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Nonprofits helps veterans translate military experience for the civilian workforce

MADELEINE PAUKER
Daily Press Staff Writer

Army veteran Z Anton Bo was sure he wanted to live in his beloved hometown of Santa Monica when he returned from active duty.

When the Santa Monica High School graduate came back to the city in 2014, he was surprised to see how much it had changed since he left four years before. There were freshly-painted bike lanes, the Expo Line and countless new buildings. Bo knew that he, like the city, would have to adapt as he transitioned into

SEE **VETERANS** PAGE 5

Students promote civility during uncivil times



Courtesy photo

CLUB: Mihret Melaku, Cameron Cooper, and Ben Wasson are part of the Civil Discourse Club.

LILY RICHMAN
Special to the Daily Press

Against the backdrop of a nation in which political debates often devolve into shouting matches, 16-year-old high school sophomore Mihret Melaku's Civil Discourse Club aims to foster respectful dialogue.

Every Wednesday at lunch, almost 20 New Roads high school students sit in a circle to discuss current events. Following a short PowerPoint presentation by Melaku or another club member, participants are offered the chance to share their opinions freely.

Melaku started the Civil Discourse Club at the beginning of the school year with friends Cameron Cooper and Ben Wasson, also sophomores at New Roads, in order to educate

SEE **CIVILITY** PAGE 6

TL supporters say it's a new day in city politics

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica voters may have put limits on how long City Council members can serve, but incumbents won't have to worry about being ousted until 2032.

Voters approved Measure TL, which will limit City Council members to three four-year terms after 2020, on Nov. 6. Incumbents have long enjoyed security on the Council, but residents signaled that the age of terms lasting upwards of 20 years are over as they voted both to introduce term limits and unseated an incumbent, Pam O'Connor, for only the third time in the Council's history.

However, voters clearly weren't completely ready to give up their incumbents. Five-term Council member and former Mayor Kevin McKeown picked up about 19 percent of the vote behind one-term incumbent Sue Himmelrich and newcomer Greg Morena.

Because Measure TL is not retroactive, longtime incumbents like McKeown and newly-minted Council members like Morena could both hold their seats for 12 years after implementation.

"There's a consistent message that it's very hard to unseat incumbents and I think 12 years is a very reasonable term limit," Himmelrich said.

Supporters of the measure say its popularity with residents – it picked up more than 73 percent of the vote – mark the beginning of a new age for Council challengers and will make Council members more responsive to citizens.

"(Measure TL passing) makes it a fairer playing field, so you don't necessarily have to have the support of people in power to win," said Mary Marlow, chair of the Santa Monica Transparency Project, who co-sponsored the measure. "That hold on City Council elections has been broken."

Marlow said she is not surprised that residents voted for

SEE **POLITICS** PAGE 7

Samohi football team in high spirits after stagnant football season

ANGEL CARRERAS
Daily Press Staff Writer

It may be a little cliche to say, but honestly, their record isn't as bad as it looks.

Sure, the Samohi Vikings varsity football team ended the season with a 3-7 overall record, going 1-4 in their league games, but those games were much closer than they appeared.

Despite having a near-identical record to last year's efforts (3-7, 2-3 under Ramsey Lambert) first-time head coach Matthew Kirk was unfazed by his team's record. He says with just a few stops, the Vikings' record could easily have been 7-3 overall and a playoff team.

"We lost a lot of games by just seven points or less," Kirk said. "Wish we had players healthy because we never once got a chance to have everyone together at one time. When we do, when we're healthier and stronger, we'll improve."

He says next year he may hand off offensive or defensive playcalling

SEE **SAMOHI** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Nov. 12

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Tuesday, Nov. 13

Community Helper Storytime

Join organizers for a monthly series. Special guest, an SMC lifeguard, will share stories for preschoolers. Ages 3 - 5. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 7 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main St. 5:30 p.m.

Thankful Tuesday Crafternoon

Create and decorate cards and crafts to give to someone you're thankful for. Ages 3-11. Main Library, 601 Santa Monica Blvd. 4 - 5 p.m.

College Application Drop-In Services

Get free one-on-one assistance with college applications and essays. To submit your application, bring your transcript(unofficial is fine) and Social Security, DACA or Green Card number. Computers provided, or bring your laptop. Presented in collaboration with the Santa Monica Boys & Girls Club's College Bound Program, Diana Hanson of Magellan Counseling, and Nick Soper of Creative College Prep and TeenLAUNCH. Grade 12. Main Library, 601 Santa Monica Blvd., 4 - 6 p.m.

Cursive Kids Club

Learn creative ways to form and write cursive letters, even if you never wrote cursive before. Make artsy and unique letters using glue, cake icing tubes, and more neat materials to write and create your own special handwriting style. We'll use cursive to decorate cookies! All materials provided. For grades 3-5. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 - 4:30 p.m.

Wednesday, Nov. 14

Soundwaves Concert: Wayne Peet Quartet

Keyboardist Wayne Peet, with Andrew Pask (reeds & electronics), Roberto Miranda (bass), and Ellington Peet (drums), performs a set of original jazz and improvised music. Main Library, 601 Santa Monica Blvd. 7:30 p.m.

Montana Mystery Book Group: Breaking Point

Joe Pickett investigates the disappearance of a local businessman, who recently had his intended retirement property declared wetlands and is suspected in the murder of two EPA employees. Montana Avenue Branch Library, 1704 Montana Ave. 7 - 8:30 p.m.

Mindful Meditation

Instructor Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library, 2601 Main St, 7 - 8 p.m.

Documentary & Discussion: Won't You Be My Neighbor? (2018)

The life and story of children's television icon Fred Rogers is examined in this heartfelt and heartwarming documentary. Stick around afterwards to share stories of how Mr. Rogers influenced your or your children's lives. (95 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8:30 p.m.

Mini Makers: Tape Resist Art

Create unique pieces of art with Tape, Oil Pastels, and Watercolors. Materials provided. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

Santa Monica Film Festival 2018 Returns Saturday December 8

For the 13th consecutive year, Santa Monica Film Festival (#SMFF) returns to Santa Monica hosted by Laemmle Monica Film Center for film screenings and 1212 Santa Monica for the Awards Party on Saturday, December 8, 2018.

Each awards season, Santa Monica Film Festival curates new, compelling and innovative films and supports the creative economy of Santa Monica by offering locals and KCRW members free screening tickets available online at (www.smff.org).

The 2018 Santa Monica Film Festival will take place on Saturday December 8 hosted by Laemmle Monica Film Center and 1212 Santa Monica. This year's festival showcases 26 current award winning independent films from local, national and international filmmakers. A filmmaker Q&A that gives the audience an opportunity to interact with the filmmakers accompanies each film screening block.

Films screen from 10 a.m. to 9 p.m. at Laemmle Monica Film Center. The festival concludes with an Awards Presentation and Cocktail Party at 8:30PM @ 1212 Santa Monica. Award Presenters include Ted Winterer (Mayor of Santa Monica); Alci Rengifo (Film Critic, Rotten Tomatoes). Top sponsors include: KCRW, Tito's Vodka, Stella Artois, 1212 Santa Monica, FilmFreeway, Mixafied and Wolk & Levine.

Free individual tickets to Santa Monica Film Festival screenings are available to Santa Monica residents and KCRW members online at http://www.smff.org. SMFF Patron Packages and Passes include access to sold-out Awards Party and other high-demand films. Passes are on sale now at http://www.smff.org. Santa Monica Film Festival is a 501(c)(3) non-profit educational and cultural organization, and Patron Packages are tax-deductible to the full extent of the law.

For more information about SMFF, visit SMFF.org

SUBMITTED BY THE SANTA MONICA FILM FESTIVAL

Brentwood

The Kaufman Brentwood Branch of the Los Angeles Public Library proudly presents: Storyteller Antonio Sacre

Antonio Sacre is a master storyteller. His tales of growing up bilingually in a Cuban- and Irish-American household have inspired children worldwide to gather their own family stories and become storytellers themselves. His stories have been published in award-winning books and audio recordings.

All ages are welcome. This program is free and open to the public.

Questions? Please contact Children's Librarian Ashley Kagan at akagan@lapl.org or 310-575-8274.

Tuesday, November 13 at 4 p.m. at the Kaufman Brentwood Branch Library Samuel Pinkis Community Room, 11820 San Vicente Blvd.

SUBMITTED BY ASHLEY KAGAN

11th Street

Santa Monica College Global Motion World Dance Company to Perform November 16-17

The Santa Monica College Global Motion World Dance Company will present its vibrant fall 2018 performance showcasing dance styles from around the world. Performances are Friday, November 16, at 7:30 p.m., and Saturday, November 17, at 4 p.m. and 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The performance will feature traditional and contemporary World Dance styles, including West African, Belly Dance, Jazz Funk, Hip Hop, Indonesian, Korean, Mexican Folklórico, Salsa, Viennese Waltz, and Filipino dance.

Global Motion, founded by SMC Dance Department chair Judith Douglas, is under the artistic direction of Raquel Ramirez and Sri Susilowati.

Faculty choreographers are Laura Canellias, Keali'i Ceballos, Jennifer Jesswein, Angela Jordan, and Sri Susilowati.

Guest choreographers are DaEun Jung, Peter DeGuzman, and Alondra Ramirez.

Student choreographers are Michael Hale and Milo Poon-Fear.

Global Motion is a World Dance performance company that expresses the concept of humanity in the form of global citizenship. The company is composed of SMC students who learn, rehearse, and perform World Dance styles. Global Motion provides a platform for SMC students to experience other cultures through dance while working with professional choreographers who are experts in the field. Global Motion has toured extensively and performed at schools, festivals, and special events throughout California and Mexico for more than 30 years. The company recently returned from performances in Beijing, China; Bracciano, Italy; Santiago, Chile; Barcelona, Spain, and Paris, France.

Raquel Ramirez is co-director of Global Motion and a dance professor at SMC. She is also the founder and director of a folklórico performance group, and is dedicated to supporting the traditions and cultures of Mexico.

Sri Susilowati, originally from Indonesia, is co-director of Global Motion and a member of the SMC dance faculty. She is a dancer, choreographer, and storyteller, creating and performing traditional and contemporary works that focus on community, gender, and ethnicity.

Jennifer Jesswein's lifetime in the arts includes Ballet, Tap, Baton, and 15 years as a stage actress. She is a founding troupe member of Al Rakasaat Turkish-Egyptian Dance Company, and Tahiya and the Staggering Goddesses of the Omplahos. She is an avid performer and Director of the American Cabaret-style troupe Raqs Nouveau.

DaEun Jung is a dance maker, dancer, and dance educator. Rooted in Korean dance – including six years of specialized training at Gugak National Arts School in Seoul – DaEun's dances reveal her body memories. She recently completed her MFA at UCLA, where she received the Westfield Emerging Artist Award, and is currently an artist-in-residence of Dance Resource Center and of Show Box L.A.

Native Angeleno Michael Hale, who found an interest in the arts at a young age, began dancing competitively at the age of 15, and then started traveling as a dance instructor. He is now pursuing a degree in dance and hopes to one day open a dance studio so people can fall in love with dance just like he did.

Tickets sell out quickly. Advance (pre-sale) tickets are $20 (service charge applies). At-the-door tickets are $23. Parking is free.

Advance tickets are strongly recommended and available at www.smc.edu/eventsinfo or by calling 310-434-3005. More information is available at www.smc.edu/dance or by calling 310-434-3467.

SUBMITTED BY GRACE SMITH

Citywide

SMMUSD to Hold Meetings on Implementation of Sustainability Plan

The Santa Monica-Malibu Unified School District is holding two public meetings in November to gather input on the implementation of the districtwide sustainability plan. The meetings, in Malibu and Santa Monica, will include a summary presentation of the draft plan and a chance for public comment on its implementation. The Plan for Districtwide Sustainability, which has been in development for a year, is a roadmap for uniting existing initiatives with future projects and incorporating sustainability into the curriculum for all SMMUSD students. It also outlines the integration of sustainability into district operations, resource efficiency (energy, water, consumable materials like paper), waste management (such as reducing the use of plastics), transportation, food and nutrition and other programs. The plan was developed with input from students, teachers, staff and the Board of Education. The Board of Education will approve the draft plan at a future school board meeting. SMMUSD has been a leader in sustainability efforts, through installation of solar at many school sites and student education projects. Caroline Coster, the district's sustainability coordinator, says the detailed plan goes much further by making sustainability a part of the district's operational fabric.

"We've had a great start with very good programs," she said. "We are proud of how far this plan can take the district and look forward to hearing from parents and citizens regarding implementation at these meetings." The presentation will be made by representatives from Cumming Corp., the district's sustainability consultant. Both meetings are open to parents, staff and community members:

Tuesday, Nov. 13, 5 p.m-7 p.m. Will Rogers Elementary School Auditorium, 2401 14th St.

Wednesday, Nov. 14, 5 p.m.-7 p.m. Malibu High School Library 30215 Morning View Drive.

As part of SMMUSD's sustainability commitment, a public energy-use dashboard is now online. The SMMUSD Energy Dashboard allows people to view power use across the district by site, including the percentage of energy coming from solar, and allowing comparison to previous years. There is also a link on the www.smmusd.org website.

SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

Crossroads School

Crossroads Launches Strings Competition for Prospective Music Students Merit scholarships available to Elizabeth Mandell Music Institute applicants in grades 8-11.

The Elizabeth Mandell Music Institute (EMMI), Crossroad School's elite pre-professional orchestral and chamber music program, is holding a competition for prospective music students on Sunday, Dec. 2, at Crossroads' 21st Street Campus in Santa Monica. Appropriate candidates for the competition are advanced violinists, violists and cellists who are currently in grades 8-11 and who practice and perform high-level solo and orchestral repertoire.

Merit scholarships of first prize ($15,000), second prize ($10,000) and third prize ($5,000) will be awarded to the winners who apply for admission and are accepted to Crossroads. Winners who are not accepted for admission to Crossroads will not receive merit scholarships.

"Crossroads has a rich history of commitment to classical music education, and we are thrilled to provide this incredible opportunity for highly gifted music students who are interested in attending our amazing School," says Grace Park, director of K-12 strings and director of EMMI. "These students potentially have the chance to build on the legacy of Crossroads' music program, which has produced numerous professional classical music performers and composers."

Participants in the Dec. 2 competition will perform one or more solo pieces of their choice (with or without an accompanist) to demonstrate both fast, technical playing as well as slow, lyrical playing. A movement or movements of a sonata or concerto will be accepted.

Registration for the competition is available online here.

Any questions about the competition may be sent via email to Emily Doerner, assistant director of secondary admissions, at EDoerner@xrds.org.

SUBMITTED BY SARA RING, DIRECTOR OF COMMUNICATIONS

Pico Blvd.

Screening of Critically Acclaimed Documentary "The Final Year" with Q&A with Director Greg Barker

Santa Monica College (SMC) will present a screening of the critically acclaimed documentary "The Final Year." The special event includes an audience Q&A with the documentary's director, award-winning filmmaker Greg Barker.

The free event will be held November 15 at 11:15 a.m. in Stromberg Hall (HSS 165) on the SMC main campus, 1900 Pico Blvd. Seating is on a first-arrival basis.

"The Final Year" presents an insider's perspective on the Obama Administration as it prepares to leave power after eight years. With a focus on US foreign policy, the film reveals the human dynamics and emotions at play inside the normally opaque world of US diplomacy. The documentary features former UN Ambassador Samantha Power, Secretary of State John Kerry, and Deputy National Security Advisor and presidential confidant Ben Rhodes.

The screening is sponsored by the SMC Associates (smc.edu/associates), SMC Black Collegians, SMC Adelante Program, SMC English Department, and SMC Film Studies program.

For more information about the event, please call the SMC Office of Public Programs at 310-434-4003.

SUBMITTED BY GRACE SMITH

Westside Together

By Deidre A. Strohm

Send comments to editor@smdp.com

Step Up and Building 209: Allowing Veterans to Heal and Recover in Their Own Homes

In January 2017, Step Up and its development partner, Shangri-La Construction, were awarded the Extended Use Lease (EUL) for Building 209 on the West Los Angeles Veterans Administration Campus. Built in 1940, the completely renovated and refurbished building includes 54 apartments that opened on June 9, 2017 for Veterans who are 55 or older and have experienced homelessness and some kind of disabling condition. Step Up offers onsite supportive services and linkage to resources on the VA campus and in the community. In addition to the services offered through Step Up's Veterans Affairs Supportive Housing (VASH) team, weekly activities are scheduled free of charge to the residents. This is the first of many developments Step Up is working on to end Veteran homelessness in Los Angeles.

One of its newest residents, Preston W. Wilcox, Jr., never thought he would end up experiencing homelessness. Mr. Wilcox, a Vietnam Veteran who served in the Army as a communications specialist with the signal corps, had a 38-year career as a registered nurse and he earned a solid income. He attributes much of his downfall to two things: a motorcycle accident and his role as "the go to guy" for financial support for family and friends.

Born in Atlanta, GA, Mr. Wilcox grew up on a farm. He lived with his mother and her husband, until his mother died when he was nine. He then lived with his grandmother, who died when he was 11. He then moved to Los Angeles to live with his biological father, whom he had never met. Mr. Wilcox describes his father as a "rigid, but kind and loving dad." He graduated from Dorsey High School, then began working toward earning his Licensed Vocational Nurse degree at Pierce College, but was interrupted by a choice presented to him by a judge – either serve jail time or enlist in the Army. He joined the Army.

With an honorable medical discharge from the service, Mr. Wilcox returned to Los Angeles to continue his nursing degree. Later, he completed a program at Cal State Northridge to become a registered nurse.

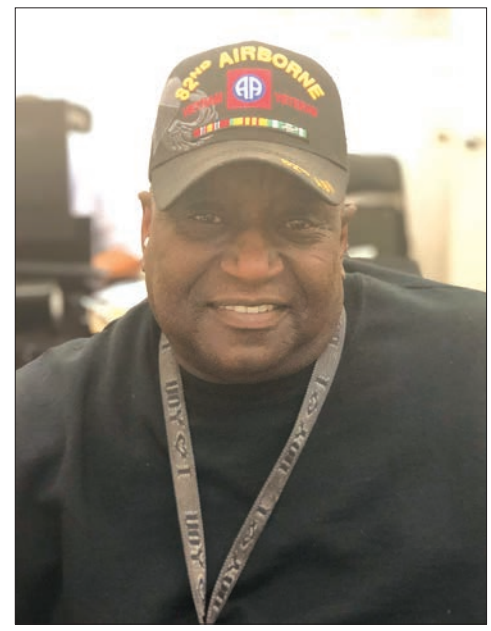
Mr. Wilcox describes himself as a workaholic, who thrived as an RN in emergency rooms. He also learned about "plastics" and reconstructive and plastic surgery through the Grossman Burn Center. On June 9, 1980, Mr. Wilcox was one of the RNs on duty at the Sherman Oaks Hospital when comedian Richard Pryor, who famously set himself on fire after binging on cocaine and alcohol, was rushed in with severe burns. Dr. Grossman asked Mr. Wilcox to tend to Mr. Pryor during his hospital stay. They became friends.

His friendship with Mr. Pryor led to a short acting career. Mr. Wilcox appeared in Jo Jo Dancer, Your Life is Calling and in several television shows such as Law & Order and Hill Street Blues.

Mr. Wilcox was in a motorcycle accident that damaged both of his knees. Then, his knees were shattered when a delivery truck crashed into him while driving, which sent him over the center divider. He was transported to the VA hospital for urgent care. While in the hospital, he contracted MRSA in his knee. MRSA or Methicillin-resistant Staphylococcus aureus is a dangerous infection, difficult to treat, and can cause a number of complications. Because Mr. Wilcox's leg was infected with MRSA and filled with blood clots from the current and previous accident, he underwent a voluntary amputation rather than risk an embolism.

He is a widower. He was married to Jean, the love of his life "who made me a better person," died three years ago. That's when his life completely changed. He started working as a property manager for a cousin who ran transitional living apartments. When that business failed, he moved in with the cousin. He paid his way financially and by performing chores such as driving her kids to and from school, cooking and cleaning. He describes the situation as abusive, but he endured it until the day she came to him and told him he needed to move out.

Mr. Wilcox had nowhere to go. He spent all of his savings to live with his cousin and to help her out financially. He ended up living at a transitional shelter for Veterans in South Los Angeles for seven months. He shared a room with three other Veterans.



WILCOX

Now in his own home, Mr. Wilcox is beginning to understand more about himself and the puzzle that has been his life. He is working on his own recovery from being a co-dependent caregiver. He is taking better care of himself and can finally sleep peacefully, in his own bed, in his own home.

Deidre A. Strohm is the Chief Development Officer of Step Up.

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AWARD WINNER

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COMMUNITY BRIEFS

Venice

Beauty Bus Foundation, Will Honor Its Volunteers And Partners

Beauty Bus Foundation, which delivers hope and dignity through free-of-charge, in-home and in-hospital beauty and grooming services to clients and their caregivers throughout the Los Angeles area, will celebrate the work of its volunteers with a Volunteer Appreciation on Sunday, November 18 at Google's campus in Venice, CA.

The private function will honor its individual volunteers and Community Partner, The Irene Dunne Guild, a major support group of Providence Saint John's Health Center in Santa Monica. The Guild develops and implements volunteer projects, events and fundraising initiatives for the hospital. Honorees will include Bhumika Khona of Santa Monica (Volunteer of the Year); Ticia Roukus and Sonny Park (Beauty Professionals of the Year); Margaret Atwood (Beauty Buddy of the Year); Dana Cataldi (Beauty Ambassador). Barbara's Butterflies are awarded to young people who have contributed to the work of Beauty Bus and shared the mission in their community. Those to be recognized this year include: Jacqueline Eckmann, Alexis Gavin, Jessa Glassman, Sabrina Pelenghian, Ruby Riess, Becca Rosenblatt and Sarah Rosenblood

"Our volunteers are the heart of Beauty Bus," according to Wendy Marantz Levine, Founder and CEO. "It is because our volunteers give their time and talent so generously that Beauty Bus has been able to give clients and their caregivers more than 15,000 free beauty services. We are honored to partner with Google to salute our amazing volunteers!"

Founded in 2009 to provide in-home beauty and grooming services, Beauty Bus Foundation has expanded its programming to turn conference rooms at places like City of Hope, Ronald McDonald House and other facilities around Los Angels into Pop-Up Salons for the day. About twice a month, with music playing, patients (Beauty Bus Foundation refers to them as clients) and caregivers visit stations set-up for hair, makeup, nails, facials, and glitter tattoos. Typically, 6-8 Beauty Professionals work with 30-50 clients during such a visit

Beauty Series, a program that recently launched at Providence Saint John's Health Center in Santa Monica, Providence Holy Cross Center in Mission Hills and at Disney Family Cancer Center in Burbank on a weekly basis, has received overwhelming response from patients, as well as hospital personnel. The Beauty Bus team visits hospitals on a weekly basis to provide consistent services to patients in their hospital rooms or in a "salon" setting within the hospital.

To date, Beauty Bus Foundation has provided more than 15,000 beauty and grooming services.

To learn more about Beauty Bus Foundation, visit their website www.beautybus.org

SUBMITTED BY LAURIE DOMINIC

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

VETERANS

FROM PAGE 1

civilian life.

He enrolled at Santa Monica College as a communications major and threw himself into his studies to better position himself for a professional career and satisfy his passion for reading, writing and oration. Two years later, he transferred to Loyola Marymount University, where he advocated for veteran representation and successfully introduced priority enrollment for student veterans.

"Coming home from the army … meant regrounding myself in a new role and asking how I could help my brothers and sisters who served with me to position them for a professional and personal future they would be proud of and emotionally happy with," Bo said.

Bo graduated in May and hit the ground running to secure his own future. He had long had a dream of working for a video game or technology company, and applied to about 150 in and around Santa Monica.

But the search proved fruitless. He only heard back from five companies, and he began to wonder if civilian employers could understand the military experience he described on his resume.

"I have all these great skills that I learned in the army," he said. "But I was a signal intelligence analyst, and it's not easy to put what I did on paper because it's so classified."

A friend recommended he try connecting with the Santa Monica-based Call of Duty™ Endowment, which connects United States and United Kingdom veterans to local programs that help them find jobs. The Endowment, a nonprofit supported by video game company Activision Blizzard, put him in contact with a counselor from Hire Heroes USA who is a veteran herself.

She helped him revamp his resume, practice for interviews and made sure his cover letters and thank you notes sounded professional. He felt more prepared when he saw a job posting for an operations coordinator position at Naughty Dog, a video game company based in Santa Monica he has long been a fan of.

"I wrote a killer cover letter," Bo said. "I made sure to include my army experience … it matters because I'm extremely comfortable and trustworthy working in environments with sensitive information and intellectual property. And working in video games, you hit crunch time where you only have so much time to get the product ready. My military background has shown I'm extremely capable and ready to perform and collaborate with others in hyper-stressful environments."

Bo got the job, and he's been working and living in Santa Monica ever since.

"If I didn't have (my Hire Heroes counselor's) help, I would probably be underemployed," he said.

Dan Goldenberg, the executive director of the Endowment, said one in three veterans are underemployed and are 60 percent more likely to be than non-veterans. The Endowment recently reached its goal of helping 50,000 veterans find employment by 2019, and has set a new goal of placing 100,000 veterans in jobs by 2024.

"Placing fifty thousand veterans in meaningful jobs is significant – that's the equivalent of more than half the U.S. Army's annual recruit class," he said.

The Endowment partners with financial consulting firm Deloitte to identify the most effective and financially efficient nonprofits around the country that help veterans succeed in the job market. That strategy allows the Endowment to place veterans in jobs at about 1/6 the cost per placement as the U.S. Department of Labor, Goldenberg said.

Goldenberg said each organization the Endowment works with has a slightly different focus; some, like Higher Heroes, work with people looking for their first job after the military, while others, such as the Salvation Army Veteran Employment Services Program, works with veterans whose barriers to employment might include homelessness, addiction or mental health issues.

Unlike the Department of Defense's transition program, each organization provides one-on-one, personalized counseling that helps veterans communicate the highlights of their military experience to employers.

"A lot of it is helping them tell their stories," Goldenberg said.

Karen Segawa, an airforce veteran who works at Activision Blizzard in Santa Monica as a senior manager of global IT systems and desktop infrastructure, said she got all of her experience for her job through the military. She now participates in events at Activision, which has donated $31 million to the Endowment, where she helps other veterans develop their resumes and interviewing skills.

"There's a lot of soft skills you learn in the military that you can apply to the civilian world and they don't necessarily think of that way," Segawa said.

Los Angeles County has more veterans than any county nationwide, Goldenberg said.

"For someone like myself who was born and raised in Santa Monica, it was relatively easy to transition to civilian life because I have a support circle," Bo said. "But Santa Monica and LA in general is such a hub for veterans who move from different places and may not have a support system. Services like Hire Heroes really help demystify the job seeking process … (they) help funnel that internal initiative veterans have and turn it into success."

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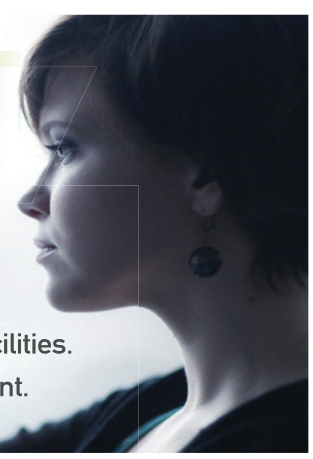
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CIVILITY

FROM PAGE 1

students to make informed decisions about "important, pressing issues."

"When you don't have information, then you don't have the power or the voice to be able to create change in your community," Melaku said. "I've basically opened the club to create an environment where we can be able to not only have the information to make up our own minds, but also hear different perspectives, diverse perspectives, about these issues."

Recent club meetings have included discussions of Judge Brett Kavanaugh's Supreme Court confirmation hearings and the Me Too movement.

The Civil Discourse Club is home to students from a range of political affiliations. According to Melaku, open dialogue with people who hold different opinions is crucial; Melaku believes that polarization is one of the biggest problems facing Americans.

"We have people with varying perspectives stuck within their own bubbles. [This] only leads to us being radicalized within our own beliefs and our own perspectives. When that happens, we begin to view the people from the other side with different views as evil and malevolent," Melaku said.

New Roads Head of School Luthern Williams said that he believes interaction with people from dissimilar backgrounds is important for his students. At New Roads, around half of the student body receives financial aid.

"I think that [students] need to experience really engaging [with] other people who are different from them," Williams said. "Through those experiences, they develop an open mind, which counteracts the kind of polarization I think you get when people are more isolated from one another."

Melaku hopes that discussions facilitated in places like the Civil Discourse Club can bridge divides between peers and citizens.

"The only way we can make progress is through compromise," Melaku said. "The best way that we can be able to cause change in our community is by providing people with the chance to experience hearing from someone else that might have a different view."

When not at school or working on the Civil Discourse Club, Melaku enjoys reading and writing. He is a classically trained pianist and won a scholarship to study piano and music theory at the Colburn School.

Melaku was born in Ethiopia and is fluent in both English and Amharic. He moved to the United States when he was less than one year old.

"[Immigrating from Ethiopia] made me more sympathetic to the immigration issue that's become a quite dire crisis in America. But it's also shown me that dividing people will only lead to weakening those people," Melaku said. "As the famous saying goes, 'a house divided cannot stand.'"

Throughout Civil Discourse Club meetings, club leaders and faculty sponsors ensure that the tone remains courteous. Melaku said he believes that disrespectful conversations are unproductive, serving only to anger those involved.

"Ultimately, the only way that we can be able to reach out to the other side is in a way that promotes peace," Melaku said.

Melaku said he hopes that the productive exchanges he has had at New Roads and with students across the country permeate the rest of the nation's dialogues.

"I hope that the work that we do as concerned and educated citizens doesn't become just a school thing but also becomes local, becomes a state thing, becomes a national thing, and ultimately becomes an international thing," Melaku said.

editor@smdp.com

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SAMOHI

FROM PAGE 1

duties to one of his other coaches and adds he may still try to bring some collegiate coaches to help build the team.

Kirk also lauded his team's efforts this year, from admin and coaching staff to his players, a few of which he's excited about their return next season.

He made note of juniors Donovan Parks, Kayden Thomas and first-time starting quarterback Anthony Arnou efforts this year.

Parks had 24 tackles, 1 sack and 3 interceptions as a starting corner this season while Thomas had 26 tackles and 1 pick. Kirk says both are lockdown defensive players and will be two to watch next season.

As for Arnou, Kirk has high hopes for the first-time starting signal caller.

"He had a solid year and the kid continues to learn. Never been a starter before, transferred here from another school… but he's gonna be a major guy going forward. Not just here, he's going to be a top-five quarterback in the state."

The 6'3, 200-pound Arnou threw for 1,725 yards and 16 touchdowns against only 5 picks this season, according to MaxPreps.com

"I like to think I had a very successful season," Arnou said. "I didn't turn the ball over that much and I was able to get a lot of yards, spread the ball around and put our team in position for some pretty nice drives.

"What also works for me is a coach I can talk to and share my opinion with and [Kirk] fits that description. He's a relaxed and fun coach but he works us hard when he needs to. It's been a good balance."

Arnou said that despite some rough bumps (a 54-14 drubbing from Culver City High and a 23-0 shutout from West Torrance High), he feels the team is on the precipice of big things, a sentiment Kirk echoed.

"There's a lot for them to be proud about," Kirk said. "The crowd really liked the games. All those teams that beat up on us last year didn't do that this year. Everyone sees a difference, a growth. We're going to be there in the mix next year. The kids know it, the city knows it, and the league knows it, too."

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POLITICS

FROM PAGE 1

a longtime incumbent while passing term limits and voting down another established incumbent. Other cities that have passed term limits have also voted for incumbents, she said.

"What happens in a transition election like this is you get mixed messages," she said. "People want term limits and new faces, but they also aren't against people who have done a good job in the past, which is the perception of (McKeown) ... but this puts new scrutiny on how long people have been on Council and how they've been doing."

Several Council members have criticized the measure because they said it will hinder their ability to work on long term projects. Council member Terry O'Day said he believes elections already function as term limits for incumbents and that voters in this election proved that by voting out O'Connor.

The measure's sponsors have claimed that incumbents receive unfair access to donations from special interests, but McKeown said he disagrees.

"I won the same way I always have, relying on resident support and declining all contributions from corporations and developers," McKeown said. "In just the next few months, I'll press for better renter protections and relocation benefits, and bring 100 percent renewable electricity into Santa Monica homes, which I've been working on for two years. Sometimes good things take time, and I'm grateful to Santa Monica voters for giving me more time."

madeleine@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

SMC to Stage Almost, Maine

The Santa Monica College Theatre Arts Department will present Almost, Maine November 30-December 9 in the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd., Santa Monica.

Written by John Cariani, the play presents several two-character scenes set in the remote, mythical town of Almost, Maine, where the residents fall in and out of love in unexpected and often hilarious ways as the northern lights glow in the star-filled sky. The SMC production is directed by Adrianne Harrop.

Show times are 8 p.m. on Friday, November 30 and December 7, and Saturday, December 1 and December 8. Matinees are at 2 p.m. on Sunday, December 2, and on Saturday, December 8, and Sunday, December 9. A preview is scheduled at 8 p.m. on Thursday, November 29.

Tickets sell out quickly. Advance (pre-sale) tickets range from $12 to $15 ($8 for preview), plus a service charge, and can be purchased online at smc.edu/mainstage or by calling 310-434-4319 or 310-434-3005 Monday through Friday. Tickets purchased at the Events Box Office on performance weekends are $3 higher. Parking is free on Friday evenings and weekends.

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Street Lighting Modernization Program
No work planned for the week of November 12. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project
For the week of November 12, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 11/30/18 During this time, there may be intermittent closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project
No work planned for the week of November 12. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project
For the week of November 12, the contractor will be connecting the newly installed water main on Ocean Park Boulevard at 14th Street and 16th Street. The contractor will also continue installation of new water main on Grant Street between 6th Street and Lincoln Blvd. Traffic will be reduced to one lane on Ocean Park Blvd. and closed to thru traffic on Grant Street. Please use alternate routes whenever possible.

LA Metro public art project – "Tears Of Santa Monica"
For the week of November 12, construction will take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from Summer until the early part of Fall. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net with any questions/concerns regarding this project.



Bike Network Linkages Project
For the week of November 12, work is scheduled to take place throughout various locations within the city. The project consists of applying new green paint to bicycle lanes, bike rack installation, and intersection work that requires lane closures. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

TODAY'S BIRTHDAY (NOV. 12)

Welcome to your year of exceptional timing. In love, games and social fun, your impulse will auspiciously align with opportunity. More highlights this solar return: You'll accomplish something you didn't think you could. An event will go down in your personal history. And there will be a windfall to help you meet a goal. Pisces and Virgo adore you. Your lucky numbers are: 9, 40, 21, 10 and 30.

ARIES (March 21-April 19)
Somewhere along this timeline, you're going to decide to stop forcing yourself to do other people's version of fun and stick to the version that's all your own. Why not now?

TAURUS (April 20-May 20)
When hearts break, they don't heal all at once. In William Shakespeare's "Othello," Iago says, "How poor are they that have not patience! What wound did ever heal but by degrees?" You may still feel it.

GEMINI (May 21-June 21)
Your life flows best when you recognize what you need and you give yourself those essentials plus a pinch more for luck. But no more than a pinch! Because going too far past the essentials would set you back or get you stuck.

CANCER (June 22-July 22)
Setting yourself up to succeed will involve recognizing what and how much you can do and seeking help for the tasks that are likely to go beyond those limits.

LEO (July 23-Aug. 22)
You'll step into a teaching position today. The education will go beyond you when you choose your pupils well. Who is likely to pay it forward? Who with ties to the group needs the information most?

VIRGO (Aug. 23-Sept. 22)
The one you think of as a hero didn't aim for the role but landed there quite by accident. Having much preferred an easier, more ordinary route, this person found that life had other plans. You, too, will rise to the occasion when the time comes.

LIBRA (Sept. 23-Oct. 23)
Physical, mental and emotional self-care is rooted in many practices (e.g., eating your vegetables, exercising, facing your fears) that unfortunately don't seem like fun at the outset but are nurturing of your best self.

SCORPIO (Oct. 24-Nov. 21)
When the situation calls for small talk, there's no getting out of it, so you might as well use it for the opportunity it is. All conversation is a kind of personal brochure that shows people who you are and what you can do for them.

SAGITTARIUS (Nov. 22-Dec. 21)
Part of doing the right thing is doing it at the right time. Arguably, part of what makes it the right thing is that it's right in a certain moment. If you took the action too far out of context, it would no longer hold such virtue.

CAPRICORN (Dec. 22-Jan. 19)
Ever heard of "compassion fatigue"? It's the sort of burnout that comes to those who care for and help everyone but themselves, to the extent that they become undernourished at all levels. Don't let it happen. Be the priority today.

AQUARIUS (Jan. 20-Feb. 18)
If you are to devote yourself entirely to your challenge, you'll need to put on blinders of a sort, to keep yourself from looking back or sideways. There is only one goal, and it is ahead.

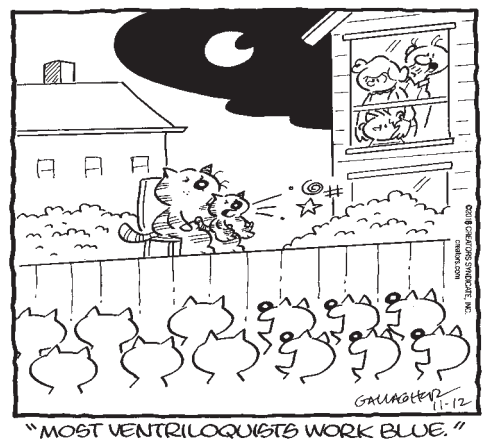
PISCES (Feb. 19-March 20)
Even in the closest of families, things get tricky around money. It's best avoided today. This Greek proverb will steer you well: "Eat and drink with your relatives; do business with strangers."

POWER PLUTO-CAPRICORN CONJUNCTION

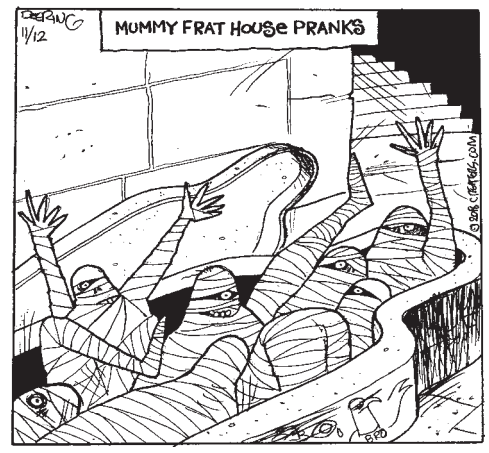
Power is responsibility, and responsibility is power. To assume power without assuming responsibility is impossible. False power may present a temporary illusion, but it will always be shattered by the emergence of true power. This is the message of lunar conjunction of Pluto in Capricorn, the station of both power and responsibility.

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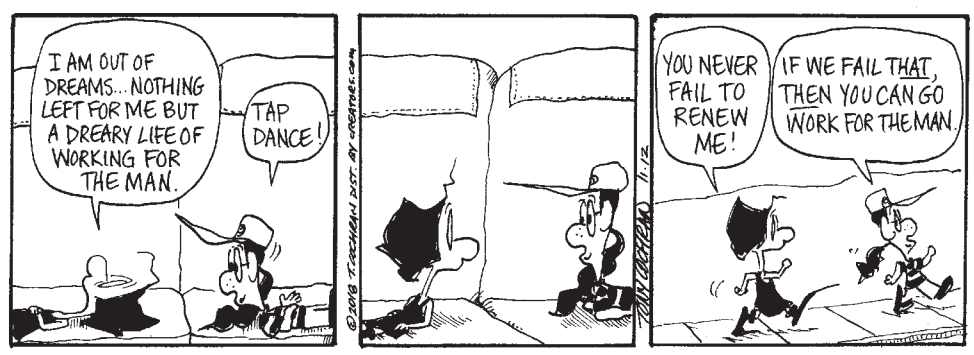
Heathcliff
By PETER GALLAGHER



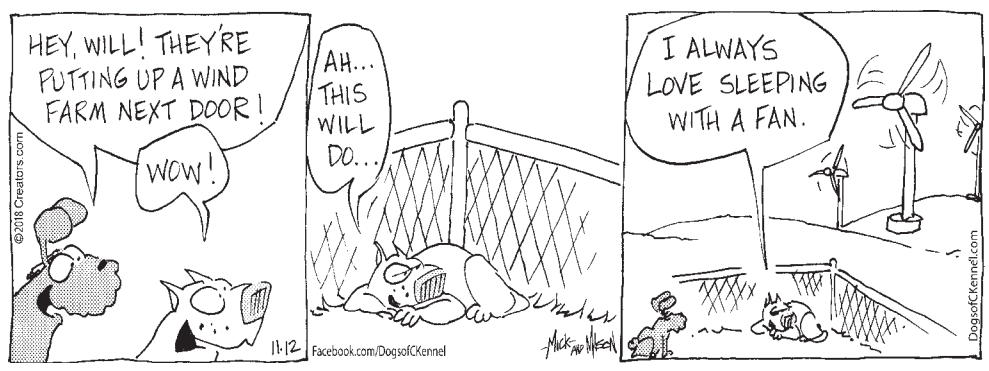
Strange Brew
By JOHN DEERING



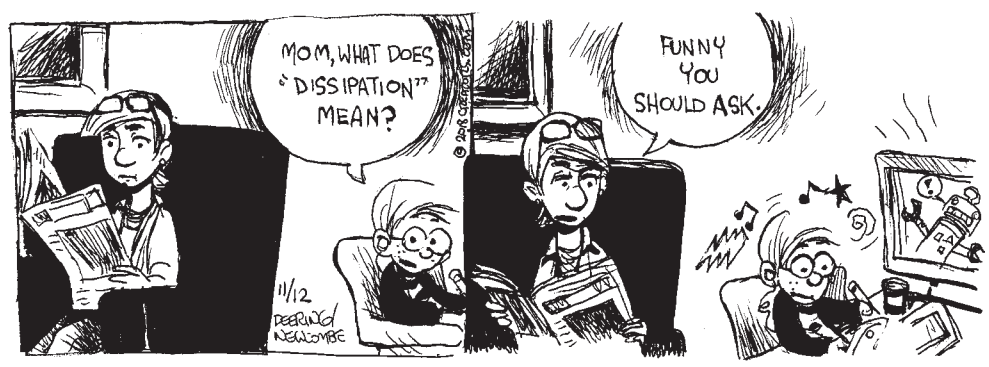
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 11/7
26 28 34 42 50
Power#: 25
Jackpot: 92M

MEGA MILLIONS
Draw Date: 11/6
28 34 37 56 69
Mega#: 12
Jackpot: 90M

SUPER LOTTO PLUS
Draw Date: 11/7
12 25 28 45 47
Mega#: 16
Jackpot: 21M

Fantasy 5
Draw Date: 11/8
5 15 27 30 39

DAILY 3
Draw Date: 11/9
MIDDAY: 9 0 9
Draw Date: 11/8
EVENING: 7 8 1

DAILY DERBY
Draw Date: 11/8
1st: 06 Whirl Win
2nd: 12 Lucky Charms
3rd: 01 Gold Rush
RACE TIME: 1:42.49

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WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ Clement Vallandigham was a 19th-century Ohio politician and lawyer defending Thomas McGehan, who had been charged with murder in 1871. While demonstrating to fellow attorneys at his hotel room how the victim might have accidentally shot himself while pulling a gun from his clothing (something he planned to do before the jury), Vallandigham shot himself in the abdomen with a pistol he thought was unloaded. Vallandigham's demonstration proved his point and McGehan was ultimately cleared of the murder charge. Vallandigham died from his injury.

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	R	B	O	N	A	T	O	M		N	A	N	A
A	M	A	L	G	A	M	A	T	E		I	D	O	L
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O	N	E	N	E	S	S		E	S	C	A	L	E	S
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	C	O	L	A	W	A	R				B	O	M	B
P	I	R	A	T	E	S		F	A	T	E	F	U	L
I	A	M	S		L	A	S	E	R	M	O	U	S	E
E	T	A	S		C	H	A	N	T	E	U	S	E	S
R	E	L	Y		H	I	D	D	E	N	F	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	1	3	6	8	2	9	4	5
9	2	4	1	5	3	6	8	7
5	6	8	4	7	9	1	2	3
1	7	2	3	9	8	4	5	6
6	8	9	5	2	4	3	7	1
4	3	5	7	6	1	2	9	8
8	9	1	2	3	5	7	6	4
2	4	7	8	1	6	5	3	9
3	5	6	9	4	7	8	1	2

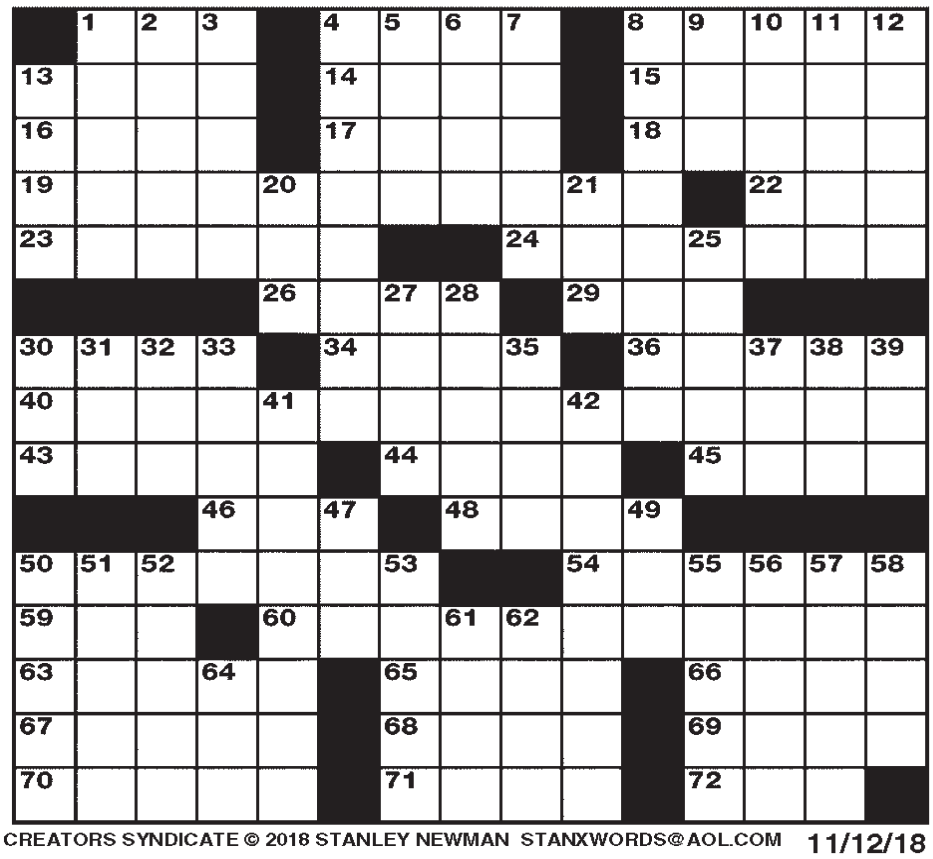
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4	3		7	8			6	
	1	4						7
		6	5	2	7	4		
7						9	5	
	7			6	5		4	8
6		8	1			2		
	5			9			7	

Newsday Crossword

BARTENDER'S TASKS by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stereo records: Abbr.
4 Football throw
8 Not as tanned
13 Biblical boat builder
14 Fail to mention
15 Drop __ to (write)
16 India's continent
17 Spot of land in the ocean
18 Black-and-white bear
19 Give a formal warning
22 "In __ we trust" (US motto)
23 State with confidence
24 Becomes less wide
26 Egyptian snakes
29 "__ do you think you are?"
30 Catcher's glove
34 Whistle sound
36 "Humble" residence
40 Be discouraging about
43 Coffee sweetener
44 Wild animal's home
45 Sesame __ bun
46 Household cat or dog
48 Break sharply
50 Rubdown at a gym
54 Humdingers
59 Had a meal
60 Get confused
63 Piece of dinnerware
65 Region
66 Pro __ (proportionally)
67 In a little while
68 Have in mind
69 Self-images
70 Opinion piece
71 Complete collections
72 Suffix for racket or auction

DOWN
1 Misplaces
2 Groups of two
3 Remove whiskers
4 Indicates with one's index finger
5 "Are not!" response
6 River sediment
7 Beer mug
8 New Year's Eve party headgear
9 Pie __ mode
10 Specialized slang
11 Provide permanent funding for
12 Enjoys a book
13 Astronauts' agcy.
20 Historical period
21 Crow's sound
25 After-bath garments
27 Opinion survey
28 Ginger ale and cola
30 Army cops, for short
31 Written promise to pay
32 Harbor boat
33 Ensnares
35 Exact duplicate
37 Rock that's mined
38 Female deer
39 Put a stop to
41 Butter production factory
42 Saudis, for example
47 __ Fridays (restaurant chain)
49 Pigsty
50 Source for pancake syrup
51 Book of maps
52 Chairs and benches
53 School tests
55 Have the same opinion
56 Customary practice
57 Private instructor
58 Resorts with hot springs
61 Elm or oak
62 What radiators give off
64 Coffee alternative



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18TRCP00006
Superior Court of California, County of Los Angeles
Petition of NAN THI DO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: KYLE H TANG filed a petition with this court for a decree of changing names as follows: NAN THI DO to LILY LAN DO. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/07/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 9, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP0017
Superior Court of California, County of Los Angeles
Petition of CARMEN LYDIA TERRADA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CARMEN LYDIA TERRADA filed a petition with this court for a decree of changing names as follows: CARMEN LYDIA TERRADA to CARMEN LYDIA QUIÑONES. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/14/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 16, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027337
Superior Court of California, County of Los Angeles
Petition of DIJON HORNE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: DIJON HORNE filed a petition with this court for a decree of changing names as follows: DIJON KENNEDY HORNE to DIJON DRAGON TRUTH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 11/16/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 21, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00008
Superior Court of California, County of Los Angeles
Petition of LINDA MEEKS WELKER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JOHN R. SHINER filed a petition with this court for a decree of changing names as follows: LINDA MEEKS WELKER to LINDA BROWER MEEKS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/07/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 9, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029361
Superior Court of California, County of Los Angeles
Petition of RILEY ANGELICA DICKMAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: RILEY ANGELICA DICKMAN filed a petition with this court for a decree of changing names as follows: RILEY ANGELICA DICKMAN to RYLIE ANGELICA DICKMAN . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/7/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: October 4, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00038
Superior Court of California, County of Los Angeles
Petition of DEBORAH LEE PRESSEL BAKER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: DEBORAH LEE PRESSEL BAKER filed a petition with this court for a decree of changing names as follows: DEBORAH LEE PRESSEL BAKER to RANJANA BHARGAV SHUKLA. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/21/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCTOBER 25, 2018

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018275483 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/31/2018 The following person(s) is (are) doing business as THE MIDNITE BAZAAR. 578 WASHINGTON BLVD 1040 , MARINA DEL RAY, CA, 90292. The full name of registrant(s) is/are: THE MIDNITE BAZAAR & THE HOOLIGAN COMPANY 578 WASHINGTON BLVD 1040 MARINA DEL RAY, CA, 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2018. /s/: THE MIDNITE BAZAAR. THE MIDNITE BAZAAR. This statement was filed with the County Clerk of LOS ANGELES County on 10/31/2018. NOTICE: THIS FICTITIOUS

DBA

BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/12/2018, 11/19/2018, 11/26/2018, 12/03/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018260301 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/15/2018 The following person(s) is (are) doing business as CHAMBER BOXING AND MUAY THAI. 2715 LINCOLN BLVD, 205 N VENICE BLVD, APT 1 , SANTA MONICA, CA 90405, VENICE CA 90291. The full name of registrant(s) is/are: CHAMBER BOXING 205 N VENICE BLVD APT 1 VENICE, CA 90291. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/01/2018. /s/: AARON SWENSON. CHAMBER BOXING. This statement was filed with the County Clerk of LOS ANGELES County on 10/15/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/22/2018, 10/29/2018, 11/05/2018, 11/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018261073 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/16/2018 The following person(s) is (are) doing business as SWAIN CONSULTANTS. 2025 4TH ST. 308A , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: LEON SWAIN 2025 4TH ST. 308A SANTA MONICA, CA, 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LEON SWAIN-OWNER. LEON SWAIN. This statement was filed with the County Clerk of LOS ANGELES County on 10/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/22/2018, 10/29/2018, 11/05/2018, 11/12/2018.

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use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/29/2018, 11/05/2018, 11/12/2018, 11/19/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018238620 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/19/2018 The following person(s) is (are) doing business as VEEM, VEEM FINANCIAL. 1411 N HAYWORTH AVE UNIT 1 , WEST HOLLYWOOD, CA, 90046. The full name of registrant(s) is/are: STEPHAINE ANAVIM 1411 N HAYWORTH AVE UNIT 1 WEST HOLLYWOOD, CA, 90046. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2016. /s/: STEPHAINE ANAVIM. STEPHAINE ANAVIM. This statement was filed with the County Clerk of LOS ANGELES County on 09/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/22/2018, 10/29/2018, 11/05/2018, 11/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018263817 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/18/2018 The following person(s) is (are) doing business as PERCH STUDIO. 2821 ARIZONA AVE APT C , SANTA MONICA, CA, 90404. The full name of registrant(s) is/are: OSCAR A GUTIERREZ 2821 ARIZONA AVE APT C SANTA MONICA, CA, 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:OSCAR A GUTIERREZ-OWNER. OSCAR A GUTIERREZ. This statement was filed with the County Clerk of LOS ANGELES County on 10/18/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/29/2018, 11/05/2018, 11/12/2018, 11/19/2018.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018250067 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/02/2018 The following person(s) is (are) doing business as LA FUE HAIR CLINIC, LOS ANGELES FUE HAIR TRANSPLANT CLINC, LA FUE HAIR TRANSPLANT CLINC. 960 E. GREEN ST STE 106 , PASADENA, CA, 91106. The full name of registrant(s) is/are: F U E HAIR CLINC, INC 960 E. GREEN ST STE 106 PASADENA, CA, 91106. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: F U E HAIR CLINC, INC-VICE PRESIDENT. F U E HAIR CLINC, INC. This statement was filed with the County Clerk of LOS ANGELES County on 10/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/22/2018, 10/29/2018, 11/05/2018, 11/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018251565 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/03/2018 The following person(s) is (are) doing business as MOUNTAIN VIEW MHP. 1903 STEWART ST. , SANTA MONICA, CA, 90404, 3 PARK PLAZA, STE 1700, IRVINE, CA, 92614. The full name of registrant(s) is/are: CARITAS ACQUISITIONS V, LLC 3 PARK PLAZA STE 1700 IRVINE, CA, 92614. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: CARITAS ACQUISITIONS V, LLC-CFO. CARITAS ACQUISITIONS V, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/03/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/12/2018, 11/19/2018, 11/26/2018, 12/03/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018264279 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/18/2018 The following person(s) is (are) doing business as MAESTO COFFEE, MAESTO PHOTO. 1535 6TH ST UNIT #311 , SANTA MOINCA, CA, 90401. The full name of registrant(s) is/are: MAESTO COMPANY LLC 1535 6TH ST UNIT #311 SANTA MOINCA, CA, 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MAESTO COMPANY LLC-OWNER. MAESTO COMPANY LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/18/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/12/2018, 11/19/2018, 11/26/2018, 12/03/2018.

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LOCATION 1640 5th Street, Suite 218, Santa Monica, CA

This holiday season, why not make a pumpkin jelly roll cake?

By AMERICA'S TEST KITCHEN

Perhaps the most famous holiday cake is the Yule Log, which, for good reason, gets trotted out every holiday season. There's much to be said for this classic, but we wanted to develop a unique variation for the holidays with a pumpkin jelly roll cake encasing a simple filling.

We initially thought incorporating pumpkin puree into a flexible sponge cake recipe would weigh down the batter, but happily we were wrong. Each additional 1/4 cup of puree we introduced did not make the cake heavier; instead, the puree improved the cake's flavor, gave it a moist texture, and made it more flexible.

Cream cheese frosting seemed like a natural filling, but it made our cake too dense to roll. We tweaked the ingredient proportions to lighten the texture and then considered whether or not the order in which the ingredients were being mixed together mattered.

The answer was yes: The batches in which the butter was blended with the sugar before we added the cream cheese were far lighter because the creamed butter aerated the mix, making it the perfect filling for this festive cake.

PUMPKIN ROLL

Servings: 8-10
Start to finish: 3 hours

Cake:
1 cup (4 ounces) cake flour, sifted
2 teaspoons pumpkin pie spice
1/2 teaspoon baking soda
1/2 teaspoon salt
5 large eggs
1 cup (7 ounces) granulated sugar
1 cup canned unsweetened pumpkin puree
Filling:
8 tablespoons unsalted butter, softened but still cool
2 cups (8 ounces) confectioners' sugar
8 ounces cream cheese, cut into 4 pieces and softened
1 1/2 teaspoons vanilla extract
8 Spiced Pecans (recipe follows)
Confectioners' sugar

For the cake: Adjust oven rack to middle position and heat oven to 350 F. Grease 18-by-13-inch rimmed baking sheet, line with parchment paper, and grease parchment. Whisk flour, pie spice, baking soda, and salt together in bowl; set aside. Using stand mixer fitted with paddle, beat eggs and sugar on medium-high speed until pale yellow and thick, 6 to 10 minutes. Add pumpkin, reduce speed to low, and beat until incorporated, about 30 seconds. Fold in flour mixture until combined. Transfer batter to prepared sheet and spread into even layer. Bake until cake is firm and springs back when touched, about 15 minutes. Lay clean sheet of parchment on counter and dust with confectioners' sugar.

Immediately run thin knife around edge of baking sheet to loosen cake, then flip hot cake out onto prepared parchment sheet, discarding parchment attached to cake. Starting from short side, roll cake and bottom parchment snugly into log. Let cake cool, seam side down, for 1 hour.

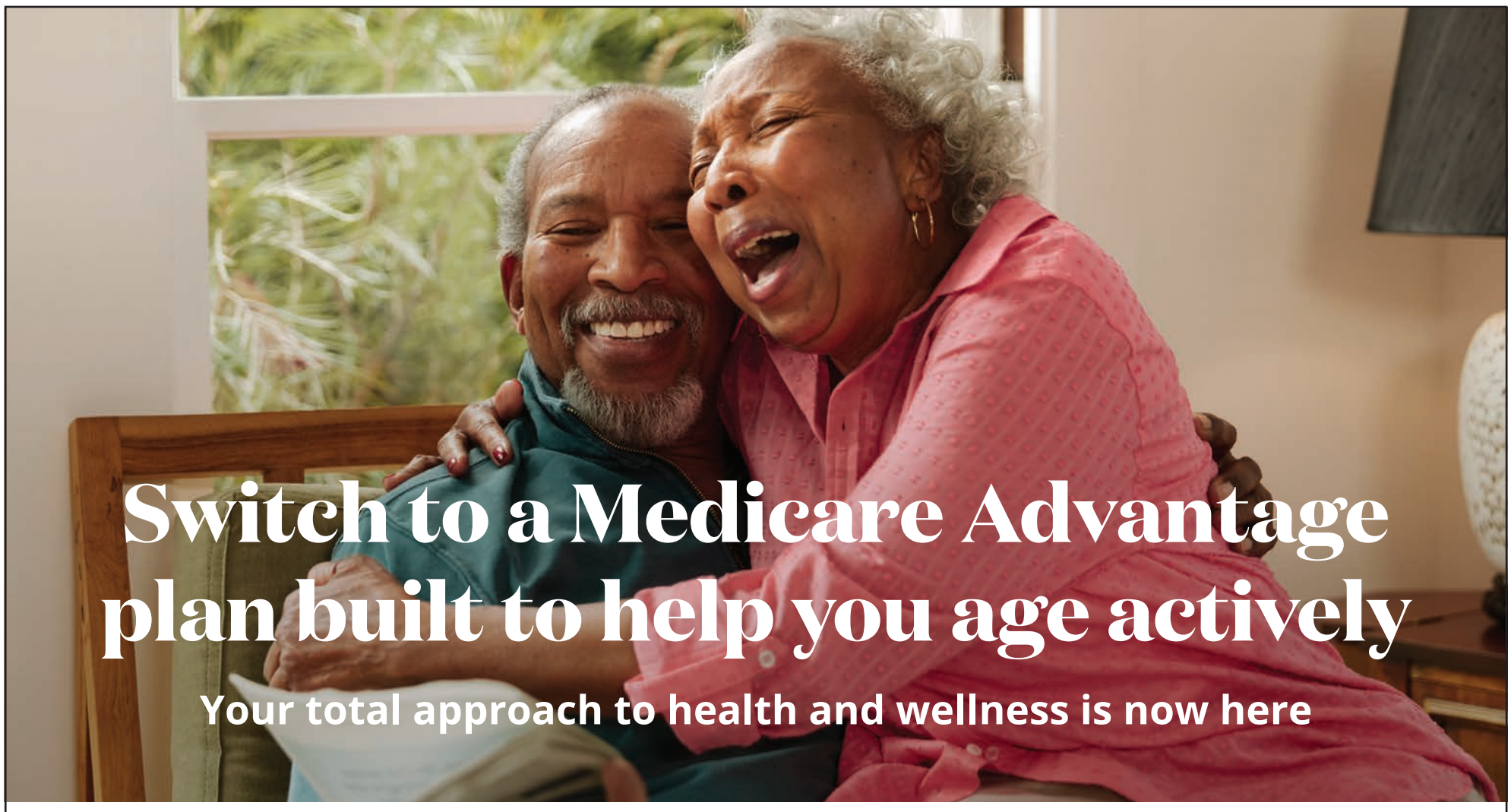
For the filling: Using clean, dry bowl and paddle attachment, beat butter and sugar on medium-high speed until light and fluffy, about 2 minutes. Add cream cheese, 1 piece at a time, beating thoroughly after each addition, about 1 minute. Add vanilla and mix until no lumps remain, about 30 seconds.

Gently unroll cake. Spread filling evenly over cake, leaving 1-inch border along edges. Reroll cake gently but snugly around filling, leaving parchment behind as you roll. Wrap cake firmly in plastic wrap and refrigerate for at least 1 hour or up to 2 days. Trim ends of cake, transfer cake to platter, dust with confectioners' sugar, and garnish with Spiced Pecans. Serve. (Cake can be wrapped loosely in plastic and kept at room temperature for up to 8 hours before serving.)

___

Nutrition information per serving: 453 calories; 181 calories from fat; 20 g fat (11 g saturated; 1 g trans fats); 157 mg cholesterol; 182 mg sodium; 64 g carbohydrate; 1 g fiber; 50 g sugar; 6 g protein.

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Aetna Medicare is a PDP, HMO, PPO plan with a Medicare contract. Enrollment in our plans depends on contract renewal. See Evidence of Coverage for a complete description of plan benefits, exclusions, limitations and conditions of coverage. Plan features and availability may vary by service area. This information is not a complete description of benefits. Call 1-855-298-0489 (TTY: 711) for more information. Members who get "Extra Help" are not required to fill prescriptions at preferred network pharmacies in order to get Low Income Subsidy (LIS) copays. Other pharmacies, physicians and/or providers are available in our network. For accommodation of persons with special needs at meetings, call 1-855-298-0489 and TTY 711. Participating physicians, hospitals and other health care providers are independent contractors and are neither agents nor employees of Aetna. The availability of any particular provider cannot be guaranteed, and provider network composition is subject to change.

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