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Volume 15 Issue 2

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City preparing for arrival of Expo in Spring of 2016

BY MATTHEW HALL
Daily Press Editor

The City of Santa Monica is expecting Expo to carry paying customers by April/May of 2016.

In his inaugural City Manager's report on Nov. 10, Rick Cole told the City Council that staff is actively working on several Expo related preparation projects and that passengers are likely to be using the service by Spring of next year based on the announcement that March 5 has been set as the opening of the new Gold Line.

"My assumption is we will be 30 to 60 days behind the Gold Line…" he said. "Since we're both in the active testing phase, I think we will be seeing revenue service as early as the beginning of April and probably no later than mid-May."

He said staff have formed several internal teams to address public safety, Buffer Park, opening ceremonies, traffic, first/last mile connections, maintenance and rider concerns.

"It's really important we begin to think about all that goes into getting ready for what will be a historic change in how we get around our city and how we connect to the rest of the region," he said.

Cole said the Santa Monica Police Department is working with other public safety agencies to prepare for Expo's arrival. He said there are currently hundreds of violations associated with Expo such as people walking on the track, sometimes driving on the track or making illegal turns along track-adjacent roads. Cole said addressing homelessness would also be part of the City's preparato-

SEE EXPO PAGE 11





TOUGH LOSS

Morgan Genser *editor@smdp.com*

The Crossroads High School girls volleyball team lost to Louisville in the second round of the volleyball playoffs in five games (15-25,25-23,19-25,25-23,15-7). Pictured are Crossroads players Grace Rose, Arden Misraje and several teammates.



$275,000 approved for Chain Reaction

BY MATTHEW HALL
Daily Press Editor

Chain Reaction will stay linked to its current location thanks to Council's approval of $275,000 to cover the cost of renovations.

At their Nov. 10 meeting, the council approved funds to end what has become a multi-year saga over the safety of the public art project.

Chain Reaction, designed by American editorial cartoonist Paul Conrad, was installed on Main Street in 1991 and designated a landmark July 9, 2012 by the Santa Monica Landmarks Commission.

In 2012, city officials said that the aging sculpture posed a threat to public safety. Costs to repair the sculpture, they said at the time, could be $400,000. City Council asked the public to raise funds to save the sculpture and supporters, with the self-designated nickname of the Chain Gang, collected more than $100,000. Council voted to accept that cash and cover the difference.

Chain Reaction has a structural steel interior frame, a fiberglass shell and copper chains on the exterior of the artwork that are in various conditions. Final testing of the work showed little damage to the steel structure and stainless steel connections. The report said a new coat of paint and replacement of some steel screws with copper would satisfy most of the problems with the chains.

"The proposed restoration plan includes, but is not limited to, repairing chains and fiberglass areas removed during testing, repairing or replacing chain connectors, cleaning and recoating chains, removing chains at the top of the sculpture and applying a UV resistant paint," said the staff report.

SEE CHAIN PAGE 10

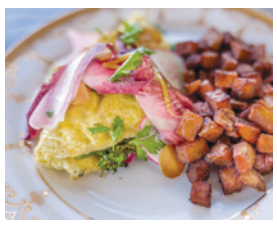

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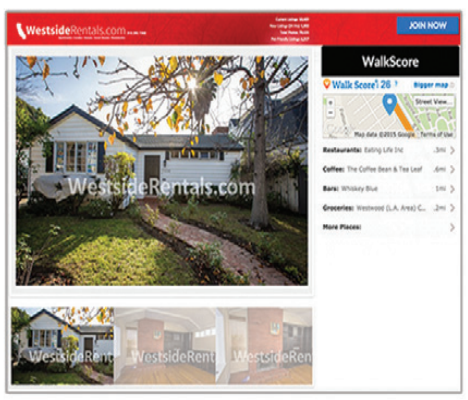
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Nov. 14

"Tis The Season" Shopping Event and Fundraiser Luncheon

Join the Santa Monica High School Viking Fund Athletic Booster Club for a holiday kick-off shopping and luncheon event for the whole community benefiting all Santa Monica High School athletics facilities and sports teams. $50 per ticket, $550 for a table of 12. Olympic Collection, 11301 Olympic Blvd., 10 a.m. - 3 p.m.

Carve Your Path: How to Create the Life You Truly Want Workshop at Main

This interactive workshop examines the changing landscape of the workplace and higher education, and helps you set your priorities and move toward a fulfilling life. Presented by academic life coach Hayden Lee, college counselor Nick Soper, therapist Kristine Tye, and special guests. Grades 9 and up, and parents. Main Library, 601 Santa Monica Blvd., 11 a.m. - 2 p.m.

Second Saturdays - Free Open Craft Lounge

The second Saturday of every month at 1450 Ocean is special - all are welcome to work on projects, take in a mini-workshop, and stretch their craft-legs. Palisades Park, 11 a.m. - 2p.m.

SMC Samuel Fuller Film Series: "Shock Corridor"

This satirical commentary on racism and other hot issues in 1960s America charts the uneasy terrain between sanity and madness with the tale of a Pulitzer Prize-seeking investigative reporter who has himself committed to a mental hospital to investigate a murder. All screenings free to the public. Santa Monica College, 1900 Pico Blvd., 1 p.m.

Educators potluck

Potluck social held by the Santa Monica/Westside chapter of the Association of Mexican American Educators. Pico Branch Library, 2201 Pico Blvd., 1 - 3 p.m.

Gemstone Glycerin Soaps with Angharad Caceres

Make jewellike glycerin soaps with carved facets and organically flowing colors. Cost: $20 + $15 cash material fee. To register go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47172 or call (310) 458 - 2239. Palisades Park, 2 - 4 p.m.

Fact or Fake? Science Looks at Paranormal Phenomena

Veteran investigator James Underdown shows how scientific investigations have solved paranormal mysteries. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

Selfie Saturday: A Yoga Workshop with Katie McCulla

Strong Vinyasa flow exploring new space in the spine and hips. Experimenting with arm balances, head and handstands, deep backbends and flowing hamstrings. There will be lots of breath work and self-examination. Cost: $38 for Santa Monica residents, $44 for non-residents. To register go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47236 or call (310) 458 - 2239. Palisades Park, 3:30 - 5:30 p.m.

SMC Samuel Fuller Film Series: "The Naked Kiss"

This incisive satire of American culture is a bold and pulpy film about a former prostitute who relocates to a buttoned-down suburb and tries to fit in, but perverse secrets simmer beneath the wholesome surface. Santa Monica College, 1900 Pico Blvd., 6:30 p.m.

Sunday, Nov. 15

Unitarian Universalist Santa Monica Holiday Craft Fair

Opportunity to shop for gifts made by local artists. Public is welcome and there is no admission charge. UU Santa Monica, 1260 18th St., 10 a.m. - 1 p.m.

One Small Step Walk for Prader-Willi Research

Proceeds from this walk will go to research for a rare genetic disorder. For a $40 registration fee all partici-

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

SMC

SMC celebrates International Education Week

Santa Monica College will celebrate its 16th annual International Education Week Nov. 16-20 with a lively festival featuring food and games; an informative session on the benefits and options of studying abroad through SMC; a talk on efforts to help civilians during times of violence and social upheaval, and more. All events are free, and the public is invited.

"SMC has more than 3,400 international students traveling to study here from more than 110 nations," said International Education Dean Kelley Brayton. "International Education Week celebrates SMC's remarkably diverse community, and also showcases SMC's efforts to promote global citizenship."

The lineup of events, all held on the main SMC campus at 1900 Pico Blvd., includes:

Tuesday, Nov. 17, at 11:15 a.m. (Humanities & Social Science Lecture Hall 165): Lecture - "Working Together to Support Civilians Affected by Violent Conflict." Zahra Ismail, Program Officer at the Joan B. Kroc School of Peace Studies at the University of San Diego, will discuss what she has learned from her experiences working abroad with nongovernment organizations (NGOs) supporting community level mediation, international development, human rights, and conflict resolution. Ismail is a skilled trainer in conflict resolution and renowned as an expert in peacebuilding. Part of the Global Connections Lecture Series.

Tuesday, Nov. 17, at 11:15 a.m. (Humanities & Social Science Lecture Hall 263): Informational Meeting - "Study Abroad." International Education Center staff and SMC faculty will talk about studying abroad as part of the academic program at SMC, the value of living and learning in another culture, and Spring Break 2016 programs in England and South Korea, Summer 2016 program in Belize/Guatemala, and Winter 2017 program in South Africa.

Thursday, Nov. 19, from 12 p.m. to 2 p.m. (Campus Quad): Global Citizenship Day Festival - Take your taste buds traveling at a festival featuring a kaleidoscope of free food, music, and games. Information will also be provided on how campus departments are engaged in global citizenship.

Friday, Nov. 20, from 12 p.m. to 2 p.m. (Humanities & Social Science Conference Room 301): Workshop: "Fulbright Scholar Program: Faculty and Administrator Workshop" - Find out about Fulbright awards offering faculty the chance to teach and research abroad at a session led by two-time Fulbright recipient Carol Davis, SMC Modern Languages & Cultures Department Chair Toni Trives, and SMC Global Council Chair Gordon Dossett.

Friday, Nov. 20, from 6:30 p.m. to 9:30 p.m. (Humanities & Social Science Lecture Hall 165): Film Screening: "Crouching Tiger, Hidden Dragon" — Don't miss this screening of director Ang Lee's award-winning "wuxia" masterpiece about three women warriors embroiled in a quest for a prized missing sword. An audience Q&A session following the screening will be led by SMC Film Studies instructor Josh Kanin, SMC Media Studies instructor Roxanne Captor, SMC Modern Language instructor Xiaozhou Wu, and others.

SMC's International Education Week events are sponsored by the SMC International Education Center, SMC Global Citizenship, SMC Communication & Media Studies Department, SMC Modern Languages & Cultures Department, and the SMC Associates (www.smc.edu/associates), a private organization that funds speakers and special programs on the Santa Monica College campus.

Santa Monica College is one of the many organizations nationwide that will celebrate International Education Week, a joint initiative of the U.S. Department of State and the U.S. Department of Education.

For more information, go to www.smc.edu/international.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

LISTINGS

FROM PAGE 2

pants can enjoy a petting zoo, face painting, crafts, a train ride, pony rides and join in the 5k. Clover Park, 10 a.m. - 12 p.m.

Sidecar Donuts, Mendocino Farms, and Juice Served Here Family Fun Day

Kids and adults alike can enjoy menu samples with from all three restaurants, along with fun activities and entertainment for all-ages including a DJ, face-painting, arts and crafts, games, and more. Admission is free, but must RSVP at http://www.eventbrite.com/e/631-wilshire-family-fun-day-tickets-19326157056. 631 Wilshire Blvd., 11 a.m. - 2 p.m.

Classical chamber music concert

The newly formed, New Chamber Ensemble, an 11-piece classical musical ensemble, will present a concert of chamber music. $15 suggested donation. Palisades Lutheran Church, 15905 Sunset Blvd., 3 p.m.

SMC Samuel Fuller Film Series: "Dead Pigeon on Beethoven Street"

Familiar themes of duplicitous identities and malleable allegiances invoke detective-film conventions in this not-so-serious film - complete with a gun battle in a nursery - that romps knowingly through an assemblage of international diplomats and underhanded scammers. Santa Monica College, 1900 Pico Blvd., 6:30 p.m.

Santa Monica Family Bike Festival

McKinley Elementary School is hosting the inaugural Santa Monica Family Bike Festival in conjunction with the City of Santa Monica and Santa Monica Spoke. The free event runs from 11 a.m. to 4 p.m. and will feature a bike rodeo, demonstrations, attractions and games, entertainment, raffles and vendor booths. For more information, visit SMbikefestival.wix.com/event.

Charity fashion show

Designer and show producer Cheryl Koo will be bringing her CM2K fashion together with hot dance moves to the catwalk at the first ever Le Meridien Chic "Walk the Runway" charity fashion and art event to benefit the CLARE Foundation. The art gallery opens at 6:30 p.m., red carpet showings start at 8 p.m. and fashion shows will be held at 8:30 p.m. and 9 p.m. The event will be held at Le Meriden Delfina hotel, 530 Pico Blvd.

Thundering Hooves - Children's Art Project

Honor horses by drawing on fiberglass horse. International award-winning Fancy Dancer Larry Yazzie will perform. For more information call 432-448-3914 or visit www.thunderinghooves.com. 1 - 4 p.m. 1300 block 3rd St. Promenade.

Gifting & Reuse Workshop/Material Exchange

Sustainable (re)Gifting & Artist Material Exchange. All are welcome to stop by the Camera Obscura and prepare for holidays or for year-round gifting. Pick up some fun ideas for reusable fabric giftwrap, get tips for repurposing old t-shirts into handmade gifts, and donate or swap arts & crafts materials through a community-generated exchange. 11 a.m. - 2 p.m., 1450 Ocean. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/4720

Monday, Nov. 16

Main Library Book Group

This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. The November 2015 book being discussed is RUBY by Cynthia Bond. 7 - 8:30 p.m. Main Library, 601 Santa Monica Blvd.

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. 7 p.m., City Hall, 1685 Main St. www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board.

Noche de Lotería

Noche de Lotería is a one of a kind event bringing members from the community together for a night of entertainment and cultural awareness. 6:30 - 7:30 p.m., Pico Branch Library, 2201 Pico Blvd.

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission, Ken Edwards Center, 1527 4th St., 6:30 p.m. www.smgov.net/portals/culture/agendas.aspx

Teen Advisory Council at Main

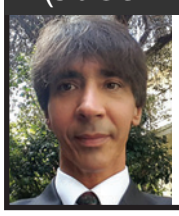
Love the library? Join Teen Council and serve throughout the academic year, advocating for the library and working on special projects with your peers, in exchange for community service hours. Call (301) 458-8621 for more information. 4 - 5 p.m., Main Library, 601 Santa Monica Blvd.

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SMart Thinking

By SM a.r.t.
Send comments to editor@smdp.com

Santa Monica- Manhattan Beach or Manhattan, NY?

THE PLANNING COMMISSION IS currently reviewing the Downtown Specific Plan. This document will govern what is built in the downtown area (Wilshire to the Freeway and Lincoln to Ocean) until 2030. Because of its location in the heart of Santa Monica, this plan will determine the City experience for the vast majority of residents, workers and visitors for years to come. It is for this reason that particular care is needed now to insure that it is done right.

Naturally, there is tremendous pressure by developers to build as high as possible to maximize their profits. These proposed heights are in conflict with how residents want their City to appear. There is simply no need for such excessive heights. For example, if the City were to take its fair share of regional housing growth (239 units per year), two-thirds of the total (160 units) would likely be built in the downtown area. This increased density can be easily achieved within a 50' height limit. When you consider that about half the downtown is either parking lots or one and two-story buildings, there is already adequate room for the normal development cycle of lower buildings being replaced by slightly taller ones. Likewise, if more hotels are the goal, three 50' high hotels, such as the successful Shore on Ocean Avenue, could easily be accommodated rather than one 150' hotel.

It should be noted that the Downtown was increased by about 30% when the adjacent Civic Center Specific Plan was cut back from Colorado to the Freeway whose area was added the Downtown which was also enlarged to the east side of Lincoln. This land grab could have allowed for more low-rise buildings to achieve similar growth objectives but instead is being used to push for greater heights and the resultant impacts that are neither sustainable nor desired. For example, the Downtown plan currently advanced by staff would create an impregnable wall of buildings 84' high, 7 blocks long and almost 3 blocks deep. This would isolate the downtown core (Third Street Promenade) from its southern and eastern entry points- Wilshire, Santa Monica Blvd, the Freeway, EXPO & 4th Street. These routes are how the vast majority of us access and experience our downtown. This barrier is being promoted as necessary to "support" the light rail station, but its effect will be the creation of an additional rampart to the Freeway "moat" that already bisects our City. The EXPO Station does not need this supersized "support" that will inhibit the current, natural flow and human-scale experience in our downtown.

The entire downtown area will soon become a transit district with a light rail stop at the south end, extensive bus routes at its center and a future subway stop on the north end. The proposed 84' high development is not compatible with our small town character and its mass should be distributed over the entire downtown area instead of being concentrated at the most prominent corner where it will gridlock transit, cast long shadows and block ocean breezes. Finally we should be aware that when a City height limit is set at 84', its effective height is 102' since the code allows up to 18' more for elevators, mechanical spaces etc. etc. The openness of our urban 'skyscape' will be further impacted by the 'canyonization' as a result of these massive, towering structures.

The benefits of low-rise buildings have already been discussed extensively in our columns and are well known to most: more sustainable, more resilient, cheaper and faster to build, among many other benefits. As a low-rise city, our residential areas should be two stories (nominally 30'), our boulevards three stories (nominally 40') and our downtown core and the transit nodes four stories (nominally 50'). If this were the case, we might preserve our relaxed, beachfront ambiance for our residents and visitors alike. In fact, our low-rise city is already the perfect backdrop for the few high rises we do have: the Clock Tower Building, the Georgian etc. etc. They are made more prominent and achieve iconic status precisely because of their contrasting height. If the entire downtown area were to be built up, they will be lost in the rising tide of the multiple high buildings currently under consideration

Since the Third Street Promenade is the crown jewel of the downtown experience, it should be expanded to 2nd and 4th Streets as it is already operating at "capacity." This could be done with mid-block passages that created more pedestrian frontage for the finer grain small shops. The smaller shops are likely to be more suitable for future residents than the big chain outlets on the promenade. Properties in the middle portion of The Promenade should be incentivized to provide these passages that would also provide them with more display frontage. We would also benefit from a central square downtown that could act as the social center of the entire 35 block downtown area. Fortunately we have a perfect place for this central gathering place at the City owned property at 4th and Arizona. While mini parks and "left over" green

SEE **DEVELOPMENT** PAGE 5



OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Let us ride

Editor:

My name is Michael Zeno. I am a licensed pedicab operator and resident of Santa Monica.

I enjoy helping people get around this city in a safe, fun, and eco-friendly manner, and they-invariably-enjoy it too!

Currently I have paid over $400 in the last 12 months in licensing, permit, and safety certification fees for the privilege of operating a pedicab in Santa Monica, and yet I am unable to legally access one of the safest and most scenic routes for transporting my passengers: the Marvin Braude Memorial Bike Path.

Being prohibited from the bike path severely limits the number of passengers we can service, as well as taking a huge bite out of our bottom line.

Pedicabs are an excellent non-polluting, human-powered, transportation alternative for visitors and residents of the Santa Monica and Venice beach areas. We provide a valuable service to those who don't necessarily want to get back into a car or a bus, leave the beach, or are otherwise unable to transport themselves.They can see more, and do more, in Santa Monica, and elsewhere, with the help of a licensed pedicab operator at hand, without a carbon footprint.

We also serve as a valuable community service and safety resource. For example, recently I gave an elderly woman a ride back to her car after she was knocked down by a careless biker. Another time I helped a frightened and lost young boy find his family in a sea of cars on a busy weekend. Pedicab drivers also promote a safer city simply by being a licensed and authorized presence on the streets, alleyways, parking lots, and public spaces of Santa Monica and elsewhere.

Our pedicabs are easily and safely accommodated within all major arteries of the bike path. We move at a slow, steady and predictable pace. Pedicabs add charm and character to Santa Monica and should not be prohibited from helping visitors and locals alike participate in one of the most enjoyable experiences the city has to offer: The Marvin Braude Memorial Bike Path.

Michael Zeno
Awesome Pedicab Co.

DEVELOPMENT

FROM PAGE 4

spaces may function as green relief for the residents, the proposed doubling of the downtown population requires a much larger open space. If downtown is to be a viable living/working environment, not just a mecca for tourists and singles living in micro apartments, it will also require provision for a nearby elementary school as well as other services. Today there are less than 200 children living downtown. In the future, this population could double or triple, justifying the need for an elementary school that, at present, is not planned.

Finally, the impact of increased traffic in this area, combined with the arrival of the light rail, is still an unknown. The intersection at 4th and Lincoln and the Freeway interchanges are already reduced to a crawl during peak hour traffic. Train delays along with the already approved development will create additional bottlenecks and could overwhelm our streets' capacity. For these reasons and others, it is prudent for downtown development to be approached with moderation and forethought so that we live within our financial, ecological and functional abilities. There is a risk that we may have to "write off" the downtown area if it were to become, as proposed, a dumping ground for unbridled development and traffic. The downtown is the area that should embody our core values, not denigrate them. If we are to remain the relaxed beachfront town we are today, these principles should be celebrated and preserved at every opportunity.

The City is working to get the Downtown Specific Plan approved by June. It is still in the processing stages with the next Planning Commission Meeting on November 18. Citizen participation during the next seven months is crucial. Please make yourselves heard by attending the meetings or writing to the City Council members. There is too much at stake. If Santa Monica does move forward with the currently proposed Downtown Plan, it will be too late and our beach town will never be the same again.

Santa Monica Architects for a Responsible Tomorrow

Ron Goldman FAIA, Thane Roberts AIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.



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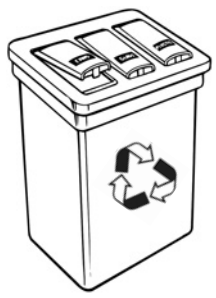
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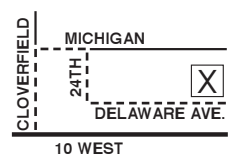
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COMMUNITY BRIEFS

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Stories of Russian-Jewish Immigration to Premiere at JWT in November

At a time when immigration policy dominates the news, the Jewish Women's Theatre (JWT) will premiere "Past & Present: Russian Jewish American Stories," an original retrospective of personal immigration heartbreaks and triumphs on November 15 at 2 p.m. at the National Council of Jewish Women in Fairfax and in Santa Monica at The Braid on November 16 at 8 p.m.

Based on the intimate recollections of seven Jewish men and women, "Past & Present" tells stories of loss and discovery, joy and tears, shame and pride through the eyes of those who have struggled to survive in two very different worlds.

"These stories will make our audiences laugh and tear up as they witness a group of talented actors recount the challenges of learning to live in a new country where their appearance, professions, love affairs, relatives, and even noses all take new shape," said Ronda Spinak, JWT's artistic director.

Two of the stories' writers are Ukrainian natives, novelist Nadia Kalman and comic Kira Soltanovich, both of whom explore what it means to be a Russian-speaking Jew in America today. Soltanovich has appeared on such shows as Jimmy Kimmel Live and Last Comic Standing and has written for celebrities cross all ages, from Joan Rivers to Justin Bieber. Kalman's first novel The Cosmopolitans won the Emerging Writer award from Monument Magazine.

Also throughout November, Monica Piper's record-breaking run of "Not That Jewish," the hilarious, yet poignant one-woman show by the Emmy-award winning writer and comedienne, continues at The Braid every Thursday, Saturday and Sunday of the month.

In accordance with its mission to interweave Jewish themes throughout the visual and performing arts, this month The Braid lobby hosts a gallery exhibition entitled "Things We Pass Down: Art for the Generations."

Tickets and additional information on "Past & Present: Russian Jewish American Stories," "Not That Jewish" and "My Bad, My Good" are $35 and are available at www.jewishwomenstheatre.org. The Jewish Women's Theatre at The Braid is located at 2912 Colorado Ave. #102

- SUBMITTED BY ROSE ZIFF

SMO

Santa Monica airport2park Foundation to hold Fundraiser Barbeque

The Santa Monica Airport2Park Foundation, a 501(c)(3) non-profit organization, will hold a fundraiser barbecue Sunday, Nov. 15, to commemorate the first anniversary of the passage of Measure LC by voters of Santa Monica. Measure LC guarantees that land at the Santa Monica Airport, as it returns to City of Santa Monica control, will be used for park purposes unless the voters of Santa Monica agree otherwise.

The barbecue will take place Sunday, Nov. 15, from 1 to 4 p.m. at a private residence in the Ocean Park neighborhood. Tickets are $35. For more information about this event and to obtain tickets, visit the airport2park webpage for this event: http://airport2park.org/lets-celebrate/

Donations to the foundation will be used to fund continued outreach to the community. Since the passage of Measure LC in November 2014, the foundation has been very active in promoting conversion of the airport into parkland. The foundation's activities have included making presentations to neighborhood groups, promoting the Airport2Park movement in events around Santa Monica such as the Santa Monica Festival and the Main Street Fourth of July Parade, meeting with the City's Community and Cultural Services staff to give input into the process for designing the Airport Park expansion, and publicizing the Airport2Park movement with events like the "Start the Park" celebration on July 1, that marked the start of the Airport Park expansion.

- SUBMITTED BY FRANK GRUBER

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School records, bowl futures on line for Wazzu, No. 18 UCLA

GREG BEACHAM
AP Sports Writer

Gabe Marks grew up near the beach in Venice, California, before heading north to the chilly Palouse to start his record-setting receiving career at Washington State.

When Marks returns to California with the Cougars (6-3, 4-2 Pac-12) on Saturday night, he'll have more than a chance to set Washington State's career receiving record with four more catches at the Rose Bowl.

Marks and his teammates also could cement their season-long resurgence with a win over No. 18 UCLA (7-2, 4-2), which is down to the final stages of its Pac-12 South title push.

Marks, the biggest target for Luke Falk in coach Mike Leach's Air Raid offense, is one of 35 Washington State players from California with ample reason to play well in Pasadena. He is also a longtime acquaintance of UCLA receiver Jordan Payton.

"Gabe is from Venice, I'm from Santa Monica, so we grew up around each other," Payton said. "Played a lot of football with each other, same 7-on-7 teams. He is a phenomenal receiver. I see a lot of his games and watch a lot of film specifically on him. It's going to be fun to see him again, watch him play and get after it."

Both schools won't be surprised to see big offensive numbers in their late-night meeting at the Rose Bowl. The Air Raid has averaged 549.2 yards of total offense in the past five games, while UCLA has scored at least 23 points in every game this season, capped by a 41-0 thrashing of Oregon State last week.

Marks and Falk have turned the Cougars into a contender in Leach's fourth season, while the Bruins have been a Pac-12 power during all four of Jim Mora's years in charge. Despite a staggering number of injuries to key players, UCLA would win its division with season-ending victories over Washington State, Utah and Southern California.

The Bruins appear focused and relatively relaxed despite the enormous challenge presented by the Cougars' high-octane game.

"They pass the ball pretty much every play," UCLA linebacker Jayon Brown said. "We've just got to be tight with our coverage. (Defensive coordinator Tom) Bradley and Mora are going to come up with a great game plan. Get ready to execute it."

HERE ARE SOME MORE THINGS TO WATCH WHEN UCLA PLAYS ITS HOME FINALE:

ON THE DEFENSIVE: UCLA's optimism about facing the Air Raid is rooted in its performance against the Bear Raid. Last month, the Bruins largely stymied California's similar passing game and sacked Jared Goff five times in a comfortable win. UCLA has the Pac-12's top passing defense, and Brown believes the pass rush is the key to slowing down the Cougars.

FOURTH-YEAR COACHES: Mora and Leach were born eight months apart, and they joined the Pac-12 11 days apart in late 2011. The defensive-minded UCLA coach has respect for his offensive-minded counterpart. "The guy is incredibly bright and has a great feel for what he wants to do on offense," Mora said of Leach. "He seems to be a guy that has answers, and now that he's got an offensive line that's really good, he's got a quarterback that understands the system, he's got a group of veteran receivers, it's kind of working for him now. He's got more pieces in place, and they've been doing the same thing over and over, so you really see tremendous production and tremendous execution."

HOMECOMINGS: Washington State linebacker Kache Palacio is among the Cougars' 35 Californians, who all have similar stories about watching USC and UCLA as kids. Palacio played at Serra High, the Gardena, California, football hotbed that produced USC receivers Robert Woods, Marqise Lee and George Farmer. "I always wanted to play in the Rose Bowl growing up, (but) I don't like UCLA," Palacio said. "I used to be kind of a USC fan."

BIG KICK: UCLA kicker Ka'imi Fairbairn will become the top scorer in Pac-12 history with two more points. It's a remarkable rise for the four-year starter, who has become dependable from all distances this season after struggling with long kicks early in his career.

MILESTONE START: UCLA center Jake Brendel will set a school record with his 49th start, surpassing former linebacker Spencer Havner. Brendel has been a rock of stability on the Bruins' injury-riddled roster this season, helping to keep freshman quarterback Josh Rosen secure.

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Civic Leader, Former Publisher and CEO of the *Los Angeles Times*, Member of the Board of The Broad Stage and CalArts



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Director/Chief Curator, The Broad Art Foundation

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File photo

TO BE REPAIRED: New landscaping will eliminate the need for a fence around Chain Reaction.

CHAIN

FROM PAGE 1

Some landscaping is also included in proposal to provide a barrier that would prevent anyone from climbing on the statue.

Council's Nov. 10 vote formally puts the community-raised money to work and provides enough money to cover the remainder of the project.

David Conrad, son of the artist, said the positive outcome of the project was due to community support.

"The community rallied to save what we believe is a priceless piece of art and a profound political statement," he said.

He asked that the restoration include lighting and some appropriate signage.

Perennial council commentator Jerry Rubin praised everyone involved in the process.

"It's been a good endeavor, people showed they want to pitch in to help save this for good reason," he said. "Because it is such a unique, timely and creative work of public art."

editor@smdp.com

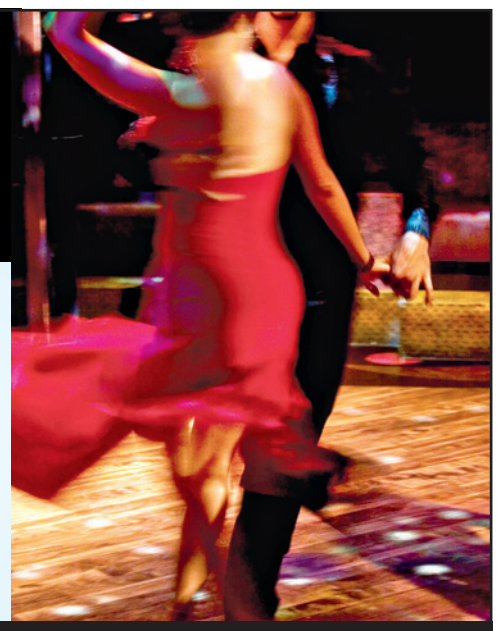
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Matthew Hall editor@smdp.com

ALMOST FINISHED: Preparing for the arrival of Expo will include outreach on rules, regulations and laws associated with the trains.

EXPO

FROM PAGE 1

ry work

"We have a lot of education and some enforcement to do," he said. "Obviously our emphasis is going to be on education but in order to protect people's lives when the trains begin running seriously, we're going to have to be very vigilant to enforce the law to protect people's safety both on the train and on the street."

Cole said the 2.35 acre buffer park located along Exposition Boulevard between Stewart Street and Dorchester Ave. would begin construction as soon as the adjacent Expo maintenance yard is finished. He said construction of the yard is almost finished and work on the park will begin in 2016 with about a nine-month timeline.

Council formally approved $6.3 million for construction of the park and awarded the contract to USS Cal Builders as part of their consent calendar that night. While the project has been referred to as "Buffer Park" for most of its life, staff said a formal name would be chosen next year.

"Staff will return to Council in early 2016 with a park name recommendation in accordance with the City's public land and buildings naming guidelines," said the staff report.

According to Cole, Expo's arrival in Santa Monica will be met with a large launch that goes beyond just a ribbon cutting. Staff are planning for pop-up events at each Santa Monica station, issuing limited edition tap cards, festive banners at each station, a campaign to encourage behavior changes to embrace public transit and Cole said council has already authorized exploring incentives for people to access the Expo Stations without a car.

With monthly staff meetings about Expo ongoing, Cole said he would return to the council at future meetings with additional information.

"The future is coming and we're getting prepared," he said.

editor@smdp.com

A mind is responsible
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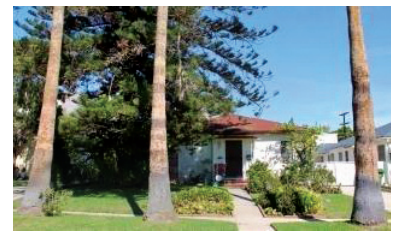
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SURF REPORT



SURF FORECASTS

WATER TEMP: **74.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
SW/S swell mix for exposures. Small windswell.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOVEMBER 7 AT APPROXIMATELY 10:20 A.M.

Officers were dispatched to a call of an audible burglary alarm in the 1700 block of Oak Street. Upon arriving, officers spoke with a male subject, later identified as Emerek Hanusek, 58 of Santa Monica, whom stated that he had some property at this location because he had lived there, yet the locks were changed in an attempt to evict him. While officers were speaking with Hanusek, officers positioned in the alley met up with two subjects that stated that they were there to purchase a stereo that had been listed on Craigslist. According to Emerek, he was simply trying to gain access to his property when he made the alarm go off. Officers spoke to the son of the late owner whom stated the following; Emerek had lived in his van on the property in the past and was asked to leave. Emerek was asked to leave because he was suspected of embezzling money of the late home owner. The suspect was asked to take his property and not return to the residence. All locks and an alarm system were installed in attempts to keep Emerek off of the property. Emerek was booked for attempt burglary, vandalism and trespassing. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 342 calls for service on Nov. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, Cloverfield/Virginia, 12:36 a.m.
Grand theft auto, 1000 block 5th, 1:08 a.m.
Disturbance, 4th/Pico, 1:46 a.m.
Drunk driving, 1500 block PCH, 2:31 a.m.
Petty theft, Ocean/Washington, 2:52 a.m.
Disturbance, 1900 block 20th, 4:31 a.m.
Trespassing, 1300 block 9th, 6:39 a.m.
Vandalism, 1700 block Washington, 7:36 a.m.
Grand theft, 1300 block 3rd, 8:18 a.m.
Extortion, 1700 block Lincoln, 9:06 a.m.
Public intoxication, Dorchester/Pico, 9:36 a.m.
Death investigation, 1200 block Hill, 9:56 a.m.
Burglary, 400 block Montana, 10:01 a.m.
Indecent exposure, 300 block Wilshire, 10:39 a.m.
Car crash, Cloverfield/Interstate 10, 10:42 a.m.
Disturbance, 1400 block 17th, 10:56 a.m.
Disturbance, 1600 block Ocean Park, 11:39 a.m.
Elder abuse, 2200 block California, 12:06 p.m.
Battery, 2800 block Ocean Front Walk, 12:26 p.m.
Disturbance, 1800 block 19th, 1:16 p.m.
Fraud, 2400 block Santa Monica, 1:28 p.m.
Petty theft, 1200 block 5th, 1:50 p.m.
Fraud, 400 block Santa Monica, 2:39 p.m.
Armed robbery, 1700 block Ocean, 3:06 p.m.
Auto burglary, 1500 block PCH, 3:29 p.m.
Disturbance, 2200 block Pico, 3:50 p.m.
Elder abuse, 1200 block 9th, 3:56 p.m.
Car crash, 1400 block Olympic, 5:17 p.m.
Disturbance, 1600 block Cloverfield, 6:02 p.m.
Grand theft auto, 200 block California, 6:44 p.m.
Trespassing, 2400 block Wilshire, 6:45 p.m.
Hit and run, 18th/Pico, 6:47 p.m.
Harassment, 2400 block Kansas, 7:01 p.m.
Trespassing, 1800 block Lincoln, 7:28 p.m.
Battery, 1500 block 6th, 7:52 p.m.
Petty theft, 2500 block Santa Monica, 7:59 p.m.
Assault with deadly weapon, 1500 block 5th, 8:10 p.m.
Burglary, 900 block 3rd, 9 p.m.
Public intoxication, 1300 block 3rd, 9:04 p.m.
Hit and run, 4th/Broadway, 9:16 p.m.
Petty theft, 1800 block Ocean, 11:02 p.m.
Disturbance, 100 block Broadway, 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on Nov. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 3rd Street Prom 12:19 a.m.
Broken water main 600 block of Pico 3:12 a.m.
Automatic alarm 1400 block of 14th 5:13 a.m.
CNG/LNG leak 1600 block of 7th 6:01 a.m.
EMS 300 block of Pico 7:22 a.m.
EMS 800 block of 2nd 8:12 a.m.
EMS 800 block of 2nd 8:14 a.m.
EMS 2700 block of 11th 8:20 a.m.
Odor of natural gas 1100 block of 15th 9:03 a.m.
EMS 1300 block of 15th 9:34 a.m.
EMS 1200 block of Hill 9:39 a.m.
Trash/dumpster fire 2300 block of Ocean Park 9:54 a.m.
Odor of natural gas 200 block of 17th 9:58 a.m.
EMS 1300 block of 2nd 10:35 a.m.
EMS Cloverfield/Interstate 10 10:43 a.m.
EMS 600 block of ozone 10:45 a.m.
Automatic alarm 100 block of Ocean Park 11:17 a.m.
Automatic alarm 2400 block of Virginia 11:50 a.m.
EMS 500 block of Olympic 12:08 p.m.
EMS 400 block of Wilshire 12:16 p.m.
Automatic alarm 1100 block of 4th 12:18 p.m.
EMS 0 block of Village Pkwy 12:36 p.m.
EMS 800 block of 17th 12:43 p.m.
Assist LAFD 12000 block of San Vicente 1:09 p.m.
EMS 2000 block of Santa Monica 1:34 p.m.
EMS 1300 block of 15th 1:53 p.m.
EMS 2100 block of Ocean 1:55 p.m.
EMS 2900 block of Ocean Park 2:06 p.m.
EMS 2000 block of Santa Monica 2:13 p.m.
EMS 1100 block of 3rd 3:03 p.m.
EMS 2100 block of Pico 3:06 p.m.
EMS 1400 block of Ocean 3:07 p.m.
EMS 2300 block of Dewey 3:20 p.m.
EMS 2000 block of Arizona 3:32 p.m.
Elevator rescue 1400 block of 4th 4:45 p.m.
EMS 3100 block of Neilson 5:10 p.m.
EMS 2800 block of Wilshire 5:27 p.m.
EMS 2800 block of Santa Monica 6:05 p.m.
EMS 1600 block of Cloverfield 6:53 p.m.
EMS 2600 block of Main 7:21 p.m.
EMS 1000 block of Wilshire 7:32 p.m.
EMS 1400 block of Ocean 8:09 p.m.
EMS 700 block of Pico 10:35 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Scheming groups
7 Ring event
11 Flowering shrub
12 Writer Rice
13 Like old cars
14 Test software version
15 Singing groups
16 Fragrant wood
17 D.C. VIPs
18 Herod's niece
19 Declare
21 Tie the knot
22 Jazz style
25 Kitty comment
26 Proton's place
27 Artemis' twin
29 Plucked instrument
33 Martial arts schools
34 Preclude
35 Tag sale words
36 Judo's cousin
37 Silent performer
38 Foot part
39 Marquee name
40 Gauges

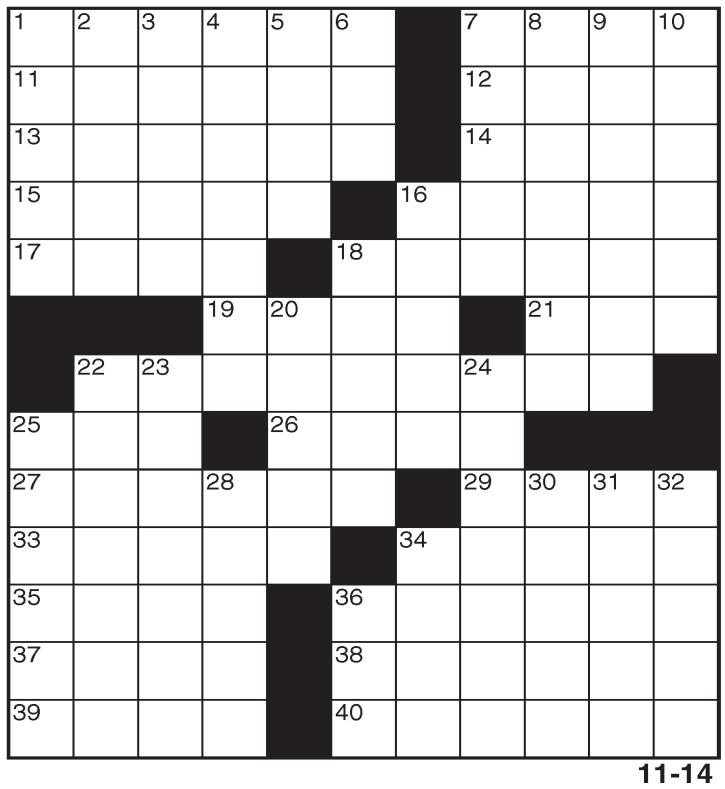
DOWN

1 Course carriers
2 Sky hue
3 Bathroom fixture
4 Art Pepper's instrument
5 Sediment
6 Feeling down
7 Tower setting
8 Possible puzzle start
9 Wild
10 Began to cry
16 Monte —
18 Take care of
20 Small bottles
22 Account addition
23 Battle site of 1945
24 Massachusetts school
25 House keepers
28 Chump
30 Let up
31 Critic, at times
32 Gets ready, briefly
34 Copenhagen native
36 Kipling book

F	A	C	E	S	■	L	A	K	E	R
L	E	A	S	T	■	A	T	A	L	E
A	R	T	S	Y	■	M	E	T	E	S
M	O	E	■	M	A	P	■	E	V	E
E	B	B	■	I	R	S	■	M	E	N
S	E	L	L	E	R	■	M	I	N	T
■	■	A	U	D	I	T	E	D	■	■
T	O	N	G	■	V	E	L	D	T	S
A	R	C	■	M	A	L	■	L	A	P
R	A	H	■	E	L	S	■	E	L	I
S	C	E	N	T	■	T	A	T	E	R
A	L	T	A	R	■	A	L	O	N	E
L	E	T	G	O	■	R	E	N	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-14

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

4								7
		9				4		
	1		8		2		3	
		4		8		1		
			6		5			
		3		7		2		
	5		9		1		6	
		2				9		
7								2

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	6	1	2	3	7	4	8	9
2	7	9	6	4	8	5	3	1
3	4	8	5	9	1	2	6	7
4	3	2	9	1	6	7	5	8
6	8	5	7	2	3	1	9	4
9	1	7	8	5	4	3	2	6
8	2	6	4	7	5	9	1	3
1	9	4	3	6	2	8	7	5
7	5	3	1	8	9	6	4	2

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/11
4 26 32 55 64
Power#: 18
Jackpot: 60M

MEGA MILLIONS
Draw Date: 11/10
8 17 20 45 71
Mega#: 4
Jackpot: 200M

SUPER LOTTO PLUS
Draw Date: 11/11
5 9 22 36 44
Mega#: 12
Jackpot: 15M

Fantasy 5
Draw Date: 11/12
2 7 21 23 31

DAILY 3
Draw Date: 11/13
MIDDAY: 2 8 8
Draw Date: 11/12
EVENING: 1 6 6

DAILY DERBY
Draw Date: 11/12
1st: 10 Solid Gold
2nd: 01 Gold Rush
3rd: 12 Lucky Charms
RACE TIME: 1:40.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

inconnu
1. a person who is unknown; stranger. 2. Also called sheefish. a game fish, Stenodus leucichthys, of fresh or brackish northern waters.

TODAY IN HISTORY

1965 – Vietnam War: The Battle of Ia Drang begins – the first major engagement between regular American and North Vietnamese forces.

1967 – The Congress of Colombia, in commemoration of the 150 years of the death of Policarpa Salavarrieta, declares this day as "Day of the Colombian Woman".

1967 – American physicist Theodore Maiman is given a patent for his ruby laser systems, the world's first laser.

1969 – Apollo program: NASA launches Apollo 12, the second crewed mission to the surface of the Moon.

1970 – Soviet Union enters ICAO, making Russian the fourth official language of organization.

1970 – Southern Airways Flight 932 crashes in the mountains near Huntington, West Virginia, killing 75, including members of the Marshall University football team.

1971 – Enthronment of Pope Shenouda III as Pope of Alexandria.

1971 – Mariner 9 enters orbit around Mars.

1973 – In the United Kingdom, Princess Anne marries Captain Mark Phillips, in Westminster Abbey.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ High school principal George Kenney believes he has a gift to aid students' concentration abilities -- hypnotism -- and practiced it extensively at North Port High in Sarasota, Florida, until 2011, when three of his students died in separate incidents (two by suicide). While Kenney enjoys retirement in North Carolina, the Sarasota school board did not close the chapter until October 2015 when it granted $200,000 settlements to the families of the three students. The lawsuits complained of Kenney's unlicensed "medical procedure," which altered the "underdeveloped" teenage brain -- but Kenney had also pointed to improvements in studying by other students.

■ White supremacist Craig Cobb has not given up. News of the Weird noted in 2013 that he was attempting to buy property in Leith, North Dakota (pop. 16), to turn the town into a deluxe Caucasian enclave, but there was local resistance -- and Cobb was revealed by a TV program's DNA test to himself be 14 percent "sub-Saharan African." Cobb has not yet disproved the result, but has moved his target to (according to recent reports) either Red Cloud, Nebraska (pop. 978), or Antler, North Dakota (pop. 28) (which is seeking crowdsourced funding online to preventively buy the vacant property Cobb has his eyes on).

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Orcas swim closer to freedom



by Katharine Romefelt

If you had the emotional endurance to watch the documentary Blackfish, you know about the controversy over keeping orcas at Sea World. Those sweet-looking, black-and-white "killer whales" actually have a greater emotional capacity than humans, so separating them from their families is traumatic and keeping them captive is detrimental to their mental and physical well-being.

With criticism of the deceptively family-friendly Sea World on the rise, the San Diego resort has finally decided to phase out its orca shows. Meanwhile, U.S. House Representative Adam Schiff (D-CA) is expected to introduce a bill in Congress banning the breeding or capturing of orcas to be used in performances.

While the SeaWorld locations in Texas and Florida have not made similar pledges, the gradual ending of shows in California is a major victory for animal rights advocates who stood up and voiced protest against the injustice, like Mikey here at Giive and Steve-O of Jackass fame, who changed the highway sign on I-5 to express his dislike for SeaWorld.

Your actions – big or small – are never in vain. Fight the good fight. Search the Causes directory at giive.org for nonprofits in your own community that work to effect change for Animals or whatever cause interest you most.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

At a favorite place with favorite people, Pisces

ARIES (March 21-April 19)
★★★★ You can't seem to get into anything that doesn't involve some fun. Your inclination to party can no longer be suppressed. Wherever you are, you will enjoy an excursion that is a little different. Be a pioneer and bring friends along to join in. Tonight: Take a stand, if need be.

TAURUS (April 20-May 20)
★★★★ Deal with others directly. Understand what is going on with a loved one. Encourage this person to let down his or her hair and join you. You can't help but have a good time with this individual. Friends will knock on your door and want to join you, too. Tonight: Try a new spot.

GEMINI (May 21-June 20)
★★★★★ Friends will seek you out for feedback. You'll move right in and offer solutions. Don't have expectations -- just enjoy where everyone is coming from. Your ability to make friends emerges. Others become very comfortable around you. Tonight: Time with a special person.

CANCER (June 21-July 22)
★★★ You might feel as if you have a lot to do. However, your self-discipline could float right out the window if you decide to kick back. Make the most of the moment, as you'll run into like-minded individuals. Don't fight the inevitable. Tonight: Reach out to someone at a distance.

LEO (July 23-Aug. 22)
★★★★ You could have a sense of direction that surprises you as well as others. Be aware of how much is going on around you, and encourage others to let their hair down. A sense of inspiration comes from a friend who cares a lot about you. Tonight: You could go till the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★ Tension remains high, but you'll find the perfect outlet. Enjoying those around you seems to eliminate present stress. Don't be surprised if you find yourself involved in a group discussion about what is ailing each person. Tonight: Tease a loved one, and help him or her relax.

LIBRA (Sept. 23-Oct. 22)
★★★★ Keep talks flowing. You might not know which way to go, but don't feel as though you must make a decision right now. Just hang out in your present position. Your ability to let go will kick in, especially after swapping some jokes. Tonight: Move the action to your place.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might feel uptight about your budget. Suddenly, you could realize that you are in a special place where you don't have to worry about these matters. Choose to enjoy those around you. Later in the day, communication will flourish. Tonight: Hang out at home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll delight in the moment. Though you don't often let go and party these days, today will be different. Somehow, a serious demeanor just isn't there. Others might be delighted by what they see. The old you has returned for a little while. Tonight: Make it your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You have a lot going on behind the scenes. You might not want to share with everyone how naughty you can be. By evening, your smile will give others an indication as to why you were not available. Let their imaginations run wild. Tonight: You are the center of attention.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Friends seem to surround you and encourage the loss of self-discipline. You were already in party mode when you saw everyone else kicking back. Acknowledge and embrace this wild side of your personality. Be more spontaneous! Tonight: Not to be found.

PISCES (Feb. 19-March 20)
★★★★ All eyes turn to you, as others are looking for suggestions and ideas for what they should do. Once they run into you or speak to you, there will be no more questions. You know when to let your hair down and have a good time. Tonight: At a favorite place with favorite people.

Weekend Edition, November 14-15, 2015

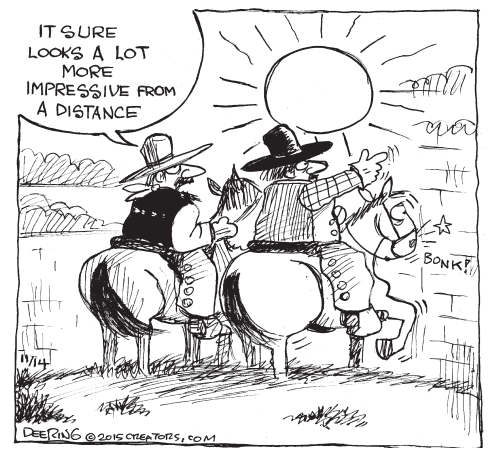
This year you often stumble into fun scenarios that you don't want say "no" to. Most likely, you will join right in. You know when enough is enough, and you will step back at the appropriate times. You might get uptight about your spending, but you could have difficulty reining it in. If you are single, meeting people is a snap. Choosing the right person is another issue. If you are attached, the two of you love to have a good time. The problem is that you tend to get caught up in frivolous spending. Be careful! CAPRICORN can be too serious at times.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

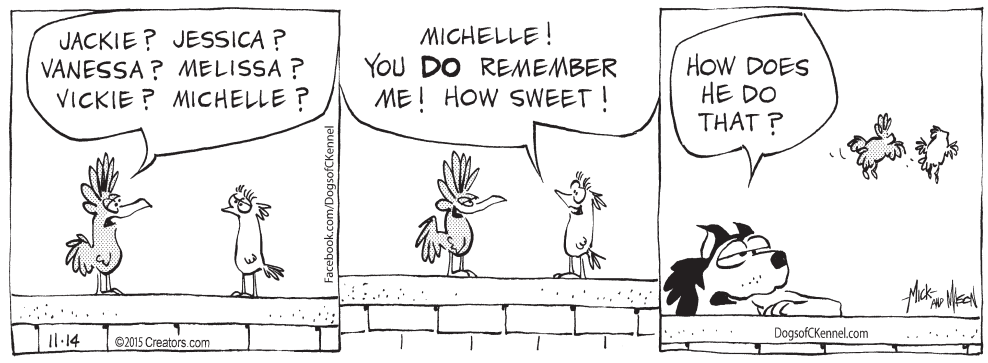
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Employment

Employment Wanted

Data Management Developer MS & 1 yr.; or BS & 5 yr exp reqd. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405. (310) 633-7948

Lead Quality Assurance Analyst BS & 2 yr; or 4 yr exp reqd. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405. (310) 633-7948

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 600 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,995.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

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Santa Monica NORTH OF WILSHIRE END-UNIT TOWNHOME IN SANTA MONICA! 2-car Private Garage, Paid trash & gardener & association fees, Rent $5,200.00, Deposit 10800, Available Now! westsiderentals.com/listingdetail.cfm?id=1217422

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Santa Monica MODERN 1 BEDROOM, 1 BATHROOM HOME - NEAR THE BEACH Garage parking, Paid utilities, Rent $5,904.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1230524

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Santa Monica 2 STORY TOWNHOUSE WITH A VIEW! Parking included, Rent $4,900.00, Deposit 4900, Available Now! westsiderentals.com/listingdetail.cfm?id=1207436

West LA 1B1B FOR LEASE IN AWESOME COMMUNITY! 1-car Garage parking, Rent $3,050.00, Deposit 1000, Available 111815. westsiderentals.com/listingdetail.cfm?id=1206504

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Santa Monica GORGEOUS REMODEL. IN SANTA MONICA NEXT TO THE BEACH 1-car Garage parking, Paid water & trash & gardener & pool service, Rent $3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=1189591

Marina Del Rey MARINA CITY CLUB 1-car Covered parking, Paid trash & pool service, Rent $3,200.00, Deposit 6400, Available Now! westsiderentals.com/listingdetail.cfm?id=1226570

Santa Monica LARGE 3 BEDROOM TOWNHOUSE- GREAT LOCATION (N. MONTANA) - WALK TO THE BEACH 2-car Parking available, Paid water & trash & gardener, Rent $4,695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1221057

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. 1ST MONTH FREE! 1-car Covered parking, Paid water & trash & gas, Rent $2,195.00, Deposit 2195, Available 12115. westsiderentals.com/listingdetail.cfm?id=1162661

West LA LARGE, SPACIOUS 3 BEDROOM APARTMENT WITH PRIVATE YARD IN PRIME WESTSIDE, WEST LA, 90025 2-car Parking included, Paid water & trash & gardener, Rent $3,490.00, Deposit 3490.00, Available 12115. westsiderentals.com/listingdetail.cfm?id=1146490

Brentwood BRENTWOOD TRADITIONAL 2-car Garage parking, Paid gardener, Rent $7,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1204196

Marina Del Rey SEA LEVEL SANCTUARY BEACH FRONT Parking included, Paid utilities, Rent $7,500.00 to 8000, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1161006

Santa Monica 1 BEDROOM 1 BATH 2-car Garage parking, Paid water & trash, Rent $2,200.00 to per month, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=1149820

West LA PET FRIENDLY - STUNNING 1 BEDROOM HOME NEAR THE BEACH 1-car Garage parking, Paid utilities, Rent $3,597.00, Deposit 3597, Available Now! westsiderentals.com/listingdetail.cfm?id=1225100

Santa Monica SPACIOUS, BRIGHT 3 BDRM BONUS ROOM 2 BATH HOUSE, LARGE BACK YARD, COVERED PATIO SPACE 2-car Driveway parking, Paid gardener, Rent $4,950.00, Deposit 4950, Available Now! westsiderentals.com/listingdetail.cfm?id=1211790

Santa Monica UPDATED 2 BEDROOM W. GREAT LOCATION!! 2-car Carport parking, Rent $3,350.00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1209864

Venice VENICE LIVING AT ITS FINEST Parking included, Rent $5,200.00, Deposit 10400, Available Now! westsiderentals.com/listingdetail.cfm?id=1220744

Santa Monica 2 BED 1 12 BATH HARDWOOD FLOORS 2-CAR PARKING 2-car Tandem Parking, Paid water & trash & gardener, Rent $2,700.00, Deposit 2700, Available Now! westsiderentals.com/listingdetail.cfm?id=1165906

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- Give voters the right to decide how much development is right for Santa Monica.
- Protect the existing low-rise character of the beach town that we **LUVE.**
- Eliminate incentives given to developers in the new Zoning Ordinance to demolish existing buildings and replace them with larger, taller, denser developments.
- Preserve our open skies, ocean breezes, and quality of life.
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