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NOVEMBER 14-15, 2009

Volume 9 Issue 2



Santa Monica Daily Press

SHOES LEAD TO RUIN?
SEE PAGE 4

We have you covered

THE OFFICE PARTY ISSUE

Festival features films by locals, for local patrons

BY DERRICK OLIVER
Special to the Daily Press

DOWNTOWN Filmmakers, locals, and the international community will be coming together to showcase and celebrate the power of film during the Santa Monica International Film Festival taking place Saturday.

The festival is a competition that screens features, documentary, and short films from all over the United States and around the world. Its aim is to promote new films and filmmakers to the film industry and the local community alike.

From 11 a.m. to midnight, 20 films will be screened to the public at the Ocean Avenue Screening Room.

"It is going to be very picturesque and intimate. The films are all in one place," said Henrietta Roe, film festival organizer.

The event will begin with a Filmmaker's Networking Breakfast at 11 a.m. Filmmakers from the festival will have the opportunity to network with each other, as well as meet people from the general public to discuss their films. The breakfast is free and open to the public and is sponsored by local restaurants and clubs.

Filmmakers featured in the festival, other aspiring filmmakers, and the general public will be able to pitch their ideas for future films to independent directors and production companies present during the day.

The featured short films will be shown beginning at noon, with the 18 short films being divided into three different sessions, showing six shorts during each session.

At 6 p.m., two full-length feature films will be shown. A VIP party and an awards ceremony will be held next door at the Hamilton Gallery at 9 p.m.

During the awards ceremony, there will be seven awards given out. A panel of judges, with the majority made up of local filmmakers, producers, and people in the film industry, will decide the winners of the Jury Awards that include the best in feature, short, comedy, animation, and thriller. In addition, the audience decides the recipients of the two Audience Awards: best short and

SEE FESTIVAL PAGE 12



Brandon Wise *brandonw@smdp.com*

AD SPACE: **People walk by the California Cooperage spas and hot tubs sign on Main Street Friday afternoon. The City Council earlier this week directed its staff to consider building flexibility into regulations to allow temporary signs that market merchandise and services to the public.**

Council may allow more flexibility for business signs

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL What a difference a sign makes.

For businesses on Main Street, it can be a substantial one for sales.

"There are so many businesses on the street trying to make it week by week, month by month, and these kind of signs help," Gary Gordon, the executive director of the Main Street Business Improvement Association, said regarding temporary free-standing signs used by merchants.

These businesses could finally see some leeway when it comes to the local sign ordinance after the City Council earlier this week directed its staff to consider building flexibility into regulations to allow temporary signs that market merchandise and services to the public. That is as along as they don't impede the public right of way.

The issue has long remained a contentious one for businesses who look at different methods to draw in customers, whether it's placing sandwich boards outside of store fronts or displaying merchandise on sidewalks, but face the risk of violating an ordinance that was adopted for public safety and aesthetic purposes.

The suggestion to take another look at the sign ordinance came from Councilman Richard Bloom, who recently met with merchants from Main Street following a sign sweep this summer when reportedly a dozen businesses received notices from City Hall that they were in violation.

Bloom said he had also received similar concerns from the Montana Avenue and Pico Boulevard business districts about the decline in sales once the temporary signs were put away.

"Our current ordinance is very strict and doesn't allow for virtually any flexibility,"

SEE SIGNS PAGE 10

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Saturday, Nov. 14, 2009

Lupus walk
Crescent Bay Park
Ocean Avenue and Bay Street, 9 a.m. — noon
Join the third annual "Walk with us to cure lupus" walkathon this Saturday. The walk, starting at Crescent Bay Park, is 5 kilometers, or 3.1 miles. Create a team, join a team, or volunteer on walk day. Virtual walks are available for those who cannot walk or attend the event. There is no fundraising minimum and everyone is welcome. Find a cure for the 1.4 million Americans living with lupus today.
Call (866) 925-5257 for more information.

Mothers circle
motheringminds
Marine Street, 2:30 p.m. — 4 p.m.
Many women want a place where they can talk about both the positive and negative experiences of motherhood. This group offers a forum where women can speak honestly and openly about the challenges and joys of being a parent. This group provides a relaxed and nurturing environment where all experiences are welcome, and where mothers can feel supported and understood. Call (310) 922-6969 for more information.

NFL star turned artist
Infinity Studio
1605 1/2 Ocean Front Walk, 5:30 p.m. — 10 p.m.
Enjoy live music and refreshments and the first formal art showing by former NFL star Drew Hill. Pianist Rashid Lanie will be performing while Hill is on hand to sign his paintings. Please RSVP to (310) 392-5042. Donations will be accepted, and a percentage will be donated to the Santa Monica Arts Council. Visit www.drewhillartist.com for more information.

Book workshop
Annenberg Community Beach House
415 Pacific Coast Hwy, 10 a.m. — 2:30 p.m.
Ever wanted to learn how to bind your own books? Learn how from local crafter and Urban Craft Center director Angharad Jones. Materials are included in the workshop registration fee of $25. Call the Community Classes Office at (310) 458-2239 to register.

Crazy for Bollywood
Santa Monica Civic Auditorium
1855 Main St., 12:00 p.m.
The Los Angeles Asian & Tribal Art Show has partnered with the Indian Film Festival of Los Angeles to present a series of short films and a panel discussion featuring filmmakers and Bollywood industry professionals. Find out more information about this two-day event at www.caskeylees.com and www.indianfilmfestival.org.

Sunday, November 15

'I Love You, You're Perfect, Now Change'
Malibu Stage Company
29243 Pacific Coast Hwy., 8 p.m.
The Malibu Stage Company presents the musical "I Love You, You're Perfect, Now Change" by Joe DiPietro and Jimmy Roberts. The musical is put on every Friday and Saturday at 8 p.m. and Sundays at 5 p.m. Admission is $35.
Call (310) 429-2665 for more information.

'Cinderella: The Musical'
Santa Monica Playhouse
1211 Fourth St., 12:30 p.m. — 1:30 p.m.
Audiences help romance bloom in this delightful Rudie-DeCarlo musical for kids and adults of all ages, featuring a charming prince, a zany fairy godmother, silly stepsisters and a zealously well-meaning stepmother. Birthday and tea parties are available with every performance. Admission is $10.50 — $12.50.
Call (310) 394-9779 ext. 2 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



In the story "Reliving the good old times" that appeared in the Friday, Nov. 13, 2009 issue of the Santa Monica Daily Press, it should have said that the Web site for the Oar House reunion is www.oarhousebuffalochips.com.



THE SEEKERS

Fabian Lewkowicz *FabianLewkowicz.com*

Santa Monica Police Officer Roberto Villegas and his K9 partner 'Nero,' a 7-year-old Belgian Malinois, lead a 'Perimeter Search Team' on Princeton Avenue on Friday. The officers were looking for a man who fled on foot from a traffic stop. The search team did not find the suspect by presstime.

SPORTS ROUNDUP

Taking on their teachers

Samohi girls basketball to play faculty during exhibition game

BY DANIEL ARCHULETA
Managing Editor

SAMOHI The girls on Santa Monica's basketball team will get an opportunity to take it to their teachers next week.

Head Coach Marty Verdugo has organized an exhibition against the school's faculty as a warm-up to the season, which begins late this month.

"We invite teachers to come out," Verdugo said, "it is a fun night."

This is the first time he has organized the game in two years, but he expects his girls to come out on top, which they did the last time the team took on the faculty.

The game is scheduled for Wednesday, Nov. 18 at 6:30 p.m.

During halftime, senior guard Thea Lemberger will be presented with a plaque honoring her selection to the California Interscholastic Federation Southern Section Division 1 All-State Team last season. Lemberger helped lead Samohi to the semifinals of the CIF-SS Division 1A playoffs last season. The team was later selected to participate in the state playoffs where the Vikings were defeated by eventual state champion Long Beach Poly.

Lemberger recently signed to play for UCLA next year.

PACIFICA CHRISTIAN GIRLS V-BALL ADVANCES

Pacifica Christian's sports program continues to be successful despite the school's relatively few years of existence.

The girls volleyball team has advanced to the quarterfinals of the CIF-SS Division 5AA playoffs with a win over Archer at Crossroads High School on Thursday.

The Seawolves advanced to face Boron on the road Saturday at 3:30 p.m.

DECKER WINS TOP LEAGUE HONOR

Former Samohi and UCLA slugger Cody Decker continues to add to his trophy case.

After being drafted in the 22nd round of

SEE ROUNDUP PAGE 11

Seeking police wasn't enough for stabbing victim

THOMAS WATKINS
Associated Press Writer

LOS ANGELES Police say Flor Medrano did the right thing when her ex-boyfriend threatened her: She went to a police station and reported him. Still, it wasn't enough to save her life.

The 30-year-old mother spent more than five hours at the Wilshire station, where she was counseled about emergency shelters while officers searched for the ex-boyfriend.

She eventually insisted on going back to her apartment late Wednesday night and was escorted by two officers who checked the residence for intruders before waiting outside for 40 minutes to see if the ex-boyfriend showed up.

When they called to say they were leaving, they heard screaming, ran to a window and saw Medrano being stabbed.

One of the horrified officers, 10-year veteran Tony Im, shot through the window and killed the attacker, but it was too late to save Medrano, who died at a hospital, said Lt. Don Brady of the LAPD's Force Investigation Division, which is reviewing the shooting.

Domestic violence groups reeled Friday from accounts of the attacker reaching Medrano while officers monitored her home.

"If batterers are intent on doing harm, they will go to great lengths," said Ben Schirmer, executive director of Rainbow Services, a nonprofit aimed at reducing family violence.

"Victims can hold on to that belief that nothing horrible is going to happen to them, but the reality is this happens all too frequently," he said.

Domestic violence advocacy groups said the attack highlighted the importance of women's shelters and making sure women understand the sites are completely confidential.

"To connect the person with the provider, that can make the key difference between someone feeling they have an option and someone feeling they can't help me," said Colleen Gallopin, policy and technical assistance manager at Break the Cycle, a nonprofit aimed at reducing domestic and dating violence among young people.

Police withheld the name of the suspect, pending notification of next of kin, but did say he was in his early 20s and his relationship with Medrano had lasted less than a year. He was not believed to be the father of her 3-year-old child.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Where's the speech?

Editor:

I am a disabled resident who speaks at the City Council meetings, trying to let the public know the truth.

My concern is that on both of the re-broadcasts of the last two City Council meetings on Oct. 27 and Nov. 10, 2009, the portion of the meeting where the disabled are allowed to speak early has been edited or not shown at all.

What happened to freedom of speech? Do the disabled not deserve to be heard? Or is what they say not considered to be important? Or was it the truths I was revealing about the $94 million taxpayers are being held accountable for due to the improper actions of others. Whatever they want to say it is, I see it as violating the disabled's right to free speech. I feel it is unfair because I personally spend a lot of time and effort on my presentations to the City Council.

Denise Barton
Santa Monica

Get a grip

Editor:

Mr. Lambert must live in a crack house (Letters to the Editor, "Can't sleep because of smoke," Nov. 11). Believe it or not, there are smokers who have graduated from college and can sleep through the night. In Santa Monica, there are many noxious fumes and sounds coming from our neighbors; marijuana smoke, strange smelling food, kitty litter odors, and worst of all, really bad Barbra Streisand music! Perhaps Mr. Lambert needs medication to help his sleep disorder or better yet, move to the bucolic town of Oakland where he can live with drive-by shootings rather than smoke.

Danny O'Brian
Santa Monica

Column strikes a chord

Editor:

The column by Aranzasu De La O (Your Column Here, "Slain youth betrayed by a community, not a bullet," Nov. 9) was one of the best and most important I've ever read in the Daily Press. It should be reprinted every time there is an incident until we get everyone in town to volunteer at the Virginia Avenue Project (VAP) and similar community centers and "save the children." God bless us, everyone of them.

Henry Rosenfeld
Ocean Park

A refreshing point of view

Editor:

I can't believe the stones on Steve "the Mailman" Breen! His article, "Take a knee, people," Nov. 11, in the Santa Monica Daily Press was truly a breath of fresh air. As a vet and a conservative, I am obviously very much out of place here in the liberal Mecca of Santa Monica. I hear opinion from the left – the far left and even the scary left – on a daily basis in this city and it's nice to read an article that is unapologetically representative of the feeling amongst me and the small minority I side with. I imagine it's easy for others, like Kenny Mack for instance, to write to an audience that mostly consists of like-minded liberals who subscribe to the same philosophy and read your content to reaffirm their own opinions. It's people like Mr. Breen who truly impress me by going against the fray to bring another side (mostly unpopular in this area) consequently forcing people outside their comfort zone and ultimately causing them to think.

I've noticed people don't appreciate opposing views in this city – actually a quick way to make a Santa Monican hate you is tell them you drive an SUV and voted for McCain – which I find ironic for a city that prides itself on tolerance and being "open minded." Opposing arguments are crucial to provoke thought. Once other media outlets figure that out, they might be able to save their sinking ships.

Travis Page
Santa Monica



Modern Times

Lloyd Garver — Send comments to editor@smdp.com

There's no business like shoe business

THERE ARE MANY THEORIES ABOUT WHAT caused the current recession. Some feel it had to do with sneaky mortgages. Others believe it was the result of greedy Wall Street. And there are those who always look for somebody to blame who believe our financial problems are the result of the Republicans, the Democrats, aliens from outer space, or some secret society that meets every Thursday at the Holiday Inn. All of these people should just look down at their feet. That's right. I'm suggesting it's possible that shoes caused the whole financial downturn.

In recent months, many consumers have not been making purchases unless they think the items are absolutely necessary. This has been the case across the board — except when it comes to shoes. All kinds of shoes have been selling very well in the last few months while the rest of the economy continues to struggle.

People almost always buy shoes for themselves. I don't know about you, but I don't think I've ever gotten shoes as a gift. You never hear the slogan, "Say it with shoes." So some people buy shoes for themselves as a treat. The thinking goes like this: "We can't afford a new car or to renovate the kitchen, so I'll buy myself a nice pair of shoes." If people are feeling low because of their low bank accounts, I guess they feel that shoes will lift their spirits.

I worry that with some of the wealthier consumers, there might be a "let them eat cake" philosophy. Perhaps there are people who think things like, "I don't get why those people who lost their houses are so upset. Why don't they just go out and buy some new boots?"

Jennifer Black of the research company Jennifer Black and Associates says, "It's just fun to shop for shoes. Maybe part of the fun is you don't feel fat."

I've never had fun shopping for anything, but I guess some people do. I understand what Ms. Black is saying: Buying shoes is not as tortuous as shopping for a bathing suit or jeans that you can only put on if a pulley is involved.

Another group of people feel that a new pair of shoes is simply more of a necessity than a new purse or a new tie. Still others buy shoes they feel they need for an inexpensive vacation. Instead of going to a fancy resort, some people are taking advantage of free outdoor activities — activities in which they wear new outdoorsy shoes.

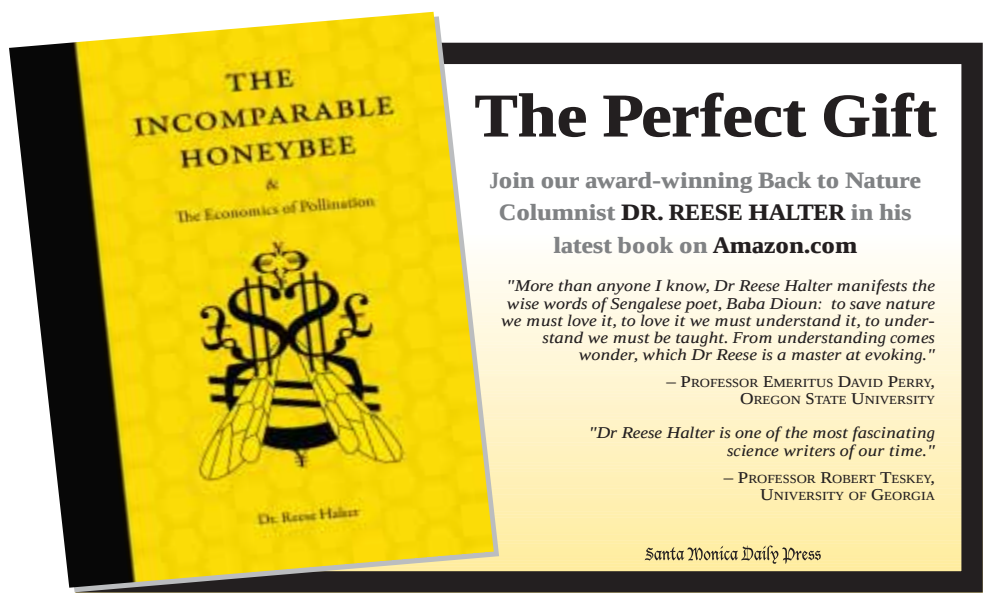
All of these reasons help explain why shoes are selling so well these days. Congress didn't have to pass a stimulus bill for flip-flops. Shoe sales were $1.5 billion for October, which is the best October shoes have had since 2006.

Because of all of these reasons, I'm suspicious of the shoe industry. For every analyst who's trying to explain why shoes are selling right now, I'm sure the shoe companies have at least one or two analysts of their own. So they would've known ahead of time that during a recession, people would still buy shoes. They would have known that since consumers won't be buying many other things, people might buy more shoes than they'd purchase during good economic times. So a recession might actually help shoe companies.

That's why I'm suggesting that the shoe industry may have caused the recession. Call it the Cobblers' Cabal. Isn't it just possible that those who are able to convince people to buy incredibly uncomfortable shoes are smart enough to bring about a recession? Countless people who don't even run to catch a bus buy expensive running shoes. This is the business that, through brilliant marketing, has millions of people walking around in fur-lined boots in the middle of summer.

To you doubters, let me remind you that during the disco era, people actually bought platform shoes with a see-through heel that contained live goldfish swimming around. If the shoe geniuses can convince the American public to wear little aquariums on their feet, surely they could bring about something as simple as a recession. I'm telling you, there's no business like shoe business.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and his podcasts on iTunes.



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The Q Line

Just compensation?

This past week, Q-line asked:

A recent survey showed that SMMUSD Superintendent Tim Cuneo is one of the highest paid in the county. Cuneo's contract has been criticized by some parents and the local teachers union.

Does Cuneo deserve this pay, and will it have any impact on whether or not you support another parcel tax to fund local schools?

Here are your responses:

"I WOULD HAVE TO SAY NO. I DON'T think anybody deserves the pay, especially that man. If he gets $50,000 a year it would even be too much, and I can't see why they're paying him all this money. I will never, never, never again support a parcel tax to fund local schools. We fund local schools to give them the money — where does he get the nerve to even accept that money?"

"THE COMMIES FROM SANTA MONICANS for Renters' Rights that have run our town for over 30 years squander our taxes and hire their cronies for ridiculous amounts of money, benefits and parties. Why do we even need a superintendent of schools, when the school board can make any major decisions? Of course, the school board is also all Santa Monicans for Renters' Rights kooks."

"TEACHERS ARE BEING FIRED LEFT, RIGHT and center. So no, I don't think it's fair."

"CUNEO IS JUST ANOTHER OVERPAID bureaucratic parasite. Now, as far as a parcel tax, they're already paying too much for too little, so no on that other."

"CUNEO'S SALARY IS WAY TOO EXORBITANT. Would I vote for another parcel tax to fund local schools? Not on your life."

"IN MY OPINION, MR. CUNEO DESERVES the pay that he is receiving, but the real issue is whether the schools need another parcel tax. What Mr. Cuneo makes or does not make has absolutely nothing to do with my answer to that. If we want to have strong public schools, we need to provide local support, because the state is not doing its job."

"THE SUPERINTENDENT'S SALARY IS A SIDE show and a distraction from the real issues. The state is in crisis, which has put our schools in crisis. We need to support them by keeping our eye on the ball and making it clear that our schools are in need, but not due to the superintendent's salary or to district mismanagement of funds. The state is the culprit here, and the only immediate recourse we have is to raise local funding."

"THAT KIND OF SALARY IS JUSTIFIED ONLY if you have to deal with the City Council on a daily basis."

"I BELIEVE THE WORLD IS OVERPOPULATED. Why should I pay higher property taxes to support other peoples' children?"

"THE PARCEL TAX IS GOING TO REPLACE A $12 million hole in the budget, and nobody's salary could ever even come close to filling that hole. These are two separate issues and the people who are tying them together are doing themselves a lot of harm. One person's salary is not going to fill a $12 million hole that the state has created for the district."

"I THINK THAT THE SUPERINTENDENT IS overpaid. Special ed is still a mess with a different spin on it, and there should be no new parcel tax without an audit of the district finances and practices."

"NO, MR. CUNEO DOES NOT DESERVE the large salary that he's receiving. This is just another example of corruption throughout Santa Monica."

"MR. CUNEO'S SALARY IS AN OUTRAGE. God Himself would have applied and we know his qualifications."

"NO, I DON'T THINK HE'S OVERPAID, especially based upon the fact that Harry Keiley, the president of the Santa Monica-Malibu Teachers Union, is paid a full-time teacher's salary and doesn't teach in the classroom. He happens to be paid by the school district, not by the teachers union. If he were paid by the teachers union that would free that position up and we could hire another full-time teacher in the district."

"NO, I WILL NOT SUPPORT A PARCEL TAX FOR a variety of reasons, but this is on top of the list. There's no reason this district needs more money when they can't manage the money they already have."

"CIVIL SERVANTS HAVE BECOME SECRET masters. The only duty we owe to history is never to repeat it. We never learn. This huge salary will serve to line the pockets of the recipient and of those who put him there. The remaining crumbs will be distributed among workers, consultants, et cetera. They, in turn, will attempt to place Band-Aids on matters requiring major surgery."

"WHEN THE SUPERINTENDENT IS MAKING this kind of money and when the district has the kind of reserves it has, they should not be talking about cutting the salaries and health care benefits of their teachers and support staff. There is definitely a time when cut from the top makes sense."

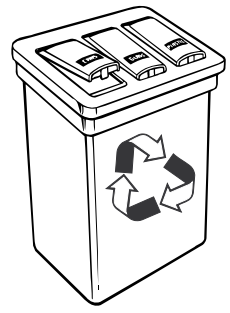
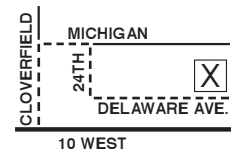
"NO, NO AND NO TO BOTH QUESTIONS. Bloated salaries like SMMUSD has permitted are outrageous when many people have no salaries at all. And, no way to more parcel taxes for me either."

"HE RECEIVES $50,000 A YEAR IN STIPENDS and an average teacher salary is about $50,000, and isn't it more important to the community that Cuneo's apartment, car and salary are paid for through district funds or do we hire a teacher to directly serve our children?"

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GUEST SPEAKER: Daniel Marcus, M.D.

Date: Tuesday, November 17, 2009

Time: 6:00 – 6:30 p.m.
Registration
6:30 – 8:00 p.m.
Presentation, Q&A

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Seminar will take place in the Martin Luther King Jr. Auditorium.

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White House pastry chef dubbed 'The Crustmaster'

NANCY BENAC
Associated Press Writer

WASHINGTON Poor Bill Yosses. He's the White House pastry chef. He makes desserts for a living.

He works for Barack and Michelle Obama. They talk about healthy eating. All the time.

Sounds like a recipe for disaster, right?

Not at all.

Yosses' creations — especially his pies — have won over even the Obamas.

The president calls him "The Crustmaster."

The first lady points to pie-on-demand as one of the big plusses of life at 1600 Pennsylvania Avenue.

"I'm the dark side," Yosses joked in an AP interview. "They love our pies."

In truth, Yosses says, there's no contradiction to being the pastry chef for such an avowedly health-conscious first family.

"They did reassure me that they love dessert," Yosses says of his first days in the Obama White House. "But they don't want it there for themselves or their children every day."

Yosses, 56, doesn't cook just for the Obamas. His team whips up treats for dozens, hundreds and thousands of guests attending a never-ending stream of parties, receptions and other special events at the White House.

On a recent visit to the pastry kitchen, Yosses offered a rare insider's view of the operation.

Menus for close to a dozen coming events were taped to metal shelves. Trays of Halloween cookies were stacked 18 high on a rolling rack. A freshly baked pie shell sat on the marble counter, awaiting its filling. Housekeepers and groundskeepers helped stuff cellophane goody bags for 2,000-plus trick-or-treaters. A tray held dried sugar pieces destined to become part of a circus centerpiece for a still-to-be determined event.

Yosses, in his white jacket and apron, was just back from the South Lawn, where he helped Mrs. Obama and schoolchildren harvest vegetables from the first lady's kitchen garden. Earlier, he'd baked oatmeal raisin cookies for the youngsters, the snacks sweetened with maple syrup to avoid refined sugar.

For all that's going on, Yosses, bald and bespectacled, never seems to lose his easy manner and broad grin.

"We're kind of used to the idea that, oh, there's going to be 1,200 guests tomorrow," he deadpans.

Yosses says there's a set rhythm to the start of each day — a quick 7:30 a.m. meeting where all the White House departments coordinate the day's plans. Then structure gives way to the varying demands of the day, with Yosses shuttling between the main pastry kitchen and a smaller chocolate shop and decorating area tucked into White House nooks. About 6:30 p.m., he heads home — to fix a quick salad for dinner.

Yosses, who co-authored "Desserts for Dummies" and another cookbook, had been executive pastry chef at a series of top restaurants before he arrived at the White House in January 2007, two years ahead of the Obamas.

When a new first family arrives, Yosses says, "we start from zero, getting to know a whole new situation."

Within days of the inauguration, Mrs. Obama sat down with the cooking staff to talk about the importance of healthy eating, Yosses said, but she also let it be known that desserts were still welcome on the menu. Now, nine months into the Obama presidency, Yosses can anticipate what will please the family's palates.

"Once in a while they'll say I'm really hungry for X, Y or Z, but basically they pretty much leave it to us," he says.

Specifics about the first family's tastes are closely held, but some have filtered out over the months.

Obama loves pie. Banana cream pie. Huckleberry pie. Fruit pies of all sorts.

When AP asked the president in July to reveal a secret about the White House, he said this: "The pastry chef makes the best pie I've ever tasted, and that is causing big problems for Michelle and myself. I mean, whatever pie you like, he will make it, and it will be the best pie you've ever eaten."

Yosses says the secret to his pie lies in the crust: It's hand-mixed, to avoid overworking the dough. The bottom crust is pre-baked to keep it from being doughy. For fruit pies, the filling is cooked on the stove, then placed in the cooked pie shell and covered with the rolled-out top dough. The top is then brushed with egg-wash and the whole thing is baked again.

As Yosses explains his pie protocol, there is a pre-baked pie shell sitting on a nearby counter, still filled with the metal beans that weighed down the crust during baking so that it wouldn't bubble up "like a volcano in the middle," in the words of longtime assistant pastry chef Susie Morrison.

For all their enthusiasm about pie, the Obamas are disciplined enough to limit pie consumption to about once a week, Yosses says.

And nobody binges from the cookie jar, or puts out the call for late-night snacks.

"Nobody's a cookie fan," says Yosses. "No, there's never any raiding."

Inevitably, some dishes don't go over that well — anything with meringue, for one.

"No meringue," says Yosses. "Not baked. Not fresh. Not boiled, if there is such a thing. No meringue."

Yosses also made some pies with rhubarb from the South Lawn garden early in the summer that went over well — with the adults.

For the kids? "Not so much."

Yosses seems adept at juggling the duties of family cook and chef for thousands.

One minute he's helping the Obama kids make desserts with friends, the next he's plotting strategy for events like the first state dinner on Nov. 24.

Even in October, the state dinner plan was well in hand — and a well-kept secret. The Christmas gingerbread house was on the drawing board, and planning was under way for feeding the hordes who will flock to White House holiday receptions. Already, the idea of gardens and nature was being incorporated into the holiday theme.

All this food and energy emanate from what Yosses jokingly calls his "ivory tower," a long, narrow kitchen on a mezzanine between the first and second floors of the White House. The full-time pastry staff consists of Yosses and Morrison, but they bring in help as needed from restaurants and hotels in the area.

For big events, nine or 10 people may cram into the kitchen, about 30 feet long and 10 feet wide.

Not an inch is wasted. Racks of trays are suspended from the ceilings. Attachments for mixers — 30 quart, 20 quart and more — hang from the walls. A display case contains marzipan and chocolate creations from events past. Photos show greatest hits from state dinners.



Kitchen Vixen

Elizabeth Brown
Send comments to editor@smdp.com

Increasing your carotenoid intake

A GUY WALKS INTO A DOCTOR'S OFFICE with a carrot in his ear and a piece of celery up his nose. The doctor told him he wasn't eating right. Badum-bum.

Last week we looked at vitamin A's uses and food sources. Although toxicity used to be rare, with the increase in supplements and topical creams that contain vitamin A, there is more of a risk for toxicity than previously thought.

Vitamin A comes from both animal and plant sources. The richest animal sources include organ meats such as turkey giblets and beef liver. Animal sources contain the true vitamin A which is easily and efficiently converted to its active form in the body. Plant sources contain provitamin A carotenoids which are also converted to active A in the body, but less efficiently.

When we think of carrots we often think "good vision" although it's the night vision that gets the most benefits from a diet rich in vitamin A. However, carotenoids, even those that are not vitamin A precursors, do more than help us see at night. These brightly colored plant pigments act as powerful antioxidants in our bodies. And for the plant, the many colors of carotenoids aid the absorption of the sun's rays. Each carotenoid color, along with chlorophylls, promote a greater wavelength of light absorption which translates into more potential energy for the plant. Additionally, this spectrum of colors attracts a variety of predators that ingest the plant and disperse the seeds.

Epidemiological studies have shown a positive relationship between dietary carotenoids and a decreased incidence of certain cancers. However, the same benefits have not been found when people with cancer are given beta-carotene supplements. For now, get your carotenoids from foods. The best plant sources of provitamin A alpha- and beta-carotene include canned pumpkin, sweet potatoes, spinach, collards, kale, carrots, beet greens and turnip greens. Beta-cryptoxanthin is also found in pumpkin, papaya, peppers, citrus fruit, carrots, corn, peaches and paprika.

For some tasty ways to eat right and get your "A" on, try these recipes.

To learn more visit **ELIZABETH'S** Web site at www.TheKitchenVixen.com.

Salmon and sweet potato cakes

6 oz. sweet potato or yam (approx. 1 medium)
6 oz. canned or fresh, cooked salmon
3 large whole scallions or 1 shallot, finely diced
1 tbs. ground flax seed, plus 3 tbs. water (to create an egg replacer used for binding ingredients)
Grated zest of 1 lime, plus juice (use half here and half in the sauce)
2 tsp. Dijon mustard
2 tsp. paprika
Salt and freshly ground black pepper, to taste
1/2 cup cornmeal

Sauce
1/4 cup grapeseed based vegan or canola mayonnaise
2 tbs. Dijon mustard
1-2 tsp. fresh grated horseradish
1 tsp. each of chopped fresh rosemary, dill and mint
the other half of the fresh lime juice and zest

Preheat oven to 350 degrees. Mix flax and water and set aside while preparing the other ingredients. Dice yams and steam sauté with a bit of water until soft, about 15 minutes. Stir often and add more water as needed. Place yams in a bowl to cool while you assemble other ingredients. Mix in salmon, scallions, mustard and half the zest and lime juice, plus salt and pepper to taste. Blend until well combined. Mash yams and add to mixture. Shape mixture into four cakes. Spread cornmeal over a plate. Dredge cakes in cornmeal to coat evenly. Lightly oil a baking sheet with canola oil or other high heat oil. Place fish cakes on baking sheet and bake for 15 minutes. Flip and bake 15 more minutes.

Combine ingredients for sauce. Serve a dollop with each salmon cake on a bed of spinach for additional provitamin A carotenoids.

Makes four servings. Per serving with sauce: 270 calories, 10g fat, 760mg Omega-3 fats, 15g protein, 30g carbs, 4g fiber, 127 percent DV for vitamin A 1275 RE or 4207 IU from carotenoids.

Split pea and pumpkin soup

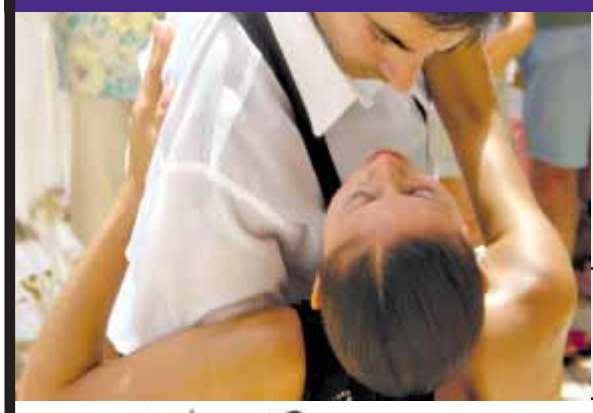
2 cups dried split peas cooked with 6 cups water
32 ounces vegetable broth
1 onion
1 tbs. olive oil
2 (15 oz) cans Organic Pumpkin
4 tsp. dried tarragon
2 tsp. ground cumin
1/2 tsp. Jamaican Allspice
1/2 tsp. Cinnamon
1 cup almond milk or milk of your choice
Ground nutmeg to garnish

Add split peas and water to a medium sauce pot. Cover with a lid. Bring to boil. Cook until soft. In a large sauce pan on medium heat, add the oil and onions. Sauté until soft. Add the canned pumpkin and stir to heat. Add broth as needed to prevent from sticking. Add the tarragon, cumin, allspice and cinnamon. Add the split peas and any remaining liquid. Add the almond milk and stir to combine ingredients. Puree the soup with a hand blender or use the blender and puree in batches. Bring to a slow boil over medium low heat. Reduce the heat to low and let simmer for 20 to 30 minutes. Serve warm and garnish with freshly ground nutmeg.

Makes 16 cups. Per cup: 124 calories, 1.5g fat, 21g carbs, 9g fiber, 780 RE or 2574 IU vitamin A carotenoids.

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NOTICE OF A PUBLIC HEARING

BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Study Session on the Draft Land Use and Circulation Element (LUCE) of the City's General Plan

A Planning Commission Study Session will be held to present the Draft Land Use and Circulation Element (LUCE), which is being released for public review and undergoing environmental evaluation, and to discuss the future anticipated review process. This long range planning document sets forth integrated land use, transportation, urban design, sustainability, and housing goals, policies, and actions that will form the basis of the Final Land Use and Circulation Element for the City of Santa Monica.

DATE/TIME: **WEDNESDAY, November 18, 2009 AT 7:00 p.m.**

LOCATION: City Council Chambers, Second Floor,
Santa Monica City Hall,1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: Eileen Fogarty, Director
Re: Draft LUCE
Planning & Community
Development Department
1685 Main Street,
Santa Monica, CA 90401

MORE INFORMATION
The draft LUCE will be posted on the City's project web site at www.shapethefuture2025.net. Hard copies are available for review at all library branches, or may be obtained at the City Hall Planning Counter, 1685 Main Street, during business hours.

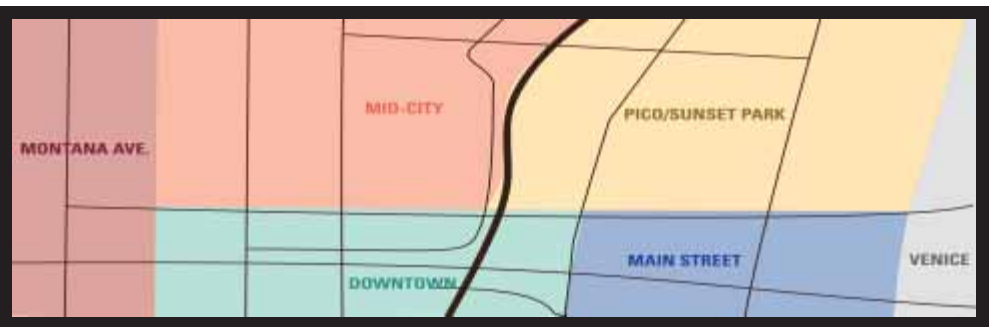
The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall and the Civic Auditorium.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia para avisar que el documento Elemento de Vivienda ya esta disponible. Para más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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Broadway Deli 1457 Third Street Promenade	(310) 451-0616
Brunos Italian Rest Deli 1652 Ocean Ave.	(310) 395-5589
Bubba Gump Shrimp Co 301 SM Pier	(310) 393-0458
Buca Di Beppo 1442 2nd St.	(310) 587-0771
The Cafe 445 Pacific Coast Hwy	(310) 393-8282
Cafe Crepe 1460 Third Street Promenade	(310) 576-0499
Cafe Paradiso 2408 Wilshire Blvd	(818) 427-1796
Cafe Presto 2425 Colorado Ave. #107 B	(310) 829-7757
Cafe Sol 2425 Colorado Ave.	(310) 829-0031
California Chicken Cafe 2401 Wilshire Blvd	(310) 453-0477
California Crisp 13 Santa Monica Place	(310) 394-3800
California Pizza Kitchen 214 Wilshire Blvd	(310) 393-9335
Callahans Restaurant 1213 Wilshire Blvd	(310) 394-6210
Capo 1810 Ocean Ave.	(310) 394-5550
Carousel Cafe 1601 Ocean Front Walk	(310) 451-4277
Chez Jay 1657 Ocean Ave.	(310) 395-1241
Comfort Cafe 420 Broadway	(310) 395-6252
Cora's Coffee Shoppe L P 1802 Ocean Ave.	(310) 434-2468
Crepes Company Inc 213 Arizona Ave.	(310) 801-0670
Dennys Restaurant 1645 1560 Lincoln Blvd	(714) 251-5409
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Gaucho Grill 1251 Third Street Promenade	(323) 468-0220
Georges Bistro 1321 Third Street	(310) 451-8823
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Hot Dog On A Stick 1633 Ocean Front Walk	(760) 930-0456
Houston's 202 Wilshire Blvd	(602) 553-2111
I Cugini Restaurant 1501 Ocean Ave.	(310) 451-4595
Il Fornaio 1551 Ocean Ave.	(415) 945-0500
Infuzion Cafe 1149 3rd St. #100	(310) 393-9985
Interactive Cafe 215 Broadway	(310) 395-5009
Ipanema Cafe 150 Santa Monica Place	(310) 838-8586
Ivy At The Shore 1535 Ocean Ave.	(310) 278-2908
Jinkys Cafe 1447 2nd St.	(818) 981-2250
Jiraffe Restaurant 504 Santa Monica Blvd	(310) 917-6671

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Kaiten Restaurant 1456 Third Street	(310) 451-8080
La Botte, Inc. 620 Santa Monica Blvd #A	(310) 576-3072
La Salsa #44 1401 Third Street Promenade	(310) 587-0755
La Serenata 1416 4th St.	(310) 204-5360
Le Merigot Hotel 1740 Ocean Ave.	(310) 395-9700
Leonidas 331 Santa Monica Blvd	(310) 417-8851
Light House Buffet 201 Arizona Ave.	(310) 451-2076
The Lobster 1602 Ocean Ave.	(310) 458-9294
Locanda Del Lago 231 Arizona Ave.	(310) 451-3525
Loews Santa Monica 1700 Ocean Ave.	(310) 458-6700
Manchu Wok 11 Santa Monica Pl	(310) 458-3558
Mariasol 401 Santa Monica Pier	(213) 626-5554
Michaels 1147 3rd St.	(310) 395-7911
Musha Restaurant 424 Wilshire Blvd	(310) 576-6330
Newsroom Santa Monica Inc 530 Wilshire	(310) 451-9444
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Perrys Pizz 930 Ocean Front Walk	(310) 372-3138
Perrys Pizza 2600 Ocean Front Walk	(310) 372-3138
Perrys Pizza 1200 Ocean Front Walk	(310) 458-3975
Perrys Pizza 2400 Ocean Front Walk	(310) 372-3138
Promenade Cafe 321 Santa Monica Bl	(213) 700-2373
R A W 609 Broadway	(310) 451-4148
Real Food Daily 514 Santa Monica Blvd	(310) 393-0804
Renees Court Yard 522 Wilshire Blvd	(310) 451-9341
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Scarboni 312 Wilshire Bl	(310) 704-8079
SONNY MCLEAN'S 2615 Wilshire Blvd.	(310) 449-1811
Stefano's 1310 Third Street Promenade	(310) 216-7716
Sunset Bar & Grill 1240 Third Street	(310) 393-3959
Sushi Mon 401 Santa Monica Blvd	(310) 576-7011
Sushi Roku Santa Monica 1401 Ocean Av	(310) 655-3372
Sushi Shogun 1315 Third Street	(213) 500-4989
Sushi Teri Express 1551 Ocean Ave. #130 B	(310) 394-2189
Swingers 802 Broadway	(323) 656-6136
Tandoor Cafe 395 Santa Monica Place #009	(310) 435-3845
Tastie16 Santa Monica Place	(310) 770-6745

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Tokyo Kitchen 15 Santa Monica Pl	(310) 451-5385
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Tudor House 1403 2nd St.	(310) 451-8470
Victoria Pizzeria 1607 Ocean Front Walk	(310) 394-6863
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1413 5th Street (310) 458-3080

Whist 1819 Ocean Av	(310) 260-7509
Yangtze 1333 Third Street Promenade	(310)260-1994
Yankee Doodles 1410 Third Street	(310)394-4632
Ye Olde Kings Head 116 Santa Monica Blvd	(310)451-1402
	(310)451-1402

PICO/SUNSET PARK

310 Lounge & Bistro 3321 Pico Blvd.	(310) 453-1331
Abbots Pizza Company 1811 Pico Blvd	(310) 314-2777
Acapulco Restaurant 3360 Ocean Park Blvd.	(310) 450-8665
Air Conditioned 2819 Pico Blvd	(310) 829-3700
Ameci Pizza Pasta 2218 Lincoln Bl	(310) 314-0090
B B Q Garden 1707 Pico Blvd.	(310) 450-6494
The Bread Factory Inc 1900 Pico Bl	(310) 434-4653
Buddha Boba 1701 Pico Bl	(626) 674-8882
Bud's Famous Deli & Desserts 2727 Ocean Park Blvd.	(310) 450-6860
Cafe Bolivar 1741 Ocean Park Blvd.	(310) 581-2344
Campos Mexican Food Inc 2008 Pico Blvd	(310) 450-4477
Classic Pizza 2624 Pico Blvd	(310) 399-0452
The Counter 2901 Ocean Park Bl #102	(310) 399-8383
The Daily Pint 2310 Pico Blvd	(310) 450-7631
El Indio 2526 Pico Blvd	(310) 450-8057
El Pollo Loco Restaurant 1906 Lincoln Blvd	(310) 392-9800
El Torito 3360 Ocean Park Blvd.	(310) 450-8665
El Texate 316 Pico Blvd.	(310) 399-1115
Fresh & Natural Cafe 1900 Pico Blvd	(310) 392-0516
Ocean Park Pizza 2819 1/2 Ocean Park Blvd	(310) 450-9949
Georges Burgers 3101 Lincoln Blvd	(310) 452-0445
Gilbert's El Indio Mexican Food 2526 Pico Blvd.	(310) 450-8057
Hotel Casa Del Mar Restaurant 1910 Ocean Way	(310) 581-5533
The Hump 3221 Donald Douglas Loop South	(310) 390-3177
The Hungry Pocket 1715 Pico Blvd	(310) 458-5335
Il Forno Caffe & Pizzeria 2901 Ocean Park Blvd	(310) 450-1241
Josie Restaurant 2424 Pico Blvd	(310) 581-4201
La Playita 3306 Lincoln Blvd	(310) 452-0090
Lazy Daisy Inc 2300 Pico Blvd	(310) 450-9011
Le Pain Du Jour 828 Pico Blvd #2	(310) 399-4870
Mandarin Food Service 2618 Pico Bl	(310) 396-9559
Michael D'S Cafe 234 Pico Blvd	(310) 452-8737
Miyako 2829 Ocean Park Blvd	(310) 396-5588

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3117 Ocean Park Blvd (310) 452-5720

One Pico Restaurant One Pico Blvd.	(310) 587-1717
Panchos Tacos 2920 Lincoln Blvd	(310) 452-2970
Pedals Cafe One Pico Blvd.	(310) 587-1707
Raes Restaurant 2901 Pico Blvd	(310) 820-1416
Santa Monica Bar and Grill 3321Pico Blvd	(310) 453-5001
Santinos 3021 Lincoln Blvd	(310) 779-1210
Sheraton Delfina 530 Pico Blvd	(310) 399-9344
The Slice 1622 Ocean Park	(310) 453-2367
Spitfire Grill 3300 Airport Ave.	(310) 397-3455
Star Of Siam 3133 Lincoln Blvd	(310) 396-9511
Subway 2901 Ocean Park Blvd	(310) 396-3004
Sunset Grill 1701 Ocean Park Blvd	(310) 450-7546
Tandoor India 2622 Pico Bl	(310) 581-9964
Tom's No 1 Pico 2350 Pico Blvd.	(310) 396-4481
Typhoon 3221 Donald Douglas Loop	(310) 390-6565
UnUrban Coffeehouse 3301 Pico Blvd.	(310) 315-0056
Valentino Restaurant 3115 Pico Blvd	(310) 829-4313
Richie Palmer's Pizzeria1355 Ocean Ave	(310) 255-1111
Vitos 2807 Ocean Park Blvd	(310) 450-4999
Windows Restaurant 530 Pico Blvd.	(310) 399-9344
Yongs Cafe 3020 Nebraska Ave.	(310) 828-4775
Yuni Sushi 1928 Lincoln Blvd	(310) 396-4039
Zabies 3003 Ocean Park Blvd	(310) 392-9036

MAIN STREET

Amelia's 2645 Main St.	(310) 396-9095
Bravo Pizzaria & Deli 2400 Main St.	(310) 392-7466
Chinois On Main 2709 Main St.	(310) 392-3038
The Coffee Bean & Tea Leaf Ocean Park Blvd.	(310) 396-6706
Creative Sushi 2518 Main St.	(310) 396-2711
Dhaba Cuisine Of India 2104 Main St.	(310) 399-9452
Elvira's Cha Cha Chicken 1906 Ocean Ave.	(310) 581-1684
The Enterprise Fish Co 174 Kinney St.	(310) 392-8366
Euphoria Loves RAWvolution 2301 Main St.	(310) 392-9501
Finn McCools Irish Pub & Restaurant 2700 Main St.	(310) 452-1734
Goudas & Vines 2000 Main Street	(310) 450-6739
Groundwork Coffee Co. 2908 Main St.	(310) 930-3910
The Galley 2442 Main St.	(310) 452-1934
Holy Guacamole 2906 Main St.	(310) 314-4850
It's All Good Bakery 2629 Main St.	(310) 260-0233
Joes Main Street Diner 2917 Main St.	(310) 392-5804
La Vecchia Cucina 2654 Main St	(310) 399-7979
Library Alehouse 2911 Main St.	(310) 314-4855
Lula Cocina Mexicana 2720 Main St.	(310) 392-5711
Main Street Bagels 2905 Main St.	(310) 392-6373
Malia 2424 Main St.	(310) 396-4122
Manchego 2510 Main Street	(310) 450-3900
Mani's Bakery & Cafe 2507 Main St.	(310) 396-7700
O'Briens Irish Pub Oar House 2941 Main St.	(310) 396-4725

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Panini Garden 2715 Main St	(310) 399-9939
Rick's Tavern 2907 Main St	(310) 392-2772
Schatzi On Main 3110 Main St	(310) 399-4800
Shoop's Delicatessen 2400 Main St	(310) 452-1019
Sparky's Fine Frozen Yogurt 3110 Main St. #12	(310) 399-4513
Urth Caffe 2327 Main St.	(310) 749-8879
Via Veneto 3009 Main St.	(310) 399-1843
The Victorian Baker Cafe 2640 Main St.	(310) 392-4956
Wildflour 2807 Main St.	(310) 452-7739
World Café 2640 Main St.	(310) 392-1661
Yose Restaurant 2435 Main St.	(310) 255-0680

VENICE

26 Beach Restaurant 3100 Washington Blvd.	(310) 823-7526
Abbot's Habit 1401 Abbot Kinney Blvd	(310) 399-1171
Abbot's Pizza Co 1407 Abbot Kinney Blvd	(310) 396-7334
Agra Indian Kitchen 2553 Lincoln Blvd.	(310) 396-8749
Axe 1009 Abbot Kinney Blvd.	(310) 664-9787
Azteca Restaurant 835 Sunset Ave.	(310) 396-6576
Baby Blues BBQ 444 Lincoln Blvd.	(310) 396-7675
Beechwood 822 W. Washington Blvd.	(310) 448-8884
Benice 1715 Pacific Ave.	(310) 396-9938
Big Daddy and Sons 1425 Ocean Front Walk	(310) 508-2793
The Brig 1515 Abbot Kinney Blvd.	(310) 399-7537
The Brick House Cafe 826 Hampton Dr.	(310) 581-1639
Cafe 50's 838 Lincoln Blvd.	(310) 399-1955
Casablanca Restaurant 220 Lincoln Blvd.	(310) 392-5751
Centanni Deli 1700 Lincoln Blvd.	(310) 314-7275
Chaya 110 Navy St.	(310) 396-1179
China Beach Bistro 2024 Pacific Ave.	(310) 823-4646
Danny's Deli 23 Windward Ave.	(310) 566-5610
French Market Cafe 2321 Abbot Kinney Blvd.	(310) 577-9775
Great Western Steak & Hoagie Company 1720 Lincoln Blvd.	(310) 450-4545
Hal's Bar & Grill 1349 Abbot Kinney Blvd.	(310) 396-3105
Hama 213 Windward Ave.	(310) 396-8783
James Beach 60 N. Venice Blvd.	(310) 823-5396
Joe's Restaurant 1023 Abbot Kinney Blvd.	(310) 399-5811
La Cabana Restaurant 738 Rose Ave.	(310) 392-6161
La Meditrina 1029 Abbot Kinney Blvd.	(310) 396-5000
Lands End Restaurant 323 Ocean Front Walk	(310) 392-3997
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd.	(310) 314-0004
Lincoln Fine Wines 727 Lincoln Blvd.	(310) 392-7816
Maos Kitchen 1512 Pacific Ave.	(310) 581-8305
Piccolo Ristorante 5 Dudley Ave.	(310) 314-3222
Primitivo Wine Bistro 1025 Abbot Kinney Blvd.	(310) 396-5353
Rose Cafe 220 Rose Ave.	(310) 399-0711
Shima 1432 Abbot Kinney Blvd.	(310) 314-0882
Siam Best Restaurant 2533 Lincoln Blvd.	(310) 827-8977
Stroh's Gourmet 1239 Abbot Kinney Blvd.	(310) 450-5119
Szechwan Restaurant 2905 Washington Blvd.	(310) 821-6256
Uncle Darrow's 2560 S Lincoln Blvd.	(310) 306-4862
Wabi-Sabi 1635 Abbot Kinney Blvd.	(310) 314-2229
Wacky Wok 2805 Abbot Kinney Blvd.	(310) 822-7373

MARINA DEL REY

Beachside Cafe 4175 Admiralty Way	(310) 821-5313
C & O Cucina 3016 Washington Blvd.	(310) 301-7278
Cafe Del Rey 4451 Admiralty Way	(310) 823-6395
California Pizza Kitchen 3345 Fiji Way	(310) 301-1563
Casa Escobar 14160 Palawan Way	(310) 822-2199
Chart House 13950 Panay Way	(310) 822-4144
The Cheesecake Factor 4142 Via Marina	(310) 306-3344
Chin Chin 13455 Maxella Ave Ste 266	(310) 823-9999
Chipotle Mexican Grill 4718 Admiralty Way	(310) 821-0059
Harbor House Restaurant 4211 Admiralty Way	(310) 577-4555
Islands 404 Washington Blvd	(310) 822-3939
Jer-ne at The Ritz-Carlton 4375 Admiralty Way	(310) 823-1700
Kaya Sushi 13400 Washington Blvd.	(310) 577-1143
Kifune Restaurant 405 Washington Blvd	(310) 822-1595
Le Marmiton 4724 Admiralty Way	(310) 773-3560
Mercedes Grille 14 Washington Blvd	(310) 827-6209
Mermaids-Juice Java & More 14045 Panay Way	(310) 306-3883
Rainbow Acres Natural Foods 4756 Admiralty Way	(310) 823-5373
Sapori Ristorante 13723 Fiji Way	(310) 821-1740
Tony P's 4445 Admiralty Way	(310) 823-4534
Tsuji No Hana 4714 Lincoln Blvd	(310) 827-1433
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City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA
PIER RESTORATION CORPORATION BOARD OF DIRECTORS

One seat available for a term ending on November 10, 2010.
Applicants must reside in Santa Monica or do business or be employed in the City of Santa Monica.
Applications due by noon, Tuesday, January 5, 2010.
Appointment to be made by City Council, January 12, 2010.

The mission of the Pier Restoration Corporation is to preserve and enhance the pleasure of the pier experience for people of all ages and for future generations.

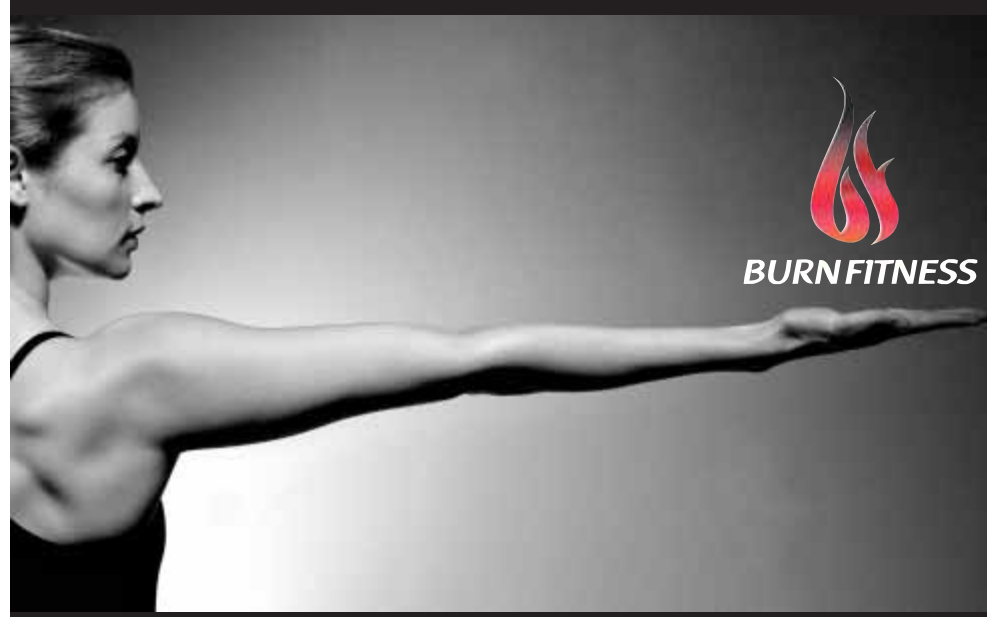
No Santa Monica City employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main Street, Room 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www01.smgov.net/cityclerk/boards. All current applications on file will be considered.

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Businesses want flexibility

FROM SIGNS PAGE 1

Bloom said.

Jack Leonard, the building official with City Hall, said that there were sweeps conducted this summer on several major streets, including Wilshire Boulevard and Main. Now instead of conducting sweeps, code enforcement officers are assigned to specific areas of the city where they are on the lookout for any building violation.

The ordinance prohibits certain signs such as animated, balloon, emitting, freestanding and projecting signs. Signs are also not allowed on, across or above any street, alley or public property. Signs that are placed inside a structure or building and are either not visible through windows or building openings or are located a minimum of 5 feet from such windows are exempt.

Most temporary signs are not legal but some are waived on permits for special events.

"We're aware of what some of the fears are in terms of sign clutter or eye pollution," Gordon said. "We're very aware there will be standards, there still will be limits, definitely not an anything goes situation and we're not asking for an anything goes situation."

Gordon said that businesses have also been cited for signs that were placed outdoors but on private property, including on doors and planters.

Recently cited businesses include The Bey's Garden, which was found in violation for placing two small chalkboards on top of planters outside the storefront, and Fedora Primo on Pier Avenue, which put out a freestanding sign next to a planter.

Leonard said that signs, even if on private property, can be deemed illegal if they don't meet the size and/or location requirements.

Frank Strauss, who has owned Fedora Primo for nine years, said the sign is technically on private property.

"It's the only way people see me from Main Street," he said.

The historic building in which Fedora Primo is located was recently renovated. As a result, the permanently affixed signs for many of the stores were removed, giving passers-by the impression that all had gone out of business, Strauss said.

When he started hearing rumors that Fedora Primo had gone out of business, Strauss began putting up more signs for which he was again cited.

Strauss said that one of the signs was placed next to a planter that sits up against the building.

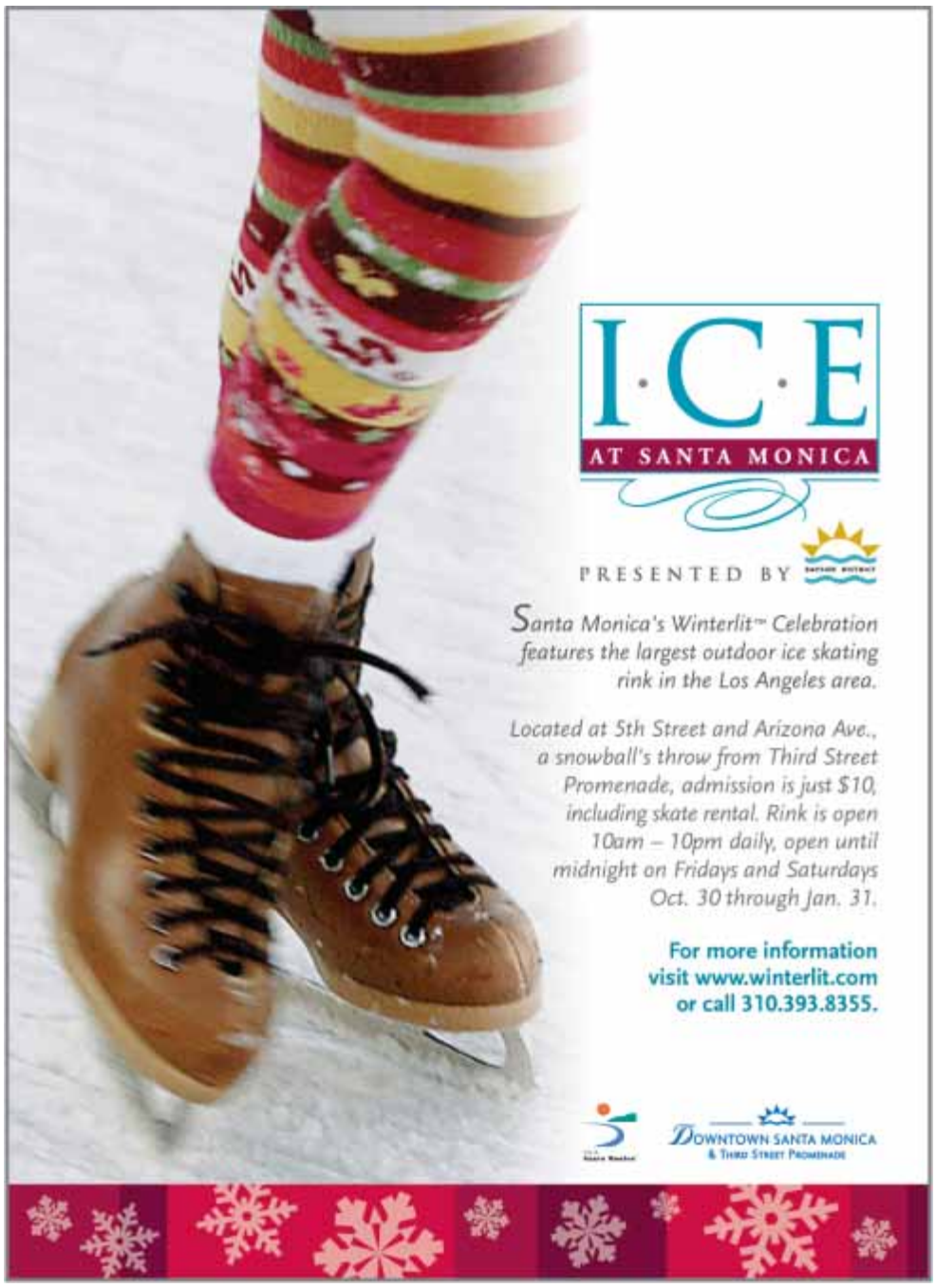
"It's not like people had to go out of their way," he said.

Gordon said he sees changes to the ordinance to be particularly necessary now given the economic downturn and the toll it has taken on Main Street where business turnover has remained high the past several years.

"We want Main Street to continue to be an eclectic street made up of businesses that are run by creative people who do a lot of things with their stores to express themselves and their own creativity as well as what they believe they can do to best merchandise their product," Gordon said. "We're not looking for strict artistic standards, we're looking for what size can it be, where can it be placed, where can't it be placed."

melodyh@smdp.com









NOPE

Morgan Genser *news@smdp.com*

Santa Monica's J. Hayes leaps to deny San Gabriel's Stephanie Liong's spike on Thursday at Samohi. The Vikings won the CIF-SS second round playoff match. The Vikings, with the win over San Gabriel, will take on Pasadena Poly in the quarterfinals on Saturday at 7 p.m. in Pasadena.

Awards keep coming for Padres' Decker

FROM **ROUNDUP** PAGE 3

the Major League Baseball Amateur Draft by the San Diego Padres last June following a stellar career at UCLA, Decker has been given the Arizona League Player of the Year award earlier this week. Former Samohi star Tyler Skaggs also played in that league for the Los Angeles Angels affiliate.

This isn't the first honor bestowed on the hard-hitting Decker this season. He was previously named an AZL All-Star and the league's MVP.

In 52 games, Decker led the AZL in home runs (15), doubles (21), extra-base hits (39) and slugging percentage (.717). His home run total was nearly twice the next-closest competitor.

After the AZL Padres ended its season, Decker was promoted to single A affiliate the Fort Wayne TinCaps. That is where the young slugger is expected to begin next season.

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CUT JOB

Brandon Wise *brandonw@smdp.com*

Part of Stewart Street is blocked off as West Coast Arborists trim trees Friday.

Home-grown filmmaker makes directorial debut

FROM **FESTIVAL** PAGE 1

best feature.

The recipients of these awards not only receive recognition among their peers, but also receive a monetary award from Filmworks/FX Inc., a production company and a major sponsor of the film festival.

"Finishing support from Filmworks/FX Inc. makes a huge difference [to filmmakers]. There are so many expenses [in making] movies," said David Katz, consultant for the festival.

Due to uncertain economic times, this year's festival will be smaller than those of years past.

"We're having a modest, one-day festival," said Katz. "It's better to have a strong, one day event culminating around local filmmakers and cool short films that really make a better mark in the eyes of the community."

The annual film festival kicked off in Santa Monica in 1996 and had a good run until the mid 2000s, when it was put on hold. After a few years of inactivity, Angelika Katz, a local filmmaker and producer, worked together with a non-profit organization, to organize the Santa Monica International Film Festival in 2007.

This year, two films with deep Santa Monica roots are being featured at the festival.

'WORK TO SURF'

This film explores the world of surfing and chronicles the life of Allen Sarlo, one of the most successful surfers in the world. A native of Venice, Sarlo found his passion in life on a surfboard and a skateboard. Following his days as one of the original Z-Boys of Dogtown, Sarlo found himself chasing his dreams of riding waves and braving barrels all the way to the pro surfing tour.

Shot and filmed by surfing cinematographer Dave Ogle, the movie takes viewers all across the world from the Malibu shores to remote areas around the islands of Indonesia. In addition, the film reveals many unknown facts surrounding the emergence of pro surfing and features surfing footage of greats like Kelly Slater and Jay Riddle. There is also a special tribute to Mark Foo, a big wave professional surfer, and close friend of Sarlo, who tragically died in a surfing accident in the '90s.

The film focuses on the unlikely path Sarlo took to achieve his goals. While surfing and traveling around the world, sponsorships were few and far between, so Sarlo had to find an alternative way to continue his passion.

"I came back and went to Santa Monica College, received my degree from Pepperdine University, and got involved in real estate," Sarlo said.

He acknowledges that not everyone is a pro like Michael Jordan or Kobe Bryant, so he emphasizes his philosophy of working for one's passion, whether it be surfing, basketball, tennis, or any other activity.

"This movie is more about getting an education, keeping your head on straight, and being passionate about what you love and having the best of both worlds," he said.

'MERCY'

Abigail Mittel makes her directorial debut with the short, "Mercy." Written by her cousin, Paul Hilborn, the film delves into the relationship between a husband and wife following the mysterious disappearance of their son.

In this film, Mittel was interested in exploring the root of relationships between husbands and wives and of mothers and fathers.

"When children are involved, life [of the parents] can slowly become only a connection through [that] child," said Mittel. "When that child is removed from their lives, what do they have?"

Growing up as a third generation Angeleno, she spent her childhood on the island of Kaui, before returning to Los Angeles and discovering her passion for acting. She grew up doing musical theater and started doing dance and plays with theater companies.

She made her onscreen debut as the "girl in the window" in Savage Garden's "Crash and Burn" music video in 2000.

Following that appearance, many other acting opportunities began opening up, she said.

While acting for a number of years, she worked at Mittel's Art and Frame Center, her family owned and operated art store and the very first of its kind in Santa Monica, she said.

She eventually decided to take up the reigns as a director initially out of fear and for the thrill of being challenged.

"Directing is such a beast in itself," she said.

However, Mittel felt that going behind the lens allowed her to broaden her artistic views and creativity. She became more aware of the multiple layers involved in editing, guiding the actors through their performances, and the many other aspects of filmmaking.

Although, she admits her first passion is acting, she is not opposed to directing another film.

"Anyway to get a story out there in a [deeper] way, that's kind of me," she said.

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Alex Bailey Photo Credit

PIRATES OF THE AIRWAVES: **Tom Sturridge (background) and Rhys Ifans (center) star in Richard Curtis' rock 'n' roll comedy 'Pirate Radio,' a Focus Features release.**

'Pirate Radio' hits all the right notes

BY ANTONIO HERNANDEZ
Special to the Daily Press

Just like listening to your favorite rock record, the film "Pirate Radio" is an enjoyable ride through the human soul. Written and directed by Richard Curtis ("Love Actually"), the movie is a comedic exploration of the 1960s rock 'n' roll culture.

Set in 1966 England and the cold waters of the North Atlantic, the plot follows renegade DJs who defy a law banning rock music in the United Kingdom by broadcasting from an aging ship. Of course, the government engages in a cat-and-mouse game in trying to shut the DJs down.

It is a typical plot that serves only to drive the characters onward. While predictable, Curtis saves the audience from boredom with a well-written script and a cast of lovable characters. Each of the DJs that serve on the ship represent a facet of rock 'n' roll, ranging from the free-loving hippie to the more aggressive American rock jock.

To say that there is a central character would be a mistake, but like Curtis's other films, each character has an equally important role in the story. The Count (Phillip Seymour Hoffman) is a tough-talking American DJ, who serves to symbolize the evolution of the American bad-boy rock 'n' roll persona. Hoffman is enjoyable to watch, perfectly portraying the careless attitude of his character.

Another interesting character is Quentin (Bill Nighy), who is the aging leader of the group and a smooth talking British rocker. Hoffman and Nighy are great to watch together on screen, each perfectly balancing the comedy to not outshine the other. An example of this is found in one scene where Nighy urges Hoffman not to say the f-word live on air. The scene is long, but the lines exchanged between the two are so entertaining that it can be forgiven that the confrontation almost approaches the seven-minute mark.

Then there are your villains. Both Sir Alistair Dormandy (Kenneth Branagh) and Twatt (Jack Davenport) fill the role of stuck-up government officials who attempt to take the DJs down. Their strict personalities provide an excellent backdrop for comedy. To put it simply, they represent the typical "square" stereotype, so often attributed to the government during the 1960s.

They complete a cast with such great chemistry that it's hard to believe they haven't been working together for years. Tying them all together is Curtis's humorous script, which is careful to not rely heavily on slap-stick or toilet jokes. Instead, Curtis uses witty dialogue and a few low blows to craft excellent characters and even funnier situations.

Another character worth mentioning is the soundtrack. Ranging from the Beatles to The Rolling Stones, the movie is not afraid to pay homage to the gems found in rock 'n' roll deep history. Furthermore, it is used brilliantly in some scenes that are simply used to show how much the British population adores their rock music.

"Pirate Radio" is an excellent film for anyone wondering about the power of music and its ability to uplift and motivate the human spirit.

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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy MLB

'The Official World Series Film Collection'

This beautifully-packaged, digitally preserved celebration of the Fall Classic is a magnificent collection of all the drama and unforgettable moments from the World Series. Encased in a hardcover book that includes a 58-page pictorial retrospective going back to the event's origins in 1903, are 65 films on 20 DVDs representing nearly 50 hours of restored and newly digitized masters going back to 1943. From Jackie Robinson and Sandy Koufax to Willie Mays and Derek Jeter this is the definitive set capturing all the dynamic events of the World Series across the generations. (A&E/MLB)

'I Love You, Beth Cooper'

When a geeky high-school valedictorian (Paul Rust) throws caution to the wind by expressing his love for a popular cheerleader (Hayden Panettiere) during his graduation speech, life finally starts to get interesting in this coming-of-age comedy adapted from the book by author/screenwriter Larry Doyle, who has stated he initially conceived this story as a movie. Unable to generate interest, Doyle published the story as a novel and it subsequently generated enough popularity to spark interest in adapting it for film, and Doyle was invited to write the screenplay. (Fox)

'Il Divo'

This is a story of one of Italy's most notorious political figures, Giulio Andreotti. Winner of the 2008 Cannes Film festival Jury Prize, director Paolo Sorrentino elicits a sterling performance by Toni Servillo as the long running, right-leaning Christian Democratic party leader plagued by charges of mafia ties, bribery and flat out deadly violence. The seven-time Italian prime minister was a sinister figure behind a public persona that belied his true dark character. (MPI)

'North By Northwest' 50th Anniversary Edition

Alfred Hitchcock's sleek classic has been remastered in1080p from its original VistaVision film elements. Nominated for three Oscars including Art Direction, the DVD looks brilliant. Written by the great Ernest Lehman ("Sound of Music," "Sabrina," "Somebody Up There Likes Mew" and "The Sweet Smell of Success"), the stylish espionage caper stars Cary Grant, Eva Marie Saint and James Mason. Grant, in his fourth teaming with Hitchcock, plays Manhattan ad man Roger Thornhill, who is at once plunged into the world of spies, abducted, framed for murder, chased and ultimately .... (Warner Bros)

'Van der Valk Mysteries'

The cult classic British cop show set in Amsterdam features suave yet cynical detective Piet van der Valk (Barry Foster) in regular contact with the seamy side of the Dutch capital. The series of six episodes is filled with gritty stories of an unorthodox cop plying his trade in a distinct setting. (Acorn Media)

'Inventing L.A.: The Chandlers and Their Times'

For four generations, this family wielded a lot of influence through their newspaper, the Los Angeles Times. In their pursuit of personal agendas and civic ideals, they built the city of the future while exposing the dark side of the American Dream. With unprecedented access, this film traces the ruthless, ingenious and self-serving methods by which publishers used the newspaper to turn a tiny town into a world metropolis but in the end, the Chandlers reign came crashing down brought on by a family feud. (PBS)

RANDY WILLIAMS can be reached at www.sportandcinema.com



Play Time

Cynthia Citron
Send comments to editor@smdp.com

A sweet play of great value entertains

WHAT IF BYGONES ARE NEVER BYGONES? What happens to a man, betrayed by a friend, who seethes in anger and bitterness for the next 30 years? And what happens to that former friend who has, ostensibly, "put the past behind him," but has to live with the ineradicable knowledge of that betrayal and the shadow it casts over the rest of his life?

This is the premise of Jeffrey Sweet's new play, "The Value of Names," an extraordinarily intelligent, insightful polemic about the consequences of the destructive HUAC witch-hunt of the 1950s, set in 1983 in the Malibu home of once-famed actor and youthful activist, Benny Silverman (the inimitable Peter Mark Richman). As he paints the scene from his patio (and Richman himself has had some 17 one-man exhibitions of his art work), Benny argues with his daughter Norma, who wants to change her last name. Not because her father was one of those blacklisted by the House Un-American Activities Committee, and not because the name is "too Jewish," but because she, as an actress, is continually being compared to him.

To make matters even more stressful, Norma (Stasha Surdyke) has landed a career-building role in a play to be directed by Leo Greshen (Malachi Throne), her father's old nemesis. Like the Holocaust survivors of the 1940s who never told their children about their wartime experiences, Benny has never discussed his political past and his blacklisting with Norma. He doesn't think it's right, he says, "to go around bludgeoning other people with your suffering."

Norma, however, has done her own research and knows her father's history, including the reason for his severed relationship with Leo Greshen. At this point, theatergoers will recognize Greshen as a doppelganger of infamous director Elia Kazan, who also "named names" before the committee. And Norma, aware of her father's sensitivities, is considering whether to give up her role in Greshen's play.

At this point, Greshen arrives on the scene to urge Norma not to leave the play, and he and Benny confront each other for the first time in three decades. The discussion they engage in is sometimes funny, sporadically warmly reminiscent, but infallibly political, moral, self-righteous, and confrontational. Benny reminds Leo of how "we had a purpose — a reason." Leo accuses Benny of "romanticizing the persecuted," adding that "the highest virtue is survival." And Benny rails, "You took what belonged to me to buy yourself a license to work!"

The three actors in "The Value of Names" are singularly talented, but under the strong direction of Howard Teichman they become more than the sum of their parts. They are caught up in a point of time that has transformed them all, in one way or another. And what's even more captivating is that playwright Sweet makes little attempt to explain the circumstances behind this riveting play. (He doesn't even elaborate on why Benny refuses to have any music by Wagner in his home.) He assumes that the audience is educated and intelligent and knowledgeable about such things, including the historical background that this play is dealing with. And how many modern playwrights have the chutzpah to deal with their audience in that way?



Photo courtesy Michael Lamont

DRAMA: **Peter Mark Richman, Stasha Surdyke and Malachi Throne star in 'The Value of Names.'**

"The Value of Names," a production of The West Coast Jewish Theater, will continue at the Pico Playhouse, 10508 W. Pico Blvd. in Los Angeles Friday and Saturday at 8 p.m. and Sundays at 2 and 7 p.m. through Nov. 22. Call (323) 506-8024 for reservations.

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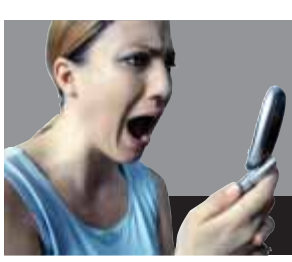


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SURF REPORT

Surf Conditions **Water Temp:** 61°

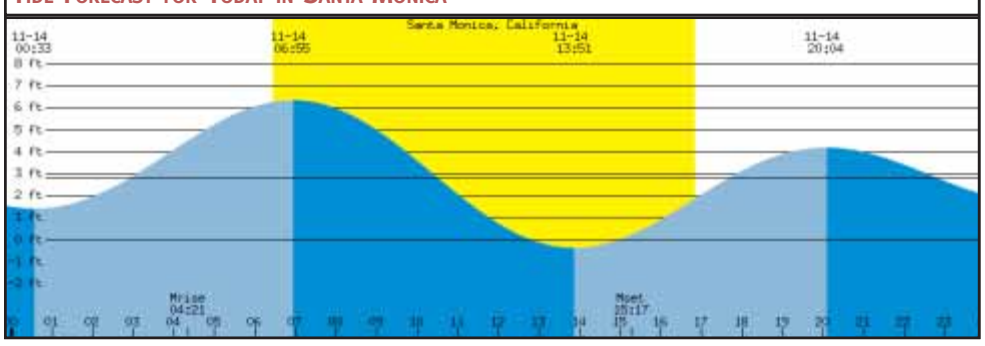
Swell Forecast

Should still see some waves out of this NW'er, but with the swell backing down, size around west facing breaks is expected to max out around head high.

Long Range Synopsis

Swell should back down further, perhaps just chest high around west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **November 10, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 37 / 35
- Number of (C,D,F) grades for dry/wet weather -- 9 / 11

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, simplehuman, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	C	F
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	D	A+
Solstice Canyon at Don Blacker County Beach.	F	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	A	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	F
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	C	A+
Venice Beach at Windward Ave. drain.	F	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	D	F
Dockweiler State Beach at Ballona Creek mouth.	D	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A	A+
Dockweiler State Beach at World Way (south of D&W jetty).	C	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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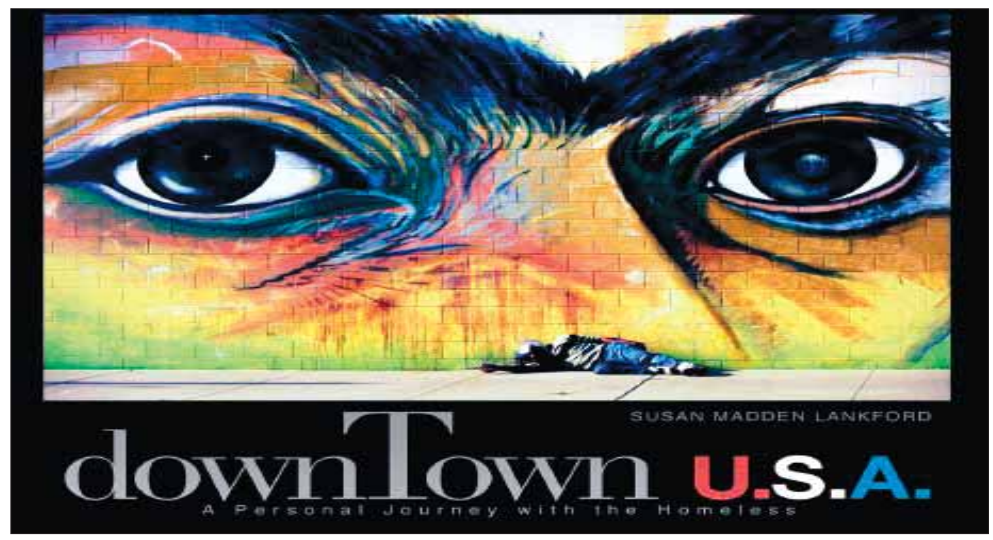
Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

BOOK REVIEW

BY DANE ROBERT SWANSON





'Downtown USA: A Personal Journey with the Homeless'

By Susan Madden Lankford • Humane Exposures

If you are looking for a book that can help you humanize the homeless, this is the one. Author Susan Madden Lankford has lovingly spent some time with the San Diego homeless chronicling the story. She even lets some of the citizens write journals of their experience. Lankford took the photos. They are black and white and stark.

The book follows individual people. Lankford and her assistant, Hugh, spent time chronicling the street life. It was rough and not pretty. This book is going to push the comfort zone of most people.

Each homeless person was unique from one another. They couldn't be lumped in a group. "Funny how a term like "homeless" could dictate how society reads people who live on the street," Lankford notes.

Michael is one of those that have a running diary. He was one of those who was helped and taken off the street. Another person helped was Richard, who turned around and helped Michael. His interview is included in this book.

We also meet Bob, Hunter, Chelsea and Janelle. There is a person named Jed who also contributes a diary of his experiences.

Help was available at a place called The Palms., a shelter in the area. Other shelters in the area were the Salvation Army and St. Vincent de Paul.

The section where Lankford is talking to Bob Daren and Cathy Mathews of the San Diego County Mental Health department is clarifying.

As you read this book you find out that the people on the street can be divided into two categories.

There is the homeless person who will seek help. Daren puts forth, "The Homeless, I have to assume they'd prefer to be indoors, to have a place of their own rather than being outdoors 24 hours a day."

On the other hand there is the street person who would rather live on the street and fend for himself. Langford speaks for both of them.

Daren also said, "Part of their life has been a psychosis of their own choosing, by use of drugs and alcohol. The mentally ill on the street become really stuck on the street, either through mental illness or ambivalence about the rest of life."

When asked about his role he said, "My role is to get them off the street, and to refer them to a program where people can help them." He went further and stated, "I deal with getting them a place to live, and some money in their pockets. We won't give them money on the street because that does more harm than good."

When asked about the mentally ill, Daren postulated, "Mental ill are no more dangerous than the general population. They become more violent and dangerous when they drink or use drugs, just like the general population gets more violent when they drink or use drugs."

The only problem with this book is it doesn't give any solutions that can be transferred to our area. That is except for the shelters. Santa Monica has those. Maybe the usefulness of this book is that it exposes in pictures and diaries the segment of society out there that needs to be reached.

There is important information in books. Pick one up today and learn. Greet Dane at smdp_review@yahoo.com.

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AMC Loews Broadway 4
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2012 (PG-13) 2hr 38min
11:15, 2:45, 6:15, 9:45

Pirate Radio (R) 1hr 55min
11:05, 1:50, 4:35, 7:30, 10:20

Ten9eight (NR) 1hr 25min
11:10, 1:20, 3:30, 5:40, 7:50, 10:00

A Serious Man (R) 1hr 45min
11:00, 1:40, 4:25, 7:00, 9:35

AMC 7 Santa Monica
1310 Third St.
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2012 (PG-13) 2hr 38min
9:30, 12:15, 1:00, 3:45, 4:30, 7:15, 8:00, 10:45, 11:30

Disney's A Christmas Carol (PG) 1hr 36min
10:00, 1:15, 3:50, 6:20, 9:00

Disney's A Christmas Carol in Disney Digital 3D (PG) 1hr 36min
11:50, 2:20, 4:50, 7:30, 10:00

The Fourth Kind (PG-13) 1hr 38min
9:30, 12:00, 2:40, 5:10, 7:40, 10:15

Where the Wild Things Are (PG) 1hr 34min
11:35, 2:00, 4:25, 7:00, 9:40

Men Who Stare at Goats (R) 1hr 30min
10:15, 12:30, 2:50, 5:20, 7:50, 10:30

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

The Maid (La nana) (NR) 1hr 49min
12:10, 2:40, 5:10, 7:50, 10:15

Love Hurts (PG-13) 1hr 50min
12:00, 2:20, 4:50, 7:30, 9:55

Irene In Time (PG-13) 1hr 49min
1:50, 4:40, 7:30, 10:00

Precious (R) 1hr 49min
12:00, 2:30, 5:00, 7:40, 10:15

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

The Box (PG-13) 1hr 56min
11:30am, 2:20, 5:00, 7:40, 10:20

Couples Retreat (PG-13) 1hr 47min
1:30, 6:40

Law Abiding Citizen (R) 1hr 48min
11:40, 2:10, 4:40, 7:10, 9:40

Michael Jackson's This Is It (PG) 2hrs 1min
11:50am, 1:20, 2:30, 4:10, 5:10, 6:50, 7:50, 9:30, 10:30

Paranormal Activity (R) 1hr 39min
1:10, 3:20, 5:30, 8:00, 10:10

Zombieland (R) 1hr 21min
4:20, 9:20

For more information, e-mail news@smdp.com

Play it cool, Gemini

ARIES (March 21-April 19)
★★★★★ Expect a fast pace. You might want to find a nook in which to conjure up images of what you want. A boss, authority figure or maybe even a parent might want to update or change a situation. Tonight: Dinner for two.

TAURUS (April 20-May 20)
★★★★ Dig into a project, and you might like what comes up. Others might want to share or perhaps pitch in. News from a distance allows greater flex and a desire for a change. Tonight: Find your friends.

GEMINI (May 21-June 20)
★★★★★ Allow your imagination to play out with a loved one, child or friend. Let your hair down and just be. You could enjoy yourself more than usual. The unexpected occurs when going out and about. Tonight: Play it relaxed.

CANCER (June 21-July 22)
★★★★ Stay close to home or visit with a roommate or family member. This person appreciates quality one-on-one time and lets you know in no uncertain terms how important you are to him or her. The unexpected occurs. Tonight: Paint the town red.

LEO (July 23-Aug. 22)
★★★★ Make calls and reach out for others. Pressure increases to do more, whether it is off to the gym or visiting with more friends. Catch up on news, and don't forget a neighbor. Tonight: At your home.

VIRGO (Aug. 23-Sept. 22)
★★★ You tend to go overboard before you realize it. Be sensitive to others who might not be able to join you. Think before you head down a path that ultimately could cause a problem. Someone catches your eye. You cannot help but chat away. Tonight: Flirtation could go a long way.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Others gather around you. The problem lies in the overload of news, communication and potential plans. Consider and choose what knocks your socks off. Once you start relaxing and indulging, it might be hard to pull back. Tonight: Know that there is a tomorrow.

SCORPIO (Oct. 23-Nov. 21)
★★★ Take your time and don't put yourself into a difficult situation. Don't let others know your plans if you don't want feedback or opinions. By late afternoon, you feel renewed and much better. Tonight: Finally, top dog.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Use the daylight hours to the max. Others might find you to be vague. Plans take an unexpected twist or turn. Your sixth sense keeps kicking in. Listen to your inner voice and see what happens. Tonight: Play it low-key.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You might want to do something very different. Others watch as you proceed. The sentiment behind the observation easily could be "if it works for you, it could work for me." Make plans to join friends. Tonight: Where the action is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Take off for the remainder of the weekend if you want. Whatever you do could revive your perspective and ideas. Know when you have had enough and be willing to say just that. Loosen up and share more of your feelings, and so will another person close to you. Tonight: A force to behold.

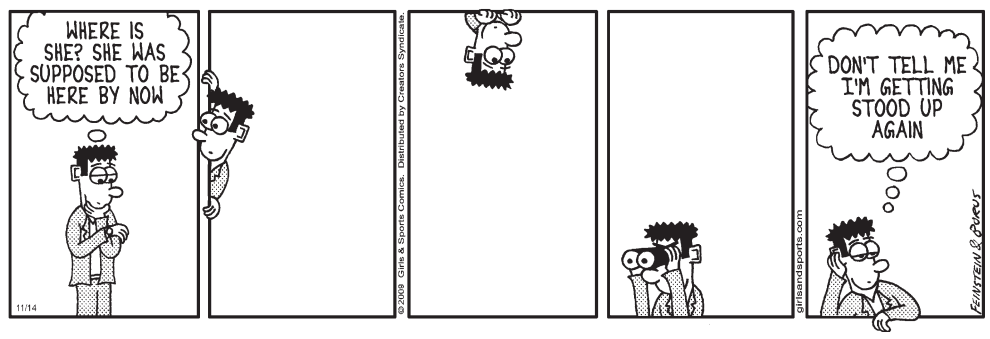
PISCES (Feb. 19-March 20)
★★★★★ Take time with each person in your life. You might want to share more of what is going on with you. You laugh, and someone opens up. Share more of your inner thoughts. Make plans for later today to go to a concert or to the theater. This escape helps renew your mental and physical energy. Tonight: Let your imagination rock and roll.

Happy birthday

This year, you open up to more innovative ideas. You see that a new attitude works. Many of you will spend a lot of time alone, regrouping and rethinking. Others will enjoy this downtime. Some could feel depressed when alone. If you are single, do be careful, as you could meet someone who is emotionally unavailable. Only call the bond a relationship after a year. At that point, you might really know the person. If you are attached, use extra quiet time just for the two of you. A fellow SCORPIO could be quite challenging.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Girls and Sports
By Justin Borus and Andrew Feinstein



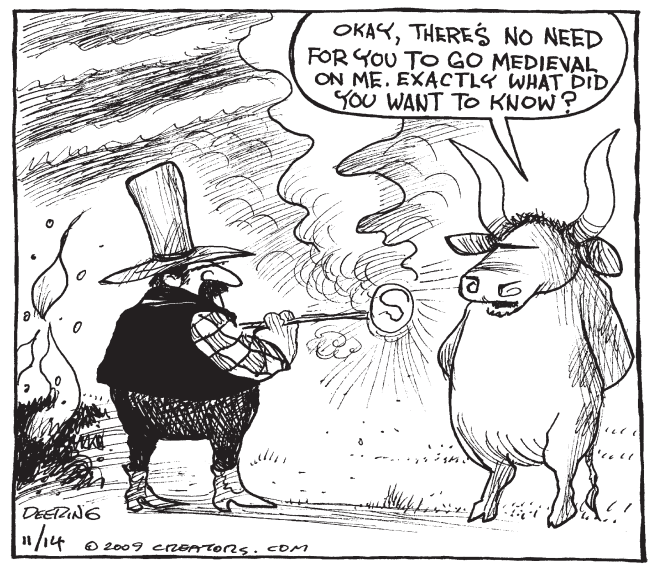
The Meaning of Lila
By John Forgetta & L.A. Rose



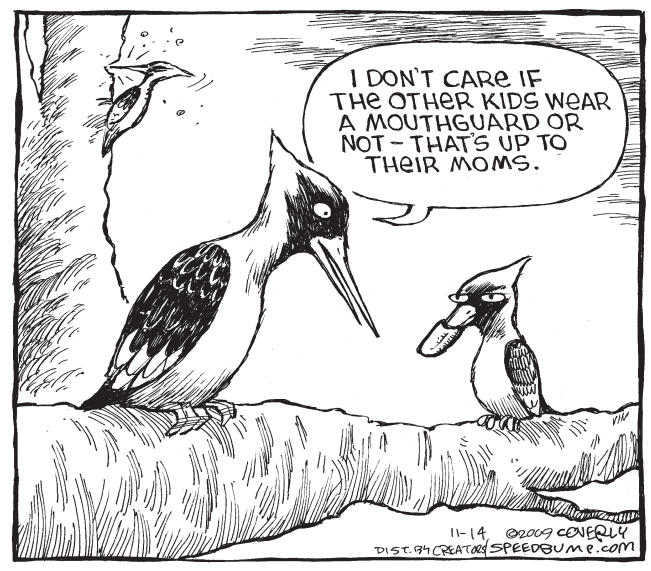
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

							3	
		2	5			8		1
	5			3	9		4	
	8					5		
		1				2		
		9					8	
	2		7	4			6	
9		5			1	7		
	3							

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	6	2	8	4	9	3	7	5
9	3	4	7	2	5	8	1	6
5	8	7	1	3	6	2	9	4
3	7	9	5	1	8	6	4	2
6	4	1	2	7	3	5	8	9
8	2	5	9	6	4	1	3	7
2	9	6	3	8	7	4	5	1
4	5	3	6	9	1	7	2	8
7	1	8	4	5	2	9	6	3

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MYSTERY PHOTO

Leslie Thomas *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Go on a spree
5 Gear parts
9 Barber-shop offering
10 Archie's wife
12 Bile producer
13 Messing on TV
14 Greed
16 Operated
17 Boxer Norton
18 Target of a fill-up
20 Class-room item
22 Annual race, for short
23 To the point
25 "Fernan-do" group
28 Private response
32 Cheer on
34 United
35 Conceit
36 Neces-sitate
38 Cavalry weapon
40 Net receipts?
41 Stash of valuables
42 Paddy crops
43 Low digits
44 Worry

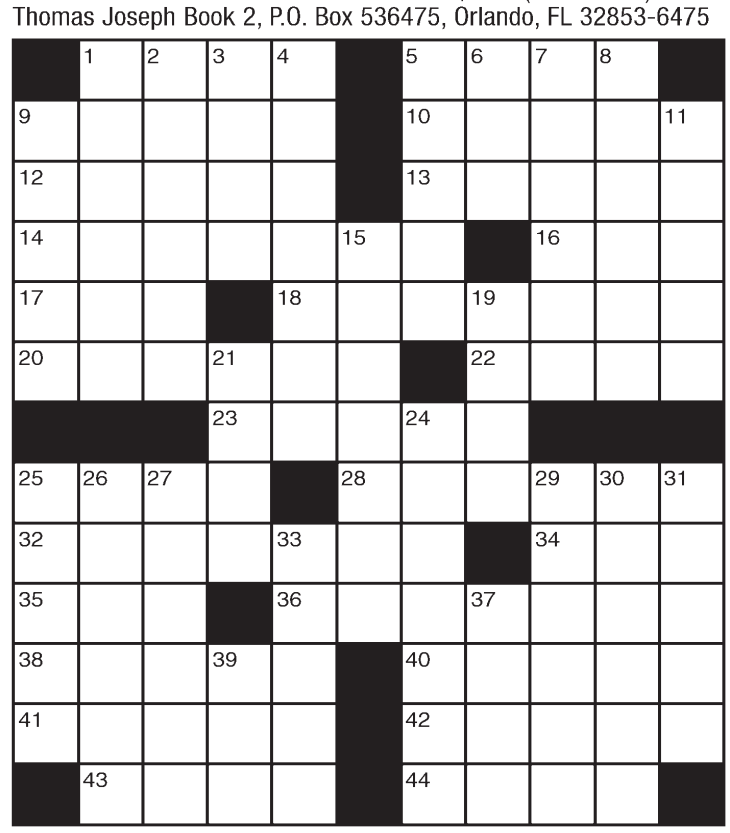
DOWN

1 Small shake
2 Cigar city
3 Finished
4 Orbit's closest point
5 Hands over
6 Poet's product
7 "The Prophet" author
8 Maroon
9 Quench
11 Sniffler's need
15 Misbe-have
19 Makes a bow
21 ERA, for one
24 Internet comput-ers
25 "Give it —!"
26 "Key Largo" star
27 Goof
29 Comfort
30 Not hidden
31 Stag-gers
33 Cans
37 Forget
39 Genesis name

B	O	Y	S	■	■	H	E	Y	S	■
A	R	O	A	R	■	A	R	O	O	M
S	A	U	T	E	■	S	A	U	N	A
E	T	C	■	C	A	T	S	C	A	N
S	E	A	T	T	L	E	■	A	T	E
■	S	N	O	O	P	■	G	N	A	T
■	■	T	A	R	■	V	E	T	■	■
L	A	D	D	■	R	E	A	M	S	■
A	L	E	■	H	A	R	R	I	E	D
S	E	N	D	U	P	S	■	S	R	I
T	R	Y	O	N	■	E	S	S	E	N
S	T	I	N	K	■	S	H	I	N	E
■	S	T	A	Y	■	■	E	T	A	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-14

DAILY LOTTERY

MEGA MILLIONS: 8 21 29 34 37
Meganumber: 15
Jackpot: $12M

SUPER LOTTO PLUS: 4 6 15 24 28
Meganumber: 27
Jackpot: $20M

Fantasy 5: 7 23 28 30 31

DAILY 3: MIDDAY: 1 6 7
EVENING: 5 1 1

DAILY DERBY:
1st: 03 Hot Shot
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1.44.93

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Michael Spagnola, 38, of Colden, N.Y., was charged with DUI in October after a sheriff's deputy stopped Spagnola's car and noticed the man climbing from the driver's seat into the back. Spagnola then told the deputy (from the back seat) that, though he had been drinking, he was not the one driving. However, the deputy noted, there was no one else in the car.

■ Cesar Lopez, 29, was arrested at the Turkey Hill Minit Market in Lebanon, Pa., in October when he emerged from a restroom looking for something inside the baseball cap he was carrying. A police officer noticed that a small baggie was stuck to the top of Lopez's forehead and speculated that Lopez had stowed the baggie (found later to contain marijuana) inside the sweatband of the cap but that when he removed the cap in the restroom, the baggie remained stuck to his head.

■ Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (91) The apparently irresistible urge of curious men to tinker in workshops with live ammunition, such as the attempt by a 57-year-old man in Charleston, W.Va., in August to drill through a bullet in order to make a keychain ornament. (The resulting explosion tore up his left hand, but he was not expected to lose it.) (92) The "Lysistrata"-style organized withholding of sex by wives in male-dominated third-world countries as a means of influencing their husbands' behavior. (However, in Kenya, one husband fought back in May by filing a lawsuit in Nairobi High Court against the women's group whose recent strike was somewhat successful. The man asked for compensation for his "anxiety" and "sleepless nights.")

TODAY IN HISTORY

1918 Czechoslovakia becomes a republic.
1921 The Communist Party of Spain is founded.
1940 World War II: In England, the city of Coventry is heavily bombed by German Luftwaffe bombers. Coventry Cathedral is almost completely destroyed.

WORD UP!

carapace \KAIR-uh-pace\ , noun;
1. The thick shell that covers the back of the turtle, the crab, and other animals.

Santa Monica Daily Press

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1244 Euclid 2+1 upper unit #10 stove, fridge, marble bathroom floors, carpets blinds, free standing balcony, parking, pets OK with deposit .$1725/mo (310)578-7512 www.jkwproperties.com

833 5TH St. SM unit 101 2+2 $2295 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

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L.A. 1523 Holt Ave unit 1+1 large lower unit stove, fridge, hardwood, parking, cat OK with deposit, $1175, $500 off move-in (310) 578-7512 www.jkwproperties.com

L.A. GROVE area 428 N Orange Grove unit 101 1+1 stove, fridge, blinds, tile bathroom separate tub/shower hardwood/ vinyl floors, on-site laundry no pets $1195/mo $500 off move-in (310) 578-7512 jkwproperties.com

MAR VISTA 12760 Matteson Ave #8 1+1 $925/mo stove, fridge, tile and vinlyn floors, blinds, parking, laundry, no pets non smoking call between 5:30-7:30pm units shown by appt.only $750 off move-in (310) 439-1928 jkwproperties.com

MAR VISTA 12450 Culver Blvd. Unit 224 1bdrm/1bath, carpet, granite counter tops, gated parking, intercom entry, stove, fridge, utilities included, laundry, no pets. $1000/mo $500 off move-in on site manager (888)414-7778 www.jkwproperties.com

MAR VISTA 12766 Matteson Ave #8 2+2 $1375/mo stove, fridge, tile and vinlyn floors, blinds, parking, laundry, no pets call between 5:30-7:30pm units shown by appt.only $500 off move-in (310) 439-1928 jkwproperties.com

MAR VISTA 12766 Matteson Ave #6 1+1 $1025/mo stove, fridge, tile and vinlyn floors, blinds, parking, laundry, no pets call between 5:30-7:30pm units shown by appt.only $500 off move-in (310) 439-1928 jkwproperties.com

MAR VISTA near Marina. $1050/mo 1bd+den 1ba, carpet, blinds, stove, refrigerator, laundry, parking, no pets. 310-456-5659.

MAR VISTA: 11932 Courtleigh Dr. unit 9, $1050/mo. 1+1 stove, fridge, carpet, blinds, carpet, utilities include, intercom entry, laundry, gated, parking, no pets. $500 off move-in (310) 737-7933 jkwproperties.com

MAR VISTA: 12434 CULVER Blvd. unit 1 2+2 stove, fridge, AC, carpets blinds, laundry room, intercom entry, gated parking, no pets.$1395/mo $500 off move-in (888)414-7778 www.jkwproperties.com

MARVISTA-LA $1495.00 2bdrms, 2 baths, no pets, balcony, stove, refrig, dshwshr, washr/dryr, 2-car garage gas-fireplace. 12048 Culver Blvd. #202 Open daily 9am-7pm. Additional info in unit

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MV / MDR adj.$1100 one bedroom upper appliances, new carpet, private balcony, laundry, parking, Info (310)828-4481 or (310) 993-0414 after 6 p.m.

PALMS 2+1 3633 Keystone ave stove, blinds, tile flooring, carpets, ceiling fan, laundry,parking, AC, no pets. $1375/mo $500 off move-in (310)578-7512 www.jkwproperties.com

For Rent

PALMS 3346 S. Canfiled #205 $950 1+1 upper, stove, fridge, blinds, bamboo & vinyl floors, on-site laundry, garage parking, intercom entry no pets.$500 off move-in (310)578-7512 jkwproperties.com

PALMS 3540 Overland 1+1 unit 2 $850 Stove, fridge, carpet, blinds, laundry, street parking, no pets. $700 off move-in special. (310)578-7512 www.jkwproperties.com

PALMS ADJ/ LaCienga Hghts. $925.00 1 Bdrm, 1Bath, NO PETS, stove, refrg, parking 2009 Preuss Rd., #10 Open daily 9am-7pm . Additional info in unit

PALMS NEWER building ask about move-in specials $925 + singles. $1195 + 1bdr, $1545 + 2bdrm.Gated entry + park.Tile floors + granite, 2 elevators, A/C 2848 Overlans Ave (310)839-3647

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SANTA MONICA $1200.00 1 bdrm, 1 bath, no pets, stove, refrig, patio, parking 2533 Kansas Ave., #109 Open daily for viewing 8am to 7pm. Additional info in apt Mgr: apt #101

SANTA MONICA $1750/mo. 19th Street near SM. Blvd., spacious 2bd/1bath, Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. Info (310)828-4481.or (310)993-0414 after 6p.m

SANTA MONICA Condo. 1301 Franklin 2+1 stove, fridge, microwave, tile floors, dish washer hardwood floors. Washer/dryer hookup. Intercom entry. Gated, shared garage parking. Cat OK w/deposit $1950 $700 off move-in (310)578-7512 jkwproperties.com

SANTA MONICA furnished near SMC and freeway, cat on premises, shared bath, $795 private entrance $595 Call (310)828-7469

SANTA MONICA Prime location 2+2 hardwood floors, newely remodeled parking included $1850 & $1950 1423 15th Street. Sarah (310)597-7211

SM 1228 Berkeley St.Single $1195/mo, 1 month FREE OAC furnished $1295 1 month FREE OAC & flat screen HDTV Newly remodeled units, new appliances, new wood floors, private enclosed garage pets OK (310)278-8999

VENICE 714 1/2 Indiana Ave. 2 bedroom 1 bath lower unit stove fridge ceiling fans tile hardwood floors laundry gated entry no pets $1695 (310)578-7512 www.jkwproperties.com

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This statement was filed with the County Clerk of LOS ANGELES County on 10/16/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/14/2009, 11/21/2009, 11/28/2009, 12/5/2009

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20091565986 FIRST FILING. The following person(s) is (are) doing business as SOCCERCLEATS101, 8601 LINCOLN BLVD, 3-207, LOS ANGELES, CA 90045. The full name of registrant(s) is/are : BRYAN BYRNE, 8601 LINCOLN BLVD, 3-207, LOS ANGELES, CA 90045 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2009. /s/: BRYAN BYRNE
This statement was filed with the County Clerk of LOS ANGELES County on 10/15/2009. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/14/2009, 11/21/2009, 11/28/2009, 12/5/2009

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Kate Bransfield

Estates Director
Society of Excellence
Previews Properties Specialist

310.395.1133

1608 Montana Avenue
Santa Monica, CA



409 16th Street
4 Bed, 2 Bath
$1,850,000
North of Montana
Original Details
and Charm!

Call for Appointment!



1005 San Vicente Blvd
3 Bed, 4.5 Bath
$3,395,000
Gorgeous Remodeled
Single Family
Open Sunday
November 15th 1-4 pm

**Open Sunday
1-4 pm**



**Open
Sunday
1-4 pm**

2004 Marine Street
3 Bed, 4.5 Bath
$1,699,000
Sunset Prk Hm w 1,400 sq ft Basement
Open Sunday, Nov 15th 1-4 pm



**Open
Sunday
1-4 pm**

2254 21st Street
3 Bed, 2.5 Bath
$1,250,000
Great Sunset Park Home
Open Sunday, November 15th 1-4 pm



16730 Calle de Catalina
5 Bed, 3.75 Bath
$1,649,000
SFH with High Ceilings & Views
Call for Appointment



123 Georgina Avenue #2
2 Bed, 2.5 Bath
$1,349,000 North of Montana
Updated Townhouse
Call for Appointment



3247 Mountain View Avenue



1209 Arizona Avenue #2
2 Bed, 2 Bath
$899,000
Dramatic, Remodeled Penthouse
Call for Appointment

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Median Price of ALL Santa Monica Listings from All Agents from All Offices Listed for Sale As of Mid November 2009

	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	$2,650,000	$4,802,500
North of Montana	$2,897,500	$1,395,000
Between Wilshire & Montana	$1,872,500	$839,000
South of Wilshire	$899,000	$599,999
Sunset Park	$1,249,000	$629,000
Ocean Park	$1,550,000	$1,022,000

Statistics Updated Every Monday

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