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FRIDAY, NOVEMBER 13, 2026

Volume 26, Issue 1

Santa Monica Daily Press

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Daily Press marks 25 years as Santa Monica's paper of record

MATTHEW HALL
Daily Press Editor

When the first edition of the Santa Monica Daily Press reached the streets Nov. 13, 2001, it was hand-delivered by one of the three founders during a 5 a.m. delivery run. The trio were running the upstart news organization from a shared apartment and 25 years later, while elements of the company are light-years ahead of their humble origins, the homegrown spirit remains at its core.

The free daily is still independently owned and still focused on Santa Monica. Some of the faces behind the scene have changed but the people running SMDP are still locals who live in the city and run the company out of a real-life, physical office open to the public Monday through Friday.

The physical paper continues much as it did all those years ago. Founding partners Carolyn Sackariason, Ross Furukawa and Dave Danforth came from the world of free "micro dailies" in Colorado and Silicon Valley. They were drawn to Santa Monica because it embodied many of the traits that made the model work in those communities and the closing of The Evening Outlook, which had left the city without a daily newspaper.

The Los Angeles Times called the newcomers carpetbaggers but the trio embedded themselves in the community.

Furukawa remains with the company to this day and said that despite the temperature difference, Aspen and Santa Monica are

SEE **ANNIVERSARY** PAGE 8









SMDP Photos

ANNIVERSARY: The Santa Monica Daily Press has been on the scene for the City's biggest stories over the years including the tragedy at the Farmers Market, the looting of downtown, Harrison Ford's plane crash and the Palisades Fire.

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Trump administration wants to sell public lands and shrink the federal estate

President Donald Trump's administration wants to sell public lands to states, tribes and local governments as part of an effort to "decrease the size of the federal estate," according to a new plan presented by the Interior Department.

Agency officials said the sale of federal property would allow the government to focus resources on "nationally significant" lands, which were not defined. They offered no details on what parcels could be sold, nor the scope or location of potential sales.

The proposal drew quick pushback from some lawmakers, including Trump's former Interior secretary, Republican Rep. Ryan Zinke, showing it faces strong headwinds in Congress even before Democrats assume the majority in January.

The Interior Department's five-year strategic plan also calls for land transfers and exchanges to support greater energy production, a centerpiece of the administration's pro-fossil fuel policies. It reflects the Trump administration's view of most public lands as assets to be used, rather than to be set aside for preservation.

The Interior Department oversees more than 750,000 square miles of land — an area greater than Texas and California combined — along with vast underground mineral reserves. That puts the agency at the center of a contentious, decades-long debate over whether the government controls too much land.

The Associated Press sent emails to Interior officials Wednesday requesting comment and further details.

Most public lands are in Western states. In some, the government controls the vast majority of land, protecting it from potential exploitation but also hindering growth. Nevada, for example, is almost 80% under federal control.

Interior officials said a portion of any land sale proceeds would be returned to the buyer for conservation purposes elsewhere.

Yet it's uncertain if Interior Secretary Doug Burgum can achieve the administration's goals without cooperation from Congress.

Federal law puts significant constraints on public land sales, said Mark Squillace, a professor of natural resources law at University of Colorado Law School.

Land cannot be sold if it's under protected status. And before a sale can occur, it must be deemed appropriate under certain criteria. Those include cases of land that is uneconomic to manage or where a sale would "serve important public objectives, including but not limited to, expansion of communities and economic development."

Zinke's office said in a statement that he "remains firmly opposed to the sale or transfer of public lands." It said Zinke would vote against any legislation on the issue if it happens before the lawmaker leaves Congress after this term.

The ranking Democrats on the House and Senate natural resources committee — buoyed by their party's success in last week's midterm elections — pledged to fight any land sales.

Democratic New Mexico Sen. Martin Heinrich said federal lands "belong to the American people, not private interests looking to cash in."

> Americans love their public lands and sent a clear message last week: the Trump administration's schemes to auction off our treasured resources and silence opposition must stop now. Democrats in Congress are going to deliver
> - Jared Huffman, California Democratic Rep.

California Democratic Rep. Jared Huffman said Democrats would resist the move.

"Americans love their public lands and sent a clear message last week: the Trump administration's schemes to auction off our treasured resources and silence opposition must stop now. Democrats in Congress are going to deliver," Huffman said.

Some Western lawmakers last year sought to sell vast tracts of land in Utah and Nevada, saying that could generate revenue and ease growth pressures in booming cities. Among the proposals, Utah Republican Sen. Mike Lee suggested selling more than 2 million acres to states or other entities.

Those efforts failed amid bipartisan opposition.

The plan sets out a road map for the Interior Department's priorities and actions between 2026 and 2030. Future administrations would not be bound by it.

The department regulates mining, drilling, grazing, recreation and other activities that many state and local officials want greater control over. Interior includes the Bureau of Land Management, National Park Service, Fish and Wildlife Service and Bureau of Indian Affairs.

SEE **PUBLIC LANDS** PAGE 6

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Crazy and dangerous drivers

Enroute to Ozone Park with my friend's dog, Pastis, and I went to step off the curb at 7th and Navy to see a vehicle approaching from the left.

I put up my hand to indicate we were in the act of crossing. Pastis was already in the street on her leash and I was stepping off the curb.

The driver kept coming despite my raised hand. The vehicle clipped the dog who now lay in the street. I waved after the driver to return in hopes of getting help - a ride to a veterinarian.

The driver never stopped.

A second vehicle passed as I stood there and the dog lay injured and unconscious in the roadway.

A third car, driven by an angel of a man, Abe, offered us help - a ride to the nearest vet which was VCA on Main Street.

We got there and the staff quickly gave the poor Pastis pain meds and began CPR until my friend and the dog's owner could get to the hospital from work in hopes of saying good-bye while the dog was still alive.

Pastis was going to turn 15 years next week. Instead of that birthday celebration, it will be a wake for a once-lively and gorgeous little maltipoo who brought a lot of joy to others.

PLEASE DRIVERS! PAY ATTENTION.

ABIDE BY THE SPEED LIMIT, STOP SNEAKING LOOKS AT YOUR PHONE, BE COURTEOUS. AND IF YOU HIT A PERSON OR A PET, PLEASE STOP TO HELP.

THERE IS A WHOLE WORLD HAPPENING OUTSIDE

YOUR MOVING VEHICLE.

Killeen Pilon Santa Monica Resident

Pico neighborhood district voting lawsuit ended?

A recent article by Matthew Hall published by Santa Monica Daily Press is headlined, "Judge Dismisses Landmark Voting Rights Lawsuit Against Santa Monica." The final sentence stated, "Once signed and entered by the judge alongside a final judgment, it formally starts the statutory clock for postjudgment motions and appeals."

After more than 10 1/2 years, $16MM+ PAID by the City to Gibson Dunn law firm and likely at least a similar amount incurred by the Pico Neighborhood Association's attorneys, what do you think is the likelihood that PNA will file an appeal?

WHY are the members of the Santa Monica City Council so opposed to giving district voting to their neighbors, in their own neighborhoods?

In 1842, the United States adopted district voting for each state's members of the US House of Representatives, in 1925 the City of Los Angeles adopted district voting for its City Council. As of May 2025, 80% of CA Cities with populations of 75,001 - 200,000 and 100% of all CA Cities with populations over 200,000 use district voting.

"Cui Bono" Who Benefits by keeping At-Large voting? The Citizens of Pico Neighborhood certainly didn't over the nearly 30 years when young Hispanic boys were abused by Eric Uller, even though there had been rumors and supposed reports provided to the SMPD during the terms of more than four police chiefs and seven At-Large voted City Councils.

Appeals to this most recent ruling will most likely be filed by the PNA. The legal meters will continue running up the millions of dollars in legal costs for the City of Santa Monica in its "Fiscal Distress."

STOP THE BLEEDING.

Adopt District Voting.

POWER TO THE NEIGHBORHOODS!

John Medlin, Santa Monica

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Surf report — WATER TEMP: 71.8

FRIDAY — ***POOR TO FAIR*** | **SURF:** 3-4ft Waist to chest

Another proper, elongated run of WNW swell. Surf is up Friday PM to Monday. The storm track is going to extend across the Gulf of Alaska into the California coast - bringing a series of nice size swells. There's a mid period WNW pulse Fri into Sat AM, a larger long period NW late Sat into Sun, then another long period NW for Mon-Tue. There's good size SSW swell running for the combo breaks too - strongest Sun-Mon but keeping the points fun Friday through the weekend. A solid Fall run shaping up. Conditions look largely favorable through the weekend, dicier Mon-Tue.

SATURDAY — ***FAIR*** | **SURF:** 4-5ft Chest to head

Surf picks up for long period NW magnets, most size showing in the afternoon. Starting off similar to Fri with a mix of mid-period WNW swell and lingering S swell. Fun size with peaky shape for combo spots, but conditions are low confidence at this point. GS solution would be messy all day, but the Euro is hanging on to at least a clean AM window. The morning swell mix winds down in the afternoon as new long period NW swell picks up. Long period magnets trend up through the end of the day, but we're higher confidence in messy conditions outside of the sheltered points.

Weather

Friday: Showers likely and possibly a thunderstorm before 10am, then a chance of showers and thunderstorms between 10am and 4pm, then a chance of rain and thunderstorms after 4pm. Partly sunny, with a high near 73. Southwest wind 5 to 15 mph. Chance of precipitation is 60%.

Friday Night: Rain, mainly between 10pm and 4am. Low around 58. West wind 10 to 15 mph, with gusts as high as 25 mph. Chance of precipitation is 80%.

Saturday: A 30 percent chance of rain before 10am. Mostly sunny, with a high near 69. West northwest wind 5 to 10 mph becoming south southwest in the afternoon.

Saturday Night: Mostly clear, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2026/11/13	Fri	12:33 AM	3.24		H
2026/11/13	Fri	03:34 AM	2.96		L
2026/11/13	Fri	10:13 AM	5.29		H
2026/11/13	Fri	06:16 PM	0.28		L
2026/11/14	Sat	02:00 AM	3.22		H
2026/11/14	Sat	04:01 AM	3.16		L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 11/11
8 42 45 51 57
Power#: 17
Jackpot: 63 M

MEGA MILLIONS — Draw Date: 11/10
2 18 25 30 65
Mega#: 22
Jackpot: 555 M

SuperLotto Plus — Draw Date: 11/11
6 13 27 42 44
Mega#: 22
Jackpot: 14 M

Fantasy 5 — Draw Date: 11/11
4 8 18 33 36

Daily 3 — Draw Date: 11/11
EVENING: 8 3 8
Draw Date: 11/11
MIDDAY: 3 2 8

Daily Derby — Draw Date: 11/11
1st: 11 - Money Bags
2nd: 02 - Lucky Star
3rd: 04 - Big Ben
Race Time: 1:49.18

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026218028. The following person(s) is (are) doing business as: TIMOT, 13142 Dewey Street, Los Angeles, CA 90066, County of Los Angeles. Registered Owner(s): INDIDESIGN, INC., 13142 Dewey Street, Los Angeles, CA 90066. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ TIMOTHY STEPHEN SMITH, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026219799. The following person(s) is (are) doing business as: MIGHTY VILLAGE, 1137 2ND STREET, SUITE 216, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): MIGHTY VILLAGE PSYCHOLOGY, INC., 1137 2ND STREET, SUITE 216, SANTA MONICA, CA 90403. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 09/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). DARRELL WALTERS, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/15/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026196570. The following person(s) is (are) doing business as: FUNERAL FLOWERS LOS ANGELES, 1702 S. ROBERTSON BL 298, LOS ANGELES, CA 90035, County of Los Angeles. Registered Owner(s): TINA ROCHON, 1702 S. ROBERTSON BL. 298, LOS ANGELES, CA 90035. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 09/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ TINA ROCHON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/30/2026, 11/06/2026, 11/13/2026, 11/20/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026225704. The following person(s) is (are) doing business as: INVESTOR COLLECTIVE, 2219 MAIN ST SUITE 678, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): SPINNIO, LLC, 2219 MAIN ST SUITE 678, SANTA MONICA, CA 90405. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DUSTIN LUTHER, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/30/2026, 11/06/2026, 11/13/2026, 11/20/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026218688. The following person(s) is (are) doing business as: SAN-STORM, 12700 INGLEWOOD AVE UNIT 618, HAWTHORNE, CA 90250, County of Los Angeles. Registered Owner(s): DONALD WATTS, PO. BOX 618, HAWTHORNE, CA 90251. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DONALD WATTS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/31/2026, 11/07/2026, 11/14/2026, 11/21/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026226722. The following person(s) is (are) doing business as: SUZANNE STEINER PHOTOGRAPHY, 1014 BROADWAY #1126, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): SUZANNE STEINER, 1014 BROADWAY #1126, SANTA MONICA, CA 90401. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 03/2017. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ SUZANNE STEINER, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/07/2026, 11/14/2026, 11/21/2026, 11/28/2026

DBA Abandonment

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. 2026215276. The following person(s) has (have) abandoned the use of the fictitious business name: I AM JUST LOOKING, 529 E Cedar Ave Apt 203, Burbank, CA 91501, County of Los Angeles. The fictitious business name statement for the business name referred to above was filed with the County Clerk of Los Angeles County on May 28, 2026, File No. 2026117744. Registered Owner(s): ASBED GARABETIAN, 529 E Cedar Ave Apt 203, Burbank, CA 91501. This business was conducted by: an Individual. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) /s/ ASBED GARABETIAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/9/2026. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00488. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Andrea Jenae Urrutia for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Andrea Jenae Urrutia filed a petition with this court for a decree changing names as follows: Andrea Jenae Urrutia to Andrea Jenae Moore. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/04/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/13/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP04017. Superior Court of California, County of Los Angeles, 111 North Hill Street, Los Angeles, CA 90012. Petition of MICHAEL THOMAS BIRK for Change of Name. TO ALL INTERESTED PERSONS: Petitioner MICHAEL THOMAS BIRK filed a petition with this court for a decree changing names as follows: MICHAEL THOMAS BIRK to MICCOLO MICHEL TOMAS. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: January 29, 2027, Time: 8:30am, Dept: 529. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: October 16, 2026. VIRGINIA KEENY, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/26, 10/30/26, 11/06/26, 11/13/26

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00391. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Alp Zafer Toygar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alp Zafer Toygar filed a petition with this court for a decree changing names as follows: Alp Zafer Toygar to Alp Toygar. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 9, 2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: August 14, 2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 2026 November 6, 13, 20, and 27.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00503. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Matthew Joseph Papa for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Matthew Joseph Papa filed a petition with this court for a decree changing names as follows: Matthew Joseph Papa to Toro Rei Lion Lotus. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/26/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/07/2026, 11/14/2026, 11/21/2026, 12/05/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00517. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Ashkan Agharahmanian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Ashkan Agharahmanian filed a petition with this court for a decree changing names as follows: Ashkan Agharahmanian to Ashkan Rahmanian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/18/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/30/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/06/2026, 11/13/2026, 11/20/2026, 11/27/2026

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COMMUNITY NEWS

Ocean Park

Artists, breast cancer researcher to discuss art and illness at dnj Gallery

Three artists and a breast cancer researcher will discuss making the hidden experience of illness visible at a free panel from 2 to 4 p.m. Sunday, Nov. 15, at dnj Gallery, 3015 Ocean Park Blvd.

Artist and patient advocate Ted Meyer will moderate the conversation, one of several community events tied to "In Strength," a group exhibition by artists connected to breast cancer that runs through Dec. 5. The exhibition is part of the gallery's Art and Med program, and the panel is sponsored by Tower Cancer Research Foundation.

> "Creating art and viewing art are both ways to help the brain relieve some of the stress of dealing with cancer"
> - Jill Covell

Panelists are artists Ashley James and Jill Covell and Dr. Evanthia Roussos Torres, a breast cancer researcher at USC Norris Comprehensive Cancer Center.

James was diagnosed with breast cancer at 26. Her series "The Gaze," "Traces," "Tether" and "Undulations" places surgical scars beside the synthetic forms of reconstruction.

Covell has aphantasia, which means she cannot form mental images, so during chemotherapy she painted the white blood cells she could not picture fighting the disease. The paintings became the installation "Jill's Journey," on view in the exhibition, and a book of the same name. She also leads CALM Art, a healing practice, as a certified art therapy practitioner.

"Creating art and viewing art are both ways to help the brain relieve some of the stress of dealing with cancer," Covell said.

Roussos Torres, an assistant professor of medicine in oncology at USC, leads a laboratory studying tumor immunology and immunotherapy for breast cancer. A Santa Monica native, she lost her mother to metastatic breast cancer in 2016.

Meyer, who has lived with Gaucher disease since childhood, is artist in residence at the USC Keck School of Medicine, where he curates ArtandMed exhibitions of work by patients. His long-running project "Scarred for Life: Mono-prints of Human Scars" prints people's scars and records the stories behind them.

Gallery owner and director Pamela Schoenberg said such discussions are important "because they bring patients, artists and doctors into the same room." In 2024, Schoenberg shifted the gallery from a solely commercial space to one with a charitable and educational mission centered on medical patients and artists.

Tower Cancer Research Foundation, now in its 30th year, funds early-stage cancer research that traditional grants often overlook.

Admission is free. RSVP at dnjgallery.net/contact.html.

EDITED BY SMDP STAFF

Los Angeles

Metro fills vacancies on taxpayer oversight committees

The Los Angeles County Metropolitan Transportation Authority announced Nov. 10 that it has appointed four members to its taxpayer oversight committees for Measures M and R and Propositions A and C. The appointments bring all three committees, which oversee voter-approved transportation sales tax revenues, to full membership.

Retired Caltrans Deputy Director Dan Freeman and retired U.S. Magistrate Judge Jay Gandhi were appointed to the Measure M Independent Taxpayer Oversight Committee. Freeman brings expertise as a licensed engineer. Gandhi will serve as the committee's retired federal or state judge representative. Both are expected to attend their first meeting in December.

Retired Judge Mary H. Strobel was appointed to the Measure R Independent Taxpayers Oversight Committee. Teri Aranguren was appointed to the Independent Citizen's Advisory and Oversight Committee, which oversees spending of Proposition A and Proposition C sales tax revenues. Both will attend their first meetings in March 2027.

Michael Moore, vice chair of the Measure M committee, said strong independent oversight "is essential to maintaining public trust in how those dollars are spent."

Freeman has more than 30 years of experience designing, building, operating and maintaining major Southern California transportation projects. He most recently served as deputy director of Caltrans District 7's Construction Division and previously served as deputy director of the Maintenance Division. He serves on dispute resolution boards for more than 50 projects.

Gandhi served eight years as a magistrate judge for the Central District of California, where he was vice chair of the court's Alternative Dispute Resolution Committee. He previously spent 12 years as a litigation partner at Paul Hastings LLP and now works as a mediator and arbitrator. He also chairs the Measure R committee.

Strobel served more than 20 years on the Los Angeles County Superior Court, including eight years presiding over a department that handled challenges to government actions. She previously spent 12 years in the Santa Monica City Attorney's Office, advising on land use, environmental law and municipal governance.

Aranguren is a retired financial consultant with more than 30 years of experience advising nonprofits on financial policy, governance and operational efficiency. She serves on the City of Los Angeles' Commission on Community and Family Services.

The Measure M committee was created after voters approved the measure in 2016, and the Measure R committee was formed after its approval in 2008. The Proposition A and C committee was established after voters approved the Metropolitan Transportation Authority Reform and Accountability Act in 1998.

EDITED BY SMDP STAFF







McComb Orthodontics Backs Santa Monica Schools



Brett Glatman

GIVING BACK: From left: Michelle Ewald, operations manager at McComb Orthodontics Santa Monica; Erin Buckley Burnett, director of development and donor relations at the Santa Monica Education Foundation; Dr. Ryan McComb, founder of McComb Orthodontics; and Raymur Flinn, executive director of the foundation, mark a $2,500 donation and a $7,000 in-kind orthodontic treatment gift supporting all 11 Santa Monica public schools.

COMMUNITY NEWS

New York

Jensen Huang steps down and Nvidia shares drop

Shares of Nvidia, the chip company at the center of the global artificial intelligence boom, fell Thursday with the sudden departure of CEO Jensen Huang following revelations of an affair with a woman reported to be a suspected Chinese spy.

The company's stock has been under pressure for weeks, both because of reporting about the affair and questions about a potential bubble in the AI sector.

Shares fell 4.3%, but they recovered from an opening drop of around 14%.

Nvidia's 30.5% tumble since setting a record high on Oct. 6 is one of the main reasons the S&P 500 index has fallen from its own all-time high set the same day.

The index sits at the heart of many 401(k) accounts, and it has dropped 2.9% below its record.

But without Nvidia, the S&P 500 would likely not have set as many records as it did in recent years. Last year, for example, Nvidia was the biggest contributor to the S&P 500's gain and had more than double the effect of the second-highest contributor, Alphabet.

The New York Times reported Wednesday that Huang had a second affair with an Nvidia executive who reports to him.

"The old Jensen, the black leather jacket, the Godfather of AI, the rock star viewed as the face of the AI boom, is over and in the past; his value to the company pre and post this week is dramatically different, and the board did what we said it needed to do, which is rip off the band-aid and take Nvidia into its next chapter without him after this dark moment for Jensen and Nvidia," wrote Dan Ives, partner and senior managing director at Yorkville Ives & Co.

Nvidia is now valued at around $4 trillion and has been a major driver in the technology sector. It is one of the reasons the tech-heavy Nasdaq Composite index raced higher for most of this year and also part of the reason the index has slumped 7% in the past month.

As the crisis unfolded at Nvidia, shares of rivals like Advanced Micro Devices and Broadcom have moved sharply higher.

CoreWeave, however, slid almost 7%. Nvidia owns a stake of approximately 13% in the data center and cloud company.

THE ASSOCIATED

PUBLIC LANDS

FROM PAGE 2

The agency's strategic plan was last updated four years ago under former Democratic President Joe Biden.

Burgum and Housing and Urban Development Secretary Scott Turner last year proposed using "underutilized" federal land for affordable housing. Turner said some 7 million homes were needed. Officials under Biden also sought to use public lands for affordable housing, although on a smaller scale.

By MATTHEW BROWN, Associated Press

SANTA MONICA COLLEGE

CAMPUS EVENTS

FALL 2026 & WINTER 2027



Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- Art Shows
- Dance Performances & Master Classes
- Intercollegiate Athletic Competitions
- Music Concerts
- Planetarium Shows
- *Santa Monica Review* Issue Launch Party
- Theatre Arts Performances
- And Much More!

Visit **smc.edu/events** for more information.

SANTA MONICA COLLEGE

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Santa Monica College | 1900 Pico Blvd. Santa Monica, CA 90405 | smc.edu

COMMUNITY NEWS

SMC

SMC Planetarium to host Telescope Nights through January

The Santa Monica College Planetarium will host a live, on-campus Telescope Night once a month in November, December and January.

The events will be held from 6 to 8 p.m. Nov. 20, Dec. 18 and Jan. 15, 2027. Planetarium doors close promptly at 6 p.m. and there is no late seating, so guests should arrive early.

Each night begins in the planetarium with a short presentation by planetarium lecturer Sarah Vincent. She will cover notable objects visible in the night sky that evening and share telescope safety tips. Guests then will be escorted to the SMC Observatory on the roof of the Math + Science Building. There they will view the sky through a 0.7-meter PlaneWave telescope and several smaller telescopes, with Vincent guiding viewings and answering questions.

> “Telescopes are a way we can reveal the hidden universe”
> - Sarah Vincent

If the weather does not cooperate, an alternative presentation will be held in the planetarium.

“Telescopes are a way we can reveal the hidden universe,” Vincent said. “I’m excited to share that universe with our community.”

The planetarium is in Room MSB 126 of the Mathematics + Science Building on the SMC main campus, 1900 Pico Blvd. Free parking is available on campus.

Tickets are $17 for adults and $11 for children ages 3 to 12, plus a $1-per-ticket service fee. Tickets must be purchased in advance at smc.edu/tickets and are not sold at the door. Refunds and exchanges are not available. Children younger than 3 are not permitted.

More information is available at smc.edu/planetarium or by calling 310-434-4163. Shows are subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges.

EDITED BY SMDP STAFF



Ben Gibbs

OBSERVATORY: SMC Earth Sciences instructor Simon Balm explains a feature of the 0.7 meter PlaneWave telescope in SMC’s observatory. The SMC Planetarium will host live, on-campus Telescope Nights on Nov. 20, Dec. 18, and Jan. 15, from 6 p.m. to 8 p.m.

Los Angeles

Darth Vader’s light saber used in ‘I am your father’ duel sells for nearly $5 million

A light saber used by Darth Vader in the “Star Wars” movies “The Empire Strikes Back” and “Return of the Jedi” sold Thursday for nearly $5 million in an auction.

The light saber, which was used in the climactic duel in Cloud City where Vader tells Luke Skywalker “I am your father,” sold for $4.875 million at the Ultimate Star Wars Auction held by Heritage Auctions. The sale marks a world auction record for any “Star Wars” collectible, according to Heritage Auctions.

The sale also established a new auction record for a screen-used “Star Wars” prop, according to the auction organizer, shooting past their $3.75 million July auction sale of Skywalker’s light saber and severed hand-effects rig from “The Empire Strikes Back.”

Heritage’s Thursday auction also featured material from “Star Wars” Episodes I through IX and additional films and TV shows. In addition to Vader’s light saber, 27 other “Star Wars” light sabers were assembled for public auction, according to Heritage Auctions.

ASSOCIATED PRESS



GET IT DAILY...

City of Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

SUBJECT: Monday, November 16, 2026, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

1718 20th Street (26ARB-0156) Personal Storage
Review of the design, colors, materials, and landscape plans for the construction of a three-story, 39-foot tall, self-storage facility with four basement levels. Five parking spaces and two loading areas are provided within the building on the ground floor in the Industrial Conservation (IC) Zoning District.

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email legal@smdp.com

Legals LA

NOTICE TO CREDITORS OF BULK SALE
(Division 6 of the Commercial Code)
Escrow No. 143969-008

Notice is hereby given that a bulk sale is about to be made on assets hereinafter described. The name(s) and business addresses of the Seller(s) are: CREATIVE CLOUD CONCEPTS INC., 264 26th Street, Santa Monica, CA 90402 The location in California of the chief executive office or principal business of the Seller is: SAME All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), are: CREATIVE CLOUD CONCEPTS INC., 232 North Larchmont Boulevard, Los Angeles, CA 90004 Louise's Trattoria, 232 North Larchmont Boulevard, Los Angeles, CA 90004 AND NO OTHERS The name(s) and address(es) of the Buyer(s) are: LAYLA BAGELS LARCHMONT LLC, 1614 Ocean Park Boulevard, Santa Monica, CA 90405 The assets to be sold are generally described as furniture, fixtures, equipment, lease and leasehold improvements and are located at: 232 North Larchmont Boulevard, Los Angeles, CA 90004 The business name used by the Seller(s) at said location is: LOUISE'S TRATTORIA The bulk sale is intended to be consummated at the office of Wilshire Escrow Company, 4270 Wilshire Boulevard, Los Angeles, CA 90010 and the anticipated sale date is December 1, 2026 This Bulk Sale is subject to California Uniform Commercial Code Section 6106.2. The name and address of the person with whom claims may be filed is Wilshire Escrow Company, 4270 Wilshire Boulevard, Los Angeles, CA 90010, Atnn: Douglas Shewfelt, Escrow No. 143969-8 and the last date for filing claims by any creditor shall be November 30, 2026 which is the business day before the anticipated sale date specified above. Dated: October 13, 2026 BUYER: LAYLA BAGELS LARCHMONT LLC, a Delaware limited liability company S/ Harrison Wexner, Manager 11/11/26 CNS-4094963# SANTA MONICA DAILY PRESS

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office (310) 458-7737
Santa Monica Daily Press

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LOCATION 2219A Main St Santa Monica, CA 90405



ANNIVERSARY

FROM PAGE 1

remarkably similar, sharing a tourism-based economy, labor struggles, housing crisis and distinct walkable neighborhoods.

"We had a simple idea: local news matters to local people," he said. "And that remains as true today as it was 25 years ago. We're the only news organization with actual employees inside the city day to day who are there to see and experience what it means to live in Santa Monica."

BUILDING A PAPER OF RECORD

Sackariason, the first editor in chief, also worked as reporter, researcher, scheduler, copy editor and delivery driver. She attended City Council, court, school board, Chamber of Commerce and neighborhood association meetings. Within a year, the Daily Press was established as the city's paper of record.

The stories came quickly and were often hard. Weeks after launch, the paper covered the fatal stabbing of Santa Monica High School student Deanna Maran at a high school party, and her reporting was nationally featured on shows like Oprah and Inside Edition. In July 2003, Sackariason was the first reporter on scene after 86-year-old George Russell Weller drove through the downtown Farmers Market, killing 10 people, including a 3-year-old girl and a 7-month-old boy. She went on to cover the lawsuits and trials that followed.

Michael Tittinger, editor-in-chief from 2006 to 2007, called himself something of a creative director. He turned the Saturday paper into a magazine-style edition built around one in-depth story. He also started a "quotes of the week" feature that predated the "overheard" accounts now common on social media.

Kevin Herrera joined as a young reporter and served as editor-in-chief from 2008 to 2014. He takes the most pride in the interns who went on to the Associated Press, Reuters and The Hollywood Reporter. He also oversaw the paper during Santa Monica's economic heyday, documenting its evolution from a quaint beach town to a cultural and political force.

STEADY HANDS THROUGH UPHEAVAL

Matt Hall became editor-in-chief in 2014 and sees his time as continuing the legacy of his predecessors while driving the paper into the future despite increasingly turbulent waters.

"Everything that came before me is still hugely important to the paper," he said. "We were the ones on the ground when the city was looted. We were in the Palisades as it burned and throughout the recovery. If there's a shooting, a plane crash, sinkhole or just a bad accident, we're there cameras in hand covering the news. But the city is more than just a series of catastrophes. We're also here covering the city's culture of food, music, entertainment and fun. I'm incredibly proud to have worked with the people that have come through here and there's a vibrant network of former SMDP reporters still producing important work throughout the industry."

That said, he said the curse of interesting times has basically been the state of media for the past two decades and what matters most is that the company is still innovating its way around the dangerous currents and eddies that have sunk many other media companies.

"'Evolve or die' has never been more important and we're still not dead yet," he said.

REINVENTING A FREE DAILY

Hall credits much of the company's resilience to publishers Furukawa and Todd James.

Furukawa's fundamentally entrepreneurial spirit has kept the paper moving to new revenue sources and new products that have repeatedly rebuilt the foundations of the company as the economic sands have shifted.

James, a longtime Santa Monica resident, became a partner in the paper in 2018. His push toward technological solutions and innovation greatly improved the company's ability to publish efficiently and grow digital operations while streamlining operations behind the scenes. "In 2018, our entire operation literally existed inside on a creaky old Mac tower in a dusty closet" said James. "Today, our digital-first, cloud-based architecture allows us to build a paper from anywhere in the world…but we like it here."

WHY IT MATTERS

The Daily Press reached 25 as local news nationwide keeps shrinking. Northwestern University's Medill School of Journalism reported this fall that a record 238 U.S. counties now have no local news source. Medill found in 2023 that California had lost about one-third of its newspapers since 2005.

Researchers have measured what that loss costs communities. A 2020 study in the Journal of Financial Economics found that local governments' borrowing costs rise after a newspaper closes, by about $650,000 per bond issue. Other studies link newspaper closures to more polarized voting, lower turnout and less competitive local elections.

Furukawa said reaching the ripe-old-age of 25 also allows the community to retain a sense of memory and context that can have a real impact on current decisions.

"For people who want to understand why Santa Monica is what it is today, we have those answers in our pages," he said. "We can point to the story we wrote 20 years ago about mold at local schools while writing about the recent closure at SMASH or we can provide decades of examples for the debate over homeless services or a memory of what the Promenade has been like over its many reinventions. That is something no one else has done."

James said the future of real journalism may be brighter than people think. "AI is making it easier than ever to manufacture reality. Fake Instagram accounts deliver fake news via fake personalities — all algorithmically tailored to tell you what you want to hear. What could possibly go wrong? Against that backdrop, a real newspaper with real reporters, covering a real community for 25 years suddenly looks like a pretty valuable thing."

The Daily Press will be marking the anniversary with additional coverage in the coming year including in depth looks at the city's history through its coverage, features connecting current news to past coverage and a celebration of the paper's longevity.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

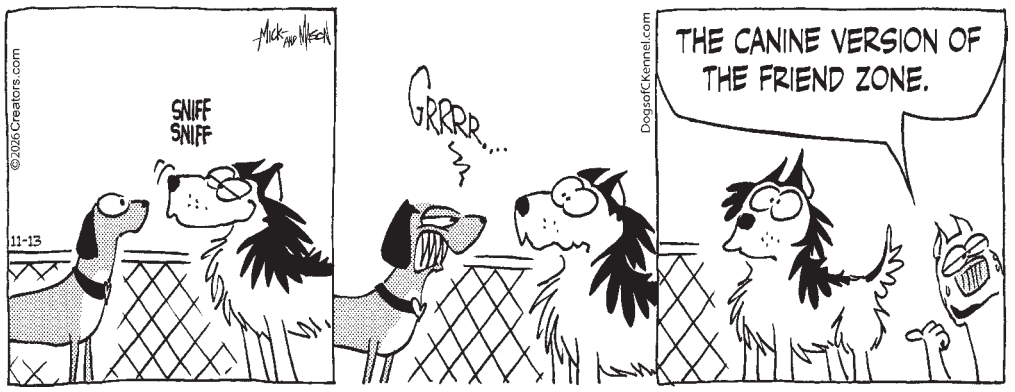
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

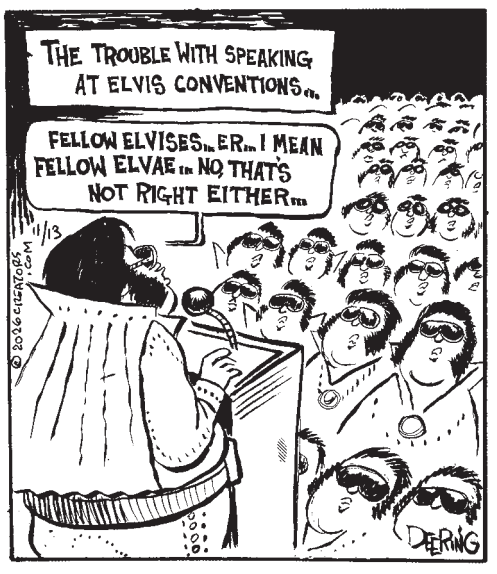
By PETER GALLAGHER



"I LIKE THIS TOWN."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7123

Stocking up

A	W	A	T	E	R	B	R	O	T	H	C	A	K	E
A	D	L	B	U	N	S	E	L	F	I	R	T	S	L
C	F	O	W	I	N	E	O	L	I	V	E	S	M	A
F	R	S	S	R	E	A	R	U	M	P	R	A	E	T
E	E	E	N	S	I	H	E	G	D	U	F	P	L	T
T	A	E	M	A	P	S	S	H	Y	S	S	P	L	O
E	I	R	B	E	G	G	S	I	C	H	T	L	Y	C
L	K	L	S	P	F	S	O	O	F	N	M	E	I	I
S	A	C	A	P	H	R	N	A	L	E	U	I	W	R
G	N	M	U	R	I	S	A	R	T	E	S	M	L	S
E	D	A	B	D	D	D	A	I	I	S	S	L	T	K
J	E	S	E	I	L	L	I	H	C	W	M	F	I	P
A	N	V	T	B	S	L	L	O	R	H	I	A	U	O
M	O	U	L	D	Y	O	R	A	N	G	E	O	D	S
N	S	U	G	A	R	A	P	S	A	U	S	A	G	E

Apple	Duck	Meat	Rump
Asparagus	Edam	Milk	Sausage
Beans	Eggs	Mouldy	Smelly
Beef	Energy	Munch	Snags
Brie	Fish	Oils	Soda
Broth	Fudge	Olives	Soup
Buns	Gifts	Orange	Stew
Cake	Goats	Pasta	Trifle
Chillies	Hash	Peas	Tuna
Creme fraiche	Item	Pie	Water
	Jam	Ricotta	Wine
Devon	Lamb	Rissoles	Wrap
Dips	Lard	Rolls	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

For a change of pace

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TODAY'S BIRTHDAY (Nov. 13)

In your Year of the Brilliant Workaround, every time you come to an obstacle, you find an even better route. Whatever resistance you encounter, it not only makes you stronger, but it also gives you a varied skill set and excellent stories. More highlights: You'll negotiate sweet deals. People you've known a long time connect you with love and work. Team triumphs. Cancer and Pisces adore you. Your lucky numbers are: 7, 21, 3, 16 and 36.

HOROSCOPES

ARIES (March 21-April 19). It may seem you were passed over for something you wanted, but the opportunity that opens up because you're available makes you glad about it. You could wind up thanking the person who said no.

TAURUS (April 20-May 20). The plan that fell through has left you with an empty stretch of time. What a luxury! You'll use it for something you've wanted to do for ages. By tonight, you'll be glad the original arrangement didn't happen.

GEMINI (May 21-June 21). It's OK to make mistakes, even ones that happen in front of people whose opinions matter to you. It actually endears them to you. They'll find your recovery charming. You may even get a laugh and an invitation out of it.

CANCER (June 22-July 22). Broken things may not be fixable, but the replacement turns out to be a major improvement. You'll wonder why you even felt you had to put up with the old thing. The expense buys you comfort and convenience.

LEO (July 23-Aug. 22). Someone else gets the spotlight this time, and you get a front-row seat to what the role actually involves. It actually doesn't look as good as you thought it would. Your own opportunity will come with more freedom and a better deal.

VIRGO (Aug. 23-Sept. 22). There are no wrong turns, only detours of discovery that teach you the lay of the land. Your sense of direction will recover after your sense of adventure gets a wonderful workout.

LIBRA (Sept. 23-Oct. 23). You'll lose something and the search will send you into drawers, folders and corners of your life you've forgotten about. It's time to clear out some of the old stuff. You'll find what you're looking for and more.

SCORPIO (Oct. 24-Nov. 21). When people change up your plans, it's a big boon for you. You'll wind up in different company. The new arrangement has chemistry, excellent conversation and possibilities you hadn't considered. It's like you're always in the right place.

SAGITTARIUS (Nov. 22-Dec. 21). The arrangement you initially wanted may not prove to be such a great fit after all, but at least it shows you what won't work and points you in the direction of something much more suitable.

CAPRICORN (Dec. 22-Jan. 19). A delay gives you time to catch a detail that would have cost you money. You'll correct it before anyone signs, pays or commits. What looked like an irritating holdup turns out to be excellent financial protection.

AQUARIUS (Jan. 20-Feb. 18). Someone will challenge an idea you're attached to. At first, you'll want to defend every inch of it. Then you'll see how to make it stronger. You'll keep the best parts and come away with a version that works for all.

PISCES (Feb. 19-March 20). Someone you'd love to spend time with has a lot going on, so getting together may take a little patience. You'll understand what they're dealing with, and they'll appreciate that. When you finally meet up, the occasion will be especially lovely.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	B	S	■	E	S	O	■	■	E	M	O	T	E
O	H	O	K	■	N	I	K	E	■	T	E	P	I	D
N	O	N	I	N	T	E	R	S	E	C	T	I	N	G
E	Y	E	■	E	R	R	A	T	A	■	A	N	T	E
■	■	■	■	A	E	R	■	A	T	L	■	E	S	S
O	V	E	R	R	E	A	C	T	I	O	N	S	■	■
W	I	D	E	■	■	■	R	E	T	R	O	■	■	■
N	A	U	R	U	■	G	E	S	■	D	R	A	M	A
■	■	■	U	N	D	U	E	■	■	■	M	P	E	G
■	■	U	N	P	R	E	D	I	C	T	A	B	L	E
T	A	N	■	C	A	S	■	C	L	E	■	■	■	■
A	B	C	D	■	I	S	W	E	A	R	■	S	P	A
P	O	L	Y	U	N	S	A	T	U	R	A	T	E	D
E	V	E	N	S	■	O	R	E	S	■	L	A	R	D
R	E	S	E	E	■	■	M	A	E	■	A	R	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	1	2	6	5	8	9	4
5	8	4	9	3	7	1	6	2
9	6	2	4	8	1	7	5	3
4	3	8	1	7	9	6	2	5
7	5	9	8	2	6	4	3	1
2	1	6	3	5	4	9	7	8
1	4	7	5	9	2	3	8	6
6	2	3	7	1	8	5	4	9
8	9	5	6	4	3	2	1	7

	8		1	9	3			6
7	5				8			2
	9					1		8
		6	4			8	5	
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	4	7			1	6		
2		8					1	
3			5				8	7
5			8	7	9		6	

Newsday Crossword

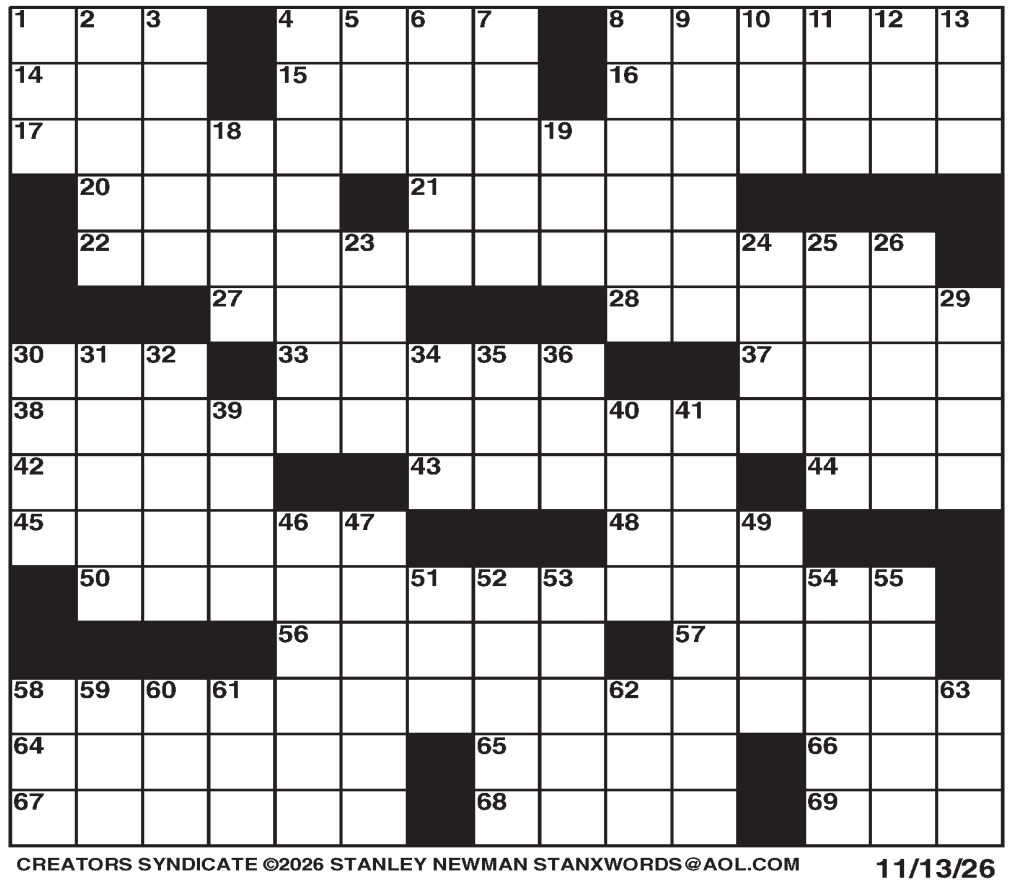
PATIENCE by Alan Levin
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Uruguayan eye
4 Watch dog org.
8 Sharp as a tack
14 Part of most Commandments
15 Diamond protector
16 Type of license
17 "Patience!"
20 Family nickname
21 Washington portraitist
22 "Patience!"
27 *Pedro ou Paulo*
28 Little kid lit character
30 Fav bud
33 Irritated
37 "Motley" musicians
38 "Patience!"
42 Commerce Dept. underwater explorer
43 Retro overconfidence
44 Busiest Southern Hemisphere airport
45 Boring things
48 Medium power
50 "Patience!"
56 Held up
57 Mark with heat
58 "Patience!"
64 Topography associated with a 42-Across homophone
65 *"L'__ de l'art"* (*moderne*)
66 Accreditation designation
67 High points south of Montana
68 Editorial strike
69 Hitherto

DOWN

1 Performer at Ringo's 70th birthday
2 Tile game conclusion
3 Sleeping Beauty voice in *Shrek the Third*
4 Very primitive
5 Nickname missing "ela"
6 Curtain fabric
7 Sleep study discovery
8 Half of an odd couple
9 Handpicked
10 Italian cardinal
11 Maya Hawke's mom
12 A "fa-la-la-la-la..." follower
13 Three months in Monaco
18 Arena sharer with the NHL's Stars
19 Numerous MS students
23 Apt rhyme for "secure"
24 "That's amazing!" antonym
25 What the septum separates
26 Lane in London's Theatreland
29 Ready to drive
30 Difficult position
31 Plants
32 Thrash about
34 Rice achieving EGOT with Lloyd Webber
35 Heretofore
36 Abbreviated appreciation
39 *Sleeping Beauty* setting
40 Without a single leader
41 Experimentation location
46 Northeastern Sahara's __ Desert
47 Treats with disdain
49 Place to 23-Down
51 Carell villainous voice
52 When to stop
53 *"...el __, y nunca los dos se cruzarán"*: Kipling
54 Salt's companion
55 Wear down
58 Alternative to Kitty
59 Long intro
60 Refuel
61 In support of
62 Bard royal nickname
63 It may be tough to crack



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11/13/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



FRIDAY | NOVEMBER 13

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 28 2800 Ocean Ave Santa Monica, CA. A guided walking meditation along the Santa Monica shoreline, offering a gentle way to practice mindfulness outdoors and connect with community. Meditation isn't something that needs to happen only in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while in nature; walking on the shore feeling the warmth of the sun on our face, the cool ocean splashing around our feet. Stacey Polacco, creater of Mobile Community Meditation Center offers an opportunity to practice walking meditation; to develop as individuals, as a community, and as stewards of the earth with this gentle practice that helps open our hearts and minds; helps to discover what it means to truly be alive. $10.00 to $20.00— Suggested donation. Visit: https://www.smdp.com/calendar/#/details/beach-walk-meditation/18828982/2026-11-13T08

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades, CA. An informal coffee gathering for residents and those returning to the area, offering a no-agenda chance to reconnect and meet neighbors. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-13T09

CARMELINA PICKLEBALL

12:00 p.m. - 1:00 p.m. 1231 3rd street/Promenade 1231 3rd street/Promenade Santa Monica, CA. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. Vessy Jivkova — USTAP association coach, 76, leads group pickleball lessons for lived level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-13T12

SALSA & BACHATA FRIDAY SOCIALS IN SANTA MONICA

8:00 p.m. - 11:00 p.m. Los Angeles Salsa & Bachata Dance Academy 1247 Lincoln Blvd Santa Monica, CA. A Friday night salsa and bachata social with a beginner lesson, open dance floor, and no partner needed. Includes free pizza, wine, and sparkling drinks. 3 hours of music, connection, and great energy. Make your Friday nights count! Swap the workday routine for an incredible night out! Join us this Friday for SALSA & BACHATA SOCIALS. The ultimate atmosphere to unwind, make new connections, and kick-start your weekend! No need to come with a partner. You'll have plenty of opportunities to dance with different people throughout the evening. $25.00. Visit: https://www.smdp.com/calendar/#/details/salsa-bachata-friday-socials-in-santa-monica/20233611/2026-11-13T20

SATURDAY | NOVEMBER 14

SANTA MONICA COLLEGE GIVING THANKS(GIVING) COAT DRIVE

9:00 a.m. – 1:00 p.m. Hosted by Compass Realty, 2115 Main Street, Santa Monica. Join in supporting SMC students by helping us reach our goal of collecting 1,500 new & gently used coats, jackets & hoodies.Together we can remove the barriers many students experience during their academic journey, allowing students to keep their focus on their education and future. Saturday, Nov 14, volunteers will be at Compass Realty, 2115 Main Street, ready to receive your donations. Please help! Your generosity translates into degrees, careers and dreams achieved!

5K BEACH RUN AT SOCAL VIBES CO | 2026 CA BREWERY RUNNING SERIES

10:00 a.m. SoCal Vibes Co. Surf Club 119 Broadway Santa Monica, CA. A 5K fun run along the beach starting and ending at SoCal Vibes Co. Run, walk, or jog the course and celebrate with the brewery running series. Join us for a 5k Fun Run event at SoCal Vibes Co. Run, walk or jog a 5k course, and celebrate at the finish line! $52.33 to $71.23. Visit: https://www.smdp.com/calendar/#/details/5k-beach-run-at-socal-vibes-co-2026-ca-brewery-running-series/18911294/2026-11-14T10

MAIN STREET WALK

10:30 a.m. - 12:00 p.m. The Historic Shotgun House 2520 2nd St Santa Monica, CA. A guided walking tour of Ocean Park's Main Street led by street historian Mark Gorman, uncovering layers of local history. Far more than a history lesson, Santa Monica Conservancy's Main Street Walk shows us Main Street as a vibrant hub of the Ocean Park neighborhood, upon which its histories have been written. Yourguide, Mark Gorman, street historian and author of the award-winning blog The Street Seen, will share stories that reflect years of walking with a curious gaze and that are informed by well-researched musings. Check-in:A docent will greet you at the Shotgun House, 2520 Second Street in Ocean Park.Check-in on the day of the tour opens at 10:15 a.m., and the tour will start promptly at 10:30 a.m. What to bring: Wear walking shoes, wear layers and a hat, sunscreen, and water. Parking: Paid parking is available along Norman Place and Main Street. There is also two-hour neighborhood parking on some blocks and larger lots along Main Street. During the summer months, allow extra time for parking as we are located near the beach and there is a lot of competition. Better yet, take the bus or use a rideshare service. Feel free to take photos on the tour. Tag us on Instagram and Facebook (@smconservancy), or help spread the word with a review on TripAdvisor! We look forward to having you! Visit: https://www.smdp.com/calendar/#/details/main-street-walk/18119523/2026-11-14T10

LIGHT — CALIFORNIA ART LEAGUE: ARTIST TALK & RECEPTION

2:00 p.m. - 5 :00 p.m. Join bG Gallery and the California Art League for an artist talk and reception accompanying Light, a group exhibition exploring illumination, shadow, atmosphere, and light's emotional and metaphorical possibilities. Exhibition: November 3–18. Event details and free RSVP

SUNDAY | NOVEMBER 15

THE NIGHT SKY SHOW - FAMILY MATINÉE

1:00 p.m. - 2:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. A family-friendly planetarium-style show exploring the night sky, designed to spark curiosity about astronomy for all ages. Visit: https://www.smdp.com/calendar/#/details/the-night-sky-show-family-matin-e/19794096/2026-11-15T13

GOAT YOGA

1:30 p.m. - 3:00 p.m. Laughing Frog Yoga 12217 Santa Monica Blvd Los Angeles. A playful yoga session with goats, combining light stretching and laughter in an outdoor setting. Grab your mat and come play with our goats for a dose of laughter and furry fun! $49.87. Visit: https://www.smdp.com/calendar/#/details/goat-yoga/19895948/2026-11-15T13

LIGHT — CALIFORNIA ART LEAGUE: MIXER & RECEPTION

2:00 p.m. - 5 p.m. PST. Join bG Gallery and the California Art League for a mixer accompanying Light, a group exhibition exploring illumination, shadow, atmosphere, and light's emotional and metaphorical possibilities. There will be no formal artist talk or Zoom component. Exhibition: November 3–18. Event details and free RSVP

ACRYLIC/OIL PAINTING WORKSHOP SUNDAY

3:00 p.m. - 5:00 p.m. Paint Lab 1453 14th St Santa Monica. A guided painting workshop where each student works on their own project with individualized instruction. In this workshop each student will work on their own project with guidance from an instructor. $61.60. Visit: https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-sunday/18978924/2026-11-15T15

LIVE WEEKEND ENTERTAINMENT

4:00 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades, CA +1 310-525-1380. Weekend evenings feature live musicians on an outdoor shopping street, adding a soundtrack to a stroll through the village. Join us for Swarthmore Sounds every Friday, Saturday and Sunday evening for live entertainment as talented musicians perform on Swarthmore Avenue. Enjoy the soundtrack of the weekend, then share your favorite moments with us by tagging @PalisadesVillage on Instagram. Fridays and Saturdays: 6 to 9 p.m. and Sundays 4 to 7 p.m. Visit: https://www.smdp.com/calendar/#/details/live-weekend-entertainment/20085380/2026-11-15T16

VENICE ELECTRIC LIGHT PARADE - SUNDAYS AT SUNSET

5:05 p.m. Windward Plaza 1501 Ocean Front Walk Venice. A weekly bicycle parade along the Venice boardwalk at sunset. Decorated bikes and lights create a festive community ride. Visit: https://www.smdp.com/calendar/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2026-11-15T17

MONDAY | NOVEMBER 16

COFFEE TALK WITH MS. UNGER (AFTER MMM)

9:00 a.m. - 10:00 a.m. Village School 2401 Colorado Ave Santa Monica. A casual coffee-hour chat with Ms. Unger, offering time for conversation in a relaxed setting. Visit: https://www.smdp.com/calendar/#/details/coffee-talk-with-ms-unger-after-mmm-/19658504/2026-11-16T09

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Description Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit: https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-11-16T09

CARDIO DANCE CLASS

4:00 p.m. - 5:00 p.m. Pacific Palisades Woman's Club 901 Haverford Ave Pacific Palisades. A high-energy dance-inspired workout that blends cardio with easy-to-follow moves, offering a fun way to get moving on Monday afternoons. Who's ready to cut a rug? Join the new Cardio Dance class! Monday at 4 to 5 p.m. at the Pacific Palisades Woman's Club. Find and register for classes on the Y app. Don't have a Y membership? If you were affected by the fires get your free membership at a Y near you. Y's on the Westside participating in the FREE Fire Relief memberships are the Collins & Katz Y, Culver-Palms Y & Westchester Y. Visit: https://www.smdp.com/calendar/#/details/cardio-dance-class/20366527/2026-11-16T16

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