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YOUR COLUMN HERE .....PAGE 5
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KICKIN' IT

Morgan Genser *editor@smdp.com*

The Santa Monica College mens soccer team hosted Santa Barbara City College on Nov. 10 and lost 1-0. With the loss SMC falls to 8-4-3 and 12-4-4 overall. Pictured are SMC players JJ Castillo, Saul Medina, Giovanni Gomez, Thomas Tranberg and Steven Gomes.

Advisor hired to help restore public trust

BY MATTHEW HALL
Daily Press Editor

The Santa Monica City Council has hired an attorney to review best practices for interactions between council and staff.

The Council authorized hiring an independent advisor to address concerns about the way the city has handled ethics complaints related to the Oaks Initiative and the hiring/firing of Elizabeth Riel. In both cases, local advocates have argued the City's actions have eroded public trust and potentially violated standards of behavior.

"While Santa Monica has not been embroiled in widespread scandals or reports of malfeasance, this action was taken in the context of specific concerns that the Council believes should be addressed in pursuit of transparency, accountability, and public trust and confidence in City governance," the staff report states.

Six individuals/firms expressed interest in the position and City Manager Rick Cole said their experience could be grouped into two categories: lawyers with experience analyzing past actions or government experts with a background in implementing best practices.

Members of the public strongly supported hiring a law firm or lawyer to conduct the review and said a subject matter expert could be brought into the process after a complete understanding of the past incidents had been established.

Diana Gordon spoke on behalf of the Santa Monica Coalition for a

SEE **ADVISOR** PAGE 10

BOYS WATER POLO: Seniors lead Samohi into CIFSS playoffs

Vikings enter postseason against Burroughs after earning share of league title

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A few months ago, Santa Monica High boys water polo coach Matt Flanders said this year presented his team's best chance in years to reach the section finals.

And now comes the squad's chance to capitalize.

After a standout season during which they earned a share of their conference title, the Vikings begin

SEE **POLO** PAGE 9

Safety at a crossroads

Parents raise concerns about traffic congestion, student welfare outside Samohi

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Every school day, Beth Leder-Pack prepares for chaos.

It's what she's come to expect on the roads surrounding Santa Monica High School as drivers, cyclists, skateboarders and pedestrians head to the campus in droves in a frantic morning frenzy.

"It's very stressful, and it feels

SEE **TRAFFIC** PAGE 11


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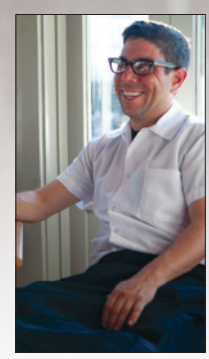
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WISE & Healthy Aging



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 12

Breeze Bike Share Launch
Hulu presents 500-bike system all over Santa Monica! Public invited. For more information call (310) 828-2525 or visit www.breezebikeshare.com Ken Genser Square, 9 - 10 a.m.

Minion Party
Join the library for crafts, games, and all kinds of fun featuring these lovable villains. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Community Meeting: Minimum Wage Proposal
Come to voice your opinion on minimum wage in Santa Monica and the proposal for a $15 minimum wage by 2020. Main Library, 601 Santa Monica Blvd., 6 - 8 p.m.

"In Case You Missed It:" Birdman
Having achieved fame as the comic book hero "Birdman" over 20 years ago, middle-aged actor Riggan Thomson tries to establish himself as a true artist and actor through his latest Broadway show. Starring Michael Keaton and Emma Stone. (119 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8:30 p.m.

April Smith presents A Star for Mrs. Blake
Santa Monica-based author April Smith celebrates the legacy of America's Gold Star Mothers and Veteran's Day with a look at her novel about a pilgrimage of Gold Star Mothers to France in 1931. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 - 8:45 p.m.

Rent Control Board Meeting
Regular Rent Control Board meeting. https://www.smgov.net/rentcontrol. City Hall, 1685 Main St., 7 p.m.

SMC Jazz Vocal Ensemble
Under the baton of Andreas Preponis and backed by LA-area jazz musicians, SMC's award-winning jazz vocal ensemble blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Friday, Nov. 13

EXPLORE! STEM Storytimes
Storytime with a fun science, engineering or math twist. Ages 3-5. Pico Branch Library, 2201 Pico Blvd., 10:30 - 11:30 a.m.

Introduction to Social Media
Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 1:30 - 2:30 p.m.

Family Movie Screening: "Cinderella" (2015)
Disney's 2015 live-action take on the classic fairy tale. (112 min.) PG. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 - 5:30 p.m.

Vroom, Vroom! Build Your Cars for the December Drive-In at Main
Decorate and accessorize your cardboard car to get ready for our Drive-In movie series in December. Bring a cardboard box large enough to sit in and transform it into your dream machine! Ages 3 and up. Main Library, 601 Santa Monica Blvd., 3:30 - 5:00 p.m.

Gallery opening on Main Street
haleARTS S P A C E invites you to the opening reception of a group show featuring works by David Sosalla and Nancy Vescovo. The pieces in the show will be available for purchase through Nov. 24. Edgemar Arts Complex, 2443 Main St., 5 - 8 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
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COMMUNITY BRIEFS

SMC

SMC to hold public forum for four finalists in presidential search

Santa Monica College (SMC) will hold a public forum for the four finalists in the search process for SMC's next superintendent/president. SMC employees, students and interested community members are invited to interact with the finalists, from 12 p.m. to 1 p.m. and 5 p.m. to 6 p.m. on both Thursday, Nov. 12 and Friday, Nov. 13.

The forum will be held at the Theatre Arts Main Stage at the SMC Main Campus, 1900 Pico Blvd. Guest parking is available in Lot 4, which is entered off 17th Street and Pico Boulevard.

The four finalists for the position of SMC's chief executive officer are: Larry G. Buckley, PhD, current president of Cañada College in Redwood City, CA; Kathryn E. Jeffery, PhD, current president of Sacramento City College in Sacramento, CA; Tim McGrath, JD, current vice president of Instruction at San Diego Mesa College, in San Diego, CA; and Rachel Rosenthal, EdD, current president of Folsom Lake College in Folsom, CA.

McGrath is scheduled to appear at 12 p.m. and Buckley at 5 p.m. on Thursday, Nov.12, respectively. Rosenthal is scheduled to appear at 12 p.m. and Jeffery at 5 p.m. on Friday, Nov. 13.

SMC has been on a search for a successor to Chui L. Tsang who retired from the presidency June 30. Jeffery Shimizu is serving as interim president through Jan. 1, 2016, or until the position is filled.

The SMC Board of Trustees created and appointed members to a search committee with representatives of all internal and external constituency groups, and this committee recommended the four finalists to the Board for selection. An extensive nationwide search was conducted by national executive search and management consulting firm Ralph Andersen & Associates to recruit candidates for the position of SMC's president.

The SMC Board of Trustees will hold final interviews and is expected to deliberate on finalists on Saturday, Nov. 14. Following contract negotiations, it is anticipated that the appointment of the next president will take place at the Board's Dec. 1 meeting.

For more information on the forum, contact Lisa Rose at (310) 434-4402. Bios of the four finalists are also available at www.smc.edu/finalistspublicforum.

- SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER

Bergamot Station

Santa Monica Auctions holds its 32nd anniversary auction

Andy Warhol, John Baldessari, Keith Haring, Raymond Pettibon, Robert Rauschenberg, Jeff Koons, John Lennon are just a few of the iconic artists whose work will be auctioned off on Sunday Nov. 15, when Santa Monica Auctions holds its 32nd year anniversary auction from 12 to 5 p.m. at its B-7 space at Bergamot Station.

Santa Monica Auctions has been independently owned and operated since 1984. Offering artworks by well-known artists at exceptionally low starting bids is one of the reasons collectors keep coming back. The auction will feature all types of art such as painting sculpture photography etc., by both emerging and established artists.

Santa Monica Auctions prides itself in creating a way for the average art lover to build an art collection of his or her own. One can walk away with an array of masterpieces not normally accessible to the public; artworks such as an Andy Warhol to paintings by contemporary masters.

Artworks available by additional artists include Carlos Almaraz, Terry O'Shea, Robert Rauschenberg, John Register, James Rosenquist, Frank Stella, David Wojnarowicz, Sam Francis and many others. Unlike most auctions, works will be accepted till the last minute and the electronic catalogue is constantly being updated. Check the website for details.

The Santa Monica Auctions annual auction takes place this Sunday, Nov. 15 from 12 to 5 p.m. in front of the B-7 gallery at Bergamot Station Arts Center (2525 Michigan Ave., Santa Monica). Online and phone live bidding will be available. See auction preview on view now at the B-7 gallery at Bergamot Station.

www.smauctions.com

- SUBMITTED BY LESLIE REED, KTR PROMO

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

SMC Samuel Fuller Film Series: "A Fuller Life"

Samantha Fuller's revealing documentary about her father – featuring newly discovered home movies and readings by a wide range of his collaborators and fellow travelers – follows the passionate individualist Samuel Fuller on his path from New York tabloid journalist to Hollywood director-producer. All screenings free to the public. Santa Monica College, 1900 Pico Blvd., 6:30 p.m.

Fall Jazz Concerts: Dan Reckard and Bossa Zuzu

Saxman/pianist Dan Reckard and guitarist/vocalist Capital teamed up in 2011 to form Bossa Zuzu, a neo-Bossa Nova group of some of LA's brightest emerging jazz talent reviving the classic Bossa Nova sound for the 21st Century. (Tickets are $10.) The Edye, 1310 11th St., 7 p.m.

Saturday, Nov. 14

"Tis The Season" Shopping Event and Fundraiser Luncheon

Join the Santa Monica High School Viking Fund Athletic Booster Club for a holiday kick-off shopping and luncheon event for the whole community benefiting all Santa Monica High School athletics facilities and sports teams. $50 per ticket, $550 for a table of 12. Olympic Collection, 11301 Olympic Blvd., 10 a.m. - 3 p.m.

Carve Your Path: How to Create the Life You Truly Want Workshop at Main

This interactive workshop examines the changing landscape of the workplace and higher education, and helps you set your priorities and move toward a fulfilling life. Presented by academic life coach Hayden Lee, college counselor Nick Soper, therapist Kristine Tye, and special guests. Grades 9 and up, and parents. Main Library, 601 Santa Monica Blvd., 11 a.m. - 2 p.m.

1450 Ocean: Second Saturdays - Free Open Craft Lounge

The second Saturday of every month at 1450 Ocean is special - all are welcome to work on projects, take in a mini-workshop, and stretch their craft-legs. Palisades Park, 11 a.m. - 2p.m.

SMC Samual Fuller Film Series: "Shock Corridor"

This satirical commentary on racism and other hot issues in 1960s America charts the uneasy terrain between sanity and madness with the tale of a Pulitzer Prize-seeking investigative reporter who has himself committed to a mental hospital to investigate a murder. All screenings free to the public. Santa Monica College, 1900 Pico Blvd., 1 p.m.

1450 Ocean: Gemstone Glycerin Soaps with Angharad Caceres

Make jewellike glycerin soaps with carved facets and organically flowing colors. Cost: $20 + $15 cash material fee. To register go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47172 or call (310) 458 - 2239. Palisades Park, 2 - 4 p.m.

Fact or Fake? Science Looks at Paranormal Phenomena

Veteran investigator James Underdown shows how scientific investigations have solved paranormal mysteries. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

1450 Ocean: Selfie Saturday: A Yoga Workshop with Katie McCulla

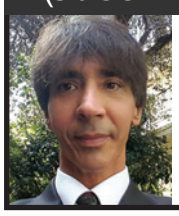
Strong Vinyasa flow exploring new space in the spine and hips. Experimenting with arm balances, head and handstands, deep backbends and flowing hamstrings. There will be lots of breath work and self-examination. Cost: 38 for Santa Monica residents, $44 for non-residents. To register go to https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47236 or call (310) 458 - 2239. Palisades Park, 3:30 - 5:30 p.m.

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com

Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES
Rose Mann
rose@smdp.com

Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Teen films, dark music, senior arts and more

IS YOUR TEEN A BUDDING FILMMAKER?

The Santa Monica International Teen Film Festival is now accepting submissions for the 11th annual festival to be held on Saturday and Sunday, June 4 and 5, 2016. Films made by youth ages 12 to18, from anywhere in the world, in any genre between 60 seconds to 30 minutes in length are accepted; it's free to submit and you can submit multiple films.

Enter online at "Without A Box" (https://www.withoutabox.com/login/6028); this is the preferred method, and setting up an account and uploading are both free. Or download an entry form after reading the guidelines and send films in by mail, or in person, details at http://www.smgov.net/teen-filmfest.aspx. Teens have till March 4 next year to enter and chances look pretty good - last year 14 of the 350 short films selected were from Santa Monica and the Westside.

DARK SIDE OF JACARANDA

Halloween's over but Jacaranda, our renowned local concert series that champions new and rarely-heard classical music, presents "Dark Covenant," featuring the music of the Hungarian-born 19th Century Romantic composer and rock star pianist Franz Liszt and Thomas Adès, a British composer, conductor and pianist born in the 20th century who's writing new music today.

The architecturally stunning First Presbyterian Church of Santa Monica is the venue for the wild and mind-blowing "Faust Symphony in Three Character Pictures," arranged for two pianos and joined by an ardent tenor and ecstatic male chorus. The concert opens with "Gefriolsae Me" by Adès, described as an "ancient blast from the future," with male voices singing "a harmonically jagged and rhythmically free" take on an "upward springing medieval motet."

Performed by Mark Robson and Steven Vanhauwaert on piano, with tenor Todd Strange, the Jacaranda Chamber Singers, with Mark Alan Hilt conducting, "Dark Covenant" takes place Sunday, Nov. 14 at 8 p.m. at 1220 Second Street in Santa Monica.

Tickets and details at www.jacarandamusic.org.

HAMLET AND THE ARAB SPRING

Once again, one of the more intellectually challenging theatre companies in LA, Santa Monica's own City Garage, is creating a new work as part of their project, "The Winter of Our Discontent: Shakespeare in The Digital Age."

Part One is "Hamletmachine: The Arab Spring," the world premiere of a new version of Heiner Müller's seminal post-modern text and re-interpretation of "Hamlet."

City Garage's Charles Duncombe adapted and produces Müller's "Hamletmachine" and Frédérique Michel directs this jagged, non-linear text that breaks open the iconography of Hamlet to re-examine the blood-soaked heritage of the 20th century, in light of Mideast turmoil, global terrorism, and the rise of ISIS.

Part Two of this ambitious project will be based on "Lear" by Young Jean Lee, in February 2016, and Part Three will be "Othello" by City Garage's Charles A. Duncombe, coming in April.

Opening night is Friday, Nov. 13 and the performances run through Dec. 20, with Pay What You Can days (at the door) on Sundays. Visit http://www.citygarage.org for reservations.

City Garage is located near the end of the parking lot and 26th Street exit in the T1 building at Bergamot Art Station.

THE WISDOM OF ELDERS

Original memoir writing and watercolor art by seniors attending Santa Monica College's Emeritus College will be showcased at an exhibition that runs Nov. 12 through Jan. 6 in the Emeritus College Art Gallery. You're invited to tonight's opening reception featuring a special reading, from 5 to 6:30 p.m.

"The Ongoing Moment" features writing by seniors who are students in the memoir writing class led by author Monona Wali and the watercolors studio class taught by artist Catherine Tirr.

"The ongoing moment becomes a touchstone for the past; memory begets story and story begets personal history," writes Wali in the journal's introduction. "Over the years the students gain courage and trust; they reveal themselves in their most vulnerable states: bullied, heartbroken, depressed, grieving, joyous, grateful, in love, facing death, choosing life. In so doing, they share with us stories that speak the universal language of the human experience."

Copies of "The Ongoing Moment" will be available for purchase at the reception, $10 per copy.

Emeritus College Art Gallery is located at 1227 Second St. in downtown Santa Monica with parking in the public lot next door. Hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. The exhibit, reception, and reading are free For details call (310) 434-4306.

21ST CENTURY JEW

Last year I wrote about Daniel Cainer, the London-based singer/songwriter/performer whose work I discovered at the Edinburgh Fringe Festival, where he is a perennial favorite and Festival award-winner.

He began to explore his Jewish roots in song and created the show "Daniel Cainer's Jewish Chronicles." It was a sweet, funny, poignant look at his family history that ran at Santa Monica Playhouse for a limited run.

Cainer has created a new show with an even shorter run at the Playhouse, returning for two performances only and focusing on life as a "21st Century Jew." He's written brand new stories-in-song that describe the challenges and contradictions of being Jewish in 21st Century Britain. Lots of word play, puns and rhymes that take us on a journey through history, heritage, heart and home make this a touching and humorous night out.

Find out more and get tickets to this very limited run at Santa Monica Playhouse - Nov. 22 and Nov. 29 only-here: http://www.brownpapertickets.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Your column here

Stephanie Gin & Linette Grint
Send comments to editor@smdp.com

The negative side of a minimum wage increase

POLITICIANS HAVE BEEN IN DEBATE ABOUT raising the minimum wage, which is currently set at $7.25 an hour. They believe that raising it will create better incomes for low paid workers, which will continue with better lifestyles. However, research shows that raising the wage could do more harm to the people it intends to help. Therefore, when the government takes its time in raising the minimum wage, cities and states create their own wage to what they feel is beneficial to the economy.

Minimum wage has been this ongoing societal conflict with many supporting attributes that contribute to both the favoring side and the opposition side. The underlying factor with minimum wage is poverty. Those who are in favor of raising the minimum wage are hopeful that raising minimum wage will lift people out of poverty and will allow individuals and families to have a sustainable life. Because of this notion, society has formed protests and advocacy groups in order to make changes. The continuation of these groups has made an impact because politicians have listened. Even President Obama is hopeful of lifting those in poverty out of the threshold.

Ignorance must be bliss because the only thing driving people to make a change in minimum wage is the fact that we get better pay to live a life outside of the poverty threshold. Let's think about the other consequential effects that are more than likely to happen once the raise in minimum wage happens. Employment will be impacted the most, of course. The impact will be good and bad. The good is what society has fought for and has expected, which is a higher pay rate. The bad, however, is the decrease of job opportunities and the high amount of people being laid off. Benefits will also be reduced or completely diminished. Don't get me wrong, many will benefit from the minimum wage increase, but many will also suffer from it. This is reality; there will always be consequences to achieving what we desire.

Businesses in more expensive areas like Los Angles, New York and San Francisco are able to increase their prices without it being noticed. These locations are popular with high numbers of tourists, and are places where people tend to spend a lot of money. Additionally, business areas where people do not spend as much, an increase in prices to offset the hourly wage would harm the company, causing them to let go of employees or go out of business.

One study pointed out how important an entry-level job was and how it could affect the qualifications for young workers to receive such a job. If businesses have to pay workers higher wages, they will want more qualified employees. The future is at risk for youthful workers if the increase happens, because they will be the less experienced. It is already difficult to pay for college to receive higher qualifications.

We are in an economy where unemployment rates are high and people are unsure of the future. People are holding their money close and trying to prepare for the worst. As of today, people are in debt because of low-wages and are not able to sustain a standard living. Employers' and employees' dignities will be compromised because of the increase of wages being paid and prices of merchandise. Americans will be entering into an area they have never seen before, where the wage is set at $15 an hour.

MSW candidates of Social Work, University of Southern California

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Santa Monica's "overcharging" parking meters

Editor:

I'm confused why Santa Monica's parking meters overcharge. For example, if the meter is a 3-hour limit meter and there is only one hour left in the time frame the meter charges, the meter will still take the full amount if you don't reduce the charge. I was recently in San Francisco and the meters are smart enough to know how much time there is left until the end of the time period where they will charge and you can not pay any more than is required for that time period. The city (or someone else) is unfairly benefiting from all those folks that don't want to calculate how much time they have to put on the meter if they are close to the time where you don't have to pump the meter.

Jeff Peak
Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

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Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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November 13th



Play Time
Cynthia Citron
Send comments to editor@smdp.com

The Painted Rocks of Nukain Mabuza

HI EVERYBODY! I'M BACK!

You might have noticed that my column of theater reviews, PlayTime, hasn't appeared for a few months. It's because I've had a couple of serious falls: one that broke my leg and another that demolished my shoulder. But, happily, I've recovered enough to wobble off to the theater again, and so I did last Saturday night.

It was the West Coast premiere of South African playwright Athol Fugard's newest drama "The Painted Rocks at Revolver Creek", presented at what he calls his "artistic home on the West Coast," the Fountain Theater. This is the fifth new play that Fugard has premiered at the Fountain and, as always, it is a rich, impeccably mounted production.

The play tells the story of a real-life artist, Nukain Mabuza, who focused his artistic passions on a field of rocks in South Africa's Mpumalanga Province. Calling them his "flowers," he decorated them in vivid, meticulous designs that lit up the whole hillside.

Mabuza was one of those "outsider" artists who, without training or any specific cultural or social viewpoint, produce intensely personal works for their own satisfaction. In the play that Fugard has constructed about him, Mabuza is accompanied by a fictional young boy, Bokkie, to whom he tells the story of his life. It's a sad, wandering life spent mainly in scrabbling for subsistence and for some recognition as a human being.

At this moment in the play, having finished with the field of rocks, Mabuza is compelled to deal with the only rock left--the one he calls The Big One. It's a massive boulder, intimidating in its enormity that he has been avoiding. But in a flash of inspiration he directs Bokkie in painting the bits and pieces that will represent his story - the story of his hardscrabble life.

Just as it is being completed the "Missus" who owns the property, a Mrs. Kleynhans, comes to view her "field of flowers". Spotting the boulder that tells Mabuza's story, her "kindly" condescending tone, which most Afrikaners habitually used to talk to their "kaffirs" - a derogatory term used to identify blacks - changes to an imperious order. The boulder, she insists, must be wiped clean and repainted to harmonize with the other flowers in her garden. As she storms out, Mabuza, who had been bowing his head and holding his cap in her presence, stands tall and confronts the idea of his "story" being wiped out, and thus his personhood as well.

The second act takes place some 22 years later. Apartheid has ceased to be the law of the land, and some revengeful blacks are raiding the countryside and killing Afrikaans farmers and their families. A very different Mrs. Kleynhans charges onstage wielding a gun, ready to shoot the young black man wandering around her dilapidated rock garden. He is Jonathan Sejake, the boy Bokkie all grown up, who has returned to the garden with the intention of restoring Mabuza's life story to the empty boulder.

At this point the play goes where almost all of Fugard's plays inevitably go: to a two-way conversation in which both black and white protagonists defend their particular viewpoints and finally, reluctantly, acknowledge the misconceptions that defined their previous relationships. It is always a powerful discussion and well worth listening to again.

In the case of "The Painted Rocks," however, this scene and all the other action is rendered particularly moving by the flawless and insightful direction of Simon Levy. Even the spatial relationships between the actors as they deal with each other is a revealing factor in the telling of their stories.

But of course Levy is working with one of the finest ensembles anyone could put together. Thomas Silcott as the artist Mabuza, reveling in his creations and musing about his legacy, Philip Solomon, natural and devoid of childish cutesiness, as Bokkie, Suanne Spoke, the epitome of Afrikaner womanhood, as Mrs. Kleynhans, and Gilbert Glenn Brown as the grown-up Bokkie, are each as good as it gets. And they have been helped tremendously by the efforts of Angelique Pretorius, the Afrikaans consultant, and most especially by Nike Doukas, the dialect coach. I lived in South Africa for five years and I can vouch for the fact that every actor's accent and linguistic nuance is consistent and perfectly presented.

Cheers and congratulations to everyone involved in this sterling production!

"The Painted Rocks at Revolver Creek" will be presented Fridays, Saturdays, and Mondays at 8 p.m. and Sundays at 3 and 7 p.m. through Dec. 14 at the Fountain Theater, 5060 Fountain Ave. (at Normandie), in Hollywood. Call (323) 663-1525 for tickets or reserve online at www.FountainTheatre.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

The difference a year can make

WHEN HI DE HO COMICS OPENED ITS doors in 1977, it was one of the first in a fledgling business enterprise. Back then most comics were still sold at newsstands. Not all comic books had yet adopted the barcode (introduced three years earlier), which would eventually help expand the business into supermarkets.

Bob and Mark Hennessey would build what would become an incredible hub for independent artists and enthusiasts around Santa Monica. The store would be a favorite haunt of the Hernandez brothers, of Love & Rockets fame, punk singer Glenn Danzig would find his way into the vast rolodex and a Mark Hammil would stroll in for some books and supplies from time to time (he still does - sorry to namedrop you, Mr. Hammil)

It was a great place to be, a cultural lightning rod for Los Angeles culture, it hosted comic book conventions here in town and was a founding member of the LA.Times Festival of Books (which we still attend to this day), culminating with a 1998 Eisner Spirit of Comics Retailer Award.

In the years since their departure as owners, the store lost a bit of its luster. Moving from the original location a few times until it found its way to the current home on 1431 Lincoln Blvd., the site of a former labyrinthine army surplus store.

That's not to say that it wasn't loved for. The prior owner, who bought it from Bob and Mark, spent arduous hours prepping the space and building the single largest card gaming location on the Westside. We still do orders magnitudes higher than other locations. He built the stage that we use for all of our events today and made good use of it, a couple of destructive rock shows still live in recent memory. At one point, there was even a second Hi De Ho in Orange County, but much like many other small businesses, it shuttered in the wake of the Great Recession.

And so there it was. A lumbering giant, old bones and old soul, sleeping under nearly 40 years of books and dust. The old rolodex tucked away into a giant metal filing cabinet, long since shoved in a corner and covered in loose product and tarps. The stage covered in boxes and piles of odds and ends. Wooden boxes, older than me, piled 10 feet high. It's preserved forever (for better or worse) on our Yelp page.

This week marks one year since we took over ownership of this piece of Los Angeles history. To take a world famous business and bring it back up to a place of prominence was a daunting task, but it's something we all wanted.

A lot of investment, financial and personal, has happened in the past year. Gone are the cramp, narrow passages, everything's in easy to find order, clean and bright. We're waking the giant. It's not fully roused from its sleep, but with each step we make we move closer to our goal. By 2018, we want to win the Eisner Spirit of Comics Retailer Award once again. A full revolution, a rise from the ashes (or in this case dust). The only reasonable end result for us is to make the store the best in the world.

And so, we continue on with bigger and grander ideas. Weird and new directions. But all in the name of making the store a lightning rod of culture once again. This past weekend we hosted film actress Amandla Stenberg and 500 of her close friends as we threw a launch party for her first comic book. In attendance were actors, producers, mothers, daughters, young, old, black and white. As the night went on we watched all of these people mingle together and soaked it all in. This was a far cry from where we were standing a year ago.

Where will we be a year from today?

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



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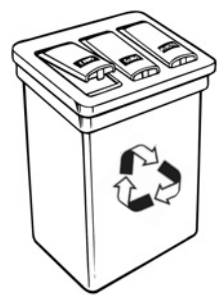
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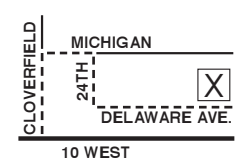


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Courtesy image

CAUTION: **Parents have raised concerns about safety around Samohi at drop off and pick up.**

POLO

FROM PAGE 1

what they hope to be a prolonged run in the CIF Southern Section Division 4 playoffs.

Their journey starts with a first-round matchup at 5 p.m. Thursday at home against Burbank-Burroughs, which topped Atascadero 14-11 in a wild-card game Tuesday.

The winner will advance to Saturday's quarterfinals against either Fullerton-Troy or Palos Verdes-Chadwick.

"It's probably been one of our most successful seasons to date," Flanders said. "It's one of the better teams we've ever had. It's very balanced. Now it's up to us. … Hopefully, we'll do pretty well."

Buoyed by a large and talented senior class, Samohi (23-4, 7-1 in the Ocean League) has already done quite well this year.

The squad cruised through its 27-game schedule and lost just one conference contest, tying El Segundo for first place in the league standings. The Vikings have won at least a share of the last four conference crowns.

All four of the Vikings' losses, which came by one goal each, "could've easily been wins," Flanders said.

But Flanders is much less interested in those past performances than in what his team can do in the postseason. Samohi, which lost in the section quarterfinals last year, made the semifinals a couple seasons ago but hasn't reached the title game in nearly 20 years.

"We are ready to go and mentally focused," Flanders said. "We really want to make it to the finals. … We're never out of a game. We can definitely turn it on."

Powering the Vikings' offense are Jackson Kennedy, Joseph Robson and Evan Blaney, who Flanders said "can score at any time." They're part of a 13-member senior class that is as skilled as it is experienced.

"It's a mature group, and they work well together," he said. "These guys have worked hard."

But Samohi will likely have to shore up its defense and cut down on penalties to succeed in the playoffs. Too many times this year, Flanders said, the squad has played in five-on-six situations due to infractions.

"We tend to score lots of goals, but our offense sometimes stagnates," he said.

The Vikings are competing in a bracket that also features Santa Maria-Righetti and Crescenta Valley, the team that knocked them out of the playoffs last year. Fellow Ocean League representative El Segundo will face Cerritos in a first-round game Thursday.

"It's a very even field," Flanders said.

Last month, members of Flanders' team covered themselves in green paint and ran across the field before the Samohi football team's homecoming game, extending a decades-long tradition in a program whose players are sometimes referred to as "Greenies."

Last week, Flanders jumped into the pool after the Vikings secured a share of their conference title.

Whether Samohi will be celebrating in similar fashion Nov. 21 at Woollett Aquatics Center in Irvine remains to be seen.

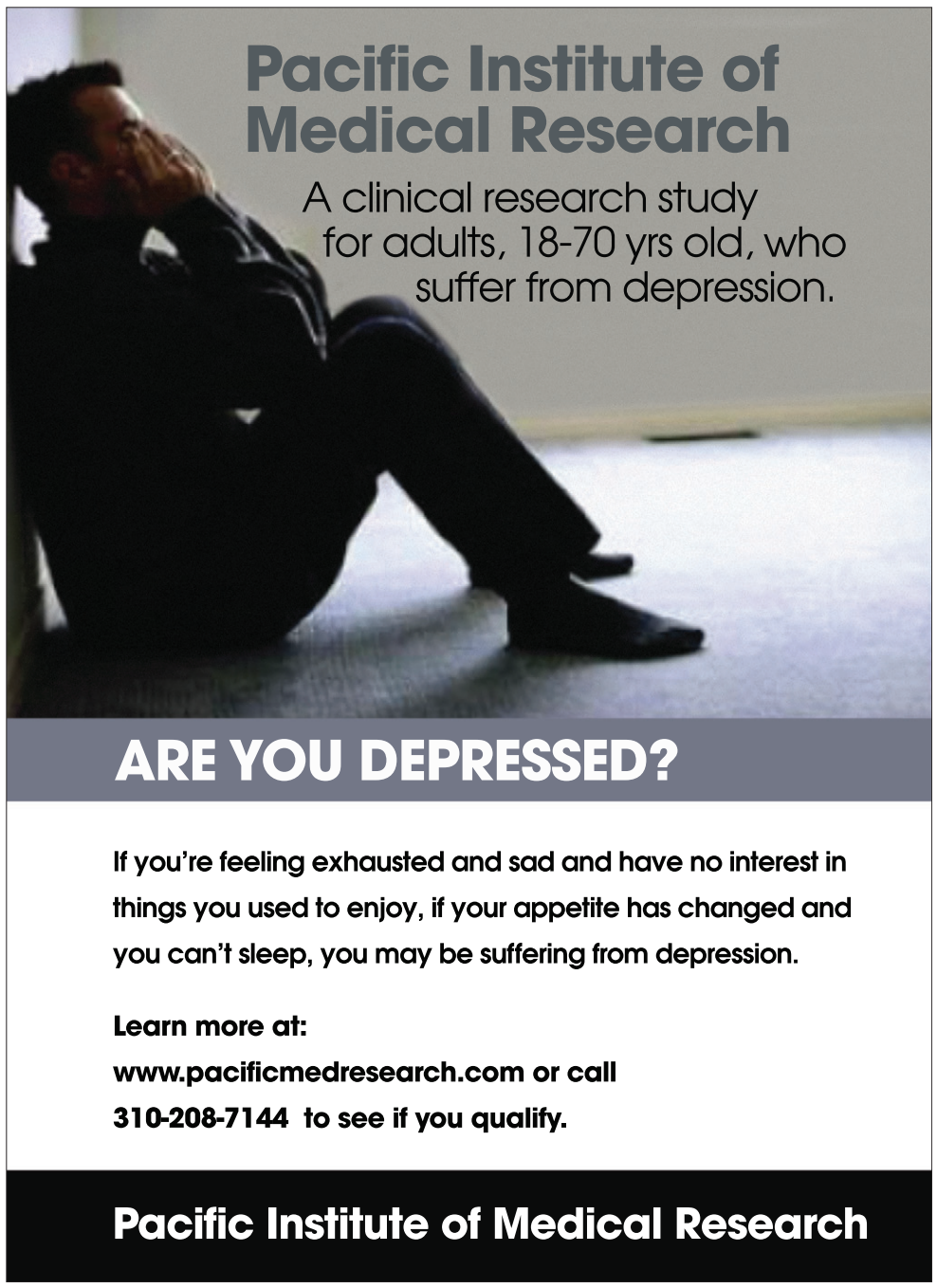
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ADVISOR

FROM PAGE 1

Livable City (SMCLC).

"The situation offers a unique opportunity through fact finding review to transform significant resident distrust into public confidence," she said. "Public confidence can only be restored with transparency and openness. That means a thorough and independent assessment of the city's actions around the Riel firing and how it has dealt with the enforcement of Oaks."

SMCLC has long alleged wrongdoing in the Riel case (Riel had a job offer revoked and later won a lawsuit against the city) and said it is necessary to establish a firm understanding of past events before moving forward.

"Finding out what happened is critical to figuring out what to do to keep these problems from reoccurring," said Gordon. "You cannot look forward and make changes to a current system without analyzing and understanding what has already occurred and any serious problems that are revealed."

Gordon said the entire process was necessary to put any potential errors in context.

"You also need to do this to uphold and support the great majority of those in city hall who abide by the rules and transparent government," she said.

The Transparency Project has filed ethics complaints against staff and councilmembers in the past. Mary Marlow is Chair of the group and said the City had an obligation to fix its process.

"It is the city's job to enforce our laws, no resident should have to file an expensive lawsuit because the city will not address enforcement of a law voted in place by over 60 percent of the electorate in the year 2000," she said referring to the adoption of the Oaks Initiative that established anti-corruption laws in Santa Monica.

She said an independent advisor was needed to investigate, diagnose, report and recommend solutions to the city's enforcement problem.

Council chose attorney John Hueston of Newport Beach as its advisor.

Hueston is a former division chief and assistant U.S. attorney. In his application he said he had investigated Enron as part of a county taskforce, worked on corruption cases for the county of San Bernardino that resulted in criminal prosecutions, and has worked for multiple other municipal agencies.

"The City of Santa Monica has been questioned on multiple levels regarding the circumstances of a recent termination decision. Although the related civil lawsuit is settled, the City Council has resolved to assess whether and to what degree to improve its governance practices. This is precisely the type of problem that I have repeatedly and successfully addressed in both my public and private sector careers," he said.

City Manager Rick Cole said the council should give their advisor as much room as possible to conduct the review. While the precise scope of work, and therefore budget, are still under discussion, Cole said council shouldn't try to micromanage the project.

"You want to have them do their job based on their credentials, their track record and their judicious temperament to not turn this either into an endless Benghazi fishing expedition nor conduct a whitewash," said Cole

Council approved the hiring of Hueston by a 6-1 vote. Councilman Terry O'Day was the lone "no" vote and questioned what would be accomplished by a review of already public documents. He called the process a waste of money, waste of time and unlikely to satisfy the individuals who are calling for an investigation.

"I appreciate the council's interest here," he said. "It just sounds to me like we're not going to have any new information. Everything that is currently available is available to the public."

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NOTICE OF PUBLIC LIEN SALE

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, November 19, 2015 at 1620 14th Street, Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

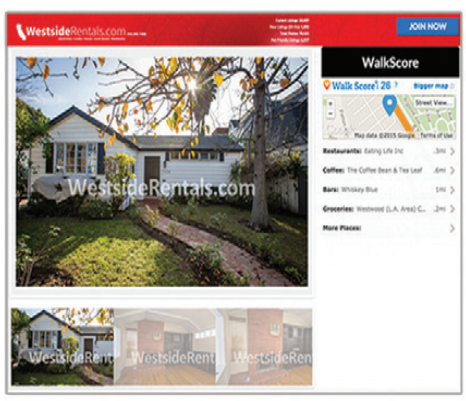
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TRAFFIC

FROM PAGE 1

very unsafe," said Leder-Pack, the mother of a Samohi student. "Kids are in a rush, parents are trying to get through, and it's a matter of volume. A lot of people and cars are converging on one area at a particular time. It feels like danger."

Leder-Pack is one of numerous parents clamoring for the City of Santa Monica and the local police department to address traffic and safety concerns during drop-off and pick-up times at Santa Monica-Malibu school district's busiest site.

Their worries arose following changes to streets in the area, which were meant to reduce congestion while improving pathways for Samohi students who bike or walk to school.

Renovations in the area began in June following City Council approval of the project, which is part of the city's Safe Routes to School initiative to promote alternative modes of transportation. Signage and striping are expected to be completed by the end of the year.

"I don't think the issues were totally thought through," Leder-Pack said. "It looks good in theory, but practically speaking it's not really working."

She and numerous other parents would like the Santa Monica Police Department to reinstate a crossing guard at the intersection of Michigan Avenue and 7th Street despite the creation of one-way traffic on Michigan west of Lincoln Boulevard and on 7th south of Michigan.

SMMUSD spokeswoman Gail Pinsker said the district has heard complaints from parents about the gridlock but that the problems must be addressed by the City.

In a message to Samohi parents, principal Eva Mayoral said the crossing guard position was reportedly eliminated due to city budget constraints.

"I agree that a crossing guard is needed," said Mayoral, who brought the matter to the attention of district Superintendent Sandra Lyon. "I've expressed this to the SMPD and to the City. We have been told that the crossing guard present earlier in the year was there only to support student safety during active construction."

Samohi PTSA president Joan Krenik said a crossing guard should have been funded by the project and that parents believe the City should pay for one now. She called the current situation "unsafe for all involved."

City officials and district leaders are looking into other options for managing pedestrian and vehicle flow during peak times, City spokeswoman Debbie Lee said.

"Samohi site access is a continuing project," she said, "and the school and City work together on refinements and adjustments as school operations change and street conditions evolve."

The SMPD is planning to hold a Nov. 18 training for campus security officers so they can assist with traffic and crossing, Pinsker said, but Mayoral believes those duties go beyond their job descriptions.

"We understand that with new traffic patterns there may be some temporary congestion as students and parents get used to it," Pinsker said. "The City has assured us that this new pattern was done to improve student safety on the east side of campus. We encourage students and adults, whether walking, biking or in a car, to stay alert and move through the area with patience and caution."

But parents contend that patience and caution might not be enough to solve the traffic and safety problems.

Parents said they've heard from police and city officials that high school students are old enough to get to school without help, but they note that the presence of a crossing guard helped in previous years.

"What's it going to cost them: a guard now or a lawsuit later?" said Pala, a Samohi mother who said she has one legal name. "Kids are jumping out of cars in the middle of the road and darting between cars, and they don't really recognize that they're in danger. It's just insane. This is dangerous. This is beyond dangerous. ... It's kind of a nightmare."

Parents' safety concerns are bubbling up just months after the death of Leo Castillo, a Samohi freshman who was riding a scooter against a red light when he was hit by a car.

That fatal collision took place at night at the intersection of Olympic Boulevard and 26th Street, but parents are worried that a similar tragedy could happen during high-volume hours near the high school.

"The safety of our high school students and the parents who bring them to school should be paramount. It's kind of an apple-pie issue in my mind," Leder-Pack said. "I'm very frustrated. ... I'm in disbelief. It seems like they're not taking the matter seriously.

"It really boggles my mind. People get very frustrated with city government, and this makes me understand why."

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SURF FORECASTS

WATER TEMP: **63.5°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
More SSW swell - chest high sets for better breaks. Minor NW swell.
Morning offshore flow, but surf is slow with the high tide.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell holds - chest high sets for better breaks. Minor NW swell.
Morning offshore flow, but surf is slow with the high tide.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell - chest high sets for better breaks. Minor NW swell.
Morning offshore flow, but surf is slow with the high tide.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 14 AT ABOUT 9 P.M.

A Santa Monica victim placed an ad on Craigslist looking for a female companion for a date. At about 5 a.m. the next morning, a young woman answered the ad and agreed to meet at the victim's home. When the woman arrived she demanded money in exchange for the date. The victim refused to give her any money and asked her to leave.
Approximately one hour later, the woman called the victim back and asked him to meet her in a parking lot in the 1000 block of Wilshire Blvd. The victim agreed and hoped she changed her mind about their date. When the victim approached the woman's car in the parking lot, another man jumped out of the back seat and attacked the victim punching him in the face multiple times. The victim fell to the ground, hit his head on the pavement, and continued to receive hits and kicks to the body and head. The victim was eventually able to get away and run home. The victim sustained significant injuries and was admitted to UCLA hospital. Through follow up investigation, the victim was able to identify Zonia Tinsley and Kevin Dessaint as the couple who assaulted him in the parking lot. SMPD Detectives ultimately located Tinsley and Dessaint at a motel in Encino on November 5 where they were placed under arrest for the assault. Both had bail set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 366 calls for service on Nov. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Suspicious vehicle, 2700 block of Santa Monica, 2:48 a.m.
Grand theft auto, 300 block of Olympic Dr, 4:32 a.m.
Grand theft auto, 1000 block of 17th, 6:32 a.m.
Hit and run, 300 block of Civic Center, 7:31 a.m.
Family disturbance, 1400 block of 4th, 8:51 a.m.
Assault with a deadly weapon, 1500 block of 2nd, 8:55 a.m.
Assault with a deadly weapon, 600 block of Wilshire, 9:19 a.m.
Indecent exposure, 1700 block of Lincoln, 9:36 a.m.
Threats, 300 block of 11th, 10:08 a.m.
Traffic accident, 1700 block of Main, 10:23 a.m.
Hit and run, 1100 block of 7th, 10:38 a.m.
Fight, 500 block of Olympic W, 10:48 a.m.
Person with a gun, 2200 block of Virginia, 11:20 a.m.
Burglary, 1900 block of 12th, 11:36 a.m.
Grand theft auto, 2400 block of Main, 11:56 a.m.
Grand theft, 2100 block of Colorado, 12:23 p.m.
Strongarm robbery, Ocean/Colorado, 1:09 p.m.
Identity theft, 3000 block of Highland, 2:09 p.m.
Battery, 1900 block of Wilshire, 3:20 p.m.
Battery, 2400 block of Pico, 4:06 p.m.
Suspicious circumstances, 700 block of Montana, 4:10 p.m.
Disturbance of the peace, 500 block of Colorado, 4:17 p.m.
Disturbance at a business, 200 block of Broadway, 4:41 p.m.
72 hour psychiatric hold, 26th/Broadway, 5:39 p.m.
Critical missing person, Princeton/Santa Monica, 5:40 p.m.
Traffic accident, 4th/Pico, 5:51 p.m.
Threats, 1400 block of Olympic, 6:04 p.m.
Grand theft, 3rd Street Prom/Wilshire, 6:59 p.m.
Traffic accident, Cloverfield/Delaware, 7:10 p.m.
Public intoxication, 1200 block of 3rd Street Prom, 8:06 p.m.
Suspicious person, 1300 block of Franklin, 9:08 p.m.
Assault with a deadly weapon, 18th/Pico, 9:46 p.m.
Critical missing person, 2000 block of Cloverfield, 11:22 p.m.
Exhibition of speed, Lincoln/Santa Monica, 11:24 p.m.
Party complaint, 900 block of 2nd, 11:32 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on Nov. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 1400 block of 2nd, 1:18 a.m.
EMS, 900 block of Colorado, 3:38 a.m.
EMS, 2200 block of 24th, 3:43 a.m.
EMS, 1400 block of 17th, 4:10 a.m.
EMS, 200 block of Ocean, 5:05 a.m.
EMS, 900 block of 3rd, 6:59 a.m.
EMS, 1200 block of 6th, 7:51 a.m.
Automatic alarm, 2200 block of Michigan, 9:39 a.m.
EMS, 600 block of Wilshire, 9:48 a.m.
Automatic alarm, 1200 block of San Vicente, 9:49 a.m.
EMS, 1700 block of Main, 10:23 a.m.
Injuries from assault, 500 block of Olympic, 10:54 a.m.
EMS, 2400 block of Wilshire, 11:15 a.m.
EMS, 1300 block of 20th, 11:40 a.m.
Haz Mat - Level 1, 600 block of 10th, 12:31 p.m.
Brush fire, Temescal Canyon/Sunset, 12:01 p.m.
EMS, 1900 block of Stewart, 12:05 p.m.
EMS, 1100 block of Pico, 12:07 p.m.
Automatic alarm, 2600 block of Washington, 12:11 p.m.
Elevator rescue, 1200 block of 2nd, 12:30 p.m.
EMS, 1100 block of 7th, 1:06 p.m.
Automatic alarm, 2100 block of Santa Monica, 2:16 p.m.
Automatic alarm, 1200 block of Lincoln, 2:54 p.m.
EMS, 1400 block of 2nd, 3:00 p.m.
EMS, 600 block of 9th, 3:09 p.m.
Automatic alarm, 2400 block of Virginia, 4:16 p.m.
EMS, 800 block of 26th, 4:28 p.m.
EMS, 1300 block of Franklin, 4:45 p.m.
Automatic alarm, 1300 block of Lincoln, 4:56 p.m.
EMS, 800 block of 17th, 5:53 p.m.
EMS, 1200 block of 6th, 6:26 p.m.
Automatic alarm, 1400 block of 2nd, 6:38 p.m.
EMS, 1300 block of Ocean Park, 6:40 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Is furious
6 Prepare for surgery
11 German sub
12 Panda's home
13 Gaggle members
14 Dangerous gas
15 Closed tight
17 Winter bug
19 Kitten cry
20 Reservoir maker
23 Freed of suds
25 Singer Hendryx
26 Forest shrubs
28 Inkling
29 Breadwinner
30 Old salt
31 Louvre fill
32 Exploit
33 Music's Bieber
35 Caruso, for one
38 Circle spokes
41 City on the Mohawk
42 Deal maker
43 Pitcher's no-nos
44 Harbor cities

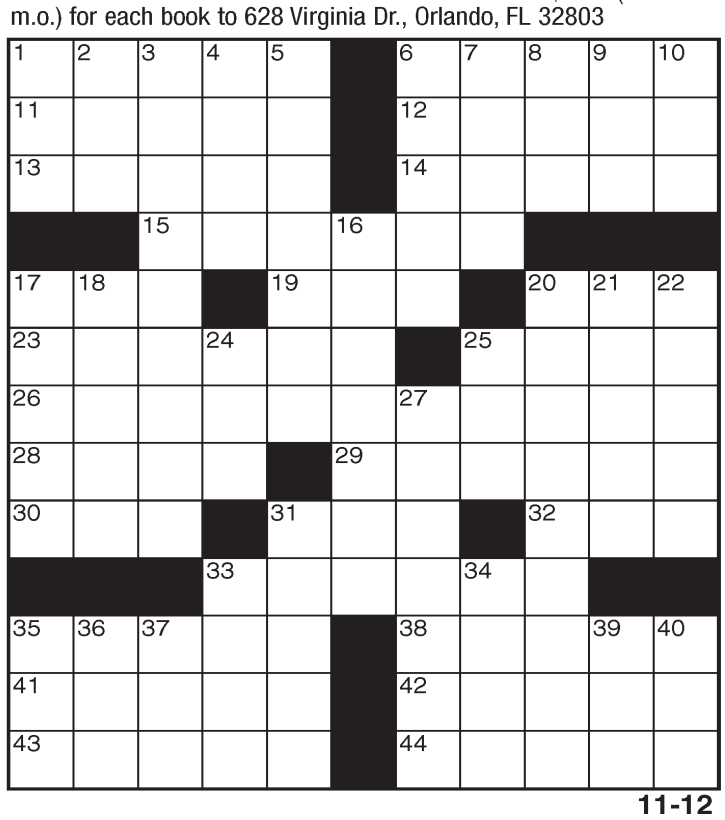
DOWN

1 Weaver's creation
2 Tad's dad
3 Fails
4 Naturalness
5 Traveling trunk
6 Propeller type
7 Niger neighbor
8 Free (of)
9 First número
10 Outlaw
16 Account books
17 Produce section
18 Singer Ronstadt
20 Australia
21 Pays to play
22 Skier Phil
24 Salt source
25 Negative link
27 Seedy building
31 Luminous glows
33 Sports lover
34 "Othello" villain
35 Rickety boat
36 Greek vowel
37 Goose egg
39 Acct. addition
40 "— been real!"

T	E	R	R	A	■	■	M	U	S	H
U	S	E	U	P	■	M	A	N	T	A
R	I	D	G	E	■	E	L	I	O	T
N	A	T	S	■	B	A	T	T	L	E
U	S	A	■	V	I	C	■	Y	E	S
P	O	P	P	E	D	U	P	■	■	■
■	N	E	A	T	■	L	I	A	R	■
■	■	■	P	E	P	P	E	D	U	P
A	T	E	■	R	E	A	■	D	N	A
D	O	G	T	A	G	■	M	E	S	S
A	K	R	O	N	■	P	I	N	O	T
M	Y	E	R	S	■	U	N	D	U	E
S	O	T	O	■	■	B	E	A	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-12

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
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www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

			9		2			
	9	1				6	3	
	3			7			8	
3								8
		9				2		
5								7
	7			8			4	
	4	5				8	1	
			3		6			

SOLUTIONS TO YESTERDAY'S PUZZLE

5	3	2	8	4	1	9	7	6
4	9	8	3	6	7	5	1	2
1	6	7	2	5	9	3	4	8
3	1	6	7	9	2	4	8	5
9	2	4	5	1	8	6	3	7
7	8	5	4	3	6	1	2	9
8	4	1	9	2	5	7	6	3
2	5	3	6	7	4	8	9	1
6	7	9	1	8	3	2	5	4

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/7
7 16 25 50 53
Power#: 15
Jackpot: 50M

MEGA MILLIONS
Draw Date: 11/10
8 17 20 45 71
Mega#: 4
Jackpot: 200M

SUPER LOTTO PLUS
Draw Date: 11/7
5 10 26 32 42
Mega#: 10
Jackpot: 14M

Fantasy 5
Draw Date: 11/10
4 9 15 20 24

DAILY 3
Draw Date: 11/10
MIDDAY: 8 7 7
Draw Date: 11/10
EVENING: 9 6 5

DAILY DERBY
Draw Date: 11/10
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:48.93

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

magnanimous
1. proceeding from or revealing generosity or nobility of mind, character, etc.: a magnanimous gesture of forgiveness.

TODAY IN HISTORY

1912 – King George I of Greece makes a triumphal entry into Thessaloniki after its liberation from 482 years of Ottoman rule.

1912 – The frozen bodies of Robert Scott and his men are found on the Ross Ice Shelf in Antarctica.

1918 – Austria becomes a republic.

1920 – Italy and the Kingdom of Serbs, Croats and Slovenes sign the Treaty of Rapallo.

1927 – Leon Trotsky is expelled from the Soviet Communist Party, leaving Joseph Stalin in undisputed control of the Soviet Union.

1928 – SS Vestris sinks approximately 200 miles (320 km) off Hampton Roads, Virginia, killing at least 110 passengers, mostly women and children who die after the vessel is abandoned.

1933 – Hugh Gray takes the first known photos alleged to be of the Loch Ness Monster.

1936 – In California, the San Francisco–Oakland Bay Bridge opens to traffic.

1940 – World War II: The Battle of Gabon ends as Free French Forces take Libreville, Gabon, and all of French Equatorial Africa from Vichy French forces.

NEWS OF THE WEIRD BY CHUCK SHEPARD

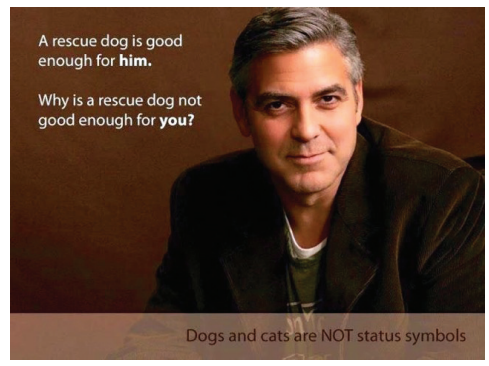
■ A chapter of People for the Ethical Treatment of Animals undertook one of its favorite consciousness-raising tactics in August, demanding that Pennsylvania officials erect a roadside grave marker near Lancaster at the spot where a tractor-trailer hauling 80 pigs overturned, killing several of them. The "terrified animals" that suffered traumatic deaths should be memorialized by the community, PETA said. The pigs, of course, would have eventually found their way to a slaughterhouse, and it is possible that the ones euthanized as a result of the accident passed more peacefully than the "survivors."

■ In October, The Washington Post and the New York Post separately reported recent episodes of government agencies keeping high-earning employees on the payroll for more than a year, with no job assignment, because the agencies were unable to adjudicate their misconduct cases. Almost 100 shelved Homeland Security employees turned up in a Washington Post Freedom of Information Act request, and one information technology analyst warehoused by the New York City employee pension fund said she had earned $1.3 million over 10 years doing absolutely no work for the city. "I watched movies," said Niki Murphy. "I crocheted -- right in front of (supervisors)."

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Gimme Shelter: Clooney to the rescue





by Colin Newton

So George and Amal Clooney adopted a four-year-old basset hound from the San Gabriel Humane Society. So what? So ... there are tons of shelter dogs that are waiting for someone to pick them up and take them home. It's great that the Clooneys adopted Millie, but not every rescue animal ends up with a Hollywood power couple.

Take Lana, a five-and-a-half-month-old pooch who was adopted from a Toronto kennel, then taken back after she snapped at the mom. Her picture went the viral right after the incident.

Volunteers at the shelter say that Lana's snapping was instinctive, a result of being the runt of the litter. After she was returned, Lana got so depressed she refused to go on walks unless certain volunteers were around.

Sadly, Lana is just one of the many animals that are waiting for someone to pick them up and take them home. Lana was up for adoption on Rescue Dogs Match, and Millie was found through Petfinder, a database of shelters and adoption agencies.

Of course, you can always search the Causes directory at Giive.org for local shelters that have animals waiting for a friend like you. Even if you're not looking for a pet, find Animal nonprofits to help in your own community. The Millies and Lanas of the world thank you.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Play it cool, Capricorn

ARIES (March 21-April 19)
★★★★ Your mood brightens as others lighten up. News could head in from someone at a distance. If you ask too many questions, this person might retreat. Your intuition is likely to indicate that there is a discrepancy between what you are hearing and the facts. Tonight: A weekend getaway.

TAURUS (April 20-May 20)
★★★★ Continue to let others take the lead. Everyone will be a lot happier as a result, especially one key individual. Your efforts need to be concentrated on personal matters. Schedule a haircut or a long-overdue dentist appointment. Tonight: Opt for teamwork.

GEMINI (May 21-June 20)
★★★★★ Make sure you are in tune with the inner you. You might think you feel one way, only to realize that deeper feelings lie beneath the surface. You will find out about these emotions as they emerge, and you will need to respond accordingly. Tonight: Let someone else assume control.

CANCER (June 21-July 22)
★★★★ Your imagination can be limitless if you brainstorm with an equally imaginative person. So many different schemes and ideas could pop up from out of the blue! Consider picking and choosing your audience with care. Tonight: Get some rest, if you can.

LEO (July 23-Aug. 22)
★★★★ Be direct with others. You might be surprised by someone else's diplomacy. Emphasize what you desire in a way in which you can be heard. Some of you might sugarcoat your desires; others will be demanding. A last-minute snafu could occur. Tonight: Think "weekend."

VIRGO (Aug. 23-Sept. 22)
★★★★ Tension could mount to a level that you had not anticipated. You might not be ready to deal with what is happening, or with what someone else wants. You don't need to vanish or become difficult; state your desires clearly. Tonight: Deal with an ongoing issue.

LIBRA (Sept. 23-Oct. 22)
★★★★ You seem more energized and charming than usual. How you manage to be even more alluring than your typical self could be shocking to some people, while others will be envious. However, you could become difficult if you don't get what you want. Tonight: No fussing.

SCORPIO (Oct. 23-Nov. 21)
★★★ Know that you have a lot to offer -- much more than you realize. Part of the reason is that these traits are such an innate part of your personality. Others admire your knowledge and strength. Use caution with your finances. Tonight: Fun doesn't need to cost money.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll perk up as the day goes on, as you sense that others are receptive to your ideas and presentation. Stay goal-oriented, and you will succeed. A domineering friend might push you very hard. Even if you say "no," he or she is unlikely to hear you. Tonight: You call the shots.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know when to back off. Your inner voice might be saying something quite contrary to what you would like to believe. The only answer is to stop and look at the different issues. Buy yourself some time until you figure out what is most appropriate. Tonight: Play it cool.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Focus on your goals and desires. Friends could be very distracting and could become part of your day, even if you initially did not want this type of interaction. You might laugh at your inability to push away a good time. Is that so bad? Tonight: The more, the merrier.

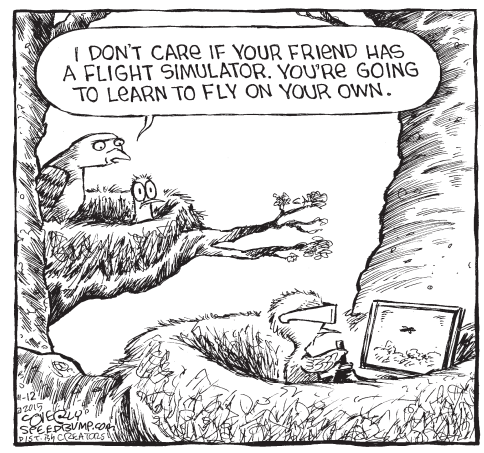
PISCES (Feb. 19-March 20)
★★★★ You could be overtired and withdrawn. Pressure has been building around your work and day-to-day life. As a result, you might back away from friends or a demanding person. Focus on completing what you must now, and doing what you want later. Tonight: Try to get some sleep.

Thursday, November 12, 2015

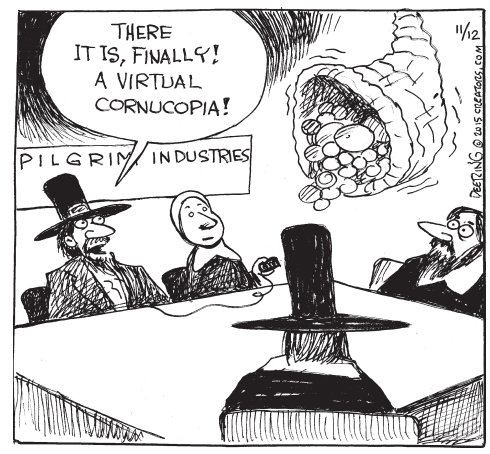
This year your highly charged energy and your natural charisma mix, to your financial benefit. Others respond strongly to you, which proves to be an asset. No one can or will ignore you. If you are single, your popularity is obvious. Your feelings will become very strong when you meet the right person. If you are attached, you'll want to indulge your sweetie, and you will. Express your affection in a way that is meaningful to him or her. SAGITTARIUS can be possessive.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



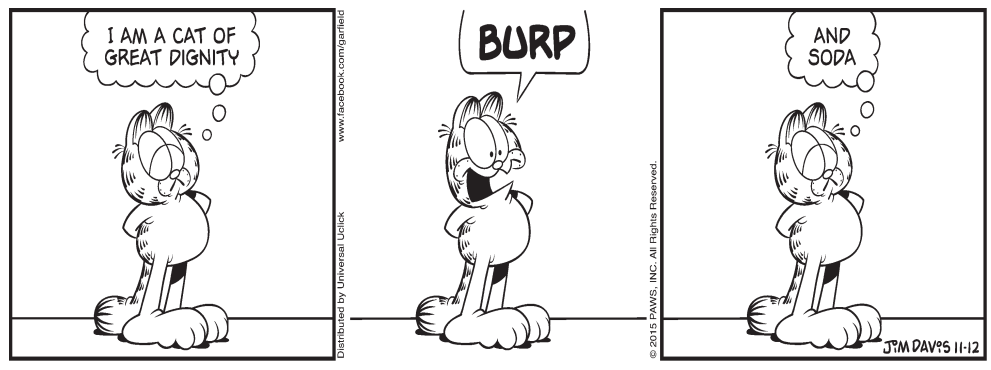
Strange Brew
By John Deering



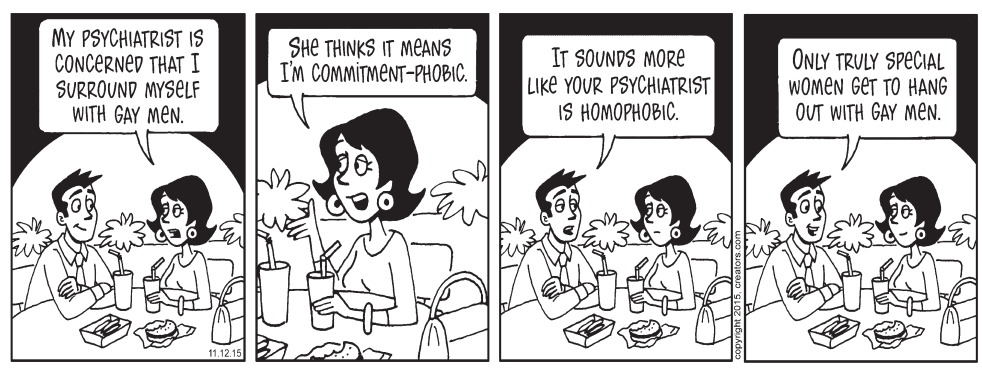
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Employment

Help Wanted

Big Data Developers sought by GumGum, Inc. in Santa Monica, CA to develop, test and monitor Data pipelines to process approximately 10TB data every day. Reqs: M. S., or for. equiv. 1 yr big data exp. using Apache Spark, Druid or Apache Storm; among others. Send resume to: celeste@gumgum.com

Software Engineer II to design and code application features. Demand Media, Inc. Santa Monica, CA. Email jina.bazil@demandmedia.com

Sr. Financial Analyst to perform corporate forecast and annual operating plan. Demand Media, Inc. Santa Monica, CA. Email jina.bazil@demandmedia.com

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 600 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,995.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

Santa Monica DESIGNER.'S CHOICE - MUST SEE TWO BEDROOM TOWNHOUSE STYLE - OCEAN PARKVENICE ADJACENT Street parking, Paid water & trash & gardener, Rent $3,495.00, Deposit 3500., Available Now! westsiderentals.com/listingdetail.cfm?id=910386

West LA APARTMENT 2-car Parking available, Rent $1,825.00, Deposit 1825, Available Now! westsiderentals.com/listingdetail.cfm?id=228195

West LA HOME ON CUL DE SAC WEST LOS ANGELES 2-car Driveway parking, Paid gardener, Rent $3,700.00 to MONTH, Deposit 3700, Available Now! westsiderentals.com/listingdetail.cfm?id=1230283

Santa Monica STUNNING LUXURY TOWNHOUSE IN PRIME SANTA MONICA 2-car Parking included, Paid water & hot water & electricity & cable & association fees, Rent $8,500.00, Deposit 12500, Available Now! westsiderentals.com/listingdetail.cfm?id=1213581

West LA LARGE 1 BEDROOM UPPER UNIT Parking included, Rent $1,725.00, Available 1416. westsiderentals.com/listingdetail.cfm?id=1116014

Venice LARGE HOME & BACKYD FACES GOLF COURSE Garage parking, Paid water & gardener, Rent $5,295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1229167

Santa Monica GREAT 2 BEDROOM IN GREAT LOCATION! WITH AC Parking available, Paid water & trash & gardener, Rent $2,950.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1117585

Santa Monica NORTH OF WILSHIRE END-UNIT TOWNHOME IN SANTA MONICA! 2-car Private Garage, Paid trash & gardener & association fees, Rent $5,200.00, Deposit 10800, Available Now! westsiderentals.com/listingdetail.cfm?id=1217422

Venice GREAT ABBOT KINNEY LOCATION. 1-car Parking included, Rent $4,250.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=1221553

Santa Monica MODERN 1 BEDROOM, 1 BATHROOM HOME - NEAR THE BEACH Garage parking, Paid utilities, Rent $5,904.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1230524

West LA BEAUTIFUL 3 BEDROOM, 3 BATHROOM IN WEST LA Parking included, Paid partial utilities, Rent $3,595.00, Available 12715. westsiderentals.com/listingdetail.cfm?id=1230598

Santa Monica 2 STORY TOWNHOUSE WITH A VIEW! Parking included, Rent $4,900.00, Deposit 4900, Available Now! westsiderentals.com/listingdetail.cfm?id=1207436

West LA 1B1B FOR LEASE IN AWESOME COMMUNITY! 1-car Garage parking, Rent $3,050.00, Deposit 1000, Available 111815. westsiderentals.com/listingdetail.cfm?id=1206504

Santa Monica THREE BEDROOM 2.5 BATH OCEAN AND CITY VIEW Valet parking, Paid water & trash, Rent $15,000.00, Deposit 30000, Available 12515. westsiderentals.com/listingdetail.cfm?id=1101715

Marina Del Rey IMPRESSIVE 4 BEDROOM, 3 BATHROOM BEACH PENTHOUSE LOCATED ON 2ND FLOOR 2-car Garage parking, Paid utilities, Rent $8,030.00, Deposit 7300, Available Now! westsiderentals.com/listingdetail.cfm?id=1225460

Santa Monica GORGEOUS REMODEL. IN SANTA MONICA NEXT TO THE BEACH 1-car Garage parking, Paid water & trash & gardener & pool service, Rent $3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=1189591

Marina Del Rey MARINA CITY CLUB 1-car Covered parking, Paid trash & pool service, Rent $3,200.00, Deposit 6400, Available Now! westsiderentals.com/listingdetail.cfm?id=1226570

Santa Monica LARGE 3 BEDROOM TOWNHOUSE- GREAT LOCATION (N. MONTANA) - WALK TO THE BEACH 2-car Parking available, Paid water & trash & gardener, Rent $4,695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1221057

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. 1ST MONTH FREE! 1-car Covered parking, Paid water & trash & gas, Rent $2,195.00, Deposit 2195, Available 12115. westsiderentals.com/listingdetail.cfm?id=1162661

West LA LARGE, SPACIOUS 3 BEDROOM APARTMENT WITH PRIVATE YARD IN PRIME WESTSIDE, WEST LA, 90025 2-car Parking included, Paid water & trash & gardener, Rent $3,490.00, Deposit 3490.00, Available 12115. westsiderentals.com/listingdetail.cfm?id=1146490

Brentwood BRENTWOOD TRADITIONAL 2-car Garage parking, Paid gardener, Rent $7,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1204196

Marina Del Rey SEA LEVEL SANCTUARY BEACH FRONT Parking included, Paid utilities, Rent $7,500.00 to 8000, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1161006

Santa Monica 1 BEDROOM 1 BATH 2-car Garage parking, Paid water & trash, Rent $2,200.00 to per month, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=1149820

West LA PET FRIENDLY - STUNNING 1 BEDROOM HOME NEAR THE BEACH 1-car Garage parking, Paid utilities, Rent $3,597.00, Deposit 3597, Available Now! westsiderentals.com/listingdetail.cfm?id=1225100

Santa Monica SPACIOUS, BRIGHT 3 BDRM BONUS ROOM 2 BATH HOUSE, LARGE BACK YARD, COVERED PATIO SPACE 2-car Driveway parking, Paid gardener, Rent $4,950.00, Deposit 4950, Available Now! westsiderentals.com/listingdetail.cfm?id=1211790

Santa Monica UPDATED 2 BEDROOM W. GREAT LOCATION!! 2-car Carport parking, Rent $3,350.00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1209864

Venice VENICE LIVING AT ITS FINEST Parking included, Rent $5,200.00, Deposit 10400, Available Now! westsiderentals.com/listingdetail.cfm?id=1220744

Santa Monica 2 BED 1 12 BATH HARDWOOD FLOORS 2-CAR PARKING 2-car Tandem Parking, Paid water & trash & gardener, Rent $2,700.00, Deposit 2700, Available Now! westsiderentals.com/listingdetail.cfm?id=1165906

Santa Monica BEACHSIDE LIVING AT IT'S BEST! 2-car Parking included, Paid water, Rent $4,200.00, Deposit 4200, Available Now! westsiderentals.com/listingdetail.cfm?id=1226569

Marina Del Rey ULTIMATE FULL SERVICE HIGH RISE LIVING IN THE COVE!- CITY & MTN. VIEW 2-car Subterranean parking, Paid trash & gas & cable & gardener & pool service & association fees, Rent $4,795.00, Deposit 4795, Available 1416. westsiderentals.com/listingdetail.cfm?id=1231434

West LA BEAUTIFUL TOP FLOOR 2 BED 2 BATH SPANISH BUILDING WHARDWOOD FLOORS 2-car Subterranean parking, Paid water & hot water & trash & gardener, Rent $2,800.00, Deposit 2800, Available 12115. westsiderentals.com/listingdetail.cfm?id=1230131

Brentwood BEAUTIFUL HOME IN A GREAT LOCATION! Garage parking, Paid gardener & pool service, Rent $7,950.00 to per month, Deposit $0.A.C, Available Now! westsiderentals.com/listingdetail.cfm?id=820096

Venice VENICE 1 MILE FROM THE BEACH 2-car Garage parking, Paid gardener, Rent $4,400.00, Deposit 8800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=629819

Marina Del Rey FALL IN LOVE WITH THIS OPEN FLOOR PLAN 1-car Parking included, Paid gardener & pool service & association fees, Rent $4,177.00 to AND UP, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1156600

Brentwood GREAT PRICE FOR PRIME WESTSIDE LOCATION! CALL NOW No Parking, Paid water & trash & gas, Rent $1,350.00, Deposit 1350, Available 112915. westsiderentals.com/listingdetail.cfm?id=834145

Marina Del Rey HIGH RISE MARINA CONDO 2-car Gated parking, Paid water & hot water & trash & association fees, Rent $2,900.00, Deposit 2500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1213036

Santa Monica 3 BED3 BATH2 CAR GARAGE TOWNHOUSE 2-car Garage parking, Paid water & hot water & trash & gardener & association fees, Rent $7,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=364375

Santa Monica TASTEFULLY FURNISHED 1 BEDROOM, 1 BATHROOM APARTMENT Garage parking, Paid utilities, Rent $5,720.00, Deposit 4358, Available Now! westsiderentals.com/listingdetail.cfm?id=1230910

Santa Monica SANTA MONICA GEM 2-car Private Garage, Paid gardener & pool service, Rent $15,000.00, Deposit 30000, Available Now! westsiderentals.com/listingdetail.cfm?id=1210253

Brentwood GORGEOUS BRENTWOOD POOL HOME 3-car Garage parking, Paid gardener, Rent $9,500.00, Deposit Negotiable, Available Now! westsiderentals.com/listingdetail.cfm?id=1073012

Santa Monica CONDO GREAT UNIT WITH OCEAN, MOUNTAIN AND CITY VIEWS. 2-car Parking included, Paid water & cable, Rent $14,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=345752

West LA UNIT IN SPECTACULAR HIGH RISE! 1-car Subterranean parking, Paid gas, Rent $2,200.00, Deposit 2200, Available 111515. westsiderentals.com/listingdetail.cfm?id=1225227

Brentwood BEAUTIFULLY REMODELED APARTMENT 1-car Parking included, Rent $2,595.00, Deposit 2595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1230478

Santa Monica SPACIOUS 2 BEDROOMS & 1-12 BATH APARTMENT $2,390 1-car Carport parking, Paid water & hot water & trash, Rent $2,395.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1150945

Santa Monica AVAILABLE JANUARY 2016 - FULLY FURNISHED EUROPEAN CHARM - ON 10TH & WILSHIRE 1-car Permit parking, Paid utilities & water & hot water & trash & gas & electricity & gardener, Rent $4,000.00, Deposit 3000, Available 1116. westsiderentals.com/listingdetail.cfm?id=1229844

West LA SPACIOUS 2 BEDROOM 2 BATH AVAILABLE NOVEMBER 7TH! 2-car Parking included, Paid water & hot water & trash & gardener & pool service, Rent $2,400.00, Deposit 2400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1219333

Santa Monica 1 BD AVAILABLE... PRIME WESTSIDE LOCATION! CALL NOW! Street parking, Paid water & trash, Rent $2,800.00, Deposit 2800, Available Now! westsiderentals.com/listingdetail.cfm?id=684657

Santa Monica NEWLY REMODELED APARTMENT - 1 BLOCK FROM BEACH Parking available, Paid utilities & water & hot water & trash & gas & electricity & cable, Rent $2,800.00, Available 12115. westsiderentals.com/listingdetail.cfm?id=48656

Brentwood 4,495MO WITH 1 MONTH FREE. 3BR2.5BA WETBAR WASHER-DRYER IN UNIT & GYM IN THE BUILDING 2-car Covered parking, Paid water & trash, Rent $4,495.00, Deposit 4495, Available 111515. westsiderentals.com/listingdetail.cfm?id=1224098

Brentwood BEAUTIFUL REMODELED, FURNISHED PENTHOUSE 2 BED 2.5 BATH IN BRENTWOOD 2-car Garage parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & association fees & maid service, Rent $6,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1229241

Marina Del Rey 2 2 APARTMENT SOUTH FACING FIRST FLOOR 1-car Parking included, Paid gardener & pool service, Rent $3,600.00, Deposit $1,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1227373

Santa Monica COZY, CLEAN, & CONVENIENT BI-LEVEL 2 BEDROOM APARTMENT IN A COMPLEX Garage parking, Paid utilities, Rent $3,960.00, Deposit 3600, Available 13116. westsiderentals.com/listingdetail.cfm?id=1229145

Marina Del Rey AVAILABLE NOW! 2 STORY END UNIT PENTHOUSE, AMAZING VIEWS! 3-car Parking included, Paid partial utilities, Rent $7,950.00, Deposit 7950, Available Now! westsiderentals.com/listingdetail.cfm?id=1225427

Marina Del Rey RARE AVAILABILITY! KITCHEN WITH ISLAND...SPACIOUS MASTER BEDROOM! 2-car Parking included, Rent $3,393.00, Deposit 750, Available Now! westsiderentals.com/listingdetail.cfm?id=855242

Santa Monica NEWLY REMODLED SINGLE APT, GREAT LOCATION! Permit parking, Paid water & trash, Rent $1,800.00, Deposit 1800.00, Available 12115. westsiderentals.com/listingdetail.cfm?id=1231206

Santa Monica BEAUTIFUL 2 BED 2 BATH UNIT IN SANTA MONICA 2-car Parking included, Rent $5,200.00, Deposit 5200, Available Now! westsiderentals.com/listingdetail.cfm?id=1210876

Santa Monica PREMIER CONCIERGE BUILDING WITH FULL OCEAN VIEWS 2-car Parking included, Rent $16,000.00, Deposit 32000, Available Now! westsiderentals.com/listingdetail.cfm?id=1214558

Venice LARGE APARTMENT, 12 BLOCK TO THE SAND 2-car Parking included, Rent $3,200.00, Deposit 4800, Available Now! westsiderentals.com/listingdetail.cfm?id=1216428

Santa Monica 3 BEDROOM CONDO FURNISHED OCEAN VIEW 2-car Parking included, Paid water & trash, Rent $7,500.00, Deposit 1400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1100005

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