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Veterans Day






Clara Harter

CEREMONY: Santa Monica marked Veterans Day with an outdoor ceremony next to the Santa Monica Pier. Residents who missed the live event can find it online at https://www.youtube.com/user/Citytv16santamonica/videos.

With a 50 percent BIPOC cast Morgan-Wixson offers a fresh take on Little Women



Courtesy photo

PLAY: The classic performance features a cast of local youth.

CLARA HARTER
SMDP Staff Writer

Marking students triumphant return to the stage, the Morgan-Wixson Theatre Youth Education Series is staging the classic tale of Little Women with a modern take on what it means to be family.

While the source material of Little Women contains only white characters, the Morgan-Wixson has decided to tell the story in a way that showcases the diversity of the local community with a 50 percent cast of color, a transgender lead actor and students with learning challenges.

More than half of the cast members are first time performers at the Morgan-Wixson and the show also has the greatest proportion of students from public schools—including JAMS, Samohi, and

SEE **THEATER** PAGE 7

Efforts to recall Mike Bonin move forward

JAMIE PAIGE
Special to the Daily Press

Without any fanfare, Nico Ruderman and Katrina Schmitt pulled a white rental van up to the City Clerk's office in Downtown Los Angeles Wednesday to deliver more than 39,000 signatures from Westside residents who say they want to recall Councilmember Mike Bonin.

The scene that unfolded on Wednesday is true to the grassroots campaign that Ruderman and Schmitt, both lifelong Democrats, have run since taking over the recall campaign this summer. "We didn't have political operatives or consultants working with us," said Schmitt. "Our community did the work and we got it done."

The two said that surpassing the signature goal of 27,000 by more than 10,000 was symbolic. "It's a huge message," said Schmitt. "It's evident that there are more people who want him gone than who voted for him."

Shortly after the signatures were turned in, Bonin turned to social media. "This recall, and my reelection (they would take place just several weeks apart), isn't really

SEE **VENICE** PAGE 3

Live music returns with Verdi Chorus performances

MATTHEW HALL
Daily Press Editor

Santa Monica's Verdi Chorus returns to in-person performance for its 38th season this week with live performances at the First Presbyterian Church in Santa Monica on November 13 and 14.

The program will feature selections from Verdi's Aida, Purcell's Dido and Aeneas, Puccini's Madama Butterfly, Boito's Mefistofele, Bizet's Carmen, and Leoncavallo's Pagliacci.

Led by Founding Artistic Director Anne Marie Ketchum, the Verdi Chorus is the only choral group in Southern California that focuses primarily on the dramatic and diverse music for opera chorus and the group is eager to return to its performance roots.

Like many groups, the chorus suffered during the pandemic and as a performance entity, they were specifically prohibited from gathering in person at times. Ketchum said they reorganized as best they could around virtual

SEE **MUSIC** PAGE 11


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Rams, 49ers head into 1st meeting off tough losses

JOSH DUBOW
AP Pro Football Writer

About the only similarity for the Los Angeles Rams and the San Francisco 49ers heading into their first meeting of the season is the fact that both teams are coming off disappointing losses.

But while Los Angeles' defeat at the hands of Tennessee looks like a minor blip in an otherwise successful season, the Niners' home loss to a short-handed Arizona team exposed the problems that have left them at the bottom of the division.

After losing to San Francisco (3-5) all four times the past two seasons, the Rams (7-2) aren't exactly overlooking their rivals headed into Monday night's matchup.

"We don't look at records. We don't look at any of that stuff," Rams cornerback Darious Williams said. "We know that our division is arguably the best division. We know at any time in the season, (divisional) teams can just come back and start rallying and winning, so we just look at them as the same opponent that we've been looking at them as, and we're just coming out to try to dominate."

Los Angeles was unable to do that last week when Matthew Stafford threw a couple of early interceptions that put the Rams in a hole they couldn't dig out of in a 28-16 loss that left a sour taste for a team that had won four straight in convincing fashion.

"A loss is a loss, and it hurts, and nobody wants to deal with it," Williams said. "We come back ready to work every week. We just know if you're not getting better, you're getting worse. We just try to put (losses) behind us. We've got a winning philosophy. We've got a winning team here. We don't dwell on losses. We just put them behind us and move forward."

The Niners have been dealing with too many losses, having lost five of the past six games to put a damper on a season that began with high expectations.

The worst of those defeats probably came last Sunday when a Cardinals team missing Kyler Murray, DeAndre Hopkins, A.J. Green and J.J. Watt dominated both sides of the ball in a 31-17 win.

The loss exposed problems on the back end defensively and sloppy play on offense with three turnovers.

"I know that we can play a lot better football," coach Kyle Shanahan said. "That's for sure. I know we're a 3-5 team right now. I believe that we should be a better team than that record and I know that starts with me."

SANTA CLARA STAFFORD

The Niners may have dominated this rivalry for two years, but Matthew Stafford is getting his first taste of it. The veteran quarterback only faced San Francisco twice in his previous eight seasons in Detroit, going 1-1 and passing for more than 300 yards in both meetings.

Stafford, who replaced boyhood 49ers fan Jared Goff last spring, is off to a largely outstanding start with the Rams, passing for an NFL-best 2,271 yards in nine games with 23 TDs — second only to Tom Brady.

But Stafford is coming back from his worst game with his new team: Although he has thrown only five interceptions, two occurred last week on back-to-back offensive snaps against Tennessee, putting the Rams in an early hole from which they couldn't escape. An extra day to prepare for Monday night should help Stafford's back and ankle, which were both balky last week.

HOME COOKING

The 49ers struggles at home have been very perplexing for the team. San Francisco has lost its first four home games of the season for just the second time since 1982 and the Niners are just 1-8 at Levi's Stadium the past two years. Shanahan said the team follows the same schedule before home and road games, staying in a hotel and holding meetings and meals at the same time and no one has an explanation for the struggles.

"We've talked about it. We've addressed it, but we've just got to fix something," quarterback Jimmy Garoppolo said. "It's hard. It's hard to pinpoint exactly what that is, whether it's focus at home. I don't know."

MILLER TIME?

The Rams seem unlikely to reveal whether Von Miller will make his debut with his new team until shortly before game time. The veteran pass rusher didn't play last Sunday because of an ankle injury lingering from Denver. If the Rams decide to rest him through their bye week, Los Angeles will have given up two high draft picks for potentially just seven regular-season games and a playoff run from Miller, who will be a free agent next year.

Yet the Rams were already loaded with pass-rushing talent before Miller's arrival: Leonard Floyd and Aaron Donald each got a sack last week, giving them a combined 13½ of the Rams' NFL-best 28 sacks.

MISSING ROOKIES

The Niners made four picks on the first two days of the draft and none of those players got on the field for an offensive or defensive snap the past two games. First-rounder Trey Lance has remained on the sideline as Shanahan has opted against using him in a situational role in place of Garoppolo.

Second-round guard Aaron Banks hasn't played all year, but could get a chance this week if Daniel Brunskill moves to tackle to replace the injured Mike McGlinchey.

Third-round running back Trey Sermon has fallen far behind sixth-rounder Elijah Mitchell and was a healthy scratch last week. Sermon has played more than two offensive snaps in a game just twice all season.

Third-round cornerback Ambry Thomas hasn't played a defensive snap since Week 1.

Santa Monica Daily Press editor@smdp.com

Draft California political maps would reshape key districts

KATHLEEN RONAYNE
Associated Press

Newly released political maps from California's redistricting commission would leave some members of Congress without a political home and others to face off against colleagues in their own party in the 2022 midterm elections, when the state will play a key role in determining which party controls Congress.

The maps released late Wednesday are drafts that could change significantly before they are finalized in December. They offer a first look at how California's loss of a congressional seat, from 53 to 52, will reshape its political landscape. California lost a seat because it grew more slowly than other states over the past decade, but still remains the largest House delegation by far; each of its congressional districts represents about 760,000 people.

California is a Democratic stronghold but handful of House districts are exceptions and have been nationally watched contests in recent elections. Republicans now hold 11 seats in California and are hoping to win more as the party seeks control of Congress. The draft maps appear to give them an opportunity to pick up the Central Valley seat now held by Democratic Rep. Josh Harder, but Republican Rep. Mike Garcia may have a harder time holding his district, which is anchored in Los Angeles County. Orange County seats that have been highly competitive in recent elections are likely to remain so.

Among the incumbents who appear to fare the worst in the draft maps are Democratic Reps. Josh Harder and Lucille Roybal-Allard. Harder flipped a Republican-held seat in the Central Valley in 2018 and won reelection in 2020. But the district would cut Democratic territory and pick up Republican areas in the redrawing draft.

"This biggest loser in all of this was Josh Harder," said Rob Pyers, research director of the nonpartisan California Target Book, which closely tracks redistricting.

Roybal-Allard has served in Congress since 1993, representing parts of southeast Los Angeles County. In the draft maps, key parts of her district are merged with others, leaving her without a clear base to run. Up north, Democratic Rep. John Garamendi's district, which includes a vast swath of land west of Sacramento including the cities of Davis and Fairfield, has been significantly cut up. In Sacramento, the draft maps cut a line through the heart of the capital city, which is now together in one district represented by Democratic Rep. Doris Matsui.

Overall, the draft maps appear to create four highly competitive congressional races in the districts held by Republican Rep. Devin Nunes and Democratic Reps. Katie Porter and Mike Levin, and a newly drawn San Diego district that could pit incumbents against each other, Pyers said.

Though the redrawn maps could shake up the partisan balance of power in California, the redistricting commission tasked with drawing them was not allowed to consider the party identification of voters when drawing the maps.

Voters created the California Citizens Redistricting Commission in 2008 in an effort to remove partisanship from the once-a-decade process of redrawing political maps. The state constitution spells out criteria the commission must follow, including creating districts with equal population, compliance with the federal Voting Rights Act that's designed to protect the political power of racial minorities and geographic continuity.

Sara Sadhwani, a member of the commission and an assistant professor of politics at Pomona College, stressed the maps are unfinished, particularly in the Los Angeles area. The commission will take public comment over the next two weeks then start making changes.

Final maps are due Dec. 23.

"One of the challenges with Los Angeles is that once you start tinkering with the districts it sends a large ripple effect throughout the entire map because the population is so densely concentrated," Sadhwani said.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

Santa Monica Police Department (SMPD) Traffic Investigators are attempting to identify the driver and vehicle involved in a Felony Hit and Run incident that occurred in Santa Monica. On October 31, at about 12:57 a.m., the vehicle pictured above, struck a pedestrian in the cross-walk at the intersection of 3rd Street and Wilshire Blvd., causing serious bodily injury to the pedestrian before fleeing.

The vehicle is believed to be an Infiniti G-series sedan, white in color, with no front plate and major damage to the windshield on the passenger's side from this collision. SMPD Investigators are searching for any information that will assist in identifying this vehicle and/or its driver.

Anyone with any information pertaining to this incident is strongly encouraged to contact Investigator Evan Raleigh at 310-458-8954 or evan.raleigh@santamonica.gov, or the Watch Commander (24 hours) at 310-458-8461.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 286 CALLS ON NOVEMBER 10

Person With A Gun 2300Blk Wilshire Blvd 12:09 a.m.
Found Person 1800Blk Lincoln Blvd 12:19 a.m.
Found Property 300Blk Olympic Dr 3:57 a.m.
Grand Theft Auto Report 600Blk 11th St 5:08 a.m.
Hit And Run Misdemeanor Investigation 800Blk Pico Blvd 5:51 a.m.
General Parking Problem 100Blk Arizona Ave 6:05 a.m.
Encampment 1000Blk Palisades Park 7:04 a.m.
Hit And Run Misdemeanor Investigation 1800Blk Lincoln Blvd 7:40 a.m.
Prowler 1100Blk 12th St 8:04 a.m.
Malicious Mischief Now 300Blk Santa Monica Pier 8:36 a.m.
Vehicle Blocking Driveway 3100Blk Pearl St 8:42 a.m.
Violation Of Temporary No Parking Signs 500Blk Washington Ave 8:47 a.m.
Traffic Hazard 20th St / Wilshire Blvd 9:08 a.m.
Violation Of Temporary No Parking Signs 2400Blk 20th St 9:09 a.m.
General Parking Problem 300Blk Olympic Dr 9:14 a.m.
Violation Of Preferential Parking Zone 700Blk Washington Ave 9:34 a.m.
72 Hour Psychiatric Hold 1400Blk Ocean Ave 9:36 a.m.
Burglary Report 2300Blk Wilshire Blvd 9:41 a.m.
Traffic Hazard 11th St / Wilshire Blvd 10:02 a.m.
Violation Of Posted Sign 800Blk 15th St 10:06 a.m.
Illegal Weapon Stanford St / Broadway 10:12 a.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 10:14 a.m.
Violation Of Posted Sign 1100Blk 17th St 10:14 a.m.
Stolen Vehicle Recovered 1100Blk Santa Monica Blvd 10:20 a.m.
Handicap Zone Violation 1100Blk 3rd St 10:22 a.m.
Grand Theft Auto Report 800Blk 20th St 10:33 a.m.
Overdose 200Blk San Vicente Blvd 10:43 a.m.
General Parking Problem 3300Blk Barnard Way 10:49 a.m.
Traffic Hazard 3rd Street Prom / Santa Monica Blvd 10:55 a.m.
Sexual Assault Lincoln Blvd / Broadway 10:58 a.m.
Drunk Driving Investigation 1300Blk 20th St 11:01 a.m.
General Parking Problem 1200Blk 16th St 11:12 a.m.
Violation Of Posted Sign 1200Blk 23rd St 11:20 a.m.
Expired Registration 800Blk 9th St 11:27 a.m.
Theft Suspect In Custody 200Blk Broadway 11:28 a.m.
Auto Burglary Report 1900Blk Olympic Blvd 11:40 a.m.
Exhibition Of Speed 1100Blk Pico Blvd 11:49 a.m.
Petty Theft Just Occurred 1300Blk 3rd Street Prom 11:56 a.m.
Auto Burglary Report 1200Blk 2nd St 11:59 a.m.
Violation Of Posted Sign 1400Blk Lincoln Blvd 12:05 p.m.
Traffic Hazard 1000Blk Wilshire Blvd 12:09 p.m.
Battery Just Occurred 1400Blk Montana Ave 12:10 p.m.
Vehicle Blocking Driveway 1000Blk 14th St 12:16 p.m.
Traffic/Vehicle Stop 700Blk Broadway 12:20 p.m.
Fight 200Blk Broadway 12:35 p.m.
72 Hour Psychiatric Hold 2500Blk Pico Blvd 12:43 p.m.
Violation Of Posted Sign 2400Blk Santa Monica Blvd 1:14 p.m.
Fraud Report 3200Blk Pico Blvd 1:39 p.m.
Mark & Tag Abandoned Vehicle 1200Blk Pearl St 1:57 p.m.
Mark & Tag Abandoned Vehicle 1700Blk Euclid St 1:59 p.m.
Violation Of Posted Sign 700Blk Euclid St 2:17 p.m.
Traffic Collision With Injuries Ocean Ave / California Incline 2:20 p.m.
Vehicle Blocking Driveway 1100Blk 12th St 2:25 p.m.
Red Zone Violation 1400Blk California Ave 2:33 p.m.
Found Property 100Blk Broadway 2:48 p.m.
Vehicle Parked On Sidewalk 100Blk Hollister Ave 3:07 p.m.
Petty Theft Report 1500Blk Euclid St 3:07 p.m.
Petty Theft Now 3100Blk Wilshire Blvd 3:41 p.m.
Expired Registration 1000Blk 16th St 3:42 p.m.
Mark & Tag Abandoned Vehicle 2500Blk 4th St 3:46 p.m.
Burglary Report 2200Blk 5th St 3:54 p.m.
Encampment 800Blk Bay St 4:00 p.m.
Violation Of Posted Sign 2200Blk Virginia Ave 4:11 p.m.
Drunk Driving Investigation 1800Blk Cloverfield Blvd 4:19 p.m.
Petty Theft Report 600Blk Wilshire Blvd 4:24 p.m.
Loud Music 1100Blk Lincoln Blvd 4:25 p.m.
Threats Report/Investigations 1900Blk 14th St 4:26 p.m.
Malicious Mischief Now 1800Blk Broadway 4:42 p.m.
Public Intoxication 1300Blk 2nd St 5:13 p.m.
Loud Music 1100Blk Lincoln Blvd 5:13 p.m.
Urinating/Defecating In Public 800Blk Broadway 5:36 p.m.
Burglary Report 1800Blk Oak St 5:47 p.m.
Burglary Report 2700Blk Neilson Way 6:08 p.m.
General Parking Problem 1400Blk Santa Monica Blvd 6:23 p.m.
Petty Theft Just Occurred 400Blk Wilshire Blvd 6:42 p.m.
Loud Music 2000Blk Ocean Front Walk 6:50 p.m.
Drunk Driving Investigation 800Blk Pacific Coast Hwy 6:52 p.m.
Rape Report 2200Blk Colorado Ave 6:57 p.m.
Malicious Mischief Report 1800Blk Broadway 7:05 p.m.
Malicious Mischief Report 1400Blk 4th St 7:45 p.m.
Traffic/Vehicle Stop 34th St / Pico Blvd 7:49 p.m.
Missing Person 300Blk Olympic Dr 7:52 p.m.
Injured Person 2600Blk Wilshire Blvd 7:53 p.m.
Traffic Hazard 17th St / Santa Monica Blvd 7:53 p.m.
Vehicle Cite & Tow (Parking Problem) 1100Blk California Ave 7:57 p.m.
Grand Theft Just Occurred 200Blk Broadway 8:01 p.m.
Exhibition Of Speed 3rd St / Bay St 8:04 p.m.
Traffic/Vehicle Stop 500Blk Colorado Ave 8:22 p.m.

SEE **POLICE LOG** PAGE 4

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 39 CALLS ON NOVEMBER 10

EMS 15th St / Montana Ave 12:13 p.m.
EMS 500Blk Lincoln Blvd 2:17 a.m.
Automatic Alarm 1400Blk Ocean Ave 4:32 a.m.
EMS 1700Blk Sunset Ave 5:10 a.m.
EMS 2200Blk Pier Ave 6:29 a.m.
EMS 2800Blk Kansas Ave 6:47 a.m.
EMS 1200Blk 16th St 8:21 a.m.
EMS 1900Blk Euclid St 8:59 a.m.
EMS 2200Blk Pier Ave 9:05 a.m.
EMS 800Blk 4th St 9:33 a.m.
Automatic Alarm 1400Blk 9th St 9:52 a.m.
EMS 500Blk Colorado Ave 10:13 a.m.
EMS 1200Blk 6th St 10:23 a.m.
Automatic Alarm 1400Blk 16th St 10:53 a.m.
Automatic Alarm 1400Blk 4th St 11:31 a.m.
EMS 1600Blk Santa Monica Blvd 11:32 a.m.
EMS 1000Blk Santa Monica Blvd 11:44 a.m.
EMS 14th St / Wilshire Blvd 1:18 p.m.
EMS 2400Blk Santa Monica Blvd 1:21 p.m.
Elevator Rescue 1100Blk Lincoln Blvd 2:17 p.m.
EMS 1300Blk 15th St 2:37 p.m.
Carbon Monoxide Alarm 1700Blk Maple St 2:53 p.m.
EMS 1800Blk Cloverfield Blvd 4:29 p.m.
EMS 2200Blk 29th St 4:56 p.m.
EMS 1200Blk Euclid St 4:58 p.m.
EMS 900Blk 9th St 5:09 p.m.
EMS 1900Blk Lincoln Blvd 5:10 p.m.
Structure Fire 900Blk 15th St 5:22 p.m.
EMS 2200Blk Colorado Ave 5:39 p.m.
Wires Down 300Blk 21st Pl 6:09 p.m.
EMS 11th St / Grant St 7:02 p.m.
EMS 2600Blk Wilshire Blvd 7:53 p.m.
EMS 11th St / Grant St 8:19 p.m.
EMS 1300Blk 15th St 8:37 p.m.
EMS 400Blk Santa Monica Blvd 9:08 p.m.
EMS 2600Blk Broadway 9:31 p.m.
EMS 1900Blk 11th St 9:58 p.m.
EMS 1100Blk 5th St 10:02 p.m.
EMS 1900Blk Euclid St 11:02 p.m.

VENICE

FROM PAGE 1

about me. It's about how we, as a city, should respond to homelessness. And the outcome will shape decision-making on this issue for some time to come," he said.

"This recall is really a choice about how we respond to homelessness: it's a choice between housing and services, which work, or criminalization, which fails. It's a choice between helping people off the street, or wasting money pushing them from neighborhood to neighborhood," Bonin added.

The petition for Bonin's recall was approved on July 13, which made him the second of three council members to be targeted by a recall this year, following Councilwoman Nithya Raman and preceding Councilman Kevin de Leon.

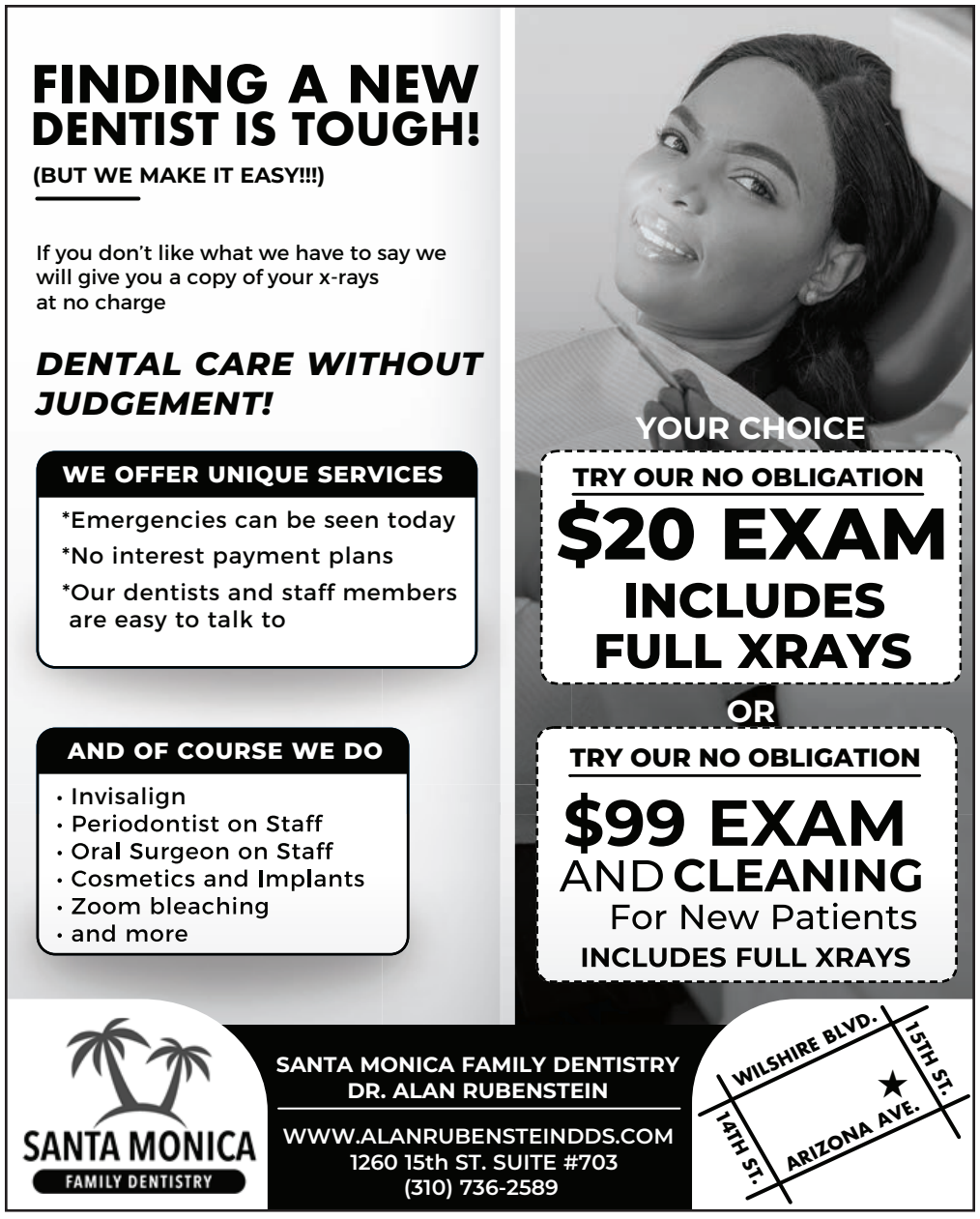
"Recalls should only be used in special circumstances," said Ruderman. "We believe this is one of them."

As for the next steps in the recall, there are a few more procedural hurdles to clear before the recall moves forward. First, the City Clerk will conduct an initial one to a two-week review of the petition to determine the total number of signatures and all of the Circulator Affidavits are completed. Then, if approved, the Clerk's office works to verify all the signatures, which could take up to 30 business days.

If the special election goes to the ballot, voters will answer a question about if they want to recall Mike Bonin and then have the opportunity to vote for a replacement candidate. The special election, if it takes place, could be in late May or early June.

This story has been abridged for space. To see the full version, visit westsidecurrent.com





COMMUNITY BRIEFS

Citywide

Study of Unhoused Veterans in L.A. Suggests Services Need To Be Tailored to Meet Population Needs and Preferences

A year-long study of a group of military veterans experiencing homeless in Los Angeles found that few were able to obtain permanent housing over the course of the period, even though they lived near the region's major VA service center.

The project led by researchers from the nonprofit RAND Corporation and the University of Southern California found that although the veterans wanted to get off the streets, the housing options available to them frequently did not meet their desire for autonomy, safety, security and privacy.

Many study participants lacked confidence about their ability to obtain or retain housing, noting that their past experiences convinced them there were few options and little affordable housing available to veterans.

The report recommends expanding the quality of outreach efforts to engage unhoused veterans, noting that the use of mobile services could be a key to connecting them to affordable housing and other services.

"Veterans are a priority population who generally have access to services, but few of those we followed found permanent housing," said Sarah Hunter, the report's lead author and director of the RAND Center on Housing and Homelessness in Los Angeles. "This study demonstrates how difficult it can be for people who are unhoused to navigate the system to find suitable housing."

The study is the first to systematically track a group of veterans experiencing homelessness in Los Angeles to obtain information about their housing, health and service experiences to understand factors that help or hinder their entrance into stable housing.

The project followed a diverse group of 26 unhoused veterans in West Los Angeles over 12 months, aiming to interview them monthly. Some of the veterans were recruited from a large homeless encampment adjacent to the campus of the West Los Angeles VA Medical Center, while the others lived just a few miles away.

While the study group was not large enough to be representative of all veterans in the L.A. area, the design allowed researchers to collect granular information about the experiences of participants over a longer period of time.

Past mental and physical health problems were relatively common among the study participants, as was past victimization. More than half of the study group had been homeless for more than three years.

Over the course of the year, 17 of the 26 veterans in the study received some kind of stable housing, but only three obtained permanent housing. Veterans secured stable housing in various ways, including leaving Los Angeles and participating in programs set up in response to the coronavirus pandemic, such as the Project Roomkey initiative.

Once the veterans became stably housed, their mental health, qualify of life and social support improved, and they reduced use of costly services such as emergency room visits and hospital stays.

"Housing was a priority for the people we studied, but often they did not like the options available to them," Hunter said. "They wanted a safe and private place that respects their autonomy. Housing options need to be aligned with veterans' housing preferences. If housing opportunities do not respect their needs, they will say, 'Screw this, I will go pitch a tent in the park.' "

Hunter said that the experiences of study participants suggest that the VA needs to more deeply invest in outreach services that can lead to tangible support more quickly and efficiently.

At the time the study began, the VA outreach team consisted of five people who served Los Angeles County and parts of other adjacent counties, although the VA has recently announced it will increase its staff. The current estimate of veterans experiencing homelessness in L.A County is 3,902.

Some of the veterans in the study were given smartphones, which researchers say may be a good tool to engage with unhoused veterans and connect them with services. Equipping outreach workers with mobile technology could also assist with assessing veterans' needs and accessing resources for unhoused veterans while in the field.

Support for the report, "Twenty-Six Veterans: A Longitudinal Case Study of Veterans Experiencing Homelessness in Los Angeles: 2019-2020," was provided by the Epstein Family Foundation. Other authors of the report are Benjamin F. Henwood of USC, Rajeev Ramchand, Stephanie Brooks Holliday and Rick Garvey, all of RAND.

RAND Health Care promotes healthier societies by improving health care systems in the United States and other countries.

SUBMITTED BY WARREN ROBAK, RAND

POLICE LOG

FROM PAGE 3

Public Intoxication 11th St / Grant St 8:31 p.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 9:12 p.m.
72 Hour Psychiatric Hold 300Blk Olympic Dr 9:14 p.m.
Traffic Hazard Main St / Pacific St 9:19 p.m.
Petty Theft Just Occurred 700Blk Arizona Ave 9:25 p.m.
Loud Music 400Blk Hill St 10:12 p.m.
Loud Music 2800Blk Exposition Blvd 10:29 p.m.
Auto Burglary Report 1200Blk 4th St 10:30 p.m.
Missing Person 2100Blk Santa Monica Blvd 10:55 p.m.
Auto Burglary Report 1400Blk 2nd St 11:09 p.m.
Loud Music 2000Blk Ocean Ave 11:37 p.m.
Traffic Collision With Injuries 1500Blk Pacific Coast Hwy 11:48 p.m.



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AWARD WINNER
AWARD WINNER
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WINNER

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UCLA playing for bowl berth, Kelly's future vs. Colorado

JOE REEDY
AP Sports Writer

It is not hyperbole to suggest UCLA's game against Colorado on Saturday begins a three-week must-win stretch for the Bruins.

While the Bruins need only one more win to become bowl eligible for the first time since 2017, Chip Kelly's tenure in Westwood is at a crossroads. UCLA got off to a 5-2 start, including a Sept. 4 victory over then-No. 16 LSU, but losses against Oregon and Utah have the Bruins reeling,

The two-game losing streak has also diminished any goodwill Kelly built up early in the season. He goes into Saturday's game with a 15-25 mark at UCLA, which is not what was expected when he signed a five-year, $23.3 million contract in 2018.

The Bruins (5-4, 3-3 Pac-12) are 17-point favorites, according to FanDuel Sportsbook, and should be favored in their final two regular-season games against Southern California and California. A three-game winning streak would give UCLA an 8-4 record, a winning mark in conference play for the first time since 2015 and an appearance in one of the Pac-12's top bowls.

However, a stumble down the stretch could mean a change. Kelly has a $9 million buyout, but that expires on Jan. 15.

Kelly didn't discuss his future this week, only saying, "We're 5-4. That's our record, so that's what we are right now."

His players are also focused on the task at hand, which for many on the roster includes trying to get to a bowl game for the first time.

"We're trying to win out, for sure, but it starts with this game against Colorado," linebacker Ale Kaho said.

Colorado (3-6, 2-4) is coming in with momentum after a 37-34 double-overtime victory over Oregon State last week but it is likely too little, too late to save their bowl hopes this season.

DTR BACK IN LINEUP

Dorian Thompson-Robinson is expected to be back at quarterback for UCLA after missing the Utah game two weeks ago with a thumb injury. He is fifth in the Pac-12 in total offense, averaging 250.3 yards per game.

The junior had a big game against the Buffaloes last season, becoming the first player in UCLA history with 300 passing yards and 100 rushing yards in the same game.

CU OFFENSE HEATING UP

Colorado is 128th out of 130 teams in the Football Bowl Subdivision in total offense, but the Buffaloes are starting to show signs of consistency.

Freshman quarterback Brendon Lewis has thrown six touchdowns in the past two games after having four in the first seven.

"It has slowed down where you're seeing a lot of improvement from him in the passing game. We're still leaving some offense out there," Colorado coach Karl Dorrell said. "He's not seeing everything in the way that we would want him to, but definitely he has grown so much from the beginning of the season."

Running back Jarek Broussard, the reigning Pac-12 Offensive Player of the Year, had his first 100-yard game of the season last week with 151 yards on 24 carries. Broussard has only two touchdowns rushing and has not reached the end zone in the past seven games.

WELCOME BACK

Dorrell returns to the Rose Bowl for the first time since he was fired as UCLA's coach in 2007. Dorrell also played at UCLA, but isn't feeling sentimental about the trip.

"It will be interesting being on the other sideline since I haven't been on the other sideline. I'm looking forward to it," he said.

Colorado coaches have a 21-12 record against their alma maters. Dorrell's first win last season was against the Bruins in Boulder. The Buffaloes, though, have dropped their last five at the Rose Bowl and haven't won there since 2002.

KEEP AN EYE ON

UCLA's running game. The Bruins are 5-0 this season when they rush for over 200 yards.

Zach Charbonnet, who is fourth in the conference in rushing, is averaging only 50 yards in the past two games after having five 100-yard games in his first seven. Brittain Brown, who is eighth, averaged 45 yards in losses to Oregon and Utah.

COMMUNITY BRIEFS

Citywide

Santa Monica Conservancy Announces Santa Monica WALL to WALL

The Santa Monica Conservancy is pleased to announce Santa Monica WALL to WALL, which will air live this Sunday, November 14 from 5 - 6:15 p.m.

Santa Monica College art history professor Elizabeth Dastin and mural artists Marcel Blanco, Jules Muck and Ruben Rojas will discuss the craft and messaging of street murals, key artworks in Santa Monica and the inherent preservation challenges faced by the medium.

Admission to Santa Monica WALL to WALL is $20 for Conservancy members and $30 for the general public. We are now also offering $10 discounted admission for students. Discounted admission can be purchased at smc.givecloud.co/2021FallTour by selecting the Student ticket option.

After the webinar, guest will receive a print and digital booklet of 36 select murals throughout our 8-square-mile city for the self-guided tour, which can be tailored to any length and mode of transportation. Registration is available online at smc.givecloud.co/2021FallTour.

SUBMITTED BY ROBIN TUNG, SM CONSERVANCY

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: **Proposed Extension of Interim Zoning Regulations Revising the Demolition Permit Review Process Related to the Preservation of Historic Resources**

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance to extend interim zoning regulations established by Emergency Interim Zoning Ordinance Number 2592 (CCS), extended by Emergency Interim Zoning Ordinance Numbers 2599 and 2626 (CCS), and amended by Emergency Interim Zoning Ordinance Number 2643 (CCS).

The interim zoning regulations amend Chapter 9.25 of the Santa Monica Municipal Code to revise the demolition permit process relating to the preservation of historic resources and to reflect the restructured historic preservation program implemented in July 2020. The interim zoning regulations apply to demolition permit applications filed for buildings or structures 40 years of age or older.

The proposed Emergency Interim Zoning Ordinance would extend the interim zoning regulations to allow for further study of the revised demolition permit review process prior to making permanent changes to the Santa Monica Municipal Code.

DATE/TIME: **TUESDAY, NOVEMBER 23, 2021, AT 6:30 P.M.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), only members of the City Council and City Staff will participate in person at City Hall. Members of the public may participate via telephone. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal at https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video. Members of the public may also dial in at 1-800-520-9950 (PIN: 9553446#).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Written public comment can be submitted via email to councilmtgitems@santamonica.gov. Written public comment submitted before 2:00 p.m. on the day of the meeting will be available for online viewing. Please note the agenda item number in the subject line of your written comments.

If you want to speak on a particular agenda item, please call (310) 312-8173 once the caller queue for the agenda item opens. Please note that the caller queue for each agenda item will not open until just before the item is called and will close after the first five public comments (from other callers) are heard.

Please see the November 23, 2021 City Council Agenda for more detailed instructions.

Address your comments to: City Clerk
Re: Demolition IZO Amendments

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo by e-mail at jing.yeo@smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
Includes the Participating (in GA: Designated) Providers and Preventive Benefits Rider. Product not available in all states. Acceptance guaranteed for one insurance policy/certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, LA, NY; call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN); Rider kinds B438/B439 (GA: B439B).
6255

Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Meeting the King on His Throne

On October 26th fans of stand-up comedy mourned the death of Mort Sahl, perhaps the most influential stand-up in history, who passed away at 94. When Mort began performing in 1950, most comics were doing tired "mother-in-law" or "take my wife, please" jokes. Through insightful political and social satire Sahl proved you could be a great comedian without telling jokes.

With Veterans Day being yesterday, I'm reminded Mort was an army vet. In fact, via the G.I. Bill, he graduated USC with a B.A. in "City Management." On stage, handsome and fearless, Mort, instead of a suit wore slacks, and a red v-neck sweater and carried a rolled-up New York Times with pasted notes for his act.

In 1957 New Yorker magazine described Mort's fast-paced routines as "A cross between a philosophy paper and the argot of modern jazz." Sahl's style and meteoric success revolutionized the art of stand-up and inspired comedians for generations. (Including Woody Allen who idolized him.)

In August 2004, Mort was performing in Santa Monica at McCabe's Guitar Shop. That's where I had the honor of interviewing him though, as you will soon see, where the interview took place wasn't exactly elegant.

I was put in touch with Mort by Jeannine Frank who booked him around the country from 1994 until he left L.A. in 2008. Jeannine's many talents include being a comic lyricist, creating terrific song parodies for award shows and special events.

Jeannine was also one of the producers of the sold out "Sahlabration" celebrating Mort's 80th birthday at the Wadsworth V.A. Auditorium. The show featured: Jonathan Winters, Shelley Berman, Albert Brooks, George Carlin, Jay Leno, Bill Maher and Paula Poundstone and taped appearances by Woody Allen and Don Rickles, all paying tribute to Mort, the reigning King of Comedy.

In 1960 among Mort's legion of fans was JFK who was running for president. Mort wrote him jokes that were big hits on the campaign trail and led to their friendship. However, when JFK was elected Mort satirized his presidency to the chagrin of Joe Kennedy Sr. Mort explained. "I'm just doing my job" but Joe Sr. never forgave him.

I was nervous calling Mort, a living legend, as they say be careful meeting your heroes. But Mort couldn't have been nicer. Unfortunately, however, he was so busy that when we agreed on a time for the interview Mort often had to reschedule.

Thankfully, I had befriended Mort's wife, Kenslea who suggested that since the show was already sold out and there was no need for advance publicity, I should come early to the concert and she would arrange for my time with Mort. Excited, I borrowed a friend's mini tape recorder to memorialize the interview but when I showed up Mort was mobbed by fans. Yikes!

Luckily I spotted Kenslea who waved me over. She confided that before shows Mort often rehearsed and that there I could do a quick private interview. That sounded great until she told me where Mort did this meditative thought gathering... the bathroom. "The bathroom?!" I exclaimed to which she nodded knowingly like everything would be fine.

Frankly I had hoped my interview with Mort would be deep like Dick Cavett's. (Though I can't imagine Cavett doing an interview where the set included urinals.) Sure enough, when I went into McCabe's men's room Mort was pacing and getting his thoughts together.

With all due respect, Mort, who was 77, wasn't the young, handsome and high energy comedian I revered from his appearances on "The Ed Sullivan Show," or the Mort Sahl who so elegantly graced the cover of "Time Magazine" in 1960. Mort actually reminded me of my beloved old Uncle Irving. (Except Uncle Irv was bald whereas Mort had a great head of hair.)

I got two excellent quotes from Mort, thanked him and excused myself so I could get in my seat near the front. But then the most amazing thing happened. When Mort came on stage, I don't know how he did it, but he looked terrific,as though he had shed twenty-five years. And his set was brilliant as he eviscerated Bush, Cheney and Rumsefeld. ("George Bush has been born again raising the inevitable question: If you were given the unusual opportunity to be born again, why would you come back as George Bush?")

In 2008 Mort moved to Mill Valley in Northern California and continued performing into his 90's, even from a wheel chair when need be. Though Mort's career was perhaps a loss to some city in dire need of "management," in his long, rich life he won four Emmys, three Grammys and the Mark Twain Prize For American Humor. That said, I will always remember him from that magical night at McCabe's when he turned back time. Mort Sahl, R.I.P.

Go to YouTube.com and type "Sahl explains politics." Jeannine is at:

Jeannine@FrankEntertainment.com, McCabes is at www.McCabes.com and Jack is at jackdailypress@aol.com.

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THEATER

FROM PAGE 1

Lincoln—in the theater company's history.

"We felt that it was a way to turn a show kind of on its ear to show family is different now than it was in 1865," said Anne Gesling, the show's artistic director. "A family does not have to be all of one color, or one background or any of that."

The stage production is an acclaimed musical telling of Louisa May Alcott's "Little Women", which is based upon Alcott's life and shares the coming of age tales of sisters Jo, Meg, Beth and Amy March. While the story takes place during the Civil War, the conflict is only referred to obliquely and the show centers around themes including familial duty and personal growth, the value of sacrifice and the role of women.

"This show really is fun because you're not just telling just a white story; It's a story of family and how families struggle, how loyalties are generated and destroyed within the family and then brought back," said Gesling. "It's a universal story."

The casting of Little Women is part of the Morgan-Wixson's mission to expand access to the arts, which was crystallized through the creation of the theater's Diversity Equity and Inclusion (DEI) Committee four years ago. The DEI Committee is headed by Ashley DiFrancesco and hosts monthly community discussions on topics ranging from color-conscious casting to code-switching to body image to gender expression.

The Youth Education Series (YES) is a long-running program at the even longer





Courtesy photo

WOMEN: Proof of vaccination is required to attend the November shows.

running 75-year-old theater. Their annual musical is always produced to a high level of professionalism, with cast members undergoing competitive auditions and rehearsing five days a week.

In recent years the theater staff became aware that the unintended consequence of this level of rigor was an exclusive casting process, and have committed themselves to making the program more accessible.

"What we realized is we were really kind of creating an elitist program, because to get into the show you really had to have some experience and you had to have some training and that's not available to everyone. Financially, that's just not necessarily viable," said Gesling.

To open the door to more youth, the theater undertook extensive community outreach and began hosting acting, singing, dance and audition training workshops that are free to any student in financial need.

One of the leaders of the outreach efforts is Cori Goldberg, who is a teacher at John Adams Middle School and a producer of Little Women. As the mother of a biracial child, these efforts to increase representation and inclusion in the arts are close to her heart.

When her daughter began participating in YES several years ago, she was one of the few cast members of color, but nonetheless blossomed in the program which gave her a great sense of community.

"I became really passionate about this not only when I saw what it did to my daughter, but when I saw the potential for other kids who would not have these opportunities otherwise," said Goldberg.

Fast forward to today and the Little Women cast is 50 percent BIPOC students. Goldberg's efforts have played no small part in this as she has worked with choir and theater teachers across Santa Monica schools to identify and reach out to a diverse range of students who might be interested in auditioning at the Morgan-Wixson.

All cast members have been hard at work preparing for the upcoming performances of Little Women, which will take place on Nov. 13, 14, 19, 21, 26, 27 and 28.

Following the loss of the 2020 theater season due to the pandemic, Gesling expects this show to be extra special and said she has never worked with a more dedicated cast.

"They are theater rats every single one of them, they want to be onstage together and they are thrilled beyond measure to be back. It's giving them a sense of purpose back," said Gesling.

Reserved seats available at www.morgan-wixson.org or by phone at 310-828-7519 or by email at boxoffice@morgan-wixson.org. Tickets are $25 for adults. $20 for kids age 13 to 18 and $16 for those 12 and under. Proof of vaccination is required for all theatergoers over 12 and those not eligible for a vaccine must show proof of a negative PCR test taken within 72 hours of the show.

Clara@smdp.com



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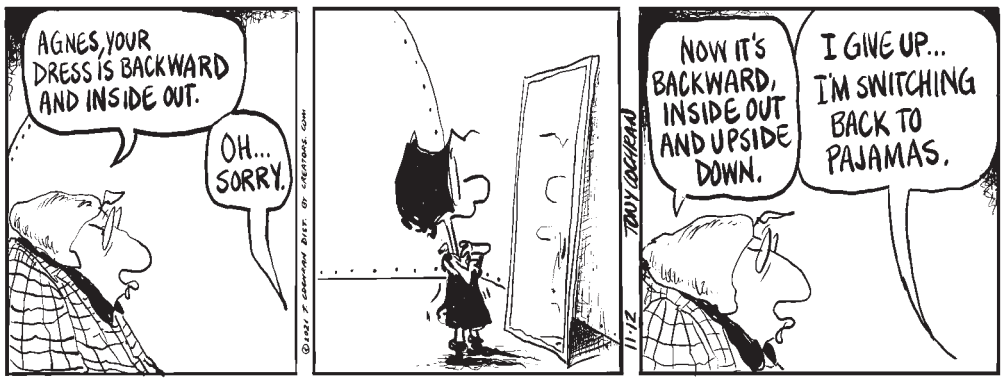
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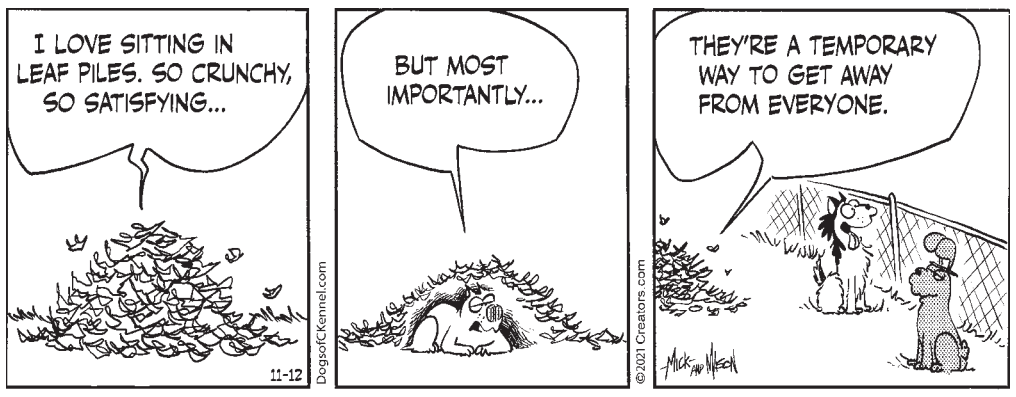
Agnes

By TONY COCHRAN



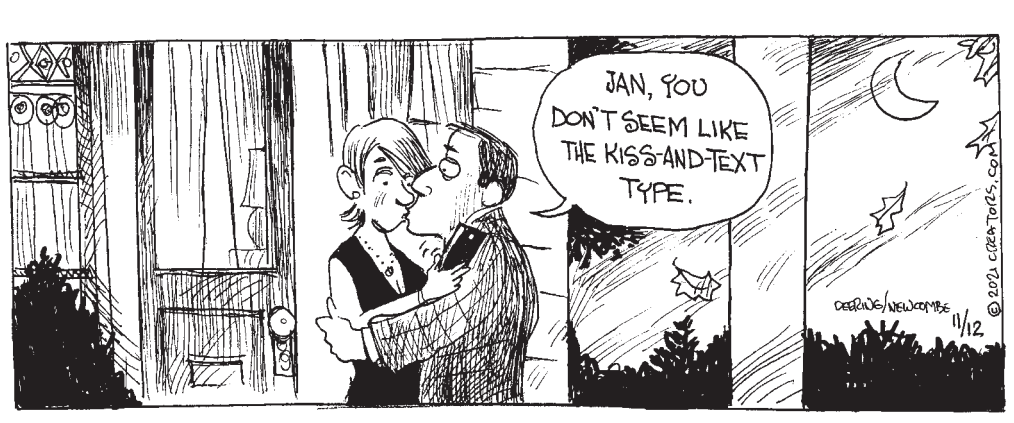
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



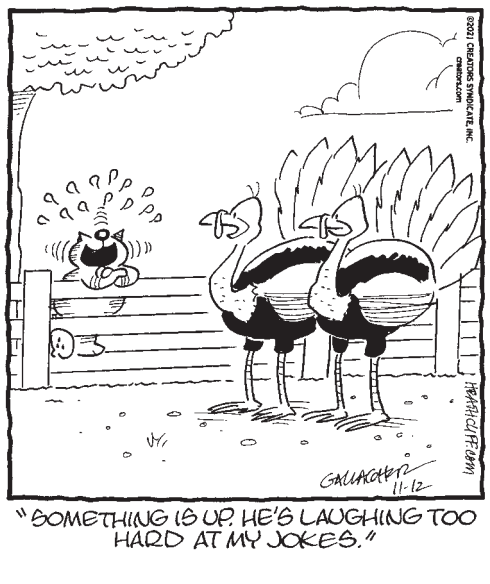
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

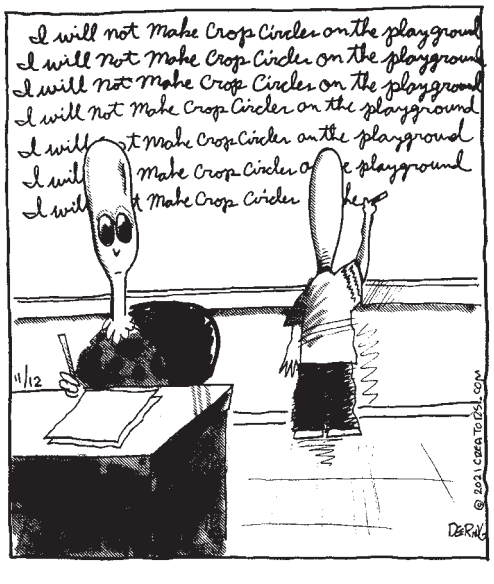
By PETER GALLAGHER



"SOMETHING IS UP. HE'S LAUGHING TOO HARD AT MY JOKES."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.6°

FRIDAY - **POOR TO FAIR** - SURF: 3-4ft Waist to chest high occ. 4 ft
Smaller surf with stronger offshore Santa Ana wind possible. Lingering NW swell mix on offer, blending with refreshed SSW swell.

SATURDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Santa Ana's ease up, as playful mix of swells continues to bring playful size to the region. Light/variable afternoon winds possible. Fatter tides in the morning and evening.

WEATHER

Friday: Sunny, with a high near 84. Northwest wind 5 to 10 mph.
Friday Night: Mostly clear, with a low around 63. North northeast wind around 10 mph.
Saturday: Sunny, with a high near 83. North northeast wind around 5 mph

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/12	Fri	05:14 AM	4.49	H
2021/11/12	Fri	10:47 AM	2.55	L
2021/11/12	Fri	4:11 PM	4.55	H
2021/11/12	Fri	11:04 PM	0.18	L
2021/11/13	Sat	05:51 AM	4.87	H
2021/11/13	Sat	11:49 AM	1.89	L
2021/11/13	Sat	5:22 PM	4.47	H
2021/11/13	Sat	11:47 PM	0.40	L
2021/11/14	Sun	06:22 AM	5.21	H
2021/11/14	Sun	12:37 PM	1.28	L
2021/11/14	Sun	6:21 PM	4.42	H
2021/11/15	Mon	12:23 AM	0.69	L
2021/11/15	Mon	06:49 AM	5.49	H
2021/11/15	Mon	1:17 PM	0.76	L
2021/11/15	Mon	7:11 PM	4.33	H
2021/11/16	Tue	12:53 AM	1.02	L
2021/11/16	Tue	07:13 AM	5.70	H
2021/11/16	Tue	1:52 PM	0.35	L
2021/11/16	Tue	7:54 PM	4.20	H
2021/11/17	Wed	01:19 AM	1.35	L
2021/11/17	Wed	07:36 AM	5.85	H

DAILY LOTTERY

POWERBALL calottery
Draw Date: 11/10
19 25 43 46 48
Power#: 14
Jackpot: 173 M

MEGA MILLIONS calottery
Draw Date: 11/9
9 14 16 26 49
Mega#: 14
Jackpot: 53 M

SuperLotto PLUS calottery
Draw Date: 11/10
7 15 17 45 46
Mega#: 7
Jackpot: 34 M

Fantasy 5 calottery
Draw Date: 11/10
2 6 11 20 38

Daily 3 calottery
Draw Date: 11/10
EVENING: 1 7 2

Draw Date: 11/10
MIDDAY: 5 4 6

Daily Derby calottery
Draw Date: 11/10
1st: 04 - Big Ben
2nd: 11 - Money Bags
3rd: 03 - Hot Shot
Race Time: 1:45.13

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (NOVEMBER 12)

The next 12 months are a slow-building adventure. May brings the means to follow through on a long-held wish. You'll reunite and reconnect with past people and goals. The new version of the relationship or pursuit will be strangely sturdier. You've gained skill since the last time. Spring romance is in store. Cancer and Libra adore you. Your lucky numbers are: 5, 49, 1, 24 and 37.

ARIES (March 21-April 19). Becoming aware of the different ways another person expresses want and need is a process of discovery as fascinating, frustrating and exciting as any exotic excursion.

TAURUS (April 20-May 20). Your leadership style is very different from that of the previous person, and you can expect some resistance. This is a test. Remain strong in your methods. They'll adjust soon enough.

GEMINI (May 21-June 21). "Life is 10% what you make it and 90% how you take it," said composer Irving Berlin. This is because much of what's happening is out of your control, but your responses will be brilliant.

CANCER (June 22-July 22). Regret has its orientation in the untouchable past. You can safely assume you've already learned from what happened and leave it back there. Commit to forward motion.

LEO (July 23-Aug. 22). You can't always stop unhelpful thoughts from coming up, but you can make light of them, thus reducing their psychic weight and the drag they would surely cause on your day, were you to pay them more attention.

VIRGO (Aug. 23-Sept. 22). You understand human nature, but you don't always like it. Right now, it feels like people don't care what you do, only what you do (SET ITAL)for them. (END ITAL) Don't let that make you cynical. You'll find plenty of exceptions.

LIBRA (Sept. 23-Oct. 23). Playgrounds are supposed to be fun, but the freedom of recess can be deceivingly difficult to manage. Left to their own devices, children often find it harder to get along. Adults are the same. Be wary of the leisure hours.

SCORPIO (Oct. 24-Nov. 21). Hopefully, your attitude about money will help your dreams, not hurt them. If there's a belief holding you back, you'll be made aware of it. Be sure to accept money for the work you do, especially creative work.

SAGITTARIUS (Nov. 22-Dec. 21). The amateurs will critique an experience while it is happening, loving how smart it makes them feel. The pros stay open and absorb it, realizing that bias and judgment prevent insight and learning.

CAPRICORN (Dec. 22-Jan. 19). No need to pretend for the sake of others. Just experience things naturally, plus manners. Politeness should be enough. If they need you to put on a big show, they are the ones being rude.

AQUARIUS (Jan. 20-Feb. 18). Think twice before you offer discounts, as doing so could adversely affect an experience. Pleasure is greatest when earned. The higher the price of the ticket, the more people enjoy the event.

PISCES (Feb. 19-March 20). Interrupters often come off unfavorably, as needing to negate the flow of life already unfolding reveals arrogance, immaturity and possibly ineptitude. As a habit, it's unattractive, but as a tactic, it's sometimes necessary.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	I	B	■	S	N	O	W	S	■	O	S	C	A	R
P	A	R	■	K	A	P	O	W	■	O	C	H	R	E
E	M	O	■	O	P	E	R	A	■	H	O	A	R	D
N	T	H	■	R	A	N	D	Y	N	E	W	M	A	N
D	O	U	B	T	■	■	■	Z	E	D	■	P	I	E
Y	O	G	A	■	B	A	S	E	D	■	P	I	G	S
■	■	■	S	L	O	M	O	■	■	P	E	O	N	S
■	■	I	S	A	A	C	N	E	W	T	O	N	■	■
S	I	R	E	D	■	■	A	T	E	A	R	■	■	■
K	N	I	T	■	O	K	R	A	S	■	I	C	O	N
I	T	S	■	A	W	E	■	■	■	M	A	Z	D	A
J	O	H	N	N	E	W	B	E	R	Y	■	E	D	T
U	N	S	E	T	■	P	I	X	I	E	■	C	L	I
M	E	E	S	E	■	I	C	I	L	Y	■	H	O	V
P	S	A	T	S	■	E	S	T	E	E	■	S	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	1	2	6	7	8	5	9	4
6	5	4	9	3	2	8	7	1
8	7	9	5	1	4	6	3	2
4	3	1	8	5	6	7	2	9
7	9	6	4	2	1	3	5	8
2	8	5	3	9	7	4	1	6
5	4	3	1	8	9	2	6	7
9	2	8	7	6	5	1	4	3
1	6	7	2	4	3	9	8	5

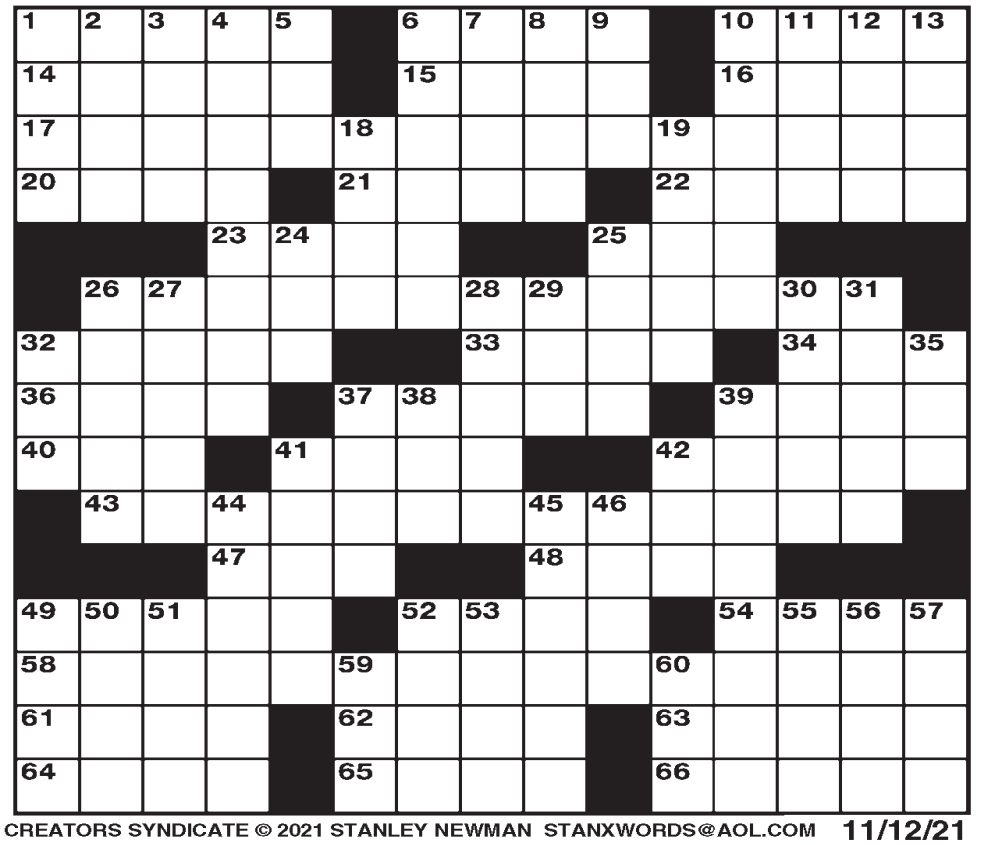
	3			7	5			
6		5	9	8			3	
	2				4	8		5
				6		3		2
	4						5	
3		8		4				
4		9	7				1	
	1			9	3	7		6
			8	2			9	

Newsday Crossword

WE APPROVE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Bashes
6 Digital photo format
10 Empty expanse
14 __ tour (museum offering)
15 Bard's false friend
16 Very very
17 Approval evidence
20 Uni- fraction
21 Chops, drops, or lops
22 Word on the African nation list
23 Performer in a psuedo-box
25 Portion of a loud salute
26 Approval evidence
32 Bite noisily
33 Shades of slacks
34 Chem class ending
36 Banquet supplies
37 Altar assurance
39 Dickinson contraction
40 Home for roses
41 Unsure thing
42 Fail to be
43 Approval evidence
47 Two-yr. degrees
48 "Regrettably . . ."
49 *Hamilton* conclusion
52 Nestlé pet brand
54 Edit for length
58 Approval evidence
61 It's handled for purchases
62 Equestrian participant
63 Up now
64 Starchy staple
65 A senior no longer
66 Big office supplies

DOWN
1 Foreign Legion accessory
2 Guitar ancestor
3 First mate
4 Low points
5 Lawn repairer's installation
6 Brings bad luck to
7 One for the book
8 Seats of arrogance
9 FEMA URL ender
10 Evince disapproval, in a way
11 17th state
12 Airs now
13 No longer in progress
18 Poetic foot
19 Seniors no longer
24 Small scamp
25 USMC VIP
26 What's right on time?
27 Major maker of motorcycles
28 Central New York city
29 One to chill with
30 Prized possession
31 Making no sense
32 Little tiger
35 Approximation abbreviation
37 CNBC news
38 24 Down-sized
39 Delmarva descriptor
41 No-nonsense
42 *Healthy Heart Cookbook* publisher
44 Came down hard, say
45 Talked down
46 Overflow (over)
49 Part of 47 Across
50 Enclosure made of wire and/or wood
51 Detail often drawn by Degas
52 A distant point
53 First name of a video game archeologist
55 Barbecue concoctions
56 Name on *Out of Africa*
57 Team near Kennedy Airport
59 Small-screen gasp
60 Young son



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What's Up Westside
out and about in Santa Monica

FRIDAY | NOV 12

SANTA MONICA MYSTERY QUEST
Downtown Santa Monica, Inc. in partnership with Santa Monica Mystery Quest have launched a free scavenger hunt series on the Third Street Promenade. Lovers of mystery and adventure will enjoy this real-world, immersive experience to solve the case of the missing Promenade dinosaur. Participants will follow clues, collaborate with teammates, collect points and win prizes. Free registration required. https://www.santamonicamysteryquest.com/

JACOB JONAS THE COMPANY'S AT WORK
In association with The Wallis Annenberg Center for the Performing Arts, Jacob Jonas The Company's dance and live music series, ACTIVATE LA, will take place at the Water Garden in Santa Monica, November 12-13. 7:30 p.m. $50. https://thewallis.org/WaterGarden

SATURDAY | NOV 13

INTO THE LABYRINTH
The Annenberg Community Beach House has commissioned artist Lars Howlett to create two temporary site-specific walkable labyrinths in the sand and one on hardscape for Out-of-the-Blue, a program of Santa Monica Cultural Affairs. Labyrinths cultivate peace and bring the community together by providing a container for a reflective experience in a focused and sacred space. Join them at the Beach House on November 13 and 14 to experience the potential of labyrinths to create and hold space for stress reduction, healing, reflection and community building through art. Annenberg Community Beach House.

PAINT-OUT
Allied Artists of the Santa Monica Mountains & Seashore will conduct a Paint-Out at Will Rogers State Beach, 17700 Pacific Coast Hwy. Pacific Palisades 90272. Accomplished watercolorist and popular instructor Timothy Kitz will conduct a demo at 9am. Facilities and beach parking lots, located near the intersection of Temescal Canyon and PCH.

ASTRONOMY CLUB MEETING
Tim Thompson, who's spent many years at JPL and the Mt. Wilson Observatory, will give a presentation on the groundbreaking James Webb Space Telescope, set to launch December 18 after years of delays – the story of its physical construction, the far-out capabilities of its instruments, and the mission's goals: to boldly see where no one has seen before. The Friday SMAAC meeting is free and open to the public on Zoom at 7 p.m. at https://wildwood.zoom.us/j/2799196673

SUNDAY | NOV 14

INTO THE LABYRINTH
The Annenberg Community Beach House has commissioned artist Lars Howlett to create two temporary site-specific walkable labyrinths in the sand and one on hardscape for Out-of-the-Blue, a program of Santa Monica Cultural Affairs. Labyrinths cultivate peace and bring the community together by providing a container for a reflective experience in a focused and sacred space. Join them at the Beach House on November 13 and 14 to experience the potential of labyrinths to create and hold space for stress reduction, healing, reflection and community building through art. Annenberg Community Beach House.

MONDAY | NOV 15

CANCELED: ARB MEETING
The Architectural Review Board meeting has been canceled.

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
The Commission is an expert panel made up of seven members selected by City Council. Commissioners must have significant expertise in one or more areas of environmental policy and must reside or work in Santa Monica. Starts at 7 p.m. To Join via BlueJeans: https://primetime.bluejeans.com/a2m/live-event/kgubzxpu

MAIN LIBRARY BOOK GROUP
Join a community discussion of current and classic books, alternating fiction and nonfiction each month. November's title is "Blindness" by Jose Saramago. Email jeff.schwartz@smgov.net for the Zoom link. 7 - 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5296

A succulent meal

B	S	D	B	T	U	R	K	E	Y	H	O	T	E	L
A	Y	R	R	E	M	S	P	P	E	C	I	R	E	D
R	P	E	U	A	U	S	T	D	U	G	O	O	S	E
C	E	T	S	K	T	Q	E	E	D	D	I	P	S	A
B	A	I	C	E	R	S	S	L	A	I	D	F	M	R
T	S	T	H	C	V	O	U	I	D	K	S	I	T	E
S	W	E	E	T	S	I	P	C	B	N	N	H	N	G
A	T	P	T	N	A	A	L	I	I	T	A	B	A	G
O	I	P	T	L	W	P	T	O	S	I	R	C	S	S
R	M	A	A	P	H	A	A	U	O	E	V	E	N	T
S	B	C	A	E	L	C	D	S	A	D	T	L	A	S
A	A	W	A	I	N	A	S	D	E	G	A	R	E	U
U	L	T	A	X	I	U	C	O	R	N	I	T	B	I
C	E	N	A	C	H	O	T	C	R	U	I	S	E	T
E	P	L	A	Y	R	A	I	S	I	N	O	W	N	S

Appetite
Beans
Beer
Bisque
Bread
Bruschetta
Candles
Corn
Crab
Cruise
Custard
Dates
Dawn
Dear
Delicious
Dips
Dish
Eggs
Event
Gift
Goose
Heat
Hotel
Italian
Merry
Mints
Nacho
Nuts
Olives
Pawpaw
Peas
Play
Pork
Pudding
Rage
Raisin
Rice
Roast
Salt
Satay
Sauce
Steak
Suit
Sweets
Tapas
Taxi
Thai
Timbale
Turkey
Wine

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Strut your stuff

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MUSIC

FROM PAGE 1

activities, but nothing could replace the feeling of a live show.

"I remember, you know the first time, they all got together … after this recent time when we're able to rehearse. And there was just this kind of shock, I can hear someone sitting right next to me I can work with that, we can blend our voices we can, you know, with many voices, create an even more beautiful sound. And it was really pretty emotional."

The program will feature four guest soloists: critically acclaimed soprano Shana Blake Hill, award-winning mezzo soprano Audrey Babcock, tenor Alex Boyer and renowned baritone Roberto Perlas Gómez.

Ketchum said she chose the performers for their outstanding talent but also, how much she enjoys working with them.

"I like to hire people that I like," she said. "All four of these have become friends of mine, as we work together as we know each other, we share music together and relationship forms. And this particular concert, because it's the first time back after all this awfulness, I'm wanting to do a program that is meaningful to me with people that I really care about. So it's very personal this time. So in addition to picking the voices that fit the music, I picked the singers that I love."

Ketchum said she's excited for the audience to experience live music again. She said there's a connection available in live performances that simply doesn't translate through television or radio. That connection can stretch across time and space when audiences experience music from bygone eras or see performances that have been on stage for hundreds of years.

"They're human beings that are creating it in that moment and there's an emotional quality that you don't get any other way than by listening to humans, people up on a stage, doing something experiencing something and then it comes out," she said. "So, I think it comes more deeply inside of you."

The chorus was born in a Santa Monica restaurant known for hosting professional opera singers. Over time, the patrons formed a dedicated chorus that has outlived the space that birthed them.

The Verdi Chorus prepares for concerts with rehearsals every Monday night. There, an amazing thing happens as over 40 singers gather together from every walk of life to become the Verdi Chorus. This wide swath of people includes singers from 18 to 80 who come from a variety of professions, and yet have one thing in common: the desire to sing side-by-side each week and delve into the rich, dramatic world of opera. They, in turn, are joined by opera stars at the beginning of their careers, and college students who have just begun to realize their operatic gifts, as all of them become one under the direction of Ketchum.

Further demonstrating the organization's mission to provide performance opportunities to young professional singers, fourteen highly promising singers are hired as section leaders and rehearsal coaches. Known as the Fox Singers, named in memory of long-time Chorus and Board member Walter Fox, these singers assist the Artistic Director, provide direction for their sections in rehearsals, and have opportunities to perform as featured singers in performances. The Fox Singers also perform on occasion independently of the full Chorus and serve as ambassadors for the Verdi Chorus. Performances of special arias and ensembles have been presented at venues in Southern California including the Annenberg Beach House, The Broad Stage, the Huntington Library, and the Nixon Library.

The Chorus is also proud to continue with the Apprentice Singers program that was established in 2015 in which talented vocal music students at the college level gain the opportunity to work with the Chorus in rehearsals and sing operatic music in concert. Sahm Foundation Apprentices for this session, named in honor of a generous grant from the Sahm Family Foundation, are sopranos Emma Berggren, Ariana Flores and Emily Peterson, mezzo Bianca Gutierrez, tenors César Ballardin and Adam Oler and basses Sinan Kefeli and David Peterson. Each receives a scholarship to provide funds with which they can broaden their music studies. Apprentices who successfully complete the program are invited back to sing with the Chorus for subsequent sessions.

Performance times for the The Verdi Chorus Fall 2021 Concert are Saturday, November 13 at 7:30 p.m., and Sunday, November 14 at 2 p.m. at the First Presbyterian Church in Santa Monica, located at 1220 2nd Street, Santa Monica, CA 90401.

Tickets are available for purchase at www.verdichorus.org or by calling (800) 838-3006. Priority seating is available for $40, general admission is $30, seniors are $25, and students aged 25 and under with a valid ID are $10.

editor@smdp.com



Courtesy photo

CHORUS: The performance group is excited to return to live shows this month.

Santa Monica Daily Press
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FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

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Notices

NOTICE OF PUBLIC LIEN SALE Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700et. seq.), the undersignedwill sell at public auction, on November 16, 2021 personal property including but not limited to businessequipment, electronics, furniture, clothing, tools and/or other miscellaneous items located at:A-AMERICAN SELF STORAGE Via storageauctions.net @ 2:00 pm, at 2300 Federal Ave Los Angeles CA90064 (310) 955-4041STORED BY THE FOLLOWING PERSONS:Jesse GarciaRaja BentonScott GradyScott GradyCintia PetramaleSteven D SannSteven D SannBrian WitkowskiAll sales are subject to prior cancellation. Terms, rules and regulations available at sale. By A-AmericanManagement Co. Inc. (310) 914-4022,Bond. #72BSBBU5400

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