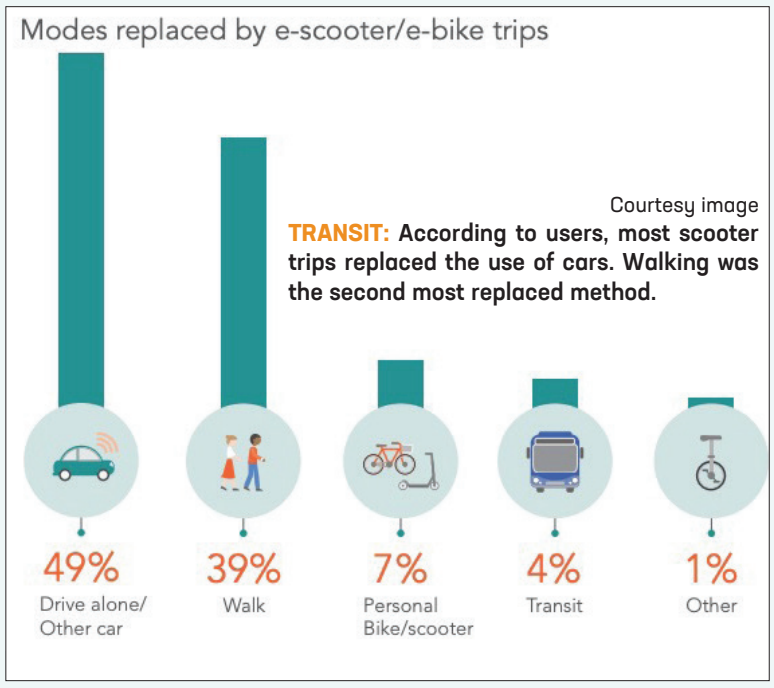
Edison settles
Power company to pay $210 million.
Page 4

City could cut number of scooter companies in new program

MADELEINE PAUKER
SMDP Staff Writer

The city of Santa Monica may reduce the number of companies authorized to deploy scooters and bikes within city limits in the next iteration of its pilot program to regulate dockless devices.

The city council voted to extend the current pilot program to May and directed city staff to develop a new program to follow that would seek to keep scooters and bikes off the sidewalk, prevent fares from rising and ensure a more equitable distribution of devices throughout the city. Council members said staff would be in a better position to enforce those regulations if the city allowed only two or three companies to operate in Santa Monica, rather than the current four.



Courtesy image

TRANSIT: According to users, most scooter trips replaced the use of cars. Walking was the second most replaced method.

The city launched the Shared Mobility Pilot Program last September, allowing Bird, Lime, Lyft and Jump, which is owned by Uber, to deploy a combined 3,000 devices in Santa Monica as long as they maintained the safety of their riders and the public, shared data with the city and responded quickly to community complaints.

The number of devices each company has been allowed to operate has changed based on

SEE **SCOOTERS** PAGE 10

Playoff football returns to Santa Monica

BRENNON DIXSON
SMDP Staff Writer

Following last Friday's win over St. Bernard in the CIF Southern Section Division 11 football playoffs, Santa Monica High School's football team is set to host its first home playoff game in more than half-a-decade.

Most of the Vikings' players were confident heading into last week's matchup against St. Bernard High School, and the team's recent 23-0 victory has many in high spirits again this week as they prepare to host an undefeated Inglewood High School at Corsair Stadium.

FRIDAY RECAP

Samohi traveled to Bishop Montgomery High School last week to face the 4-5 Vikings from Playa del Rey.

A 6-yard touchdown run by Raymun Smith was the lone touchdown of the game in the first half, but Samohi would pick up the pace after halftime using its "two-headed monster on the ground," Coach Matthew Kirk said Tuesday.

Fellow running back Bryce Smith put the Vikings up two scores, 14-0, in the third quarter with a 15-yard touchdown run, and Joseph Duran would complete the team's hat trick of rushing touchdowns in the fourth, bringing the score to 23-0.

The Vikings' defense smothered St. Bernard throughout night, allowing only 82 yards of total offense in all four quarters. St. Bernard running back Jakai Torres had 21 yards on 14 attempts and quarterback Josh Coleman completed less than a handful of passes during the game.

Defensive back Donavon Parks secured his sixth interception of the year, Jonathon Olmedo had two sacks and a safety in the fourth put the team up three scores.

"We played real stout defense and ran the ball for the win," Kirk said, adding, "We didn't get Anthony the record yet," but the team teams hopes to in the upcoming game.

"This week we are at home against an 11-0 Inglewood team, but our guys are confident and up for the challenge based on who we've

SEE **PLAYOFF** PAGE 10

14th Annual Santa Monica Film Festival returns Nov. 30

BRENNON DIXSON
SMDP Staff Writer

The annual Santa Monica Film Festival is set to return to the local area for the 14th year on Saturday, Nov. 30, and event organizers said it will showcase a number of award-winning films created by local, national and international filmmakers.

Doors will open at 10:45 a.m. and the showcase of innovative and compelling films will begin shortly after as multiple screening blocks are slotted for 11 a.m., 12:30 p.m. and 2 p.m., according to the event's website. A moderated filmmaker discussion will accompany each film screening to give the audience an opportunity to interact with the filmmakers and ask any questions they may have had during the film.

"We're excited to showcase a curated selection of like-minded, high-quality films from emerging filmmakers with some stand-out performances, great visuals and important messages expressed on film," film festival Founder David Katz said Wednesday,

"Returning to Santa Monica for the 14th annual Santa Monica Film Festival feels important because now more than ever we need thought provoking art," added Nicola Carbonetta, SMFF's creative director.

Coupled with the various screenings, the festival will also hold an awards ceremony and party from 5:15-5:45 p.m. and 5:45-7:45 p.m. respectively, according to the event schedule. Both the awards ceremony and film screenings will take place at the AMC Broadway 4 located at 1441 3rd Street Promenade in Santa Monica, and Bar Chloe, which is

SEE **FESTIVAL** PAGE 11

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CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA LANDMARKS COMMISSION SPECIAL MEETING

A discussion will be held by the Landmarks Commission on the following:

Landmarks Ordinance Update: Presentation from staff on the potential framework for revised designation criteria and other possible aspects of history that may be considered. Discussion on staff presentation, future items to be reviewed, and next steps in the Ordinance update process.

WHEN: Thursday, November 14, 2019 at 7:00 p.m.

WHERE: Santa Monica Institute (SMI)
330 Olympic Drive, 2nd Floor
Santa Monica, California

Questions/Comments
The City of Santa Monica encourages public comment. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Mizokami by phone at (310) 458-8341 or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall and SMI. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 14

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall Council Chamber, 7 p.m.

Strengthening Families Protective Factors
Learn what the 5 Protective Factors are and how they can help in minimizing abuse and neglect. For parents and caregivers. Presented by Connections for Children. Call 310-458-8682 or email MBUser@smgov.net to register. Montana Avenue Branch Library, 6:30 - 8:30 p.m.

Current Events Discussion Group
Join us for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 pm.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Tuesdays and Thursdays at the Pico Branch Library, 3:30 - 6 p.m.

Friday, Nov. 15

Honing our Hearts on Housing and Homelessness
Hear how the county is addressing the Housing and Homelessness with Phil Ansell, Director of the Los Angeles County Homeless Initiative. Temple Beth Shir Shalom, 1827 California Ave, 6:30 p.m.

Main Library Docent Tours
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, Central Courtyard, 12:30 - 1:30 p.m.

Open Gallery
Exhibit "Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 9 a.m. - 4 p.m.

Open Guest House
Visit anytime for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 11 a.m. - 2 p.m.

Yoga
All levels. Drop in for $15/class or purchase package through Reserve Santa Monica. Parking included. Annenberg Community Beach House, Sand & Sea Room 9 - 10 a.m.
https://www.annenbergbeachhouse.com/activities/classes.aspx

Saturday, November 16

Wellbeing Summit
The City of Santa Monica is hosting its inaugural Wellbeing Summit, a free one-day interactive event for the community at Santa Monica College Center for Media & Design. The Summit will feature interactive activities for all ages including fascinating speakers, art displays, hands-on activities, performance art, delicious food and fun all while promoting Civic Wellbeing.
Santa Monica College Center for Design and Media, 1660 Stewart Street, 10 a.m. - 4 p.m. For further details visit www.smgov.net/wellbeing.

Master Gardeners at the Market
Helping others to grow more of their own food, even in an urban setting! Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month. Virginia Avenue Park, 9:30 a.m. - noon.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SACRAMENTO

California regulators delay vote on solar proposal

California regulators have delayed a vote on a proposal that would exempt some new homes from having to install solar panels.

California is the first state in the country to require solar panels on new homes. The rules take effect Jan. 1. But the rules allow builders to not install solar panels if the homes share solar power through a system approved by the California Energy Commission.

The Sacramento Municipal Utility District was the first utility to apply for a shared solar program for new developments. But the Energy Commission delayed voting on the proposal on Wednesday after dozens of people spoke against it during a public hearing.

Opponents worry other utilities would adopt similar proposals, which they fear would undermine California's energy goals.

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NEW YORK

Conspiracy charges dropped in Michael Avenatti Nike case

An indictment charging California attorney Michael Avenatti with conspiring to extort Nike has been rewritten to drop two conspiracy counts.

In a tweet, Avenatti said he was "extremely pleased" and expects eventually to be "fully exonerated."

The refreshed indictment returned Wednesday in Manhattan federal court adds an honest services wire fraud charge.

Avenatti has pleaded not guilty to charges he committed extortion by threatening to publicly reveal dirty dealings by Nike in college athletics if he wasn't paid up to $25 million.

Avenatti also faces fraud charges in Los Angeles federal court and in a separate New York case after he was charged with cheating porn star Stormy Daniels of book deal income. Avenatti once represented Daniels over a nondisclosure deal regarding an alleged affair with President Donald Trump.

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SACRAMENTO

California urges no vaping as 4th death reported in state

California public health officials are urging people to stop vaping and using e-cigarettes as a fourth death related to vaping was reported in the state.

The state's Department of Public Health said Wednesday 161 people have been hospitalized for severe breathing problems and lung damage since August.

Marin County's Department of Health and Human Services confirmed Wednesday the death of a previously healthy woman in her 40s who had started vaping six months ago.

The U.S. Centers for Disease Control and Prevention identified Vitamin E acetate as a "potential chemical of concern" but has yet to rule out other causes or ingredients.

More than 2,000 Americans who vape have gotten sick since March, many of them teenagers and young adults. The CDC says at least 40 people have died.

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LOS ANGELES

Man, 20, pleads not guilty to murder in California DUI crash

A 20-year-old man has pleaded not guilty to murder and other charges for a Halloween night crash that killed a husband, his wife and their 3-year-old son as they walked home from trick-or-treating in Southern California.

The Los Angeles County District Attorney's office says Carlo Adrian Navarro of Long Beach denied all allegations at arraignment on Wednesday. He was ordered back to court Jan. 16 for a preliminary hearing.

Prosecutors say Navarro was intoxicated when he crashed his SUV into 30-year-old Joseph Awaida, his 32-year-old wife, Raihan Faisal Dakhil Awaida and their 3-year-old son, Omar.

Awaida died that night, his son died Nov. 2 and his wife died Nov. 3.

Navarro faces as much as 45 years to life in prison if convicted on all counts.

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MYSTERY PHOTO

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WINNER

Letter To The Editor

Grant Choi — Send comments to editor@smdp.com

Better than paper

EDITOR:

Hi my name is Grant Choi and I am currently a senior at the Crossroads School in Santa Monica, CA. Recently, I was at a local coffee shop with my grandmother who is currently 82 years old. As she was drinking her cold beverage, I noticed she was having a very difficult time and was frustrated with the paper straw. This made me think that there must be a better alternative to the paper straws currently on the market. I have noticed that there has been a large movement from plastic straws. As of January 1, 2019 restaurants in California were banned from giving out plastic straws to customers. Everywhere I go, I have noticed a massive decrease of plastic straws. Unfortunately, the paper replacement isn't much better. Although it may seem that paper straws are a much better alternative because they are composed of natural products, they actually still take a long time to biodegrade. Also, paper straws take significantly more energy to produce than plastic straws. Another drawback to paper straws is that they tend to melt in drinks making them unusable, and they make your drinks taste awful. Because of this problem, people will use more straws therefore increasing straw usage per person. My goal is to encourage the use of other alternatives to paper straws that will be both biodegradable, environmentally friendly and sturdy.

With my research I have discovered the bamboo straw. Bamboo straws are biodegradable, environmentally friendly and strong enough to not deteriorate. In addition, they are fully compostable, reusable, and the only completely natural straw. This means that they do not contain any additives in its production. Bamboo is in fact eco-friendly and produces 35% more oxygen than trees.

Bamboo straws are a great alternative and I hope the public will become more aware of its benefits. Hopefully store owners will start incorporating bamboo straws in their businesses. This would make both environmentalists and consumers happy.

Grant Choi is a Santa Monica student

COMMUNITY BRIEFS

Citywide

Edison settles Woolsey Fire complaint for $210 million

Los Angeles County and a coalition of public agencies have reached a tentative settlement of their lawsuits against Southern California Edison and Edison International (SCE) to recover costs and damages from last year's devastating Woolsey Fire. The settlement would require SCE to pay a total of $210 million to resolve lawsuits brought by the County and more than a dozen other Southern California public entities.

The County would receive roughly $62 million from SCE in the settlement. Additionally, the County will continue to seek federal disaster assistance reimbursement from the federal government for its costs for fighting the fire, recovery efforts and eligible damages.

"This settlement is an essential step toward accountability and continued recovery," said L.A. County Supervisor Sheila Kuehl, whose district includes most of the Woolsey fire burn area. "While this settlement won't bring back people's homes or businesses, it's very important to hold SCE accountable for the devastation caused by this fire."

The settlement would resolve lawsuits brought against SCE by 15 public entities, including Los Angeles County, Ventura County, and the cities of Malibu, Westlake Village, Thousand Oaks, Agoura Hills, Calabasas and Hidden Hills. The settlement still needs to be finalized and documents filed with the court. It does not affect hundreds of pending lawsuits brought by individuals and their insurance companies.

The Woolsey Fire, the largest and most destructive in Los Angeles County history, started on November 8, 2018 and burned for 13 days before it was contained. It consumed more than 96,000 acres, destroyed 1,500 buildings, damaged another 341 buildings and killed 3 people. A redacted cause and origin report prepared by Ventura County Fire indicated that SCE's electrical equipment started the Woolsey Fire. SCE recently publicly acknowledged that it is likely that its equipment was "associated with the ignition of the Woolsey Fire."

The funding will help compensate the County–and its taxpayers–for extensive firefighting and emergency response costs, recovery efforts, infrastructure damages, injury to natural resources, loss of tax revenue and other significant public losses as a result of the Woolsey Fire. More than 20 County departments and thousands of County employees were involved in responding to the Woolsey Fire and ongoing recovery efforts.

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Flying this Thanksgiving? Expect record crowds at airports

DAVID KOENIG
AP Airlines Writer

Record throngs of travelers are expected to jam into airports over the Thanksgiving break and airlines are adding hundreds of flights a day in response.

The Transportation Security Administration said Wednesday that it expects to screen more than 26.8 million passengers and airline crew members between Nov. 22 and Dec. 2. That would be a 4% increase over last year.

The busiest days figure to be the Wednesday before Thanksgiving Day — about 2.7 million people — and the Sunday after the holiday, when TSA expects to screen more than 2.8 million people.

The lightest day is expected to be the holiday itself.

U.S. airlines are adding about 850 flights and 108,000 seats per day compared with the same period last year, according to their trade group, Airlines for America. There were nearly 25,000 flights a day over the Thanksgiving stretch last year.

Here are some tips for dealing with the crowds:

— Get to the airport early. TSA says it will use overtime and move screeners around to make sure checkpoints are adequately staffed, and that mostly worked over the summer.

— Check TSA's website to make sure you're not carrying prohibited items. "You wouldn't believe some of the things that we see at our checkpoints each and every day, and the No. 1 thing we hear from passengers is, 'I forgot it was there,'" said Patricia Cogswell, TSA's acting deputy administrator.

— Sign up for a trusted-traveler programs like Precheck. It might not always save you that much time — Precheck lines can get long too — but at least you won't have to take off shoes, belts and light jackets, and you can leave that tablet or laptop in your bag.

— Be patient, and get used to it. Travel demand is booming, so "passengers will continue to experience holiday-level travel volumes throughout the year, but this is our busiest time of the year," said Kevin Burke, CEO of Airports Council International-North America, an airport trade group.

— Next Thanksgiving could be much worse because many travelers aren't prepared for new rules covering identification documents.

Beginning next October, the government plans to require that identification to board a plane comply with so-called Real ID standards. However, the U.S. Travel Association estimates that 99 million Americans don't have an ID that meets the requirements, meaning people could be turned away at airport security checkpoints.

Congress required more secure IDs in a law way back in 2005, but the deadline for enforcing it has been pushed back many times in the face of opposition by privacy advocates and slow adoption by many states.

Older driver licenses might not comply with the law. You are OK if yours has a gold star logo.

The government and travel groups have been conducting a public-relations campaign to make people aware that they might need a new driver's license to fly. The groups must make sure the campaign works, "because if it doesn't, we're going to have a mess on our hands," Burke said.

COMMUNITY BRIEFS

NEW YORK

Privacy, consumer groups seek to block Google-Fitbit deal

Nine privacy, social justice and consumer groups are calling for the U.S. government to block Google's $2.1 billion acquisition of fitness-gadget maker Fitbit, citing antitrust and privacy concerns.

They say in a Wednesday letter to the Federal Trade Commission that the deal would consolidate Google's dominance over internet services like search, advertising and smartphone operating systems.

They also worry it'll add to Google's store of consumer data. Health information is of particular concern. Google has hired health care executives, hinting at a health-data business to come.

Politicians and regulators have been scrutinizing Google and other Silicon Valley companies for how they use customer data and leverage their size to thwart competitors.

Google didn't immediately respond to a request for comment.

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SAN FRANCISCO

Facebook deletes accounts

Facebook says it removed 3.2 billion fake accounts from its service from April to September, up slightly from 3 billion in the previous six months.

Nearly all of the bogus accounts were caught before they had a chance to become "active" users of the social network, so they are not counted in the user figures the company reports regularly. Facebook estimates that about 5% of its 2.45 billion user accounts are fake.

The company said in a report Wednesday that it removed 18.5 million instances of child nudity and sexual exploitation from its main platform in the April-September period, up from 13 million in the previous six months. It says the increase was due to improvements in detection.

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COMMUNITY BRIEFS

WASHINGTON

US proposes tougher rules on work permits for asylum-seekers

The Trump administration has proposed making it tougher for asylum-seekers to obtain per-mission to work in the United States while their cases are pending, a move that immigrant advocates say would unfairly punish those who need humanitarian protection the most.

U.S. Citizenship and Immigration Services said Wednesday a proposed rule would double the time asylum-seekers must wait for a work permit to a year and bar those who crossed a border illegally from applying for work permits at all.

The new rule aims to discourage immigrants who don't qualify for asylum from seeking it to "restore integrity to the asylum system and lessen the incentive to file an asylum application for the primary purpose of obtaining work authorization," Ken Cuccinelli, the agency's acting director, said in a statement.

The proposal is the latest in a series of measures by the Trump administration aimed at deterring immigrants from seeking asylum along the U.S.-Mexico border and in limiting immigration to the United States.

There are hundreds of thousands of asylum applications pending in U.S. government offices and immigration courts. Some were filed by immigrants who were already in the country and others by people arriving in airports, at ports of entry, or stopped on the U.S-Mexico border.

Currently, asylum-seekers can obtain permission to work in the United States once their cases have been pending for six months.

Immigrant advocates decried the proposed rule and said it would fall hardest on the poorest and most vulnerable immigrants, who are often those who flee their homes at a moment's notice in search of safety.

"Those with strongest claims are the ones least likely to be able to support themselves be-cause they had to leave everything behind," said Aaron Reichlin-Melnick, policy counsel at the American Immigration Council.

Eleanor Acer, senior director for refugee protection at Human Rights First, said asylum-seekers often struggle to feed and house themselves and their families during the current six-month wait period. Making that longer, she said, would worsen their lot and place an additional bur-den on their communities.

The public can comment on the proposed rule until Jan. 13.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Thoughtful Plot-full from Korea



Courtesy photo

MOVIE REVIEW: **The Kim family struggles to fold pizza boxes in the movie "Parasite."**

There was a silly old bromide that theater folk used to use to identify the plot lines of Russian films. It went, "In a Russian tragedy everybody dies; in a Russian comedy everybody dies, but they die happy!"

Apparently, this same definition might be used to identify films from South Korea, although we don't see very many of those. But a new film which has already won the Palme d'Or at the Cannes Film Festival, a prize that many consider the prime award for films, as well as nominations from major film festivals around the globe. Also a nomination as the Best International Feature Film at the upcoming 92nd Academy Awards ceremony.

"Parasite" is a social satire written and directed by a man named Bong Joon-ho, and stars a brilliant cast of actors whose names you probably don't recognize. They portray a wealthy family, the Parks, who live in a spectacular home created by a prominent Korean architect, and an indigent family, the Kims, who live a ragtag existence in the poorer part of town. Their connection begins when a friend who is about to leave for college persuades Kim Ki-woo, the son of the Kim family, to take over his job as an English teacher for Park Da-hye, the daughter of the Park family. Ki-woo is readily accepted by the Parks, especially by Choi Yeon-gyo, the naive mother of the family who will accept anyone who is recommended by someone she knows.

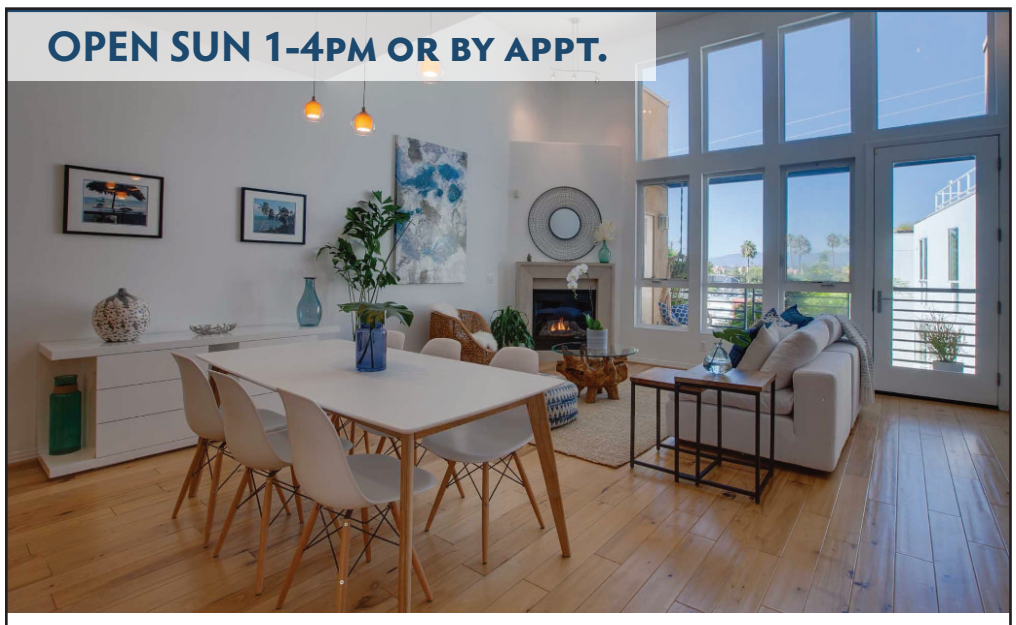
After Ki-woo has been working for awhile, his older sister, Kim Ki-jeong, devises a nasty plan which results in the Park family driver getting fired. Which prompts Ki-woo to suggest a driver he knows who would serve the father of the Park family well. He does not reveal, of course, that the man he is recommending is his father, Kim Ki-taek. Later, recognizing the problems the Park family undergoes with their young son, Park Da-song, a wanna-be artist, Ki-woo suggests a woman who could teach the boy art as well as transforming him from an unruly brat to a relatively acceptable child. The woman he recommends is his sister, Kim Ki-jeong, who delivers a long line of gibberish about her prowess as an artist/psychotherapist and impresses the young boy's mother mightily. Which leaves only the Kim family mother, Kim Chung-sook, without a job. And so, once again Ki-jeong devises a plan to convince the Parks that their long-time housekeeper and cook is suffering from tuberculosis. So that unfortunate woman is fired immediately and replaced by Kim Chung-sook.

Up to this point "Parasite" is a screwball comedy that would have delighted an audience in the 1930s. It's a film beautifully shot in the 21st century, however, enhanced by light and color and an atmosphere that appears to value the peaceful relationship between two families from opposite ends of the social spectrum.

But this is only the first half of the film. From here "Parasite" turns into an entirely different film, one that a present-day audience would think had been created by Quentin Tarantino. There is inexplicable violence, buckets of blood, unexpected diabolical twists in the plot, and an orgy of killing. It's like the proverbial definition of a Russian tragedy: everybody dies "but they don't die happy!"

"Parasite" can be seen currently in theaters all over L.A. and is thought to be a shoo-in for a win on Oscar night. If you don't get a chance to read any of the rave reviews authored by film critics around the world, don't just take my word for it. It's a film you have to see and judge for yourself.

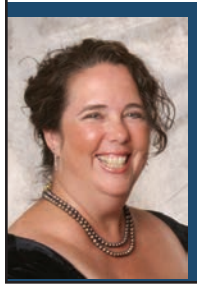
Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com



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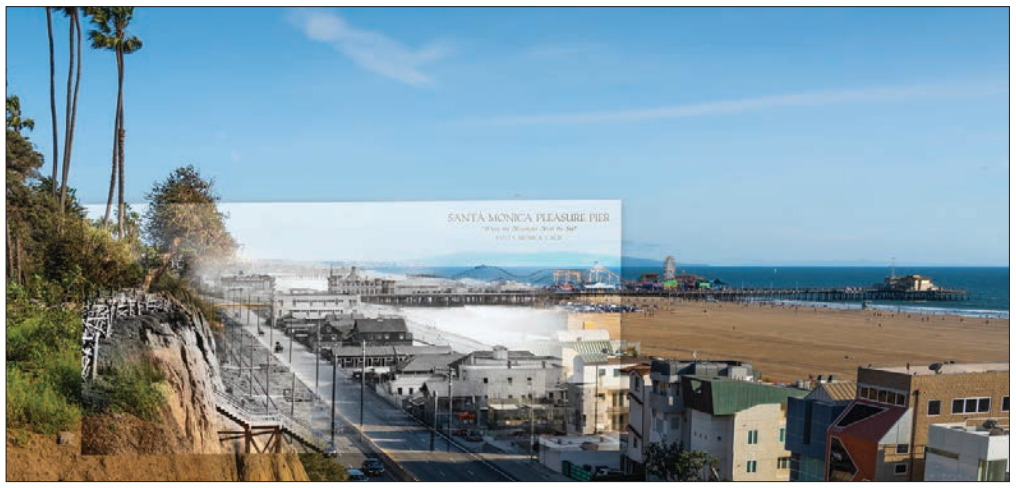
David Tomlinson
310-367-0303
CalBRE # 02009841



Culture Watch

By Sarah A. Spitz | Send comments to editor@smdp.com

Our Pier, Past and Present



Courtesy photo

COVER IMAGE: "Santa Monica Pleasure Pier: A Look Back to 1917 From Today" by Michael Murphy and Jens Lucking. Now on view at Santa Monica History Museum.

TIME IN PLACE, THEN IN NOW

Perhaps the most iconic symbol of Santa Monica is our Pier. Michael Murphy, Jens Lucking and Sara Crown have created the book and exhibition, "Santa Monica Pleasure Pier: A Look Back to 1917 from Today" for the Santa Monica History Museum at the Main Library. Juxtaposing historic images and present-day shots from the exact same viewpoint, the book and exhibition are based on a rare scrapbook from 1917, created as the prospectus for a public offering of shares in Santa Monica Pleasure Pier by Charles I.D. Looff, a Danish-German born, East Coast transplant who was an amusement park entrepreneur.

Murphy, Lucking and Crown collaborated previously on their original "look back" show, based on an accidental find in the Santa Monica house where Murphy grew up. "It was owned by a former Mayor and my bedroom was his study," he told me during a walkthrough of this exhibition. "In a hidden portion of a closet, I found a book published in 1902 by the Volunteer Fire Department, with photos of houses, buildings, churches and offices that were sold door to door to support the fire brigade at a time when funds were not available from the city." (Copies exist in the Main Library as well as the Museum.)

THE UNEXPECTED PROSPECTUS

This time, the unexpected inspiration came to them thanks to Santa Monica resident Stephen Raul Anaya, an avid collector of historic photographs. As Murphy and Lucking were shooting a photo for their original project, Anaya came out to see what they were doing and offered them access to his collection, including what is likely the only existing copy of the Looff prospectus.

Thus began the second iteration of a process they call "Look Back Art," overlaying historic photos and modern day images, to create what architectural preservationists call continuity of place. Murphy says, "In architectural conservation, they fight to keep buildings alive. In our case, most of what was there is gone, so we are trying to keep the memory of time and place alive through the juxtaposition of images of then and now."

You'll see Castle Rock, once a popular tourist attraction, blown up in 1945 to widen the Pacific Coast Highway, formerly known as Roosevelt Highway. Looff was a master carver (he created the first carousel for Coney Island) who carved the original horses (no longer there) for our Carousel, still housed in the Byzantine-Moorish style Hippodrome, which looks today much as it did in 1917. Also on view are a "fun house" called "What Is It," the original roller coaster called The Blue Racer, the Whip and the Aeroscope Thrill Rides – housing six passengers spun around at 35 miles an hour.

Silent movie mogul Thomas Ince built Inceville, the first movie studio at Sunset and PCH, which offered visitor tours; Looff highlighted it as one of the many attractions around Santa Monica intended to entice investors. Looff almost always showed images looking north, as there were competing piers to the south.

At the time, access to Santa Monica was easy by train and car; there's a map of the many roads that led to our "Bay City." Once upon a time, a trolley ran alongside the beach, and the stop at Linda Vista Park (now Palisades Park) let people off just a few steps from the Pier. Once there, they could tuck in under the shaded pergola, listen to a concert or use the free "electric stoves" to prepare their picnic foods.

WHAT'S NEW, WHAT'S OLD

Perhaps the most amazing thing you'll discover in the overlaid images is that most of the original walking trails in Palisades Park are exactly the same today as they were in 1917. There was a wooden Adirondack fence where now we have decorative concrete. One missing feature is an elegant hotel across from the Park, The Windemere, now replaced by two multistory towers.

The process of creating these images is complicated. The first thing Murphy and Lucking had to do was photograph the Prospectus book, which presented multiple challenges, including lighting on an angle, reflective paper and photos that were not flat, because they'd been pasted into the Prospectus. Sometimes taking a photo of a current view could take an entire day, depending on weather, cars blocking views

SEE **CULTURE WATCH** PAGE 11

Noteworthy

By Charles Andrews | Send comments to editor@smdp.com

BB PICKED COTTON, COLTRANE EXPLODED

MUSICIANS WHO SERVED

I am writing this on Veteran's Day, and as a vet I'm in pretty good company musically.

JERRY GARCIA (stole his mother's car, chose military over prison), JIMI (after being caught twice in stolen cars was given same choice, went 101st Airborne Rangers, Screamin' Eagles, broke ankle on last jump, poor marksman, undisciplined, annoyed others with constant guitar strumming), BILLY COX (met Jimi at Ft. Campbell, KY, jammed in nearby Nashville, later became his Band of Gypsys bassist), ELVIS (drafted at the height of his career, refused a cushy assignment and drove a tank, his Army enlistment and Army haircut were international news), WILLIE (enlisted Air Force at 17), B.B KING (mostly drove a tractor at a plantation growing cotton for the military, now that's the blues).

JOHNNY CASH (Air Force in Germany during Cold War, Morse code interceptor of Soviet transmissions, was the first westerner to learn of Joseph Stalin's death, bought his first guitar from his military paycheck), JOHN FOGERTY, JOHN COLTRANE (enlisted in the Navy on the day we dropped an atom bomb on Hiroshima, made his first recording with the Melody Masters, a Navy base swing band), HOWLIN' WOLF, ICE-T (dealing drugs when daughter was born, knew he needed a big change, enlisted Army, like many honed his music talents while serving), KRIS KRISTOFFERSON (Rhodes Scholar became a Ranger, helicopter pilot, rose to Captain, father was an Air Force General, was offered a teaching position at West Point, turned it down, left active duty and joined TN National Guard, stole a helicopter and landed it on Johnny Cash's lawn, good career move).

GEORGE JONES (Marine, Korean War), GEORGE STRAIT (still a teen, eloped with his HS sweetheart and joined the Army), JAMEY JOHNSON (dropped out of college to join Marines, served eight years, only made Corporal so must not have been a lifer), RAY MANZAREK (Doors co-founder, keyboardist served in Thailand), JASON EVERMAN (2nd guitar in Nirvana, bass for Soundgarden, kicked out of both then enrolled in Special Forces, Green Beret, Ranger, served with distinction in Aghanistan, Iraq), TONY BENNETT (saw WWII front line combat in Germany, narrowly escaped death several times, participated in the liberation of a Nazi concentration camp), HARRY BELAFONTE, GENE AUTRY (WWII Army flight officer), LOU RAWLS.

Now that would make a pretty good band, though it's loaded with legendary singers and guitarists. We need a drummer! For lyrics we could enlist KURT VONNEGUT or ROD SERLING (airborne, WWII Army demolition specialist, purple heart, bronze star).

RESTAURANTS WHO SERVE VETS

A Veteran's Day salute to DENNY'S, who treat vets to a Build-Your-Own Grand Slam breakfast -- too bad they got developer-chased out of SM -- to EL TORITO, who loads you up with a seductive array of enchiladas, chile rellenos, tacos and more, and CALIFORNIA PIZZA KITCHEN who not only gives vets a wide choice of complementary pizzas, salads and pastas, but smiles all around and "thanks for your service," from at least three who worked there. It seemed heartfelt and not just a result of "training." I also got that and a huge smile and hearty handshake at El Torito.

It is gratifying to be acknowledged for something important you did, very reluctantly, that a lot of other people also did, quietly, more than 50 years ago. Props to the businesses who do, and I don't mean to sound ungrateful but — the vets who really need a good free meal are the ones who are on our streets. Our national shame. Some of them took bullets and bombs so we could all go about the rest of our lives in peace and freedom. Shameful.

RECOMMENDED:

TONIGHT! — JULIA MIGENES (takes us back to the Paris of Piaf and Picasso, Django and Hemingway, an evening of personal stories from her amazing long career and nostalgic French chansons by Aznavour, Ferre, Brel, Legrand, music does elicit the entire spectrum of human emotion and in this show she magically transports us to the romantic Paris that no longer exists, but in those songs always will, at The Odyssey exclusively), Thurs-Sat-next Thurs 8 p.m., Odyssey Theatre, WLA, $40.

TONIGHT! -- SOUTHSIDE SLIM (I've heard him a couple of times but had to go all the way to Roscoe's Chicken & Waffles in Long Beach for his weekly Friday night blues jam so Harvelle's is just a little more convenient, great blues and outstanding players all around), Thurs 9 p.m., Harvelle's, DTSM, $7.

TONIGHT! - 1984 (how memorable does this sound? stage adaptation of the chilling George Orwell novel, now with Tim Robbins not only directing but in the lead role of O'Brien), Thurs, Fri, Sat, next Thurs, 8 p.m., The Actors' Gang Theater, Culver City, $20-$35, Thursdays "Pay What You Can," must sign up by 7:30.

ENDS TONIGHT! -- LINDA RONSTADT: THE SOUND OF MY VOICE (this music doc will perhaps open your eyes to more respect for a woman who blazed early trails in male-dominated rock, advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthang!"), Thurs-next Thurs, Royal Theater, WLA.

MAGIC FLUTE - LA OPERA (it's the most popular, most performed opera there is, LA Opera is staging it in a pretty radical way that I think Amadeus would love so I can't wait to see it and I'll tell you more after I do but only six performances so don't dawdle!),

SEE **NOTEWORTHY** PAGE 10

TODAY'S BIRTHDAY (NOVEMBER 14)

It's all for one and one for all this solar year, and the support is well-earned. Use it. Revel in it. Cherish it. A special relationship grows even closer through a joint challenge. Upgrade and improve with caution and try to stay financially liquid because big opportunities are coming in the spring that you'll want to get in on. Libra and Taurus adore you. Your lucky numbers are: 3, 21, 1, 19 and 40.

ARIES (March 21-April 19). You appreciate being among self-driven people who know what they are doing and can turn in a certain product, attitude or outcome very consistently without be told, coerced, bribed, punished or manipulated in any way.

TAURUS (April 20-May 20). You'll do things better than you need to. It's a matter of pride. The extra effort is what makes your work remarkable, quite literally, as people will remark on it, and quite favorably so.

GEMINI (May 21-June 21). You can't change minds by doing the same old thing. With the surprising difference at the heart of your efforts, and also its edges and in the very atmosphere around you, you will succeed.

CANCER (June 22-July 22). The hike is worthwhile, no matter how high you climb. You don't have to reach the highest peak to get the benefit of perspective. And whatever altitude you reach will help you and train you for later journeys.

LEO (July 23-Aug. 22). Even though you're often in the spotlight, you're a generous co-star. You share well. You're an excellent audience member or sidekick or interviewer. You give as much attention as you take.

VIRGO (Aug. 23-Sept. 22). You may come off like you don't care what people think of you, but the truth is that it matters more than you like to admit. And yet, to avoid future regret and resentment, you still have to do what's right for you.

LIBRA (Sept. 23-Oct. 23). Maybe we are, as the poets and the priests have suggested, but grains of sand. Still, patterns are being made and castles are being built, and you'll feel very much a part of the beautiful shore of humanity today.

SCORPIO (Oct. 24-Nov. 21). Today's dive into the lake of life will not be a graceful swan-style. Nor will it involve the flailing indecision of a painful belly-flop. Yours will be the contracted tuck-up of a cannonball, and you'll make a big splash.

SAGITTARIUS (Nov. 22-Dec. 21). While it may be true that history repeats itself, the repetitions can be so far apart that the pattern is difficult to detect. That's why the opinion of the experienced will be so valuable to those who take the time to listen.

CAPRICORN (Dec. 22-Jan. 19). Whether you know what you're doing or not will matter very little with today's success, which will have everything to do with blind luck. Just show up and act like you've been there.

AQUARIUS (Jan. 20-Feb. 18). As long as you are getting your needs met, power struggles are completely unnecessary to you. So it might be hard for you to relate to those who seem to need to be in control at all times, but you'll give them a wide berth.

PISCES (Feb. 19-March 20). Try and remember clearly those weird internal thoughts you're having as you work through the tensions of life. These, more than anything else, are the things you have in common with most of the people around you.

Curiosity and the Cosmos

Venus and Neptune square off to remind us that incuriousness is a disorder of a narcissistic society. Sure, what we'd really like to be is understood, though this might seem like a stretch. Most people just want to know that someone is curious. This, and no less than this, is the attention humans exchange in a healthy environment.

ASTROLOGICAL QUESTIONS

"She's the most beautiful woman in the world, and I have to marry her. The problem is that I have to get over the first hurdle first – introducing myself. The thought of talking to her makes my heart race. I have no idea what to say, and I don't want to blow it. I feel that we're destined to be together so it's very important that I get it right. I know she's a Sagittarius because a mutual friend told me. I'm a Virgo. Please, Holiday, tell me what to say." If I told you what to say, your beautiful Sagittarius would be robbed of the opportunity to get to know the real you. But here are some pointers: Manage your expectations. Try to get to know who she really is instead of who you want her to be. Ignore your inner Virgo perfectionist. Better to be vulnerable and real than to try too hard. Meet her in a setting that is conducive to light, friendly conversation – not too loud or overwhelming to the senses. Also, generally speaking, never approach someone you don't know from behind. Sidle up instead; it's friendlier. It would be ideal to have your mutual friend introduce you after Mercury goes direct on Nov. 20. Or if you can wait a little longer, consider after Dec. 7, when Mercury's post shadow has wrapped up. Until then, practice your conversational skills on other women.

CELEBRITY PROFILES

Sizzling Scorpio Josh Duhamel stars in several upcoming projects including the romance "The Lost Husband" and the comedy "Think Like a Dog." Duhamel, who was born when four planets were in artistic Libra and the moon was in Aquarius, the sign of philanthropy, has been known to extend charitable contributions to help the displaced, from polar bears to disaster victims. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Lacuna

Noun [luh-kyoo-nuh]

A gap or missing part, as in a manuscript, series, or logical argument; hiatus.

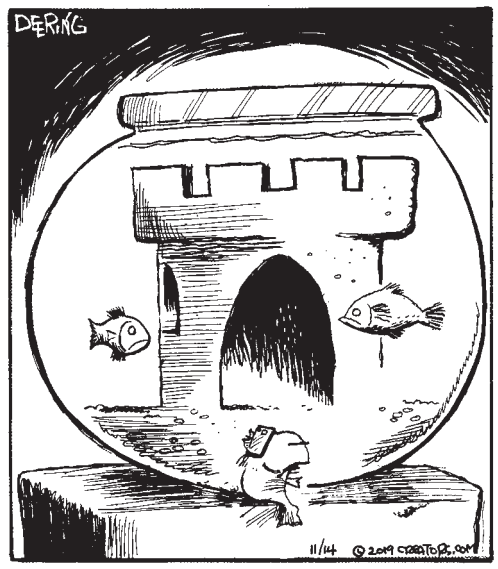
Heathcliff

By PETER GALLAGHER



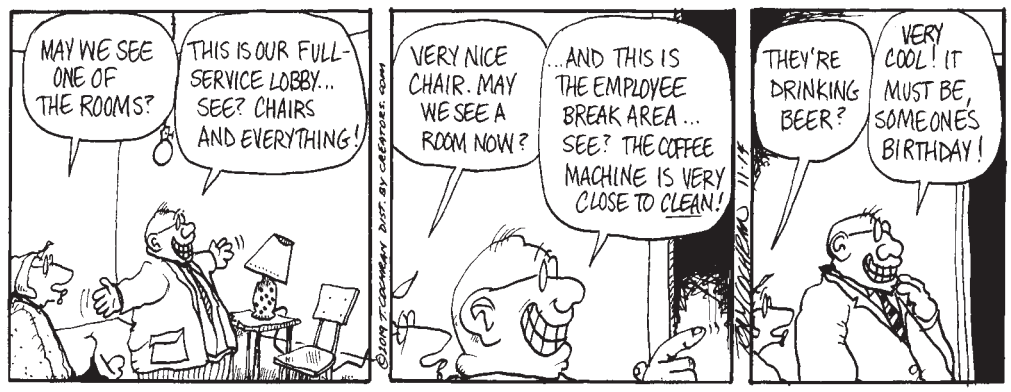
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



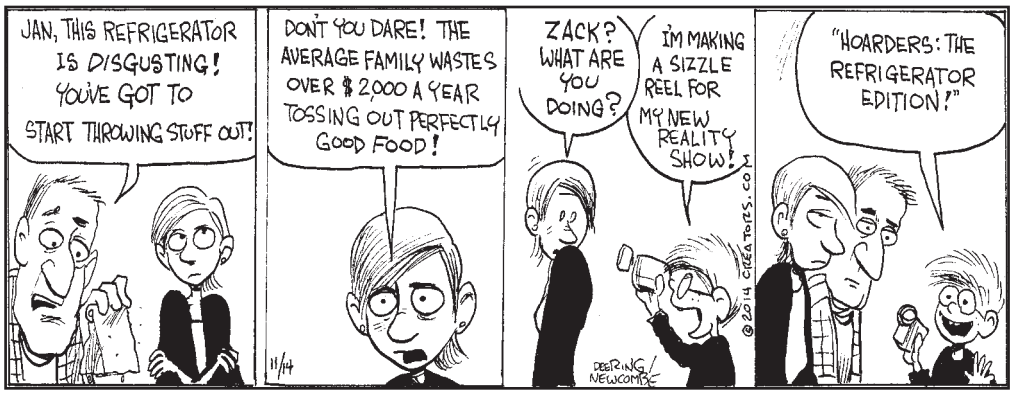
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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POWERBALL
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14 17 35 38 60
Power#: 25
Jackpot: 60 M

MEGA MILLIONS
Draw Date: 11/08
19 30 44 56 65
Mega#: 24
Jackpot: 178 M

SuperLotto PLUS
Draw Date: 11/09
7 12 26 41 44
Mega#: 5
Jackpot: 10 M

Fantasy 5
Draw Date: 11/12
17 21 28 30 38

Daily 3
Draw Date: 11/12
Evening: 3 7 1
Draw Date: 11/12
Midday: 1 0 6

Daily Derby
Draw Date: 11/11
1st: 10 - SOLID GOLD
2nd: 09 - WINNING SPIRIT
3rd: 06 - WHIRL WIN
RACE TIME: 1:47.04

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SURF FORECASTS

WATER TEMP: 64.8°

THURSDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Reinforcing WNW swell moves in. Old S/SW swell leftovers.

FRIDAY - **FAIR** - SURF: 2-3ft knee to waist high
New, long-period NW swell builds in all day. Low tide in the evening.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	I	S	H			D	R	A	W	N		C	A	T
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M	A	K	E	A	F	R	E	S	H	S	T	A	R	T
I	C	E		V	E	I	L			I	R	O	N	S
			L	A	W	S		I	D	E	A			
T	H	A	I	S			H	O	N		D	R	I	P
B	A	C	K	T	O	S	Q	U	A	R	E	O	N	E
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			M	O	L	D		M	E	N	S			
A	H	E	A	D			D	O	D	O		S	E	T
G	O	A	D	I	F	F	E	R	E	N	T	W	A	Y
I	T	S		O	I	L	C	A	N		R	A	G	S
L	E	E		U	S	E	R	S			O	S	L	O
E	L	L		S	T	A	Y	S			T	H	E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	9	5	1	3	8	2	4
1	4	3	8	9	2	7	6	5
2	5	8	4	7	6	1	9	3
3	8	6	1	5	9	2	4	7
4	9	2	7	6	8	3	5	1
5	7	1	2	3	4	9	8	6
9	3	4	6	8	1	5	7	2
6	1	7	9	2	5	4	3	8
8	2	5	3	4	7	6	1	9

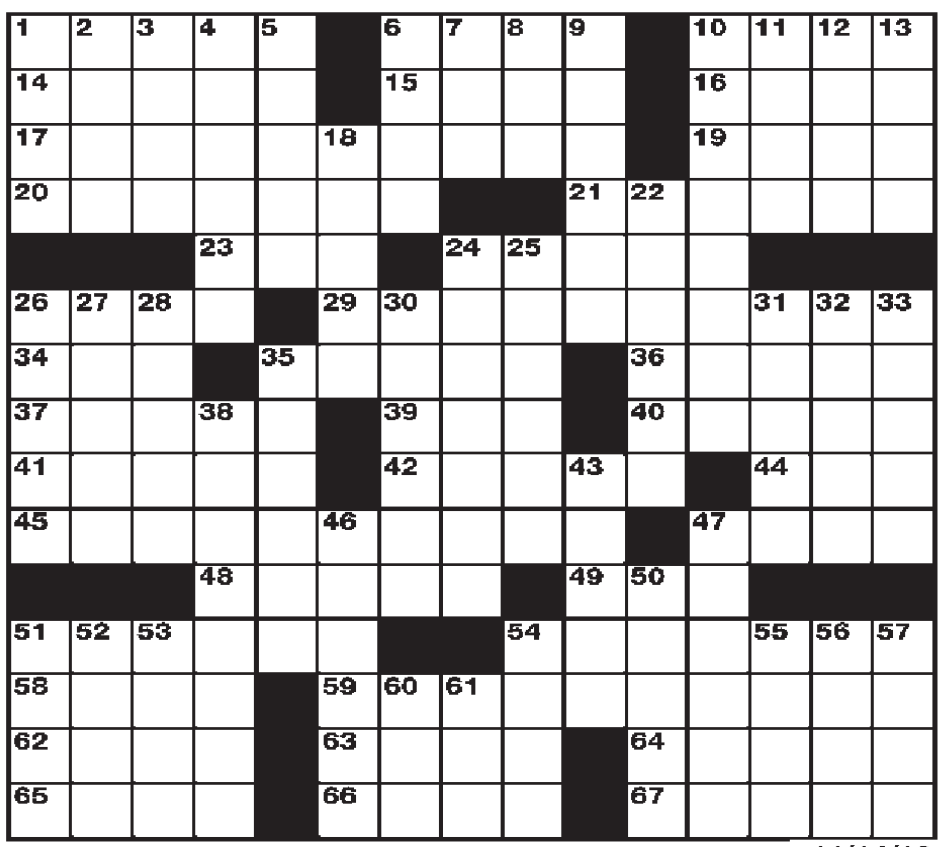
2	7	9			4	6		8
	8			3				9
	6		7		9			
7		8				9	5	
6			9	2	7			1
	9	4				2		7
			2		1		9	
8				9			7	
9		6	3			5	1	2

Newsday Crossword

MIXED MESSAGES by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Tilts, as a ship
6 Life stories, for short
10 Toned
14 Sean of *Lord of the Rings*
15 *The Bridges of Madison County* setting
16 Bart Simpson's bus driver
17 FAA investigators
19 Inks on arms, briefly
20 Small sofas
21 Thompson's nanny role
23 Take a wrong turn
24 Oven setting
26 Contented
29 Hawaiian outrigger
34 Ancient invader
35 Energy source
36 Used as a dining table
37 Bagel flavoring
39 Prefix for hazard
40 Big name in tillers
41 Rat Pack pal of Frank
42 Ukrainian port
44 Stop up
45 Tire business
47 With color washed out
48 Blues-rock singer
49 Bugs from Bavaria
51 Wee-hours flight
54 "I got nothing"
58 Boomer advocate
59 Skins or chips
62 Kisser
63 Burn balm
64 *Cheers* server
65 Street shaders
66 Letters like THIS
67 Hilton alternative

DOWN
1 Where some cats sit
2 Any of the Falklands
3 Internist's imperative
4 How some sunglasses are made
5 Mocking look
6 Pollster's bane
7 Small charged thing
8 Have markers out
9 Common sushi fish
10 Small stove
11 Sundance Festival state
12 Minimizing ending
13 Amount to administer
18 1992 national candidate
22 Noisy insect
24 Hold a grudge against
25 Sounded coarse
26 Scrooge sighting
27 Eclipse descriptor
28 Japanese cartoons
30 Companion
31 Can't forgo
32 Marine's battle cry
33 Opposition
35 Very soon
38 *House* doctor portrayer
43 Break off
46 Pin in some shirts
47 Off the track
50 Sentry's stint
51 Have status
52 *Downton Abbey* title
53 Fraction of an ounce
54 Honey bunch
55 Italian evening
56 Brewer's purchase
57 Coup d'__
60 In the manner of
61 Most prestigious



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 11/14/19

NOTEWORTHY

FROM PAGE 7

Sat, next Thurs 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $44-$309.

MELISSA ETHERIDGE (great performer, singer, songwriter doing material from a 30-year career and her brand new album The Medicine Show, and in the comfort and perfect acoustics of Disney), Sat 8 p.m., Walt Disney Concert Hall, DTLA, $57-$104.

THE VERDI CHORUS (haven't caught this big vocal ensemble since they wedged their tunes in between the salad and the pasta 36 years ago right here in SM at the old Verdi Ristoranti di Musica, but they were really good then and they've been practicing decades more so just imagine, that many beautiful, trained voices wailing Verdi, "Sound and Fury," and they have a famous guest star, dramatic baritone Malcolm MacKenzie), Sat 8 p.m., Sun 2 p.m., First United Methodist Church, SM, $10-$40.

GHOSTLAND OBSERVATORY (OK so I'm obsessive about music but have learned to trust my instincts and even though it was a dozen years ago that I was completely knocked out by this unusual, charismatic duo at Austin City Limits music fest, their stage had a crowd of about 10,000, then I finally caught them in LA a few years ago and they were … flat and disappointing but I still think you and I should catch this show, could be epic), Sunday 8 p.m., Regent Theater, DTLA, $28.

COMING ATTRACTIONS: LA CHAMBER ORCHESTRA, Handel's Water Music, 11/21, First Presbyterian Church, DTSM; JACK SHELDON Big Band, 11/29-30, Catalina Bar & Grill, Hwd; LA PHIL, DUDAMEL Conducts RACHMANINOFF, STRAVINSKY, 11/30 12/1, BEETHOVEN's "Eroica" 12/6-7-8, Disney Hall, DTLA; BILL FRISSELL & JULIAN LAGE DUO, 12/5, Royce Hall, UCLA; SNOOP DOGG, I Wanna Thank Me Tour, with Warren G, 12/5, Wiltern, LA; X, LOS STRAITJACKETS, 12/19-20, Teragram Ballroom, DTLA.

BODACIOUS BIRTHDAYS: AARON COPLAND - Amerixcan composer, "Appalachian Spring," "Billy the Kid" (1900), WALTER/WENDY CARLOS - American composer, "Switched on Bach" (1939); JOSEPH "RUN" SIMMONS - Run DMC (1964); NARCISO YEPES - Spanish guitarist (1927); CLAUDE MONET (1840); PRINCE CHARLES - the other one… I was here first (1948); SEN. JOE MCCARTHY - notorious '50s HUAC Red-baiter tied to Trump through their lawyer and muse, the despicable Roy Cohn, the Unholy Trinity (1909).

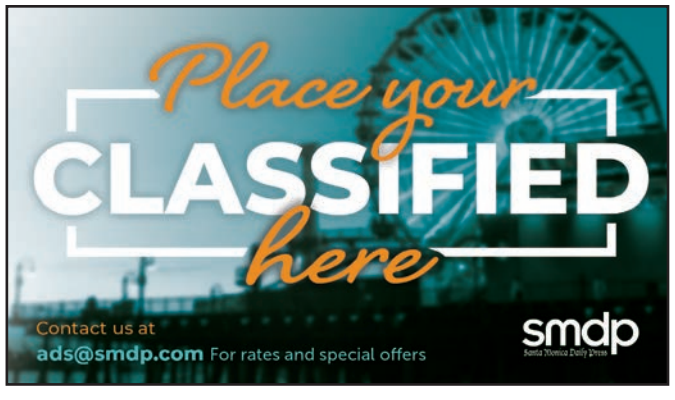
Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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PLAYOFF

FROM PAGE 1

already had to play this season," Kirk said. "We are battle tested."

UNDEFEATED INGLEWOOD HIGH

Inglewood High beat Banning High School to 49-2 to move onto the second round of the CIF Southern Section Playoffs and continue its undefeated season.

Samohi players said it's important for them to limit the Sentinels' big play opportunities, run the ball well and win the turnover battle if they are to pull off the upset over one of the top seeds in their bracket.

Coach Kirk added it's also key to win third and long and out hit and block Inglewood.

GAME DETAILS

The upcoming quarterfinal matchup between the Vikings and Sentinels is scheduled for 7 p.m. Friday, Nov. 15 at Santa Monica College. Tickets for adults are $10. Students with identification receive half-off and children tickets costs $3.

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SCOOTERS

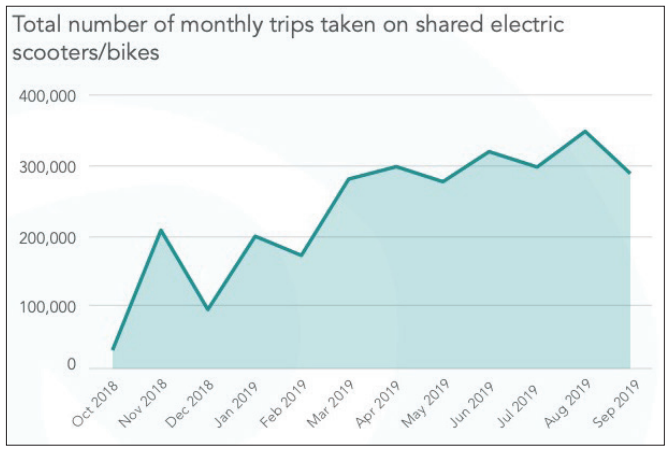
FROM PAGE 1

their compliance with those requirements. Any future change in the number of companies permitted to operate in Santa Monica would not result in a lower number of total devices, council members said.

Mayor Gleam Davis while the city will need to hold the companies accountable to a higher safety standard going forward, it should reaffirm its support for scooters and bikes as a means to get people out of their cars.

"This is a mode of transportation that is taking millions of car trips off the streets of Santa Monica," she said. "Not only is that a climate change issue, but in my 10 years on the council, there are very few neighborhood meetings I've gone to where people haven't screamed at me about traffic. So we're not just cleaning up the environment, but we're directly addressing an area that a lot of people in this town care about."

Council members said they were most concerned about the safety risks created by riding and parking scooters and bikes on the sidewalk.



Courtesy image

TRIPS: According to the data provided by scooter and bicycle companies, the number of trips taken over the course of the 18 month pilot program has increased. Councilmembers said they want to have more control over the price of the devices if companies continue to operate in the city.

According to a report on the pilot program officials released earlier this month, the city used geofencing technology, painted new bike lanes and installed scooter parking zones to try to redirect scooters from the sidewalk and highly trafficked areas like the Third Street Promenade. The city also applied 200 "no sidewalk riding" decals to busy downtown intersections and the Santa Monica Police Department cited about 130 users for riding on the sidewalk.

The four companies publicized the rules against riding on the sidewalk and offered some incentives for riders to use the parking zones, but riders continued to use the sidewalk and barely used the 107 zones the city installed, according to the report.

"The incentives were not as robust as they could have been," said pilot program coordinator Kyle Kozar.

Council members said the second pilot program must include strategies such as more precise geofencing to keep riders off the sidewalk and stop them from parking scooters in the public right-of-way, which has caused elderly and disabled people to trip over them.

Davis said she thinks riders use the sidewalk because they feel unsafe riding on the street or in unprotected bike lanes. Solving that problem will require greater infrastructure investments, she said.

"If we want people to ride these devices on the street instead of the sidewalk … we have to provide the infrastructure to allow them to do that," she said. "If we give people safe, protected lanes in which to operate them, they will be more likely to use these various means of mobility rather than driving a car."

Council members also said the second pilot program needs to address issues around equity and sustainability, with Councilmember Ted Winterer saying he thinks the devices should be charged with renewable energy and deployed by sustainable vehicles.

Councilmember Ana Maria Jara said it is often difficult to find devices in less affluent parts of the city, such as the Pico neighborhood. She said the city should incentivize companies to deploy scooters and bikes in all areas of the city.

Councilmember Kevin McKeown said he thinks the city should have some control over the price of scooter and bike rides and have a contingency plan in case the venture capital-funded companies are unable to eventually turn a profit.

"I'm concerned about surge pricing, and that these devices will eventually be priced in such a way that they are no longer competitive with cars," he said. "I'm also concerned about what happens when the venture capital runs out, because they're not bringing in enough money to cover the expenses they're incurring. We need to think about what to do if this market crashes and what has been a useful transportation option for our residents is no longer there."

The council will begin finalizing the second pilot program early next year.

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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 25 CALLS ON NOV. 12

Emergency Medical Service 1400blk 16th St 12:29 a.m.
EMS 2700blk Neilson Way 1:06 a.m.
Carbon monoxide alarm 1700blk Ocean Ave 1:33 a.m.
Arcing wires 500blk California Ave 2:35 a.m.
EMS 1200blk Wilshire Blvd 7:15 a.m.
EMS 800blk 10th St 7:29 a.m.
EMS 300blk Olympic Dr 8:19 a.m.
EMS 2500blk Lincoln Blvd 8:38 a.m.
EMS 1900blk Wilshire Blvd 9:53 a.m.
EMS 800blk Ocean Ave 10:21 a.m.
EMS 2500blk 4th St 10:30 a.m.
EMS 1700blk Main St 10:31 a.m.
Traffic collision with injury 14th St / Pico Blvd 11:04 a.m.
EMS 1000blk Wilson Pl 2:11 p.m.
EMS 1300blk 15th St 2:54 p.m.
EMS 2300blk Santa Monica Blvd 3:03 p.m.
Traffic collision with injury 17th St / Broadway 3:04 p.m.
EMS 1400blk 3rd Street Prom 3:06 p.m.
EMS 25th St / Wilshire Blvd 3:24 p.m.
EMS 200blk Alta Ave 4:02 p.m.
EMS 2100blk Lincoln Blvd 4:56 p.m.
Smoke investigation 1100blk Ocean Park Blvd 4:59 p.m.
EMS 1400blk 17th St 5:34 p.m.
EMS Lincoln Blvd / Broadway 7:25 p.m.
EMS 1300blk 5th St 9:08 p.m.

CULTURE WATCH

FROM PAGE 7

and other issues. And then there's the Photoshop work, masking the old shot on top of the new one.

But Murphy says it's been a labor of love. "Maybe as you walk by, you'll think of the old lady on the bench in this image, then you'll look up and imagine the Windemere Hotel across the street or Castle Rock as you're driving on PCH and think about the picnics they had there, or maybe see the shadows of the old movie studio."

In fact, the Pier is allowing the team to test out "Look Backs," installations on the Pier featuring large historic images printed on semi-transparent plastic sheets placed in the exact location where those images would have appeared in the past…so you can take selfies with them!

Murphy, Lucking and collector Anaya offer a "Discover the History" conversation and book signing this Saturday at 3 p.m. at the Santa Monica History Museum (enter on 7th Street). It's free along with access to the museum's galleries.

Find out more about "Look Back Art" on Facebook or www.lookbackart.com. And visit www.santamonicahistory.org for more details on the exhibition, which runs through February 22, 2020.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

FESTIVAL

FROM PAGE 1

located at 1449 2nd Street in Santa Monica, will be the site of the awards party.

The festival's various films scheduled to screen throughout the day include:

- Cannonball
- Content Guidelines
- Balloon
- Butterfly
- The Animal People
- The Fix
- The Liquor Store Incident
- The Tony Alva Story
- This Is Fine
- Outpatient

MOVIE DETAILS

The Santa Monica premiere of "The Tony Alva Story" is slated for 3:30 p.m. and is among one of the festival's most anticipated selections, according to Katz, who said he's excited to premiere Vans' "The Tony Alva Story" in Santa Monica— "the birthplace of skateboarding."

Tony Alva is the oldest professional skateboarder in the world at 62-years-old and is considered to be the godfather of modern-day skateboarding, according to the film's description. "Vans' The Tony Alva Story chronicles T.A.'s humble beginnings on the streets of Santa Monica to his rise to superstardom as part of the legendary Z-Boys, his inevitable drug-induced implosion and his ultimate rise from the ashes to accept his rightful place as a beacon of hope and inspiration for generations of skateboarders the world over."

The event's closing film is "The Animal People" which is making its Los Angeles premiere at 7:30 p.m., according to festival organizers.

Executive Produced by Joaquin Phoenix and more than 10 years in the making, "the feature documentary 'The Animal People' follows the journey of six young activists who find themselves indicted as terrorists by the United States' government, the festival's website reads, explaining how the documentary touches on topics related to animal rights', civil liberties and the laws that could potentially weaken free speech rights for all Americans.

Carbonetta said, "(the film) is not only a story of animal rights activism but is also a cautionary tale of censorship and the power of large corporations over private citizens. Both are very timely issues."

brennon@smdp.com

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 299 CALLS ON NOV. 12

Grand theft auto 1400blk 2nd St 1:26 a.m.
Loud music 00blk Marine Ter 2:45 a.m.
Prowler just left 1500blk San Vicente Blvd 3:05 a.m.
Vandalism 600blk Santa Monica Blvd 5:35 a.m.
Encampment 2700blk Barnard Way 5:42 a.m.
Encampment 2400blk the beach 6:25 a.m.
Lewd activity 2300blk 14th St 7:02 a.m.
Audible burglar alarm 1200blk Lincoln Blvd 7:25 a.m.
Construction noise 200blk 21st St 7:31 a.m.
Disturbance at a business 2600blk Main St 7:34 a.m.
Disturbance of the peace 300blk Olympic Dr 8:05 a.m.
Petty theft 1400blk 2nd St 8:09 a.m.
Disturbance at a business 1300blk Wilshire Blvd 8:15 a.m.
Fight 16th St / Santa Monica Blvd 8:53 a.m.
General parking problem 3300blk Pearl St 8:53 a.m.
Check temporary no parking signs 2600blk 2nd St 9:07 a.m.
Mark & tag abandoned vehicle 600blk Washington Ave 9:07 a.m.
Violation of temporary no parking signs 1300blk Ocean Ave 9:21 a.m.
Check temporary no parking signs 2500blk Pearl St 9:32 a.m.
Check temporary no parking signs 1500blk Euclid St 9:42 a.m.
Encampment 2500blk Ocean Front Walk 10:08 a.m.
Mark & tag abandoned vehicle 700blk 9th St 10:10 a.m.
Traffic hazard 1300blk Lincoln Blvd 10:13 a.m.
Encampment 1700blk the beach 10:17 a.m.
Auto burglary 1500blk Idaho Ave 10:21 a.m.
Vehicle with excessive parking violations 2600blk Euclid St 10:22 a.m.
Traffic collision - no injuries 1300blk 4th St 10:37 a.m.
Encampment 400blk the beach 10:39 a.m.
Violation of posted sign 1600blk Arizona Ave 10:45 a.m.
Lewd activity 20th St / Pico Blvd 10:47 a.m.
Traffic collision - unknown injuries 14th St / Pico Blvd 11:04 a.m.
Traffic hazard 4th St / Wilshire Blvd 11:24 a.m.
Traffic hazard 2100blk Main St 11:26 a.m.
72 hour psychiatric hold 1900blk Colorado Ave 11:29 a.m.
Auto burglary 1500blk Idaho Ave 11:41 a.m.
Check temporary no parking signs 900blk 23rd St 11:52 a.m.
Failure to pay parking fee 2000blk Ocean Ave 11:53 a.m.
Vehicle with excessive parking violations 2000blk Delaware Ave 12:22 p.m.
Check temporary no parking signs 1100blk Harvard St 12:29 p.m.
Theft of recyclables 1000blk 5th St 12:31 p.m.
Expired registration 1100blk Wilshire Blvd 12:35 p.m.
Petty theft 300blk Santa Monica Pier 12:36 p.m.
Traffic/vehicle stop Ocean Ave / Olympic Dr 12:57 p.m.
Petty theft now 1200blk Olympic Blvd 1:03 p.m.
Traffic/vehicle stop 10th St / Broadway 1:06 p.m.
Check temporary no parking signs 1400blk Cloverfield Blvd 1:31 p.m.
General parking problem 7th St / Washington Ave 1:32 p.m.
Missing person 1000blk 5th St 1:46 p.m.
Violation of preferential parking zone 700blk Ozone St 1:55 p.m.
Speeding Neilson Way / Pico Blvd 1:58 p.m.
Check temporary no parking signs 500blk 7th St 2:02 p.m.
Petty theft 3200blk Airport Ave 2:29 p.m.
Mark & tag abandoned vehicle 1500blk Princeton St 2:31 p.m.
General parking problem 1000blk Cedar St 2:42 p.m.
Grand theft auto 800blk Ashland Ave 2:45 p.m.
Petty theft 400blk Santa Monica Pier 2:54 p.m.
Traffic collision with injuries 17th St / Broadway 3:04 p.m.
Injured person 2300blk Santa Monica Blvd 3:07 p.m.
Mark & tag abandoned vehicle 2400blk Ashland Ave 3:42 p.m.
Mark & tag abandoned vehicle 1400blk 17th St 3:48 p.m.
Fraud 600blk Idaho Ave 3:56 p.m.
Expired registration 1700blk Idaho Ave 4:16 p.m.
Indecent exposure 2200blk Virginia Ave 4:34 p.m.
Drunk driving 26th St / Wilshire Blvd 5:01 p.m.
Battery 2100blk Santa Monica Blvd 5:04 p.m.
72 hour psychiatric hold 500blk Olympic Blvd W 5:04 p.m.
Loud music 2100blk Ocean Ave 5:17 p.m.
Drunk driving 26th St / Montana Ave 5:27 p.m.
Elder abuse 1300blk 17th St 6:53 p.m.
Battery 1400blk Montana Ave 7:11 p.m.
Auto burglary 1200blk Berkeley St 7:29 p.m.
Identity theft 1400blk 19th St 7:36 p.m.
Identity theft 2200blk Colorado Ave 7:46 p.m.
Encampment 800blk Pacific Coast Hwy 7:54 p.m.
72 hour psychiatric hold 1400blk Lincoln Blvd 7:55 p.m.

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