2 **Worst Mosquito Year**
El Niño could make L.A.'s problem worse.

3 **Safe Routes to School**
Santa Monica-Malibu board to vote on first policy.

5 **Promise and Burden**
Mayor-elect Raman inherits a complex Los Angeles.

6 **Concert for a Cause**
SMC benefit supports Friday Night Jazz Series.

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Honoring the places that make Santa Monica















Fran Lyness

PRESERVATION AWARDS: Guests gathered at the Santa Monica Bay Woman's Club on Sunday, Nov. 8, for the Santa Monica Conservancy's 2026 Preservation Awards, celebrating the people and projects working to protect the city's architectural, coastal and cultural heritage.

Santa Monica data scientist wins $10,000 Route 66 song contest



Gabe Kaplan

FROM LEFT TO RIGHT: Councilmembers Barry Snell and Dan Hall, Mayor Caroline Torosis, SMTT CEO Misti Kerns, Bart Blackburn and Nate Morgan, Councilmembers Natalya Zernitskaya and Lana Negrete, and SMTT VP of Communications Lauren Salisbury

GABE KAPLAN
SMDP Staff Writer

Santa Monica resident Bart Blackburn, a data scientist who never learned to play an instrument, won the Route 66 Centennial Song Contest and its $10,000 grand prize Thursday.

Blackburn wrote the lyrics and melody for the winning song, "I Know the Way," with music from film and TV composer Nate Morgan, also a Santa Monica resident. "I'm not a professional songwriter by any means, but I've always loved music, like so many people out there," Blackburn told the Daily Press after the ceremony. "I didn't think we would win, but we did."

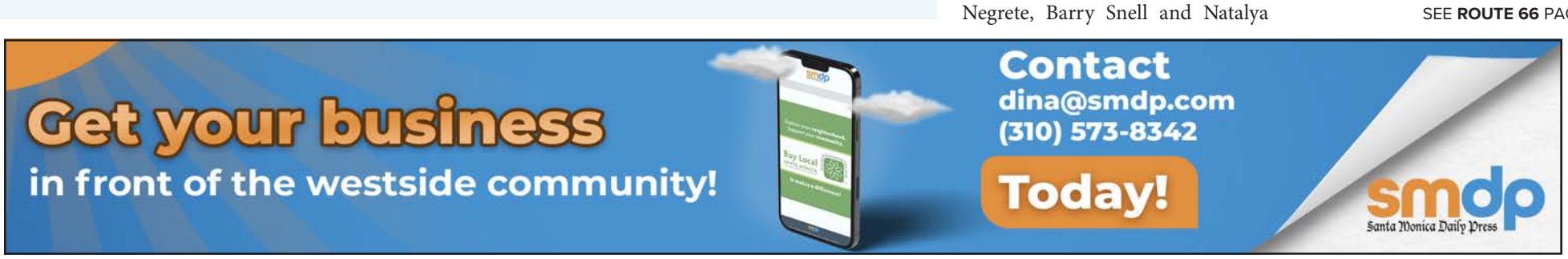
Santa Monica Travel & Tourism (SMTT) CEO Misti Kerns, Mayor Caroline Torosis, and Councilmembers Dan Hall, Lana Negrete, Barry Snell and Natalya Zernitskaya presented the check to Blackburn and Morgan at BroadStage.

Before the presentation, Lauren Salisbury, SMTT's Vice President of Communications, interviewed the two on stage about how the song came together. Blackburn told the audience he saw a sign for the contest in the window of Vito's Pizza, his neighborhood pizza place on Route 66.

Blackburn said he started with the feeling of connection the road creates. He read about Dust Bowl migrants who came west in the 1930s looking for opportunity and says he "could relate to that because I, like so many people, like Nate, came to LA 20 years ago, looking for an adventure, looking for my chance."

SMTT plans to bring Blackburn and Morgan into a studio for a

SEE **ROUTE 66** PAGE 7



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L.A. had its worst mosquito year this decade. El Niño could make it even worse

When temperatures rise above 70 degrees, tiny West Nile viral particles begin to rapidly replicate in the gut of Culex mosquitoes, which then go hunting for their next "blood meal," injecting virus-laden saliva into their prey when they feast.

This year, California's warm, wet summer and fall produced the most West Nile activity in five years. As of Nov. 6, the virus has seriously sickened 528 people and killed 32, according to the California Department of Public Health.

Most people who are infected never feel sick, but about 1 in 5 may develop fever, headache and body aches. For the rare few — 1 in 150 — things get serious: The virus can hitch a ride to the brain, causing inflammation, neurological problems and even death. There is no cure, only supportive medical care.

Southern California bore the brunt of infections, with Los Angeles County accounting for more than half of all reported human cases.

Residents there may soon notice a reprieve from mosquitoes, as cooler nights slow both mosquito breeding and growth of the virus. But experts still worry about what comes next, as climate change and extreme weather create conditions for mosquito-borne illness to surge, particularly along the coast and in floodplains.

> One of our biggest sources for Culex (mosquitoes) are our underground storm drains
>
> - Susanne Kluh, the district's general manager

"We're all scared of next year," said Paula Macedo, chair of the Mosquito and Vector Control Association of California. "With the amount of activity that we already saw this year and having the forecast of being an El Niño year, we are all bracing ourselves."

Whether next year brings relief or another surge depends on a tangle of birds, mosquitoes and weather that even experts struggle to predict.

COASTAL CALIFORNIA AT RISK OF INCREASED DISEASE

In September, a warm storm swept past Southern California's coastal and inland regions. The outer tendrils of Hurricane Marie poured an inch-and-a-half of rain across much of the westside of Los Angeles; downtown L.A. broke a rainfall record from 1965. In the following days, temperatures reached a high of 104 degrees, with overnight lows failing to dip below 77 degrees.

Mosquitoes thrived in the following days. The rainfall flushed mosquito-killing treatments out of more than 3,000 miles of underground storm drains, according to the Greater Los Angeles County Vector Control District.

"One of our biggest sources for Culex (mosquitoes) are our underground storm drains," said Susanne Kluh, the district's general manager. "It's pretty much 72 degrees down there and humid all year round."

The district treats storm drains monthly, but with the larvicide washed out to sea, mosquito populations surged. At one point this summer, Kluh said more than 70% of mosquitoes trapped for sampling carried West Nile virus. That share has fallen in recent weeks to about one-third.

Research suggests that climate change will increase risk of West Nile transmission along Southern California's coast. A UC Berkeley-led study of Los Angeles-area data from 2006 to 2016 found a narrow tipping point: when average temperatures stayed below about 70 degrees, the virus was much less likely to turn up in mosquitoes, and when they rose above about 73, it became much more likely. Higher temperatures were also linked to more human infections.

Coastal Los Angeles sits right at that edge. Summer averages hover in the high 60s to low 70s, and a few degrees of warming can push it over. That's precisely what happened this year.

"The longer that those temperatures are appropriate, the more opportunity there can be for human cases," said Tristan Hallum, scientific director for San Gabriel Valley Mosquito and Vector Control District.

The virus moves in a complex loop driven by birds, mosquitoes and weather conditions. A female mosquito feeding on an infected bird can ingest the virus and subsequently infect other birds and sometimes humans. But birds that have been previously infected and survived become immune to West Nile, and their blood no longer carries virus for feasting mosquitoes to consume.

That immunity tends to produce a natural three- to five-year cycle of West Nile activity, meaning Los Angeles, Orange County and other areas with many cases may get a reprieve next year, but other parts of the state remain vulnerable.

VIRUS FLOURISHES DURING EXTREME WEATHER

Federal forecasters give a very strong El Niño a greater than 90% chance this winter, raising the odds of heavy rain, particularly in Southern California. That worries

SEE **MOSQUITO** PAGE 7

Santa Monica-Malibu school board to vote on first Safe Routes to School policy

MAAZ ALIN
SMDP Staff Writer

The Santa Monica-Malibu Unified School District board is preparing to vote on the district's first Safe Routes to School policy, and board members at an Oct. 29 meeting pressed for better traffic and crash information from the cities around its campuses.

The Board of Education reviewed Board Policy and Administrative Regulation 5142.2, Safe Routes to School Program, as a discussion item. It returns for a vote Nov. 19.

The policy states that walking, bicycling and other active transport to school reduce vehicle traffic and air pollution near campuses, and it calls for the district to develop and encourage safe routes activities with the cities of Santa Monica and Malibu. Staff said it aligns with work the district has pursued with Santa Monica for 15 years. The regulation lists strategies including safety education, promoting Santa Monica's Bike It / Walk It Days, partnering with local law enforcement and considering safe routes when designing school facilities.

"We won't do it alone," Frank Dussan, director of student services, said. "We're going to partner with the cities to ensure that our kids are safe walking to and from school."

Board member Jon Kean asked about emails from the public suggesting the document was missing material. The draft is based on a California School Boards Association model. "Because this all comes from CSBA, we're not making this up," Kean said.

Chief Operations Officer Carey Upton said the regulation has four items rather than the model's eight because staff left out items that assume a district has its own school police or other authority it lacks.

"We are a school district. We do not own, manage, or maintain the streets," Upton said. The district supports the cities' grant applications for safe routes projects, he said, but cannot apply for that money itself.

Of the omitted items, he said, "Those are things we actually don't have the ability to do."

Board Vice President Laurie Lieberman cited a recent "kerfuffle with the city of Santa Monica."

"I would like to look at this as an opportunity to improve our partnership," she said.

Citing suggestions from a member of the public, Lieberman asked for regular updates on crashes near schools, saying "none of us generally do know what kinds of accidents occur." She also proposed inviting city officials to explain Vision Zero and how it affects schools.

"What's important to me is less about what we literally say; it's what we do and what we understand and how we work together, because I do think we're all on the same team," Lieberman said.

Upton said the city's decisions are informed by traffic data, "but it's not information that we have received, and I do think it's something we can request as part of our process."

Dussan said the policy aims "to open channels of communication and data sharing" and ensure "that nothing falls through the cracks." He said he believed it called for quarterly reports to the board, though the draft says updates will come "as needed." What the reports include depends on what the city agrees to share, he said.

> What's important to me is less about what we literally say; it's what we do and what we understand and how we work together, because I do think we're all on the same team,
> - Laurie Lieberman, Board Vice President

Board member Maria Leon-Vazquez urged restoring crossing guards on major streets such as Ocean Park, Pico and Wilshire. Upton said city-provided guards have been reduced since COVID and the city has three to four openings. The next hire will go near Ocean Park, he said: "As soon as they hire someone, that's the next place we're going to put them."

Upton said the district has tried to move drop-off and pickup off the street, but the Roosevelt and Franklin campuses are about half the recommended size for their enrollment. "So we really couldn't figure out solutions there," he said. The district hopes to add drop-off solutions at Rogers in the next couple of years and at Edison "if we can work it out with the city."

In Malibu, coordination is "a little more sporadic," Upton said, adding that the policy "allows us to maybe make that a little more formal."

Board member Stacy Rouse noted that Pacific Coast Highway is not under the city of Malibu's control and that canyon road closures can keep buses and staff from reaching schools. "Relationship is everything, and knowledge is everything," she said.

Upton said the district has written in support of county Public Works grants to reduce rockfalls and mudslides in Malibu Canyon. City and county officials in Malibu have told the district its support helps, he said: "Whenever we lend our voice as a district to these grants to these projects, it does strengthen it because people care about kids."

maaz@smdp.com



Surf report

WATER TEMP: **71.8**

TUESDAY
POOR TO FAIR
SURF: 2-3ft
Thigh to waist

NW swell that builds late Monday has good staying power in the morning. Peaky, clean, quality AM. As usual, the backside of the NW pulse has some staying power as the mid period, more westerly WNW component spreads size around the region better. Look for combo beachbreaks out west to get more action with SSW swell up in size from Monday and the period on the NW swell coming down. Sets up a good morning of waves. Still dealing with a deep high tide during the morning window when conditions are cleanest but the PM onshore flow is looking light.

WEDNESDAY
POOR TO FAIR
SURF: 2-3ft+
Thigh to stomach

Fun beachbreak corners, cruisy lines for the points with WNW reinforcements, peaking SSW swell.
Another quality morning of fun surf setting up. Mid-period WNW swell reinforcements cross up peaking SSW swell. A lot of options off the mix, summer points with some cruisy longboard lines, combo beachbreaks out west with some corners to pick off. More variable to light offshore wind in the morning. Afternoon onshores look mellow either side of Dume. Points and beachbreaks get some punchier surf as the tide drains out - beachbreaks dumpy by the evening.

Weather

Tuesday: Sunny, with a high near 82. North northeast wind around 5 mph becoming west in the afternoon.
Tuesday Night: Mostly clear, with a low around 62. North wind around 5 mph.
Wednesday: Sunny, with a high near 83. Calm wind becoming west around 5 mph in the afternoon.
Wednesday Night: Mostly clear, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/11/10	Tue	02:22 AM	2.31	L
2026/11/10	Tue	08:42 AM	6.06	H
2026/11/10	Tue	04:05 PM	-0.39	L
2026/11/10	Tue	10:37 PM	3.55	H
2026/11/11	Wed	02:46 AM	2.55	L
2026/11/11	Wed	09:10 AM	5.87	H
2026/11/11	Wed	04:44 PM	-0.21	L
2026/11/11	Wed	11:30 PM	3.37	H
2026/11/12	Thur	03:10 AM	2.77	L
2026/11/12	Thur	09:39 AM	5.61	H

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POWERBALL
Draw Date: 11/7
3 36 37 56 61
Power#: 21
Jackpot: 30 M

MEGA MILLIONS
Draw Date: 11/6
27 34 44 53 64
Mega#: 1
Jackpot: 529 M

SuperLotto Plus
Draw Date: 11/7
5 9 24 40 44
Mega#: 7
Jackpot: 13 M

Fantasy 5
Draw Date: 11/8
4 9 22 30 39

Daily 3
Draw Date: 11/8
EVENING: 4 7 9
Draw Date: 11/8
MIDDAY: 2 7 7

Daily Derby
Draw Date: 11/8
1st: 10 - Solid Gold
2nd: 07 - Eureka
3rd: 03 - Hot Shot
Race Time: 1:45.83

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Trustee Sale

Trustee Sale No. 1278460Notice of Trustee's Sale Unified Sale Loan No. Title Order No. APN 4291-024-033 You Are In Default Under A Deed Of Trust Dated 12/16/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 12/03/2026 at 11:00AM, First American Title Insurance Company, as the duly appointed trustee ("Trustee") under and pursuant to that Deed of Trust, Security Agreement, Assignment of Leases and Rents and Fixture Filing recorded on December 23, 2021 as Document Number 20211906820 (which was amended and restated as set forth in that Amended and Restated Deed of Trust, Security Agreement, Assignment of Leases and Rents and Fixture Filing recorded November 22, 2024 as Document Number 20240817164 and which, among other things, reflected the increase in the aggregate principal amount secured thereby to $405,000,000.00) of official records in the Office of the Recorder of Los Angeles County, California (as so amended and restated, the "Deed of Trust"), executed by: DK Broadway LLC, a Delaware limited liability company, as trustor ("Trustor"), to and for the benefit of CMTG California 1, LLC, a Delaware limited liability company, as the beneficiary party thereto (inclusive of its successors and assigns in such capacity, "Beneficiary"), Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state), at: in the courtyard of the Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California and which property is comprised of the real and personal property described as follows: Real Property: Lots P, Q, R, S, T, U, V, W And X, In Block 194, Of The Town Of Santa Monica, In The City Of Santa Monica, County Of Los Angeles, State Of California, As Per Map Recorded In Book 39, Pages 45 Through 51, Inclusive Of Miscellaneous Records In The Office Of The County Recorder Of Said County. Personal Property: See Exhibit "A" attached hereto and incorporated by reference herein. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: The Park Santa Monica Apartments, 500 Broadway, Santa Monica, CA. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), and advances, if any, under the terms of the Deed of Trust, and estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $513,689,824.77 (estimated as of October 30, 2026) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The Beneficiary has elected to conduct a unified foreclosure sale pursuant to the provisions of California Commercial Code Section 9604(a)(1)(B) and to include in the non-judicial foreclosure of the estate described in this Notice of Trustee's Sale all of the personal property and fixtures described in the Deed of Trust or on Exhibit "A". The Beneficiary reserves the right to revoke its election as to some or all of said personal property and/or fixtures, or to add additional personal property and/or fixtures to the election herein expressed, at the Beneficiary's sole election, from time to time and at any time until the consummation of the trustee's sale to be conducted pursuant to the Deed of Trust and this Notice of Trustee's Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. 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For information on sale dates please visit our website at: https://foreclosure.firstam.com/#/foreclosure Date: 11/2/26 The name, street address and telephone number of the Trustee are: First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee Exhibit "A" All right, title and interest in and to the following assets and other personal property, rights and interests now owned, or hereafter acquired: (a) Equipment. All "equipment," as such term is defined in Article 9 of the Uniform Commercial Code (as hereinafter defined), now owned or hereafter acquired by Trustor, which is used at or in connection with the Improvements or the Land or is located thereon or therein (including, but not limited to, all machinery, equipment, furnishings, and electronic data-processing and other equipment now owned or hereafter acquired by Trustor and any and all additions, substitutions and replacements of any of the foregoing), together with all attachments, components, parts, equipment and accessories installed thereon or affixed thereto (collectively, the "Equipment"). Notwithstanding the foregoing, Equipment shall not include any property belonging to Tenants under Leases (as hereinafter defined), except to the extent that Trustor shall have any right or interest therein; (b) Fixtures. 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GUEST COMMENTARY

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Mayor-elect Nithya Raman inherits a Los Angeles full of promise and burdened by challenges

Los Angeles, once California's most reliably Republican stronghold, now faces a future under the leadership of a democratic socialist. Incumbent Mayor Karen Bass has lost her reelection bid to a friend-turned-rival, Councilmember and Mayor-elect Nithya Raman.

Her election ushers in a new era for California's largest city, decisively breaking it from the history that preceded it. Raman's victory was unusual in some respects — she rode a national blue wave that toppled Republicans from Maine to California and, along the way, ousted the liberal, Black woman serving as mayor of Los Angeles — but natural, even overdue, in others. Raman, a 45-year-old Indian immigrant and mother of twins, was carried into office by younger voters and newer arrivals to L.A., those least burdened by the expectations or limitations of the city's past.

Raman will face significant challenges: Homelessness is a grinding human tragedy that resisted her predecessor's best efforts; housing is expensive and likely to remain so at least for a while; the 2028 Summer Olympics are fast approaching; the city's police department and public safety strategies are a source of contention.

Meanwhile, some of Raman's campaign pronouncements may prove difficult to execute and even contradictory. She has vowed, for instance, to support a smooth run-up to the Games and promised to remove the city's police chief. These two goals may bump into each other.

Still, she arrives at the post on the heels of a largely positive, uplifting, even joyful campaign. Her election night party at the Greek Theater in Griffith Park was an outpouring of exuberant energy that her supporters hope to carry with them into office.

"Are you ready for an L.A. that loves you back?" she asked those supporters. Their answer was obvious, and their excitement was real.

First, though, what happened to Bass, who will become only the second mayor in modern Los Angeles history to be shown the door by voters after one term. The first, James Hahn, defied his political base — an unusual combination of Valley moderates and Black voters — by opposing Valley secession and denying Police Chief Bernard C. Parks a second term at the helm of the LAPD. That left Hahn in 2005 without allies to face Antonio Villaraigosa in a rematch of their 2001 contest. Hahn was easily defeated.

This race was not so easy for Raman, and Bass did not fold as quickly or decisively as Hahn did. But some noteworthy events conspired with some of Bass' executive weaknesses to create the conditions for her downfall.

Foremost was one over which she had no control. Dry conditions and furious winds descended upon Los Angeles in January 2025. Once brush and homes began to ignite, nothing could have stopped the inferno that swept across the city — and, simultaneously, over land outside the city, notably in nearby Altadena. The Palisades and Eaton fires were not Bass' fault, but they were crippling crises that turned a mostly sedate electorate into an enraged one. Her approval ratings plummeted, and she was suddenly vulnerable, especially because she happened to be out of town when the fires erupted. She struggled to regain her footing once she returned.

If it was unfair to blame Bass for the fires, other aspects of her leadership were more susceptible to criticism. She gave police officers a gigantic raise, and the city's police union became one of her most conspicuous supporters, fueling the critique that she was in cahoots with her backers. She appointed some mediocre deputies and often second-guessed them, delaying decisions on important matters. She frustrated allies by letting problems linger and resisting new ideas in the area of homelessness, for instance.

Perhaps most importantly, though, she suffered from a politicians' worst enemy: bad timing. Bass chased off potential rivals in the run-up to her reelection, but Raman jumped in late and then flourished as the national electorate was growing more restive. Rising prices, hostility toward immigrants, a general tone of nastiness in national discourse all were the work of President Donald Trump, whom Raman and Bass loathe equally, but those sources of unhappiness made this a bad time to be an incumbent on the ballot.

Bass conceded defeat Thursday morning. In a statement, she took credit for progress while also acknowledging the mounting votes against her.

"Coming out of the pandemic, when encampments lined our streets and businesses were trying to reopen — we got Angelenos off the streets, made our neighborhoods safer, built more affordable housing and created new opportunities for working families," Bass said. "We stood together through devastating wildfires and protected our immigrant communities when Donald Trump sent federal troops into our streets to spread fear and intimidation. That progress belongs to all of us."

Raman's campaign, by contrast, was fresh and positive. She successfully positioned herself as an outsider to the

SEE **GUEST COMMENTARY** PAGE 8

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COMMUNITY NEWS

SMC

SMC concert to benefit Friday Night Jazz Series

The Santa Monica College Music Department will host "Some of My Best Musicians are Friends," a benefit concert for its Friday Night Jazz Series. The concert is at 7 p.m. Friday, Nov. 13, at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St., at Santa Monica Boulevard.

The lineup includes Eric Scott Reed, Ralph Moore, Ira Nepus, Edwin Livingston, Marvin "Smitty" Smith, Gilbert Castellanos, Clay Jenkins and surprise guests. KCRW's LeRoy Downs, known as "The Jazzcat," will host.

The program will feature small ensemble and big band material and end with a jam session.

The concert celebrates the more than 40-year history of the series. SMC music professor Frederick Keith Fiddmont has organized and run it for the past 22 years. Past performers include John, Jeff and Gerald Clayton, Kim Richmond, Dave Scott, Rich Perry, Francisco Aguabella, Bob Mintzer, Peter Erskine, Eric Person, Theo Saunders, Kevin Brandon, Paul Jackson, Justo Almario, George Bohanon, Oscar Brashear and Jon Mayer.

"Proceeds from this concert will go toward expanding the cultural and educational outreach of the SMC Friday Night Jazz Series in an effort to bring the finest musicians in the world to Santa Monica College and the Santa Monica community," Fiddmont said.

> Proceeds from this concert will go toward expanding the cultural and educational outreach of the SMC Friday Night Jazz Series in an effort to bring the finest musicians in the world to Santa Monica College and the Santa Monica community
>
> - Frederick Keith Fiddmont, SMC music professor

Tickets are $30 for general admission and $10 for students with any student ID. Advance tickets are available at smc.edu/tickets or by calling 310-434-3005 (Monday through Friday, limited hours). The Broad Stage Box Office will also sell tickets starting 45 minutes before the performance.

Parking is free, and seating is first-come, first-served.

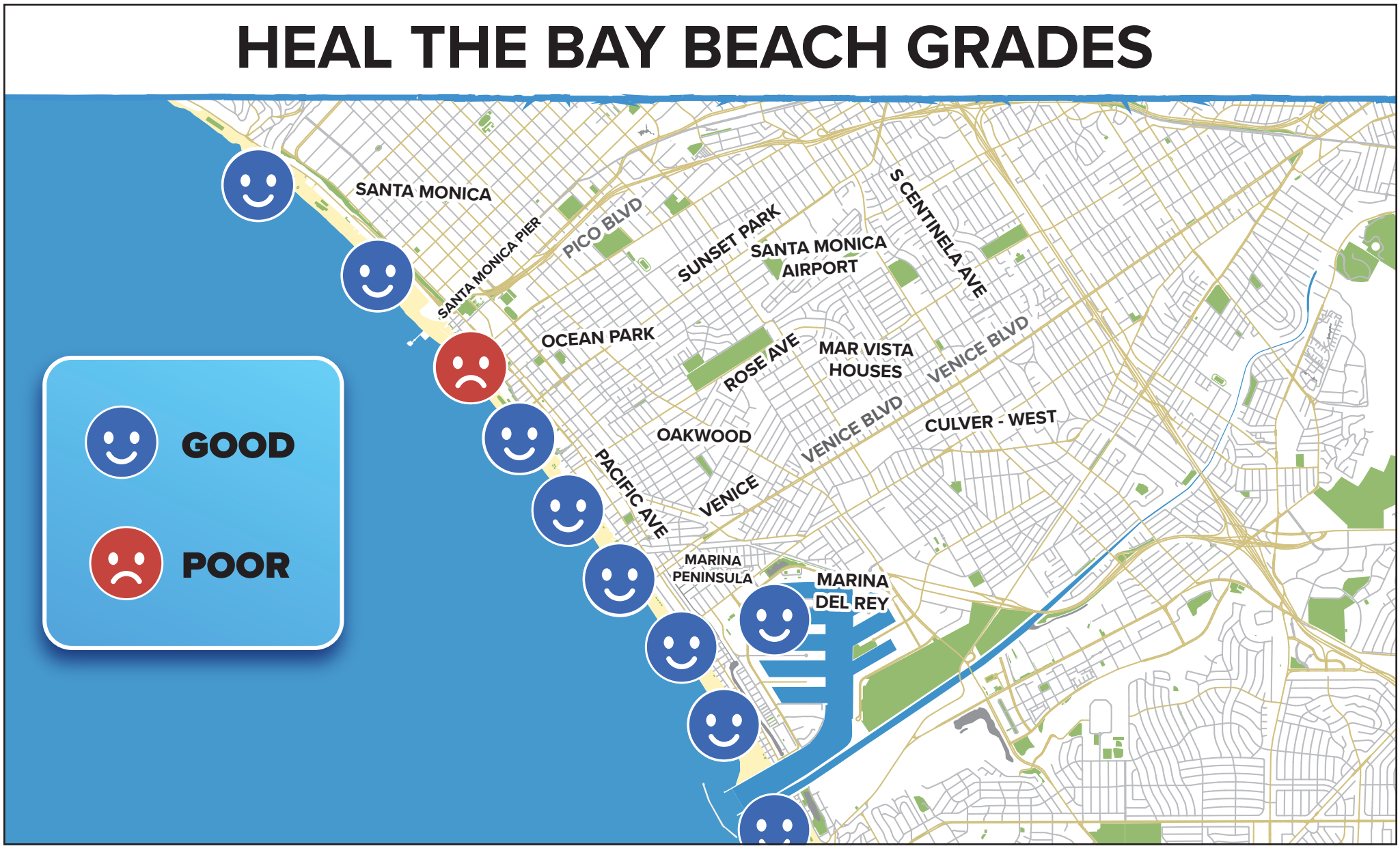
More information is available at 310-434-4323. Performances are subject to change or cancellation.

EDITED BY SMDP STAFF



Courtesy Image

MUSIC: SMC music professor Frederick Keith Fiddmont has organized and run the Friday Night Jazz Series for 22 years, presenting an outstanding selection of fantastic musicians.



COMMUNITY NEWS

SMC

SMC's Synapse Contemporary Dance Theater to showcase new works

Santa Monica College's Synapse Contemporary Dance Theater will present new works by faculty, guest and student choreographers at 7:30 p.m. Nov. 14 and 15. The performances are at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St., at Santa Monica Boulevard.

The program spans modern, dance theater, contemporary ballet, hip-hop, fusion and other styles. It includes works by guest artists David Lee, Ariel Scott and Robert John Whidbee and by faculty choreographers Seda Aybay, Angela Jordan, Jae Lee, Sophie Monat, Mark Tomasic and Roberta Wolin-Tupas. Student choreographer Sophia Aponte also has a work on the program.

Scott, an SMC alumna, will present "All the While," an energetic contemporary ensemble work for eight dancers. Lee's hip-hop and commercial dance piece "Cadillac" explores the dualities inside everyone.

Whidbee and Wolin-Tupas will present and perform in "Transcending." The piece examines how one finds inner peace and broader perspective when facing one's own mortality. Aponte's abstract contemporary work "Memory Lane" explores conflicting emotional landscapes among an ensemble of dancers.

Synapse was founded more than 50 years ago. The student ensemble has performed at the Electric Lodge in Venice, the Cast Theater in Hollywood and the Getty Center in Los Angeles. It has also appeared at American College Dance Association conferences in Arizona, California, Georgia, New Jersey, New Mexico and Utah.

Advance tickets are $20 for general admission and are available at smc.edu/tickets or by calling 310-434-3005 (Monday through Friday, limited hours). Day-of tickets are $23 at The Broad Stage Box Office. A service charge applies to both. Parking is free, and seating is first-come, first-served.

More information is available at smc.edu/dance or 310-434-8763. Performances are subject to change or cancellation.

EDITED BY SMDP STAFF



Amy Williams

SYNAPSE: Santa Monica College's Synapse Contemporary Dance Theater will showcase new works by award-winning faculty artists, professional guest artists, and student choreographers on Saturday, Nov. 14, and Sunday, Nov. 15, at 7:30 p.m. in The Eli & Edythe Broad Stage at the SMC Performing Arts Center.

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ROUTE 66

FROM PAGE 1

professionally produced recording, Kerns said. The public will have to wait to hear the song until the Route 66 Centennial on November 11th.

"That's sort of what Route 66 is all about," Blackburn told the Daily Press. "You don't know what you're gonna find, but you might get lucky and find some amazing things. And that's what happened to us."

editor@smdp.com

MOSQUITO

FROM PAGE 2

public health and vector control officials: if floodwaters linger into spring as temperatures rise, mosquitoes could boom.

That's happened before. In 2023, heavy precipitation and flooding filled the long-dry Tulare Lake basin in the Central Valley, submerging vast stretches of agricultural land and reviving wetland habitats. The lake persisted for roughly a year, temporarily changing bird migration patterns and behavior; it also created prime habitat for the state's native Culex mosquitoes.

That year health officials recorded 433 human cases of West Nile.

Drought matters too, and in a counterintuitive way. In 2014 and 2015, more than 1,600 people contracted West Nile during some of the driest years on record.

"One hypothesis is that the dry conditions bring birds and mosquitoes into closer contact due to the water being more limited across the landscape," said Chris Barker, a professor at UC Davis who studies mosquito-borne illnesses and helps run the state's West Nile surveillance program.

Because West Nile depends on a shifting mix of birds, mosquitoes and weather, cases won't climb steadily year after year as climate warms, Barker said. Instead, extreme weather — both floods and drought — will create more years when conditions line up for outbreaks, making the virus harder to fight.

"Climate change has the effect of tipping the scales against us just a little bit more," he added.

EXPERTS SEEK VACCINE

There is no vaccine to protect against West Nile virus. Aaron Brault, a top West Nile expert and researcher with the Centers for Disease Control and Prevention, said in an email that the U.S. needs one.

"Despite West Nile virus being an important cause of illness in the United States for more than 25 years, our overall toolbox is limited," Brault said.

The CDC accepted only written questions and would not make Brault available for an interview.

Repellent and long sleeves help to decrease risk, but people frequently forgo these measures, Brault said, and those measures "have not adequately reduced the number of West Nile virus disease cases or deaths in the United States."

The CDC is exploring new ways to combat West Nile and encourage development of a vaccine, new treatments and better diagnostic tests, but it's difficult work. West Nile outbreaks are unpredictable, making it tough to run the large clinical studies vaccines require.

"Viruses do defy us sometimes, especially the people trying to predict them," Barker said.

Climate change supercharges that uncertainty and makes it harder for the people trying to keep mosquito numbers low.

VECTOR CONTROL FACES NEW CHALLENGES, LIMITED FUNDING

Vector control districts across California spend millions each year trapping and killing mosquitoes. Residents fund the work locally through property taxes, typically $4 to $10 a year, according to the Mosquito and Vector Control Association of California. New pests and longer mosquito seasons challenge their work.

The mosquitoes most Southern California residents swatted and scratched at this year were likely not the West Nile bearing Culex mosquito, but an invasive species called Aedes aegypti.

Native Culex mosquito species bite between dusk and dawn and prefer birds to humans, though they're opportunistic biters. In contrast, the black-and-white striped Aedes hunts during the day, and its meal of choice is human blood. It doesn't transmit West Nile Virus, but it can spread other infectious diseases such as dengue, zika, chikungunya and yellow fever.

Aedes is also harder to control. It breeds in as little as a teaspoon of water, and its eggs can also survive months of drought, reviving whenever wet weather returns. Some vector control districts in California have spent hundreds of thousands of dollars releasing sterile male Aedes mosquitoes to reduce the overall number of mosquitoes, taking away from the ability to fight Culex mosquitoes.

Disasters can add to the strain. The Eaton fire, which destroyed 9,000 structures in 2025, left behind 1,400 stagnant swimming pools.

"Budget over time has been stretched really thin by having to respond to these additional mosquitoes and additional causes," Macedo, with the Mosquito and Vector Control Association of California, said.

State law limits how much local governments can raise fees for these services, though some vector control districts have gone to voters to ask for more money.

Still, Macedo said, no budget can cover every backyard.

"We cannot enter every property. We cannot treat every mosquito source," she said. "We need people to understand how they can prevent the situation."

Supported by the California Health Care Foundation (CHCF), which works to ensure that people have access to the care they need, when they need it, at a price they can afford. Visit www.chcf.org to learn more.

By Kristen Hwang. Kristen Hwang is a health reporter for CalMatters covering health care access, abortion and reproductive health, workforce issues, drug costs and emerging public health matters. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

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GUEST COMMENTARY

FROM PAGE 5

mainstream of Los Angeles politics.

Running both as a member of the council and as the alternative to the status quo gave Raman the luxury of claiming credit for city progress — she boasted of the decline in street homelessness in her district last year — while also distancing herself from the city's struggles. She did not run a perfect campaign — a few late gaffes gave the Bass camp room for optimism as Election Day approached and the mayor closed the polling gap on the council member.

In the end, however, Bass' negative ratings — about two-thirds of city voters disapproved of her performance in office — outweighed Raman's — about half of voters disapproved of hers.

Raman now inherits a city full of promise and potential as well as one burdened by challenges.

Homelessness will top the agenda, and Raman has made herself susceptible to clear accountability: She has promised to reduce street homelessness in the city by 50% over the next two years. That's a measurable goal, and one she may find hard to meet. Bass, no less committed to solutions in this area, managed to bring down street homelessness about 17% over four years.

But Raman is nothing if not smart, and her background in urban planning and her experience on council give her a fresh perspective on this ancient and frustrating problem. She will certainly be less singularly committed than Bass to Inside Safe, a program that Bass initiated but that has proved very expensive and only incrementally successful.

Much has been made of Raman's lack of support from her council colleagues, and it is true that they lined up against her mayoral bid, reflecting a combination of professional disagreements, assessments of her work and flat-out jealousy. There, however, the transition may not be as rough as some suggest.

Relationships at City Hall are not friendships in the way most people experience friendship. They are commonalities of interest, and the same council members who did not appreciate Raman as a colleague will find ways to mend fences now that they need her. Necessity has a way of papering over differences.

The issue that may most complicate her new life, however, is public safety. During the campaign, Raman struggled with questions about the LAPD and its leadership. She repeatedly asserted that Chief Jim McDonnell had lost public confidence and that she would seek to replace him. But she never said how she had reached that conclusion or how she would approach replacing him.

At first, she equivocated, saying that the process for firing a chief was complicated by the roles of the council and Police Commission. But that was a dodge, and she knew it. Here's the process: The mayor appoints the Police Commission and can direct the commission to fire the chief. The chief could appeal to the council, but likely won't. So, yes, the mayor can fire the chief.

Whether the mayor should fire the chief is another matter. Crime is down significantly since Mayor Bass and Chief McDonnell moved into their positions, so disrupting that progress risks creating a problem where none exists. Moreover, Raman's insistence that LAPD is doing too much to share information with federal authorities is both historically inaccurate and infuriatingly vague.

Her wisest course there may be to look for an out and to recognize that the police department requires firm civilian oversight. The values she represents as a (politically) young democratic socialist have a place in public safety, but change merely for the sake of politics is unwise.

By Jim Newton. Jim Newton is a veteran journalist, best-selling author and teacher. He worked at the Los Angeles Times for 25 years as a reporter, editor, bureau chief and columnist, covering government and politics. He teaches at UCLA and founded Blueprint magazine. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

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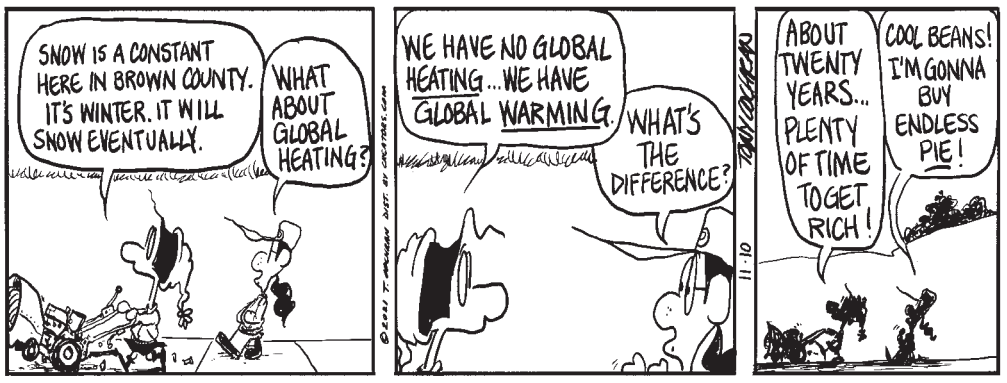
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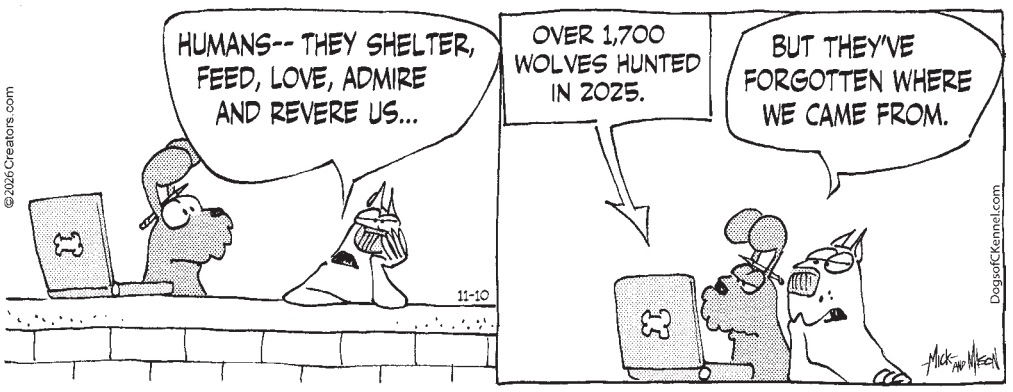
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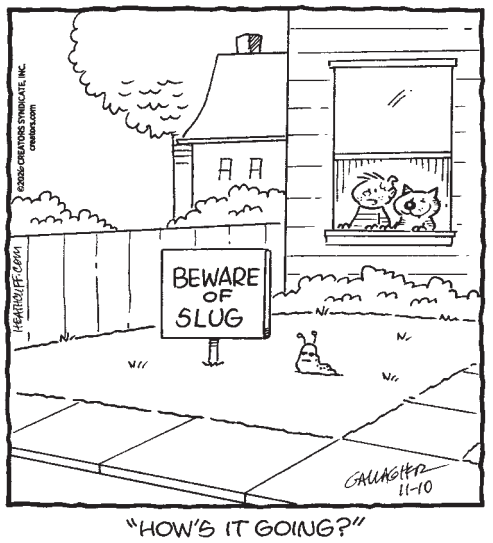
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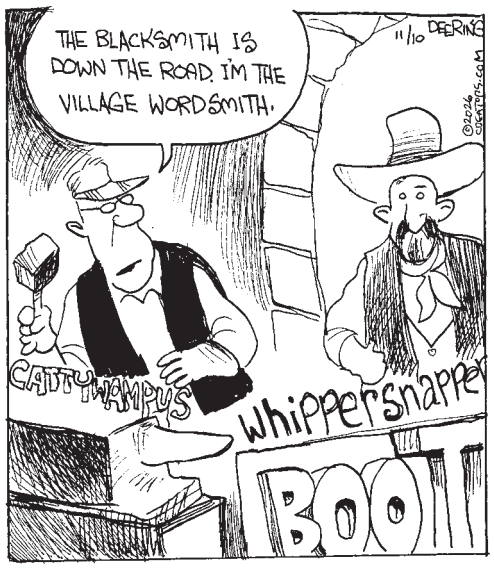
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This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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H	K	O	A	L	A	B	F	Q	V	A	R	O	L	F
S	E	R	E	E	L	L	U	I	N	G	U	M	S	Y
I	S	E	A	E	R	I	N	U	F	R	U	I	T	P
F	C	O	A	B	E	E	A	T	E	B	I	R	D	O
H	H	K	I	T	S	F	B	E	B	R	U	S	H	N
N	H	S	M	L	A	P	T	M	G	O	A	N	N	A
S	T	C	E	P	A	R	A	S	I	T	E	C	L	C
T	O	T	N	T	G	R	E	E	N	T	G	G	A	T
A	M	A	H	A	I	I	H	E	B	E	A	U	T	Y
G	U	S	S	L	R	F	E	R	N	E	M	O	S	S
H	L	T	E	F	S	B	B	V	E	D	I	M	E	D
O	C	E	R	S	T	R	E	A	M	S	E	E	A	M
R	H	O	F	U	N	G	U	S	T	L	B	M	I	F
N	G	S	E	K	A	N	S	O	L	S	P	S	I	N
S	U	M	M	E	R	E	D	I	P	S	T	G	S	C

Algae	Care	Goanna	Paths
Ants	Damp	Green	Quiet
Aril	Endemic	Gums	Smell
Bark	Fauna	Heat	Snakes
Bats	Fern	Koala	Soil
Beauty	Fig	Leech	Spider
Bees	Fish	Mist	Staghorn
Bird	Flora	Moss	Streams
Bleak	Fresh	Moth	Summer
Branch	Frogs	Mulch	Taste
Brush	Fruit	Palms	Timber
Canopy	Fungus	Parasite	Vines

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (Nov. 10)

In your Year of Beautiful Rooms, you'll spend more time in places that fortify and delight you, including one that you help transform yourself. Your surroundings become a source of daily pleasure. More highlights: A trip centered around something you love, becoming the person people request, refer and pay, and a family development that gives everyone something to celebrate. Cancer and Capricorn adore you. Your lucky numbers are: 2, 14, 20, 31 and 43.

HOROSCOPES

ARIES (March 21-April 19). Your confidence is unmistakable. Somehow, you're able to be simultaneously assertive and fun. The evening lets you relax into tenderness. There's nothing to prove and no one to defend, which is the perfect circumstance for connecting.

TAURUS (April 20-May 20). You know who you want to become, but you're still attached to the habits of the person you've been. One change puts you on the right track. Pretend you're already in your ideal future and make a choice from that mindset.

GEMINI (May 21-June 21). Focus exclusively on what is within your control. Deciding between all the things you could do is challenging enough. Start with the big stuff because the small stuff will take over if you give it too much room.

CANCER (June 22-July 22). Maybe the rules have some wiggle room. Maybe the person enforcing them likes your style. Either way, you'll keep things interesting as you dance on the boundaries, testing the limits with charm and good humor.

LEO (July 23-Aug. 22). You have little patience for cynics. Anyone can point out what's wrong with the world. You'll have more fun finding something to celebrate, even if it's your own ridiculous behavior. You're loved for your sense of humor.

VIRGO (Aug. 23-Sept. 22). Some memories swagger to mind. Others are unwelcome party crashers. And some memories disappear altogether. For today's experiences to make the round trip, add a little extra drama, beauty or absurdity.

LIBRA (Sept. 23-Oct. 23). You'll work within a diverse group - the luckiest kind! You can all succeed together, and because you take the time to understand the strengths of everyone involved, you absolutely will.

SCORPIO (Oct. 24-Nov. 21). It seems the entire universe is rooting for you, as even your unpreparedness will bring you success today. So say "yes" wherever you are, ready or not. What you come up with on the fly will not only impress, it will bring your wish to hand.

SAGITTARIUS (Nov. 22-Dec. 21). Some say a lot and don't act. You'll act without saying much. Your example has influence; soon more people pitch in. The work picks up. Everyone finds their rhythm, and you start to feel like a team.

CAPRICORN (Dec. 22-Jan. 19). Nature has no interest in accommodating your plans, and neither does it work against them. The wind blows where it blows, and the tide comes in on its own schedule. Work with the forces around you. Ride the current instead of fighting it.

AQUARIUS (Jan. 20-Feb. 18). Your mood doesn't have to be stellar for you to do excellent work. You can feel a little discouraged and still make plans for the future. Today, you'll discover how much you can accomplish without waiting for your feelings to cooperate.

PISCES (Feb. 19-March 20). You've stood out and you've been outstanding, but today you're in a different position - integrated with the group and yet still leading it. You may not consciously know where you're taking them yet, but they will definitely follow.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	A	R	■	A	R	A	B	■	■	G	L	A	D
T	I	R	E	■	C	O	C	A	■	R	A	L	L	Y
E	L	E	V	A	T	O	R	S	■	I	R	A	T	E
P	E	A	■	L	O	S	E	S	■	N	A	M	E	S
■	■	■	D	I	R	T	■	■	E	D	G	A	R	■
■	M	A	R	E	S	■	E	R	A	S	E	■	■	■
T	E	X	A	N	■	B	L	U	R	■	D	I	M	E
A	N	E	W	■	C	I	V	I	L	■	O	D	O	R
B	U	L	B	■	A	K	I	N	■	S	O	L	O	S
■	■	■	R	I	S	E	S	■	S	H	R	E	D	■
■	C	H	I	N	A	■	■	E	T	A	S	■	■	■
C	L	O	D	S	■	A	R	R	O	W	■	A	S	A
R	O	U	G	E	■	F	O	R	K	L	I	F	T	S
A	S	S	E	T	■	E	P	E	E	■	T	R	E	K
B	E	E	S	■	■	W	E	D	S	■	S	O	W	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	1	2	3	8	5	7	6
6	2	3	7	5	4	1	9	8
7	8	5	6	9	1	4	2	3
2	1	7	9	8	6	3	5	4
9	3	6	4	1	5	7	8	2
8	5	4	3	2	7	6	1	9
1	6	2	8	7	3	9	4	5
5	4	8	1	6	9	2	3	7
3	7	9	5	4	2	8	6	1

3	9	1			6			
	4				7		9	
		5	2		3		4	1
	5			7		1		
9			3		2			4
		6		1			5	
1	3		8		4	5		
	8		7				3	
			9			8	1	7

Newsday Crossword

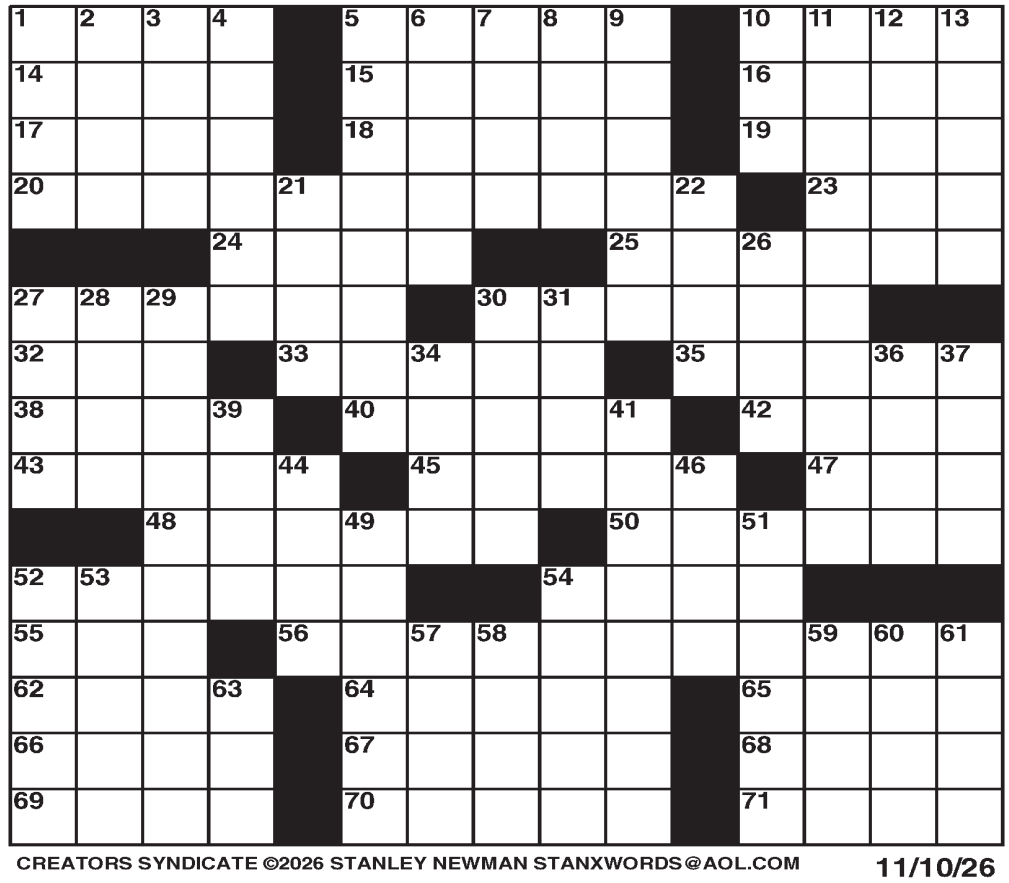
THEY'RE NOT ELEMENTS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Blueprint detail, for short
5 Lightweight modeling wood
10 Walk back and forth
14 Tra __ (singing sounds)
15 Ram constellation
16 Throw forcefully
17 Remove from power
18 Packages of paper
19 Picked from a lineup, briefly
20 Dark room projecting the stars
23 Suffix meaning "resident"
24 Wide city sts.
25 Team list
27 Dirty laundry basket
30 Resume speed, on music
32 Arabian Nights' __ Baba
33 Fresh hairstyle
35 Fire truck's wail
38 Shed feathers
40 King's domain
42 Scrabble piece
43 Free-for-all brawl
45 Outstanding school grade
47 Find a purpose for
48 Authority on a subject
50 Quieted (down)
52 Soup legume
54 Drive-__ window
55 Rural hotel
56 Apartment owned by the residents
62 Soft French cheese
64 "Baby grand" keyboard
65 Large Asian desert
66 Lopsided victory
67 "Come on in!"
68 Mothers of lambs
69 __ mater (former school)
70 "Sugar is sweet, and __ you"
71 Pub game projectile

DOWN

1 Pigs' dinner
2 Revere or McCartney
3 Queen in *Frozen*
4 Short snooze
5 Person making swaps
6 Regions
7 Teller of fibs
8 Prefix for circle
9 Promise confidently
10 __ Beta Kappa
11 School's assembly hall
12 Large Greek island
13 Firstborn of two
21 __ so (nevertheless)
22 May honorees
26 Rotisserie rod
27 Soccer great Mia
28 Spiny houseplant
29 A thousand years
30 Adjust to changes
31 Bridge-crossing fee
34 Be clad in
36 Besides that
37 Must have
39 Cell phone message
41 Large additional quantity
44 Heroic tale
46 Dress of India
49 Marries in secret
51 Leapt suddenly (at)
52 Scales constellation
53 Join a club
54 Printer cartridge
57 Mexican lad
58 Facts and figures
59 Des Moines' state
60 Lyft competitor
61 Thin fog
63 Approximate landing hr.



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11/10/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | NOVEMBER 10

COFFEE CONNECTIONS
9:00 a.m. - 10:00 a.m. The Eden 1301 Ocean Avenue Santa Monica, CA. Networking event at The Eden with coffee and conversation for local professionals. Coffee Connections Networking Event HOSTED BY | THE EDEN. $10.00 to $20.00. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-friends-and-newcomers-just-coffee/20289050/2026-11-12T10

LUNCHTIME LINE DANCE: INTERMEDIATE LEVEL
12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA. An intermediate lunchtime line dance session at the library, combining dance, exercise, and fun. Visit: https://www.smdp.com/calendar/#/details/lunchtime-line-dance-intermediate-level/20081759/2026-11-10T12

WALK-IN TUTORING WITH LAURIE
2:00pm-4:00pm West Los Angeles Regional Branch Library 11360 Santa Monica Blvd Los Angeles, CA. Walk-in tutoring with Laurie at the library, offering free help and support with learning goals. Visit: https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/20087480/2026-11-10T14

OPEN STUDIO (AGES 14+) 4:30 - 5:30PM
4:30 p.m. - 5:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA. A weekly open studio session for teens and adults to explore visual art in a community setting, no registration details provided. Unleash your creativity and connect with your community! In case this event has been updated, please visit https://www.pcrcsm.org/event/open-studio-ages-14-4-30-5-30pm-bc1f3 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/open-studio-ages-14-4-30-5-30pm/19639018/2026-11-10T16

SANDBOURNE SANTA MONICA | SPEED DATING | SANTA MONICA | AGES 26-40
7:00 p.m. - 9:00 p.m. Sandbourne Santa Monica 1740 Ocean Avenue Santa Monica, CA. A speed dating event for singles ages 26-40 in Santa Monica, offering a structured and efficient way to meet multiple potential matches in one evening. $33.01. Visit: https://www.smdp.com/calendar/#/details/sandbourne-santa-monica-speed-dating-santa-monica-ages-26-40/20282296/2026-11-10T19

WEDNESDAY | NOVEMBER 11

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION
10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2701 Bernard Way Santa Monica, CA. An outdoor guided mindfulness meditation under the trees with an ocean view. All levels welcome; bring a chair or cushion. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Fridays also offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. $10.00 to $20.00— Suggested donation. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-11-11T10

BUSINESS & COMMERCIAL PROPERTY OWNERS: A FOCUS ON RECOVERY FINANCING
10:00 a.m. - 11:30 a.m. Pacific Palisades, CA. A virtual discussion for Malibu and Pacific Palisades commercial property owners and operators on loans, grants, and other financing resources for local recovery. Join the PaliBu Foundation for a Zoom discussion focused on the current and future financing resources available to commercial property owners and business operators in Malibu and Pacific Palisades. Learn about available loans, grants and other capital resources, while sharing the real-world challenges and financing gaps facing our commercial community. Together, we'll discuss ideas and strategies for creating more flexible and accessible financing solutions to support a strong and lasting local recovery. Visit: https://www.smdp.com/calendar/#/details/business-commercial-property-owners-a-focus-on-recovery-financing/20248326/2026-11-11T10

MIDDAY YOGA ON WEDNESDAYS
1:30 p.m. - 2:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA. A free community yoga session created with care for those affected by the Palisades Fire. A welcoming midday practice to support healing, relaxation, and connection. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit https://www.pcrcsm.org/event/midday-yoga-on-wednesdays-5633f for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/midday-yoga-on-wednesdays/19633922/2026-11-11T13

JAZZ A GO GO AT LOULOU SANTA MONICA
7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA. A weekly live jazz night with music, food, and a social atmosphere that carries late into the evening. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel.People you Meet.Amazing Food.Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticla. Visit: https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-11-11T19

THURSDAY | NOVEMBER 12

PACIFIC PALISADES FRIENDS AND NEWCOMERS JUST COFFEE
10:00 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades, CA. A monthly morning coffee gathering for friends and newcomers, a relaxed way to start the day and meet neighbors. Pacific Palisades Friends and Newcomers hosts "Just Coffee" on the second Thursday of each month. Come start your morning with friends, fresh air and good coffee. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-friends-and-newcomers-just-coffee/20289050/2026-11-12T10

CARMELINA PICKLEBALL
12:00 p.m. - 1:00 p.m. 1231 3rd street/Promenade 1231 3rd street/Promenade Santa Monica, CA. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-12T12

NALU VIDA - LIVE JAZZ EVERY THURSDAY
6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice, CA. Weekly live jazz night with a rotating local performer, set in a relaxed venue with sushi, drinks, and a mellow vibe. Visit: https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-11-12T18

NSEAL IN LA
6:30 p.m. - 9:30 p.m. Wallflower 609 Rose Avenue Los Angeles, CA. A networking evening for artists and advocates, focused on building professional connections and supporting artist-centered policy and community. $10.00 to $20.00. Visit: https://www.smdp.com/calendar/#/details/nseal-in-la/20269926/2026-11-12T18

FRIDAY | NOVEMBER 13

BEACH WALK MEDITATION
8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 28 2800 Ocean Ave Santa Monica, CA. A guided walking meditation along the Santa Monica shoreline, offering a gentle way to practice mindfulness outdoors and connect with community. Meditation isn't something that needs to happen only in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while in nature; walking on the shore feeling the warmth of the sun on our face, the cool ocean splashing around our feet. Stacey Polacco, creater of Mobile Community Meditation Center offers an opportunity to practice walking meditation; to develop as individuals, as a community, and as stewards of the earth with this gentle practice that helps open our hearts and minds; helps to discover what it means to truly be alive. $10.00 to $20.00— Suggested donation. Visit: https://www.smdp.com/calendar/#/details/beach-walk-meditation/18828982/2026-11-13T08

PALISADIAN COFFEE AND CHAT
9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades, CA. An informal coffee gathering for residents and those returning to the area, offering a no-agenda chance to reconnect and meet neighbors. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-13T09

CARMELINA PICKLEBALL
12:00 p.m. - 1:00 p.m. 1231 3rd street/Promenade 1231 3rd street/Promenade Santa Monica, CA. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. Vessy Jivkova — USTAP association coach, 76, leads group pickleball lessons for lived level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-13T12

SALSA & BACHATA FRIDAY SOCIALS IN SANTA MONICA
8:00 p.m. - 11:00 p.m. Los Angeles Salsa & Bachata Dance Academy 1247 Lincoln Blvd Santa Monica, CA. A Friday night salsa and bachata social with a beginner lesson, open dance floor, and no partner needed. Includes free pizza, wine, and sparkling drinks. 3 hours of music, connection, and great energy. Make your Friday nights count! Swap the workday routine for an incredible night out! Join us this Friday for SALSA & BACHATA SOCIALS. The ultimate atmosphere to unwind, make new connections, and kick-start your weekend! No need to come with a partner. You'll have plenty of opportunities to dance with different people throughout the evening. $25.00. Visit: https://www.smdp.com/calendar/#/details/salsa-bachata-friday-socials-in-santa-monica/20233611/2026-11-13T20

SATURDAY | NOVEMBER 14

SANTA MONICA COLLEGE GIVING THANKS(GIVING) COAT DRIVE
9:00 a.m. – 1:00 p.m. Hosted by Compass Realty, 2115 Main Street, Santa Monica. Join in supporting SMC students by helping us reach our goal of collecting 1,500 new & gently used coats, jackets & hoodies.Together we can remove the barriers many students experience during their academic journey, allowing students to keep their focus on their education and future. Saturday, Nov 14, volunteers will be at Compass Realty, 2115 Main Street, ready to receive your donations. Please help! Your generosity translates into degrees, careers and dreams achieved!

SANTA MONICA COLLEGE

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FALL 2026 & WINTER 2027



Photo by Amy Williams

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- **Dance Performances & Master Classes**
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- **Music Concerts**
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- ***Santa Monica Review* Issue Launch Party**
- **Theatre Arts Performances**
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