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THURSDAY, NOVEMBER 14, 2013
Volume 13 Issue 2



Santa Monica Daily Press

We have you covered

WORDS FOR 'WHITEY'
SEE PAGE 3

THE GIVE IT A SLUG ISSUE

Council approves Downtown hotels

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Two moderately priced hotels were approved for Downtown at a warm and fuzzy City Council meeting Tuesday night.

The six-story hotels, slated for the corner of Colorado Boulevard and Fifth Street, went through numerous iterations at the Planning Commission level but were passed unanimously and quickly by council.

Last week, hospitality union Unite Here Local 11 agreed to back the 136-room Marriott and 143-room Hampton Inn after developer OTO essentially guaranteed that they would be union hotels.

The only disagreement at that point, whether workers would receive union-supported $15.37 per hour or planning staff-supported $14.08 an hour, was resolved early in the council meeting when OTO agreed to the higher wage.

SEE HOTELS PAGE 8

Car wash nailed for underpaying work force

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MID-CITY You might not ever get rich, especially if you worked at the Wilshire West Car Wash.

The company and two supervisors pleaded no contest to six misdemeanor charges Wednesday morning after it was determined that they were cheating workers.

They will be required to pay $656,000 in back wages for, among other things, failing to pay minimum wage.

Phone calls and e-mails sent to Wilshire West were not returned.

Last year, concerned with news reports about labor violations at car washes in Southern California, the City Council ordered a city attorney to investigate Santa Monica, according to Adam Radinsky, head of the Consumer Protection Unit.

They joined forces with the California Labor Commissioner's Office, and the U.S. Department of Labor to investigate the four largest commercial car washes in the city: Wilshire West, Lincoln Boulevard, Santa Monica, and Bonus, which became the country's first unionized car wash in 2011.

"They determined that of those four, Wilshire West was the one with most concerns," Radinsky said. "They obtained copies of time and pay records and spoke to a number of employees and did some undercover work."

City attorneys filed criminal charges against Wilshire West in January.

On Wednesday, the company and two supervisors pleaded no contest in Los

SEE CAR WASH PAGE 8



TEAM UNITY

Paul Alvarez Jr. *editor@smdp.com*

Samohi's girls' volleyball team celebrates after scoring a point against La Mirada High School Tuesday night at home. Samohi would go on to win the first round playoff game in three straight sets; 25-23, 25-15, 25-14. Next is a road game at La Serna tonight at 7 p.m.

HIGH SCHOOL FOOTBALL

Samohi expects a physical first playoff game

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Santa Monica's Travis Clark is banking on a slug fest.

His Samohi Vikings head into the first round of the CIF-Southern Section Western Division football playoffs Friday against a Channel Islands team that looks almost like a mirror image.

Both teams like heavy doses of the run and aren't afraid to hit somebody in the mouth, as Clark would say.

Who will prevail is still a question, but if Clark has his way, the Vikings will be standing once time runs out.

SEE SAMOHI PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 14, 2013

Baby Time
Ocean Park Library
2601 Main St., 10 a.m.
Bring your babies down to the library for story time. For more information, call (310) 458-8683.

U.S.-China relations
Santa Monica College
Humanities &
Social Science Building
1900 Pico Blvd., 11:15 a.m.
Attend this free lecture from University of California, Irvine Professor Jeffrey Wasserstorm, editor of the Journal of Asian Studies. Wasserstorm will discuss the history of bilateral relations between the United States and China since 1900. For more information, call (310) 434-4303.

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Join this current events discussion with moderator Jack Nordhaus.

LEGO block party
Main Library
601 Santa Monica Blvd.,
3:30 p.m.
Show off your imagination and build something great at this LEGO party. Open to children over the age of 4.

Homework help
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m.
Drop-in homework help for students in grades 1 through 5. Trained volunteers will be on hand to provide assistance with math and reading.

Friday, Nov. 15, 2013

Take a look around
Main Library
601 Santa Monica Blvd.,
12:30 p.m.
Docent-led tours are offered the third Friday of each month. Docents are able to adapt the tour to focus on various aspects of the LEED (Leadership in Energy & Environmental Design) gold rated building. For more information, visit smpl.org.

Get your skates
Fifth Street and Arizona Avenue
2 p.m. — 10 p.m.
Hit the rink at ICE at Santa Monica, a popular holiday attraction. For more information, call (310) 461-8333.

Wait it out
Santa Monica Playhouse
1211 Fourth St., 7:30 p.m.
Yukar Production presents the world premiere of "The Waiting Room," written and directed by Ergo. During a heavy rainstorm, a young man who has lost his way finally comes upon a home. A mysterious male resident welcomes him in. The man hands to the young man a book. In the book is the forgotten tale of the legend of humans. For more information, call (424) 259-2233.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



CORRECTION

In the article "Dog walker charged with child endangerment," which appeared in the Nov. 13 edition of the Daily Press, it should have stated that the dog attack took place on 32nd Street, not 23rd as was relayed by police.

Health exchange enrolls fraction of initial target

JULIET WILLIAMS & MICHAEL R. BLOOD
Associated Press

SACRAMENTO, Calif. California's health insurance exchange led the nation in enrollments during its inaugural month of operation, but the 35,000 tentative sign-ups announced Wednesday represented just a fraction of the eventual goal.

The first enrollment numbers to be released under the federal health overhaul also raised as many questions as they answered.

Covered California, the agency steering the health overhaul in the state, aims to sign-up as many as 2.2 million people by the end of next year, either in private insurance coverage or Medicaid services for the needy. For those seeking coverage on the open market, the agency will need to quickly escalate enrollments to hit that target.

The financial success of the health overhaul relies on enrolling millions of healthy, young people across the country. The figures released Wednesday by the U.S. Department of Health and Human Services did not disclose demographic details showing who was signing on, but Covered California officials said those seeking coverage in the state during the first month of open enrollment were generally older and had previously been denied coverage.

Meanwhile, as many as 1 million Californians who buy individual policies are having their coverage discontinued despite President Barack Obama's promise that it wouldn't happen.

If healthy people avoid buying insurance on the exchanges, it will undermine insurers' business models and ultimately force premiums higher.

If those signing up trend to the elderly and sickly "your insurance is going to cost more and that will discourage those younger people from coming in," warned Lisa Folberg, a vice president with the California Medical Association. "There's still a lot of enrollment and outreach work that needs to be done."

Wednesday's Health and Human Services report provided the first glimpse into enrollment operations at Covered California, which faces a monumental task to reach millions of people without insurance and sway

SEE **EXCHANGE** PAGE 9



FREEBIES

Paul Alvarez Jr. *editor@smdp.com*

An Audi Diesel Day worker pumps gas into an Audi owner's car at the 76 gas station located on Cloverfield Boulevard on Wednesday. Audi sponsored the day by giving away free detail work and gas to anyone who owned an Audi and also gave away free diesel to anyone who drove a diesel car. More than 400 cars had shown up by 2 p.m. and they didn't close shop until 7 p.m. later that day.

Victims' families call Bulger 'Satan,' 'terrorist'

DENISE LAVOIE
Associated Press

BOSTON The families of people killed by South Boston crime boss James "Whitey" Bulger and his gang finally got the chance Wednesday to tell Bulger how his long reign of terror damaged their lives, calling him a "terrorist," a "punk" and even "Satan."

A stone-faced Bulger refused to look at them, again declared his trial a sham and didn't take his opportunity to address the judge.

Bulger, his back to the families, stared straight ahead and scribbled on a legal pad as a dozen relatives stood one by one in a packed courtroom and poignantly described the loss of their loved ones and their contempt for Bulger.

The son of a man who was gunned down by Bulger in 1974 addressed Bulger as "Satan" and described how his father, a member of a rival gang, first disappeared in 1974 but wasn't found until decades later when his body was discovered in a watery grave.

Sean McGonagle was 11 when his father, Paul, disappeared. He said Bulger called his family's house the following year and said, "Your father won't be coming home for Christmas." When he asked, "Who's this?" Bulger responded, "Santa Claus," McGonagle said.

"You're a domestic terrorist fueled by greed and sickening evil," McGonagle said.

Several family members blasted corrupt

SEE **BULGER** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Airport poses no significant threat

Editor:

It's high time to clear the air with regard to the so-called "Santa Monica-connected" aviation accidents people have been bandying about recently ("The saga of Santa Monica Airport," Our Town, Nov. 12). These are a compendium of accidents and incidents occurring between 1982 and 2011, a period of 29 years, which are alleged to demonstrate that Santa Monica Airport is unsafe. Indeed, they show just the opposite.

First of all, this list includes Santa Monica-based aircraft involved in accidents occurring outside of the city and local area. What possible significance does that have? There is no Santa Monica connection with accidents occurring elsewhere, just as there is no pertinent Santa Monica connection with automobile accidents occurring in other cites and states involving cars operated by Santa Monica residents. Remember that pilot training and regulation is a federal prerogative, not a local one, and is uniform throughout the nation.

Of the 83 incidents listed, 15 occurred in the local airport area; on average, one every other year. It is a fact that no one on the ground here in Santa Monica has died in the last 95 years as a result of aviation operations at SMO. These represent a minuscule fraction of operations here and are clearly not justification to declare the airport unsafe. With regard to accidents occurring within the confines of the airport proper, that is not unusual, nor is it unexpected and it does not translate into a threat to the surrounding communities.

If anything, these numbers serve only to emphasize how safe operations at SMO really are. By comparison, for the year 2008, there were 701 traffic-related deaths and injuries on the streets of Santa Monica and there were 681 in 2010, making Santa Monica the most dangerous in California for its size. Traffic fatalities average about three per year. In 29 years that works out to about 87 deaths and about 20,000 injuries for the same interval. If the airport did, in fact, represent a threat to local residents, one could reasonably expect life insurance to cost more for nearby residents, or property values near the airport to be depressed, but this is not the case.

It would be time better spent for those people who are truly interested in risk management around Santa Monica to watch where they are going and not waste time looking up at the sky and fretting about aircraft that pose no significant threat to them.

Bill Worden
Venice, Calif.

Good question

Editor:

In Saturday's issue, David Mark Simpson raises a good question ("Loss of Riot Games raises concerns about office space," Nov. 9-10). Should Santa Monica convert itself into West L.A. in order to accommodate the hundreds of thousands of square feet of additional office space required by successful start-ups in Santa Monica when they need to expand?

Richard Dellamora
Santa Monica



Your column here



Shari Davis

Send comments to editor@smdp.com

Caring about all our kids

COMMUNITY FOR EXCELLENT PUBLIC Schools (CEPS), a broad-based grassroots advocacy organization dedicated to the preservation and betterment of public schools in Santa Monica and Malibu, is proud to enthusiastically endorse our school district's landmark campaign Vision for Student Success, which is being implemented by the Santa Monica-Malibu Education Foundation.

The Vision for Student Success is a community-wide campaign to raise funds for programs that are vital to our children's educational experience, with a mission to help every child in the school district succeed.

Over the past 10 years, we at CEPS have championed and advocated for stable, ongoing funding for our local public schools through our support of the Master Facilities Use Agreement with the city of Santa Monica, several successful parcel tax campaigns, and the innovative Y & YY campaign, generating new tax revenue which Santa Monica and our schools share.

CEPS has held election-year campaign forums giving voters the opportunity to hear about educational issues and the candidates' views on these issues. We've then rated and endorsed candidates who are strong in their beliefs that education is a central component to the health and welfare of Santa Monica. CEPS also holds annual State of Our Schools events in Santa Monica and Malibu to showcase and report on SMMUSD's academic achievements, financial status and future challenges.

It's been a full 10 years and we've accomplished a lot! We are strong advocates for public education and believe that every child deserves an excellent education and an excellent education for every child is essential to our city's well-being.

The Vision for Student Success campaign is a way to work toward those goals. The campaign is in full swing after being put forth by Superintendent Sandra Lyon in 2011, adopted by the SMMUSD Board of Education the same year and now being administrated by the Santa Monica-Malibu Education Foundation (SMMEF).

We at CEPS are pleased to endorse the vision of Superintendent Lyon in bringing together parents, teachers, staff, businesses, and the entire community in support of educational excellence for our Santa Monica and Malibu schools. A shared community vision for excellence in our public schools has been the foundation of CEPS' work for over a decade.

The Vision for Student Success will provide SMMUSD students with quality educational programs at every school in the district. These programs include:

- A comprehensive visual and performing arts program for K-5 students and enrichment programs at all schools;
- Literacy coaches at each elementary school and increased support for literacy and math at the secondary level;
- Class size ratios of 25:1 through all second- and third-grade classrooms;
- Highly trained instructional aides at elementary schools;
- High quality professional development for all teachers to enhance instruction at every grade level.

The plan will ensure that every child in SMMUSD has access to the same excellent educational programs no matter which neighborhood they live in or which school they attend. The Vision for Student Success emphasizes a culture of collaboration essential to the success of our students and the strength of our community.

A campaign goal of $4 million must be raised by Jan. 31, 2014 to ensure that these programs can be at district schools in the 2014-15 school year. This is a big goal, but we're confident that our communities are as strongly committed to public education as those of us at CEPS.

Superintendent Lyon has commented, "The only possible way to achieve our district-wide goals is with the support of our community, which is why I am so pleased that CEPS is an early and helpful partner." She added, "CEPS has been unwavering in its leadership of advocacy for public school funding. We are a unique public school community because of the work of our advocates."

We at CEPS encourage you to join us in our excitement about the Vision for Student Success, and we encourage your continuing support of our excellent Santa Monica-Malibu public schools.

For more information, along with ways to support the Vision for Student Success, please go to www.smmef.org. To become an advocate and support the work of CEPS, please go to www.excellentpublicschools.org

SHARI DAVIS is chair of Community for Excellent Public Schools.

The Q Line

Airing it out

City Hall recently sued the Federal Aviation Administration to determine who has control of Santa Monica Airport after 2015.

So, this week's Q-Line question asks: What would you like to see happen with Santa Monica Airport? Should it still be an aviation field or something else all together?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron
Send comments to editor@smdp.com

The very mysterious life of W.J. Trumbull

ABOUT SIX YEARS AGO I WENT TO SEE A play having its world premiere at Theatre 40 in Beverly Hills. It was called "Breaking and Entering" and I gave it a pretty harsh review. So a couple of weeks ago, when the playwright, Colin Mitchell, dropped me a note to invite me to come see it again, he made sure to add that it had been rewritten, revised, refreshed, recast, and redirected.

How could I turn down an invitation like that?

The story revolves around W.J. Trumbull, a one-book wonder reminiscent of J.D. Salinger and "Catcher in the Rye." Like Salinger, Trumbull has become a grumpy recluse, having retreated to his rustic hideaway in the woods. But whereas Salinger continued to write and publish, Trumbull's one book was all he wrote, which may explain his grumpiness.

At any rate, on a night when he is avidly listening to the seventh game of the World Series, his house is broken into by an insistent fan: an attractive young woman named Milly Smith. Initially outraged, (he calls her a "psychotic evangelical feminist") Trumbull eventually succumbs to her charm and they engage in a conversation about truth and reality ("Reality is that which affects us," he tells her, and "With truth comes responsibility"). Finally, she gets to the real reason for her break-in: she has written a book ("a masterpiece," she calls it) about him.

Her book chronicles his entire life, including the current evening, and reveals secrets, and even murder, that she ostensibly would have no way of knowing. Is she a witch? A ghost? His conscience?

Director Sebastian Munoz has staged this drama in a curious way. Trumbull, played by Matthew Sklar, delivers most of his lines with his back to Milly (Katherine Canipe), who hovers close behind him, as if she were sitting on his shoulder, whispering in his ear.

Further, Munoz has allowed Sklar to deliver every line at the top of his lungs, with almost never a change in tone. He is "projecting" for the Ahmanson in a theater that is the size of a postage stamp.

For her part, Canipe is engaging, as are the Tweedledum and Tweedledee baseball announcers, Jerry Chappell and Jason Britt, who provide the comedy relief.

Playwright Colin Mitchell, who is the editor of the popular and respected online theater review magazine Bitter Lemons, has done an admirable job of rewriting, revising, and refreshing his play.

Much better, Colin. Nice work and nice writing.

"Breaking and Entering" can be seen Fridays and Saturdays at 8:30 p.m., Nov. 15, 16, 22, 23, and 29 at Zombie Joe's Underground Theatre Group, 4850 Lankershim Blvd. in North Hollywood. For tickets, call (818) 202-4120.

From Santa Monica, it's up the 405 Freeway to the 101, east to Lankershim and a short ride north to the theater, which is at the southern tip of NoHo.



Photo courtesy Sebastian Munoz

IT'S IN THE EYES: Matthew Sklar and Katherine Canipe in 'Breaking and Entering'

HELP, I'M DROWNING AND I CAN'T GET UP!

Just a warning: when you get up to leave the theater after seeing "All Is Lost" you're going to be sloshing in your shoes. Your mouth will taste like seawater and your fingers will look like raisins.

God knows what Robert Redford looked like each day when he finished battling the storms, getting tossed overboard, banging into the cupboards and furniture on his boat, and rummaging around in water up to his chest!

In this solo performance, a tour de force for Redford, the 77-year-old actor braves the elements on the Indian Ocean in his small sailboat. What he is doing there, where he is going, even his name is unknown. There is no backstory to this man. All that matters is his struggle to survive after his boat is breached by a huge metal container free-floating in the ocean.

The boat is equipped with everything a sailor could need if he were marooned, say, off the Channel Islands. But in the middle of an endless ocean, 1,700 miles from the straits of Sumatra, with no wind and a broken mast, there's not much a man can do.

Moreover, all the radio and electrical equipment is waterlogged, short-circuited, and irreparable. But in true "MacGyver" fashion, Redford spends the days "fixing" things: Gluing, twisting, bolting, plugging, bailing. It's amazing how much he knows how to do to keep a crippled boat afloat.

Another thing that's remarkable is the look of the ocean. Unlike the ocean in "Life of Pi," it is not gloriously blue and inviting. The Indian Ocean here is cold and gray and the sky is relentlessly overcast — when it isn't raining.

Except for the sounds of the sea and the ferocious storms, and occasional unobtrusive background music, there is very little audio in this film. Redford speaks briefly at the beginning and the end. The rest of the time he speaks with his face.

"All Is Lost" is a tense, gripping, and magnificent movie. Look for it at your neighborhood movie theater. And look for Redford, a Santa Monica native, at the Academy Awards.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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New casino, restaurants brighten downtown Vegas

HANNAH DREIER
Associated Press

LAS VEGAS The newest addition to Las Vegas' resurgent downtown announced itself this week with a marching band, a ribbon cutting and, of course, showgirls.

The Downtown Grand hotel-casino, which actually opened its doors in late October, aims to introduce an element of luxury among the retro casinos that populate old Las Vegas.

The hotel is one of several new businesses opening in the town's long-neglected core. Several high-concept restaurants have recently remade the look of the blocks east of the loveably tacky Fremont Street Experience, a walking mall under a metal canopy that displays a nightly light show. A private park built around shipping containers is expected to open next month, and after that, a theater.

Downtown Las Vegas, about 15 minutes north of the Strip, boasts some of the town's oldest casinos, including the Golden Nugget.

The Grand is taking over the former site of the Lady Luck casino on 3rd Street and Ogden Avenue, which has sat empty for years, adding to the blight that still characterizes much of downtown.

The Lady Luck opened in 1964 as a pinball and slot machine parlor called "Honest John's." It was renamed in 1968, and later became a popular downtown destination.

The casino closed in 2006 for what was supposed to be a year of renovations. Three years later, then-Mayor Oscar Goodman said the still-shuttered hotel had become a disaster.

On Tuesday afternoon, Goodman raised his trademark martini and toasted the buildings' new incarnation along with his wife, Carolyn Goodman, Las Vegas' current mayor.

"The Lady Luck stood empty and sad for so long. To have a hotel come back revitalized, almost entirely rebuilt and to make such a mark here is simply incredible," Carolyn Goodman said.

Backers say the renovation cost more than $100 million, about what Strip casinos spend to build a single mega-club

CIM Group, which advertises itself as "investing in urban communities," gutted and remade the Lady Luck to conform with downtown's new emphasis on walkability and community cohesion. The Grand incorporates elements of the two-block neighborhood the city has rebranded the Downtown3rd Entertainment District. Signs on the gambling floor direct visitors to restaurants around the corner, and the casino itself lies on both sides of Third Street, with an overhead walkway connecting the building's gambling floor and 634 hotel rooms.

The Grand also picks up on the 1920s gangster bar aesthetic that has become trendy in Las Vegas. Visitors can feed slot machines near leather armchairs, lavish chandeliers and lights that recall bare industrial bulbs.

CIM is planning a retail center across the street from the hotel near the Mob Museum, itself a recent addition to the neighborhood.

Much of the revitalization playing out around the new casino is supported by Zappos CEO Tony Hsieh, who moved the Internet retailer's headquarters from the suburbs to the old City Hall building one block over from the Grand in September.

Hsieh has committed to transforming the derelict heart of the city, pledging $350 million to redevelopment, recruiting young people from the coasts to work for his Downtown Project, and buying up about 20 square blocks of land.

On a recent tour of the area, Hsieh kept up a running commentary on the construction sites that dot the blocks east of the Fremont Experience, describing the parks, schools and small businesses that were on the way, all green lighted by his 2-year-old organization.

"We're doing something interesting — large scale art, something, just to get people to walk one more block," he said.

Over the summer, his project remade the Gold Spike casino down the street from the Grand. Now a non-smoking meeting place for Zappos workers and other downtown dwellers, the Gold Spike has replaced slot machines with whimsical games like the bean bag toss and giant connect four.

The Downtown Project has also invested in hipster restaurants including the chic diner Eat, the Day of the Dead-themed Mexican restaurant La Comida, and the gluten-free pizza place Wild.

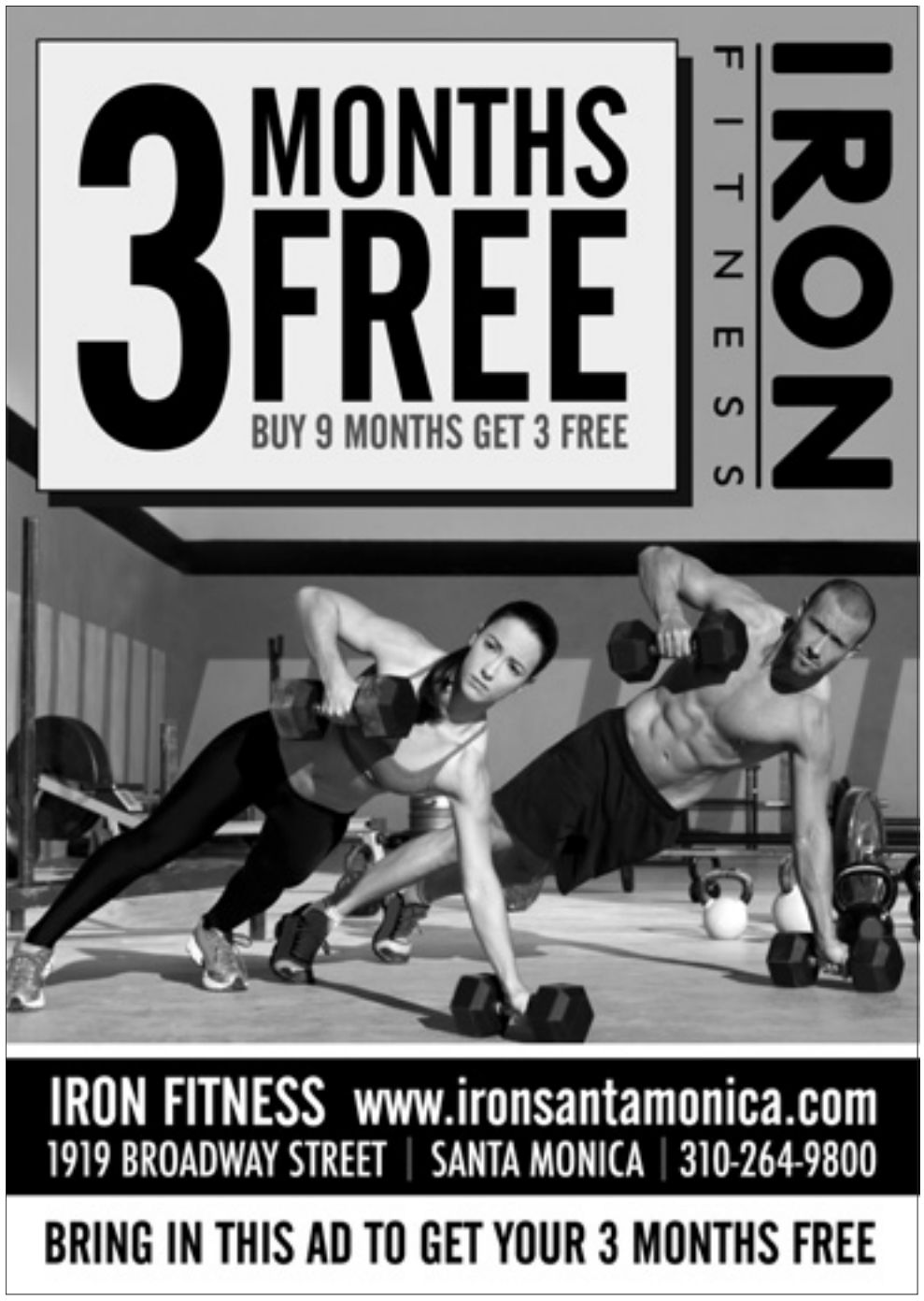
The project's collection of young enthusiasts expect to open their Container Park in December. The block-long park features shops housed in shipping containers, a shady dome that glows blue and purple at night, and a metal praying mantis from the desert festival Burning Man that shoots 12-foot flames from its head.

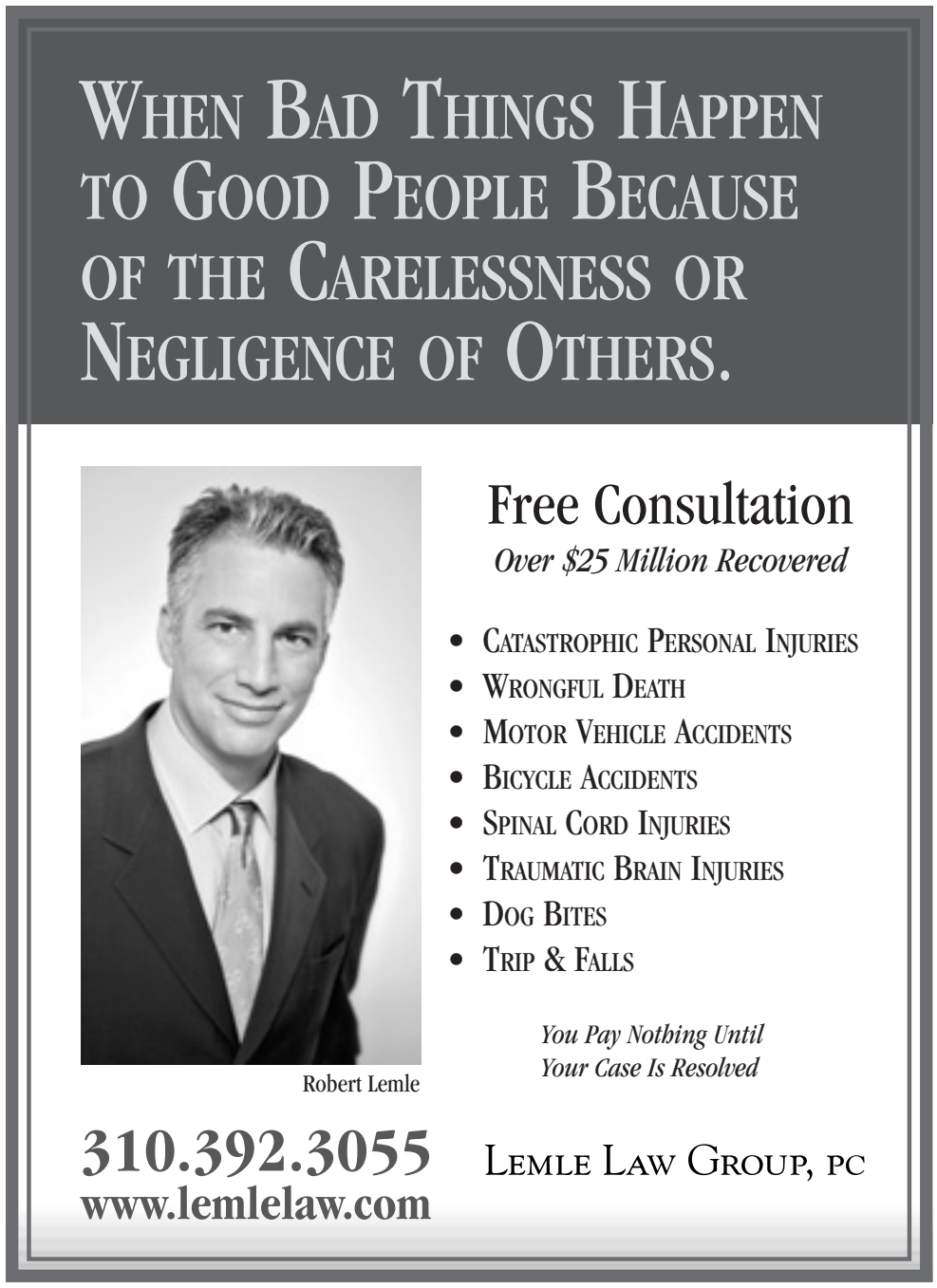
Next year, the project expects to open the Inspire Theater on one of the busiest corners of Fremont Street.

Las Vegas has been slow to bounce back from the recession. A study by the Pew Charitable Trusts released this week examined how city revenue was fairing in 30 cities, and suggested that Las Vegas was among the cities farthest from pre-recession highs.

But downtown, Hsieh says the biggest challenge he faces is waiting patiently for construction.

"I come from the tech world where I'm used to going from idea to launch in 24 hours," he said







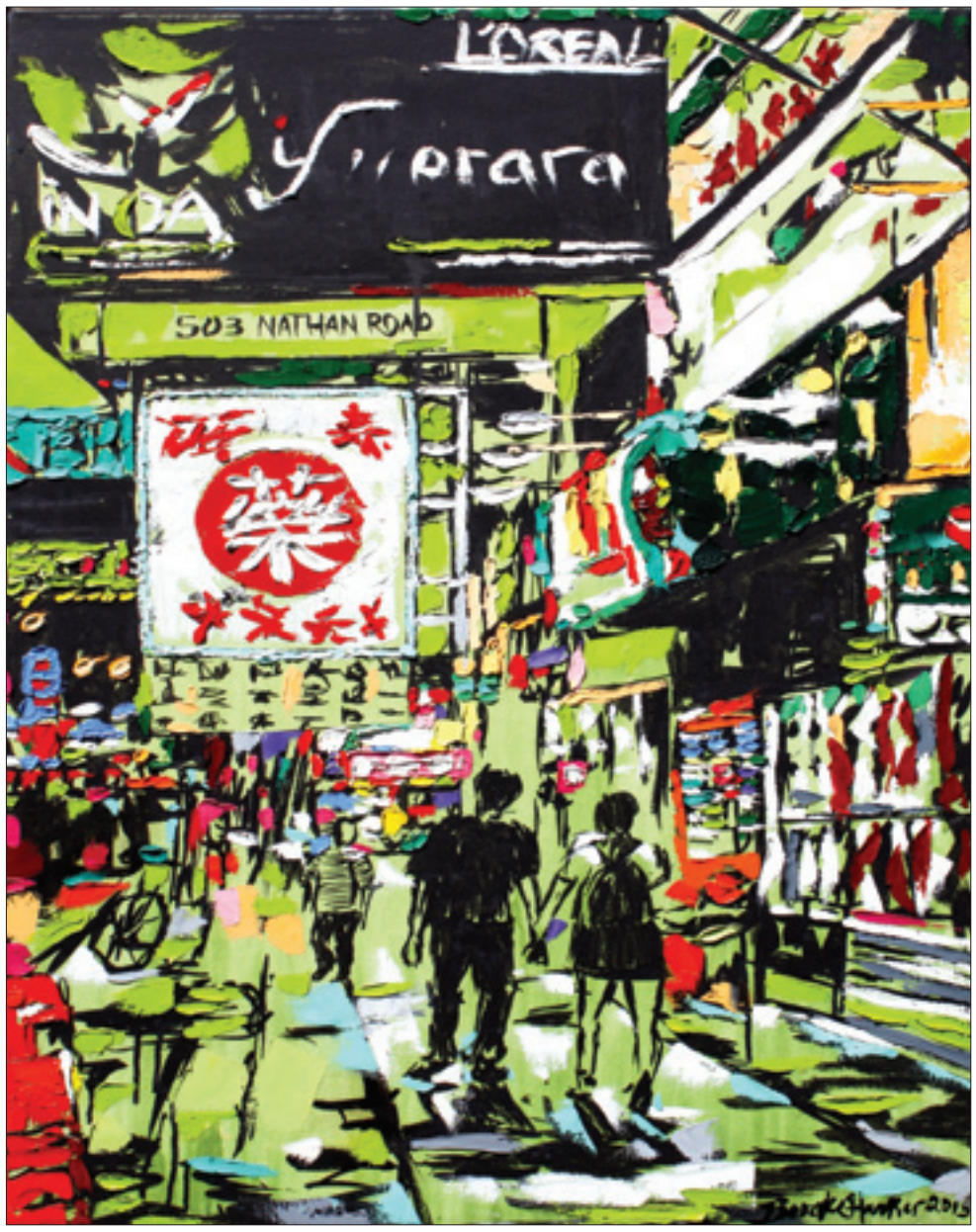


Image courtesy Brooke Harker

LADY POWER: Artist Brooke Harker's 'Hong Kong Love.' Her work, and that of other female artists, will be on display at the Jeanie Madsen Gallery as part of the Women Rock exhibit.

Art exhibit celebrates women who rock

BY PATTY TEDESCO
Special to the Daily Press

OCEAN AVE Brooke Harker is an articulate artist with much to say. She is fascinated by her surroundings — buildings, bustling cities — but most of all she is affected by the people around her.

This Saturday, Harker's work will be featured as part of a group show titled "Women Rock" at the Jeanie Madsen Gallery.

Madsen organized the all-women show to support women in the arts. It started as a theme, but soon grew into an awareness event in conjunction with the Santa Monica Chamber of Commerce, Outstanding Women Leaders, Santa Monica Jaycees, and Soroptimist. The concept of the show celebrates women empowering women.

"I resonated with how Jeanie recognizes and promotes positive messages and intentions in art," she said. "As I believe in sharing joyful energy in the creation of making paintings, I felt at home with Jeanie's perspective and the way she welcomed my paintings with a delightful sincerity."

Like most women, Harker treasures her girlfriends and is looking forward to meeting the rest of the female artists.

"I appreciate any forum that helps people connect with each other," Harker said. "I believe in a sisterhood among women. I respect and love other women even if I don't know them because they are part of this sisterhood. I know that not all women believe in this sisterhood, but I still believe and know enough women who do. It seems like this exhibit honors that sisterhood."

She recently showed her work in the Beverly Hills artSHOW. At previous events she has forged strong friendships with random art lovers who purchased her work at the event or soon afterward.

"It's interesting to hear what viewers say about my paintings, as it is ultimately their experience that gives a piece of art more of a voice," she said. "Anything becomes more beautiful when it is received that way."

Harker has made some important business connections at these events, often receiving commissions, some well into the future.

Harker, like most artists, has her own vision of the work and why she created it, yet she allows the viewers to see their own perspective.

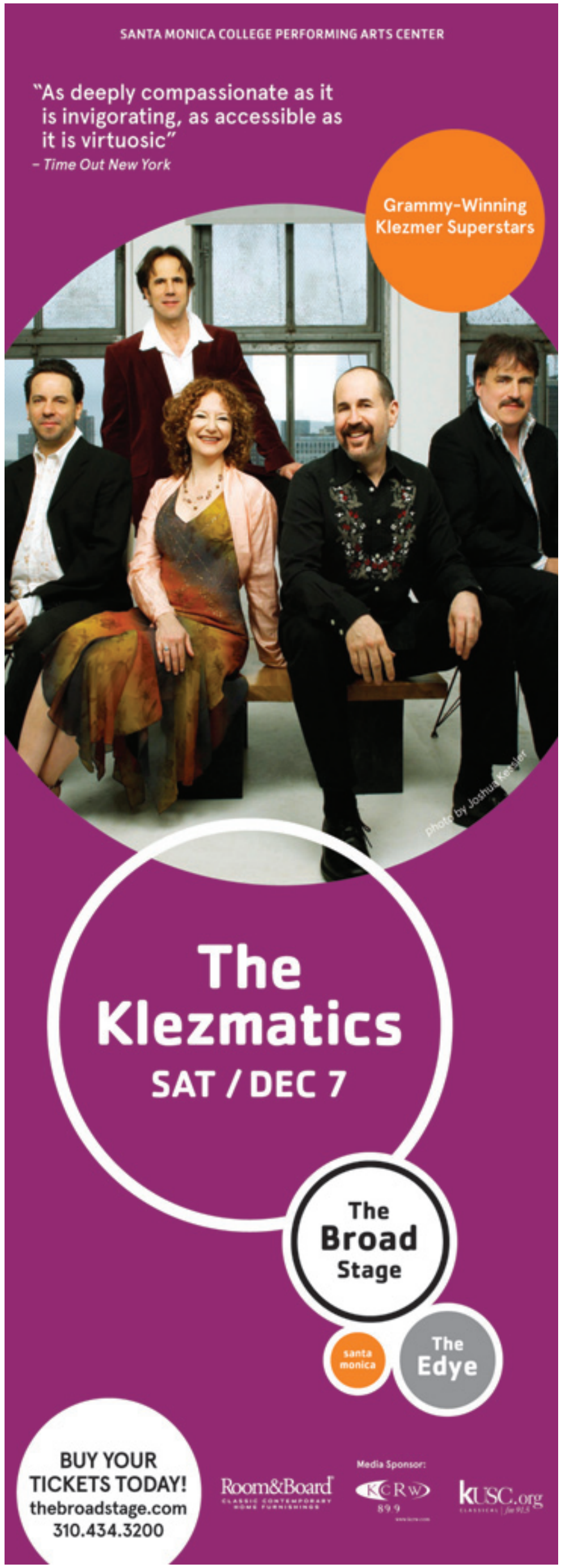
"I've heard people say they felt the movement in the paintings. Another woman was sure that I must listen to music while working as she felt like the paintings were musical. I do often dance while painting, but the only music is usually in my head," Harker said with a laugh.

Harker's work was most recently featured at the Santa Monica Art Studios, DDR Gallery in Santa Monica and the Laguna Gallery of Contemporary Art.

The opening reception for "Women Rock" will be held at the Jeanie Madsen Gallery on Saturday, Nov. 16 from 6 p.m. to 9 p.m. Artists participating in the show include Helena Gullstrom, Tamara Leigh, Lauren Szabo, Jennifer Verge and Robyn Horton. The exhibition will remain on view through Dec. 31.

The Jeanie Madsen Gallery is located at 1431 Ocean Ave. in Santa Monica. If you would like to attend the opening, RSVP to the gallery at jeanie@jeaniemadsengallery.com

editor@smdp.com





Daniel Archuleta *daniela@smdp.com*

THE SITE: The operators of Wilshire West Car Wash pleaded no contest to cheating the business' workers out of pay.

CAR WASH
FROM PAGE 1

Angeles County Superior Court to a number of charges, including not paying employees for all hours worked and not providing paid break periods.

They required employees to take several daily unpaid lunch breaks when business was slow, Radinsky said.

The terms of the plea agreement require the company to pay back the 75 impacted employees and to cover the cost of the investigation.

"This is an excellent result," Radinsky said. "The workers get full back pay, some over $21,000 each. The company has to clean up its act going forward, or the court will make sure of that."

General manager Gary Pendleton and supervisor Rigoberto Torres also pleaded no contest. Pendleton was responsible for withholding minimum wage and will have to serve 120 hours of community service within the next year.

Torres, who refused to provide breaks, will perform 12 days of hard labor.

In late 2011, a former employee was charged with attempted murder after he allegedly stabbed a manager at the car wash.

"Anyone in Santa Monica who believes the wage and hour laws are not being followed should come forward," Radinsky said. "A large amount of these employees are members of the immigrant population and they shouldn't be afraid to come forward. We will investigate regardless of their immigration status."

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SAMOHI
FROM PAGE 1

"They are going to try to beat us up," Samohi quarterback Jordan Detamore said. "We expect a fight."

Samohi (6-4) has been run-happy all season with senior transfer Kwame Duggins doing most of the dirty work of running between the tackles. For a change of pace, senior captain Will Taylor is the guy they run around the end or catch a ball out of the backfield.

Both ball carriers will face a Channel Islands defensive line that has been impressive all season, Clark said.

"Coach [Greg] Porter always has a physical team," Clark said. "Last time we played, they hit us in the mouth."

The teams faced off two years ago also in the first round with Samohi coming away with a hard-fought 28-20 victory.

While Clark said this year's Channel Islands (5-5) team has all new faces, he surely expects the same kind of battle.

That sentiment is shared by Porter.

He's seen a few games worth of tape and the similarities struck him, too.

Where Samohi has Duggins and Taylor, Porter has the Oto boys — AJ and Roy. AJ Oto is the one who carries the ball while Roy Oto opens holes from the fullback position.

It's been a combination that has Clark game planning a scheme that will keep them from doing the type of damage they've inflicted on opponents all year.

Clark and Co. will counter with a dominant defensive line anchored by Kavoisiea Ford, Freddie de la Cruz and Ben Kerr.

The D-line led Samohi to a trio of shutouts during Ocean League play, a fact that Clark is particularly proud of.

"Those are my guys," Clark said of the unit. "They aren't afraid of anybody."

That group's tenacity also caught the eye of Porter.

He said that running against those guys isn't going to be a leisurely stroll, but he's confident in AJ Oto's ability to break free.

"Without him, we're not where we are," Porter said. "He opens up a lot of things for us. They have to focus on him, and when they do, we can beat them other ways."

Quarterback Ricky Estrada will be responsible for opening things up if Samohi overly commits to the run.

Clark said Estrada has the skills to get the job done, but he isn't buying it. He expects a heavy dose of AJ Oto.

"They're going to line that guy up and give us what they got," Clark said. "I've spent all week preparing my boys for it."

Friday's game will be played at Santa Monica College's Corsair Field. Game time is 7:30 p.m.

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HOTELS
FROM PAGE 1

"On the whole, I just want to say thank you," Councilmember Kevin McKeown said. "It's so nice to have a hearing on a development agreement where we finally, before we had to argue it out at the council, came to an agreement ahead of time and where all the parties involved acted like grown-ups. It's really nice."

The mood in the council chamber was giddy with mostly positive public comment and laughter coming from the audience, a stark contrast to the Planning Commission meetings —before the union agreement was reached — when audience members grumbled and public comment was overwhelmingly negative.

"It's rare that we have a hearing where there's such enthusiasm, and pretty close to unanimous enthusiasm, and it makes our job quite a bit easier," said Councilmember Gleam Davis.

Both McKeown and Councilmember Tony Vazquez lauded the developers for agreeing to build both hotels without claiming that they also need to build condominiums to finance the project, a recent trend.

Last month, the Planning Commission told council to vote against the project unless the developers agreed to a series of conditions. Between the union agreement and some changes to staff recommendations, most of the conditions were met.

One exception was the total community benefits, to which planning commissioners wanted developers to contribute $1.7 million, including $1 million to the Colorado Esplanade, a promenade meant to connect the Exposition Light Rail station to Ocean Avenue. Council ended up accepting the planning staff's recommendation of $1.3 million, including $600,000 toward the esplanade.

The projects still have to go before the Architectural Review Board, which has been told to pay close attention to proposed columns near the entrance of the Marriott. The columns could make the public walkway hard to navigate according to planning officials.

"We want to start as soon as possible, ideally in the spring of 2014 after permits are in hand," said Mike Gallen, director of development at OTO. "That would allow us to open in the spring of 2016, to coincide with the Expo Light Rail and Colorado Esplanade completion."

PURCHASING CHANGES

An ordinance that gives more spending power to city staff passed with ease on Tuesday night.

City Hall can now spend $10,000 without soliciting competitive bids, which doubles the previous total of $5,000. In 2001, convenience purchases, or those purchases exempt from the competitive bidding process, were capped at $1,000.

Culver City, which is less than half the size of Santa Monica, allows purchases under $2,500 to be approved without a competitive bidding process.

The cap for formal bidding procedures, which was previously $100,000, was raised to $175,000, in line with the state's higher limit for general law cities. Santa Monica is a charter city, but several other charter cities have made similar increases, city officials said.

For purchases between $10,000 and $175,000, city officials are required to solicit three or more bids. Any purchases over $175,000 require council approval and must be advertised in the local newspapers. Orders under $175,000 are still advertised on City Hall's website.

Another change allows the city manager to hire consultants if they are paid below $80,000 without council approval. Previously, the cap was $70,000.

The ordinance passed unanimously without any council remarks. No one from the public requested to speak about the ordinance.

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BULGER
FROM PAGE 3

FBI agents for protecting Bulger for years while he was working simultaneously as a crime boss and an FBI informant who ratted out the rival New England Mafia and other crime groups.

David Wheeler, the son of a Tulsa, Okla., businessman who was shot between the eyes by a hit man for Bulger's gang, delivered a blistering condemnation of both the FBI and the Justice Department, which successfully argued to have his family's wrongful death lawsuit dismissed on the grounds that it was filed too late.

"They are as responsible for that murder as the defendant here sitting before you," Wheeler said.

He called Bulger a "government-sponsored assassin" but said the "greatest shame of all" falls on the FBI.

Former Boston FBI agent John Connolly Jr. — Bulger's handler when he was an informant — was sentenced to 10 years in prison after being convicted of tipping the gangster off ahead of an indictment. After receiving the tip in 1994, Bulger fled Boston and remained a fugitive for more than 16 years until he was captured in Santa Monica, Calif., in 2011. Connolly was later convicted of second-degree murder in Florida for leaking information to Bulger that led to the slaying of a gambling executive.

Judge Denise Casper asked Bulger if he wanted to speak, but he declined. She was slated to hand down Bulger's sentence Thursday.

Prosecutors have recommended two consecutive life sentences, plus five years. Lawyers for the 84-year-old Bulger declined to make a recommendation.

Attorney Hank Brennan said Bulger refused to participate in the sentencing process because he believes his trial was a "sham." During the trial, Bulger used the same word when he explained to the judge why he decided not to testify in his own defense.

Bulger claims that a now-deceased federal prosecutor had given him immunity to commit crimes in exchange for Bulger's offer to protect him from the Mafia. The judge refused to allow Bulger to use that claim as a defense to his long list of crimes, including murders.

Outside court, Bulger attorney J.W. Carney Jr. said despite Bulger's stoic exterior, he was not "immune" to the emotion shown by victims' families.

"He was affected by it," Carney said.

Several family members implored Bulger to face them while they spoke. He refused, but did turn his head slightly to glance at two people. One was Steve Davis, the brother of Debra Davis, the 26-year-old girlfriend of Bulger's former partner, Stephen "The Rifleman" Flemmi.

A federal jury convicted Bulger in August in a racketeering indictment that included murder, extortion, money-laundering and weapons charges. The jury convicted Bulger in 11 out of the 19 killings he was charged with participating in during the 1970s and '80s but acquitted him of seven killings and issued a "no finding" in Davis' murder.

Flemmi testified that Bulger strangled Davis, but his testimony was contradicted by another Bulger associate who said Flemmi once said he himself had "accidentally" strangled Davis.

"I hope Whitey dies the same way my sister did — gasping for breath as he takes his last breath," said Steve Davis.

Prosecutor Brian Kelly said Bulger has been getting arrested since Harry Truman was president and called him "a little sociopath."

"The carnage that he has caused is grotesque," Kelly said.

"The victims in this case will never be able to regain what he has taken from them, but hopefully they will be able to take some solace from the fact that he will spend the rest of his miserable life in jail," he said.

EXCHANGE
FROM PAGE 3

them to sign up under the federal Affordable Care Act.

The report, covering the start of open enrollment on Oct. 1 through Nov. 2, also showed that about 80,000 lower-income people would be eligible for expanded Medicaid coverage under another prong of the overhaul.

California counts nearly 7 million people without health coverage.

Agency officials described the first enrollment figures as encouraging, but Republican state Assemblyman Dan Logue, who represents a district north of Sacramento, predicted a troubled start.

"Covered California is giving you the best-case scenario, but where's it going to be 12 months from now?" he said. "I'm pretty sure it's going to be unsustainable."

The 35,000 figure was defined in the federal report as the number of people who have "selected" a plan through the insurance exchange. According to HHS, that means the number of people who have chosen a specific insurance plan, whether or not they have actually followed through and begun paying the premium for it.

Covered California said sign-ups have accelerated since then, to about 2,400 people a day so far this month.

The figures "show momentum and very high consumer interest," Peter Lee, the exchange's executive director, said in a statement.

Younger and healthier people who use fewer services are needed by insurance companies to balance the cost of treating those who are sicker and more expensive to cover.

In addition to the state-by-state numbers, the Health and Human Services report also provided the overall figure for national enrollment under President Barack Obama's national health reforms.

It said that fewer than 27,000 people managed to enroll for health insurance last month in the 36 states relying on the problem-filled federal website. States running their own websites, including California, did better than the federal government, together reporting more than 79,000 sign-ups.

Even so, total private insurance enrollment after the first month of the health care rollout was only about one-fifth what the administration had expected during that time period.

Enrollment numbers nationwide totaled 106,185. A Sept. 5 administration estimate had projected that 494,620 people would enroll in the first month.

During a Wednesday news conference, Lee said Covered California will have a breakdown of its enrollees next week.

The launch of the Affordable Care Act, also called "Obamacare," has been plagued by technical problems with the federal government's website. Several states that run their own exchanges, including Oregon and Hawaii, also have experienced significant technical setbacks that have prevented people from signing up.

At the same time, millions of Americans who buy individual policies are receiving notices from their insurance companies saying their policies will be discontinued because they do not meet the higher standards of the federal law. That is despite Obama's promise that people could keep their current policies if they were happy with them.

Most Americans receive health insurance through their workplace and are largely unaffected by the new health care exchanges.

Under the president's program, people without access to coverage through their jobs can shop for subsidized, private insurance in the state marketplaces, or exchanges. The benefits begin Jan. 1.

Another major piece is a Medicaid expansion to serve more low-income people. Not all states have accepted the expansion, partly because of concerns over the future cost.

The problems with the exchange websites and confusion over the law led Obama administration and state officials to lower expectations for the early enrollment numbers.

"We were always expecting October would be a month when people would do some comparative shopping but not necessarily go through the entire process," said Anthony Wright, executive director of Health Access California, an advocacy group for the needy working closely with Covered California. "You don't necessarily buy a car on the first trip to the lot."

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Beyond Twitter: The next wave of tech IPOs brews

BARBARA ORTUTAY &
MICHAEL LIEDTKE
AP Technology Writers

SAN FRANCISCO Just as one high-tech breakthrough often paves the way for the next big thing, technology IPOs move in virtuous cycles, too.

Twitter's scintillating stock market debut punctuated a procession of highly anticipated coming-out parties over the past two-and-half years, providing a springboard for a new generation of rapidly growing startups to make the leap to Wall Street.

The next wave of potentially hot IPOs includes trendy services such as AirBnB, Square, Spotify, Dropbox, Uber, Snapchat, Pinterest, Box, Scribd, Flipboard and King.com. Most of their services are tailor made for smartphones and tablets, a crucial characteristic that helped feed the rabid demand for Twitter's stock in its initial public offering last week.

Despite the short-messaging service's unprofitable history, Twitter is now worth about $29 billion — a valuation that has enriched its founders, employees and early investors.

"Twitter just made it clear that the IPO window is open and a lot of success can be had," says Ira Rosner, an attorney and shareholder for Greenberg Traurig, a law firm that helps prepare companies for IPOs.

Other startups —and the venture capitalists who provide them with rounds of funding— will be angling for similar windfalls by filing their own plans to go public over the next two years, Rosner believes.

"There is no question that a successful offering encourages other offerings," he says. "It gets people excited and it creates buzz."

Even before Twitter's IPO, good vibes were rippling through the stock market as the Dow Jones industrial average and Standard & Poor's 500 indexes repeatedly set new highs. The fertile conditions have produced 199 IPOs in the U.S. this year, according to the research firm Renaissance Capital. At the current pace, 2013 is on track to be the biggest year for IPOs in a decade.

Sentiment among venture capitalists is also strong — the highest since 2007 according to a survey by Mark Cannice, a University of San Francisco professor of entrepreneurship who polls Silicon Valley financiers every three months.

The companies generating the most interest from venture capitalists include Uber, the provider of on-demand car services that received $258 million so far this year and Pinterest, which nabbed $425 million. Pinterest's latest round of financing, for $225 million, valued the popular online pinboard service at nearly $4 billion. The San Francisco company just recently began trying to generate revenue, which means it could be several years before it becomes profitable. Snapchat, meanwhile, recently turned down a $3 billion buyout offer from Facebook, according to a Wall Street Journal report citing anonymous people briefed on the matter. The report also said China's Tencent Holdings had offered to invest in the company at a $4 billion valuation. A Snapchat representative did not immediately return a message for comment Wednesday.

"The market is signaling that it is very receptive again to these young, high-growth social media Internet companies," says Tim Loughran, finance professor at the University of Notre Dame in Indiana. Twitter's successful IPO even proved that it's irrelevant whether companies are profitable, he says.

A string of IPOs that began with the May 2011 debut of professional network LinkedIn Corp. helped fuel investors' interest in rapidly growing Internet companies. Other online services with large audiences followed LinkedIn into the public stock market, including online review site Yelp Inc., Internet radio station Pandora Media Inc., daily deal maker Groupon Inc., online game maker Zynga Inc. and social networking leader Facebook Inc.

Groupon and Zynga have been duds so far, largely because they didn't adjust quickly enough to shifting conditions in their respective markets, but all the others are trading above their IPO prices. LinkedIn and Yelp have more than quadrupled from their IPO prices, making the stocks star performers among the group.

Facebook's May 2012 IPO spooked many investors because of trading glitches and questions about the company's ability to grow mobile revenue. But the company has since soothed critics by proving it can make money from mobile advertisements. The stock is now trading well above its $38 IPO price after losing more than half of its value in the first four months of trading.

The next batch of startups expected to test their fate on the public market doesn't include names as well known as Twitter or Facebook, so splashy IPOs of either's caliber are unlikely. Twitter's $1.82 billion market debut made it the second largest Internet IPO in the world, relegating Google Inc.'s stock market debut in 2004 to third place.

Twitter could prove even more influential than its IPO predecessors because of the route to market it chose —and its shaky financial condition. The San Francisco company took advantage of a federal law passed last year that allows companies with less than $1 billion in revenue in its last fiscal year to keep its IPO documents under seal until the final few weeks before a price is set on a stock offering. This alternative — known as the Jumpstart Our Business Startups, or JOBS, Act — allowed Twitter to secretly fine-tune its filing to satisfy regulators.

Although Twitter filed its IPO paperwork in July, the information wasn't unsealed until Oct. 3 — just five weeks before its stock market debut. In contrast, Facebook's IPO filing was accessible — and picked over — for more than four months before the company's stock market debut.

The confidentiality provided by the JOBS act means some promising startups may have already started the process to go public, but haven't yet revealed their plans.

By keeping its finances under wraps, Twitter minimized the amount of time people had to dissect the mounting losses the company is absorbing as it expands its service to accommodate 232 million global users. Investors' willingness to embrace a company that has lost nearly $500 million since its 2006 inception is likely to embolden other unprofitable startups.

As privately held companies, startups rarely reveal anything about their finances until their IPO filings. But some, such as Snapchat and Pinterest, are generating little or no revenue as they subsist on venture capital. Many of the companies that are producing revenue rely on advertising, a dependence that worries Larry Chiagouris, marketing professor Pace University's Lubin School of Business in New York.

"If you fast-forward beyond the next 24 months, people will realize that these companies just aren't going to make a lot of money," he says. "Advertisers are not putting a large portion of their budgets into these companies."

Chiagouris thinks the stampede to invest in Twitter and other money-losing startups is heading in the same direction as the dotcom bubble of the late 1990s when a horde of unprofitable Internet companies were ushered on to Wall Street.

"People are chasing the dream of profits as opposed to any evidence of profits," Chiagouris says. "And it's a hope, it's a wish, it's a dream, but that's all it is right now."



Board weighs disputed desalination plant

AMY TAXIN
Associated Press

HUNTINGTON BEACH, Calif. Scores of supporters and critics of a proposed $900 million desalination plant for Orange County packed a meeting of state coastal officials Wednesday to voice their views on the disputed project.

The California Coastal Commission is considering a proposal by Boston-based Poseidon Water to build a facility off the coast in Huntington Beach to provide the drought-prone and ever-growing Southern California suburbs with a new local source of 50 million gallons of drinking water a day.

Waving competing signs, several dozen residents attended the standing room-only meeting on what would be one of the Western Hemisphere's two biggest desalination plants.

State coastal officials say a proposal to turn ocean water into tap should be revamped to protect marine life but the company called the recommended changes a deal killer.

The state agency charged with protecting California's coastline must decide whether and under what conditions to approve the project, backed by thirsty regional water agencies and reviled by environmentalists striving to protect marine life and restore fishing to a community that prides itself as a haven for beach-loving tourists.

Staff members at the commission have recommended requiring Poseidon to revamp its design to draw in 127 million gallons a day of sea water from beneath the ocean floor instead of through an open intake, which currently pulls in more than 80 million marine animals a year.

"If you want to do desalination, there's an environmentally benign way to do it," said Tom Luster, an environmental scientist at the commission.

But infiltration galleries used to draw water beneath the ocean floor won't work in Huntington Beach, Poseidon officials say, due to the volume of water required and the prohibitive cost of the technology. California coastal authorities have already signed off on a similar plant under construction in Carlsbad that uses an open intake and more than twice the amount of ocean water to produce the same amount of tap.

"There are no large-scale plants that use a subsurface intake," said Scott Maloni, Poseidon's vice president of development. "It's a poison pill."

Fifteen years ago, the Huntington Beach plant was hailed by many as an environmentally friendly use of an existing intake of ocean water being used to cool a local power plant In 2010, however, California started requiring power plants to phase out the ocean-based cooling mechanism after finding it harmed marine life.

Environmentalists say Poseidon shouldn't be allowed to extend the damage to some 100 surrounding miles of coastline, especially as the local power plant phases out the technology by 2020. Along with local residents and some recently elected Huntington Beach city officials, they want the commission to deny the project.

Desalination has been used in other countries but has been slower to catch on in the United States. A number of projects are being considered for California, and the state is currently drafting a policy for how these facilities should be built.

Local water officials have backed the Huntington Beach proposal as a way to reduce reliance on water from outside the region. The Orange County Water District has yet to sign a contract but is considering purchasing all the water the plant produces once it starts running in 2017.

Right now, desalinated water is more expensive but in a decade that could change, said John Kennedy, the district's executive director of engineering.

"There's just lots of competing interests for imported water," Kennedy said. "If you can desalt the ocean in your backyard, you need to look at that very closely."

Indexes climb back to records after retail boost

STEVE ROTHWELL
AP Markets Writer

NEW YORK Macy's gave the stock market some early holiday cheer.

Stock indexes climbed back into record territory Wednesday after the department store chain gave an optimistic forecast for holiday sales. Macy's surged 9 percent, leading strong gains among retailers including J.C. Penney, Nordstrom and Target.

The shopping season is a make-or-break time for retailers because it can account for as much as 40 percent of annual revenue. It also gives investors an indication of where consumer spending, a crucial component of the U.S. economy, is headed.

"When the consumer starts spending, it's pretty much a rising tide," said Ron Florance, deputy chief investment officer for Wells Fargo Private Bank. "That gives a big lift across the board."

The S&P 500 rose 14.31 points, or 0.8 percent, to 1,782, its 34th record close this year.

The Dow Jones industrial average gained 70.96 points, or 0.5 percent, to 15,821.63, also a record. The Nasdaq composite rose 45.66 points, or 1.2 percent, to 3,965.58, well below its record close of 5,048.52 reached in March 2000.

Macy's jumped $4.35 to $50.68. Its earnings climbed 22 percent for the quarter ended. Nov. 2. The department store chain, which rose the most in the S&P 500 index, was the first major retailer to report earnings for the quarter.

U.S. stocks started the day lower as investors considered when the Federal Reserve might start reducing its economic stimulus.

The Fed is buying $85 billion of bonds a month to keep interest rates low and support the economy. That has helped drive a rally in stocks this year. Surprisingly strong reports on economic growth and hiring last week have led investors to speculate that the Fed may pare back its stimulus sooner than expected.

"We're in a pause as everyone waits for more data," said Kate Warne, a strategist at investment adviser Edward Jones.

Investors will closely follow Thursday's confirmation hearing for Janet Yellen, who has been nominated to succeed Fed Chairman Ben Bernanke, for clues about when the Fed may begin to pull back its economic stimulus.

Chegg, an online textbook rental company, flopped on its first day of trading, slumping $2.82, or 22.6 percent, to $9.68. Another market debut did much better: Extended Stay America, a hotel operator, jumped $3.87, or 19 percent, to $23.87.

In government bond trading, the yield on the 10-year Treasury note fell to 2.73 percent from 2.77 percent Tuesday.

About 90 percent of companies in the S&P 500 have now reported third-quarter results, and earnings are projected to rise by 5.6 percent in the July-to-September period, according to S&P Capital IQ. That's better than the 4.9 percent growth recorded in the second quarter and better than the 2.4 percent growth in same period a year earlier.

The strong trend in earnings should help the stock market rebound from any weakness caused by concerns that the Fed is set to cut its stimulus, said Dan Morris, Global Investment Strategist at TIAA-CREF, an asset management company.

"What really matters are earnings for corporations," Morris said. "If people focus on that, it's all pretty good."

In commodities trading, the price of oil rebounded after a slump on Tuesday. Oil rose 84 cents, or 0.9 percent, to $93.88 a barrel. Gold fell $2.80, or 0.2 percent, to $1,268.40 an ounce.

Among other stocks making big moves:

• Potbelly rose $2.52, or 9.3 percent, to $29.58, after its third-quarter earnings came in ahead of market expectations. It was the restaurant operator's first quarter as a publicly traded company.

• Perry Ellis fell $4.47, or 23 percent, to $15 after lowering its revenue forecast, citing fewer shipments and lower sales through its direct retail channel. The clothing company also cut its full-year forecast.

Spending cuts, shutdown lower U.S. budget deficit

CHRISTOPHER S. RUGABER
AP Economics Writer

WASHINGTON The U.S. government started the first month of the 2014 budget year with a smaller budget deficit, signaling further improvement in the nation's finances at a time when lawmakers are wrestling to reach a deal to keep the government open past January.

The Treasury Department said Wednesday that the deficit in October was $91.6 billion. That's 24 percent lower than the $120 billion imbalance recorded in October 2012. The deficit is the gap between the government's tax revenue and spending.

Across-the-board spending cuts and the partial government shutdown helped reduce expenditures last month, the first of the new budget year. Higher taxes and a better economy also boosted revenue.

The October decline comes after the government ran an annual deficit of $680 billion in the budget year that ended on Sept. 30. That was the lowest in five years and the first in that period below $1 trillion. It's also half the record $1.4 trillion gap reported in 2009.

Yet the shrinking deficit is not expected to take much pressure off of lawmakers, who are facing an informal Dec. 13 deadline to reach a deal to fund government and avoid another shutdown.

Stanley Collender, a budget expert at Qorvis Communications, says the decline is likely to have little impact on those talks because most Americans still see a $680 billion budget gap as too large.

"The economics of the budget are the least important part of it," he said. "It's all perception."

Last year's annual deficit was still the fifth-largest in history. And it added to the nation's record $16.7 trillion debt. Lawmakers are also debating whether or not to raise the borrowing limit, a necessary step to avoid an economy-jarring default.

Lawmakers aren't likely to reach a sweeping deficit-reduction deal in the current talks, Collender said. So they have little incentive to call attention to how large the deficit still is.

And those seeking more cuts also see little reason to highlight how much progress has been made, he said.

The improvement in the economy has put more people back to work and boosted corporate profits. And Social Security taxes increased at the beginning of the year, along with income tax rates on wealthier Americans. As a result, total tax revenue has increased.

In October, tax revenue rose 8 percent compared with a year earlier to $199 billion.

Spending fell 5 percent in October to $290.5 billion, mostly because of the across the board cuts that took effect in March. Some of the spending may have been delayed by the shutdown and could take place in November, pushing up the deficit next month. But some of that delayed spending, as well as back pay for furloughed federal workers, likely occurred in October after the shutdown ended Oct. 16.

A fight over the budget and President Obama's health care program led to the 16-day shutdown. The battle ended with only a temporary agreement to re-open the government until Jan. 15. And the borrowing limit was extended to just Feb. 7.

Congressional leaders also agreed to set up a House-Senate conference committee that is seeking a budget deal to avoid another shutdown next year.

That committee held a public hearing Wednesday that made little apparent progress. It mostly consisted of speeches by members of Congress and testimony by Douglas Elmendorf, director of the Congressional Budget Office.

A top priority for many lawmakers is to replace the automatic spending cuts scheduled for 2014, which are expected to have a greater impact on the budget. Many agencies used spare cash last year to offset some of the cuts. That's unlikely to be an option this year.

Private talks between House Budget Committee Chairman Paul Ryan, R-Wis., and his Senate counterpart, Patty Murray, D-Wash., are focused on replacing the across the board cuts with other spending reductions and special interest tax breaks.





SURF REPORT



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Surf Forecasts

Water Temp: **63.3°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
NW swell; minor Southern Hemi energy; deep AM high tide

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Minor Southern Hemi energy; more NW swell-mix may move in...stay tuned; deep AM high tide

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small Southern Hemi energy; potential NW swell-mix...stay tuned;
small WNW swell; watching winds; deep AM high tide

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small Southern Hemi energy; potential WNW-NW swell-mix fades...
stay tuned; deep AM high tide

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 6, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 23 / xx
- Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	B	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	xx
Escondido Creek, just east of Escondido State Beach.	A	xx
Latigo Canyon Creek mouth.	A	xx
Solstice Canyon at Dan Blocker County Beach.	A	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (breach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A	xx
Las Flores State Beach at Las Flores Creek (point zero).	C	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	B	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	xx
Santa Monica Beach at Montana Ave. drain.	B	xx
Santa Monica Beach at Wilshire Blvd. drain.	F	xx
Santa Monica Municipal Pier.	F	xx
Santa Monica Beach at Pico/Kenter storm drain.	A	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	B	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	F	xx
Dockweiler State Beach at Ballona Creek mouth.	B	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DWW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A	xx

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Former Raiders TE Christensen dies at 57

PAUL FOY
Associated Press

SALT LAKE CITY With his penchant for poetry, Todd Christensen never fit the Raiders' renegade mold. But that didn't keep him from becoming one of the team's best all-time tight ends.

A five-time Pro Bowl selection and two-time Super Bowl winner, Christensen died from complications during liver transplant surgery Wednesday. He was 57.

Christensen's son, Toby Christensen, said his father died at Intermountain Medical Center near his home in Alpine, Utah. He had been waiting for 10 months for a donor liver.

After a stellar career at running back for BYU from 1974-77, Christensen was a second-round pick for the Dallas Cowboys in the 1978 NFL draft.

He was waived by the Cowboys after breaking his foot in training camp but landed the next year with the Raiders, where he played for 10 seasons at tight end and won Super Bowls in 1981 and 1984.

In 1983, he had 92 catches, setting the NFL record at the time for tight ends. He finished the season with 1,247 yards receiving and 12 touchdowns.

He broke his own record three seasons later with 95 catches. He finished his pro career with 467 catches for 5,872 yards and 41 touchdowns — a TD record for a Raiders tight end. He surpassed 1,000 yards receiving in three different seasons.

"Todd was an excellent football player and was prolific in the passing game," said former Raiders coach Tom Flores. "He was a hybrid tight end, an H-back before it became a football term. He started out as a special teamer and was named our special teams captain right away while playing behind Raymond Chester and Dave Casper. He then helped us win Super Bowls."

Former Raiders teammate James Lofton posted to Twitter on Wednesday: "He was truly great both on and off the field."

Christensen, at 6-foot-3 and 230 pounds, was a thoughtful son of a professor.

He even read his own poetry at a press conference for the AFC Championship game against Seattle before the Super Bowl in 1984.

"I thought you might be interested in something that I wrote in training camp that I think is apropos here," Christensen told the assembled media. "This is something I've written concerning the Raider organization, and this is entitled, 'A Destiny to Win.'"

Upon completing the 15-verse poem, many of the reporters gathered burst into applause.

It was clear why Christensen's nickname was Renaissance Man.

"I remember Todd as always using big words and quoting famous authors and poets. He was comical at times because no one knew what he was talking about," Flores said in a statement released by the Raiders. "I hadn't seen much of him lately but miss the fun, great times we all shared as a Raider family."

Christensen played on four Western Conference championship teams for BYU, catching 152 passes for 1,568 yards and 15 touchdowns. He also had 1,089 yards rushing and seven scores. He was inducted into the school's Hall of Fame in 1992.

"He had great skill," BYU football Hall of Fame coach LaVell Edwards told the Daily Herald of Provo, Utah. "He ran the ball well and he caught the ball extremely well. He had excellent ability in all areas and those are the things that stand out."

After his retirement, Christensen went into broadcasting but he also tried to break into baseball — trying out for the Oakland Athletics when he was 33. And he even gave acting a shot, playing a game show host in an episode of TV's "Married With Children."

Christensen was a color commentator for the NFL on NBC from 1990-94, and also worked for ESPN and the now-defunct MountainWest Sports Network before handling Navy games for CBS Sports Network in the 2012 season.

Christensen was a devout Mormon who didn't drink, and his family believes his liver problems started 25 years ago after a "botched" gall bladder operation, his son told The Associated Press.

"I've been receiving hundreds of texts, Facebook postings and emails — from everybody with a story about my dad," Toby Christensen said.

A native of Pennsylvania, Christensen's family moved to Eugene, Ore., when he was a child and he became a standout at Sheldon High School.

He was inducted into the Oregon Sports Hall of Fame in 2000.

Christensen is survived by his wife, Kathy, and four sons. The family was making plans for a funeral as early as Saturday at a local Mormon church ward house in Alpine.



Come rediscover a Santa Monica Classic

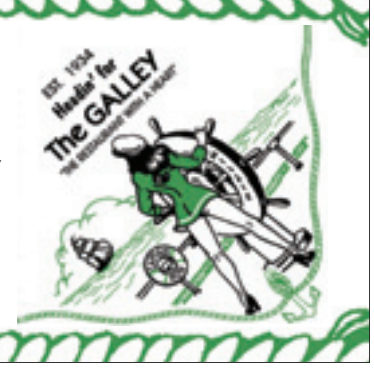
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

42nd Street (NR) 1hr 29min
Program begins with an illustrated presentation from poster collector Mike Kaplan on the art of vintage movie posters.
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
12:30pm, 3:30pm, 6:30pm, 9:45pm

Ender's Game (PG-13) 1hr 54min
12:45pm, 3:45pm, 6:45pm, 9:30pm

About Time (R) 2hrs 04min
1:15pm, 4:15pm, 7:15pm, 10:15pm

Best Man Holiday () 2hrs 02min
8:00pm

Counselor (R) 1hr 51min
2:00pm, 5:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:55am, 2:40pm, 5:15pm, 8:00pm, 10:30pm

Ender's Game (PG-13) 1hr 54min
11:05am, 1:55pm, 4:55pm, 7:50pm, 10:40pm

Captain Phillips (PG-13) 2hrs 14min
11:45am, 3:10pm, 6:30pm, 9:45pm

Last Vegas (R) 1hr 30min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:20pm

Thor: The Dark World 3D (PG-13) 2hrs 00min
11:00am, 1:45pm, 4:40pm, 7:45pm, 10:45pm

Free Birds (PG) 1hr 30min
11:30am, 4:30pm

Free Birds in 3D () 1hr 30min
2:10pm, 7:15pm

Dallas Buyers Club (R) 1hr 57min
10:00pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
11:35am, 2:15pm, 4:50pm, 7:20pm, 10:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

All Is Lost (PG-13) 1hr 40min
1:30pm, 7:00pm

Capital (Le capital) (R) 1hr 53min
4:10pm, 9:40pm

Kill Your Darlings (R) 1hr 35min
4:30pm, 9:55pm

How I Live Now () 1hr 41min
1:40pm, 4:20pm, 10:00pm

Enough Said (PG-13) 1hr 33min
1:50pm, 7:30pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

Finding Happiness (NR) 1hr 35min
7:30pm

For more information, e-mail **editor@smdp.com**

THINK WEEKEND, ARIES

ARIES (March 21-April 19)
★★★★ You see a situation differently from how others see it. What has been hazy could become crystal clear through others' actions. Express your concern in a way that it can be received. Tonight: Get into weekend mode.

TAURUS (April 20-May 20)
★★★ You could be more aware of what a friendship offers you as opposed to your idealistic dreams. Reality can be harsh at first. You will want to take your time integrating your feelings. Tonight: Get some R and R.

GEMINI (May 21-June 20)
★★★★★ Aim for more of what you would want, and treat it as though others are not actively making requests of you. A boss or parent could reveal a new side of him- or herself that you need to acknowledge. Tonight: Out and about.

CANCER (June 21-July 22)
★★★★ You are in a position to take action, but a question remains unresolved in your mind. Think about what you want. Make decisions only when you have all the facts at hand. You don't need to make an error. Tonight: Get extra work done.

LEO (July 23-Aug. 22)
★★★★ You'll see a partner in a new light. You might feel as if a veil has been dropped, and you can see the real person now. As you digest all this newness, you might experience quite a few feelings. You actually do like what you see; you simply need to adjust. Tonight: Out on the town.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Deal with others directly, and understand that you could get several mixed messages. You will gain insight into a particular group of friends involved in a common interest. Opportunities abound. Follow the advice of a trusted friend. Tonight: Go for togetherness.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others appear to be very strong-willed, no matter what your choices are. If you could change the direction of a situation, where would you go? You might be pleasantly surprised if you share your thoughts. Tonight: Be with your best friend.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be experiencing a reversal with a child or loved one. What you are seeing is that your perception of what might be going on is very different from reality. Tonight: Get errands done first.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Listen to news with an open mind. Someone close to you might have a skeleton in his or her closet. You recently might have seen some signs of this well-kept secret. You will want to understand more of what is going on. Stay open. Tonight: Be spontaneous.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Note if your sixth sense is improving. If so, you might want to be more willing to follow your intuition. You will see excellent results, as you often pick up on what is happening around you on a subconscious level. Tonight: Make weekend plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stopping you could be difficult, as you are on mission. You have a lot on your plate and a desire to complete as much as possible. A discussion might not mesh well with what you are feeling. Do little and observe a lot. Tonight: Hang out with friends and loved ones.

PISCES (Feb. 19-March 20)
★★★ You see an item that you really want. You might have difficulty saying "no." As you look at your budget, you could question the value of making the purchase. Make sure that you really want this thing. Confusion surrounds your finances. Tonight: Your treat.

Thursday, November 14, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

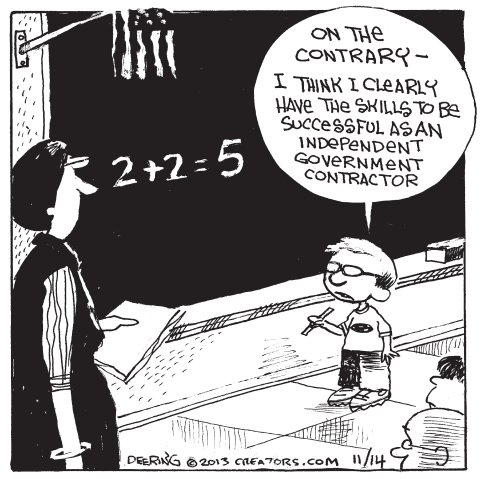
This year your creativity surges; however, every once in a while there could be a lull. Your intuition comes through in all ventures, especially risky ones. If you are single, you could find it challenging to find a match who is on the same wavelength, but you will have fun dating. If you are attached, you seem to have a sixth sense about your sweetie. Still, know that you will not always be right. Listen to your sweetie and understand where he or she might be coming from. ARIES can match your energy.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



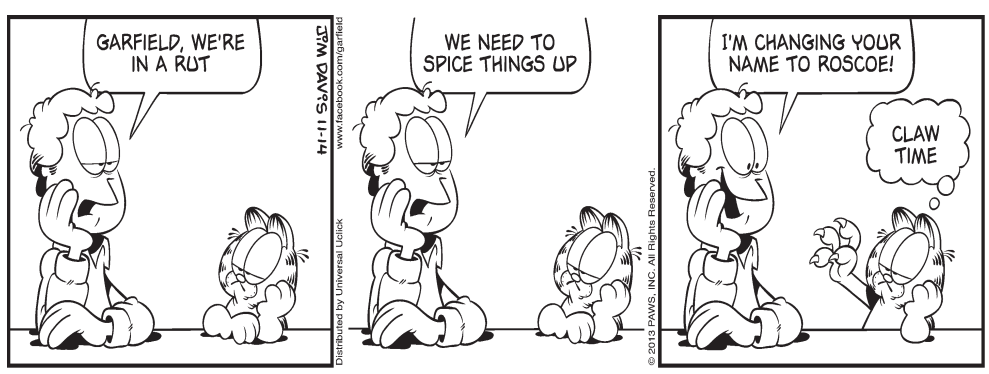
Strange Brew
By John Deering



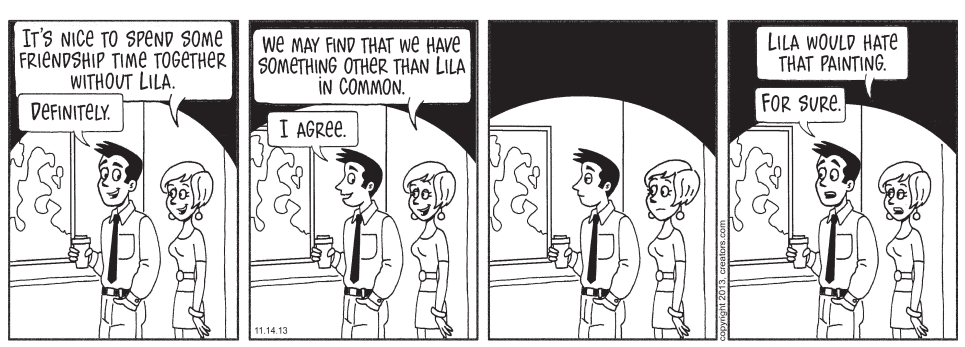
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

1				2		8		
	9				3		1	
		5						3
				6			8	
5			1	7	8			2
	4			3				
4						2		
	8		6				7	
		3		4				5

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	3	9	4	5	7	2	8
9	4	7	2	6	8	1	5	3
5	2	8	3	1	7	4	6	9
1	3	5	8	2	4	9	7	6
7	8	2	6	9	1	5	3	4
4	9	6	7	5	3	8	1	2
2	7	4	5	8	6	3	9	1
8	5	9	1	3	2	6	4	7
3	6	1	4	7	9	2	8	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Concerning
6 "Twilight" character
11 Audacity
12 Steer clear of
13 Online message
14 Recorded
15 Makes law
17 Course number
19 Arthur's foster brother
20 Crash into
23 Relish tray items
25 Opera set in Egypt
26 Supervises closely
28 Leg bend
29 Hospital worker
30 Word of accord
31 According to
32 Squid's home
33 Major banking center
35 "Gigi" star
38 Rather
41 Deal maker
42 Pushy person
43 Goes a bout
44 Old anesthetic

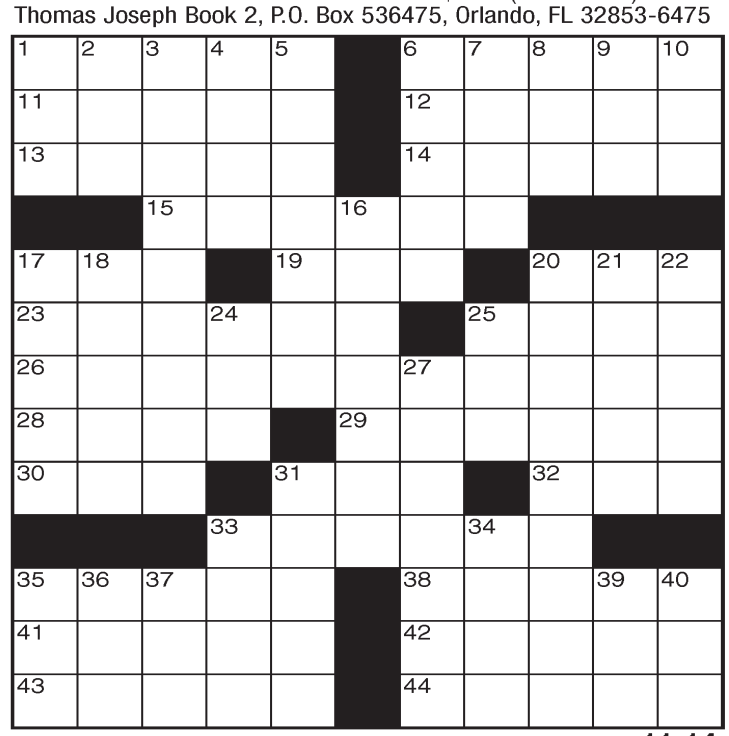
DOWN

1 Colony member
2 Put in stitches
3 Fare-beaters get them
4 Kitchen sight
5 Photographs again
6 Pier
7 Weary word
8 Recipe amount
9 Keats creation
10 Flower spot
16 Store employee
17 Animated pig
18 Flared dress
20 Has success
21 Cherish
22 Divine nourishment
24 Neckline shape
25 Cunning
27 Singer Iglesias
31 Fourth-down plays
33 Map region
34 Far from wordy
35 Truck part
36 In the past
37 Mystery writer Stout
39 Kickoff aid
40 Mess up

S	T	R	E	W	■	■	C	A	L	L
T	R	O	V	E	■	M	O	V	I	E
R	A	T	E	D	■	A	D	O	B	E
E	L	A	N	■	S	K	E	W	E	R
E	A	T	■	I	C	I	■	S	L	Y
P	L	O	D	D	I	N	G	■	■	■
■	A	R	I	A	■	G	O	G	O	■
■	■	■	P	R	O	D	D	I	N	G
P	A	R	■	E	D	O	■	R	E	O
A	T	E	A	S	E	■	L	A	W	N
C	O	B	R	A	■	N	O	F	E	E
E	N	E	M	Y	■	I	N	F	E	R
R	E	L	Y	■	■	P	E	E	K	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-14

DAILY LOTTERY

Draw Date: 11/13
Power#:
Jackpot: $110M

Draw Date: 11/12
20 30 32 42 71
Mega#: 15
Jackpot: $149M

Draw Date: 11/9
7 14 34 41 46
Mega#: 1
Jackpot: $31M

Fantasy 5
Draw Date: 11/13
6 9 15 28 38

DAILY 3
Draw Date: 11/13
MIDDAY: 1 5 7
EVENING: 0 1 6

Draw Date: 11/13
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 06 Whirl Win
RACE TIME: 1:45.54

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Ariel Sinclair, 23, an assistant manager at a Rite Aid drugstore in Virginia Beach, Va., was charged in October with stealing $6,000 from the store's Virginia State Lottery machine. According to police, access to the machine requires an authorized fingerprint, which she supplied, apparently failing to think ahead that this would eventually be difficult to explain. "We work a lot of different cases," said a police spokesman, and "some are (easier) than others."

■ (1) Among the things responders mentioned in Public Policy Polling's October release as being viewed more favorably than the U.S. Congress were hermorrhoids, the DMV and toenail fungus. The same firm's polling earlier in the year showed Congress less likable than root canals, head lice, colonoscopies and Donald Trump, but back then, Congress did beat out telemarketers, ebola virus and meth labs. (2) Among the reported personal-residence expenditures provoking Pope Francis in October to remove Limburg, Germany, Bishop Franz-Peter Tebartz-van Elst: his bathtub (equivalent of about $20,000), cupboards and carpentry ($550,000) and artwork ($690,000). (Days later, the Vatican announced that the church would open a soup kitchen at the bishop's mansion.)

TODAY IN HISTORY

1973 - In the United Kingdom, Princess Anne marries Captain Mark Phillips, in Westminster Abbey.

1979 - Iran hostage crisis: US President Jimmy Carter issues Executive order 12170, freezing all Iranian assets in the United States in response to the hostage crisis.

WORD UP!

subjoin
\ suhb-JOIN \ , verb;
1.
to add at the end, as of something said or written; append.

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Property Taxes become Delinquent
After
5:00pm on Tuesday, December 10th

Buyers' Needs

- Condo - Single Level/Top Floor Only - Santa Monica - Minimum 2 + 1.75 - Wood Floors/Laundry In Unit/Elevator Building/Two-Car Parking - $700,000 - $1,000,000
- Single Family Home - Crestwood Hills - Minimum 3 + 1.75 - Up to $1,800,000
- Raw Land/Teardown - West of 10th Street, Either North of Wilshire or North of Montana - Up to $4,500,000
- Income Property/Teardown - Santa Monica or Brentwood - $1,000,000 - $4,000,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Mid November 2013

Santa Monica Canyon	=	**$ 2,243,500**
North of Montana	=	**$ 4,331,529**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 849,750**
Sunset Park	=	**$ 2,005,800**
Ocean Park	=	**$ 2,023,800**

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