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FRIDAY, NOVEMBER 11, 2011
Volume 10 Issue 311

Santa Monica Daily Press

We have you covered

11-11-11 FEELING LUCKY? SEE PAGE 3

THE FOR THE VETS ISSUE

SM City Council split on saving Village Trailer Park

Only way to save it may be to buy it, city attorney says

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Saving the Village Trailer Park is going to be an expensive proposition that could jeopardize city services or other capital projects, city officials told the City Council at its meeting Tuesday.

The trailer park is one of the last of its kind in Santa Monica, and provides inexpensive housing to its approximately 50 residents, many of whom are elderly or disabled.

It's also several acres of prime real estate, set to be developed into a mixed-use housing development with 240 condominiums, 109

SEE COUNCIL PAGE 9

Man's dead body found on beach

BY KEVIN HERRERA
Editor in Chief

SM BEACH Ron Hooks of West Coast Care, a nonprofit hired by the Santa Monica Police Department to help homeless people get off the streets, was driving along the beach Thursday morning as part of his rounds when he saw something abnormal.

In the sand, just west of the bike path, on the 2500 block of the beach, Hooks spotted someone laying in the sand. What was unusual about the scene was that the man was not covered by any blankets, nor was he trying to catch a tan. The man was lying face down.

"Something about it was weird to me," Hooks said.

It turned out that the man was dead.

"He had a big suitcase and it looked like he was trying to drag it across the sand and he just expired," Hooks said.

Police and fire fighters responded to

SEE FOUND PAGE 10



Daniel Archuleta *daniela@smdp.com*

JUICING UP: **City Hall's fleet of electric vehicles line the Santa Monica Civic Center charging station on Thursday.**

Electric vehicles can't plug-in

Rental population causes problems for planners, property owners

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL In October, Santa Monica hosted the world's largest electric vehicle parade, featuring almost 200 cars running silently down Main Street from City Hall.

Finding a place for all of those cars to plug in, however, is the challenge now facing Dean Kubani, City Hall's director of the Office of Sustainability and the Environment, and the Electric Vehicle Infrastructure Planning Group, a coalition of Santa Monica city departments that have a stake in the creation and implementation of policy aimed at anticipating an electric vehicle boom in Santa Monica.

Kubani presented a year of work to the City Council Tuesday, laying out the major challenges to electric vehicles presented by what some consider Santa Monica's most distinctive characteristic — its population of renters.

All electric cars need power to get their show on the road, but providing a place to charge batteries near where people in multi-family dwellings actually park their cars represents a large investment for property owners that City Hall is not in the position to require.

Approximately 70 percent of Santa Monica residents live in apartment complexes or other multi-family situations. If those people jump on the electric vehicle bandwagon, they will want to charge their batteries when it's the cheapest and easiest — at night, at their homes.

While City Hall can include EV charging stations for new construction, much of the existing housing stock is old, and the aging electrical systems would need a $10,000 upgrade to meet the demand of a car charger, Kubani said.

That's not a cost many landlords are interested in taking on.

Furthermore, it's difficult to parse out how much electricity each car actually consumes, creating issues between the person with the electric car and the landlord trying to charge for utilities.

"Because the electrical upgrade is probably prohibitive, and difficulties in billing

SEE PLUG PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 11, 2011

'A Night of Madness'
Santa Monica High School, Humanities Center Theatre
601 Pico Blvd., 7 p.m.
Santa Monica High School's Theatre Director Kate Soller's inaugural production is an exploration of how society decides who is "crazy," and whether they should be more "normal." This comic drama mash-up features 32 insanely talented students. For more information, call (310) 395-3204.

Falling down the rabbit hole
Santa Monica College
1900 Pico Blvd., 8 p.m.
Santa Monica College's Theater Arts Department is performing David Lindsay-Abaire's Pulitzer Prize-winning "Rabbit Hole," Nov. 4-13. Dealing with the loss of a 4-year-old son, this Broadway production received critical acclaim. "Rabbit Hole" was made into a film starring Nicole Kidman and Aaron Eckhart. Tickets are $10 per person with a small service charge being added. Parking is free on Friday evenings and over the weekend. Call (310) 434-4319 for more information.

Saturday, Nov. 12, 2011

Alienate me no more
Santa Monica Bay Woman's Club
1210 Fourth St., 8 a.m. — 5 p.m.
"Parental Alienation: A Community Responds" is open to any adult who has been through parental alienation. There will be several speakers and experts on childhood abuse available for discussion during the presentation. Contact Karen Lebow, president and CEO of International Support Network for Alienated Families at (818) 212-1352 or isnaf@aol.com.

Ice, ice baby
ICE at Santa Monica
1324 Fifth St., 2 p.m.
The annual Downtown Santa Monica ice rink is back. Come celebrate the fifth anniversary and skate away on the 8,000-square-foot ice rink open to all. A place for people of all ages, one can throw a party or go on a date. Skate lessons are also available. Admission and skate rental is $12 or buy a season pass for $150. For more information call (805) 701-7248.

Around the globe
The Broad Stage
1310 11th St., various times
Shakespeare's Globe Theatre, once again the toast of London, is back for its third year at The Broad with the hectic and hilarious comic romp "The Comedy of Errors." Opening night is tonight. For more information call (310) 434-3200. Admission is $50 to $135.

Sunday, Nov. 13, 2011

Runners to your marks
FrontRunners
11620 San Vicente Blvd., 7:30 a.m.
The Get Fit Be Fit 5 and 10K race event will celebrate with the Westside community in an effort to raise funds for local children's charities, including the Santa Monica Boys and Girls Club. The family-friendly event will have a 10K, 5K Kids 1K and a Fitness Expo with local merchants and restaurants. For more information call (310) 207-0216. A list of prices is available at www.active.com.

Partnering up
Santa Monica Pier, 10 a.m.
With over 4,000 people participating last year, the Partnership Walk at the Pier demonstrates its support for ending global poverty. Last year $500,000 was raised for poverty alleviation projects. Distinguished guests will include: Bobby Shriver, Eric Roberts, Timothy Jackman and The Laker Girls. For more information call (310) 285-8575.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





HERE IT COMES

Daniel Archuleta *daniela@smdp.com*

Work began this week on Santa Monica Place's Christmas tree, which will have its tree-lighting on Saturday, Nov. 19. When complete, it will stand 56 feet and feature 42,000 lights.

11-11-11 has some feeling lucky

MATT SEDENSKY
Associated Press

Place your bets! Tie the knot! Make a wish!

Friday is the 11th day of the 11th month of 2011, and around the country, many people are planning to mark the triple convergence of 11s with a splash, hoping it will bring them good fortune or at least amuse them for a day.

Marjaneh Peyrovan, who just moved to New York, plans to buy 11 lottery tickets (each, of course, including the number 11). She will check out apartments she has been eyeing. And precisely at 11:11 a.m., she will walk into the office of Diane von Furstenberg, the fashion designer for whom she has long dreamed of working.

"People say on 11/11 things happen, things will come true," she said. "You never know."

Twins Betsy and Katie Overman of Madison, Wis., will celebrate their 11th birthdays with sweet bread topped with a buttercream number 11. Their mother, Julie Overman, plans to put 11 candles in their meals and snacks. And the twins will wear socks festooned with 11s.

"They also found the 11 date is supposed to be lucky for relationships, but they still think boys are gross," their mother said.

In Atlantic City, N.J., some restaurants are advertising $11.11 meals and the Trump Taj Mahal is planning drawings every 11 minutes for up to $1,111. The Riverwind

SEE **11-11-11** PAGE 10

Toy Hall of Fame adds Hot Wheels, blanket

BEN DOBBIN
Associated Press

ROCHESTER, N.Y. Is Linus jumping for joy?

The blanket, an all-purpose plaything as well as a comfort for generations of thumbsuckers like Charlie Brown's best friend in the "Peanuts" comic strip, landed Thursday in the National Toy Hall of Fame along with Hot Wheels and the dollhouse.

The trio take their places at The Strong, a children's and cultural history museum in upstate New York, alongside 46 classics ranging from the bicycle, kite and teddy bear to Barbie, Jack-in-the-Box and Mr. Potato Head.

Curators said the blanket was a special addition in the spirit of two earlier inductees, the cardboard box and the stick. They praised its ability to serve either as recreational raw material or an accessory transformed in myriad ways by a child's daydreams.

"Every now and again we like to shake things up, remind folks there's play experiences that happen purely creatively ... rather than coming with rules, a path, a backstory you feel constrained into," said Christopher Bensch, the Rochester museum's chief curator.

"Blankets have been keeping people warm for centuries, but they've also been heating up kids' imaginations," serving as magic carpets and superhero capes, a peek-a-boo veil, a chair-draped fortress or "an island of safety surrounded by sea monsters."

For Linus, the comfort imparted by his precious blue blanket blends with its "play function" as a lasso, a whip, a Snoopy towrope and, in later adventures, "when he talks about turning his blanket into a sports coat when he grows up," Bensch said.

Longevity is a key criterion for getting into the 13-year-old hall, which was acquired in 2002 from A.C. Gilbert's Discovery Village in Salem, Ore. Each toy must be widely recognized, foster learning, creativity or discovery through play, and endure in popularity over generations.

Trying to create a toy that would be as big a success with boys as Barbie was with girls, Elliot Handler hit upon an idea for miniature die-cast vehicles with sleek designs. Hot Wheels were introduced in 1968 and the brand became a big hit.

Handler, who died in July at age 95, grew Mattel Inc. into the nation's largest toy maker along with his wife, Ruth, who created the Barbie doll in 1959.

The dollhouse evolved from 16th-century "baby houses," wooden cabinets in which wealthy European women displayed their collections of miniature furnishings.

German toy makers produced variations for youngsters to furnish with tiny chairs, tables, beds, tapestries and floor coverings and, by the 19th century, mass-production methods enabled dollhouses to grow in popularity.

"The dollhouse has gone on to hold a special place in the hearts of children everywhere," said Patricia Hogan, the museum's curator of toys and dolls. "From the most elaborately crafted mansions to the simplest home-made structures, the dollhouse gives kids an ideal environment for creative play, from furnishing and refurnishing rooms, making up stories and collaborating with friends and siblings."

More than a few heavyweight nominees fell short in 2011, including the puppet, the pogo stick and Rubik's Cube.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Settlements obstacles to peace

Editor:

This week is the 16th anniversary of the murder of Israeli Prime Minister Yitzhak Rabin and last week a terrorist called in a bomb threat to Peace Now's Jerusalem office. A day later, terrorists spray-painted death threats on the home of Hagit Ofran (the director the Settlement Watch project of the Israeli Peace Now movement). One graffiti splash said: "Hagit Ofran, Rabin awaits you." That's a pretty clear message.

It's time for the White House and Congress to stop playing it safe with the Israeli government and say loudly, clearly and with consequences to the Netanyahu government that the settlements, those who live in them and those who back them are a major obstacle to peace. New construction must cease immediately. There must be active pursuit of those in the settler movement who use or threaten violence. The U.S. should remove 5 percent of its support for Israel for every new act of settlement construction and every act of violence or threat of violence on the part of the settlers. The U.S. and Israel always tout that Israel is the soul democracy in the Middle East. This means nothing if Israel doesn't act like one.

Rabbi Neil Comess-Daniels
Beth Shir Shalom
Santa Monica

Throw the bums out

Editor:

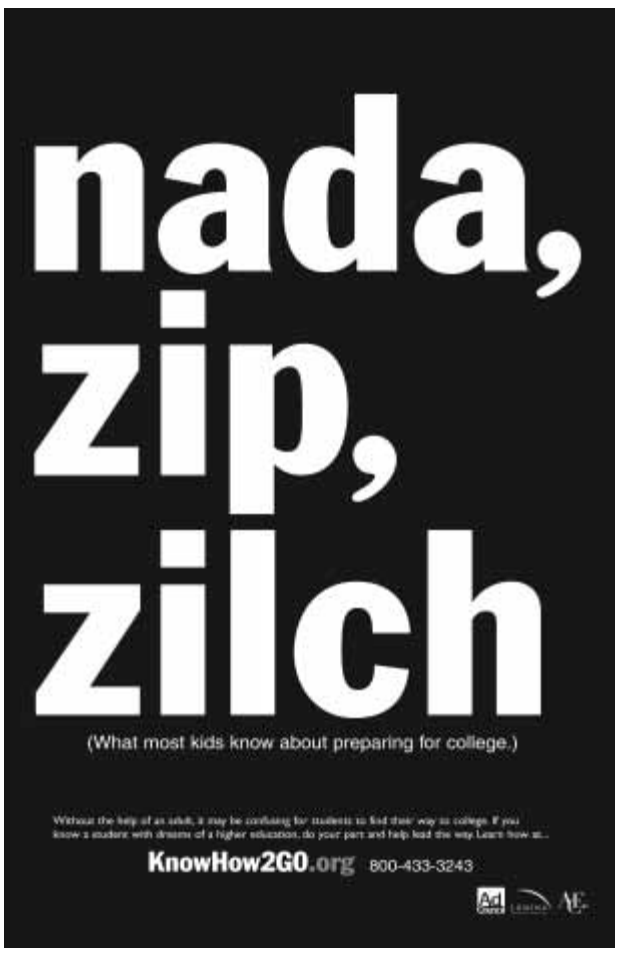
Albert Einstein said insanity is doing the same thing over and over again expecting different results.

We, the voters, have been doing this for decades; sending career politicians to Washington who claim they will solve the serious problems facing our country, but the problems just get worse. For example, since 2000, Congress has approved an increase in the national debt ceiling 11 times. I have a debt ceiling on my credit card. I bet you do, too.

Ninety percent of the U.S. House of Representatives will be re-elected if we do not make a change. This is insanity. To change the results, we must do something different.

There is a new process to select and elect true citizen representatives in 2012 who are independent of a political party, will serve a limited term, and will refuse to accept lobby money. Learn more and join up, go to www.goooh.com.

Billy D. Clifford
Austin, Texas



SMDP EDITORIAL

Spreading the wealth for education

STEVE RICHARDSON IS WILLING TO GO great lengths to help his PTA raise funds for his students. In October, the principal sacrificed some dignity by dying his hair blue and kissing a pig, much to the delight of the student body at Will Rogers Learning Community. It was the result of a challenge he made to parents. Raise $30,000 and he would dye his hair or kiss the pig. Raise more and he would do both. The fund drive brought in over $36,000, one of the school's most successful.

While impressive, Will Rogers and other elementary schools with a higher percentage of socioeconomically disadvantaged students have nowhere near the fundraising capability as those schools in more affluent neighborhoods in Santa Monica and Malibu. Just take a look at the numbers. Will Rogers, with 49.5 percent of its student body classified as socioeconomically disadvantaged, raised just over $67,000 in 2009-10, while Malibu's Point Dume Marine Science Elementary School, with only 2 percent of students from low-income families, raised an impressive $570,470 during that same time frame.

There are several factors contributing to the disparity. One is the level of coordination and creativity exhibited by each school's PTA. Those groups that are more organized and have parents who have the time and means to be engaged have a greater opportunity for success. Another factor is the number of students enrolled. The more students a school has, the greater the chances of more parents being involved. Connections with businesses and celebrities is also key, for they can donate time, talent, money or supplies.

But one factor that seems to matter most of all is how wealthy parents at each school are. It's difficult to donate when you are struggling to keep the lights on. It's tough to volunteer and strategize when both parents work, some more than one job. As a result, those schools with more socioeconomically disadvantaged students do not have the money to hire additional instructional aides for reading, science, art and music.

When such a difference in funds available for programs exists, particularly at the elementary school level, it essentially creates a two-tiered school system where students from lower-income neighborhoods are less likely to move up the social ladder. The system breeds inequity, particularly at the early stages of education when kids' minds are ripe and ready to soak up knowledge. In turn it contributes to the achievement gap seen in the Santa Monica-Malibu Unified School District, a gap that members of the Board of Education have committed themselves to closing.

It's that disparity in fundraising and the inequality in educational opportunities created by that generosity that has the school board and superintendent contemplating a switch to district-wide fundraising, a system where all schools would pool their resources together to give every student an equal opportunity to excel.

The Daily Press supports such a move. We feel that if this education community is committed to providing an equal opportunity for every child to succeed, then district-wide fundraising is a step in that direction, just as was voting for parcel and sales taxes to provide local funding for our public schools during a time of need, as well as the decision by the city councils of Santa Monica and Malibu to contribute General Fund monies to the SMMUSD as part of a facilities joint-use agreement. By sharing the wealth, Santa Monica and Malibu have helped create more opportunities for all and have made both communities better. With district-wide fundraising, parents will have another opportunity to build kids up.

Details of how the plan will work have yet to be determined. The school board will hear comments from the public and make a decision on whether or not to move forward with the idea at the end of the month. If it chooses this route, the superintendent will create a committee comprised of parents, teachers and other stakeholders to develop a plan that will incorporate the Santa Monica-Malibu Education Foundation, a nonprofit that has been directing money to schools since 1982 and was the force, along with dedicated volunteers, behind the Save Our Schools campaign, which in 2010 raised nearly $1.6 million in only 60 days. That was a district-wide effort, and it proved to be a success. There's no reason to believe that success cannot be matched again and surpassed under a new district-wide fundraising plan.

The framework for that plan must address concerns raised by opponents who believe it strips away autonomy and discourages parents from giving. There are also concerns about transparency and accountability.

The superintendent promises that any plan would still allow individual school sites to spend money where they choose, and parents will still be able to donate books, paper and other supplies directly to their kids' school and fund field trips. What the plan would do is create an even playing field for all students by identifying core programs that work and funding them. Principals and PTAs would then be able to use their pot of money raised and distributed by the Ed Foundation for extras.

As for the Ed Foundation, the school board must craft a contract that calls for full-disclosure of funds raised and spent, salaries paid to staff and a promise to incorporate more parents into the process.

Some say district-wide fundraising will exacerbate tension between Malibu parents and the district. We hope that isn't the case. This move has the potential to heal old wounds and create stronger bonds between Malibu and Santa Monica instead of being used as ammunition for a district split. Parents should embrace this opportunity for input. While it is comprised of two cities, this is still a unified school district, not a loosely connected collection of individual schools. Let's rally behind this and remember that it's not about us against them. It's about doing what's best for all of our kids.

We'll be there monitoring the process to make sure it is inclusive, transparent and that district administrators, the school board and the Ed Foundation are being held accountable.

Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS.
Sound off every week on our Q-Line™. See page 5 for more info.
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CIRCULATION VERIFICATION COUNCIL

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA.
Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

A veteran and his dog

PRESIDENT OBAMA ANNOUNCED A FEW weeks ago that all of our troops would be leaving Iraq by year's end. Given that we've been in Iraq since 2003 you'd think Obama's decision would have been greeted enthusiastically. You'd think.

Many on the political right complained that our withdrawal would allow Iran to take over Iraq. This is why we never should have overthrown Saddam in the first place, as he acted as a control on the Iranians. Oh well, too late now.

Veterans Day was established in 1918, on the 11th hour of the 11th day of the 11th month. It was known as Armistice Day and marked the end of WWI, billed as the "war to end all wars." Unfortunately, since then we've been in seven wars, and three military interventions. It's perhaps fitting on Veterans Day to acknowledge that we seem to love our wars.

One reason that the Iraq and Afghan wars are overlooked is less than 1 percent of the country will see action in these campaigns, therefore the vast majority of us are not personally affected. I've chosen Veterans Day to write about one who has.

Much-decorated former Capt. Luis Carlos Montalvan served in the Army for 17 years and two years in Iraq. While leading soldiers from the 3rd Armored Calvary Regiment and on a foot patrol with one of his men, Luis was attacked and stabbed. He suffered a brain injury and three cracked vertebrae.

After being honorably discharged, Luis returned home and moved to New York City. But he began experiencing debilitating post traumatic stress disorder. Haunted by the war and in constant physical pain (at one time on 20 different medications) he soon was unable to manage a simple flight of stairs.

Luis began to cut himself off from those he loved and became more and more isolated. He'd only venture out of his apartment briefly and, drinking heavily, often it was only to go to the liquor store. It was always very late at night so as not to see anyone. Luis' emotional decline was so severe that he contemplated suicide. What saved this decorated war hero was a remarkable golden retriever named Tuesday.

Just as Luis needed help desperately so, in his own way, did Tuesday. Despite his intelligence and $25,000 worth of service dog training, Tuesday was floundering. That is, until he met Luis.



Photo by Leslie Granda-Hil

BUDDIES: **Luis Montalvan and Tuesday**

I likely never would have heard of Luis had he not written a book about his life, "Until Tuesday" (a New York Times best-seller). I happened to see it in the library and wondered what was Oscar doing on the cover. (Belonging to a disabled neighbor, Oscar is a golden retriever whom I walk almost daily.) As Luis puts it so aptly, "'Until Tuesday' is a book about man and dog, war and healing, ability and disability. But perhaps, more than anything, it's about spiritual restoration."

As perhaps only a dog's love can, Tuesday was able to help rekindle Luis' ambition and hopes. Having read the book in a night, I can personally attest that you can't help but be moved by Luis' and Tuesday's story. To get a glimpse, go to YouTube and type "Until Tuesday book trailer." (But be sure to have a Kleenex handy.)

It's been eight years since we invaded Iraq and 10 years since we invaded Afghanistan. Over 7,000 American GIs have lost their lives and over 100,000 have been wounded. Today is Veterans Day. To honor the soldiers one could go to the Arlington West Memorial on the beach north of the Santa Monica Pier. Or you could read a good book about sacrifice and hope. I suggest, "Until Tuesday."

To learn more about **CAPT. LUIS CARLOS MONTALVAN** go to www.until-tuesday.com. Jack can be reached at Jnsmdp@aol.com.

The Q Line

Shop around

The City Council last week endorsed a plan to create a more sustainable local economy. One issue is the lack of more affordable shopping options; "something between a 99 Cents Store and Bloomingdale's."

So, this week's Q-Line question asks:
Do you feel you can satisfy all of your shopping needs in Santa Monica, or do you have to go outside the city for certain goods? If so, what stores or price points would you like to see?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.





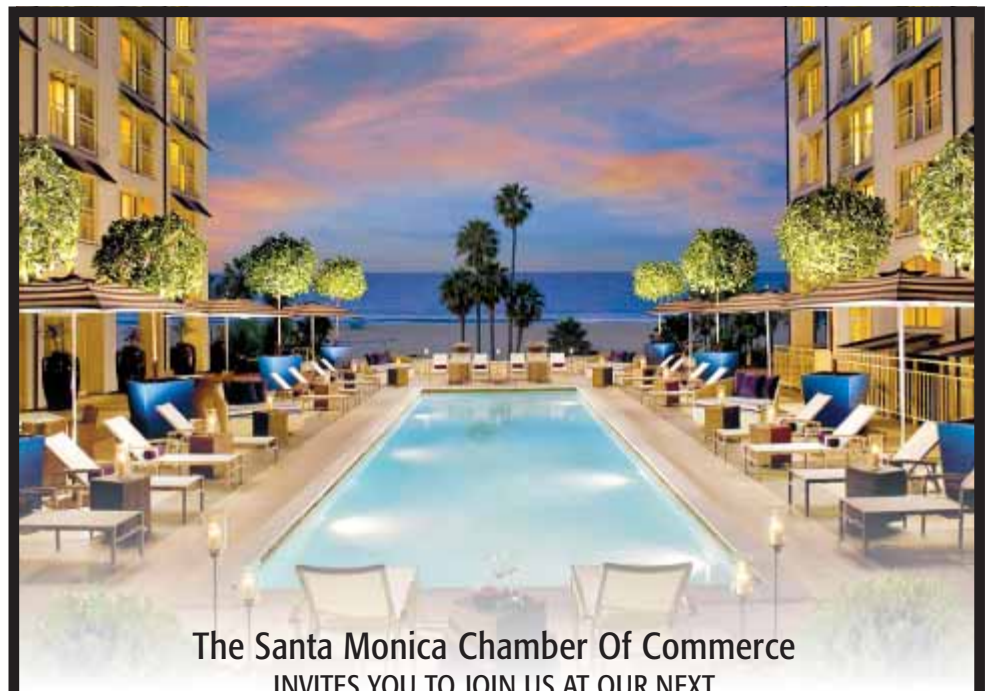


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City of Santa Monica

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200-Level, 2-Day Course - Professionals
Monday/Tuesday, November 14/15, 2011 | 8:30 AM Main Library

300-Level, 2 Day Design & Construction - Professionals
Wednesday/Thursday, November 16/17, 2011 | 8:30 AM Main Library

Locations:
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Main Library, 601 Santa Monica Blvd, Santa Monica, CA; Community Room
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Electric carmaker CODA opens global HQ in L.A.

ROBERT JABLON
Associated Press

LOS ANGELES Electric carmaker CODA Automotive Inc. opened its global headquarters in Los Angeles on Thursday, strengthening California's bid to become the hub of clean-energy business the state hopes will create thousands of new jobs.

CODA, a startup company that began in Santa Monica, officially unveiled a 100,000-square-foot engineering, research and sales center that has more than 200 employees.

"It is a milestone. We started with a few people in a Santa Monica hangar just about four years ago," CODA spokeswoman Larkin Hill said.

"Dynamic innovation is a key building block of California's 21st century economy," Gov. Jerry Brown said at the ceremony. "Car companies like CODA are investing in California because our laws encourage electric cars and recognize the paramount importance of reducing oil dependency."

"We see it as a catalyst that will usher in new jobs, more investment, and a stronger clean-tech industry to Los Angeles," Mayor Antonio Villaraigosa said.

CODA is working on a five-passenger sedan with a range of up to 150 miles per charge. It will be manufactured in China and final assembly will take place at a plant in Benicia, Calif. The car will sell for $44,900, or $32,400 after federal and state credits for electric vehicles.

The company plans to begin sales in California this year and said it expects to sell 10,000 to 14,000 vehicles in its first 12 months.

CODA is one of several small California startups, such as Tesla Motors Inc. and Fisker Automotive, that are developing all-electric and hybrid cars as governments offer tax breaks and subsidies to promote alternative energy.

CODA chose California for its global headquarters partly because the city offered about $1.4 million in financial incentives and because of the pro-clean energy environment, which includes a $2,500 state rebate for buyers of electric vehicles, Beanum said.

"We believe California is the epicenter for the electrification movement," he said. "It's the highest concentration of what are often called early adopters. We believe that California's political leadership ... (is) dedicated to creating the infrastructure, regulatory environment and policies needed to support mass adoption."

Los Angeles, saddled with financial problems and job losses, has had some success in using financial incentives and its movie star image to lure clean-energy businesses.

Chinese electric carmaker BYD Co. opened its North American headquarters in Los Angeles three weeks ago, although it won't begin selling to consumers until next year.

CODA's other competitors include Nissan Motor Co.'s Leaf and General Motors Co.'s Chevrolet Volt.

Success might lead to more assembly plants, said Forrest Beanum, CODA's vice president of government relations and external affairs.

"This is potentially thousands and thousands of jobs," Beanum said.

CODA's strategy is interesting in that it concentrates the company's expertise on the car's powertrain and battery and puts it in a body that can be inexpensively made in China, but whether the car will sell is unclear, said Aaron Bragman, an auto analyst for IHS Global Insight in Troy, Mich.

"The product itself has been viewed with some skepticism," he said. "It seems to do what they say it will in terms of its range or performance but it looks like a 15-year-old Japanese sedan," Bragman said.

The market for electric vehicles is uncertain because the cars currently are pricey and in short supply, he said.

In addition, CODA and other small producers also lack the name recognition, national distribution systems and car manufacturing experience of larger competitors such as GM, he said.

"Are consumers going to spend what comes down to a very large amount of money with a company that is basically unknown?" Bragman asked. "They simply don't have the reach, the deep pockets, the experience or the legacy of the established automakers."

STATE BRIEFS

LOS ANGELES

Business owner sentenced for selling raw cheese

A Los Angeles restaurant owner has been sentenced in the sale of unpasteurized cheese that was purchased from a street vendor.

City Attorney spokesman Frank Mateljan announced Thursday that Magdaleno Mendoza, the owner of Mariscos Puerto Escondido restaurant, was sentenced after entering a no contest plea to two counts of violating health and safety codes.

Judge Robert Vanderet sentenced Mendoza to three years of probation, 60 days in jail or 30 days community labor.

The illegal cheese was discovered in the restaurant refrigerator during a random inspection in Aug. 2010.

The cheese tested positive for raw milk and for staph and listeria bacteria.

Bacteria found in unpasteurized milk and cheese can cause miscarriages in pregnant women, diarrhea, fever and other problems.

ASSOCIATED PRESS

LOS ANGELES

Fire captain arrested in heroin sting

Police say a Los Angeles city fire captain has been arrested on suspicion of attempting to purchase heroin during a sting operation.

A Los Angeles police statement says Captain Matthew Phillipsen was arrested Wednesday near Avenue 61 and Figueroa Street while attempting to purchase seven balloons of simulated heroin from undercover officers.

Police say Phillipsen was booked on suspicion of intent to possess heroin. He was later released after posting $10,000 bail.

AP

Jackson doctor defends self during television interview

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES Michael Jackson's doctor, who refused to testify at his trial, said in an interview broadcast Thursday that the singer lied to him about his medical history and never revealed he had an addiction problem.

"I would hate to put blame on Michael as an individual," Dr. Conrad Murray told the "Today" show in the interview done days before the doctor's conviction.

"I only wish maybe in our dealings with each other he would have been more forthcoming and honest.to tell me these things about himself," he said.

Interviewer Savannah Guthrie asked: "Do you think he lied to you?"

"Definitely," Murray said.

"About what?" she asked.

"Certainly he was deceptive by not showing me his whole medical history, doctors he was seeing, treatments that he might have been receiving." Murray answered.

"Did you really not know he had an addiction problem?" Guthrie asked.

"Absolutely not," said Murray. "Did not have a clue."

Murray was convicted Monday of involuntary manslaughter for supplying the insomnia-plagued Jackson with the powerful operating-room anesthetic propofol to help him sleep as he rehearsed for his big comeback.

During the interview, Murray was shown video of bottles of medications from other physicians arrayed on Jackson's bedside table, suggesting Murray's suspicions should have been raised.

"I cannot prevent Michael from seeing other doctors for whatever reason," the doctor said.

"You must have realized the reason he hired you was to give him this drug, propofol," Guthrie said.

"No, not at all," Murray replied. "I met Michael with propofol. This was not something I introduced to Michael."

Experts testified at Murray's trial that propofol should not have been administered in Jackson's home, but the doctor disagreed.

Murray revealed Jackson was under the influence of propofol during a recording found on the doctor's cell phone. Murray said the recording, in which the heavily drugged Jackson talked in a slurred voice about his goal of building a major children's hospital, was made by accident.

Murray, 58, described Jackson as "a desperate man, desperate" during his final hours.

Asked by Guthrie how it felt to be blamed for Jackson's death, he said, "I loved Michael too. I'm as much of a fan as any of the others. To be blamed for his death has not been an easy thing."

"Are you the cause of Michael Jackson's death?" Guthrie asked.

"No, I am not," Murray said.

The interview with the Houston cardiologist was being aired Thursday and Friday. Other excerpts were released Wednesday.

Under questioning by Guthrie, Murray said it was not necessary for him to monitor Jackson in the hours before he died because he had given the pop star only a small dose of propofol. The doctor said that was the reason he didn't mention to arriving paramedics that Jackson had been given the drug.

Guthrie asked, "Well, you told them about the other drugs, but you didn't tell them about propofol?"

"Because it had no effect," Murray said. "It was not an issue."

The coroner, however, found that Jackson, 50, died of acute propofol intoxication complicated by other sedatives.

During the trial, Murray's defense tried to show that Jackson gave himself an extra dose of propofol while Murray was out of the room, but prosecution experts said there was no evidence to support what one witness called the crazy theory.

Asked by Guthrie if he became distracted that morning by phone calls, emailing and text messages, Murray said, "No I was not."

"When I looked at a man who was all night deprived of sleep, who was desperate for sleep and finally is getting some sleep, am I gonna sit over him, sit around him, tug on his feet, do anything unusual to wake him up? No," Murray said.

"You walked out of the room to talk on the phone?" Guthrie asked.

"Absolutely, I wanted him to rest," Murray replied.

Other doctors testified at Murray's trial that leaving a patient alone after administering an anesthetic was an egregious deviation from the standard of care expected of a physician.

In one exchange during the interview, Murray suggested that if he had known Jackson had a problem with addiction to medications he might have acted differently. Experts, however, testified that Murray should have researched Jackson's medical history before he undertook his treatment for insomnia.

On the day Jackson died, June 25, 2009, Murray said he believed he had weaned the singer from propofol, the drug Jackson called his "milk."

But when Jackson could not sleep, Murray told "Today," he gave the entertainer a very small dose of propofol.

In retrospect, he said he probably should have walked away when Jackson asked for propofol. But he said he would have been abandoning a friend.

Meanwhile, the disclosure that MSNBC was airing a documentary about Murray brought outrage Wednesday from the executors of Jackson's estate, who said Murray is getting a prime-time platform to smear Jackson's reputation without fear of cross-examination.

The executors, John Branca and John McClain, demanded the program entitled "Michael Jackson and the Doctor: A Fatal Friendship" be cancelled. The network said it had no comment.

The documentary was aired Thursday in Britain under the title, "The Man Who Killed Michael Jackson." It follows Murray over two years leading up to his conviction and includes interviews with the doctor and footage of his legal team preparing their case.

Murray is portrayed as a well-meaning doctor entrapped by Jackson in a situation he never anticipated

"I went there to take care of a healthy man, who said he was fine, to just keep surveillance in case my kids get sick or I get the flu, help us to choose right, better foods, and wash our hands so we don't get infected," Murray said. "But once I got in there I was entrapped."

On Twitter, Jermaine Jackson branded the documentary "shameless."

Murray is being held in Los Angeles County Jail awaiting sentencing Nov. 29 and could face up to four years in prison and the loss of his medical license.

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CRIME WATCH
BY DAILY PRESS STAFF

Perhaps he should have called AAA

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, NOV. 1, AT 10:43 P.M.,

Santa Monica Police officers responded to the corner of 16th Street and Santa Monica Boulevard regarding a report of a auto burglary in progress. The reporting party said they saw a man standing next to a car who was using a pair of pliers to open the door. When officers arrived, they made contact with the suspect, who told them that he owned the car and had locked his keys inside. Officers looked inside the car and saw some keys on the driver's side floor board. They said they also saw a baggy on the front passenger seat that contained a white powdery substance that resembled cocaine. The driver told officers that he drove to the location himself and was about to get a cup of coffee before going to work. When officers pointed out the cocaine, the suspect told them that he had just dropped off a friend and it was not his. Officers placed the suspect under arrest for possession of a controlled substance, possession of drug paraphernalia and a probation violation. He was identified as Ubaldo Gonzalez, 40, of Compton, Calif. His bail was set at $10,000.

SATURDAY, NOV. 5, AT 10:05 P.M.,

Officers responded to the 2000 block of Ocean Front Walk regarding two people arguing and throwing traffic cones. When officers arrived, they detained the two people who were arguing. Officers recognized the two from a prior arrest for domestic violence against one another. A record check showed that both had court orders keeping them away from each other. Police placed both under arrest for violation of a court order. They were identified as Jose Zarate, 21, of Los Angeles, and Dallas Booth, 24, a transient. No bail information was given by police.

SUNDAY, NOV. 5, AT 10:43 P.M.,

Officers on routine patrol near the corner of Lincoln and Ocean Park boulevards noticed a suspicious person who appeared to be hiding near the front of the Blockbuster Video store as customers were entering and leaving. As additional officers were responding, the suspect entered the store and allegedly continued acting suspicious, causing one of the employees to believe he may have a knife and was about to commit a robbery. Officers entered the store and detained the suspect. No weapons were found, however, police said they recovered a methamphetamine pipe. The suspect was placed under arrest for possession of drug paraphernalia. He was identified as Clarence Johns, 42, a transient. His bail was set at $250.

SUNDAY, NOV. 5, AT 11:10 A.M.,

Police responded to the 1700 block of Pico Boulevard – Santa Monica Check Cashing – regarding a report of someone trying to cash a fake check. As the suspect left the store, he was detained by officers. Police spoke with the owner of the business, who said the suspect tried to cash a bogus check. The owner had been notified by another check cashing business about the suspect. Officers confirmed that the check in question was linked to a closed business account and place the suspect under arrest for burglary and trying to cash a fictitious check. He was identified as Orlando Estrada, 29, of Los Angeles. His bail was set at $20,000.

THURSDAY, NOV. 3, AT 3:38 P.M.,

Officers responded to the 2200 block of Broadway – Nordstrom – regarding a report of a shoplifter in custody. When officers arrived, they made contact with store security, who told them that they saw the suspect take some earrings from a display and place them in his pants pocket. The suspect then allegedly left the store without paying for them. He was detained outside the store by security and the earrings recovered. Police said the suspect had no money and said he entered the store with the intent to steal. He was placed under arrest and booked for burglary. He was identified as Houston Trost, 18, of Santa Monica. His bail was set at $20,000.

WEDNESDAY, NOV. 2, AT 3:28 A.M.,

Officers were on routine patrol in the area of Seventh Street and San Vicente Boulevard when they saw a red Jeep Cherokee with expired tags and heavily-tinted windows. Officers conducted a traffic stop. During their conversation with the driver, officers learned he did not have a valid driver's license. He was placed under arrest. Prior to towing the Jeep, officers searched it and allegedly recovered property from an address on Adelaide Drive. A check of the property revealed that a vehicle had been broken into and the contents stolen. The two passengers were determined to be on probation for theft and all were arrested for burglary. They were identified as Jaime Rodriguez, 35, Christian Frausto 30, and Jeannie Carbajal, 26; all from Wilmington, Calif. In addition to burglary, they were booked for receiving stolen property and possession of burglary tools. Bail was set at $20,000 each.

TUESDAY, NOV. 1, AT 7:42 A.M.,

Officers were flagged down by a pedestrian on the 2300 block of Main Street. The pedestrian told officers that a man was vandalizing cars as he walked north on Main Street. Officers detained a suspect in the 100 block of Bay Street. After their investigation, officers believed the suspect used a multi-tool he had in his possession to scratch the sides of eight vehicles. The suspect was positively identified and placed under arrest for felony vandalism. He was identified as Dana Morgan, 33, a transient. His bail was set at $20,000.

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news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

PLUG
FROM PAGE 1

for the electricity and use, we may not legally be able to compel property owners to install chargers," Kubani said.

Public policy and business models have not yet caught up with the realities of electric car ownership, something that David Peterson and his team at the Luskin Center for Innovation at UCLA have begun to try and fill.

Peterson authored a paper released in June zeroing in on the challenges and opportunities for charging electric vehicles in apartment-like settings, which the Santa Monica group used for its presentation to council.

Peterson happened to be in the area, and stopped by.

"Every challenge is an opportunity to lead change, and I think Santa Monica with its high number of renters poses a unique problem that I think can be solved through collaboration with the city, Luskin Center and other stakeholders," Peterson said.

The landlord-tenant dynamic is handled with a handshake. Tenants can approach landlords and request services and work out a way to pay for them, but there's no formal structure.

Right now, a business team and a public policy planning team is working together to develop an understanding of the hold ups from a policy and cost perspective, Peterson said.

While private property holds hurdles, the city team has far fewer restrictions on public space.

Santa Monica already has 20 charging stations to help meet the need, with another 30 to come online when the rebuild of Parking Structure 6 is complete.

Running those costs City Hall between $50 and $85 per month, or $12,000 to $20,400 a year.

"Right now, anyone can pull into Civic Center and they don't pay for the electricity," Kubani said. "I would anticipate that we will be coming back to council with a recommendation, but the city's probably going to switch to a pay model."

City Hall is looking for private companies and grant funds to create more charging stations, and potentially public-private partnerships to help out renters who can't get access to a charging station at their home, Kubani said.

"The council really wants us to keep looking for other alternatives," Kubani said. "I think we will … Santa Monica is trying to get out in front on this issue."

ashley@smdp.com

COUNCIL
FROM PAGE 1

affordable housing units and ground floor retail.

As such, it has become a rallying point for community groups, who protest the proposed destruction of affordable housing to benefit what they see as a monied interest.

Almost six years ago, owner Marc Luzzatto announced his intention to close down the park and redevelop it.

Residents received eviction notices, and the subsequent years have been swallowed in negotiations between City Hall and Luzzatto to beat out a development agreement and find places for the displaced to live.

And, although officials like City Councilmember Kevin McKeown and residents from several neighborhoods across the city have made the preservation of Village Trailer Park a social justice cause, the law seems stacked against them.

The state governs mobile home parks under a statute called the Mobile Home Residency Law, which gives owners like Luzzatto the right to go out of business despite City Hall's desire to keep the park open, said City Attorney Marsha Moutrie.

"Theoretically, the only way to preserve that mobile home park would be to acquire it," Moutrie said.

That comes at a considerable cost, said City Manager Rod Gould. Gould requested Andy Agle, the director of Housing and Economic Development at City Hall, make an evaluation of the Village Trailer Park property. It came out to $22 to $30 million.

"Tens of millions of dollars is what it would take to preserve the mobile home park as it is today," Gould said, and only then if City Hall found a willing seller in Luzzatto.

That money would either come out of the General Fund, which would impact city services, or by redirecting Redevelopment Agency money from another project, like the seismic improvements and retrofit of the Civic Center Auditorium or the Palisades Garden Walk park.

It's unclear that City Hall could use redevelopment funds for the project, even if it wanted to. Redevelopment agencies across the state are fighting for their continued existence before the California Supreme Court in a court case that will be decided in January.

City officials took action in August 2010 to lock in funding for projects by committing the money in advance of Gov. Jerry Brown's announcement that unencumbered redevelopment money would be seized by the state to fill a $1.7 billion hole.

"Counting on RDA funds to buy Village Trailer Park is, I think, fanciful," Gould said.

McKeown, supported by Mayor Pro Tem Gleam Davis, requested that staff bring the item back with an analysis of all of the council's options for the area, citing the 2010 Land Use and Circulation Element that specifically calls for the protection of the trailer park.

Councilmember Bob Holbrook called the news "sobering," but wasn't prepared to interfere with Luzzatto's nearly six-year-old development agreement.

"We can't be responsible for everyone in Santa Monica," Holbrook said. "I think it's playing a card when you toss something like that out, and it's truly unfair."

Given the dire predictions of the city attorney and city manager, telling residents there might be some possibility of living out the remainder of their lives in place seemed cruel compared to taking the appropriate steps to get them new homes, said Mayor Richard Bloom.

"What's worse is holding out unrealistic hope," he said.

With only four council members present on the dais and only two votes for moving the discussion item forward, McKeown chose to re-agendize the item for the Nov. 22 meeting rather than let it die flat out.

In the meantime, community members will continue advocating for the park's preservation, particularly as it moves its way through the draft environmental impact report process and an attempt to give the park landmark status.

"It's home," said Valerie Griffin, resident of the Wilshire Boulevard and Montana Avenue area and proponent of the park. "We need the city to prevent unregulated destruction of their way of life."

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- Access controlled bike parking, showers and lockers for members
- Attended bike valet parking for visitors
- Bike rentals and repair services
- Travel information and more

SCHEDULE OF BIKE CENTER EVENTS

1 Bike Ride to Ribbon Cutting
November 18 at 9:15 a.m., Meet at City Hall Lawn

2 Ribbon Cutting Event at Bike Center
November 18 at 10:00 a.m.

3 Bike Center Open House
Nov 18-Nov 20, 11 a.m. - 5 p.m. daily

Green mobility will be promoted through classes and tours.
smbikecenter.com

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FOUND
FROM PAGE 1

Hooks' call for help around 8:45 a.m. The man was pronounced dead shortly thereafter, said SMPD Sgt. Richard Lewis. Police said there were no signs of foul play.

The man's identity has not yet been released pending notification of next of kin. Police believe he was homeless.

A spokesman with the Los Angeles County Coroner's Office said the exact cause of death has yet to be determined.

Hooks believes the man may have suffered a heart attack.

West Coast Care representatives were not familiar with the individual, leading Hooks to believe that he was a recent arrival to Santa Monica.

kevinh@smdp.com

11-11-11
FROM PAGE 3

Casino is Norman, Okla., prepared for an onslaught of gamblers eager to roll the dice or double-down in blackjack.

"Gamblers are a superstitious bunch," said Jack Parkinson, the casino's general manager.

In Las Vegas, Clark County Clerk Diana Alba got ready for an onslaught of weddings, with some 3,200 applications already filled out, more than three times the normal number. She is expecting the number of couples to surpass the crowd on 08/08/08 and equal the throng on 10/10/10. It may not, however, reach the turnout seen on July 7, 2007 — a date that consists of three lucky sevens.

"That was like the granddaddy of all dates," Alba said.

Bryan Savage of Oklahoma City is among those tying the knot on 11-11. He said the number 11 is meaningful to him and his fiancée, Tara Melton, because his birthday is in November and they met in November.

"It's just kind of cool and we didn't really want Valentine's Day or a holiday, but we just wanted something memorable," he said.

Plus, he added, it will be easier to remember his anniversary.

In Des Moines, Iowa, Dr. Ross Valone, an obstetrician-gynecologist, will refund any fees he collects from delivering babies Friday. In Bellevue, Wash., Jason Brown will open his new grocery store at 11:11 a.m.

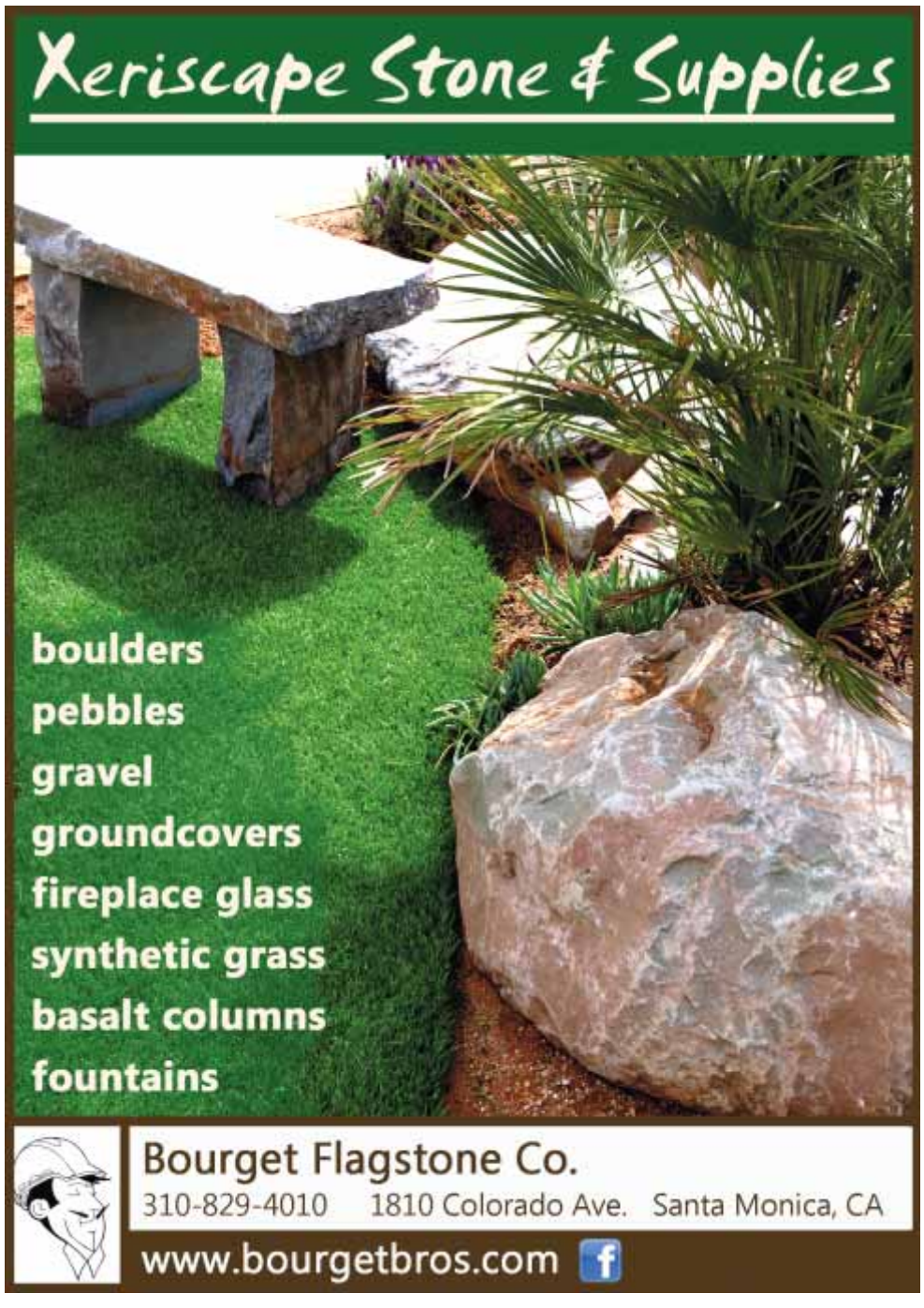
Fans of the movie "This Is Spinal Tap" plan celebrations honoring Nigel Tufnel, the heavy-metal guitarist whose amp's volume knob went up to 11, while lovers of corduroy planned a smattering of events on the theory that the fabric's ridges resemble lines of ones.

But some also planned to put the quirkiness of the date aside to observe Veterans Day, which grew out of the World War I armistice that took effect at 11 a.m. on Nov. 11, 1918.

"We as Americans, we like doing things like that with the numbers. I just hope that people do realize, if they can, just thank a veteran," said Genaro Alvarado of Los Angeles, who served in the Marines.

Vikki MacKinnon, a numerologist in Calgary, Ontario, said she expects the day to be a "cosmic wake-up call."

"Eleven is a number of illumination and enlightenment, a number of insight, blinding flashes of the obvious, and a number of transformation," she said Thursday. "I think really good things will come out of tomorrow."





Cuban homes up for sale as housing law takes effect

ANDREA RODRIGUEZ
Associated Press

HAVANA For sale: 5BR 4BA tropical delight along Havana's exclusive embassy row, just steps from the balmy waters of the Florida Straits. Asking price $200,000. Foreigners need not apply.

This is the face of a brand-new real estate market that became official in Cuba on Thursday, as a new measure legalized home sales for the first time in generations, applying a jolt of free-market wheeling and dealing to one of the socialist country's most dire problems: a grave shortage of housing.

"I think this law is divine," said Tania Duran, who's offering the home in western Havana. "What I find strange is that it hasn't happened before, because it's only logical that if you have property and want to sell it, you can."

Listings on a Craigslist-style website have mushroomed since the law was announced last week, with prices ranging from the tens of thousands into the hundreds of thousands of dollars, even a cool $1 million for an oceanside villa in the resort town of Varadero.

The law is the highest-profile economic reform yet undertaken by President Raul Castro, who has spearheaded a year of economic changes that has let Cubans go into business for themselves in unprecedented numbers, to legally rent out rooms and automobiles and even to buy and sell used cars.

But the housing bill is the one most likely to affect the lives of millions of Cubans. Residents of the capital began lining up at government offices early to seek information and process paperwork for property deeds, and their numbers increased throughout the day.

"This is great!" said Havana resident Maribel Diaz, who at 47 years old had never known a time when she might have legally sold her home. "We've really needed it for a long time."

Until now, islanders have turned to black-market transactions with many thousands of dollars changing hands under the table. Now they can sell real estate openly, bequeath property to relatives without restriction and avoid forfeiting their homes if they abandon the country.

Cuba's housing crunch is acute. Many extended families are crammed into aging, decrepit houses and apartments that have been subdivided again and again to shelter more and more people. The government acknowledges a shortfall of around 500,000 homes, and some experts say it lacks as many as 1.6 million units of adequate housing.

The new law should make it easier for young couples to find their own space, and for seniors to downsize their empty nests and pocket money to fund their retirement.

Because of the new law, "I have a relative who's leaving the country and now I can take over the house," said Ricardo Montero Bravo, 40, one of dozens of residents seeking more information and help in putting property titles in order.

Economists caution not to expect too much, too soon. Much of the money for purchases is expected to come from exiles helping relatives back home, but some may be wary of investing while one of the Castros are in office. The exile community has also been hard hit by the economic recession, and may not have that much disposable income.

"Maybe the expectations are a little overblown to the extent that the situation in South Florida, where most Cuban immigrants are, is not that great right now," said Sergio Diaz-Briquets, a U.S.-based demography expert who has written about housing in Cuba.

But Omar Everleny Perez, the lead economist at Havana University's Center for Cuban Economic Studies, said in a recent interview that some Cubans do have the money: Bank accounts are concentrated among 13 percent of islanders who control 90 percent of the deposits, he said, and some are worth $160,000 to $200,000.

The new law requires that Cubans prove the legitimacy of their funds, and does not establish the right of foreigners to purchase property. There also is no mechanism for lending or mortgages, meaning the price must be paid in cash.

But many Cubans do have high hopes, evidenced by a flurry of activity on Revolico.com, a Craigslist-style classified ad website that since 2007 has been a clearinghouse for real estate transactions involving thousands of dollars changing hands, something that was illegal, until now.

Many listings are relatively modest: $11,000 for a two-bedroom, one-bathroom apartment in Havana's Nuevo Vedado district, or $15,000 for a three-bedroom house in historic Old Havana advertised as "needing profound repairs."

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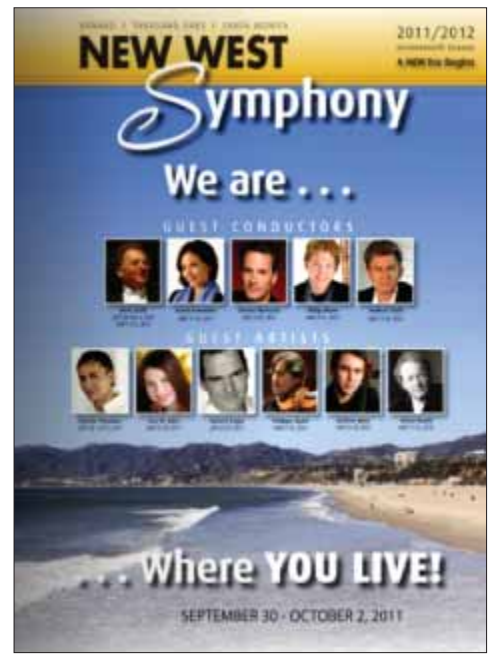
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The Palette
Exploring Creative Santa Monica

New West Symphony 2011/2012 Masterpiece Series Concert

Santa Monica High School, Barnum Hall, 600 Olympic Blvd.
SUNDAY, NOV. 13, 4 P.M.

This weekend's New West Symphony's concert includes guest conductor Sarah Ioannides, making her New West Symphony debut and guest violinist Lara St. John, making a return appearance. Music will include Hindson's Violin Concerto No. 1, "Australian Postcards" West Coast Premiere, Debussy's La Mer and Stravinsky's Suite from The Firebird (1919 version). Tickets: $25 - $78
For more information: (866) 776-8400.



TeAda Productions Presents L.A. Malong Malong

Miles Playhouse,1130 Lincoln Blvd.
FRIDAY & SATURDAY, NOV. 11- 12, 8 P.M. AND SUNDAY, NOV. 13, 2 P.M.

In a mix of semi-autobiography and a queer adaptation of Rapunzel, De La Cruz explores the question: Who would you climb a tower for? Zelle, Princely Butch and a host of other characters chart this re-imagined, interactive urban fairy tale. "Part of the show is inspired by a Southern Philippines folk dance," De La Cruz shares, "in this dance the malong (a traditional 'tube skirt' made of woven multi-colored cotton cloth,) can transform into a variety of shapes and uses. I found it an interesting metaphor for the gender roles and our identities based on these roles." Tickets: $20 general, $15 students & seniors. For more information: (310) 998-8765.

Art Openings:

James Richards - Less is Matter
Frances Trombly - Not Paintings
Shoshana Wayne Gallery, 2525 Michigan Ave., B1
SATURDAY, NOV. 12, 5-7 P.M.
ON VIEW THROUGH DEC. 23

Shoshana Wayne Gallery is pleased to present James Richards' fifth solo show and Frances Trombly's first solo show with the gallery. James Richards' paintings continue to explore the varied and complex possibilities attainable by examining the role of surface and support in fundamental ways. These works challenge the viewer to see painting in a new way. They demonstrate that simple craft techniques can be combined with painting techniques to have both expressive and methodical qualities that can simultaneously repel and reward. Frances Trombly is best known for her work in fabric, using related fiber materials to mimic items of quotidian experience. The use of fabric explores the traditionally feminine sphere of handicraft (knitting, sewing, crocheting, weaving). Trombly explores the labor associated with women through the position of the feminine vs. the masculine; the industrial vs. the domestic. Free admission. For more information: (310) 453-7535

Musica Angelica Presents 'In Memory of the Masters — The Bigger Picture'

First Presbyterian Church, 1220 Second St.
SUNDAY, NOV. 13, 3 P.M.

"In Memory of the Masters," will pay tribute to the critically acclaimed Baroque orchestra's founders, Michael Eagan and Mark Chatfield. Premier lutenist and guitarist John Schneiderman directs the concert which will include Renaissance and baroque lute duets, 19th century guitar duets, a concerto written by Haydn's lute player, Karl Kohaut, and Vivaldi's Concerto for Lute and Strings. Audiences will also hear a number of songs for lute and voice performed by guest artist Daniel Plaster, tenor, who frequently collaborated with both Chatfield and Eagan. Tickets: $49, $39, $29 and $15 for students. For more information: (310) 458-4504.

Courtesy of Santa Monica Cultural Affairs. Sign up to receive The Palette weekly via e-mail at www.smgov.net/arts



Vet's rare footage made into DVD

CHRIS CAROLA
Associated Press

POUGHKEEPSIE, N.Y. Edwin Fitchett, home movie camera in hand, had no plans to get close-ups of his boss that rainy, steamy day in the Philippines 65 years ago. He just wanted to capture the commotion of the Independence Day celebration in Manila.

But the boss was Gen. Douglas MacArthur, supreme commander of Allied forces in the Pacific, and when Fitchett, a junior officer who was off duty, found himself within arm's length of one of the world's most recognizable figures, he took advantage.

With his khaki uniform helping him blend in with the military photographers in the crowd, the 24-year-old second lieutenant eased his way into the throng of press cameramen covering the festivities on July 4, 1946, the day independence was declared. He trained his Kodak Model K on the American general who two years earlier had carried out his famous vow to return to the Philippines.

"I felt a little queasy about it," Fitchett recalled recently in the den of his home in Poughkeepsie, in New York's Hudson Valley. "He could have banished me off to the moon if he wanted to."

Instead, he captured rare color footage of a hatless MacArthur, sans his signature corncob pipe and aviator sunglasses, chatting with newly elected Filipino president Manuel Roxas and other officials as Filipinos celebrate their first day of independence from the United States. The scenes are among the highlights of "Ed Fitchett's Army Memories, 1945-1946," a 71-minute DVD Fitchett produced from the home movies he filmed while serving in the Pacific at the end of World War II.

Much of his DVD resembles a 1940s movie travelogue rather than a wartime newsreel: young, shirtless American soldiers toss a football on a sunny beach; friendly locals wave from a dugout canoe gliding in front of a jungle waterfall; merchants peddle their goods on crowded streets.

But the aftermath of the just-concluded war also fills many scenes, from battle-damaged government buildings in a devastated Manila to sunken Japanese ships dotting a harbor in Formosa (now Taiwan). Stored for the past 65 years in the basement of Fitchett's house, the footage offers a GI's view of street and country life in the Philippines and Japan not usually seen in official military films from World War II.

"Not many people were interested" in seeing his Pacific movies once he returned from the war, said the 89-year-old retired dairy company executive.

"There was so much war news that most people had enough of it by this point," Fitchett said. "My stuff didn't impress them much."

Because the U.S. military prohibited troops from having unauthorized cameras in a war zone, such home movie-style films are uncommon, said Seth Paridon, manager of research services National World War II Museum in New Orleans.

"Overseas home movies from World War II are rare, period," he said.

Black-and-white newsreels of the Filipino Independence Day ceremonies exist, said Nick Cullather, associate professor of history at Indiana University, but Fitchett's film is the only color footage of the event he has seen. The film includes a brief glimpse of the U.S. flag being lowered during the ceremony while the Filipino flag is being raised, an image that appears on the Philippines' 100-peso bill.

"It was very well-shot, very professionally done," said Cullather, author of a 1994 book on U.S-Philippines relations during the war years.

Fitchett got his first movie camera at 15 and recorded family trips and holiday gatherings. He continued his hobby when he entered Cornell University in 1940, filming college and fraternity life on the Ivy League campus in Ithaca, N.Y. He enlisted in the Army in September 1942 but remained stateside until July 1945, when his artillery battalion was shipped to the Pacific. His unit was training for the pending invasion of Japan when the war ended just weeks after they arrived in the Philippines.

With U.S. military censorship restrictions lifted, Fitchett had his camera sent from home, along with any rolls of Kodak color film his parents could find. Soon he was taking the camera along on sightseeing trips to Manila and the Philippines countryside, often in the battalion's flimsy two-seater planes used as aerial spotters.

From the air, he filmed battle damage in Manila Bay, the city of Manila and on the battered island of Corregidor. On the nearby Bataan peninsula, scene of the infamous Death March in 1942, Fitchett's buddies used the beaches as a landing strip and spent a day swimming, tossing a football and visiting a fishing village.

His film also includes footage from a Japanese POW camp Fitchett commanded after the surrender. The prisoners included hundreds of Formosans and Koreans conscripted into the Japanese military as soldiers and laborers. The footage shows the POWs in their camp and later aboard the U.S.S. John L. Sullivan, which transported them back home.

A longtime supporter of a travel and adventure film series at the Vassar Brothers Institute in Poughkeepsie, Fitchett hadn't given much thought to his footage until one a speaker at the series told him they may have some historical importance. So this year, Fitchett had the films edited and transferred to DVD, adding music, sound effects and his own narration. He's selling them to cover his costs.

Fitchett plans a public screening of the film at the institute on Dec. 14.



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Photo courtesy Rancho Valencia

SERVE: **Rancho Valencia resorts boasts some of the best tennis courts around.**

Playing tennis in the Garden of Eden

BY CAROLE ORLIN
Special to the Daily Press

If you are looking for a combination of tennis and the Garden of Eden, you need look no further than Rancho Santa Fe. Nestled on 40 rolling acres, less than two hours from Santa Monica, is a gem of a resort called Rancho Valencia. As we approached this splendid hacienda-style haven, we immediately knew that it was a cut above any resort we have been to in many years.

We were greeted by the warm and welcoming staff and escorted to our suite. Our custom furnished suite, complete with our own private garden patio filled with vibrant Bougainvillea, hibiscus, bird of paradise, bromeliad, lemon and orange trees, palm trees and more, literally brought me close to tears. The abundance surrounding our patio, as well as the entire resort, is second to none. I hate to be effusive about this, but their classic Spanish California setting is really awe-inspiring. I cannot imagine the landscaping bills, but I know that whatever it is, the investment is well worth it!

Despite the peace and tranquility of this 49 suite/hacienda resort, it boasts a number one rating in the U.S. for tennis resorts by Tennis Magazine (2010). The resort manages to wed serious tennis with tranquility. Although their 17 Deco Turf hard tennis courts are but a short walk through the citrus groves, they are hard to see because each one is private and surrounded by the same beautiful foliage as the rest of the resort. Evidently, this was done because politicians and celebrities play here and need privacy. I would need the privacy simply to save myself the embarrassment of being seen as I routinely run after the next missed backhand!

Although I play tennis, I went there basically to relax and unwind. They have a state of the art, 10,000-square-foot spa and lovely fitness center. There are two swimming pools — one that seemed to be family friendly and was a little too lively for me, and another one by the hacienda (a 5,000-square-foot adobe home which is used for retreats, weddings, etc.) that was perfect for my needs.

After a hard day of swimming, working out at the fitness center and relaxing in the hot tub, sauna and dipping pools, we headed out to dinner. We braved the five minute walk to The Restaurant, their elegant and inviting eatery. The staff there, especially our server, Chip, was knowledgeable, enthusiastic and helpful with our selections. Their chef, Eric Bauer, has created a superb menu, and we loved our selections. One dessert item I regret not getting was the old fashioned natural root beer float. It seems the chef, as sophisticated as he is (formerly of the Four Seasons and Anthology), has a whimsical side to him too.

After a lovely and relaxed dinner, we trekked back to our suite, and relaxed by our comfy fireplace. It was a little difficult to decide which of the three TVs to watch, so we decided to sit outside on our patio and treat our senses to some more aromatherapy. My other regret, aside from not getting the root beer float, was that we did not bring our dog, as this resort is also dog friendly.

Before we knew it, it was morning and time to leave Shangri-La. As sad as we were to leave, I took with me the desire to create a bit of California abundance in my own little outdoor space here in beautiful Santa Monica. I think I'll start with a small Valencia orange tree and Bougainvillea and see where I go from there!

CAROLE can be reached at Carolesorlin@yahoo.com.

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Photo courtesy Rancho Valencia

SWEET SPOT: **Each suite at the Rancho Valencia comes with its own garden patio, great for relaxing and watching the sunset.**

Tweets become new spin room in presidential race

BETH FOUHY
Associated Press

NEW YORK Rick Perry had barely gotten through his gaffe in Wednesday's Republican primary debate when a rolling commentary on the TV screen declared his campaign on life support.

"Perry is done," came a Twitter posting from a viewer called (at)PatMcPsu, even while the Texas governor struggled to name the third of three federal agencies he said he would eliminate as president. Another, called (at)sfiorini, messaged, "Whoa? Seriously, Rick Perry? He can't even name the agencies he wants to abolish. Wow. Just wow."

Perry insists his campaign isn't over and has vowed to move on from his meltdown.

One used to have to wait for several minutes after the debate ended for analysis of the 2012 presidential contest. But if Wednesday's exchange is any indication, social networking has become the instant punditry. The 140-character messages known as tweets came from ordinary viewers and prominent campaign strategists alike.

Social networking sites like Twitter and Facebook have long been hotbeds of political conversation, largely for an insider crowd of activists and news junkies. But CNBC, which aired the debate, took things a step further, featuring an onscreen crawl of tweets from viewers reacting to what was transpiring onstage. That allowed ordinary viewers to chime in on the political conversation and an even larger audience.

Social media provides "a real time citizen voice," according to Matthew Nisbet, an associate professor of communications at American University who studies politics and digital media.

"It's no longer a passive audience experience, watching commentators and political strategists discussing what is being seen on the screen," Nisbet said. "Now people can hear it from a more diverse range of voices, and potentially from their peers."

CNBC spokesman Brian Steel said the network, which specializes in business and financial news and runs a continuous stock ticker, viewed social media as a natural partner for the debate.

"During business hours CNBC is focused on providing real-time data analysis and information, so social media was a great way to work in real-time reaction to the debate. It's very consistent with what we do," Steel said.

The network had chosen a mix of citizen tweets to feature onscreen along with those from "influencers" like former General Electric Chairman Jack Welch and Larry Sabato, a University of Virginia professor and well-known political commentator, Steel said.

CNBC even posted a tweet from (at)BarackObama, the president's re-election Twitter feed, where campaign staff tweeted their reactions to the debate.

"'Obamacare' and 'repeal' are tied for the most mentions at the second commercial break," the post said.

To be sure, there were far more tweets and mentions of the debate on other social media than those that actually appeared on TV.

Bluefin Labs, a Cambridge, Mass., social analytic company that tracks digital chatter around television, found there were almost 275,000 social media mentions of the CNBC debate as it was underway. That was second only to the October 18 CNN debate, which drew more than 548,000 mentions.

By comparison, the Fox comedy Glee, which draws more social media commentary than any other show on television this season, averages about 189,000 mentions per episode.

The Perry blunder, approximately one hour and 19 minutes into the debate, received by far the most Twitter attention. Approximately 21,000 tweets were generated at that moment, with several going straight to the CNBC display.

Those numbers, of course, represent a tiny fraction of the voting population. For that reason, Nisbet said it's important not to overstate a tweet's importance even when it appears on television.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of Adopting an Ordinance Amending Santa Monica Municipal Code Section 9.56.050 and Section 9.56.060 to Authorize the Establishment By Resolution of Compliance Monitoring Fees Based on the Reasonable Regulatory Costs of Ensuring Compliance with the City's Affordable Housing Production Program and of Annually Monitoring Affordable Housing Units and Consideration of Adopting a Resolution Establishing the Monitoring Fees

The City Council will hold a public hearing to consider an ordinance which would by resolution authorize the establishment of compliance monitoring fees to recover the City's reasonable regulatory costs of performing investigations and audits to ensure that affordable housing units developed in accordance with the City's Affordable Housing Production Program ("AHPP"), Santa Monica Municipal Code Chapter 9.56, comply with that Program. These compliance monitoring fees are necessary to permit the City to offset the reasonable regulatory costs associated with ensuring compliance with the AHPP and monitoring the affordable housing units when the affordable housing units are initially rented or sold, when the annual reports required by the AHPP are submitted to the City, and when the units are being reoccupied or resold. The City Council staff report accompanying the proposed ordinance and resolution will detail the tasks that City staff must undertake, the time for performing these tasks, the classification of the employees performing these tasks, their hourly rate, and the overall staff costs of ensuring compliance with the AHPP and monitoring affordable housing units. The specific compliance monitoring fees that would be established by the proposed resolution, which would be effective upon the effective date of the proposed ordinance, are as follows:

	Fee Amount	Fee Applicability
Rental Units	$170	Initial Occupancy (one-time)
	$145	Each reoccupancy
	$135	Annual Report
Ownership Units	$135	Initial Sale (one-time)
	$120	Each resale
	$30	Annual Report

DATE/TIME: **TUESDAY, November 22, 2011 AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Compliance Monitoring Fees for Affordable Housing Units
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project, please contact Jim Kemper at (310) 458-8702, or by e-mail at james.kemper@smgov.net. The proposed ordinance and resolution will be available for review after the Council agenda is posted during the week of November 14, 2011.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a James Conway en la División de Planificación al número (310) 458-8711.



SURF REPORT

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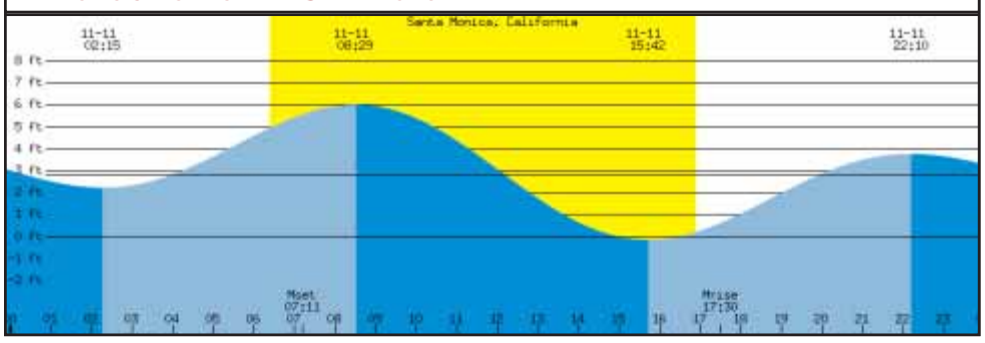
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **November 2, 2011**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 16 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Groudwick Family Foundation, simplehuman, LucasGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	F	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	ns
El Pescador State Beach, between Lechuza and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	F	ns
Solstice Canyon at Don Blacker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	F	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	B	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	F
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	F	C
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	B	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	B	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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NFL

Dallas Cowboys working to return camp to Oxnard

Associated Press

IRVING, Texas The Dallas Cowboys are working to complete a deal to return their training camp to Oxnard, Calif.

Cowboys chief operating officer Stephen Jones said Thursday that the team looks forward to going back to California next year. The new deal would be for at least three years.

The Cowboys have trained in Oxnard five times, the last in 2010 when they split camp between Oxnard and San Antonio. Camp this year was in San Antonio.

Dallas' training camp has been in Oxnard or San Antonio since 2001.

Jones says the Cowboys are exploring ways to have a continued presence in San Antonio. He didn't say how.

New Orleans spent a week in Oxnard for camp in August. Saints coach Sean Payton is a former Cowboys assistant.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL:

PROPOSED BIKE ACTION PLAN

Subject: Consideration of adoption of the Final Bike Action Plan, including adoption of the Initial Study/Negative Declaration for the Plan

A public hearing will be held by the City Council to consider adoption of the Final Bike Action Plan, including modifications recommended by the Planning Commission on November 9, 2011. The City Council will also consider adoption of the Initial Study/Negative Declaration for the Bike Action Plan.

The Bike Action Plan outlines facilities and programs to encourage more bicycling in Santa Monica, and to improve the quality and convenience of the bicycle network. Its recommendations implement the bicycle goals and policies in the adopted Land Use and Circulation Element of the General Plan, with a target of increasing bicycling to 14-35 percent of all trips made within Santa Monica. The Draft Bike Action Plan has been available for public comment since August 2011.

Pursuant to CEQA, a Draft Initial Study/Negative Declaration was prepared to analyze potential environmental impacts of the Proposed Bike Action Plan. In accordance with CEQA Guidelines Section 15073, the Draft Initial Study/Negative Declaration for the Proposed Bike Action Plan was circulated for a 30-day public review period from August 29, 2011 to September 28, 2011. No comments were received on the Draft Initial Study/Negative Declaration. The Final Initial Study/Negative Declaration concluded that the Bike Action Plan would not result in significant impacts and no mitigation measures would be required.

DATE/TIME: TUESDAY, November 22, 2011, at 6:30 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

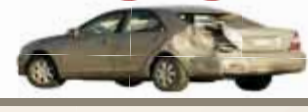
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Civic Center Shared Parking
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

For more information, please contact Francie Stefan at (310) 458-8341, or by e-mail at francie.stefan@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Double Feature

Wings of Desire (NR) 2hr 7min
Faraway so Close! (NR) 2hr 20min

Co-Presented by AFI Fest 2011 with a discussion between films with director Wim Wenders

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Anonymous (PG-13) 2hrs 10min
5:00pm, 8:00pm, 11:15pm

Tower Heist (PG-13) 1hr 44min
11:30am, 2:30pm, 5:00pm, 7:45pm, 10:30pm

Like Crazy (PG-13) 1hr 29min
10:30am, 1:00pm, 3:20pm, 5:40pm, 7:50pm, 10:15pm

Big Fix (NR) 1hr 52min
12:00pm, 2:30pm

Immortals 3D (R) 1hr 50min
11:45am, 2:15pm, 5:15pm, 8:15pm, 11:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Jack and Jill (PG) 1hr 31min
11:30am, 2:00pm, 4:25pm, 7:00pm, 9:30pm

Tower Heist (PG-13) 1hr 44min
10:50am, 1:40pm, 4:15pm, 7:15pm, 10:00pm

Puss in Boots (PG) 1hr 30min
11:15am, 1:30pm, 4:30pm, 6:45pm, 9:00pm

Puss in Boots 3D (PG) 1hr 30min
10:30am, 1:00pm, 3:30pm, 6:00pm, 8:15pm

Immortals 3D (R) 1hr 50min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:30pm, 11:30pm

J. Edgar (R) 2hrs 17min
10:15am, 11:00am, 1:15pm, 2:00pm, 4:30pm, 5:00pm, 7:30pm, 8:00pm, 10:30pm, 11:00pm, 11:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Pete Smalls Is Dead (NR) 1hr 22min
1:50pm, 4:20pm, 7:00pm, 9:30pm

Margin Call (R) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 9:55pm

Women on the 6th Floor (Les femmes du 6eme etage) (NR) 1hr 44min
1:55pm, 7:30pm, 10:00pm

Skin I Live In (La piel que habito) (R) 2hrs 00min
1:20pm, 4:10pm, 7:10pm, 10:00pm

Revenge of the Electric Car (NR) 1hr 30min
5:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Rum Diary (R) 2hrs 00min
12:10pm, 3:00pm

Jack and Jill (PG) 1hr 31min
10:15am, 12:30pm, 3:00pm, 5:15pm, 7:45pm, 10:15pm

In Time (PG-13) 1hr 49min
10:50am, 1:30pm, 4:15pm, 7:00pm, 9:50pm

Martha Marcy May Marlene (R) 2hrs 00min
11:30am, 2:00pm, 4:35pm, 7:10pm, 10:35pm

Ides of March (R) 1hr 42min
11:15am, 2:10pm, 4:50pm, 7:30pm, 10:00pm

Very Harold & Kumar 3D Christmas (R) 1hr 29min
10:00am, 11:45am, 2:15pm, 4:40pm, 5:55pm, 7:15pm, 8:20pm, 9:30pm, 10:45pm

For more information, e-mail news@smdp.com

Lots to smile about, Gem

ARIES (March 21-April 19)
★★★★ Focus on business in the morning. Remember to return certain key calls as the weekend drops in on you. Wonder all you want, but remain firm once you have made a choice. Schedule a late lunch. Tonight: Swap news with a friend.

TAURUS (April 20-May 20)
★★★★ You beam until someone becomes cranky. You wonder what to do next. You have handled many different situations, but none quite like this. Stop and review your liabilities before acting. Tonight: Treat a friend to dinner.

GEMINI (May 21-June 20)
★★★★ Keep it easy until the afternoon, when you just know. You feel empowered and as if you can handle it all and more. Don't settle for anything less than what you want. Enjoy a friend's or group of friends' light and mirthful spirit. Tonight: Lots to smile about.

CANCER (June 21-July 22)
★★★★★ You know what you want and where you are going. Use that information to the max this morning. You have some important decisions to make. A response might force you to go back in your head and rethink your actions. Remember, you can only control yourself, not others. Tonight: Choose something restful.

LEO (July 23-Aug. 22)
★★★★ Sometimes you sell yourself short in an attempt to get situations to work like you want. Other times, by allowing a little more chaos in, you get better results. Dip into your imagination when making plans. Tonight: And the party goes on.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Try another form of experimenting when discussing an issue. Do be careful, as you are more likely to lose your temper out of the blue, surprising not only yourself but also others. A close associate comes through for you. Tonight: Till the wee hours.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your discomfort becomes obvious when someone abruptly changes his or her tune. Don't wonder how, why and when this attitude change occurred; just accept this person's new tune as a passage without personalizing it. Tonight: Try a new spot.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Others remain touchy and controversial. You might want to try another approach or a different style. Make plans and schedule meetings with only those who are friendly. Plan on a late meeting going into dinner. Tonight: Finally, a point of agreement.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Clear out what you must. You'll accomplish a lot if you can maintain your focus. Fatigue could mark your decisions if you're not careful. Make a point of having a discussion with a key associate. Let a meeting flow into Friday-night fun. Tonight: Hang out with work friends.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your creativity and imagination come forward when faced with a problem. Don't push a boss beyond his or her level of tolerance. You don't want to see the end results. Tonight: Follow your imagination.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay centered with family and personal matters. Keep opening up to new possibilities that involve your home and security. You might have been thinking about a change involving your work, home and office. Tonight: Put 100 percent of yourself into whatever you do.

PISCES (Feb. 19-March 20)
★★★ Stay on top of your work. You might not be interested in an associate's offer. Use care as to how you present your disinterest. You could start more problems than are really worth it. Someone close could become unusually touchy. Tonight: Make it easy.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often become overwhelmed. You might wish that others would work with you more often than challenge you. Use others' ideas positively, learning to work better with disagreement. If you are single, many people will want to come in close. The real issue is whether you will allow this intimacy. Sorting through all your admirers could help you work through a lot. If you are attached, accept your sweetie and his or her views and emotions. You will be a lot happier as a couple if you do. GEMINI zeros in on bottom lines.



MYSTERY PHOTO

Morgan Genser *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



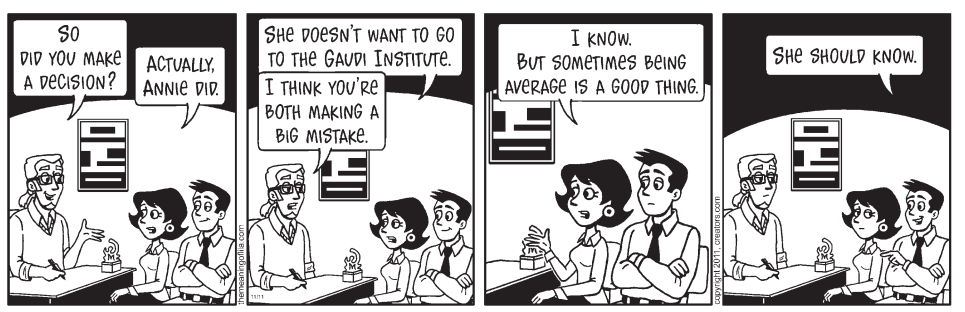
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

				7		1		
		5				6		
1	9		2				3	
			6		8	2		
8				4				9
		6	1		3			
	7				9		4	6
		4				3		
		2		6				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	5	3	7	2	6	4	1	8
1	2	8	4	5	3	6	7	9
4	7	6	9	1	8	5	3	2
2	3	4	5	8	9	7	6	1
8	1	7	2	6	4	3	9	5
6	9	5	1	3	7	2	8	4
5	6	1	8	7	2	9	4	3
3	4	2	6	9	1	8	5	7
7	8	9	3	4	5	1	2	6

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Dismounted
5 Fusses
9 Man of Madrid
11 Where Joan of Arc was tried
13 Asian capital
14 State game
15 Planning time
16 Noblewoman
18 Internet computers
20 Deplore
21 Classic 1953 western
22 Band aids
23 USN rank
24 Sgt. Or Cpl.
25 Yanks' foes
27 Bull features
29 Bruins legend
30 Grocery stores
32 Tokyo thanks
34 Flamenco cheer
35 Famed consumerist
36 Deceitful
38 Spirited horse
39 Monk
40 Invites
41 Physics amount

DOWN

1 Grill waste
2 Fall fallers
3 Scottish islands
4 Overly
5 City on the Rhone
6 Elevator part
7 Asian nation
8 Establishes
10 Turns red, perhaps
12 Snouts
17 Afore
19 Some trucks
22 Plot unit
24 Fall asleep
25 Speckled horses
26 Book blunders
27 Piping
28 Latin dances
30 Old poets
31 Clairvoyants
33 Computer whiz
37 Radius setting

T	H	I	N	■	■	E	L	I	O	T
R	A	N	U	P	■	P	A	N	N	E
A	N	I	T	A	■	I	N	C	A	N
I	N	N	■	R	O	C	K	E	T	S
L	A	K	E	R	S	■	■	N	E	E
■	■	■	L	I	S	T	■	S	A	D
■	P	E	K	E	■	U	S	E	R	■
D	A	N	■	S	A	N	E	■	■	■
E	R	A	■	■	P	A	C	E	R	S
B	O	B	C	A	T	S	■	V	O	W
A	L	L	O	W	■	U	S	A	G	E
S	E	E	T	O	■	B	I	D	E	D
E	D	S	E	L	■	■	P	E	T	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	5	6	7	8	■	
9				10	■	11				12
13					■	14				
15			■	16	17					
18			19				■	20		
■	21					■	22			
■	■	23			■	24			■	■
25	26			■	27				28	■
29			■	30						31
32			33				■	34		
35					■	36	37			
38						39				
■	40				■	■	41			

11-11

ARITHMO™

CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

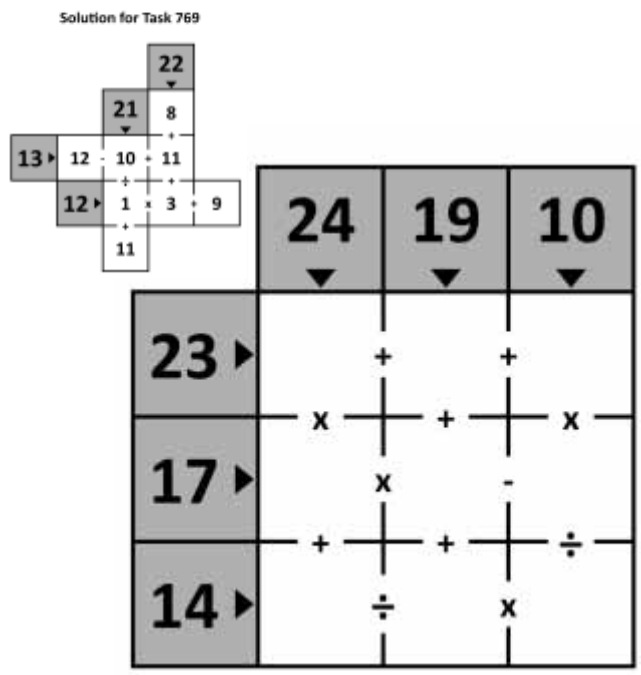
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

4, 4, 4, 6, 7, 7, 8, 9, 10

Solution for Task 769



DAILY LOTTERY

MEGA MILLIONS: 5 31 45 47 54 Meganumber: 4 Jackpot: $22M

SUPER LOTTO PLUS: 2 17 33 35 41 Meganumber: 9 Jackpot: $20M

Fantasy 5: 6 20 21 28 39

DAILY 3 MIDDAY: 5 6 5 EVENING: 2 8 2

DAILY DERBY: 1st: 06 Whirl Win 2nd: 07 Eureka 3rd: 12 Lucky Charms RACE TIME: 1:41.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) In Charlotte, N.C., in October, a female motorist was arrested for ramming another woman's car after that woman said "Good morning" to the motorist's boyfriend as the women dropped kids off at school. (2) In Arbutus, Md., in October, a woman was arrested for throwing bleach and disinfectant at another woman in a Walmart (an incident in which at least 19 bystanders sought medical assistance). Police learned that the arrestee's child's father had become the boyfriend of the bleach-targeted woman. (3) In a hospital in Upland, Pa., in October, two pregnant women (ages 21 and 22) were arrested after injuring a woman, 36, and a girl, 15, in a brawl inside a patient's room.

■ Sally Stricker was angry that the Nebraska troopers patrolling the state fair grounds in September had told her that she had an "illegal" message on her T-shirt and that if she wished to remain at the fair, she would have to either change shirts or wear hers inside out. The "message" was a marijuana leaf with the slogan "Don't panic, It's organic." Stricker was at the fair to attend the night's live concert -- starring (marijuana-friendly) Willie Nelson.

TODAY IN HISTORY

1919 The Centralia Massacre in Centralia, Washington results the deaths of four members of the American Legion and the lynching of a local leader of the Industrial Workers of the World.

1919 LÇăplï‰oa day – Latvian forces defeat the Freikorps at Riga in the Latvian War of Independence.

1921 The Tomb of the Unknowns is dedicated by US President Warren G. Harding at Arlington National Cemetery.

1924 Prime Minister Alexandros Papanastasiou proclaims the first recognized Greek Republic.

1926 U.S. Route 66 is established.

1934 The Shrine of Remembrance in Melbourne, Australia is opened.

WORD UP!

pansophy
\PAN-suh-fee\ , noun;
1. Universal wisdom or knowledge.

Santa Monica Daily Press

Classifieds

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Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
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Miscellaneous

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Yard Sales

Moving Sale: Wednesday, November 23, 9:00 AM until 5:00 PM. Shabby Chic style couch, coffee table, 2 antique hutches. Decorative accessories and appliances. Some music and clothing.

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Instruction

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For Rent

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(310)869-7901

721 Pacific #1. 2 Bd + 1 Bth in one level building. Hardwood floors and patio. $1895 per month.

1281 Monument St. 3Bd + 2Bth house. $4895. Pacific Palisades home located above the Village.

11300 Gladwin #3. Top floor studio w/ full kitchen & full bath. Hdwd floors, parking, laundry. $1295

. 2110 Bentley Ave. #206. Upper 2Bd + 2 full bath with balcony. Tandem gated parking. West-LA. $1895 per month.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021486
Superior Court of California, County of Los Angeles
Petition of LINDA MARGARET PEDONE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LINDA MARGARET PEDONE filed a petition with this court for a decree of changing names as follows: LINDA MARGARET PEDONE to LINDA MARGARET PEDONE BORGHESE.
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Time:
The address of the court is 1725 Main Street., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 9/11/2011
A. WILLIAMS, DEPUTY, LOS ANGELES SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011097244 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2011 The following person(s) is (are) doing business as STEVE SKOLL PHOTOGRAPHY. The full name of registrant(s) is/are: Steve Skoll 11301 West Olympic Blvd., # 815 Los Angeles, CA 90064. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: Steve Skoll. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/26/2011, 10/03/2011, 10/10/2011, 10/17/2011.



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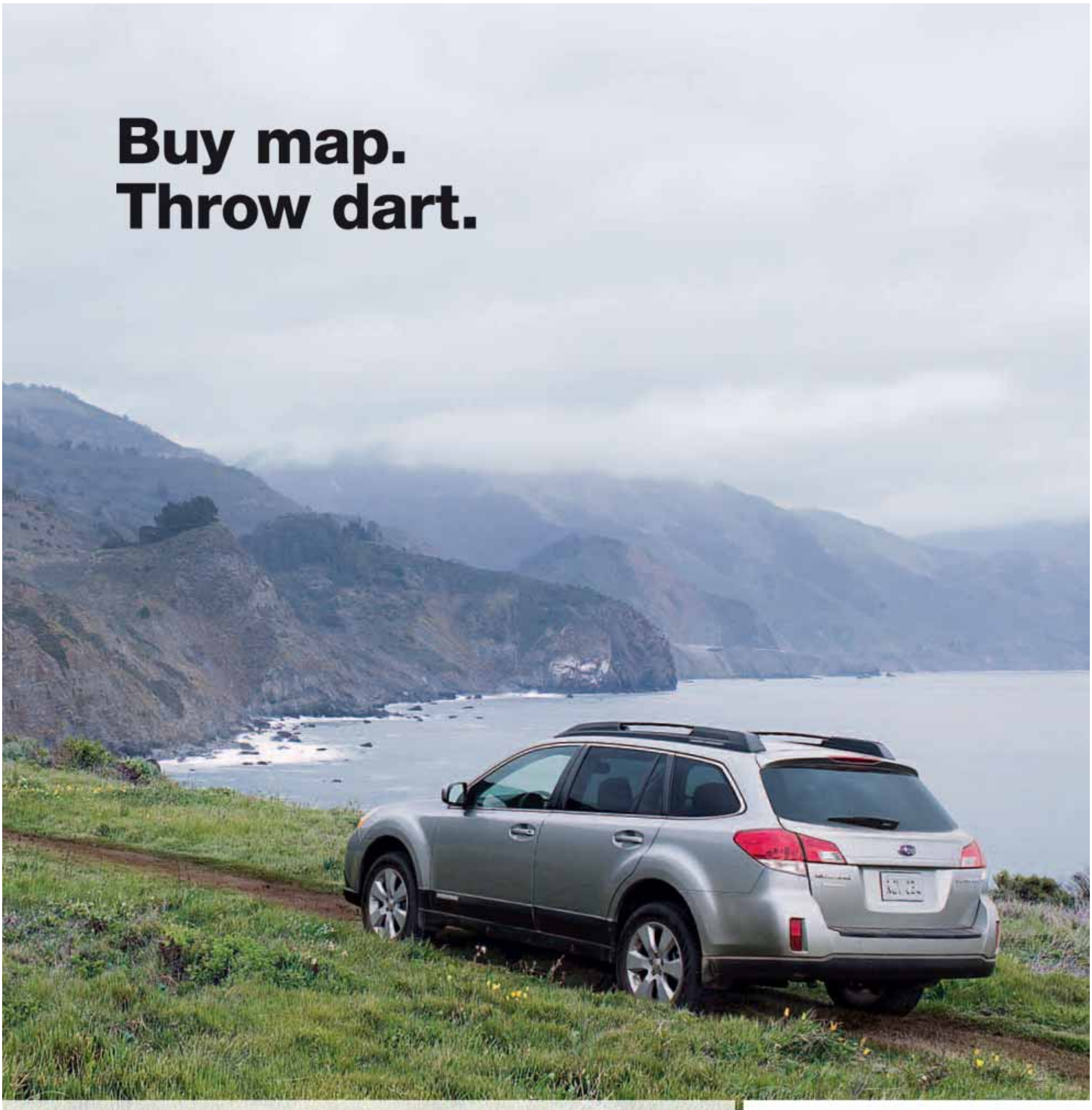
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