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smdp
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SMDP celebrates 20 years of independent local reporting

CLARA HARTER
SMDP Staff Writer

In 2001 a reporter, an entrepreneur and a publisher moved from Aspen to Santa Monica. Denounced by the LA Times as carpetbaggers, they went on to found the city's only running daily newspaper.

Now celebrating its 20th anniversary, SMDP is Santa Monica's paper of record, publishing six editions a week sharing countless stories of politics, crime, education, community villains and heroes that would otherwise go unaccounted for.

The three founding partners — Carolyn Sackariason, Ross Furukawa and Dave Danforth — worked in the business of free micro dailies in Colorado and were attracted to Santa Monica by the similarities it held to Aspen and the news that the city's only daily, The Evening Outlook, had recently folded.

"We share a lot of the same challenges and struggles when it comes to labor and housing shortages, but we also share a strong underlying economy that is tourist based, a strong sense of community identity, very distinct neighborhoods and a very walkable city," said Furukawa, who is the one partner who is still active at the paper and has gone on to raise his two daughters in the city.

The paper was founded on the simple principle that local news matters to local people.

"You get people who are having stories done on them and think that what they are doing is the most important thing in the world. It can be the community bridge club and it will be the most important thing they will ever do and you have to remember that," said Dave Danforth, veteran journalist, publisher and original SMDP partner.



SMDP Image

In February 2018, Todd James joined the paper as a partner, bringing with him renewed enthusiasm and investment into back office systems that not only future proofed the organization, but opened growth opportunities that the team hadn't explored prior.

"As an investor in startups I'm constantly looking for innovative and viable business opportunities, which is why I was attracted to a free print newspaper," joked James. "In all seriousness, I've always admired the Daily Press for its commitment to independent reporting that neither regurgitates the work of other publications nor shirks from asking the tough questions."

In this day it is rare to find an independently owned community newspaper, but at 20-years-old the Daily Press is nonetheless continuing to prosper. That longevity is due to the founding

SEE **SMDP** PAGE 2



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SMDP

FROM PAGE 1

vision of the partners, the tireless work of its staff and the dedicated support of local residents.

Santa Monica has gone through many changes since 2001 and under the leadership of SMDP's four editors these shifts have been meticulously committed to the historical record.

CAROLYN SACKARIASON , EDITOR IN CHIEF 2001 - 2004

Carolyn Sackariason was the first person to hold the title of Editor in Chief at the Daily Press, but behind the scenes she was performing many other roles: reporter, researcher, scheduler, community outreach leader, copy-editor and even delivery person.

In the early days it was an all hands on deck situation to get the paper afloat as the three founders ran the entire operation out of a shared apartment.

"I remember when we launched we did everything... I threw stacks of papers in the back of my Honda Accord and we would be out delivering at 5am," said Sackariason. "It was the hardest thing I've ever done in my life for sure, but it was really exciting to make an impact on the community and for the residents to recognize how important it was to have a daily newspaper."

Despite the plethora of other publications that were littering residents' doorsteps at the time of the Daily Press' launch, Sackariason's hard work attending every single City Council, court, School Board, Chamber of Commerce, neighborhood association and you-name-it-she-was-there meeting, paid off. Within a year the Daily Press was an established paper of record.

From the get-go Sackariason was covering hard-hitting and essential community stories, like the senseless stabbing of Samohi student Deanna Maran who was murdered at a party just weeks after the Daily Press launched.

Sackariason was also the first reporter on scene after the 2003 Farmers Market massacre, when 86-year-old George Russell Weller plowed his car through the market, slaying ten people including a 3-year-old girl and 7-month-old boy.

"It's pretty traumatic and the carnage that ensued was just unreal. I've never seen anything like it," said Sackariason, who assiduously covered the fallout of the incident including the ensuing lawsuits and court trials.

Not all the impactful stories she covered were dark and gory.

Sackariason had great fun going door knocking with Eunice Kennedy for Bobby Shriver's City Council campaign. She loves the quirky nature of local news and fondly recalls writing "Man's purchase at Smart & Final neither smart nor final," which documented the lawsuit of a local resident who ingested maggot ridden lettuce from Smart & Final.

Many of the topics that permeated the early editions of the paper are still at the center of community discourse: the balance between development and community character, the challenges of addressing homelessness and the politics of City Hall. Sackariason began the Daily Press tradition of scrupulously covering these debates with deep dedication to accuracy.

MICHAEL TITTINGER, EDITOR IN CHIEF 2004 - 2007

When Sackariason moved back to Colorado, Michael Tittinger took his turn in the big seat. While Sackariason was the hard news junkie who gave the paper its credibility, Tittinger was the imaginative thinker who dreamed up new ways to drive community engagement.

"I almost saw myself as like a creative director and tried to take advantage of the talent in Santa Monica, involving more people to do graphics, columns and different kinds of features," said Tittinger.

Tittinger converted the Saturday paper into a magazine-esque edition anchored by a deep dive article that is unconstrained by the quick turn-and-burn nature of the weekday stories. Current editor Matt Hall revived this tradition in summer 2021 and it continues to be an important outlet for investigative and feature reporting.

Tittinger also launched a quotes of the week section gathering witty or salient remarks from local figures, which predated the now viral "overheard at" social media accounts and made the community feel more involved with the paper.

He loved working with the intern team and remembers sending young reporters on a range of unique assignments such as spending a night in a homeless shelter or visiting every single Santa Monica Starbucks in one day.

Now that Tittinger is back living on the East Coast in an area without a local newspaper, he notices the sharp difference in community and accountability.

"I think it (a daily newspaper) really keeps people engaged in the community," said Tittinger. "Just to know you have a local newspaper that's keeping an eye on everyone and everything and is ingratiated in the community is invaluable, it really is."

KEVIN HERRERA, EDITOR IN CHIEF 2008 - 2014

Kevin Herrera was but a plucky young reporter when he began at the Daily Press, but he advanced quickly under the mentorship of Sackariason and Tittinger and went on to become a seasoned editor. Herrera remains closely connected to the city and currently serves as the Marketing and Communications Manager at Downtown Santa Monica, Inc.

"One of the things that I really enjoyed about and still enjoy about working in Santa Monica is that it is very much a small town and tight-knit community... which made work at the Daily Press a real joy because people were engaged and that made you feel like you were actually doing important work," said Herrera.

While he wrote many impactful stories during his time at the paper, Herrera's greatest pride comes from the success of the reporters who worked underneath him.

"A lot of the writers we brought in started off as interns and have now gone on to write for Reuters, the Associated Press, the Hollywood Reporter, so I'm really proud of playing a small role in those people's careers," said Herrera.

One aspect of his role that Herrera struggled with was a growing sense of division and vitriol within public discourse that began during his time as editor.

"I will say that (the work of an editor) became more challenging over the years because of the sort of change in discourse," said Herrera. "I just felt that there was a lack of respect and just a change in how people communicate with each other. It felt like there was no more spirited debate... it's just 'you're wrong, you're wrong and you'll never change my mind.'"

This polarization and rancor is not unique to Santa Monica, but is a trend that has spread across the country. Despite this shift, Herrera maintains a deep love for the Santa Monica community and an appreciation for the value of local news.

"I think the value of local news is greater than I think it ever has been because there are so few local news outlets left," said Herrera. "It's crucial that we have media outlets like the Daily Press that cover the day-to-day stuff that is important to people."

MATT HALL, EDITOR IN CHIEF 2014 - PRESENT

Matt Hall took the helm in 2014 and has been steering the paper ever since, including through the especially turbulent times of the pandemic, where under his leadership the Daily Press did not skip a single issue.

One of Hall's greatest contributions to the paper is something readers will never notice, but staff will be eternally grateful for and the longevity of the paper is in part due to. Having come from out of town, Hall approached the paper with fresh eyes and redesigned and streamlined the production cycle so that the daily issue is ready for the printer by 6:30 p.m. instead of 11:30 p.m.

"That has made us vastly more efficient, which is critically important because that's helped us survive in the modern era," said Hall. "Newspapers are not a particularly stable business and so shoring up the foundation on the production side... gives us the ability to continue publishing and means we haven't had to lose any reporters."

Hall has also made countless editorial contributions over his seven years at the paper. Notably, he was the only reporter, to his knowledge, on scene during the May 31 riots of 2020.

"I was on the ground in the mall as people were looting it. I was on Fourth Street as they smashed into REI," said Hall. "So that's certainly a data point in the city's history that I think no one else covered as well as we did."

Hall said one of the key community trends he has witnessed during his time as editor is the coarsening of public discourse, the burgeoning distrust of institutions, and an erosion of a basic understanding of the different realities people live in.

"I think that was present in the local news cycle here long before it really exploded into the national," said Hall. "I think Santa Monica in many ways has always led the nation in a lot of trends and for worse that was a trend that was present here."

With what Hall calls the "de-evolution of the belief in facts," the role of accurate news, and in particular of accurate local news, has never been more important.

During his time he has also come to notice the powerful effect that local news has on individual people's lives, citing examples of an article about a community member's accomplishments helping them get into college or get a job. There have also been multiple times when a photo he took so precisely captured an individual at their best that their relatives have come to him and asked to use it at that person's funeral.

It is in part these moments that sustains Hall's passion for his work alongside an understanding that the paper serves a purpose that extends beyond the immediate response of readers.

"We're not only churning out a paper for tomorrow's readers... we're writing a story so that anybody in the future who needs to understand what this community was like has a written record and that only happens at a local level," said Hall. "I think that's an important part of what we do."

Clara@smdp.com

City of Santa Monica

**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

**Beach Bike Path Ramp Connection to Santa Monica Pier Project
Project No. SP2447-R**

The City of Santa Monica is inviting proposals from firms interested in providing design and development services for the, Beach Bike Path Ramp Connection to Santa Monica Pier Project

The purpose of the RFP is to select the most qualified consultant experienced in the design and development of bicycle facilities and structures to provide civil engineering design services for a Class I bicycle path new ramp connecting the Beach Bike Path (also known as the Marvin Braude Bike Trail) and the Santa Monica Pier. This project, the Beach Bike Path Ramp Connection to Santa Monica Pier Project (SP2447), utilizes federal Congestion Air Quality Mitigation (CMAQ) funds and Prop C and Measure M local return funds.

RFP questions to be submitted to **via ProcureNow**, no later than **3:00 p.m. on December 14, 2021**

Proposers shall upload RFP **via ProcureNow**, no later than **3:00 p.m. on December 27, 2021. Size of the electronic proposal shall not exceed 10 MB.**

RFP Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca.

Bannon indicted on contempt charges for defying 1/6 subpoena

MARY CLARE JALONICK, MICHAEL BALSAMO AND EMILY WAGSTER PETTUS
Associated Press

Steve Bannon, a longtime ally of former President Donald Trump, was indicted Friday on two counts of criminal contempt of Congress after he defied a subpoena from the House committee investigating the Jan. 6 insurrection at the U.S. Capitol.

The Justice Department said Bannon, 67, was indicted on one count for refusing to appear for a deposition last month and the other for refusing to provide documents in response to the committee's subpoena. He is expected to surrender to authorities on Monday and will appear in court that afternoon, a law enforcement official told the AP. The person was granted anonymity to discuss the case.

The indictment came as a second witness, former White House Chief of Staff Mark Meadows, defied his own subpoena from the committee on Friday and as Trump has escalated his legal battles to withhold documents and testimony about the insurrection. The chairman of the Jan. 6 panel, Mississippi Rep. Bennie Thompson, said he will recommend contempt charges against Meadows next week.

If the House votes to hold Meadows in contempt, that recommendation could also be sent to the Justice Department for a possible indictment.

"Mr. Meadows, Mr. Bannon, and others who go down this path won't prevail in stopping the Select Committee's effort getting answers for the American people about January 6th, making legislative recommendations to help protect our democracy, and helping ensure nothing like that day ever happens again," Democrat Thompson and the vice chairwoman of the panel, Republican Rep. Liz Cheney of Wyoming, said in a statement.

The indictment is a victory for House Democrats, who saw dozens of Trump officials decline testimony and defy subpoenas during his presidency. The charges support the authority of Congress to investigate the executive branch and signal potential consequences for those who refuse to cooperate.

Attorney General Merrick Garland said Bannon's indictment reflects the Justice Department's "steadfast commitment" to ensuring that the department adheres to the rule of law. Each count carries a minimum of 30 days of jail and as long as a year behind bars.

The indictment alleges that Bannon didn't appear before the committee as subpoenaed or produce required documents. It says he also didn't communicate with the committee in any way from the time he received the subpoena on Sept. 24 until Oct. 7 when his lawyer sent a letter, seven hours after the documents were due.

Bannon, who worked at the White House at the beginning of the Trump administration and currently serves as host of the conspiracy-minded "War Room" podcast, is a private citizen who "refused to appear to give testimony as required by a subpoena," the indictment says.

Bannon's attorney did not immediately respond to a message seeking comment. When Bannon declined to appear for his deposition in October, his attorney said the former Trump adviser had been directed by a lawyer for Trump citing executive privilege not to answer questions.

Officials in both Democratic and Republican administrations have been held in contempt by Congress, but criminal indictments for contempt are exceedingly rare. The most recent notable examples of criminal penalties for not testifying before Congress date to the 1970s, including when President Richard Nixon's aide G. Gordon Liddy was convicted of misdemeanor charges for refusing to answer questions about his role in the Watergate scandal.

This is not the first time Bannon has faced legal peril. In August of last year, he was pulled from a luxury yacht and arrested on allegations that he and three associates ripped off donors trying to fund a southern border wall. Trump later pardoned Bannon in the final hours of his presidency.

Meadows defied his subpoena on Friday after weeks of discussions with the committee. His lawyer said that Meadows has a "sharp legal dispute" with the panel as Trump has claimed executive privilege over his testimony, as he had with Bannon's.

The former Republican congressman's refusal to comply comes amid the legal battles between the committee and Trump as the former president has claimed privilege over documents and interviews the lawmakers are demanding. The White House said in a letter Thursday that President Joe Biden would waive any privilege that would prevent Meadows from cooperating with the committee, prompting his lawyer to say Meadows wouldn't comply.

"Legal disputes are appropriately resolved by courts," said the lawyer, George Terwilliger. "It would be irresponsible for Mr. Meadows to prematurely resolve that dispute by voluntarily waiving privileges that are at the heart of those legal issues."

As the sitting president, Biden has so far waived most of Trump's assertions of privilege over documents. U.S. District Judge Tanya Chutkan has backed Biden's position, noting in one ruling this week that "Presidents are not kings, and Plaintiff is not President."

The panel's proceedings and attempts to gather information have been delayed as Trump appealed Chutkan's rulings. On Thursday, a federal appeals court temporarily blocked the release of some of the White House records the panel is seeking, giving that court time to consider Trump's arguments.

Still, the House panel is continuing its work, and lawmakers have already interviewed more than 150 witnesses so far as they attempt

SEE **BANNON** PAGE 6



DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 47 CALLS ON NOVEMBER 11

Automatic Alarm 300Blk Santa Monica Pl 3:45 a.m.
EMS 400Blk Colorado Ave 4:13 a.m.
EMS 1900Blk 20th St 4:44 a.m.
EMS 1900Blk 20th St 5:16 a.m.
EMS 2200Blk Main St 7:07 a.m.
Trash/Dumpster Fire 1700Blk Lincoln Blvd 8:19 a.m.
EMS 400Blk 16th St 9:36 a.m.
EMS 1300Blk 20th St 9:38 a.m.
EMS 2500Blk Kansas Ave 9:49 a.m.
EMS 2000Blk Pico Blvd 9:51 a.m.
EMS 1500Blk Euclid St 10:08 a.m.
EMS 800Blk Idaho Ave 10:30 a.m.
EMS 2600Blk 34th St 11:23 a.m.
EMS 1900Blk Lincoln Blvd 11:25 a.m.
Public Assist 1400Blk Ocean Ave 11:27 a.m.
EMS 2200Blk Santa Monica Blvd 11:31 a.m.
EMS 1300Blk 20th St 12:04 p.m.
EMS 2300Blk 24th St 12:38 p.m.
EMS 1400Blk Lincoln Blvd 1:06 p.m.
EMS 2900Blk Main St 1:24 p.m.
EMS 18th St / Santa Monica Blvd 1:52 p.m.
EMS 1200Blk 15th St 2:09 p.m.
EMS 1800Blk Wilshire Blvd 2:51 p.m.
EMS 1400Blk 6th St 3:16 p.m.
Miscellaneous Outside Fire 26th St / Santa Monica Blvd 3:54 p.m.
EMS 1100Blk 23rd St 3:59 p.m.
Automatic Alarm 1700Blk Ocean Ave 4:03 p.m.
EMS 1600Blk 11th St 4:14 p.m.
EMS 1400Blk 4th St 4:20 p.m.
EMS 2200Blk Main St 4:25 p.m.
EMS 800Blk 7th St 4:42 p.m.
EMS 1300Blk 20th St 5:33 p.m.
EMS 2600Blk Lincoln Blvd 6:32 p.m.
Structure Fire 1700Blk Ocean Ave 7:06 p.m.
Automatic Alarm 1000Blk Pico Blvd 7:39 p.m.
EMS 2400Blk Olympic Blvd 7:42 p.m.
EMS 400Blk Expo Line 8:12 p.m.
Odor Investigation 1700Blk Ocean Park Blvd 8:17 p.m.
EMS 200Blk 21st Pl 8:29 p.m.
EMS 1300Blk 15th St 8:41 p.m.
EMS 2500Blk 20th St 8:54 p.m.
EMS 1700Blk Main St 8:59 p.m.
EMS 1200Blk 18th St 9:09 p.m.
EMS 800Blk Santa Monica Blvd 9:31 p.m.
EMS 1100Blk Arizona Ave 10:14 p.m.
EMS 1400Blk Ocean Ave 11:07 p.m.
EMS 1900Blk Santa Monica Blvd 11:20 p.m.

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 258 CALLS ON NOVEMBER 11

Audible Burglar Alarm 500Blk Wilshire Blvd 2:47 a.m.
Audible Burglar Alarm 200Blk Santa Monica Blvd 4:39 a.m.
Fight Main St / Ocean Park Blvd 6:32 a.m.
Mark & Tag Abandoned Vehicle 100Blk Georgina Ave 7:08 a.m.
Auto Burglary 1400Blk 2nd St 7:23 a.m.
Animal Related Incident 400Blk Ashland Ave 8:04 a.m.
Animal Related Incident 2200Blk Montana Ave 8:05 a.m.
Arson Lincoln Blvd / Olympic Blvd E 8:16 a.m.
Fraud 700Blk Navy St 8:41 a.m.
Person With A Gun 200Blk Santa Monica Pier 8:42 a.m.
Burglary 700Blk Navy St 8:48 a.m.
Mark & Tag Abandoned Vehicle 1000Blk 22nd St 8:53 a.m.
Person With A Gun 500Blk Pacific Coast Hwy 8:54 a.m.
Petty Theft 3300Blk Barnard Way 9:10 a.m.
Attempt Burglary 1700Blk Ocean Park Blvd 9:20 a.m.
Burglary 2300Blk 10th St 9:40 a.m.
Traffic Collision - No Injuries City Prop Involved Princeton St / Santa Monica Blvd 9:45 a.m.
Traffic Hazard 1100Blk Lincoln Blvd 9:49 a.m.
Urinating/Defecating In Public 1500Blk Pacific Coast Hwy 9:57 a.m.
Mark & Tag Abandoned Vehicle 1900Blk 22nd St 10:12 a.m.
Drunk Driving Investigation Pacific Coast Hwy / California Incline 10:20 a.m.
Indecent Exposure Now 300Blk Santa Monica Pier 10:43 a.m.
Vandalism 1900Blk Ocean Ave 10:51 a.m.
Prowler 2200Blk 5th St 10:54 a.m.
Petty Theft 200Blk Broadway 10:58 a.m.
Fraud 100Blk Wadsworth Ave 11:01 a.m.
Loitering 800Blk The Beach 11:02 a.m.
Auto Burglary 1500Blk Euclid St 11:03 a.m.
Battery 300Blk Santa Monica Pier 11:13 a.m.
Strongarm Robbery 1700Blk Cloverfield Blvd 11:37 a.m.
Bike Theft 1300Blk 7th St 11:41 a.m.
Panhandling 2700Blk Pico Blvd 12:20 p.m.
Vandalism 1900Blk Ocean Ave 12:25 p.m.
Identity Theft 200Blk Bay St 12:28 p.m.
Grand Theft 1200Blk 3rd Street Prom 12:33 p.m.
Petty Theft Just Occurred 1200Blk 4th St 1:14 p.m.
Encampment 2000Blk The Beach 1:19 p.m.
Drunk Driving Investigation 900Blk Pacific Coast Hwy 1:21 p.m.
Found Property 3200Blk Donald Douglas Loop S 1:22 p.m.
Vandalism 2400Blk Main St 1:30 p.m.
Traffic Hazard 4th St / Interstate 10 1:46 p.m.
Audible Burglar Alarm 900Blk Wilshire Blvd 1:51 p.m.
Construction Noise 1200Blk 17th St 1:57 p.m.
Burglary 2900Blk Broadway 2:01 p.m.
Identity Theft 800Blk 3rd St 2:06 p.m.
Battery Now 1200Blk Wilshire Blvd 2:08 p.m.
Prowler 2300Blk 20th St 2:16 p.m.
Exhibition Of Speed Lincoln Blvd / Santa Monica Blvd 2:48 p.m.
Missing Person 300Blk Olympic Dr 3:02 p.m.
Hit And Run Misdemeanor Investigation 15th St / Montana Ave 3:05 p.m.
Loud Music 2300Blk Idaho Ave 3:29 p.m.
Arson 2500Blk Santa Monica Blvd 3:55 p.m.
Exhibition Of Speed Euclid St / Montana Ave 4:01 p.m.
Vandalism Now 1500Blk 2nd St 4:02 p.m.
Vandalism Now 1500Blk 2nd St 4:08 p.m.
Vandalism Just Occurred 1500Blk 2nd St 4:09 p.m.
Petty Theft Just Occurred 300Blk Arizona Ave 4:09 p.m.
Audible Burglar Alarm 1100Blk Harvard St 4:14 p.m.
Out Of Order Traffic Signals Lincoln Blvd / Santa Monica Blvd 4:16 p.m.
Fraud 1500Blk Stanford St 5:00 p.m.
Exhibition Of Speed Cloverfield Blvd / Interstate 10 5:20 p.m.
Traffic Hazard 3200Blk Pearl St 5:55 p.m.
Assault 4th St / Santa Monica Blvd 6:16 p.m.
Battery Just Occurred 4th St / Santa Monica Blvd 6:17 p.m.
Public Intoxication 14th St / Wilshire Blvd 6:26 p.m.
Traffic Collision - No Injuries 1400Blk Wilshire Blvd 6:29 p.m.
72 Hour Psychiatric Hold 300Blk Santa Monica Pier 6:33 p.m.
Grand Theft Auto 2000Blk Ocean Ave 6:36 p.m.
Petty Theft Just Occurred 1300Blk Wilshire Blvd 6:43 p.m.
Petty Theft Just Occurred 1300Blk Wilshire Blvd 6:46 p.m.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON NOV. 12 AT APPROXIMATELY 3:05 A.M.

Police and Fire dispatch received a call from a male subject stating he had stabbed himself in the stomach and wanted to jump off the rooftop of a building in the area of 19th and Wilshire. The subject was located on the roof with the assistance of an LAPD airship. SMPD Officers were able to make phone contact with the male, and eventually contacted him on the roof, where they discovered he had a laceration to the abdomen area. SMFD treated him on scene and he was transported to a local hospital in stable condition. Anyone who is experiencing thoughts of suicide or knows someone in crisis should contact the National Suicide Prevention Lifeline at 1-800-273-8255, or text “Home” to 741741, for immediate assistance 24 hours a day. The Lifeline has resources available at suicidepreventionlifeline.org. Mental health counseling is available through the Los Angeles County Dept. of Mental Health. Contact www.dmh.lacounty.gov or 800-854-7771

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AWARD WINNER
AWARD WINNER
WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Britney freed: Judge dissolves Spears' conservatorship

ANDREW DALTON
AP Entertainment Writer

Britney Spears is free. A Los Angeles judge on Friday ended the conservatorship that has controlled the pop singer's life and money for nearly 14 years.

The decision capped a stunning odyssey that saw Spears publicly demand the end of the conservatorship, hire her own attorney, have her father removed from power and finally win the freedom to make her own medical, financial and personal decisions for the first time since 2008.

"As of today, the conservatorship of the person and estate of Britney Jean Spears is hereby terminated," Judge Brenda Penny said.

Jubilation erupted outside the courthouse, with fans cheering and shouting after the decision was announced. The crowd chanted "Britney! Britney! Britney!" and fans sang and danced to Spears' song "Stronger."

Spears promptly tweeted about the decision: "Good God I love my fans so much it's crazy!!! I think I'm gonna cry the rest of the day!!!! Best day ever … praise the Lord … can I get an Amen???"

Spears' attorney, Mathew Rosengart, told fans and reporters that the case "helped shine a light on conservatorships and guardianships from coast to coast, from California to New York. And that took a tremendous amount of insight, courage and grace."

The judge's move was widely expected, with little support left for prolonging the legal arrangement. No new arguments were offered at the 30-minute hearing. Spears did not attend.

As recently as last spring, it appeared that the conservatorship could continue for years. Then it unraveled with surprising speed.

Key to the unraveling was a speech Spears made at a hearing in June when she passionately described the restrictions and scrutiny as "abusive" and said "I just want my life back," a line her lawyer repeated in court Friday. Spears demanded that the conservatorship end without any prying evaluation of her mental state.

Legal experts at the time said that was unlikely to happen, and would represent a departure from common court practice.

But the judge said at Wednesday's hearing that California law did not require her to order further evaluation of Spears if no one requested it.

The judge allowed Spears to hire Rosengart, an attorney of her choice, in July. He made it his goal first to have James Spears removed from his role as conservator of his daughter's finances before working to end the conservatorship altogether. The judge suspended James Spears at a September hearing, citing the "toxic environment" his presence created.

But more courtroom battles could lie ahead.

Rosengart has further vowed to pursue an investigation of James Spears' role in the conservatorship. He said he and his team have found mismanagement of Britney Spears' finances, suggesting she could pursue further legal action. Court records put her net worth at about $60 million.

He also said that law enforcement should investigate revelations in a New York Times documentary about a listening device placed in her bedroom.

James Spears' attorneys said Rosengart's allegations ranged from unsubstantiated to impossible, and that he only ever acted in his daughter's best interest.

The post-conservatorship fight has in some ways already begun. James Spears has parted ways with the attorneys who helped him operate it, and he has hired Alex Weingarten, a lawyer specializing in the kind of litigation that may be coming.

In court filings last week, Britney Spears' former business managers, Tri Star Sports and Entertainment Group, pushed back against Rosengart's demands for documents about the firm's involvement in the conservatorship from 2008 to 2018. The group also denied any role in or knowledge of any surveillance of the superstar.

Jodi Montgomery, the court-appointed conservator who oversaw the singer's life and medical decisions starting in 2019, developed a care plan with her therapists and doctors to guide Spears through the end of the conservatorship and its aftermath.

"There is no reason Ms. Spears can't lead a safe, happy, fulfilling life after this conservatorship," Montgomery's attorney, Lauriann Wright, said at the hearing.

The judge kept a small part of the conservatorship temporarily in place to allow the accountant who took over for James Spears to put the singer's affairs in order in the coming months before transferring power back to her.

Britney Spears was a 26-year-old new mother at the height of her career when her father established the conservatorship, at first on a temporary basis, in February 2008 after a series of public mental health struggles.

It ends a few weeks before her 40th birthday, with her sons in their mid-teens and her career on indefinite hold, as she is engaged to be married a second time.

A turning point came early in 2019, when she canceled a planned concert residency in Las Vegas.

Convinced she was put in a mental hospital against her will, fans began coalescing and demanding that the court #FreeBritney. At first, they were dismissed as conspiracy theorists, but the singer herself gave them validation in 2020 in a series of court filings that said they were correct to demand greater transparency and scrutiny of her legal situation.

Those filings proved to be the first indication from Spears, who had remained silent on the conservatorship for years, that she would seek major changes.

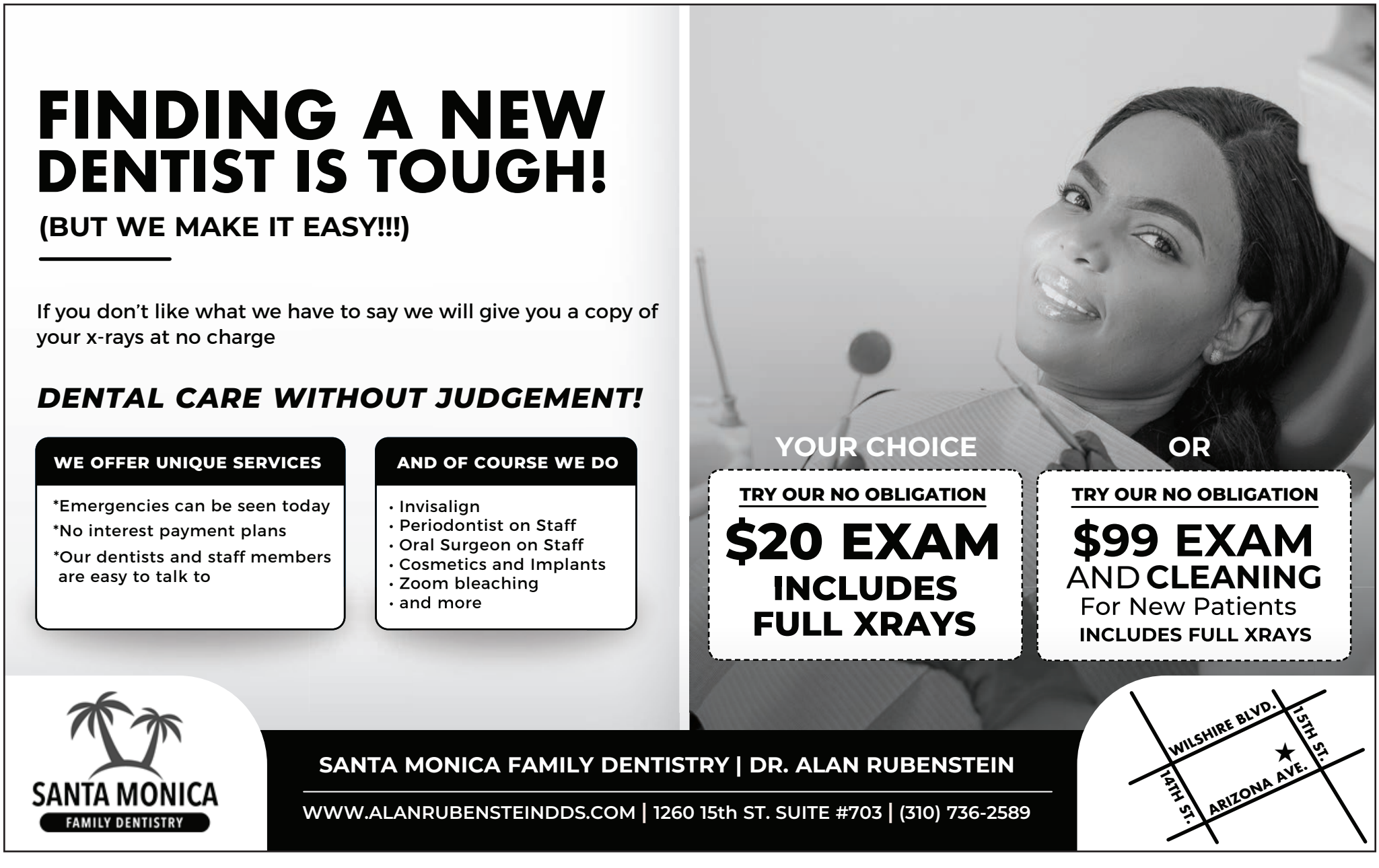


Photo of the Week

Monica Lopez Send comments to editor@smdp.com

Photo of the Week



Photo by Monica Lopez

PHOTO OF THE WEEK: Student photographer Monica Lopez is being recognized this week for her photo of the week. Samohi Photo 1 students made their own masks for a photoshoot inspired by photographer Ralph Eugene Meatyard. Photos are chosen from those taken by the Santa Monica High School photography class.

BANNON

FROM PAGE 3

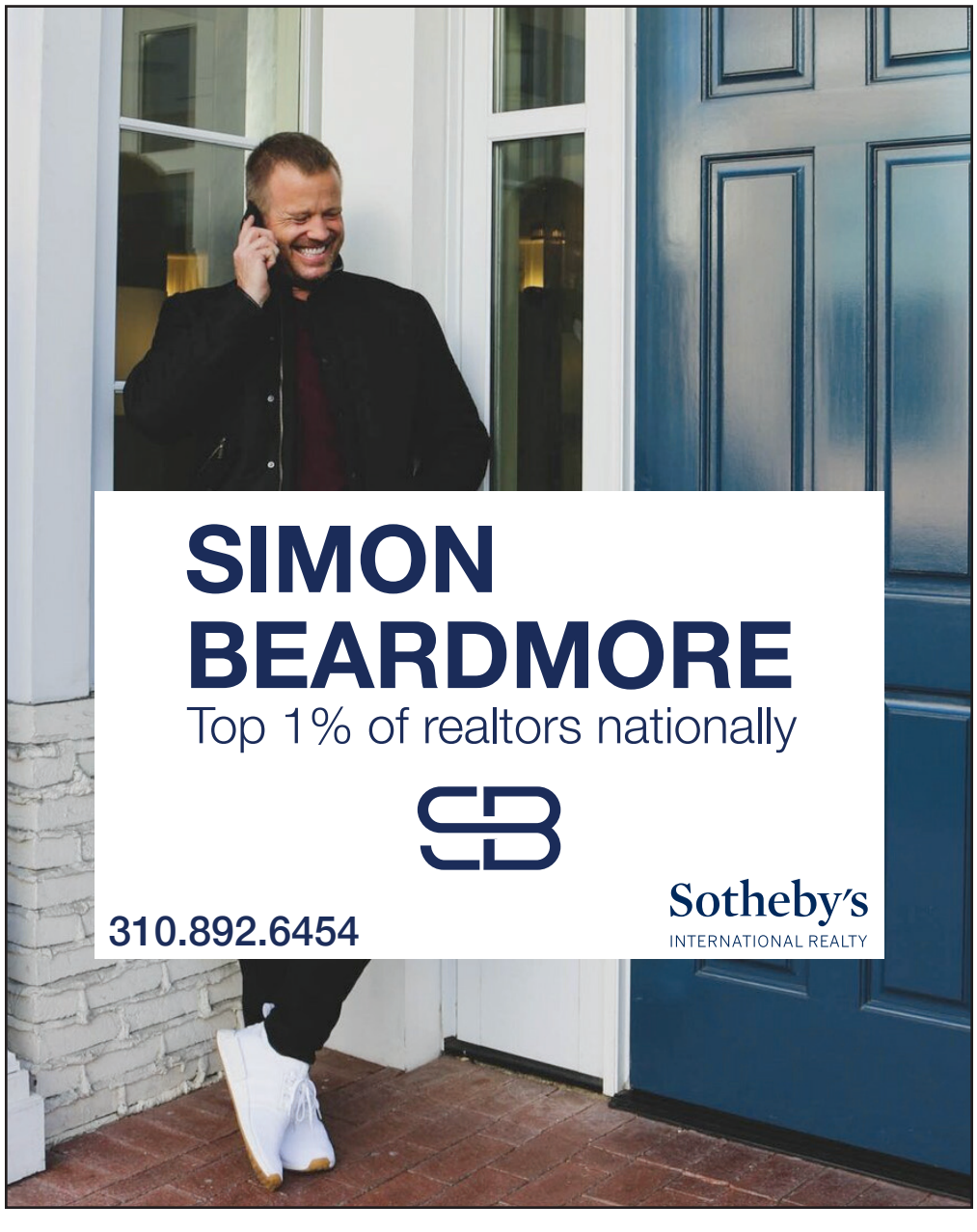
to build the most comprehensive record yet of how a violent mob of Trump's supporters broke into the Capitol and temporarily halted the certification of Biden's victory.

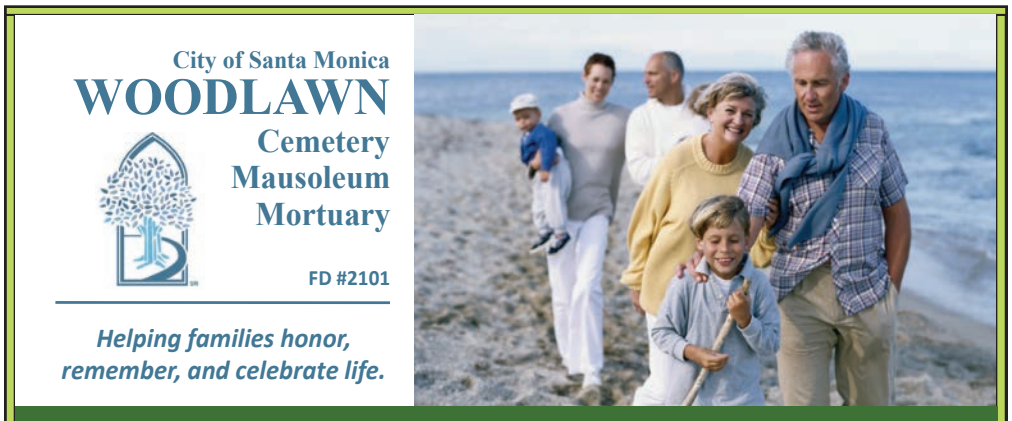
The committee has subpoenaed almost three dozen people, including former White House staffers, Trump allies who strategized about how to overturn his defeat and people who organized the giant rally on the National Mall the morning of Jan. 6. While some, like Meadows and Bannon, have balked, others have spoken to the panel and provided documents.

Like Bannon, Meadows is a key witness for the panel. He was Trump's top aide in the time between Trump's loss in the November election and the insurrection, and was one of several people who pressured state officials to try and overturn the results. He was also by Trump's side during much of the time, and he could provide information about what the former president was saying and doing during the attack.

"You were the president's chief of staff and have critical information regarding many elements of our inquiry," Thompson wrote in a letter accompanying the Sept. 23 subpoena to Meadows. "It appears you were with or in the vicinity of President Trump on Jan. 6, had communications with the president and others on January 6 regarding events at the Capitol and are a witness regarding activities of that day."

Emily Wagster Pettus reported from Mississippi. AP writers Eric Tucker, Nomaan Merchant, Zeke Miller, Farnoush Amiri and Jill Colvin contributed.





Travel trouble: US Olympians face uncertain road to Beijing

EDDIE PELLS
AP National Writer

Making an Olympic team is hard enough. This winter, those who earn their spots on the U.S. squad might find it takes even more work to get to Beijing.

Among the slow trickle of information coming out of China in advance of February's Olympics was news that, with virtually no flights operating between North America and China, Olympians very well might have to get to Beijing through a still-undetermined set of connecting flights that could more than double their travel time.

As things stand this month, most of the 250 or so athletes who make the U.S. team will need to take a charter that connects them to Beijing-bound flights scheduled out of four cities, none of which are in North America.

The uncertainty has turned what is already a logistical challenge — getting all these Olympians and their thousands of pounds of equipment to China — into something even more complex. And it has turned what is already an event beset with unprecedented challenges — less freedom of movement, a vaccine mandate and the prospect of competing in a country that is poised to restrict negative coverage, including over widely documented human-rights abuses — into something even more difficult.

"We're very used to being flexible with our planning and schedule," U.S. skier Mikaela Shiffrin said in a recent interview with The Associated Press. "But we very rarely don't have a plan at all. So that is definitely another added source of stress."

Difficult travel is nothing new for Olympic athletes, and their schedules have only become more jumbled in the wake of the COVID-19 pandemic that reshuffled competition schedules and, with New Zealand mostly shut down, made it even harder to find snow during the offseason.

The U.S. Olympic team's sponsor, Delta Airlines, might still be able to arrange charter flights directly from the U.S. to Beijing, but with 11 weeks until the start of the Games, everything is still up in the air.

As of this week, approved flights into Beijing are expected to depart from Tokyo, Seoul, Hong Kong and Paris. The U.S. ski and snowboard team's tentative plan is to charter flights from Los Angeles to one of the points in Asia, then switch to Olympic charters. Further complicating the issue is that some of these athletes are in Europe for the World Cup season. Without normal commercial options available, the task of moving them around is more difficult.

The U.S. Olympic and Paralympic Committee is ultimately in charge of getting the ski team and the rest of the U.S. teams, outside of hockey, to Beijing. With an extra connection through Asia, or a stop in Europe, travel times could be around double what would normally be a 12-hour journey from the U.S. West Coast to Beijing.

Rick Adams, the USOPC's chief of sport performance, said everyone was aware that the quick turnaround after the Tokyo Olympics and the COVID-19 protocols "would make planning for Beijing very complex."

"That said, we pride ourselves on being the best prepared NOC and NPC in the world, and we are exploring all options to get our Olympic and Paralympic athletes — as well as support staff — to the Games safely and efficiently," he said.

Athletes aren't the only group being impacted by China's rulemaking in advance of the Olympics.

The Foreign Correspondents Club of China put out a statement this month complaining of "lack of transparency" from the Beijing Organizing Committee and the IOC with regards to Olympic-related reporting in China.

The organizing committee told China's Xinhua news agency that it plans on increasing credentials for test events and is assigning staff to manage interview requests and inquiries. The committee said it does not recognize the FCCC.

Most journalists and Olympic support staff also have been on hold in making their travel plans.

Much of the travel confusion stems from U.S. and Chinese carriers' decisions to reduce the number of flights between the countries from more than 300 a week to single digits. The rollbacks started when demand dropped off sharply in the wake of early COVID-19 outbreaks. The reinstatement of the flights was slowed because of diplomatic wrangling between the countries, along with strict quarantine rules that makes travel to either place difficult. Just this week did the U.S. reopen travel to some foreign visitors who can show proof of vaccination.

The U.S. athletes are now collateral damage in this, as the USOPC negotiates with Delta for charter flights that are expected to cost well into six figures.

Though the extremely limited number of flights between America and China is unique, the U.S. isn't the only one dealing with an unprecedented amount of uncertainty this close to the Games. A recent search of the Air Canada website offered at least one option for flights between Vancouver and Beijing (with a stop in Shanghai), where similar searches of Delta and United websites offered none between the U.S. and Beijing.

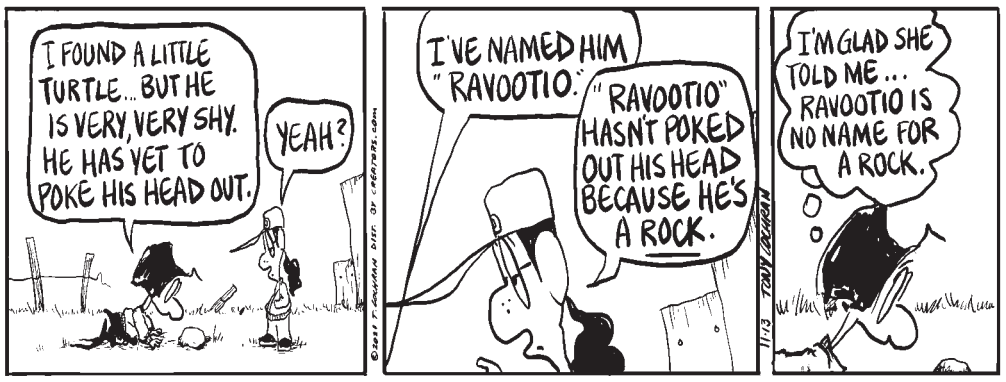
"Planning for these Games has been challenging due to COVID-19, but we experienced similar issues during our planning for Tokyo," Canadian Olympic Committee CEO David Shoemaker said. "We have no reason to believe that we will have any trouble getting Team Canada to the Games on time and ready to compete."

AP National Writer Howard Fendrich and Pat Graham contributed to this report.



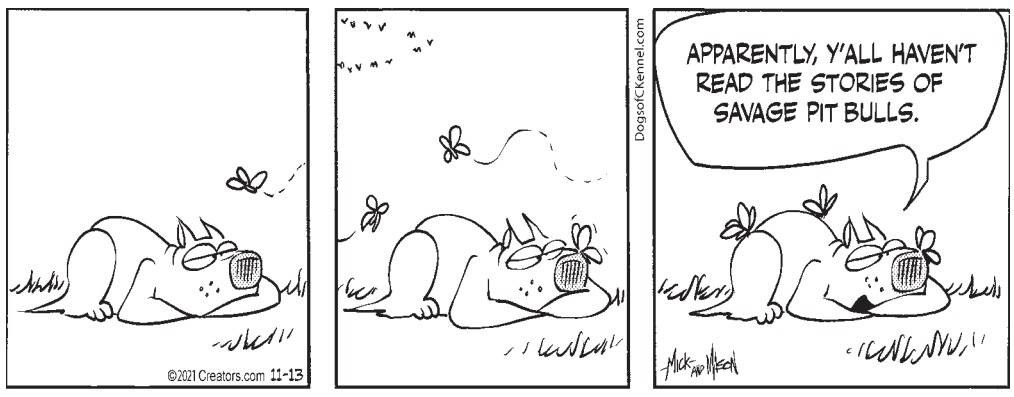
Agnes

By TONY COCHRAN



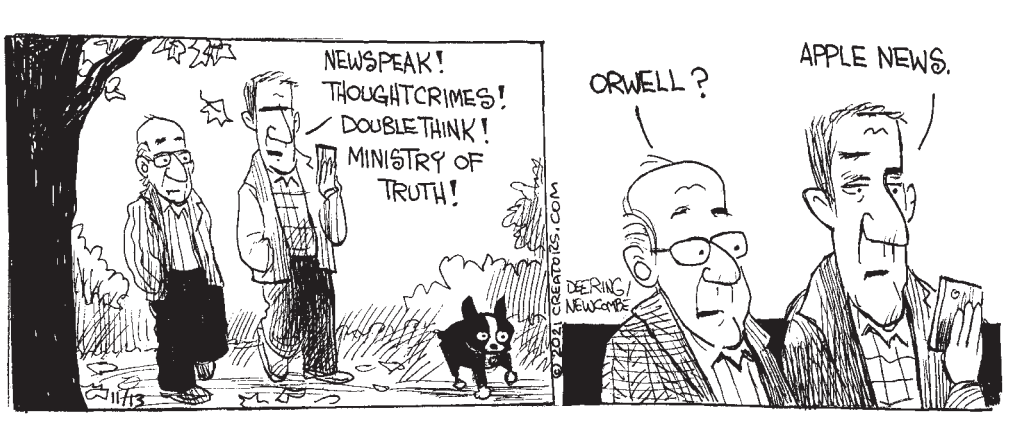
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



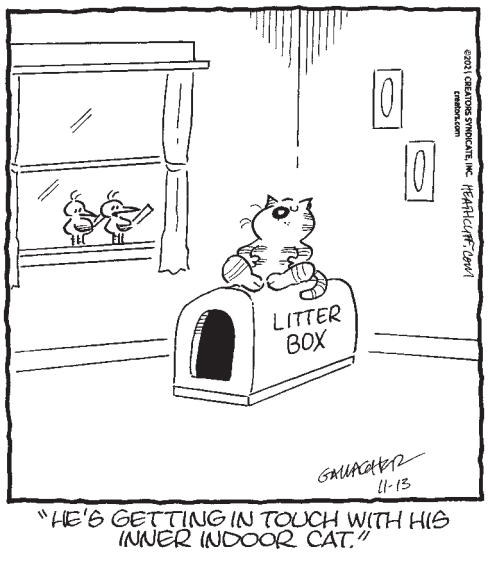
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 61.7°

SATURDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Santa Ana's ease up, as playful mix of swells continues to bring playful size to the region. Light/variable afternoon winds possible. Fatter tides in the morning and evening.

SUNDAY - **FAIR** - SURF: 3-4ft Waist to chest high
Small but playful blend of WNW and SSW energy nudges up through the day with size in the waist occ. chest high range for most areas. Winds look light and variable.

WEATHER

Saturday: Sunny, with a high near 83. Northeast wind around 5 mph.
Saturday Night: Clear, with a low around 61. Southeast wind around 5 mph.
Sunday: Sunny, with a high near 75. North wind around 5 mph becoming.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/13	Sat	05:51 AM	4.87	H
2021/11/13	Sat	11:49 AM	1.89	L
2021/11/13	Sat	5:22 PM	4.47	H
2021/11/13	Sat	11:47 PM	0.40	L
2021/11/14	Sun	06:22 AM	5.21	H
2021/11/14	Sun	12:37 PM	1.28	L
2021/11/14	Sun	6:21 PM	4.42	H
2021/11/15	Mon	12:23 AM	0.69	L
2021/11/15	Mon	06:49 AM	5.49	H
2021/11/15	Mon	1:17 PM	0.76	L
2021/11/15	Mon	7:11 PM	4.33	H
2021/11/16	Tue	12:53 AM	1.02	L
2021/11/16	Tue	07:13 AM	5.70	H
2021/11/16	Tue	1:52 PM	0.35	L
2021/11/16	Tue	7:54 PM	4.20	H
2021/11/17	Wed	01:19 AM	1.35	L
2021/11/17	Wed	07:36 AM	5.85	H
2021/11/17	Wed	2:25 PM	0.04	L
2021/11/17	Wed	8:33 PM	4.05	H
2021/11/18	Thu	01:43 AM	1.68	L
2021/11/18	Thu	07:58 AM	5.93	H

DAILY LOTTERY

POWERBALL
Draw Date: 11/10
19 25 43 46 48
Power#: 14
Jackpot: 173 M

MEGA MILLIONS
Draw Date: 11/9
9 14 16 26 49
Mega#: 14
Jackpot: 53 M

SuperLotto Plus
Draw Date: 11/10
7 15 17 45 46
Mega#: 7
Jackpot: 34 M

Fantasy 5
Draw Date: 11/11
13 14 21 35 37

Daily 3
Draw Date: 11/11
EVENING: 0 5 5

Draw Date: 11/11
MIDDAY: 3 1 2

Daily Derby
Draw Date: 11/11
1st: 02 - Lucky Star
2nd: 09 - Winning Spirit
3rd: 07 - Eureka
Race Time: 1:40.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

TODAY'S BIRTHDAY (NOVEMBER 13)

The harmony in your personal life lets you focus on gaining skill and furthering professional goals. The ones you teach will make you proud. Love whisks you to new states of mind and/or foreign lands. Your plans change because you want to be near someone. Invest in February; recoup abundantly in August. Cancer and Leo adore you. Your lucky numbers are: 1, 9, 7, 20 and 31.

ARIES (March 21-April 19). A cluster of thoughts will pay you a visit. This group is led by the one called "if only." Make it a quick visit. Hear them out; accept the nugget of wisdom they offer your future; and then send those thoughts along their merry way.

TAURUS (April 20-May 20). Those who share your basic values will agree there is no good reason to hear harsh criticism or endure arguments. You fit in with people as secure and optimistic as you.

GEMINI (May 21-June 21). Casual descriptions, off-handed remarks and other subtext cues will mean more than intended and could change people's perceptions. Saying nothing at all is a safe bet!

CANCER (June 22-July 22). You'll initiate the party and you-know-who will block the idea like it's their job to do so. You're both, in a sense, playing a role. A compromise will be struck, better than the original idea.

LEO (July 23-Aug. 22). You'll make decisions or take actions that affect others. Keeping them involved (or at least informed and somewhat tended to) will help ensure they feel the process is fair.

VIRGO (Aug. 23-Sept. 22). The weightlifter stays strong by lifting what's heavy. Do what's in front of you and your "muscles" -- whether intellectual, emotional or physical -- will grow to handle the task.

LIBRA (Sept. 23-Oct. 23). Forgotten details (a name, a password, a route) only go missing because you've accomplished hundreds of things since. Keeping better records along the way will free you of having to backtrack later.

SCORPIO (Oct. 24-Nov. 21). Of all the things you collect, friends are the most valuable, and the effort it takes for their acquisition and maintenance reflects this value. The best things always require work.

SAGITTARIUS (Nov. 22-Dec. 21). You are not easily manipulated, and yet you'll go with the group opinion on matters that don't matter. You know you won't win every battle, so you prefer to only focus on the big ones.

CAPRICORN (Dec. 22-Jan. 19). You behave differently in your various roles, but your values remain the same in every context. It will feel strange to let work people get to know you personally and vice versa, but this adds dimension.

AQUARIUS (Jan. 20-Feb. 18). What you need doesn't exist yet. Its elements do, but someone has yet to bring them together. The blueprint can be found in the future. Ask future-you to hand it over via the medium of imagination.

PISCES (Feb. 19-March 20). There is no accurate light to see things in. Whether you like it bright and dramatic, gritty and granular, or soft and blurry, you'll set your inner lens according to your preferred view.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	A	M	S	■	J	P	E	G	■	V	O	I	D
A	U	D	I	O	■	I	A	G	O	■	O	H	S	O
S	T	A	N	D	I	N	G	O	V	A	T	I	O	N
H	E	M	I	■	A	X	E	S	■	L	E	O	N	E
■	■	■	M	I	M	E	■	■	G	U	N	■	■	■
■	T	H	U	M	B	S	U	P	E	M	O	J	I	■
C	H	O	M	P	■	■	T	A	N	S	■	E	N	E
U	R	N	S	■	I	W	I	L	L	■	T	W	A	S
B	E	D	■	S	P	E	C	■	■	A	R	E	N	T
■	E	A	R	T	O	E	A	R	S	M	I	L	E	■
■	■	■	A	A	S	■	■	A	L	A	S	■	■	■
A	C	T	I	I	■	A	L	P	O	■	T	R	I	M
R	O	U	N	D	O	F	A	P	P	L	A	U	S	E
T	O	T	E	■	M	A	R	E	■	A	T	B	A	T
S	P	U	D	■	G	R	A	D	■	D	E	S	K	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	4	1	7	5	6	2	9
6	7	5	9	8	2	4	3	1
9	2	1	6	3	4	8	7	5
1	9	7	5	6	8	3	4	2
2	4	6	3	1	7	9	5	8
3	5	8	2	4	9	1	6	7
4	8	9	7	5	6	2	1	3
5	1	2	4	9	3	7	8	6
7	6	3	8	2	1	5	9	4

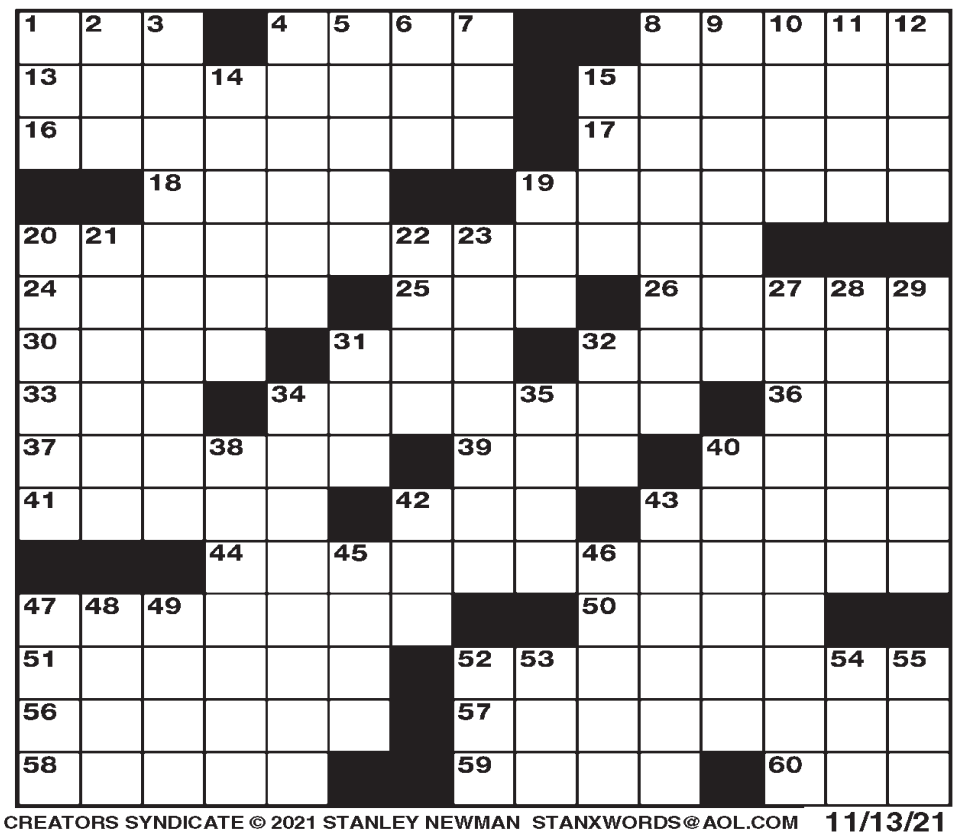
		9	4				6	
					8	5		2
		2		6			8	
6	7							1
	2		6	4	1		7	
4							2	3
	4			2		7		
1		5	7					
	9				4	1		

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Something to beat
4 Plush covering
8 Slavic braided cake
13 What a caller once needed to hear
15 Devalued (?) 14-team group
16 One wearing the Eagle, Globe, and Anchor
17 Unexpected
18 Site of the craters Casanova and Valentine
19 They wear long white stoles
20 Takes the first step toward punishment
24 Yuletide decade
25 You might do it now with a tap
26 Warns of
30 Sparkle
31 Unpolished quarters
32 S-shaped land
33 Source for sound advice
34 Fall report
36 Signature move
37 Crystal's long-time director pal
39 Baby __
40 Great feeling
41 Understood
42 Mirroring
43 Play group
44 Pop a cap
47 Trailer classification
50 Orchestrates
51 *Líneas Aéreas de España*
52 Reason for dealer's discounts
56 Second Lady of the '60s
57 Prepares for prognostication, perhaps
58 Folkloric banisher of the sea monster Caoránach
59 Used Telegram or WhatsApp
60 Unwanted opinion

DOWN
1 Accreditation designation
2 Uniforms worn by throwers
3 Certain video evaluator
4 Stylistic bands
5 Give a lift to
6 Common little middle name
7 "Unbelievable!"
8 Korean rice dish
9 Have in common
10 Fire pit measures
11 Didn't turn
12 Cookout inconveniences
14 Texas A&M International city
15 Silents superstar as Cleopatra, Salomé, etc.
19 Carry on
20 Duke of Windsor's great-granddad
21 It helps people focus
22 Galvanize
23 Cave access for campy crimefighters
27 Where you might meet your match
28 More than a long-distance caller
29 Bag that sounds like a walk
31 Any clipper
32 Frequent fund-raiser
34 Low-carb regimen
35 "Be bad, but at least don't be a __": Tolstoy
38 Most populous African nation
40 Limits one's liability
42 Norm, for short
43 Gave direction to
45 Blue hue
46 It's arresting
47 Peripheries
48 Just meet
49 Mid-Atlantic 15 Across athlete
52 Restraining order
53 __ home
54 Unheard of
55 Realized



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 11/13/21

What's Up Westside

out and about in Santa Monica

SATURDAY | NOV 13

INTO THE LABYRINTH
The Annenberg Community Beach House has commissioned artist Lars Howlett to create two temporary site-specific walkable labyrinths in the sand and one on hardscape for Out-of-the-Blue, a program of Santa Monica Cultural Affairs. Labyrinths cultivate peace and bring the community together by providing a container for a reflective experience in a focused and sacred space. Join them at the Beach House on November 13 and 14 to experience the potential of labyrinths to create and hold space for stress reduction, healing, reflection and community building through art. Annenberg Community Beach House.

PAINT-OUT
Allied Artists of the Santa Monica Mountains & Seashore will conduct a Paint-Out at Will Rogers State Beach, 17700 Pacific Coast Hwy. Pacific Palisades 90272. Accomplished watercolorist and popular instructor Timothy Kitz will conduct a demo at 9am. Facilities and beach parking lots, located near the intersection of Temescal Canyon and PCH.

ASTRONOMY CLUB MEETING
Tim Thompson, who's spent many years at JPL and the Mt. Wilson Observatory, will give a presentation on the groundbreaking James Webb Space Telescope, set to launch December 18 after years of delays – the story of its physical construction, the far-out capabilities of its instruments, and the mission's goals: to boldly see where no one has seen before. The Friday SMAAC meeting is free and open to the public on Zoom at 7 p.m. at https://wildwood.zoom.us/j/2799196673

SUNDAY | NOV 14

INTO THE LABYRINTH
The Annenberg Community Beach House has commissioned artist Lars Howlett to create two temporary site-specific walkable labyrinths in the sand and one on hardscape for Out-of-the-Blue.

MONDAY | NOV 15

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
The Commission is an expert panel made up of seven members selected by City Council. Starts at 7 p.m. To Join via BlueJeans: https://primetime.bluejeans.com/a2m/live-event/kgubzxpu

MAIN LIBRARY BOOK GROUP
Join a community discussion of current and classic books, alternating fiction and nonfiction each month. November's title is "Blindness" by Jose Saramago. Email jeff.schwartz@smgov.net for the Zoom link. 7 - 8 p.m.

CANCELED: ARB MEETING
The Architectural Review Board meeting has been canceled.

TUESDAY | NOV 16

STORY TIME AT PICO BRANCH LIBRARY
Stories, songs, rhymes and fingerplays for ages 2 & up. Space is limited. To register, email ann.wilson@santamonica.gov. Library: Pico Branch Library. 11 - 11:30 a.m.

MYSTERY BOOK GROUP DISCUSSION: THE FAMILY UPSTAIRS BY LISA JEWEL
Inheriting an abandoned mansion on the banks of the Thames, 25-year-old Libby Jones is soon on a collision course with her birth family's past that is linked to long-ago murders. To register, email karen.reitz@santamonica.gov. 7 - 8 p.m.

WEDNESDAY | NOV 17

THE STORY OF PLASTIC FILM SCREENING
The City of Santa Monica's Office of Sustainability and the Environment and Sustainable Works are proud to present: THE STORY OF PLASTIC.
A Panel Discussion will follow the film. The Story of Plastic is a searing expose revealing the ugly truth behind plastic pollution and the false solution of plastic recycling. Different from every other plastic documentary you've seen, THE STORY OF PLASTIC presents a cohesive timeline of how we got to our current global plastic pollution crisis and how the oil and gas industry has successfully manipulated the narrative around it. From the extraction of fossil fuels and plastic disposal to the global resistance fighting back, THE STORY OF PLASTIC is a life-changing film depicting one of the world's most pressing environmental issues. Free. Register online at https://www.eventbrite.com/e/the-story-of-plastic-virtual-screening-and-panel-discussion-registration-188643627167

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5297

Make it yourself

L	A	C	I	R	B	A	F	R	E	S	C	O	E	A
R	S	C	R	E	E	N	P	R	I	N	T	I	N	G
B	S	M	F	K	S	S	O	B	M	E	W	I	S	C
O	E	E	I	E	L	X	A	C	O	E	I	D	C	A
B	S	T	G	E	T	S	A	P	D	D	S	R	A	K
B	S	A	U	U	I	F	T	G	E	L	T	O	R	E
I	M	L	R	C	E	N	E	E	L	E	Y	C	F	S
N	E	N	E	T	O	O	L	G	N	U	L	L	B	T
O	N	H	O	W	T	O	I	U	O	D	E	A	A	U
T	T	Y	A	S	A	E	E	A	T	L	S	Y	T	D
U	S	O	N	N	C	T	R	G	H	C	D	S	I	I
B	D	T	H	E	K	R	A	B	G	E	H	L	K	O
E	A	R	O	P	E	I	S	B	I	I	L	I	N	K
L	E	N	E	N	A	M	E	L	L	F	F	O	N	W
T	B	S	D	K	E	I	R	S	L	E	L	T	S	A

Assessment	Edge	How to	Scarf
Atelier	Emboss	Kits	Soft
Axle	Enamel	Light	Stick
Band	Ends	Link	Studio
Basic	Eraser	Metal	Style
Batik	Fabric	Model	Table
Beads	Fibre	Needle	Tack
Belt	Figure	Oils	Tone
Bobbin	Fresco	Paste	Tool
Cafe	Gauge	Pens	Toys
Cakes	Gift	Photo	Trim
China	Glue	Rope	Tube
Clay	Gold	Screen printing	Turn
Cord	Hankies		Twist

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