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Santa Monica Daily Press
TUESDAY
11.12.19
Volume 18 Issue 309

Medical waste on the beach
A section of Venice Beach was roped off over the weekend.
Page 6

Assault arrest
A man was taken into custody for punching someone.
Page 10

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Scooter injury lawsuit survives dismissal attempt



Courtesy photo

INJURY: A woman has filed a lawsuit against Lyft, the City and SMC.

MADELEINE PAUKER
SMDP Staff Writer

A judge ruled Friday against Lyft and the city of Santa Monica's objections to litigation initiated by an elderly woman who tripped over a Lyft scooter in Downtown Santa Monica.

Dorothy "Dolly" Green, 87, was on her way to class at the Santa Monica Community College Emeritus, a school for older adults, when she tripped over a scooter and sustained multiple fractures to her hip and elbow that required surgery, according to Green's first amended complaint against Lyft, the city and the Santa Monica Community College District.

On Sept. 24, 2018, Green's daughter dropped her off in a "passenger loading only" zone in front of the school, which was

SEE **SCOOTER** PAGE 7

Faux Sweets classes help you make it and fake it

BRENNON DIXSON
SMDP Staff Writer

The colorful frosting, bulging berries and intricate details that adorn the cupcakes and sweet treats crafted by Mae Hirota are so beautiful that you're tempted to leave the desserts in place forever for the eye to enjoy.

But the founder of Faux Sweets — a professional fake food and dessert decorating service that's garnered international attention — said that's the exact reason she began crafting the pieces of art years ago while working at a bank.

"My background is art and I think I was hungry for art and to create again," Hirota said, remembering a holiday fundraiser when a manager asked her and her peers to make a craft for a holiday party.

"One of the highlights of the bank life is treating yourself with something sweet while you're on break or lunch, so I wanted to recreate the feeling you have when you treat yourself. I wanted to make something that would make



Courtesy photo

NOT FOOD: Holiday themed food decoration classes are now available.

SEE **DECORATION** PAGE 11

City celebrates veterans

BRENNON DIXSON
SMDP Staff Writer

In an effort to honor the service of former members of the United States armed forces, the city of Santa Monica gathered Monday in Palisades Park to celebrate Veteran's Day and the 20th anniversary of Santa Monica's Veteran Memorial.

The festivities kicked off early Monday morning as local residents, servicemembers, first-responders and even boy scouts headed out to the local veteran's memorial located on Ocean Avenue to pay their respects and enjoy a short service presented by city leaders.

Veteran's For Peace was recognized for the group's commitment to honoring and celebrating veterans in Santa Monica and across the nation, and SMDP Explorers also participated in the festivities.

"It's wonderful to see our community come together today to honor the sacrifices that the men and women who have served this country in the military have made," Mayor Gleam Davis said from the podium Monday.

Being an army mom herself, Davis said the sacrifice made by the families of veterans is also worthy of praise, "so I hope as we honor and respect (servicemembers) on Veterans day that we not only honor their service but the sacrifices of their family — the missed holidays,

SEE **VETERANS** PAGE 11

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SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

NOTICE TO SOLICT CONTRACTORS for the District's Informal Bidding (CUPCCAA) Contractor list per Public Contract Code Section 22034

On December 9, 2010 the Board of Education of the Santa Monica-Malibu Unified School District resolved to establish an Informal Bidding Procedure per Public Contract Code section 22032. In accordance with that code, the District is soliciting contractors to register with the District to bid on these projects. Informal projects are generally defined as facilities projects with an estimated value of less than $200,000 thousand dollars. Contractors on the list will be notified directly of all informal project opportunities within their trade(s) as they become available for bidding.

Qualified Contractors must be licensed in the State of California (CSLB) and the license must be current, valid & in good standing. Interested contractors may submit an Informal (CUPCCAA) application for consideration via QualityBidders website at no cost www.qualitybidders.com. Once the application has been reviewed your firm will receive a notification advising determination of the application submitted.

To view the SMMUSD FIP Departments Contractor Bidding Opportunities please visit our website http://fip.smmusd.org/contractors.html or contact Sheere Bishop-Griego at smbishop@smmusd.org

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, November 12

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall, Council Chamber, 5:30 p.m.

Special Meeting Zoning Administrator

The Zoning Administrator issues land use permits that are minor in nature and may adopt specific findings of fact to support the resulting decision, or require specific conditions. Some Zoning Administrator permits are administrative determinations, while others require a noticed public hearing. City Hall, 10:30 a.m.

Online Photo Editing - Season's Greetings

Use online photo editing tools to create a personalized season's greeting. Bring a own digital photo to use in the class. Ocean Park Branch Library, 6 - 7:30 p.m.

Beach=Culture: "Save the Gay": A Conversation

Analisa Raya-Flores will lead a discussion focusing on the stereotype of LGBTQIA characters with actress Emily Skeggs and journalist Sam Levin. Annenberg Community Beach House, Garden Terrace Room, 6:30 - 8 p.m.

Frozen Science Play

Calling all Elsa & Anna enthusiasts! Discover the science behind snow and ice with fun experiments. Limited space; tickets will be handed out 15 minutes before the program. For ages 3 - 10. Montana Avenue Branch Library, 6:30 - 7:30 p.m.

Tim Mohr presents Burning Down the Haus

30 years ago, the world celebrated as the Berlin Wall fell. In his rollicking and well-researched book, Burning Down the Haus: Punk Rock, Revolution, and the Fall of the Berlin Wall, Tim Mohr chronicles the anarchic spirit of the young punk rockers who successfully fought authoritarianism three chords at a time and helped bring about a revolution. A book sale and signing follows. Fairview Branch Library, 7 - 8 p.m.

Wednesday, November 13

The Commission on the Status of Women Regular Meeting

The Commission on the Status of Women works to ensure that Santa Monica is a place where women and girls can fully realize their potential and have a strong voice in all aspects of the community. The Commission explores policy and issues relevant to women and girls, and supports leadership and career advancement opportunities. Ken Edwards Center, 7 p.m.

Montana Mystery Book Group: The Third Victim

The Third Victim, by New York Times bestseller Phillip Margolin. A woman accuses a well-known attorney of torturing her and killing two others. Despite evidence found at his cabin where she says she was held and statements from the accused's wife, he insists he is innocent. Montana Avenue Branch Library, 7 - 8:30 p.m.

College Application & Personal Statement Workshop

Free one-on-one assistance with college applications and UC personal insight questions by attending this workshop series. Laptops provided if needed. Presented in collaboration with Virginia Avenue Park, and Diana Hanson of Magellan Counseling. Space limited; registration required, except for Nov 21 drop-in date. Pico Branch Library Annex, 4:30 - 6:30 p.m.

Mindful Meditation

Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library, 7 - 8 p.m.

Thursday, November 14

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall Council Chamber, 7 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Hispanic immigrant in line to lead US Catholic bishops

DAVID CRARY
AP National Writer

Clergy sex abuse is once again on the agenda as U.S. Catholic bishops meet this week — but so is a potentially historic milestone: Los Angeles Archbishop Jose Gomez, an immigrant from Mexico, is widely expected to win election as the first Hispanic president of the bishops' national conference.

Gomez, 67, is currently the conference's vice president — a post that by tradition serves as springboard to the presidency. In terms of doctrine, Gomez is considered a practical-minded conservative, but he is an outspoken advocate of a welcoming immigration policy that would include a path to citizenship for many immigrants living in the U.S. illegally.

In August, after a gunman targeting Mexicans killed 22 people at a Walmart in El Paso, Texas, Gomez wrote a powerful blog post condemning white supremacy and noting that Spanish was spoken in North America before English was.

"Men and women do not become less than human, less a child of God, because they are 'undocumented,'" Gomez wrote. "Yet, in our nation, it has become common to hear migrants talked about and treated as if they are somehow beneath caring about. "

The three-day meeting, opening on Monday, will mark the end of the three-year presidential term of Cardinal Daniel DiNardo, the archbishop of Galveston-Houston.

At the two most recent national assemblies that DiNardo presided over, the church's persisting clergy sex-abuse crisis — and the often tentative response to it — dominated the proceedings. At this week's assembly, the topic may surface only occasionally — for example in a scheduled update on establishing a nationwide, third-party reporting system for abuse or misconduct by bishops.

Also on the agenda are proposed changes in the process of "priestly formation" — the preparation of seminarians to become ordained priests. In recent years, amid the sex-abuse crisis, there has been increased focus on psychological evaluations of seminary applicants and students to reduce the likelihood of ordaining priests who would be prone to sexual misconduct.

The bishops also are expected to authorize development of a "comprehensive vision" for Hispanic/Latino ministry, to be completed over the next few years. While Hispanics account for about 37% of all U.S. Catholics, they are no longer a majority-Catholic group, according to the Pew Research Center; a recent Pew survey said 47% of Hispanics in the U.S. now call themselves Catholic, down from 57% in 2009.

In addition to electing a new president the bishops will be choosing a vice president, and thus the bishop in line to eventually assume the presidency. There are nine other nominees to take the post of vice president.

Some of the nominees are popular among militantly conservative Catholics — such as San Francisco Archbishop Salvatore Cordileone and Bishop Thomas Paprocki of Springfield, Illinois. Others, such as Archbishops Paul Coakley of Oklahoma City and Jerome Listecki of Milwaukee, also are conservatives but less eager to engage in the so-called culture wars.

Three prominent figures who are viewed as relatively progressive, and as allies of Pope Francis, are not among the nominees: Cardinal Blase Cupich of Chicago, Cardinal Joseph Tobin of Newark, New Jersey, and Bishop Robert McElroy of San Diego.

McElroy attracted attention on social media with a powerful speech Wednesday in San Antonio, in which he decried a "bunker mentality" pervading Catholic leadership in the U.S.

"'In great part, this bunker mentality has arisen because of the pervasive failure of the church and its leaders to recognize the enormity of the crime of clergy sexual abuse," he said.

The Baltimore meeting takes place against the backdrop of a Vatican investigation into Bishop Richard Malone of Buffalo, New York, who is under fire for his handling of sexual misconduct. Bishop Nicholas DiMarzio of Brooklyn, who headed the inquiry, said on Oct. 31 that he had concluded his work and submitted a report to the Vatican.

SEE **BISHOP** PAGE 10

City of Santa Monica

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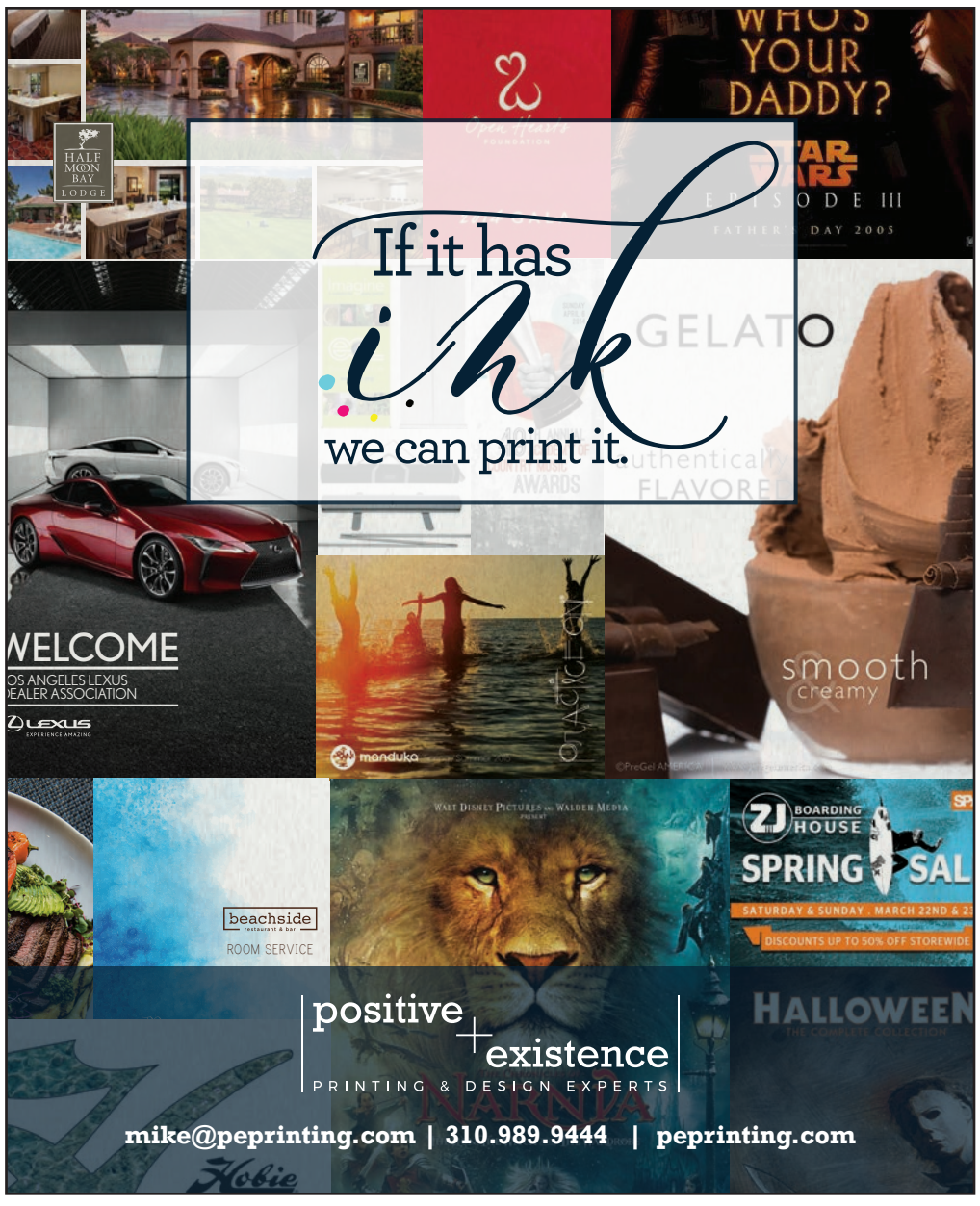
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

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Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.





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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER



What's the Point?

David Pisarra

Send comments to editor@smdp.com

AFM Opens Up About Intimacy

I attended the American Film Market this weekend at the Loews Santa Monica Beach Hotel. The Press Office was stationed this year in what was the gym and spa area. The gym where I was regular member until the hotel management summarily kicked out all the members (some of whom, like me, had been loyal and faithful promoters of the hotel for over 17 years before we were tossed out like used diapers.) It was a bittersweet moment, as I so loved the gym, the long term employees and this brought back scads of fond memories, along with the bitter taste of how badly it all ended.

Moving on though into the main lobby of the hotel where there was the usual coterie of international filmmakers, the cacophony of languages was thrilling. I heard Russian, Chinese, something Slavic, and one language that I couldn't even begin to place so I'm just going to call it Klingon.

The global experience of the industry and market is one of the things I love the most. There's the excitement of walking the hallways which are plastered with posters of movies and realizing just how many movies get made each year. As I tour the hotel I play a game of searching for my friends on the posters. This year I found Mario Van Peebles the actor/director/writer/producer on a poster for the movie SEIZED. It's about a father fighting for his son, which grabbed my attention since that's my day job. I reached out to Mario for a quote and he didn't fail me. "When you realize your work is heard globally it underscores the importance of thinking about what you're saying. The arts can entertain and inform us and actually be an example of how we can work together globally."

This theme of 'working together' expanded for me over the day, as I continued to explore. I came across a presentation entitled "Shooting Intimate Scenes" presented by Amanda Blumenthal. (www.intimacycoordinator.com) Ms. Blumenthal is an Intimacy Coordinator and the founder and President of the Intimacy Professionals Association (https://www.intimacyprofessionalsassociation.com/). She was a sex and relationship coach prior to her current role where she advocates for actors and has the uncomfortable conversations that are necessary in a post #MeToo world. Her presentation at AFM was an excellent overview for her audience of about 60 people who were filmmakers of various roles, from actors to writers and producers. One actor/writer I spoke with, Roxann Nadine Remekie, told me, "I feel much safer with this information and knowing the role of the Intimacy Coordinator. I'll definitely demand one on set in the future."

Blumenthal comes from an industry family, both her parents were in it as well, so she grew up with a natural affinity for the creative. "This is kind of a natural thing for me, after my prior career as a sex and relationship coach" she said.

Speaking with her after the presentation I can see why she would be so effective in handling the inevitable conflicts and concerns – her natural charm and ease with people makes conversation with her easy and flowing. I found myself quite relaxed speaking with her. Given the pressures of a movie set, and the complexities of navigating simulated sex, I was surprised to learn that only HBO has an actual policy mandating the use of Intimacy Coordinators. The role has only been in service for a few years in Hollywood, but the live theater has had them for far longer.

Intimacy Coordinators are a new thing in Hollywood, and Blumenthal is training the next crop of new coordinators. Currently she said she has 3 women and 1 man in training, although the number of men applying for training is increasing for her next class. The course is 50 hours and has a 75 page workbook which covers far more than I imagined would be possible. But hearing Blumenthal speak it became clear why there is so much to cover: nudity riders, trauma awareness, gender issues, sex and sexuality liturgy, actor expectations, closed set enforcement, director desires, and those pesky rules and laws that make keep us lawyers busy. Currently there are fewer than a dozen Intimacy Coordinators in Hollywood so it's a growth sector, and at $5,000 a week it's not a bad wage.

Lest you think this is something only big productions need or can use, Blumenthal works with student films and shorts, making her interns available for the super low/no budget projects.

As our society learns to confront sex, sexuality, abuse of power, and tries to learn to communicate with a new language and openness around all of this, it is great that Hollywood is waking up to the need to address these issues, but is also implementing the solution to what has been an endemic problem.

In order for us to all work together we have to learn to have more uncomfortable conversations, and with the power of Hollywood to teach, lead and show the way to a better future, the role of the Intimacy Coordinator is only going to expand and be more respected and valued.

David Pisarra is a Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra

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Big names like Marvel, Star Wars front and center as Disney streaming debuts

MAE ANDERSON
AP Technology Writer

Disney will sprinkle its pixie dust on the streaming arena Tuesday, as its Disney Plus service debuts with an arsenal of marquee franchises including Marvel and Star Wars, original series with a built-in fan base and a cheap price to boot.

The $7-a-month commercial-free service is poised to set the standard for other services like WarnerMedia's HBO Max and NBCUniversal's Peacock to follow, as major media companies behind hit TV shows and movies seek to siphon the subscription revenue now going to Netflix and other streaming giants.

Disney's properties speak to its strengths. Besides classic characters such as Snow White and Pinocchio, Disney has Pixar, Marvel, Star Wars and National Geographic — big names that most people would recognize. Disney Plus will also have all 30 past seasons of "The Simpsons." Original shows include "The Mandalorian," set in the Star Wars universe, and one on the Marvel character Loki.

Melissa Knerr, 26, a criminal defense attorney in Springfield, Missouri, already has Hulu, Netflix and Amazon Prime and wasn't sure she wanted to pay for another one. She said she was swayed by Disney Plus's price tag and its "sheer amount of content."

"I really love both the Star Wars and Marvel franchises and I grew up watching classic Disney shows and movies so I do think there will be enough content for me," she said.

Marlina Yates, who works in marketing in Kansas City, said she signed up because of her husband's enthusiasm about the Star Wars series "The Mandalorian" and her daughter's "love affair with princesses and everything Disney."

Disney Plus's $7 a month price is about half of the $13 Netflix charges for its most popular plan, and there are discounts for paying for a full year up front. Disney is also offering a $13 package bundling Disney Plus with two other services it owns, Hulu and ESPN Plus. That's $5 cheaper than signing up for each one individually.

Everything won't be available to stream right away, though, as Disney needs to wait for existing deals with rival services to expire. Recent movies missing at launch include the animated Pixar movie "Coco" and the live-action "Beauty and the Beast." Others like "Maleficent: Mistress of Evil" haven't been released for streaming yet. Disney expects 620 movies and 10,000 TV episodes by 2024, up from 500 movies and 7,500 episodes on Tuesday.

Disney has said that it is losing about $150 million in licensing revenue in the most recent fiscal year from terminating deals with Netflix and other services. But Disney is betting that what it makes through subscriptions will more than make up for that — at least eventually.

Disney is boosting its subscription base initially with heavy promos, much as Apple TV Plus has done and HBO Max and Peacock plan to do. Members of Disney's free D23 fan club were eligible to buy three years of Disney Plus service up front for the price of two years. Customers of some Verizon wireless and home-internet plans can get a year free.

The hope is that subscribers will stick around once they see what the service offers.

Long-term success is by no means guaranteed. With a slew of services launching, subscription fees can add up quickly. Consumers might be reluctant to drop an existing service such as Netflix or Amazon Prime to pay for something untested.

"I can't keep up with so many services. It gets expensive," said William Pearson, a Drexel University student who describes himself as a "massive" Marvel fan but already pays for Netflix, HBO and the DC Comics streaming service.

But compared with other newcomers, experts believe Disney will have no problem gaining — and keeping — the 60 million to 90 million worldwide subscribers it is targeting for 2024.

"Disney Plus has a gigantic array of content and a library that's unmatched, so it feels like an easy addition for consumers to get a gigantic library at that low price," said Tim Hanlon, CEO of Vertere Group.

Bernie McTernan, internet and media analyst at Rosenblatt Securities, said Apple's venture into streaming, Apple TV Plus, has to build brand recognition for its new shows, while viewers may have difficulties seeing what HBO Max offers beyond the standard HBO subscription.

Disney said it was pleased with a recent test in the Netherlands, in which consumers got to try the service for free, without original content or full library of classics.

"The service connected with users across all four quadrants, male and female, adults and kids, driven by the breadth of our content and the affinity people have with it," Disney CEO Bob Iger told financial analysts Thursday.

Connor Clifton, 29, from Houston, Texas, said he is looking forward to "The Mandalorian" Star Wars series as well as catching up on recent Pixar films.

"Paying for individual channels is frustrating," he said, "but I want to see the content so I'm willing to pay for it."

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COMMUNITY BRIEFS

LOS ANGELES

Medical waste found on Venice Beach

Los Angeles County lifeguards are patrolling Venice Beach for signs of more medical waste after discovering numerous items washed up on the sand during the weekend.

The county Fire Department's lifeguard division tweeted that the waste was found south of the Venice Pier around 11:30 a.m. Sunday.

Video and photos show the items littered near the water line.

Public health authorities were notified and the area was cordoned off and cleaned up.

ASSOCIATED PRESS

CAMARILLO

Average US price of gas remains steady at $2.69 per gallon

The average U.S. price of regular-grade gasoline has remained steady over the past two weeks with a .30 cents per gallon (3.8 liters) rise to $2.69.

Industry analyst Trilby Lundberg of the Lundberg Survey says Sunday there may be a price drop soon as maintenance at refineries continues and consumers cut back demand this time of year.

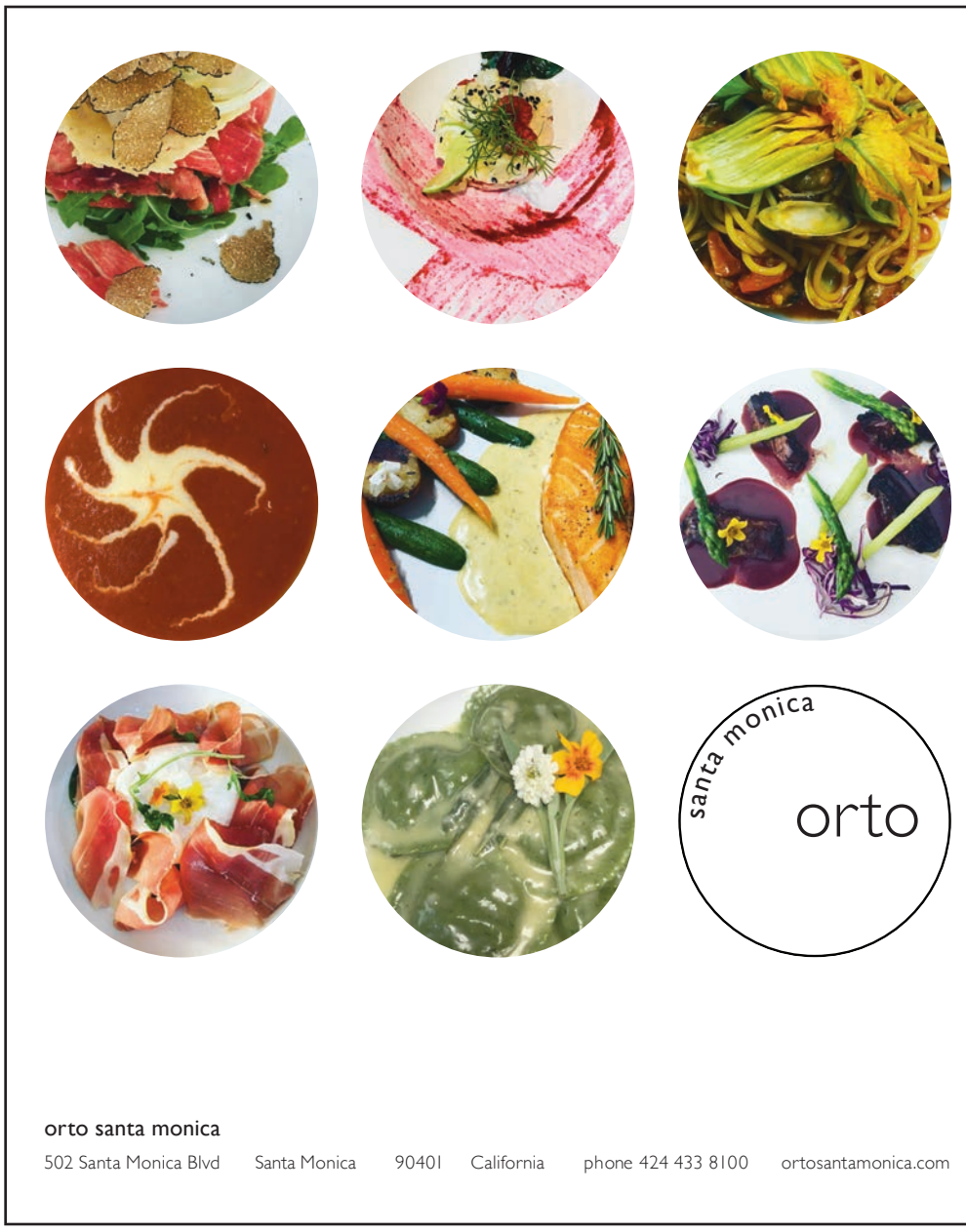
The average U.S. price of mid-grade gasoline is $3 per gallon and premium is $3.24.

The highest average price in the nation for regular-grade gas is $4.09 per gallon in San Francis-co.

The lowest average is $2.08 in Baton Rouge, Louisiana.

The average price of diesel is $3.08, down 2 cents since October 25.

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SCOOTER

FROM PAGE 1

designated by the city as a "no deployment zone" for electric scooters. When Green stepped onto the curb, she tripped over a Lyft scooter that was parked on the sidewalk and fell back onto the street.

Green tripped over the scooter just five days after the city launched its Shared Mobility Pilot Program, which allowed Lyft, Bird, Lime and Jump, which is owned by Uber, to deploy scooters and bikes in Santa Monica. The pilot program regulates where the devices can be safely deployed and ridden.

Green's complaint alleges that Lyft and the city were negligent and created a public nuisance in allowing scooters to be parked in front of a loading zone in front of a school for the elderly after designating the area as a "no deployment zone." The complaint asks for at least $500,000 in damages to be awarded following a January 2021 trial.

"Ms. Green suffered five fractures in her pelvis. Her quality of life and independence have dramatically changed as a result of her injuries," said Green's attorney Catherine Lerer, who is also representing plaintiffs in a class-action lawsuit against Bird and Lime. "The responsible parties must pay for the harm caused."

Los Angeles Superior Court Theresa Traber overruled Lyft and the city's demurrers to Green's complaint. (The Santa Monica Community College District also filed a demurrer, which has not yet been heard.) Traber wrote in her decision that Green's allegations justified her case against Lyft and the city.

Traber opined that Lyft deploying its scooters without docks and encouraging users to leave the scooters anywhere created a safety risk that resulted in Green's injuries. Traber also wrote that the city is liable for Green's injuries because it did not impound scooters that were placed in a "no deployment zone" that was regularly used by elderly people.

"(The city) argues it is immune from liability because the decision to impound or not impound a scooter is a policy decision. The court disagrees," Traber wrote. "This decision is not a basic policy decision. Rather, this decision is an operational decision."

City spokesperson Constance Farrell said an earlier ruling in a different lawsuit affirmed the city's view that its Shared Mobility Pilot Program complies with applicable federal and state laws.

"The City is dedicated to continuing to improve its pilot program and to working with operators and riders in response to community members' concerns," Farrell said.

Lerer said the ruling constitutes a victory for pedestrians.

"Our community members, especially our seniors and people with disabilities, must be able to safely navigate our sidewalks. That is their right," Lerer said. "These dockless electric scooter companies have taken away that right."

Lyft has not yet replied to a request for comment.

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TODAY'S BIRTHDAY (NOVEMBER 12)

You'll take on the challenge of making people happy in an objective, professional and scientific way this year because the endeavor brings value to your life. You realize that your personal worth is in no way connected to their smiles, and that's what makes it fun. A handsome payout comes in June. Gemini and Virgo adore you. Your lucky numbers are: 7, 4, 44, 38 and 20.

ARIES (March 21-April 19). Self-delusion sounds like a negative tendency when in fact it can be an important coping mechanism necessary to fulfilling most ambitions. Today you'll very effectively trick yourself into action and accomplishment.

TAURUS (April 20-May 20). You really like a person, and the feeling is mutual, though life will not bring you together naturally. If you want something to happen, it will be on you to make it so.

GEMINI (May 21-June 21). Compatibility and passion are not mutually exclusive, and yet, they seldom occur at the same time in the same relationship. Furthermore, if you have to pretend you're someone else to win love, it's not love that you're winning.

CANCER (June 22-July 22). To provide a reason for what's happening is to offer a sense of comfort and context. When in doubt, give people more information instead of less, especially on the subject of why. It will help them calm down.

LEO (July 23-Aug. 22). Though you may not have the moment to express it today, you're very proud of a certain person's talent and commitment, and when that person wins, you'll feel like you're winning, too.

VIRGO (Aug. 23-Sept. 22). There may be false starts, incorrect data, unhelpful feedback and the like – a gift if you take it as your cue to go back to what you know to be true. With the truth as your touchstone, much will be possible.

LIBRA (Sept. 23-Oct. 23). Because you're so creative, sometimes people don't understand right away how to take what you're throwing out there. But don't give up, because with a little more time and exposure, they'll really start to get you.

SCORPIO (Oct. 24-Nov. 21). People get together; alchemy happens; and soon the group has its own atmosphere. If you want a commitment from people, get it in the room because once they leave the room, the spell will be broken.

SAGITTARIUS (Nov. 22-Dec. 21). You would like to be more certain of a relationship than you are, but perhaps, on a deeper level, that is the whole appeal. If you were to know exactly what was there, it would nullify the discovery.

CAPRICORN (Dec. 22-Jan. 19). You may wonder whether a person likes you or not – a strange thought, since it also seems that you should, by now, be able to take this as a given. Human complexity is better embraced than overthought.

AQUARIUS (Jan. 20-Feb. 18). First, you'll sense that you might be able to change the world, and then you'll make a move. Thinking isn't involved here. In fact, if you think too much, you'll never act.

PISCES (Feb. 19-March 20). Knowing how things work technically will help you understand how they work psychologically and sociologically, although this hypothesis may not work in reverse. Technical skill will be important to obtain.

Full Bull Moon

With this lunar passage through the sign of the bull, it will be difficult to control our various desires. The Taurus full moon is a hungry one. Taurus rules appetites of all kinds and is especially keen on luxury, physical comfort, material status and, of course, food. One way to navigate temptation is to get distance from it. Another is to yield to it.

ASTROLOGICAL QUESTIONS

"I recently found out when a friend did my chart that I had a moon in Pisces. She said that was probably why I'm having a lot of emotional problems connecting with my boyfriend, who is a Gemini. Do you think that my moon could have something to do with it?" The moon represents your emotional life and secret aspirations. The danger of having your moon in Pisces is you often have really deep feelings that you keep very hidden (especially when they're of a romantic nature). To top it all off, you often take away impressions of events that are not actually accurate, and the void you feel between the two of you is not actually there. You and your Gemini man are having problems because he doesn't know that you truly desire to be with him exclusively. His moon in Capricorn makes him emotionally complex and not just a little afraid of being abandoned. Once he feels comfortable and committed in the relationship, he will prove to be endlessly loyal and loving. Shout it from the rooftops! Make a banner! Tell him you love him in any way you can! Once you do, yours will be a very happy union.

CELEBRITY PROFILES

What do Justin Timberlake, Christina Aguilera and Brittney Spears have in common with Ryan Gosling? They were all stars of Disney's "The Mickey Mouse Club." Nary an acting class has been taken by Gosling, who learned his craft by living it. Gosling has Uranus and the sun in soulful Scorpio, which adds a touch of genius to the chart of a natural-born artist.

WORD UP!

Devoir

Noun [duh-vwahr, dev-wahr; French duh-vwar]

Something for which a person is responsible; duty.

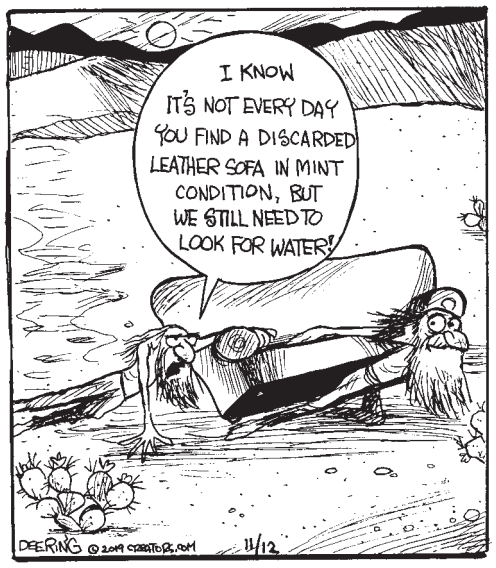
Heathcliff

By PETER GALLAGHER



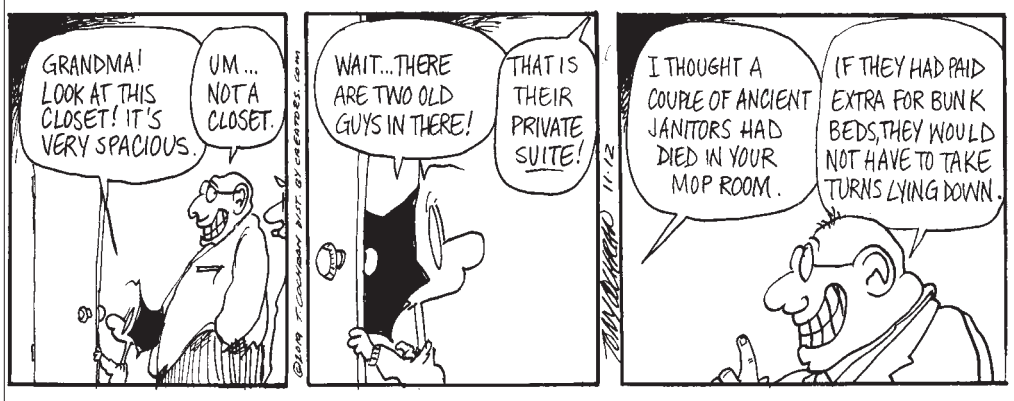
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



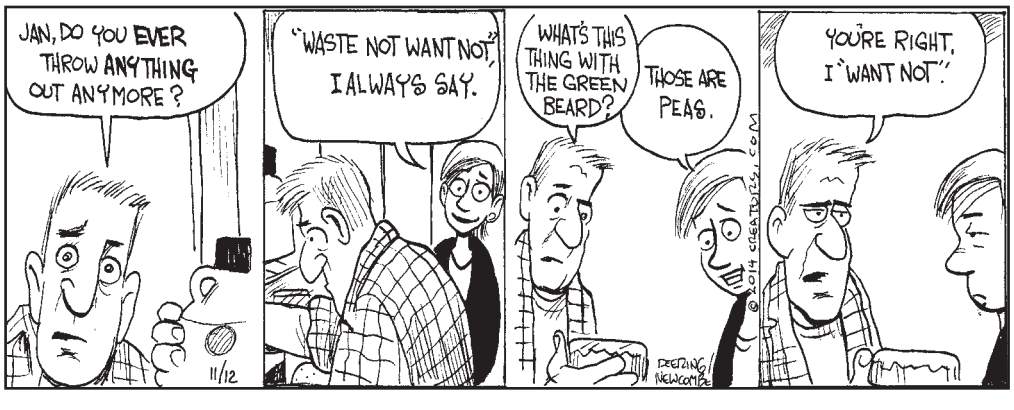
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:11/09
14 17 35 38 60
Power#: 25
Jackpot: 60 M

MEGA MILLIONS
Draw Date: 11/08
3 4 10 39 58
Mega#: 14
Jackpot: 163 M

SuperLotto PLUS
Draw Date: 11/09
7 12 26 41 44
Mega#: 5
Jackpot: 10 M

Fantasy 5
Draw Date: 11/10
9 27 33 35 36

Daily 3
Draw Date: 11/10
Evening: 7 9 0

Draw Date: 11/10
Midday: 8 0 0

Daily Derby
Draw Date: 11/07
1st: 10 - SOLID GOLD
2nd: 09 - WINNING SPIRIT
3rd: 07 - EUREKA
RACE TIME: 1:43.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 64.4°

TUESDAY- **FAIR** - SURF: 2-3ft+ knee to waist high occ. 4 ft
Modest S/SW swell combo continues. Modest WNW swell lingers. Peaky at beach breaks.

WEDNESDAY - **FAIR** - SURF: 2-3ft+ knee to waist high occ. 4 ft
Small S/SW swell combo begins to ease. Modest WNW swell fades.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	T	R	O	■	L	O	P	S	■	A	X	L	E
T	W	A	I	N	■	E	X	E	C	■	P	R	A	Y
B	I	R	T	H	■	G	E	A	R	■	P	A	N	E
A	P	P	E	A	R	A	N	C	E	■	R	Y	E	S
Y	E	S	■	N	I	L	■	H	E	R	E	■	■	■
■	■	■	A	D	O	P	T	■	C	O	N	T	R	A
A	S	A	P	■	T	A	R	■	H	O	T	O	I	L
C	O	R	P	S	■	D	A	S	■	F	I	L	L	S
T	A	I	L	O	R	■	C	A	P	■	C	L	E	O
I	R	A	I	S	E	■	K	N	A	V	E	■	■	■
■	■	■	C	O	G	S	■	D	V	I	■	J	I	G
A	S	I	A	■	A	P	P	L	E	S	A	U	C	E
M	O	R	N	■	T	R	I	O	■	O	L	D	E	N
P	L	O	T	■	T	I	N	T	■	R	O	G	U	E
S	O	N	S	■	A	G	E	S	■	S	E	E	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	4	5	7	2	8	3	9
5	8	7	9	3	4	6	1	2
3	2	9	6	1	8	4	7	5
2	4	8	7	6	5	1	9	3
7	1	6	3	8	9	5	2	4
9	3	5	4	2	1	7	8	6
8	5	3	2	4	7	9	6	1
6	9	1	8	5	3	2	4	7
4	7	2	1	9	6	3	5	8

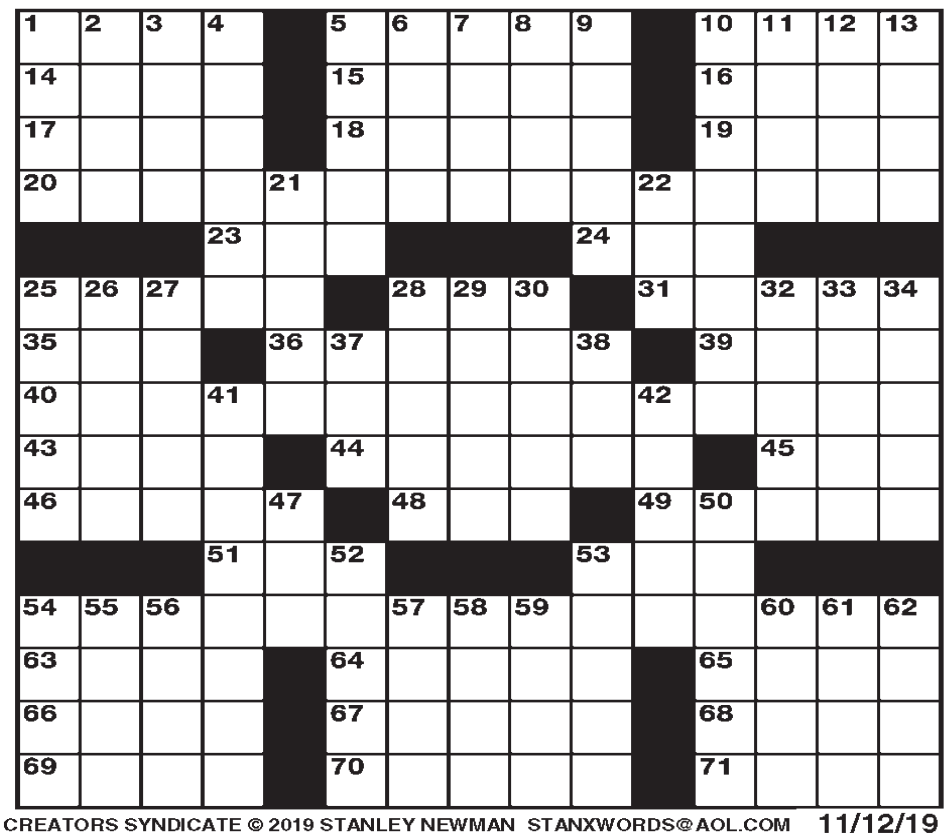
1		3		6		9		5
					7	6		4
	5			9			8	
	3	9			5			
4				2				7
			7			8	9	
	9			1			4	
3		1	5					
2		5		3		1		8

Newsday Crossword

TENNIS WRAP-UP by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Police alerts: Abbr.
5 Person from Korea or India
10 Pace of walking
14 Henhouse
15 *Santa* __ (ship of 1492)
16 Pretentiously styled
17 Rip (up)
18 Rodeo horse, for short
19 Search for
20 Comment from a good sport
23 Small
24 Rower's implement
25 Electric car company
28 Droop in the middle
31 Business competitor
35 Pie __ mode
36 Bookstore patron
39 Former Italian coin
40 Traditional desk gift for a grad
43 Got a perfect score on
44 Transfer, as a file to the Web
45 Explosive initials
46 Handbag handle
48 Vote like "aye"
49 Very angry
51 Prefix meaning "world"
53 Tic-tac-toe win
54 Fire starter that works when wet
63 Actor Alda
64 Perch in a henhouse
65 Female horse
66 Campus military org.
67 More than sufficient
68 Student's test
69 Remain
70 Is wearing
71 Becomes less bright

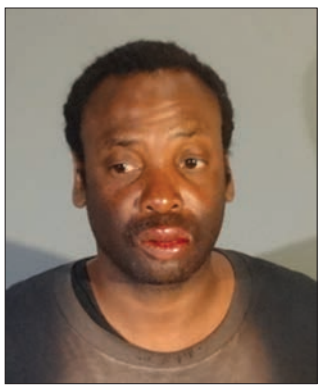
DOWN
1 Start of a play
2 Writer of verses
3 "Constrictor" snakes
4 Spread out ungracefully
5 Stroll along
6 Dress of India
7 Metal in steel
8 Is not, informally
9 Triangular Mexican chip
10 Cooker on a patio
11 Neighborhood
12 Line on a shopping list
13 Little boy
21 Absorb knowledge
22 Portion of corn
25 Spanish appetizers
26 Vote into office
27 More sensible
28 Overly sentimental
29 British pop singer of "Skyfall"
30 Salami city of Italy
32 Scenic view
33 "Well, __ you clever!"
34 Coffee + hot milk
37 College URL ending
38 Onetime NBC owner
41 Company producing commercials
42 "On the ball" or "off the grid"
47 Pay-__-view movie
50 Wandered around
52 Winfrey of TV
53 Frequently
54 Armed conflicts
55 Frequently
56 "Bye now!"
57 Italia's capital
58 Bumbler's cry
59 Norway's capital
60 Cab
61 Pull an all-nighter
62 Garment edges



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 11/12/19

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File photo

JOSEPH ROBINSON

ON OCTOBER 29 AT APPROXIMATELY 10:50 P.M.

Officers responded to the 500 block of Santa Monica for a radio call of a possible stabbing. Investigation revealed a male was not stabbed but punched in the face causing a laceration above his eye. The attack was unprovoked. Joseph Robinson, 22, homeless, was arrested for battery. Bail was set at $50,000.

BISHOP

FROM PAGE 3

Coincidentally, Malone and other New York bishops will be making an official visit to the Vatican this week as their colleagues convene in Baltimore. Other U.S. bishops, as part of regional groups, will be making similar visits to Rome over the next few months.

Another bishop who won't be present in Baltimore is Michael Bransfield, who resigned in September as head of West Virginia's Wheeling-Charleston diocese while facing multiple allegations of financial and sexual misconduct. Bransfield's successor, Bishop Mark Brennan, initiated a process by which Bransfield was formally "disinvited" from the Baltimore meeting.

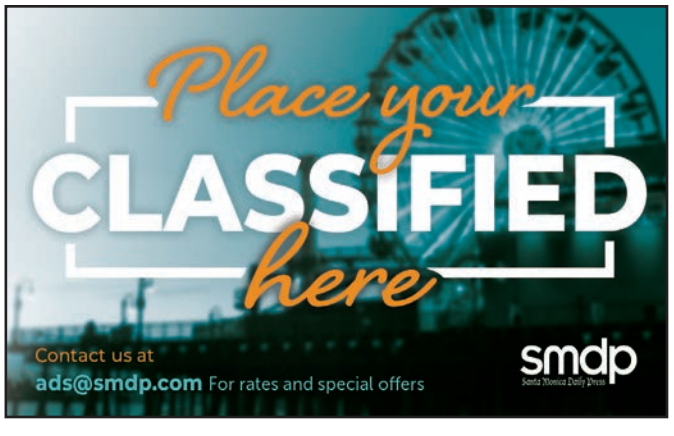
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Still a chance? 2020 long-shots insist race is up for grabs

HOLLY RAMER AND NICHOLAS RICCARDI
Associated Press

Bernie Sanders rallied hundreds of supporters outside the New Hampshire capital when the senator formally filed to compete in the state's first-in-the-nation presidential primary. A howling crowd cheered South Bend, Indiana, Mayor Pete Buttigieg as he walked through the statehouse to file his paperwork.

When it was Colorado Sen. Michael Bennet's turn, he wound up with about a dozen supporters and a pep talk from Secretary of State Bill Gardner, the dean of the New Hampshire primary.

"Giving the little guy a chance, that's what it's about," Gardner assured Bennet, who sits at about 1% in most polls.

Voters cast ballots in less than three months, and the Democratic primary is still crowded with little guys. Roughly a half-dozen candidates in the very bottom tier of the Democratic presidential primary are soldiering on, hoping that even after months of campaigning without catching fire that there's still a chance. Their resolve reflects, in part, some Democrats' insistence that the lineup of top contenders is deeply flawed and the race is primed for some late twists and turns.

"I truly believe that person is as likely to be someone polling at 1% today as it is to be the people that are leading in the race today," Bennet told reporters after filing his paperwork. "Stranger things have happened than that."

Candidates like Bennet have some reason for optimism. Polls show many Democratic voters, even in early-voting states, have not made up their minds. In Iowa, the first state to weigh in, the front of the pack is crowded, another sign of ambiguity, some argue. Worries about the strength of the front-runners prompted Michael Bloomberg, the billionaire former New York mayor, to move toward a bid, threatening to expand the field just as the party thought it would be winnowing.

Some higher-profile aspirants, including New York Sen. Kirsten Gillibrand or former Texas Rep. Beto O'Rourke, weren't able to stick it out, after months of poor polling and lackluster fundraising. Some middle-tier candidates, meanwhile, have had to scale back their operations. California Sen. Kamala Harris pulled staff from New Hampshire this past week, while former Housing and Urban Development Secretary Julian Castro cut positions there and in early-voting South Carolina.

But Bennet and others seemed to have prepared for a long, very slow burn. Bennet and Montana Gov. Steve Bullock never expected to raise much money and built small-scale operations that could carry them until the first part of February, when Iowa and then New Hampshire vote.

"Everybody goes up and down, and what I need to be is organizing and catching fire as voting starts," said Bullock, another candidate mired in the bottom tier who has announced an initial $500,000 advertising campaign in Iowa.

Bennet and Bullock stand out in the crowded bottom tier as two well-regarded moderate politicians who got into the race late — in May — and appear to have the same strategy: wait for former Vice President Joe Biden's support to collapse and hope they're the best centrist standing. A Bloomberg bid would immediately add another contender — and millions of dollars — to the competition on that front, though the former mayor's team says he will likely stay out of early states.

Other perennial 1% polling candidates have plans that are far less clear. They include spiritualist and best-selling author Marianne Williamson, who moved from Los Angeles to Iowa for the race; former Pennsylvania Rep. Joe Sestak, who just concluded a walk across New Hampshire to attempt to draw attention to his campaign; and former Maryland Rep. John Delaney, a wealthy businessman who is self-funding much of his race.

Delaney explained his continued campaign with a "why not?" rationale. After millions spent and countless hours of time, "it just seems kind of crazy for me to get out before the caucus," he said.

Looking for hope, Bennet has clung to the example of Gary Hart, a U.S. senator from Colorado who was considered a longshot White House hopeful in 1984 when he stunned the political world by winning New Hampshire. Hart, whose picture is on the wall of Gardner's office, has endorsed Bennet and recently wrote an opinion piece for USA Today urging people not to write off his younger protege.

Hart, however, was not shut out of most of the primary debates, as Bennet and Bullock have been this year. The Democratic National Committee's increasingly rigorous polling and fundraising criteria are a new attempt to shrink a historically large field. And Hart, in the end, found there were limits to what an underdog can achieve in a presidential primary. He ultimately lost his bid for the nomination to Walter Mondale, the party's former vice president and heir apparent. (Hart's 1988 campaign for the nomination was undone by a sex scandal.)

Still, Bennet's team notes that there has been no dominating political presence in their party's primary, like Mondale or Barack Obama and Hillary Clinton were in 2008.

"This is the most unsettled field ever," said Craig Hughes, a top Bennet strategist. "The dynamics are unlike anything we've ever seen."

Hughes proudly noted the one sign of movement in the race: The Bennet campaign is shopping for new office space as it expands in New Hampshire. One of the spots it toured last week had just been vacated by the formerly top-tier Harris campaign.

Riccardi reported from Denver.

DECORATION

FROM PAGE 1

somebody happy." Hirota said. "And now it's an obsession — a healthy one but still an obsession. I just love it so much. I wake up and think, 'What should I make today?' And when I'm out shopping, I always think of what materials I can add or another food I could make."

Hirota said she was influenced by the fake food culture of Japan, "where food is thought of as cute or a decor."

"I am mimicking food but I am creating art," Hirota said, stating: "My end goal is not to make the food seem as if it's real. It's more about the fun that goes into making it and what they would call culinary arts. I'm making food as artwork."

The self-described banker turned baker said she had no idea her company would become the success that it has when she began creating the Etsy page for Faux Sweets in 2017 with no direction in mind.

That same year, Faux Sweets received the "Rising Star" Award at the 2017 Harvest Festival, and the company has worked on a 128 piece collection that was designed for the "Let Them Eat Cake" themed event at the Swan, Shakespeare's Globe. In 2018, Faux Sweets showed with Williams Sonoma, Pottery Barn and West Elm to launch its fall collection, and Hirota said this past April she was featured on Buzzfeed.

"I'm a one person shop," Hirota said Friday, while driving to a local Santa Monica establishment to present her latest Christmas-themed treats. "I do everything by myself so it's certainly a challenge but I take it as a fun adventure."

Only a couple years removed from the founding of her business, Hirota said Friday she's excited to share her artistic secrets in an upcoming series of Fake Food Classes.

"I've been going around to different stores retailing this year and (Le Macaron) was the first one that's a food establishment," Hirota said. "They said maybe it'd be good to show demonstrations and offer classes on how I make the product and offered to have it at the shop. One thing led to another and here we are."

Hirota said she never imagined her business becoming so successful and in demand, but she's thankful and eager to host her first pair of classes this Saturday.

There will be 12 opportunities this month to create the delicious-looking desserts that will never spoil as Hirota will host two class sessions every Saturday, Sunday and Monday until Nov. 25.

All materials and tools are included in the price of the class and a complimentary beverage and sweets will be served from Le Macaron, according to the class application. "Each student will take home 6 cupcake ornaments in a cupcake box or a handmade salt dough cookie tree… Class will be held at the patio so cozy up and bring (that) holiday spirit."

Anybody aged 13 and older are invited to participate and students also have the option to bring their own materials to add some "flavor" of their own, according to Hirota.

"The cupcakes are ornaments so it can be a great Secret Santa gift exchange idea or you can use it to decorate your tree or house for years to come," Hirota said.

"I'll also be sharing the behind the scenes secret so if students want they can start making it themselves to sell," Hirota added. "That's the fun part. I can teach them and they can continue passing on a wonderful hobby so others can enjoy."

More information on the upcoming Fake Food Classes can be found by visiting the website fauxsweets.com/ or contacting (310) 710-0508.

brennon@smdp.com

VETERANS

FROM PAGE 1

the missed birthdays, the general anxiety that goes with having a loved one who is doing the work of protecting our country at home and abroad."

Davis added every day the nation reserves Monday, Nov. 11 as a time to express thanks to all the brave women and men who've protected the great freedoms that are enjoyed by citizens every day.

"November 11 is the day the United States signed the armistice that ended the First World War. Over 100,000 Americans made the ultimate sacrifice and died in service for their country," Davis added. "Since then, the United States has participated in over 6 major wars — each time calling on the men and women in our military to brave the battle, face the fire and fight for our country."

City officials said the five pillars at Palisades Park have stood for 20 years representing the various military branches of the U.S.

"We designed this location as a special place for people to reflect remember and show respect for those that gave their lives, who gave of themselves, who have returned from battle, who have served our country so well," Davis said, describing how the sun will set on the pillars later in the day, symbolizing peace and healing.

brennon@smdp.com



DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 323 CALLS ON NOV. 10

Fight 2800blk Main St 12:30 a.m.
Strongarm robbery 1500blk Pacific Coast Hwy 12:36 a.m.
Prowler just left 2200blk 20th St 12:54 a.m.
Drunk driving 200blk Santa Monica Pier 12:59 a.m.
Petty theft 600blk Wilshire Blvd 1:02 a.m.
Battery 1500blk Pacific Coast Hwy 1:16 a.m.
Urinating/defecating in public 1600blk Ocean Front Walk 1:32 a.m.
Battery 2600blk Main St 2:43 a.m.
Living in a vehicle 700blk Ozone St 3:16 a.m.
Encampment 2900blk the beach 4:57 a.m.
Encampment 2700blk the beach 5:41 a.m.
Encampment 2600blk the beach 5:52 a.m.
Encampment 1600blk the beach 6:05 a.m.
Encampment 1500blk Ocean Front Walk 6:21 a.m.
Person with a gun 2300blk Santa Monica Blvd 6:30 a.m.
72 hour psychiatric hold 1500blk the beach 6:34 a.m.
Encampment 1400blk the beach 7:05 a.m.
Urinating/defecating in public 1200blk 3rd Street Prom 7:12 a.m.
Encampment 1200blk the beach 7:28 a.m.
Lewd activity 1200blk 3rd Street Prom 7:34 a.m.
Identity theft 300blk Pacific St 7:38 a.m.
Encampment 400blk the beach 7:55 a.m.
Hit and run 1000blk Pearl St 8:19 a.m.
Mark & tag abandoned vehicle 800blk San Vicente Blvd 8:23 a.m.
Identity theft 900blk 3rd St 8:25 a.m.
Abandoned vehicle 1500blk Delaware Ave 8:40 a.m.
Traffic collision - unkn injuries 11th St / Wilshire Blvd 9:44 a.m.
Identity theft 900blk 3rd St 9:46 a.m.
Smoking violation 1500blk 4th St 9:48 a.m.
72 hour psychiatric hold 1200blk Harvard St 9:59 a.m.
Battery 1700blk Cloverfield Blvd 10:12 a.m.
72 hour psychiatric hold 1800blk 9th St 11:17 a.m.
Fraud 800blk 10th St 11:29 a.m.
Urinating/defecating in public 600blk Santa Monica Blvd 12:22 p.m.
Petty theft 1800blk 10th St 12:23 p.m.
Battery 1400blk 3rd Street Prom 12:27 p.m.
Hit and run 2100blk Wilshire Blvd 1:16 p.m.
Auto burglary 800blk Franklin St 1:29 p.m.
Domestic violence 1400blk 4th St 2:02 p.m.
Traffic collision - unkn injuries 1400blk 4th St 2:04 p.m.
Mark & tag abandoned vehicle 800blk 5th St 2:14 p.m.
Speeding 7th St / Alta Ave 3:03 p.m.
Speeding 1100blk Pacific Coast Hwy 3:23 p.m.
Traffic collision - no injuries 2000blk Arizona Ave 3:32 p.m.
Grand theft 300blk Santa Monica Pier 3:39 p.m.
Hit and run 4th St / Broadway 4:18 p.m.
Traffic collision - no injuries 4th St / Broadway 4:24 p.m.
Strongarm robbery 1300blk 3rd Street Prom 4:34 p.m.
Petty theft 600blk Santa Monica Blvd 4:39 p.m.
Petty theft 3200blk Airport Ave 5:02 p.m.
Encampment 2200blk Virginia Ave 5:16 p.m.
Assault 1000blk 12th St 5:35 p.m.
Traffic collision with injuries 1300blk Princeton St 5:37 p.m.
Speeding 300blk Hill St 6:11 p.m.
Hit and run 26th St / Wilshire Blvd 6:13 p.m.
Traffic collision - no injuries Cloverfield Blvd / Interstate 10 6:22 p.m.
Stalking 300blk Olympic Dr 6:57 p.m.
Battery 2800blk Santa Monica Blvd 7:21 p.m.
Traffic collision - no injuries 300blk Olympic Dr 7:50 p.m.
Petty theft 300blk Santa Monica Blvd 7:58 p.m.
Lojack hit 25th St / Santa Monica Blvd 8:13 p.m.
Petty theft 5th St / Arizona Ave 9:19 p.m.
Vandalism 26th St / Colorado Ave 9:36 p.m.
Vehicle parked in alley 2300blk Wilshire Blvd 9:37 p.m.
Grand theft auto 600blk Colorado Ave 9:46 p.m.
Urinating/defecating in public 1300blk Santa Monica Blvd 9:51 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON NOV. 10

EMS 2100blk Lincoln Blvd 12:03 a.m.
EMS 1500blk Harvard St 12:41 a.m.
EMS 300blk Olympic Dr 12:46 a.m.
EMS 1800blk 9th St 1:28 a.m.
EMS 2300blk 5th St 6:22 a.m.
EMS 900blk 3rd St 6:39 a.m.
EMS 1600blk Ocean Ave 6:58 a.m.
Arcing wires 1300blk Michigan Ave 7:04 a.m.
EMS 1400blk Ocean Ave 7:22 a.m.
Automatic alarm 2600blk Broadway 8:13 a.m.
Automatic alarm 1700blk 21st St 8:54 a.m.
Traffic collision with injury 11th St / Wilshire Blvd 9:44 a.m.
EMS 600blk Santa Monica Blvd 11:08 a.m.
Lock in/out 2300blk Schader Dr 12:07 p.m.
EMS 7th St / Olympic Blvd W 12:31 p.m.
EMS 2200blk Neilson Way 1:58 p.m.
EMS 1400blk 4th St 2:03 p.m.
Traffic collision with injury 1400blk 4th St 2:04 p.m.
EMS 1500blk Ocean Front Walk 2:10 p.m.
EMS 1400blk 2nd St 2:54 p.m.
EMS 1400blk 2nd St 2:55 p.m.
EMS 300blk Santa Monica Pier 4:02 p.m.
EMS 2600blk Ocean Front Walk 4:18 p.m.
EMS 800blk Ocean Ave 4:21 p.m.
EMS 700blk Broadway 4:56 p.m.
EMS 1600blk Santa Monica Blvd 5:16 p.m.
Automatic alarm 200blk Santa Monica Blvd 5:17 p.m.
Automatic alarm 1400blk Montana Ave 5:33 p.m.
EMS 1300blk 17th St 6:05 p.m.
EMS 6th St / Santa Monica Blvd 6:41 p.m.
EMS 600blk Ashland Ave 6:43 p.m.
Odor of natural gas 1400blk Lincoln Blvd 7:10 p.m.
Carbon monoxide alarm 900blk Idaho Ave 7:48 p.m.
EMS 2100blk Santa Monica Blvd 7:54 p.m.
Miscellaneous outside fire 4th St / Santa Monica Blvd 10:03 p.m.
EMS 1400blk Broadway 10:21 p.m.
EMS 1300blk 20th St 11:07 p.m.
EMS 1100blk 18th St 11:34 p.m.

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