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smdp.com Santa Monica Daily Press
THURSDAY, NOVEMBER 13, 2014
Volume 13 Issue 308

# Santa Monica Daily Press

*We have you covered*

HOLIDAY SEASON
SEE PAGE 5

THE ELECTION REDUX ISSUE

## City manager dropped from Riel lawsuit

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**CITY HALL** The resident who was hired for and then denied a top city position is dismissing her lawsuit against the city manager, for now.

Elizabeth Riel is still suing City Hall, alleging that they violated her First Amendment rights when they rescinded her job offer, but she recently filed a notice to drop City Manager Rod Gould from the lawsuit in order to expedite the process, Riel's attorney said in a release Wednesday.

In September, a judge denied Gould's and City Hall's motion to dismiss the lawsuit. Both Gould and City Hall filed motions to appeal the judge's denial.

Riel's attorney, Steven J. Kaplan, said in a release that City Hall is taking "advantage of loopholes and engaged in legal maneuvers to stall the case for at least a year."

As an individual, Kaplan said, Gould had special rights to appeal the denial.

"The City's appeal rides Mr. Gould's coattails and unnecessarily delays progress toward trial," Kaplan said in the release.

As a result, Kaplan said, they are dropping Gould from the suit "subject to filing suit against him again at some future date."

City Attorney Marsha Moutrie said that the appeal was taken in good faith.

"Both outside counsel and this office carefully reviewed and assessed the ruling on the Motion to Dismiss," she said in an e-mail. "Based on our review, we formed the opinion that the District Court Judge erred

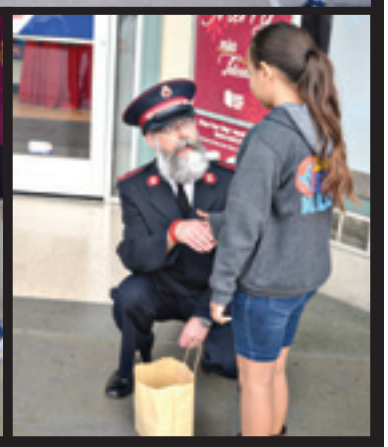
SEE RIEL PAGE 8











## WINTER GIVEAWAY

Matthew Hall matt@smdp.com

**On Nov. 12, at 7 a.m., 110 in need boys and girls between the ages of five and 12 were set loose inside the Sears store in Santa Monica to select coats, sweaters, shoes and other winter-time necessities, just in time for the holiday season and cooler weather. Volunteer chaperones from the community, including Pepperdine University students, Rotaract - Rotary Club of Santa Monica members, as well as other local service group members, guided the children through the store to help them shop and find their most needed items. This event marks the 30th year The Salvation Army Santa Monica Corps has partnered with Sears. The annual event has given more than 2,200 children shopping sprees since the partnership first began. Gift cards valued at $100 were purchased by The Salvation Army with the help of a generous discount from Sears. This event kicks off The Salvation Army Santa Monica Corps' Christmas season, when it will be raising money for families in need through its iconic red kettles stationed at storefronts throughout the city. For more information on The Salvation Army in Southern California, visit www.salvationarmy-socal.org. To help a child in need in your community, contribute to red kettles or call 1-800-SAL-ARMY.**

## Bikeshare plan passes

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**CITY HALL** City Council moved a step closer to launching the first significant bikeshare system in the region Tuesday night.

Council voted unanimously to have city officials negotiate a $5.6 million contract with CycleHop for the purchase, installation, and operation of 500 bikes and 65 to 75 stations throughout the city and beyond. Contract extensions could bring the total cost to $10.4 million over an 8-year period.

Bikeshares allow riders to check-out bikes from one station and drop them off at any other station in the city.

As it's currently proposed, riders could pay $2 for every 20 minutes of use or buy memberships ranging from $15 to $25 per month. These fees will come before council again before they are finalized, city planners said.

The price tag was a concern for several public speakers but the plan, as highlighted by Councilmember Ted Winterer, is for the system to actually generate revenue for City Hall through users fees and a corporate sponsor that would pay between $250,000 and $500,000 annually.

Last year, when the bikeshare plan came before council in an earlier iteration, some

SEE BIKE PAGE 8

RECIPE CORNER

## Bring leeks in from the sidelines of Thanksgiving

ALISON LADMAN
Associated Press

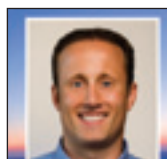
Leeks too often are a sideshow. They are given bit parts in other dishes, usually a soup or a sauté. And in the process, all that is wonderful about leeks is lost.

SEE LEEK PAGE 7

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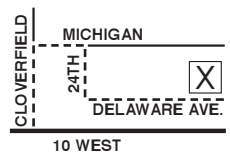


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

**November 13**

**Rent Control Board Meeting**
City Hall
1685 Main St. 7 p.m.
Description: Regular Rent Control Board Meeting. Visit www.smgov.net/rentcontrol for more information.

**Santa Monica Talks**
Tongva Park
1615 Ocean Ave. 6:30 - 8:30 p.m.
Residents can enjoy local food and drinks, meet neighbors, talk with City staff, and learn what's happening in Santa Monica. For more information call (310) 458-8301 or visit www.smgov.net/santamonicatalks

**Finding Affordable Health Insurance Through Covered California**
Fairview Branch Library
2101 Ocean Park Blvd. 6:30 - 7:30 p.m.
A representative from the Actors Fund reviews the Covered CA option and its requirements and provides important information relevant to freelancers and the self-employed.

**Classical Guitarist Peter Fletcher in concert**
Main Library
601 Santa Monica Blvd. 6:30 p.m.
Award-winning, New York-based classical guitarist Peter Fletcher presents a varied program featuring composers Michael Praetorius, Edvard Grieg (transcribed), Joaquin Rodrigo and Niccoló Paganin.

**The Basics: Memory Loss, Dementia, and Alzheimer's Disease**
Pico Branch Library
2201 Pico Blvd. 6 - 7 p.m.
Presented by the Alzheimer's Association, join organizers to learn the facts about the disease. This program provides information on detection, causes and risk factors, stages of the disease, treatment, and much more.

**Beach=Culture: Gallery Opening for 'Mental Landscapes'**
Annenberg Community Beach House
415 Pacific Coast Hwy. 6 - 8 p.m.
Mental Landscapes is a series of everyday landscapes around Los Angeles, where nature interacts with urban architecture. The places photographed confined them to work within certain limitations: from the car, in the home, through the window. Mental Landscapes runs Nov. 13, 2014 - February 22, 2015 in the Event House Gallery. Join the artists this evening for an informal gallery walk and reception.

**November 14**

**Artist reception**
haleARTS S P A C E
2443 Main Street 5 - 8 p.m.
The public is invited to the opening reception of a group show featuring works by Sarah Calabro and Izumi Tanaka. Peruse accessibly priced work while enjoying white wine and freshly popped popcorn. The show will run through Nov. 26. Visit www.halearts.com or call (310) 314-8038 for more information.

**WISE & Healthy Aging: Volunteer Orientation**
Ken Edwards Center
1527 4th St. 9:30 - 11:30 a.m.
Apply your skills as a volunteer at WISE & Healthy Aging at the WISE & Healthy Aging volunteer orientation. Information will be provided on volunteer roles and responsibilities; and how to best provide support for older adults. The following volunteer opportunities will be presented: Adult Day Services, AARP Tax-Aid Counseling, and Club 1527. To register, please contact Erica Simunovic at (310) 394-9871, ext 552 or esimunovic@wiseandhealthyaging.org.

**Montana Eyes 20th Anniversary Celebration**
Montana Eyes
709 Montana Ave. 7 - 10 p.m.
Please join Marla Cohn for the Montana Eyes 20th anniversary celebration. Join organizers for an evening of great food, drinks and an exclusive first look at the Cutler and Gross Trunk Show. Frames and lenses will be raffled off with 100% of the proceeds going to "Little Kids Rock."

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
**310-458-7737** or submit to editor@smdp.com

# LETTERS TO THE EDITOR

**Send comments to editor@smdp.com**

## Plea for Decency and Transparency

**Editor:**

The elections are over, people are assessing failures and successes and preparing to move on. Before we do, let's ask ourselves: In this age of rampant dirty politics how much of our integrity are we willing to sacrifice to win?

We're used to low standards of behavior in elections, but dirty tactics are still shocking when schools and children are concerned - as in the Santa Monica-Malibu Unified School District (SMMUSD) election.

On Nov. 2, our friends and neighbors in Santa Monica came home to find a political advertisement hanging from their front door. It contained a photo of school board candidate Craig Foster, Photoshopped to add a menacing frown and dark circles under his eyes, and stated in stark black and red: "VOTER ALERT" "We cannot trust candidate Craig Foster." It went on to accuse Mr. Foster of "oppos(ing) policies aimed at closing the achievement gap." The flip side had smiling faces of board candidates Laurie Lieberman, Oscar De La Torre, Ralph Mechur and Richard Tahvildaran-Jesswein.

L.A.-based hotel workers' union, UNITE HERE, claimed responsibility in the advertisement's fine print and implied that the message was endorsed by the Santa Monica-Malibu Classroom Teachers Association, Santa Monicans for Renters Rights, Service Employees Union International (SEIU) Local 99, and Santa Monica and Malibu parents.

Immediately, the Classroom-Teachers Association publicly disavowed any approval or prior knowledge of this flyer. Unfortunately, the other parties listed have yet to publicly condemn the message.

This type of dirty politics leaves a sour taste in the mouths of most decent people in our community. The Malibu Schools Leadership Committee (MSLC) is issuing a public call for decency to all the organizations listed as endorsers on the flyer. Let's dispense with the racial jabs, the mud-slinging, the win-at-any-cost mentality, especially when it comes to our schools and children. Please publicly repudiate this flyer and demand an apology from UNITE HERE Local 11 PAC.

**Karen Farrer**
President
Malibu Schools Leadership Council

## Electioneering

**Editor:**

Like everyone else, I'm really glad the election is over but before we put it completely to bed, I'd like to point out something that happened at my polling place in Sunset Park on Election Night.

I walked over to the little church on 20th St. that is my polling place to find proponents of both Measure LC and Measure D standing right outside of the church on church property and on either side of the narrow path leading around to the back door to the voting booths. They were holding signs supporting their positions. There was a car parked on the street, right next to the front of the church, with a Measure D sign on top of it. As I walked to the path, one person on the LC side asked me if I needed a slate to take with me into the voting booth! I had my own already marked, thanks.

I was shocked to find campaigning right at my polling place, so shocked that I went home and looked to see if CA State law forbidding campaigning closer than 100 feet to a polling place had been revoked. It has not. The signs that the polling personnel are required to post stating the law were nowhere in sight either.

I have used my privilege to vote in every election since it was given to me. This is the first time that I have ever experienced campaign signs at my polling place, not to mention actual people campaigning. I was deeply offended by the illegal actions of both sides. A polling place is the property, not just the back door to the booths. Santa Monica should know better.

**Sharon Hagen**
Santa Monica

# LISTINGS

FROM PAGE 2

**Introduction to Finding Funders**
Main Library
601 Santa Monica Blvd.
10:30 a.m. - 12 p.m.
Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608.

**French Ameri-Can Climate Talks: Climate Ready Cities**
UCLA Carnesale Commons - Palisades Room
751 Charles E. Young Drive West
10 a.m. - 12 p.m.
Taking action to mitigate climate change and adapt in urban areas.
Join organizers for the last event of the facts conference series involving key speakers from both the US and France who will be discussing the challenges climate change represents for cities around the world.

**November 15**

**Artist Resource Fair**
1450 Ocean Ave. 11 a.m. - 2 p.m.
Come learn about ways to live and work as an artist in Santa Monica. Find information and attend workshops on everything from affordable housing and health care to eco-friendly art materials and grant opportunities, all in one place. All artists welcome. For more information about the Fair call (310) 458-2257 or emailculture@smgov.net.

**"Here come the holidays"**
The Olympic Collection
11301 Olympic Blvd.
10 a.m. - 3 p.m.
Join organizers for their 2nd annual holiday luncheon & shopping boutique to support the Samohi Viking sports teams. Buy your tickets at www.samohi.smmusd.org/Athletics/Vikingfund.html. Email samo.women@gmail.com with any questions.

**Here come the holidays**
The Olympic Collection
11301 Olympic Blvd. 10 a.m. - 3 p.m.
Join organizers for our 2nd annual holiday luncheon and shopping boutique. Buy tickets now at www.samohi.smmusd.org/Athletics/Vikingfund.html. $50 per ticket - $550 for a table of 12. All proceeds benefit the sports programs at Samohi, email samo.women@gmail.com with any questions.

**Family Hands on History Day**
Santa Monica History Museum
1350 7th St. 11 a.m. - 2 p.m.
On the third Saturday of every month, the Museum invites families to Hands On History Day. Children, ages 6 & up, will be led into galleries to learn about the particular history theme for the day. Once the brief lesson is complete, they will return to the lobby for a related, historic craft. By creating something with their hands related to the history topic of the month, children will further create memories based upon their history lessons. Families can expect a fun-filled learning hour at the History Museum.

**HI Santa Monica Holiday Pub Crawl**
Hostelling International
1436 2nd St. 12:30 p.m.
Join Team Hostelling International and their international travelers as they crawl through the Santa Monica Promenade, hitting up our local bars for drink discounts and shot specialties. A portion of the proceeds from the bars are donated directly back to the local educational and scholarship programs provided by Hostelling International USA. Admission: $10

**S.T.E.A.M. Machines**
Santa Monica Pier
200 Santa Monica Pier
11:30 a.m. - 5 p.m.
Welcome to LA's 2nd Annual Rube Goldberg Contest and celebration of S.T.E.A.M. - Science, Technology, Engineering, Arts, and Math. This collision of disciplines is paving the future of innovation. Come learn, play and make a day of it at the Pier, presented by Heal The Bay and Time Warner Cable's Connect a Million Minds initiative.

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## Play Time

Cynthia Citron — Send comments to editor@smdp.com

# Las Vegas Night with Sister Maripat

**MANY SOUTHERN CALIFORNIANS** periodically drive up to Las Vegas to play games, gamble, watch the shows, enjoy the lounge acts, and sometimes a magician!

Well, for the next couple of weeks you can enjoy all that at an elegant venue much closer to home: La Mirada Theatre for the Performing Arts.

And just who is providing this bountiful evening of laughter and fun? Sister Maripat Donovan, that's who. And her long-time director Marc Silvia.

Additionally, who is assisting her in her hilarious efforts to explain the Catholic Church to a decidedly lay audience? You and the rest of the 1,500 people who have come to hear her take on the inscrutable mysteries of the Church. You are all her captive students in this theater/classroom. Participants whom she cajoles into accepting her pronouncements without once deploying her disciplinary ruler.

But be warned: she has a wicked wit which she does not hesitate to dump on her audience. It's mainly ad lib, unexpected and hilarious, and not at all like the disparaging jibes of Don Rickles.

Sister Maripat has perfected her solo performance as a nun since her first show, "Late Night Catechism" in Chicago in 1992. Since then she has written six other Catechisms and performed them for audiences around the world.

The current one in La Mirada, "Late Night Catechism Las Vegas: Sister Rolls the Dice", is built around Sister's mission to raise funds for a struggling parish church. For this effort she has devised a prospective Vegas Night with a program of sure-fire hits for her parishioners, including a mechanical bull, karaoke, magic, board games, and bingo for which she provides prizes such as laminated cards depicting saints and glow-in-the-dark rosaries.

And there's no reason to pray for a win at bingo, she advises. "God invented bingo, but he doesn't micromanage it," she says.

And she explains the hierarchy of angels and the roles of saints, noting that St. Augustine was virtually obsessed by angels, gathering information and writing about them incessantly. "He was a man who had way too much time on his hands," she asserts.

In all this she engages the audience, asking them questions and incorporating them into her magic act. She plays blackjack with them and turns a white dove into a black dog. And she answers questions. "Do you think priests should marry?" someone asks, and she replies "Well, if they love each other very much."

"Do you think women will ever be able to become priests?" she is asked. "Don't hold your breath," she responds. "For one thing, you have to look like Christ, and you have to be a Jewish carpenter."

And she explains, succinctly, the difference between a venial sin and a mortal one. "If I steal a candy bar from a 7-Eleven, that's a venial sin," she says. "But it's a mortal sin if I shoot the clerk."

Finally, she identifies behavioral rights and wrongs as stipulated by Catholic doctrine. It often depends on your intention, she observes, but if you're in doubt just remember, "If you BELIEVE it's wrong, it IS wrong."

Sister Maripat and her "Late Night Catechism" will run through Nov. 16, with performances Wednesdays and Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 2.

La Mirada Theatre for the Performing Arts is located at 14900 La Mirada Blvd. in La Mirada, near where the 91 and 5 freeways meet. Call (562) 944-9801 for tickets.

And for a special treat at Christmastime, plan to see Sister's Christmas Catechism at the Laguna Playhouse.

---

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com



## Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

# Diverse options for local arts

**JAGLOM, BERLIN, MOSES**

**NEXT FRIDAY, NOV. 21, THE WORLD** premiere of a new Henry Jaglom play will finally overcome its unique set's construction problems and will open at Edgemar Center for the Arts. "Last Train to Zakopané" stars Tanna Frederick, Jaglom's wife.

Jaglom provided me my first experience with "independent film" with his movie, "A Safe Place," which as it happens, was his first feature film, following a short career as a TV actor and as a film editor on the classic "Easy Rider." "A Safe Place" starred Jack Nicholson, Tuesday Weld and Orson Welles, not a bad way to kick off a distinguished movie-making career.

He began making more personal films, which he starred in and were based on what was happening in his own life, romantically and emotionally. Orson Welles' final film appearance was in Jaglom's "Someone to Love," memorably set in Santa Monica's late lamented Mayfair Music Hall. And Vanessa Redgrave and her mother Rachel Kempson appeared together on film only once, in Jaglom's "Déjà Vu."

Later he delved into films about "first world problems," more bourgeois but less navel-gazing. He showcased the Chekovian tribulations of a theatrical family living in The Hamptons; "Festival in Cannes" went behind the dazzling movie scene; and "Eating" explored women with eating disorders.

Tanna Frederick, who just completed a year-long run at Edgemar starring in the critically acclaimed "The Rainmaker," first appeared in Jaglom's "Hollywood Dreams" in 2006 and starred in several other Jaglom movies after that. By 2013 they were married; his two previous wives also starred in his pictures.

Jaglom has written other plays but "Last Train to Zakopané" seems to tackle an unaccustomed subject for him. It's based on true events in his father's life as he crossed Poland on a train in 1928.

According to the press materials, in this true story of hate and love, a successful Russian businessman meets a captivating young Polish army nurse on a train trip to Warsaw, and is faced with a life-changing dilemma when he discovers that the nurse he is drawn to-and who is enchanted by him-is fiercely anti-Semitic. Will he reveal to her he is Jewish? Will he move toward love or toward revenge? The actual train-ride across Poland-and the weekend stop-over in the resort town of Zakopané that followed-haunted Henry Jaglom's father for a lifetime.

"Last Train to Zakopané" opens on Friday, Nov. 21 and is scheduled through March 29. For reservations, contact www.edgemarcenter.org or call (310) 392-7327. Edgemar Center is located at 2437 Main Street in Santa Monica.

**IRVING BERLIN LIVES**

Actor, playwright, pianist, producer, director Hershey Felder has portrayed composers George Gershwin, Ludwig van Beethoven and Frederic Chopin and recently adapted and directed fellow pianist Mona Golabek's "The Children of Willesden Lane," the very personal story of her mother's experience as part of "kindertransport," the effort to save German Jewish children by sending them to homes outside the country during World War II.

Now using his finely-honed technique, combining acting with concert-level musical performance, Hershey Felder brings us the story of the man whose music defines America, Irving Berlin.

"Hershey Felder as Irving Berlin" weaves a narrative around Berlin's 101-year lifespan, including his long and heartening relationship with his wife, battles against anti-

SEE CULTURE PAGE 6

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S/he

Margarita Rozenbaoum
Send comments to editor@smdp.com

# 'Tis the Season

**I WAS GOING TO SAVE THIS TOPIC FOR** December, but like the stores that put out snow globes and Santa hats on the first day of October, I just couldn't wait.

'Tis officially the season. I have that familiar feeling of anticipation that the holidays bring. You know-the glowing ball of nostalgia and possibility that sits in your chest and swells with every glittery, pumpkin-y, warm sweater-y thing you encounter. It's completely unreasonable how important this time of year feels, isn't it? After all, if we really wanted to, we could make a turkey dinner in May.

I acknowledge that we legitimately love the food and the fun we associate with this season, but I think our excitement during the holidays betrays something deeper about who we are at our core. Underneath the thick layer of tinsel, we're really just longing for connection.

How we treat this season reveals how much human beings need other human beings. That's why we gather around dinners, give each other presents, watch movies about other people connecting, and hope for a New Year's kiss. I think that just the increased possibility of connection - real or imagined - makes the holidays the most hopeful time of the year for many people. And the loneliest time for others.

We have a house on the YWCA property that gives a home to young women who have aged out of the foster care system. One of the staff members of the house was talking to me about the upcoming holidays, so I asked if the girls had any plans to celebrate. She told me they did, but that it's difficult for many of the ladies-especially those new to the house-to get into the spirit. She explained that because these women grew up in the system, they don't have a family to look forward to celebrating with. You see, Pumpkin Spice Lattes and carols by themselves aren't enough to give someone that holiday feeling.

And then you have those people who have all the family, feasts and gifts in the world, but find that the season never quite lives up to expectation. The opportunity to connect is there, but because we're distracted by the commercialization of the holidays we celebrate, we sometimes don't understand that human connection is the thing we're yearning for, and we put our energies into material pursuits instead of relational ones-worrying more about the food on the table than the people sitting around it. Then we're surprised why we're left feeling full and lonely.

So can we just admit how much we need each other? Is there really anything more important in this life than the relationships we have?

The encouraging thing is, we have ultimate control over our choices, and so we have the final say about whether we're connecting with people or not. That means we are not limited by our circumstances. For those with existing relationships, shifting focus from things to people is all it really takes. For those without family or close friends (and for anybody, actually), volunteering or serving others in some way offers an instant, meaningful connection to another human being. Have you ever performed an act of service and found yourself feeling surprisingly alive? Connecting with other people makes us feel human.

And the young women at the YWCA? My colleague tells me that every year, once they start to connect over dinner and spend time decorating the house together, their apathy for the holidays melts away. But this isn't just about the holidays. When people open their hearts to one another in an authentic way, powerful transformation often follows. These girls, for example, move on from the program after two years with a new outlook on life, self-sufficient and filled with purpose. Many come back and credit the connections they made at the YWCA as the catalyst for their breakthroughs.

Wouldn't it be fun if we all got it this year-that simple, genuine human connection is all it takes to transform a person's experience of this season-and life? Maybe then, we wouldn't need the holidays to bring us together.

Does that sound like wishful thinking? Well, 'tis the season.

---

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles. Contact **MARGARITA ROZE** directly at mroze@smywca.org.

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# CULTURE

FROM PAGE 4

Semitism and his storied music. From the depths of anti-Semitism in Czarist Russia to New York's Lower East Side and ultimately all of the country and the world, Irving Berlin's story epitomizes the American dream.

Berlin had 232 top 10 hits and 25 number one songs and Felder will feature many of these popular tunes, from "Alexander's Ragtime Band," "Always," "Blue Skies," "God Bless America," "Puttin' on the Ritz," "There's No Business Like Show Business," to "White Christmas."

This world premiere, directed by Trevor Hay, takes place Wednesday, Nov, 19 and runs through Dec. 21 at The Geffen Playhouse, 10886 Le Conte Ave. in Westwood. Call (310) 208-5454 or visit www.geffenplayhouse.com for tickets and details about events surrounding the performances.

### SWIRLING MOSES

Venice-based artist Andy Moses creates shaped canvases that consist of movement, curves, swirls, shapes and rounded edges of colors running into and out of one another, blending, contrasting, always fluidly organic.

New works by Moses will be on view at William Turner Gallery at Bergamot Station, with an opening night reception this Saturday, Nov. 15 from 6:30 to 8:30 p.m.

Moses acts as a sort of alchemist, first mixing and transforming his paints for weeks and then applying them in a single marathon session. Critic Shana Nys Dambrot says of his process, "More than a painterly technique, his composition resembles an orchestration of observed natural phenomena: gravity, viscosity, hydrodynamics. He manipulates thickness instead of brushwork, motion instead of gesture, to replicate both natural and transformational processes, forcing idea and matter into a conscious collaboration."

### THEATRE BY THE BLIND

Billing itself as the only blind theatre troupe in the USA, CRE Outreach presents "Losing It," an original production starring blind and visually impaired actors and written by blind playwright, Caitlin Hernandez.

When Sandra Jones, a famous director, meets the principal actors for her latest production-an exchange student, a small-town girl, and a hot-shot celebrity - she knows she'll have her work cut out for her. When the unexpected happens, will the show go up in lights, or will she end up losing it all?

CRE stands for "Create, Reflect, Empower," a non-profit that partners with social service agencies to create theatre-based arts education programs promoting social skills, independence and confidence in the diverse L.A. community that it serves.

Performances run through Nov. 23, Friday & Saturday at 8 p.m. and Sunday at 3 p.m. at Los Angeles Performance Center, 1404 Third Street Promenade. For reservations and information call, 310-902-8220 click on www.creoutreach.org.

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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**CITY OF SANTA MONICA**
**NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**Parking Structure #3 – Tendon Repair**
**SP2324**

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 10:00 a.m. on **December 9, 2014**, to be publicly opened and read aloud after 11:00 a.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

**PRE-BID JOB WALK:**
**November 18, 2014 2pm**
**Location: Parking Structure #3, 1320 4th Street**
**TOP LEVEL OF THE PARKING STRUCTURE**

**PROJECT ESTIMATE: $5,000 - $20,000**
**CONTRACT DAYS: 45 Calendar Days**
**LIQUIDATED DAMAGES: $1,000 per Calendar Day**
**COMPENSABLE DELAY: $800 per Calendar Day**
**PERMITTED WORKING HOURS: 8A – 6P Monday-Friday**

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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# COMMUNITY BRIEFS

Santa Monica

## Rain barrel event planned for Nov. 15.

Sustainable Works is betting the recent drought woes will get more homeowners to take advantage of a renewed interest in outdoor water conservation coupled with a rebate available through the City of Santa Monica. Fueled by a gripping drought, the prospect of more water restrictions and proposed high water rates, the Santa Monica based non-profit is hosting what it hopes to be the largest rain barrel event in Santa Monica on Nov. 15.

As the California drought has created dire water shortfalls, homeowners in areas where water restrictions are in place have seen plants and trees wither without water. Gina Garcia, the Co-Executive Director of Sustainable Works said the popularity of rainwater harvesting has surged as many see it as a relatively easy step to conserve water and save money.

"We've seen an incredible renewed interest as homeowners face the prospect of losing years of time and investment in landscaping due to these severe drought conditions," said Garcia. "The persistence of the recent drought has made rainwater harvesting a no-brainer for everyone."

Rainwater harvesting, a time-tested method, provides more of an opportunity than many would consider. In fact, the average April and May rainfall in the LA water basin would generate over 750 gallons of harvestable rainwater on just 1000 sq ft roof area. That comes out to 62 gallons per week available during the dry summer months.

With less frequent rainfalls but heavier when they do occur, the opportunity to collect as much as possible has prompted many that started with just one or two barrels to invest in more capacity. "It's not uncommon to now see two of our 100 gallon catchment tanks on every downspout of the home, " said Omar Galal, President of RainReserve, a US-based company that manufactures and distributes rain harvesting products.

At the event, rainwater harvesting experts will be on hand to answer questions and two types of rain barrels will be featured and available. A traditional blue 55 gallon recycled barrel paired with a downspout diverter and a sleek, more modern rain barrel that is available in sizes ranging from 50 - 100 gallons and can double as a bench or container garden.

To encourage more participation in rainwater harvesting, Santa Monica residents are eligible to receive a rebate for the full cost of up to 8 fifty gallon rainwater harvesting systems. The rain barrel sale will take place be on Nov. 15 from 9 a.m. - 1 p.m. at the Santa Monica College Parking Lot, 1744 Pearl St. with proceeds going to support the efforts of Sustainable Works. To guarantee a rain barrel, supplies are limited, homeowners should pre-order online at www.rainreserve.com/santamonica

- MH

Downtown

## Santa Monica attorneys honored as finalists for year's most significant legal victories

Three lawyers with the Santa Monica law firm Greene Broillet & Wheeler, LLP are being honored as finalists for the Consumer Attorney of the Year Award this weekend in San Francisco. Consumer Attorneys of California (CAOC) holds its annual gala on Nov. 15, to acknowledge the state's most groundbreaking legal cases in 2014. There are eight nominees and one winner will be announced at the event.

GB&W Partner Mark Quigley along with attorneys Ivan Puchalt and Christian Nickerson settled a $10-million whistleblower retaliation/wrongful termination lawsuit with The Regents of The University of California in April 2014.

- MH

## LEEK

FROM PAGE 1

So this Thanksgiving, decide to gives leeks the star treatment. They are deliciously sweet, yet pair wonderfully with so many savory ingredients. They also are easy to cook. Like onions, they will caramelize and soften over a gentle heat with little effort by the cook. These buttered leeks are topped with thinly sliced apple-chicken sausage, a nice accompaniment to the rest of the Thanksgiving meal.

### BUTTERED LEEKS WITH THYME AND SAUSAGE

Start to finish: 35 minutes
Servings: 8
6 large leeks
6 tablespoons unsalted butter, divided
3 tablespoons chopped fresh thyme
Kosher salt and ground black pepper
12-ounce package apple-chicken sausage, sliced lengthwise, then into thin half-moons

Trim and discard all dark green parts and the root ends from the leeks. One at a time, slice the leeks first lengthwise, then crosswise into 1/2-inch-thick slices. Place all the leeks into a bowl, then add enough cool water to cover completely. Swish around, separating the pieces to allow all the dirt between the layers and slices to fall to the bottom of the bowl.

Using your hands or a slotted spoon, scoop the leeks out of the water and transfer to a kitchen towel on the counter. With a second kitchen towel, blot the leeks dry.

In a large, deep saute pan over medium heat, melt 5 tablespoons of the butter. Add the leeks and cook, stirring occasionally, for 15 to 18 minutes, or until very tender. Stir in the thyme and season with salt and pepper. Transfer the leeks to a serving dish and cover with foil to keep warm.

Return the pan to the stove and heat on medium-high. Melt the remaining tablespoon of butter and add the sausage. Cook for 5 to 6 minutes, or until well browned and crisp at the edges. Spoon the sausage slices over the leeks and serve immediately.

Nutrition information per serving: 200 calories; 130 calories from fat (65 percent of total calories); 14 g fat (7 g saturated; 0 g trans fats); 70 mg cholesterol; 11 g carbohydrate; 2 g fiber; 4 g sugar; 8 g protein; 470 mg sodium.

**YOUR OPINION MATTERS!** SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**



# SURF REPORT




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## Surf Forecasts

Water Temp: **66.7°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
BIGGEST LATE WITH LARGER SETS, GRADUALLY INCREASING SURF THROUGH THE DAY; Blend of West-NW swells building in; Minimal SW swell

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
POSSIBLE OCCASIONAL BIGGER SETS AT SELECT WINTER STANDOUTS TO THE FAR WEST/NORTH; Blend of WNW-NW swells fill in further and top out; Minimal SW swell

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
BIGGEST EARLY; Easing blend of West-NW swells; Minimal SW swell

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Reinforcing WNW swell moves in as the old West-NW energy fades; Minimal SW swell

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 5, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 24 / 15
- Number of (C,D,F) grades for dry/wet weather -- 7 / 8

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | A+ |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechuza and Las Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A | ns |
| Broad Beach at Trancas Creek mouth. | A | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | A+ |
| Escondido Creek, just east of Escondido State Beach. | A | ns |
| Latigo Canyon Creek mouth. | A+ | A+ |
| Solstice Canyon at Dan Blocker County Beach. | A | ns |
| Puerco State Beach at creek mouth. | A+ | A+ |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | D | ns |
| Surfrider Beach at Malibu Colony fence. | A+ | A+ |
| Surfrider Beach (breach location) - daily. | B | ns |
| Malibu Pier - 50 yards east. | A+ | A+ |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19948 PCH stairs. | A | A+ |
| Pena Creek at Las Tunas County Beach. | A+ | ns |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | A | ns |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A | A+ |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | A+ |
| Will Rogers State Beach at Pulga Canyon storm drain. | A | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A | A+ |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A | ns |
| Santa Monica Beach at Montana Ave. drain. | A | A+ |
| Santa Monica Beach at Wilshire Blvd. drain. | F | F |
| Santa Monica Municipal Pier. | C | ns |
| Santa Monica Beach at Pico/Kenter storm drain. | D | ns |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | D |
| Ocean Park Beach at Ashland Ave. drain. | B | ns |
| Venice City Beach, at the Rose Ave. storm drain. | D | ns |
| Venice Beach at Brooks Ave. drain. | A+ | A+ |
| Venice Beach at Windward Ave. drain. | F | ns |
| Venice Fishing Pier - 50 yards south. | A+ | F |
| Venice Beach- projection of Topsail St.. | A+ | F |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | F |
| Dockweiler State Beach at Ballona Creek mouth. | ns | ns |
| Dockweiler State Beach at Culver Blvd. drain. | B | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A | ns |
| Dockweiler State Beach at World Way (south of DWW jetty). | A+ | F |
| Dockweiler State Beach at Imperial Hwy drain. | A | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | F |
| Dockweiler State Beach at Grand Ave. drain. | A+ | D |

LEGEND
**DRY** – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** – grades for days of recorded rainfall and the following 3 days
**ns** – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# BIKE

FROM PAGE 1

members said they'd be open to amending Municipal Code to allow corporate sponsorships to appear on the stationary kiosks around the city.

The current financial calculations show that it won't be necessary, city planners said, and instead corporate sponsorship would appear only on the bikes themselves. They'd follow advertising guidelines similar to those followed by the Big Blue Bus.

During the public input portion of the meeting, former Mayor Michael Feinstein told council that, while he supports bikeshare and CycleHop, he opposes this corporate sponsorship model, which forces residents and tourists to become moving advertisements. Others said they'd be more supportive of the sponsorships if they were from local businesses.

City officials have also been sitting on about $2 million worth of bikeshare grants that expire soon.

Metro had asked city officials not to move forward; they are currently working on a model for a regional bikeshare system and they want Santa Monica's system to integrate easily with theirs. With the grants moving closer to expiration, council decided it couldn't wait any longer.

Some residents expressed concerns that a sample station map, released with the bikeshare plan, was too focused on Downtown and tourists. Winterer made the point that it's only a preliminary map and that residents will have an opportunity to weigh in on the locations.

Winterer also asked about CycleHop's history. The company has yet to actually launch a bikeshare system and their proposed systems are delayed in at least four cities.

"We are taking a little bit of a leap of faith with both the bicycles and the operator who don't have an enormous track record," Winterer said.

Lucy Dyke, deputy director for Special Projects, explained that many of the current employees of CycleHop have longer track records than the company itself, having worked on other systems in the past.

"The experience in some other places with some of the operators that have the most experience has not been entirely successful," she said.

She described a major bikeshare company that has faced bankruptcy and has struggled to order replacement parts for the bikes. This is likely a reference to Alta Bike Share, which operates New York City's Citi Bike and Washington, D.C.'s Capital Bikeshare. The company was purchased last month.

"It was unclear that there was an entirely non-risky choice," Dyke said.

Councilmember Terry O'Day also addressed the delays.

"We want to make sure that we have a committed partner here and that we're working very closely to make the program a success," he said. "I think the way the contract is structured gives us more control than the perhaps what other cities have seen."

Santa Monica, under the proposed contract, will take the lead on finding corporate sponsorship and will set pricing for riders. In the delayed cities, taxpayers have not laid out any cash. CycleHop was simply given the right to add their kiosks in public right-of-ways. In those cities, the company was tasked with finding its own corporate sponsorships and creating its own business plan.

City officials say they hope to have the bikeshare up and running before the launch of the incoming Expo Light Rail in early 2016.

dave@smdp.com

# RIEL

FROM PAGE 1

in the ruling; and we advised the Council accordingly. Council considered our advice and opted to proceed with an appeal."

In 2006, Riel contributed money to a campaign that was running attack advertisements against now-Mayor Pam O'Connor, who was seeking reelection at the time. Riel also penned a column that appeared in the Daily Press, which was critical of decisions made by city officials.

In May, City Hall announced that it had hired Riel to its new Communications and Public Affairs Officer position, which would have involved communicating with the media.

In June, Gould rescinded that offer for "personnel reasons" that, at the time, he would not discuss.

O'Connor told the Daily Press in June that she "might have commented" to Gould about her discomfort with the hiring of Riel. She went on to explain that she can't tell the city manager what to do.

Riel filed a lawsuit against City Hall and Gould claiming that her First Amendment rights had been violated. Gould, the lawsuit said, told her that her past political involvement was the reason for her firing.

In City Hall's motion to dismiss the suit, they said, among many other things, that Riel's 2006 political activities would have "directly impaired her ability to function in the office and would have interfered with her professional relationships with the City's leadership."

Judge Beverly Reid O'Connell found none of City Hall's arguments compelling enough to dismiss the case.

"Because (City Hall and Gould) offer no justification for (Riel's) termination independent from her protected speech," she said, "the Court finds (City Hall and Gould) fail to satisfy their burden. Accordingly, the Court finds (Riel) sets forth valid claims for First Amendment retaliation against both the City and Gould."

Kaplan provided the Daily Press with O'Connell's 19-page decision.

"After reviewing the cases cited by (Riel)," reads one section of the decision, "the Court finds that a reasonable person would … understand (Riel's) termination was unconstitutional."

O'Connell goes on to say that the court recognizes City Hall's interest in "avoiding disruption and maintaining cooperation" may be stronger - given the job requirements of the Communications and Public Affairs Officer - than in the precedents provided in the decision.

Still, the decision said, the "threat of discord" between Riel and city officials does not outweigh the Riel's First Amendment rights. Riel's 2006 political activities, the decision says, don't amount to "mere criticism" of City Hall or elected officials' visions or policies.

"Rather," the judge said, "(Riel's) speech sought to expose the public to potentially illegal activities."

The appeal of O'Connell's decision, by Gould and City Hall, was filed with the Ninth Circuit Court of Appeals.

"It is deeply disappointing that the City has chosen to pursue the filing of a frivolous, unmeritorious appeal and waste the Ninth Circuit's valuable time and limited resources, especially when the District Judge issued a very strong decision," Kaplan said of the appeals. "This is nothing more than a maneuver to unfairly delay moving forward with the case and to distract attention from the merits of the case and the truth of what happened."

Gould announced in August that he will retire early next year.

dave@smdp.com

## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**The English Patient / Quiz Show**
7:30 p.m.

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(310) 458-3924**

**John Wick 1:41 (R)**
2 p.m., 4:40 p.m., 7:15 p.m., 9:45 p.m.

**Ouija 1:29 (PG-13)**
2:45 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.

**St. Vincent 1:43 (PG-13)**
1:45 p.m., 4:15 p.m., 6:45 p.m., 9:15 p.m.

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Big Hero 6 1:48 (PG) 3D**
10:45 a.m., 1:30 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

**Big Hero 6 1:48 (PG)**
11:45 a.m., 2:30 p.m., 5:15 p.m., 8 p.m., 10:35 p.m.

**Dumb and Dumber To 1:50 ( PG-13)**
8 p.m., 10:35 p.m.

**Fury 2:14 (R)**
11:10 a.m., 2:15 p.m., 5:15 p.m.

**Gone Girl 2:29 (R)**
11:15 a.m., 2:50 p.m., 6:30 p.m., 10 p.m.

**Interstellar 2:48 (PG-13)**
10:40 a.m., 11:40 a.m., 2:15 p.m., 3:15 p.m., 6 p.m., 7 p.m., 9:35 p.m., 10:35 p.m.

**Nightcrawler 1:57 (R)**
11 a.m., 1:45 p.m., 4:30 p.m., 7:15 p.m., 10:15 p.m.

For more information, e-mail **editor@smdp.com**

## VISIT A FRIEND TONIGHT, GEM

**ARIES (March 21-April 19)**
★★★★ Shutting down your imagination could be nearly impossible. Make a point of tapping into this innate resource when an issue arises. Know that you will find a way past an immediate problem or hassle. Tonight: Plan the weekend.

**TAURUS (April 20-May 20)**
★★★ You seem to be coming from a very secure place, but you might want to be less involved in a certain situation. You might fantasize about getting rid of your stress. A friend could be upset about not having enough time with you. Tonight: Happily at home.

**GEMINI (May 21-June 20)**
★★★★ You are likely to want to express yourself, but be careful -- you won't want to offend anyone. You will experience some discomfort in a one-on-one discussion. You also could be overly concerned about encountering someone's wrath. Tonight: Visit a friend or loved one.

**CANCER (June 21-July 22)**
★★★ Your possessive side is likely to emerge. You initially might have thought that someone did not care, but this person could surprise you and demonstrate an unusual amount of compassion. Tonight: As you like it.

**LEO (July 23-Aug. 22)**
★★★ You'll get through the day with ease. The Moon in your sign allows many more opportunities to come forward. You naturally seem to get others' attention. You even might feel a bit overwhelmed by dealing with all the attention. Tonight: Make it your treat.

**VIRGO (Aug. 23-Sept. 22)**
★★★ Step back if you seem to be getting a negative response to your inquiries. Take some time away from everyone. You might do some quiet work or find yourself deep in a novel. Getting caught up in other people's moods isn't what you need. Tonight: Get some extra R and R.

**LIBRA (Sept. 23-Oct. 22)**
★★★★ You could be surrounded by a lot of distraction. Don't allow the moment to divert you from accomplishing a long-term goal, as you are very close to the finish line. A family member could be causing a scene to get your attention. Tonight: Where the crowds are.

**SCORPIO (Oct. 23-Nov. 21)**
★★★★ You might want to establish certain ground rules. You can't seem to get a moment to yourself. You could come off a lot stricter than you really are. Nevertheless, you will be in the limelight -- a place where you do well. Assume the lead. Tonight: A force to be dealt with.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★★ Your mind flies from topic to topic. One word could trigger your thoughts and take you away from the here and now. Go off and daydream. A loved one at a distance would appreciate a call. Tonight: Enjoy some live music.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★★ Deal with a loved one directly, as this person tends to count on your feedback, knowledge and support. You likely are at a moment in time where you could add to the warmth of this tie or change the nature of the relationship, if you so desire. Tonight: Visit over dinner.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★★ You won't be able to say "no" to someone's proposal, and why would you want to? The two of you work well together and know each other well enough to be honest about what is happening. Try not to spoil a special moment. Tonight: Defer to others.

**PISCES (Feb. 19-March 20)**
★★★ A friend could be very challenging; this person knows what he or she wants, and won't settle for less. However, you don't need to be his or her sounding board or the person he or she always turns to for help. Tonight: Spruce up the house.

**Thursday, November 13, 2014**

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often find that you are more content than you have been in the recent past. Allow greater give-and-take between you and others. You are comfortable being the silent, intense Scorpio; however, events seem to push you into the limelight. You will become more poised and comfortable in front of others. If you are single, you will draw many people to you. Come fall 2015, a friendship could develop into more. If you are attached, the two of you like being out together. Add more romance to the tie, and plan a special trip. LEO always wants to be on center stage.

**INTERESTED IN YOUR DAILY FORECAST?**
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

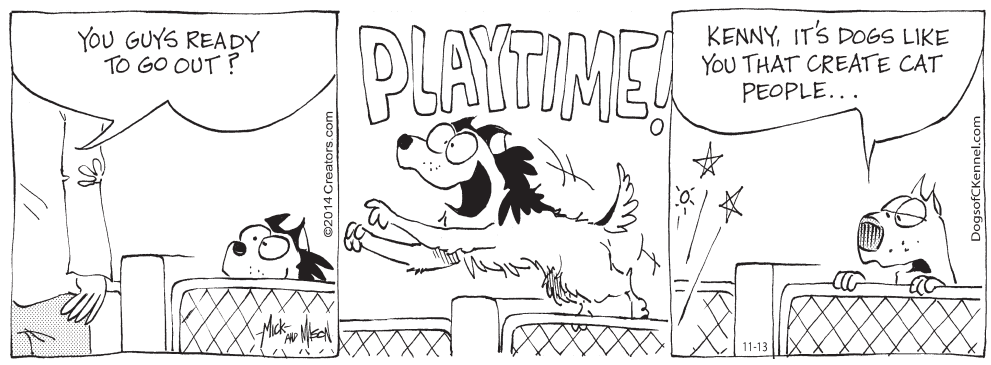
## Speed Bump
By Dave Coverly



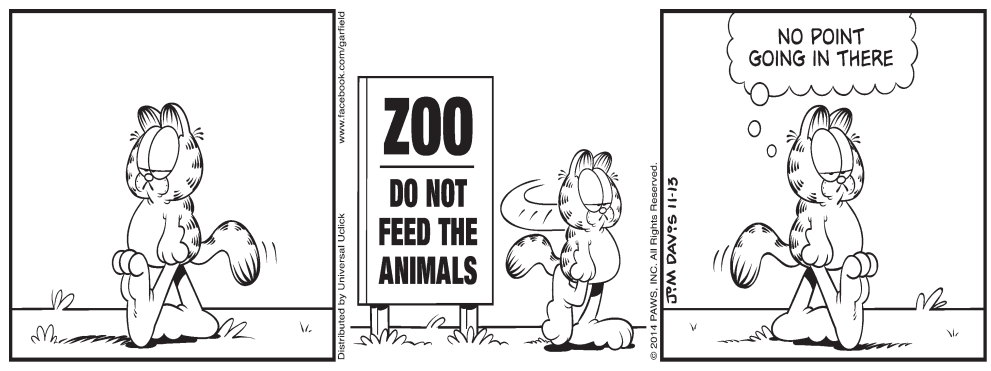

## Strange Brew
By John Deering



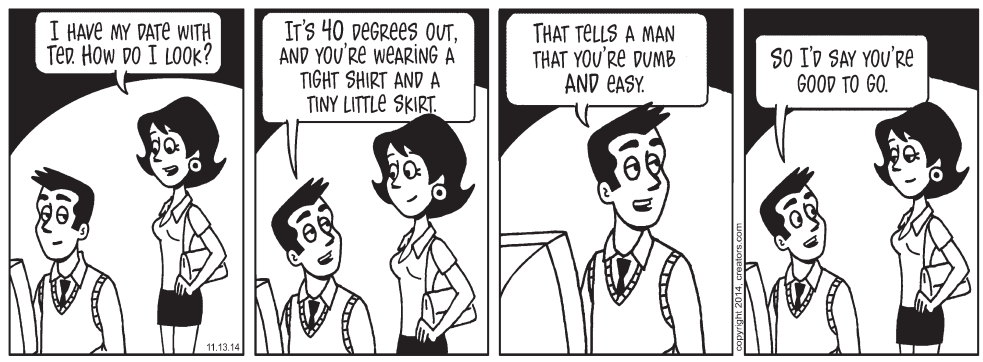

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| | | 1 | 7 | 2 | 9 | 6 | | |
| | 5 | | | | | | 2 | |
| | 8 | | 3 | | 1 | | 4 | |
| | 6 | | | 9 | | | 7 | |
| | 7 | | 5 | | 4 | | 3 | |
| | 4 | | | | | | 5 | |
| | | 7 | 6 | 1 | 8 | 4 | | |
| | | | | | | | | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 8 | 4 | 2 | 7 | 3 | 5 | 6 |
| 2 | 7 | 5 | 6 | 9 | 3 | 8 | 4 | 1 |
| 6 | 4 | 3 | 8 | 5 | 1 | 9 | 2 | 7 |
| 3 | 1 | 7 | 9 | 4 | 2 | 6 | 8 | 5 |
| 9 | 5 | 2 | 3 | 8 | 6 | 1 | 7 | 4 |
| 4 | 8 | 6 | 1 | 7 | 5 | 2 | 3 | 9 |
| 8 | 2 | 4 | 5 | 1 | 9 | 7 | 6 | 3 |
| 7 | 3 | 1 | 2 | 6 | 4 | 5 | 9 | 8 |
| 5 | 6 | 9 | 7 | 3 | 8 | 4 | 1 | 2 |

# DAILY POLICE LOG

**The Santa Monica Police Department responded to 391 calls for service on Nov. 11.**

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on the 1300 block of 3rd St. Promenade at 12:01 a.m.
Armed robbery on the 1400 block of Pearl St. at 12:05 a.m.
Drunk driving on the 2000 block of Lincoln Blvd. at 1:08 a.m.
Prowler on the 1500 block of 7th St. at 1:28 a.m.
Elder abuse on the 1300 block of 17th St. at 1:54 a.m.
Trespassing on the 800 block of 7th St. at 7:10 a.m.
Trespassing on the 2300 block of Ocean Ave. at 7:44 a.m.
Identity theft on the 1700 block of Cloverfield Blvd. at 7:53 a.m.
Trespassing on the 1400 block of 2nd St. at 8:42 a.m.
Battery on the 500 block of PCH at 9:08 a.m.
Grand theft auto on the 1400 block of Santa Monica Blvd. at 9:31 a.m.
Trespassing on the 1300 block of Euclid St. at 10:01 a.m.
Elder abuse on the 500 block of Olympic Blvd. W. at 10:01 a.m.
Theft of recyclables on the 600 block of 7th St. at 10:39 a.m.
Indecent exposure on the 2400 block of Wilshire Blvd. at 10:45 a.m.
Vandalism on the 2400 block of Arizona Ave. at 11:34 a.m.
Theft of recyclables on the 1000 block of Chelsea Ave. at 12:01 p.m.
Trespassing on the 1300 block of 4th St. at 12:05 p.m.
Petty theft on the 300 block of Bay St. at 12:33 p.m.
Hit and run at Cloverfield and Colorado at 1:50 p.m.
Fraud on the 1400 block of 2nd St. at 2:27 p.m.
Burglary on the 200 block of Santa Monica Blvd. at 2:29 p.m.
Petty theft on the 2000 block of Idaho Ave. at 2:31 p.m.
Fraud on the 300 block of Santa Monica Blvd. at 3:27 p.m.
Trespassing on the 1400 block of Lincoln Blvd. at 3:40 p.m.
Trespassing on the 500 block of Olympic Blvd. at 3:50 p.m.
Battery on the 700 block of Arizona Ave. at 6:25 p.m.
Trespassing on the 1600 block of Appian Way at 7:07 p.m.
Fight on the 100 block of Broadway at 7:59 p.m.
Defrauding an innkeeper on the 100 block of Wilshire Blvd. at 9 p.m.
Burglary on the 1200 block of Princeton St. at 9:38 p.m.
Battery on the 300 block of Olympic Dr. at 9:54 p.m.
Traffic accident on the 2200 block of Lincoln Blvd. at 10:31 p.m.
Battery at 3rd St. Promenade and Santa Monica Blvd. at 10:51 p.m.
Hit and run on the 1500 block of 4th St. at 11:14 p.m.
Arson at Cloverfield and Ocean Park at 11:56 p.m.



# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

# *CROSSWORD*

## By THOMAS JOSEPH

**ACROSS**

**1** Hooded snake
**6** Sneaker feature
**11** Parting word
**12** Blood line
**13** Fuses
**14** Yawning, perhaps
**15** Much
**17** Cheering cry
**19** Letter after pi
**20** Drill need
**23** Mideastern peninsula
**25** Carnival attraction
**26** Bucks
**28** Joseph Conrad's "— of Six"
**29** Friend of Pooh
**30** Spanish king
**31** Energy
**32** Bellow
**33** Man with a cape
**35** Dyeing art
**38** Medicine amounts
**41** Rust, for one
**42** Stroll
**43** Trait carriers
**44** Eric Clapton song

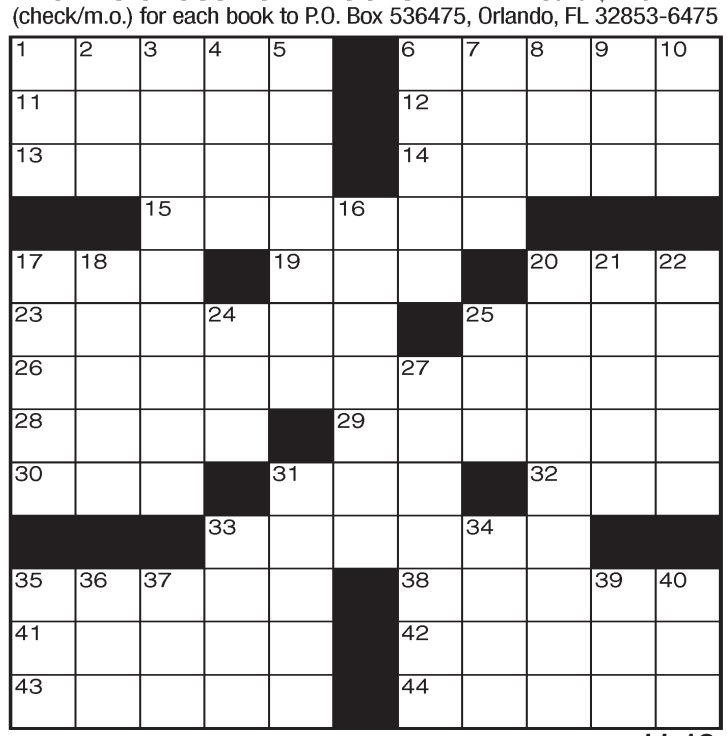
**DOWN**

**1** Crow cry
**2** Pindar poem
**3** "Rock Around the Clock" singer
**4** Give a makeover
**5** Landlocked European nation
**6** Forbidden
**7** Shingle setting
**8** Misstep
**9** Put away
**10** June honoree
**16** More acute
**17** Speed checker
**18** Came up
**20** "I Spy" co-star
**21** Lazy sort
**22** Snappish
**24** Diner order
**25** Outfit
**27** Like humans
**31** Jabs
**33** Ocean motion
**34** Italia's capital
**35** Swamp
**36** Log chopper
**37** Malleable metal
**39** Angled pipe
**40** Vast expanse

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | R | O | T | S | ■ | ■ | P | A | L | E |
| H | O | N | O | R | ■ | W | I | R | E | S |
| O | M | E | N | S | ■ | R | E | E | D | S |
| M | U | L | E | ■ | V | I | S | A | G | E |
| A | L | I | ■ | V | E | T | ■ | S | E | X |
| S | U | F | F | I | X | E | S | ■ | ■ | ■ |
| ■ | S | E | T | S | ■ | O | K | A | Y | ■ |
| ■ | ■ | ■ | S | U | F | F | I | C | E | S |
| B | E | T | ■ | A | L | F | ■ | T | A | P |
| U | N | H | O | L | Y | ■ | H | E | R | A |
| S | N | A | I | L | ■ | C | O | D | E | D |
| C | U | R | L | Y | ■ | A | L | O | N | E |
| H | I | P | S | ■ | ■ | B | E | N | D | S |

**Yesterday's answer**

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



**11-13**




## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) It's just a parody, said the authors of the "Hipster Hitler" comic book (depicting Der Fuhrer wearing dark-rimmed eyeglasses and playing Pac-Man), but a U.K. organization still threatened in September to shred all copies if booksellers continued to stock it. (2) A spokesman for the Swiss retail firm Migros said he had no idea why Hitler's face appeared recently on a batch of the company's restaurant coffee-creamer pods (and said a recall had been ordered). (3) A restaurant manager in New Taipei City, Taiwan, apologized in August for naming a dish "Long Live the Nazis," claiming she had no idea "Nazi" was so controversial. (4) The chief official of a hamlet 70 miles south of Paris told Agence France-Presse in August that there was no reason to change the name it has used since the 11th century: "La Mort aux Juifs" ("Death to Jews"). (However, in May a village in Spain finally changed its name from "Castrillo Matajudios" ("Camp Kill Jews").

■ Lack of Foresight: (1) Jonathan Warrenfeltz, 24, and a buddy were charged with robbing five sunbathers in Dania Beach, Florida, at gunpoint in October. Police quickly picked up the two based on a lookout for the only man around with the word "Misunderstood" tattooed in large letters across his forehead (as Warrenfeltz had). (2) Brandon Aaron, 27, charged with statutory rape of a 15-year-old girl in Panama, Oklahoma, in October, initially denied having sex, but changed his story when the girl remembered that her attacker had the name of an ex-girlfriend tattooed on his penis (as Aaron had).

## WORD UP!

**clowder**
**\ KLOU-der \ , noun;**
1.
a group or cluster of cats.

Santa Monica Daily Press

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