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smdp
Santa Monica Daily Press

Volume 22 Issue 298 THE WEEKENDER 11/10-11/12 smdp.com

DTSM decides on new security company set to patrol the Promenade and Downtown districts



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DTSM

PROMENADE: DTSM has chosen its new security company to replace Covered 6 to patrol the Third Street Promenade and Downtown districts.

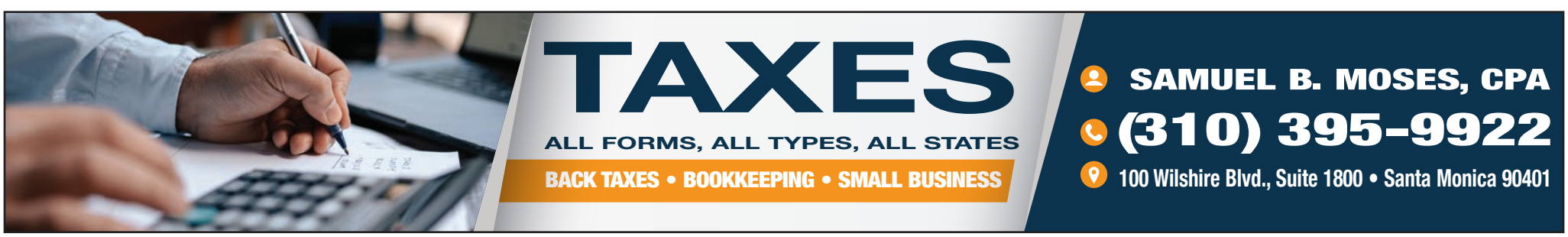
SCOTT SNOWDEN
SMDP Staff Writer

In a lengthy, five hour-plus meeting, the Downtown Santa Monica, Inc. (DTSM) board of directors, together with members of the public and representatives from the Santa Monica Police Department, were shown presentations from two security companies competing for the contract to patrol the Promenade and Downtown districts.

Following the abrupt departure of Covered 6 only hours after the contract had been signed just six weeks or so ago, DTSM voted to move ahead with a request for proposals (RFP) from other similar companies a little over two weeks ago. The decision essentially reset the process back to square one albeit with a tighter deadline for companies to bid on the contract following weeks of uncertainty.

DTSM Operations Director Jeremy Ferguson, along with CEO Andrew Thomas and Chair Eric Sedman, had the inevitable task of painstakingly narrowing down the 20-or-so returns received after the RFP was issued. According to Sedman, they laid out

SEE **DTSM** PAGE 11



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Poet's proud prose ponders love and loss in new memoir

THOMAS LEFFLER
SMDP Staff Writer

Messages of hope and inspiration despite despair are carefully crafted within the world of poetry and prose, with words flying off the page and into one's imagination. To bring the page-to-life concept from figurative to literal, Santa Monica has its own word-obsessed woman to thank.

Known by many names, including Library Girl or family-given nickname "bookworm babe," Susan Hayden has cultivated community around literacy in the area while balancing her own path as a poet and novelist. For 14 years, Hayden has hosted the Library Girl series at the Ruskin Group Theatre, bringing together the best in local writing and music around a monthly theme. The 14th anniversary show at the Ruskin takes place Sunday surrounding the poetry of Murray Mednick.

For Hayden, curating events at the Ruskin goes back to before Library Girl, as the theater hosted the Hayden-produced one-man show for husband and actor Christopher Allport. Allport tragically passed away shortly after the show, and the theater aided in the grieving process by giving Hayden creative freedom for her own shows.

"They saw it as a continuation of the expressive life and collaboration Chris and I shared during the nearly twenty years of being together," Hayden wrote in her new memoir, "Now You Are a Missing Person." "They wanted me to have something that was mine, where I could rebuild my world while creating a space for other artists."

The collaboration at the Ruskin also involved son Mason Summit, who would begin each Library Girl show with a couple of songs. All those songs later, he would land in Nashville with music partner Irene Greene in the Americana duo The Prickly Pear. Including her son, along with the countless other poets and writers, in the process has been an "anchor," reviving the poet after the sudden deaths of her husband, father and childhood best friend.

"I created Library Girl to find meaning in my life again ... I was looking for a second home, a new community of writers, artists and musicians," Hayden said. "I started that first show not knowing what I was doing and the event has evolved ever since. It's become a

SEE **MEMOIR** PAGE 15



Photo by Thomas Leffler

PROUD POET: Susan Hayden, known locally as "Library Girl," has stepped into the memoir world with her first published book.

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Street mess

All of the new construction in Santa Monica is making a mess of our streets. Developers and contractors should be required to fully repave streets around their projects and not just do patchwork. Case in point is 7th Street by the Proper Hotel. It is like being on a mogul ski run. And 7th Street by the old Vons grocery store is becoming the same way. Streets cannot handle the constant bombardment of the heavy construction trucks.

Jim Estes, Santa Monica

Focus on Justice

At Sunday's annual convention, Santa Monicans for Renters' Rights reaffirmed its unwavering support for Santa Monica hotel workers. Next week, local clergy have organized a "Truth Commission" event to explore videotaped violence by Miramar hotel security against legally demonstrating strikers.

For decades now, Santa Monica residents have agreed that our hospitality economy, providing resources for City services (from public safety to senior programs to social justice), must respect and compensate the workers who make success possible.

The time is past due to turn our attention to the hotel owners who are playing corporate hardball, denying their local employees fair wages and working conditions. If we find an ongoing strike uncomfortable — as the workers certainly do! — let's tell the hotels they have stalled too long, and need to negotiate generous contracts immediately.

Our community should expect no less.

Kevin McKeown, Retired Mayor

COMMUNITY NEWS

Pico

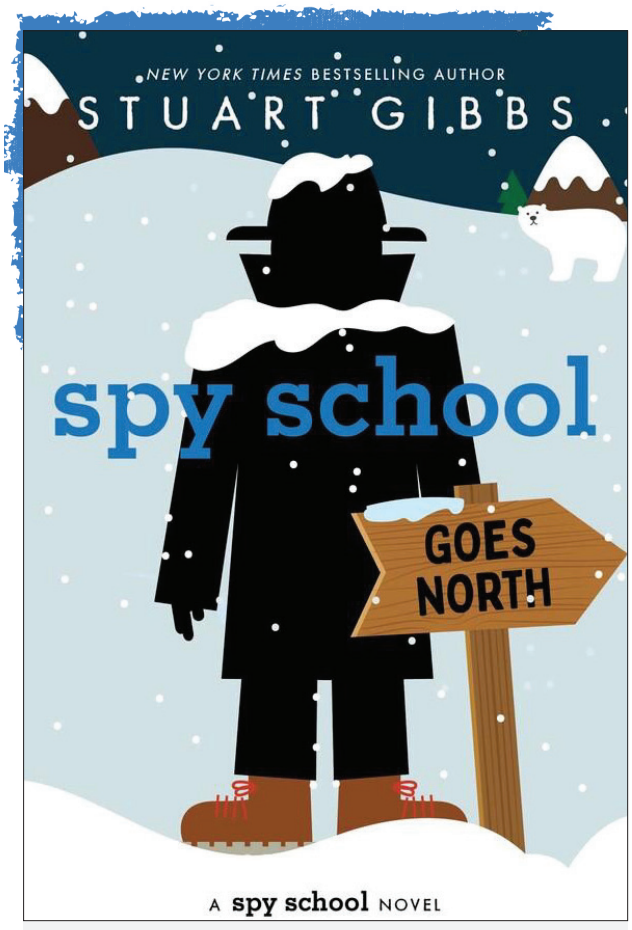
Pico Branch Library presents Best-Selling Children's Book Author Stuart Gibbs

Santa Monica Public Library is excited to welcome international best-selling author Stuart Gibbs to the Pico Branch Library on Saturday, November 18, 2023 at 2 p.m. This author talk and book signing will take place in the Thelma Terry Room, directly behind the Pico Branch Library in the center of Virginia Avenue Park, 2201 Pico Blvd.

Stuart Gibbs is the author of numerous popular middle grade series such as the Fun Jungle series, the Charlie Thorne adventures, the Moon Base Alpha trilogy, the Once Upon a Tim series, and the long-running Spy School series. Gibbs will debut two books at this event: Spy School Goes North, the eleventh book chronicling the adventures of teen spy Ben Ripley, and The Quest of Danger, the fourth entry in the Once Upon a Tim series chronicling junior knight Tim and his ragtag crew of pals. A book sale and signing will follow the author's talk, and the author will sign previously purchased copies of his children's books.

This program is free and open to the public. For more information on this and other Library programs, visit smpl.org. Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call (310) 458-8600 one week prior to event. Ride your bike or Big Blue Bus. Bicycle parking racks are available at all Library locations.

SUBMITTED BY ROBERT GRAVES



Courtesy image

AUTHOR: Stuart Gibbs will be at the Pico Library.



Surf report — WATER TEMP: 61.7

FRIDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Down from the past few days as SW swell starts to fade and less NW swell mixes in. Should still be a few kinda fun peaks/corners. Fat and bouncy on the high tide first thing, improving through mid-morning as long as the wind cooperates.

SATURDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Small rebound in NW swell energy with a new, steeper swell to build in from the North Pacific. Will generally be minor for North LA. Minor SSW swell mixing in.

Weather

Friday: Mostly sunny, with a high near 70. North northeast wind 5 to 10 mph becoming west in the afternoon.
Friday Night: Mostly clear, with a low around 51. North northeast wind 5 to 10 mph.
Saturday: Sunny, with a high near 72. North wind around 10 mph becoming west northwest in the afternoon.
Saturday Night: Mostly clear, with a low around 53. North northeast wind around 10 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/11/10	Fri	12:43 AM	1.14	L
2023/11/10	Fri	07:06 AM	5.45	H
2023/11/10	Fri	1:38 PM	0.57	L
2023/11/10	Fri	7:37 PM	4.21	H
2023/11/11	Sat	01:06 AM	1.35	L
2023/11/11	Sat	07:26 AM	5.76	H
2023/11/11	Sat	2:11 PM	0.11	L
2023/11/11	Sat	8:16 PM	4.12	H
2023/11/12	Sun	01:29 AM	1.59	L
2023/11/12	Sun	07:49 AM	6.03	H
2023/11/12	Sun	2:45 PM	-0.26	L
2023/11/12	Sun	8:56 PM	3.98	H
2023/11/13	Mon	01:54 AM	1.84	L
2023/11/13	Mon	08:14 AM	6.22	H
2023/11/13	Mon	3:23 PM	-0.51	L
2023/11/13	Mon	9:41 PM	3.80	H
2023/11/14	Tue	02:20 AM	2.10	L
2023/11/14	Tue	08:43 AM	6.32	H
2023/11/14	Tue	4:05 PM	-0.63	L
2023/11/14	Tue	10:32 PM	3.59	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/8
14 21 33 39 62
Power#: 20
Jackpot: 220 M

MEGA MILLIONS
Draw Date: 11/7
3 11 33 42 52
Mega#: 20
Jackpot: 223 M

SuperLotto Plus
Draw Date: 11/8
10 12 15 29 44
Mega#: 22
Jackpot: 13 M

Fantasy 5
Draw Date: 11/8
11 17 18 26 30

Daily 3
Draw Date: 11/8
EVENING: 0 2 0
Draw Date: 11/8
MIDDAY: 8 0 5

Daily Derby
Draw Date: 11/8
1st: 12 - Lucky Charms
2nd: 04 - Big Ben
3rd: 05 - California Classic
Race Time: 1:45.14

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Santa Monica Daily Press

The Hollywood strikes are over. Here's when you could see your favorite stars and shows return

ASSOCIATED PRESS

Missed your favorite actors? After nearly four months of striking, they're coming back.

Wednesday's deal between striking actors and studios and streaming services won't immediately restore filming to its full swing. That will take months.

But the tentative agreement — which both sides say include extraordinary provisions — means that more than six months of labor strife in the film and television industries is drawing to a close. Soon, tens of thousands of entertainment sector workers could get back to work. And popular franchises, like "Deadpool," "Abbott Elementary" and "The Last of Us," will be a step closer to returning to screens.

Hollywood loves a happy ending. The actors strike deal might provide that — though there's still the chance of strike sequels in the months ahead.

Here's some of what will happen next:

SO IS THE ACTORS STRIKE REALLY OVER?

Picket lines are suspended and the only rallies on the horizon are the celebratory ones that the actors union is promising.

There are a couple of steps that need to happen before the deal becomes official. On Friday, the national board of the Screen Actors Guild-American Federation of Television and Radio Artists will review the agreement and could approve it. Then, the agreement's details will be released and the guild's full membership will vote on it.

But when striking screenwriters — who started picketing May 2 — reached their deal in September, their guild allowed writing work to resume before full ratification of the contract was complete.

While it's possible those votes scuttle the deal, the union's negotiating committee unanimously approved the deal and called off picketing.

WHAT'S IN THE DEAL?

The exact terms of the deal won't be released until later this week, but a few highlights are known.

The union says the deal is worth more than $1 billion and they've "achieved a deal of extraordinary scope" that includes compensation increases, consent protections for use of artificial intelligence and actors' likenesses and includes a new "streaming participation bonus."

The negotiation arm of the studios also says the deal includes historic provisions. The Association of Motion Picture and Television Producers said Wednesday the "tentative agreement represents a new paradigm."

It said the companies are giving "SAG-AFTRA the biggest contract-on-contract gains in the history of the union, including the largest increase in minimum wages in the last forty years; a brand new residual for streaming programs; extensive consent and compensation protections in the use of artificial intelligence; and sizable contract increases on items across the board."

Duncan Crabtree-Ireland, SAG-AFTRA's executive director and chief negotiator, told The Associated Press the gains made the long strike worth it.

"It's an agreement that our members can be proud of. I'm certainly very proud of it," Crabtree-Ireland told the AP in an interview.

WHAT WILL START FILMING FIRST?

The strike put an immediate stop to "Deadpool 3" with Ryan Reynolds and Hugh Jackman, as well as Ridley Scott's "Gladiator" sequel. Those are likely among the first films that will resume production.

The resolution of the writers strike allowed script work to resume on shows like "Abbott Elementary," "The White Lotus" and "Yellowjackets." That head start might help those productions get back on the air sooner once their stars are cleared to work.

Television moves faster than movies, which still face a lengthy editing and promotional process once filming ends.

In recent weeks, more shows and movies announced delays — Kevin Costner's final episodes of "Yellowstone" won't air until next November and the next "Mission: Impossible" film also delayed its release.

WHAT OTHER CHANGES WILL I SEE NOW THAT THE STRIKE'S OVER?

Actors, lots more actors, will be talking about their work again. Splashy premieres will resume with their stars, as well.

Movies like "Killers of the Flower Moon" and this week's big release, "The Marvels," have been without their stars to promote the film. Strike rules forbid actors from promoting work done for the major studios, which kept Leonardo DiCaprio, Brie Larson and many other actors from doing interviews.

That's prevented many performers, like "Killers of the Flower Moon" breakout Lily Gladstone, from having some big celebratory moments. (For more examples of performances that didn't get as much attention due to the strike, check out this list.)

Some projects have gotten exemptions, such as Michael Mann's upcoming racing drama "Ferrari." That freed stars Adam Driver and Patrick Dempsey to attend the Venice Film Festival — and also allowed Dempsey to do an interview with People when it named him its Sexiest Man Alive.

But as Hollywood heads into its awards season, expect to see more glamorous red carpet shots and interviews with stars.

WHAT ABOUT AWARDS SEASON?

Well, it's definitely back on, and it'll be supercharged.

One of the dual strikes' ripple effects was to push the Emmy Awards from September into January. It'll now join the Grammys, the Screen Actors Guild Awards and the Oscars in Hollywood's traditional awards season. Those shows will all air between Jan. 15 and March 10.

Plans for the Emmys, and the SAG Awards,

SEE **STRIKE** PAGE 11

GUEST COMMENTARY

Send comments to editor@smdp.com

How Houston curbed homelessness and what California can learn from it

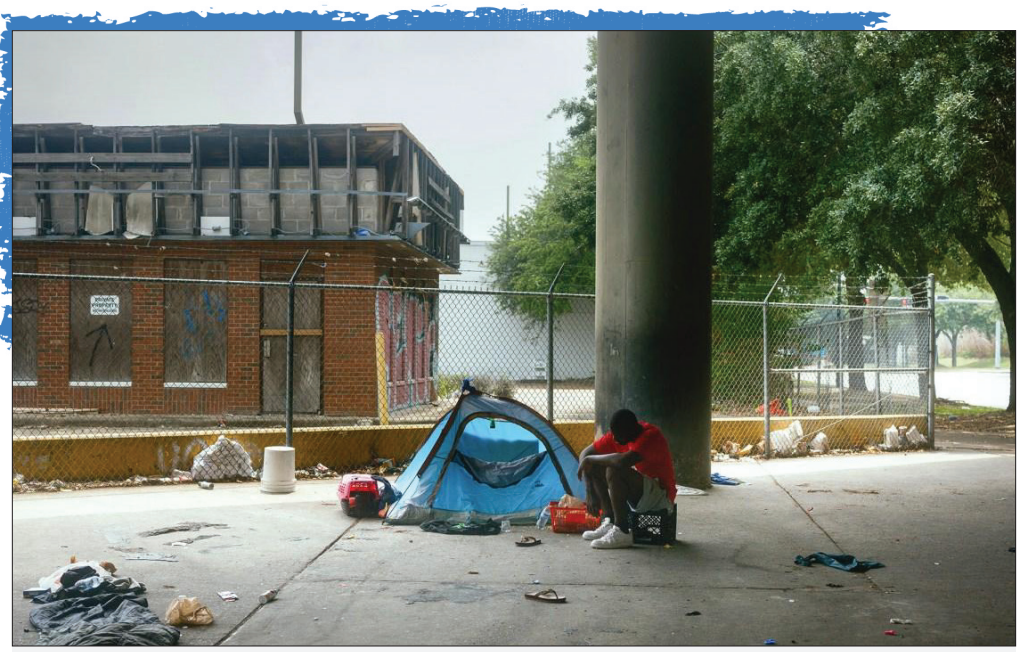


Photo by Jordan Vonderhaar for CalMatters

TEXAS: A small homeless encampment in Houston, Texas on May 05, 2023.

When I joined the Coalition for the Homeless of Houston/Harris County almost 10 years ago as an eager 28-year-old, I had no idea what I was signing myself up for.

Over the last decade, Houston has accomplished incredible things when it comes to addressing homelessness. Overall homelessness has decreased by more than 60%. We effectively ended veteran homelessness in 2015 (and to this day can get homeless vets back into housing within a few weeks), and an end to chronic homelessness is tantalizingly in sight.

Our progress has been well documented, and communities from all over the world frequently reach out to us to ask how we did it and how they can do it, too. When the Los Angeles Times published an op-ed asking what Houston can teach L.A., journalist Marshall Ingwerson nailed it when he listed the three keys as scale of effort, excellent organization and pragmatism.

Our community has historically benefited from an abundant supply of affordable housing. As we have identified funding for both rental assistance and supportive services, we have been able to create an inventory of permanent housing that gives us options to present to clients that fit their needs and preferences.

Allow me to brag about our organization, the lead homeless response system in the region, for a moment. We unite service partners and maximize resources to rehouse people as quickly as possible. Our oversight of the local Homeless Management Information System gives us client-level data, allowing us to make decisions grounded in fact rather than anecdotes. And we listen to our partners. While our partners rely on us to build capacity and provide big-picture planning and strategy, we rely on their practical knowhow to get us from theory to implementation.

We are pragmatic to a fault. In 2011, the founding partners of what was deemed The Way Home coalition made two commitments: that we would invest all available public resources into permanent housing, and that we would prioritize the most vulnerable – those most likely to die due to homelessness – for housing first. This laser focus has served us well.

Pragmatism also means not getting distracted by shiny objects, or problems of the moment. We remain focused on the big picture.

But what does this mean to Californians who are reading this and wondering how they can do it too?

The first step in that journey needs to be to set aside individual priorities and commit to collective impact. The scale, organization and pragmatism in Houston have really only worked because, when we formalized the Continuum of Care in 2012, leaders at key agencies (nonprofits, public housing authorities, elected officials, government workers, etc.) were willing to say, "What I have been doing hasn't been working, and I am willing to admit that and try something different."

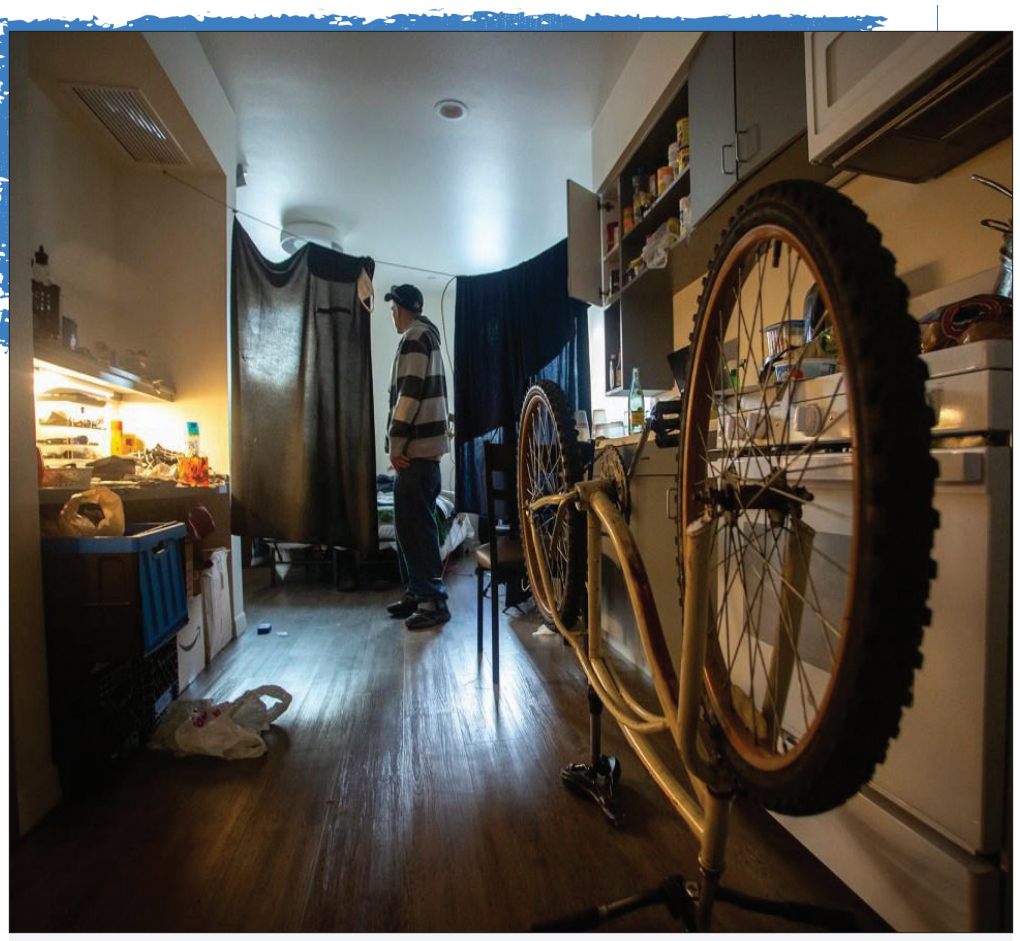
For nearly a century, all of these groups had been responding to homelessness, but we had yet to resolve it. Whether it was allocating staff to serve clients that may

SEE **HOMELESSNESS** PAGE 11

GUEST COMMENTARY

Send comments to editor@smdp.com

Housing alone won't solve homelessness. California must expand its mental health system



Miguel Gutierrez Jr., CalMatters

HOME: Fernando Maya in his room at the PATH apartment complex in Los Angeles on Nov. 17, 2021.

I have learned a lot about how easy it is for someone to fall through the cracks, especially when it comes to mental health care where all those cracks are yawning abysses.

My son lives with a serious mental illness, or SMI. He was diagnosed with bipolar disorder when he was a student at UC Berkeley. But like many with these disorders, he could not recognize his illness and refused treatment.

He went from the dorm to couch-surfing with friends to living in his car. When he lost his car, he was sleeping on sidewalks or on the heating grates outside university buildings where he once attended classes. He lived on the streets for over a dozen years, despite actually having access to housing for most of that time.

I have learned that you can't solve homelessness without vastly improving our public mental health system. Without timely treatment and needed interventions, those with a serious mental illness deteriorate and lose housing.

SMI seriously impairs a person's ability to function. So I am talking about neurological disorders like bipolar disorder, schizoaffective disorder and schizophrenia. Estimates suggest at least 25% of the unsheltered population have SMI. A UC San Francisco survey found that 82% of people who are homelessness have experienced a symptom of mental illness in their lifetime.

Some sleep on the streets. Others live in abandoned buildings or cars, shuffling between emergency shelters. Living on the streets, people deteriorate. They develop bad habits and self-medicate with substances to dull the misery and humiliation.

After a while, they normalize the conditions of homelessness. Sometimes they romanticize the lifestyle and come to prefer it. It seems inconceivable that someone would prefer to sleep in the cold on a piece of cardboard and refuse a warm bed, but it happens.

It happened to my son.

Finding housing for anyone in the Bay Area is difficult. Moving from homelessness back to being housed is even more challenging. For those with untreated mental illness it is next to impossible. Because of the severity of these illnesses, people are often unable to work and rely on disability payments. That amounts to roughly $900 per month, so without subsidies these individuals have little chance of affording housing in costly regions like the Bay Area.

Those with a serious mental illness also are disproportionately incarcerated and this prolongs homelessness. Many families are told that to increase the chances of qualifying for treatment, they should kick a loved one out of their house, place restraining orders against them and file criminal charges. There are not enough treatment beds, but there is room at the jail.

An estimated 40% of inmates in the Santa Rita Jail have a mental illness, with up to 25% diagnosed with a serious mental illness. A court settlement forced the Alameda County Board of Supervisors to spend over $300 million to improve treatment of the mentally ill in Santa Rita Jail. Several jails in California are under similar court orders. Those resources should be spent providing treatment and housing in the community so that those with SMI don't wind up in jail in the first place.

Finding a way to house this vulnerable population is challenging, but it is a challenge that must be met – not only on humanitarian grounds, but also for practical reasons. Servicing people on the streets is more expensive for taxpayers than stabilizing them in housing. But taking people straight from the streets and placing them in housing without supports to address their mental illness is a recipe for failure.

People experiencing psychosis frequently hear voices and may respond loudly. They may become agitated and roam the halls yelling and disturbing other tenants. Many have hoarding behaviors that can lead to evictions.

Aside from the way their behavior impacts others, mental illness creates internal obstacles that prevent people from accepting and maintaining housing. Those with psychotic disorders are often paranoid. They may start to have delusions or obsessions that cause them to abandon housing. They may think that neighbors are spying on them or plotting against them.

To successfully transition people with serious mental illnesses off the street, we must include supports that go beyond providing four walls. There is no one size that fits all. Counties and cities in California need to provide a range of housing types appropriate to individual needs – needs which may change over time.

There are those who need 24/7 supportive services, including medication management and help with daily tasks, the types provided by so-called Board & Cares or adult residential facilities. Unfortunately, there are so few care facilities in California, and many of them, including the ones that are licensed, do little more than warehouse people. It is difficult for owners to hire and maintain trained staff and high-quality facilities on the meager compensation they receive from supplemental income and government subsidies.

At the other end of the spectrum are people who can handle and who need greater levels of autonomy. They can live successfully in rent-subsidized units integrated into the community while accessing off-site services.

Between those two poles, it's clear we need a range of housing options – both temporary and permanent – that provide varying levels of structure, support, privacy and autonomy. These include short-stay respite centers for stabilization when transitioning from higher levels of care such as hospitalization, and long-term supportive housing that provides services such as on-site clinicians and case managers, housekeeping assistance, communal meals and activities, and life skills and vocational training to help individuals reintegrate into the community.

Importantly, people must be assessed and placed in the setting that provides the appropriate level of care, and they must be able to move fluidly between these levels as needed. If they destabilize, they may need to move into a higher level of care.

As we build housing infrastructure we must also rebuild our public health system. We need more hospital beds in better hospitals and we need more outpatient services. We need to help people even when they don't realize they need the help. That means changing outdated laws that prevent people from getting the care that can set them on a path to recovery. The laws that underpin our current system were written decades ago when little was understood about these complex disorders and few treatment options were available.

At all levels, it's important not to ostracize and isolate the mentally ill. We must find ways to welcome them into our communities. We now have access to better medications and therapeutic interventions that can free people from the prison of psychosis and allow them to live with dignity and hope.

The homelessness conversation by California Voices features authors involved with the issue to help Californians grasp the solutions and areas of consensus. Patricia Fontana is a mother, activist, architect and longtime Berkeley resident. She co-founded Voices of Mothers and has served on various Alameda County Behavioral Health Care Services committees. She is a steering committee member for Families Advocating for the Seriously Mentally Ill. This article was originally published by CalMatters.

COMMUNITY NEWS

Downtown

SMC Emeritus Art Gallery to Host Free In-Person Gallery Event for d'Arcy Hayman Art Exhibition Nov. 17

The Santa Monica College (SMC) Emeritus Art Gallery will present a free in-person event celebrating the final weeks of the exhibition of works by d'Arcy Hayman (1924-1994), renowned as an artist, writer, educator, and UNESCO International Arts Program Director. The event will be held Friday, Nov. 17, from 3 p.m. to 4:30 p.m. the Emeritus Art Gallery at 1227 Second St., Santa Monica.

The gallery event — which offers a personal opportunity to view and experience Hayman's artworks — will feature the unveiling of an amazing portrait of Marta Feuchtwanger, painted circa 1951-52, with recently uncovered provenance uniquely relevant to the legendary architectural icon and artist residence Villa Aurora in the Pacific Palisades. The work, which was not previously made available for the Emeritus Gallery exhibition, will be on display only during the event.

The overall exhibition presents a limited survey of Ms. Hayman's aesthetic and social achievements. In-gallery viewings are available through Dec. 1 during gallery hours, which are posted at smc.edu/emeritusgallery. Viewers may also enjoy the exhibition online by going to smc.edu/emeritusgallery and clicking the exhibition link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

SMC's widely praised Emeritus program — founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults — offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306. Exhibitions and gallery events may be changed or cancelled at any time without notice.

SUBMITTED BY GRACE SMITH

Citywide

DoorDash and DeliverZero Expand Delivery in Reusable Packaging to Los Angeles Market

DoorDash and DeliverZero announced an expansion of their partnership to offer reusable packaging to restaurants in the Greater Los Angeles area. The expansion marks the first California city where DoorDash is partnering with DeliverZero to provide customers the option to opt-in to reusable packing. DoorDash aims to be a partner to its restaurant owners by providing the resources, like reusable packaging and the merchant portal, needed to help them better serve their customers.

A recent survey showed that 84% of U.S. shoppers expressed concern about plastic and packaging waste. Starting today, consumers can now select reusable packaging when placing a delivery order via the DoorDash app in the Los Angeles area. Consumers will pay a small $.99 fee to have their order delivered in reusable packaging instead of disposable containers. DeliverZero will provide partnering restaurants with reusable containers and then collect used containers from consumers, clean and sanitize them, and then redistribute them to partnering restaurants.

> DeliverZero is at the forefront of a sustainable food delivery revolution. We are normalizing reuse and aim to make the most climate-friendly option an accessible one
> - Lauren Sweeney, Founder and Chief Executive Officer, DeliverZero

"DeliverZero is at the forefront of a sustainable food delivery revolution. We are normalizing reuse and aim to make the most climate-friendly option an accessible one," said Lauren Sweeney, Founder and Chief Executive Officer, DeliverZero. "Our commitment to providing reusable containers directly addresses the pressing environmental challenges posed by single-use packaging. Through our partnership with DoorDash, we are collectively working towards a more responsible future for takeout and delivery services."

"Our partnership with DeliverZero allows us to provide merchants with more sustainable choices," said Sarah Simon, DoorDash Public Engagement. "Their approach of providing reusable containers aligns with our commitment to sustainability. Through our partnership with DeliverZero, we are leading the charge in Los Angeles to offer a more eco-friendly yet cost-effective packaging and consumers demanding greener takeout options."

For every 1 million DeliverZero containers used, more than 25 tons of single-use plastic and compostable packaging waste will be diverted from landfills. Reusable packaging also offers advantages for merchants beyond its environmental impact. It is more cost effective and can help save a restaurant owner more than 85 percent on packaging costs. Prices range from $0.07 to $0.30 per unit, compared to the $0.40 to $0.80 per unit cost of recyclable, compostable, or plastic packaging.

"We recently started offering DeliverZero as a packaging option, and DoorDash and DeliverZero have simplified the process, making eco-friendly practices much more accessible," said Adam Moon, Owner, Lazy Daisy. "Delivery is a large part of my business, and it was important for me to be able to offer a reusable, sustainable takeout container."

DeliverZero is also available for DoorDash orders placed with partnering restaurants in Colorado (Boulder and Denver), New Jersey, and New York City. DoorDash plans to announce additional markets in the coming months.

SUBMITTED BY JULIE STEPHENS

OPINION **LAUGHING MATTERS**

Jack Neworth

Send comments to editor@smdp.com

The Last Stand: Heroes at Ballona Wetlands



Courtesy photo

ENVIRONMENT: Actor/activist Martin Sheen and Artist/activist Mary Wright.

With all the grim news in the world these days, and I'm not even including pathological prevaricator George Santos still being a member of Congress, I'm pleased to write about a cause that is uplifting. The Ethos Film Festival runs from November 10 through November 17 at different venues in Santa Monica

Actually I've been an environmentalist since the very first Earth Day at UCLA in 1970. (Which makes me so old I hope I finish this before I need a nap.)

Over the years, however, I confess I've gotten progressively lazier in my environmentalism activity. Thankfully I'm friends with Sheila Laffey, Ph.D, an eco film director and producer, who teaches at SMC, a Nature Therapy Guide and works with FacingFuture.TV. (Clearly Sheila doesn't have "lazy" in her vocabulary.)

I've reviewed numerous films Sheila has shown her classes. For example, "The River and the Wall" is a fascinating documentary that follows five friends on a rugged 1200 mile journey along the magnificent Rio Grande River that would have been severely impacted by Trump's wall. I also reviewed "On Sacred Ground," a film about the 2016 construction of the Dakota Access Pipeline and the flagrant injustices inflicted on native Americans.

Sheila's "The Last Stand" series chronicles the struggles to save the Ballona Wetlands. The 2004 short is featured in the Ethos Film Festival as a Finalist. The series was co-directed with Todd Brunelle and includes footage by Bruce Robertson and Josh Bleibtreu. It's narrated by the late Ed Asner with the music of Joni Mitchell, Kenny Loggins, Joe Walsh and native American musicians Sara Thomson and Gary Lemos. (All three films in the series won awards and aired on PBS stations.)

The battle lines were drawn. Developers were determined to build a massive development, Playa Vista, but the environmentalists were determined to preserve the Wetlands.

The film is uplifting because of the beauty of the Wetlands and its precious wildlife and is also entertaining with scenes from the play "FrogWorks." There's even humor from some of the environmentalists, including actor/activist Ed Begley Jr. (Begley just released his memoir "To the Temple of Tranquility... And Step On It!") Also in a humorous vein, Martin Sheen turned prankster during one of the protests padlocks the Playa Vista office door.

Just when it appeared that developer money would win out, Tom Hayden, the late legislator in California, helped promote Proposition 12 which was approved by voters to acquired 600 acres of the Ballona Wetlands. (It turns out that this year is the 20th anniversary of this

SEE **LAUGHING MATTERS** PAGE 11

From SMC to Stanford, Nia Patton's "Pipe Dream" Comes True

For years, Nia Patton thought she might never complete a college degree. After gaining an online Associate of Arts for Transfer from Santa Monica College, she now studies philosophy at Stanford University.

"I applied to 20 schools because I was so nervous," says Patton. Even though Stanford was always her first choice, she considered getting into such a prestigious school "a pipe dream."

SMC philosophy professor Paul Klumpe convinced her otherwise. "Nia is an intellectually strong, genuinely curious and conscientious student," he says. He insisted that she aim for the heights and wrote a letter of recommendation.

Acceptances rolled in, from institutions including Wellesley College and Brown University, where she'd intended to go until Stanford changed her status from "waitlisted" to "accepted."

Patton was stunned, because most of her college experiences before SMC had not been happy ones.

FIGHTING DEPRESSION

After graduating from a noted prep school in her hometown of Boston, Patton went straight into a four-year university to study philosophy and got interested in law, too. "The expected path was to get into some Ivy League institution and then you're set," she says. "And I thought since I wasn't on that train, then I was nothing."

Those seeds of self-doubt gave rise to an emotional crisis. "I had some lingering mental health challenges that started in high school," Patton recalls. But her new university lacked a support system. In her freshman year, she began to miss classes and stayed in her room for days at a time.

Her grades plummeting, Patton hoped to transfer but then realized she didn't know what process to follow. "Given my grades," she says, "I thought I didn't have much of a chance anyway."

SHIFTING GEARS

Patton dropped out and began working at Starbucks, where she was promoted from barista to supervisor to manager. Later, she took a management position with the English coffee chain Caffe Nero. After nearly eight years in the coffee trade, Patton turned her attention to real estate. Then COVID-19 shut everything down. So she took some time to reevaluate her goals. "I began focusing on what really matters."

ONWARD, ONLINE

Patton's next step toward getting back on track happened after she moved to Utah with her partner. She returned to real estate, this time working as an office coordinator. Helping her co-workers meet legal compliance reminded Patton how much the law mattered to her. As she researched her choices online from her Utah home—with cost a consideration—SMC came up as the best fit for her, especially the flexibility and affordability. The virtual option enabled her to continue her studies without interruption when she and her partner moved to Miami.

Even though Patton pursued her degree remotely, the SMC faculty and her fellow students helped make the experience as social and personal as possible. She joined the Philosophy Club and her high grades led to induction in the Phi Theta Kappa Honor Society.

HELPING OTHERS

Nia Patton has always been driven to aid others. Even when working in real estate, she considered success in terms of helping people find their ideal home instead of meeting quotas. While she plans to become a lawyer, her dream is to help people avoid litigation," she says.

Looking back on her circuitous journey, Patton urges prospective students to understand that "there isn't just one correct way or path to getting your education, so don't be discouraged if things aren't looking exactly how you imagined them." Anything can be accomplished, she says, "as long as you make a plan, work hard and surround yourself with people who want the best for you."

On her way to Stanford, Patton finally visited SMC's campus, where she finally

SEE **SMC** PAGE 11



Courtesy photo

NIA PATTON: The former SMC student will be attending Stanford.



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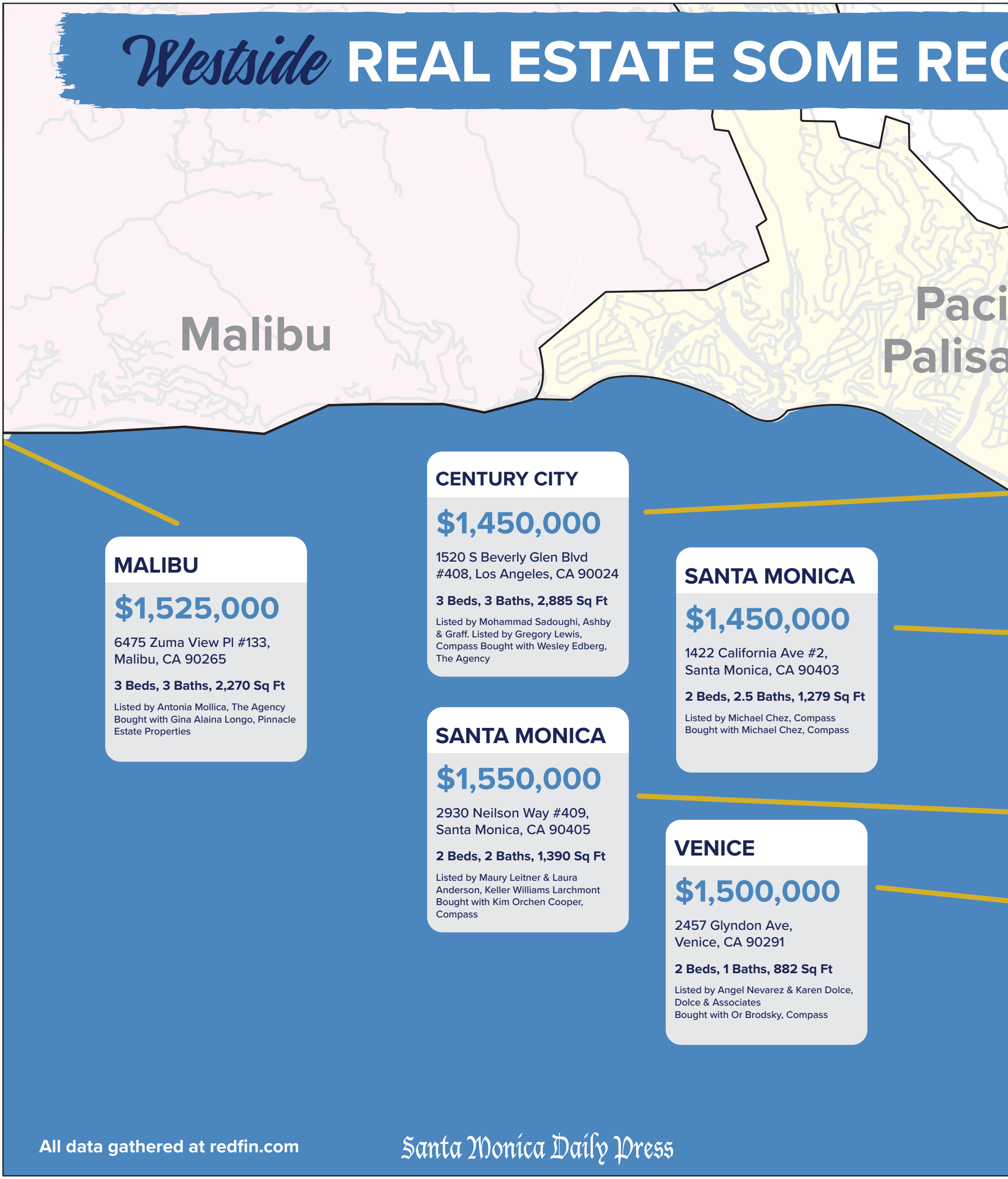
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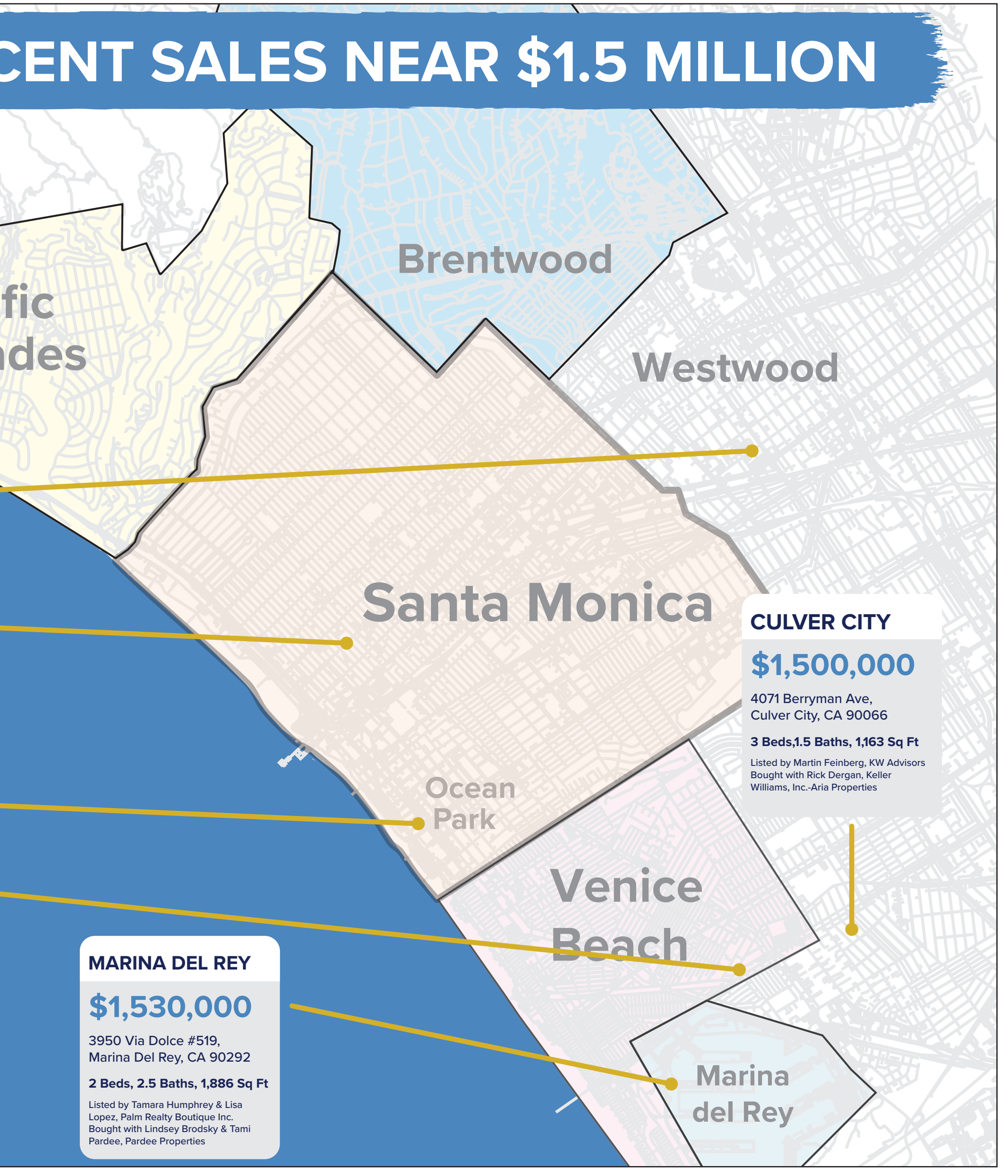
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COMMUNITY NEWS

Citywide

Paula Crowell selected as chief information officer

City Manager David White announced the appointment of Paula Crowell as chief information officer to lead the city's Information Services Department, following a nationwide recruitment.

Crowell has more than 20 years of experience in information technology, most recently serving as the director of information services for the Long Beach Utilities Department. She previously served as the IT manager for the city of Temecula and as IT director for the Medicare Payment Advisory Commission in Washington, D.C.

"Technology is a cornerstone that allows us to serve the community more efficiently and effectively," White said. "Paula is a talented and experienced leader who brings a wealth of hands-on technical knowledge. With her at the helm, I'm confident the department will continue to find innovative ways to enhance and streamline city services."



Courtesy photo

PAULA CROWELL: The City has hired a new chief information officer.

As head of Information Services, Crowell will oversee a team of 50 city staff members and a $13 million budget. The department's responsibilities include staff training and support services, the city website, cybersecurity, software engineering, the Santa Monica mobile app, the city's open data program and CityNet municipal broadband services.

"I'm eager to use my skills and expertise to drive innovation, digital transformation, and efficient technology solutions to address the city's challenges and enhance the quality of life in Santa Monica," Crowell said. "I look forward to collaborating with the talented city team and partnering with the community to ensure Santa Monica continues to be a model of innovation and sustainability in the digital age."

Crowell has a bachelor's degree in information systems from the University of Maryland. She will join the city effective Dec. 18, with an annual salary of $223,836.

SUBMITTED BY LAUREN HOWLAND, COMMUNICATIONS AND PUBLIC INFORMATION MANAGER

Countywide

Supervisors Approve Actions Supporting Coastal Resiliency

The Los Angeles County Board of Supervisors approved a motion introduced by Supervisors Lindsey P. Horvath and Holly J. Mitchell to protect LA County's beaches from coastal erosion by developing a resiliency plan that incorporates the reuse of sediment and deploys living shorelines. This comes as the Department of Beaches and Harbors finalizes a Coastal Resiliency Strategy that will provide a risk assessment of the 18 beaches that LA County operates in order to prioritize interventions where the need is greatest, using strategies that are already showing positive results locally.

"LA County beaches are beloved by all who live and visit them, but they are at risk of disappearing without our urgent attention and action," said Supervisor Lindsey P. Horvath. "We know solutions that work to combat erosion – from living shorelines to sediment reuse – and now we must scale them across the County in partnership with trusted environmental experts, philanthropy, and all levels of government. Now is the time to lean into nature and 'rewild' our beaches in order to save them."

"The climate crisis threatens LA County's coasts and equitable access to nature. With 75 miles of coastline, it's critical that we're demonstrating leadership on coastal resilience. This motion will accelerate the work the County is doing to identify and bring resources to our most vulnerable coastal areas, like Dockweiler and Redondo Beach, while also strengthening a shared commitment to stewardship and coastal access," said Supervisor Holly J. Mitchell.

Los Angeles County is expected to see our sea level rise of between 0.6 and 1.1 feet by 2050. This combined with increasingly dynamic weather patterns including more frequent, intense storms and surf, has contributed to narrowing County beaches with some ebbing close to elimination. Two of the County's most popular beaches — Zuma and Redondo Beach — have [alarmingly] narrowed year-on-year. Last winter's storms washed out Westward Beach Road, cutting off the main access road to the iconic Point Dume Beach.

The scientific consensus is that sea level rise will accelerate in the coming decades, and we need to plan – working with nature – to confront this reality. The motion plans to do this by directing the Department of Beaches and the Chief Sustainability Officer to work with a wide net of partners to:

Create an outreach and fundraising strategy for the implementation of Coastal Resiliency Strategy.

Develop a strategy for the beneficial reuse of sediment in partnership with the Flood Control District and the Department of Public Works, as well as a similar plan looking at the reuse of dredged marina and ocean sediment.

Recommend any staffing or other resources needed to implement these strategies.

To learn more about living coastlines, visit https://www.santamonicabay.org/what-we-do/protecting-beaches/.

SUBMITTED BY CONSTANCE FARRELL, COMMUNICATIONS DIRECTOR



LAUGHING MATTERS

FROM PAGE 6

wonderful and much needed protection!)

Usually serious, Hayden in his speech said, "The developers kept asking 'Where's the money?' Smiling, like out of the movie "Jerry Maguire," he announced "Well here it is!" When Begley and State Controller Kathleen Connell joyfully removed the developer's fence it was ever so sweet.

Why are the Wetlands so important? One reason is because California has lost over 95% of our Wetlands. Dr Joy Zedler, a foremost wetlands scientist describes it best: "Appreciation of open space, filtering materials moving from the watershed into the ocean, shore line anchoring so there is less erosion, and support of bio-diversity, especially the native species that live in our coastal wetlands and can live nowhere else."

The film also shows beautiful images of plants, animal and marine life, including eye opening footage of fish that spawn in the wetlands. There is a false dichotomy between the environment and jobs. Also shown in the film are jobs and figures on revenue from fishing.

Given continued controversies about restoration at the Wetlands the festival screening couldn't come at a better time for folks to pay attention to ongoing issues. For example, in May, the L.A. Superior Court put a halt to restoration plans by CDFW (Ca. Dept of Fish and Wildlife) until it submits a new environmental review. The Court said CDFW did not use proper flood risk standards.

Citizens can join efforts with groups that are working to compel CDFW to protect the wetlands and the wildlife. Another concern is So Cal Gas injecting methane into a field beneath the ecological reserve.

So head on down to Laemmle Theater Nov. 13, 5:15 to 7:15 PM for the block of short films that includes surfing, coral reefs, other water topics and "The Last Stand: Heroes at Ballona Wetlands" all of which will be followed by Q & A. with Begley, Laffey and other filmmakers, Wetland advocates, Susan Suntree, author of "FrogWorks," and artist Mary Wright

$10 tickets are available online at eventbrite.com and filmfreeway.com/ethosfilmawards. Laemmle Monica is at 1332 2nd Street. Lastly, for George Santos fans, assuming there are any in Santa Monica, I hope my suggesting he's a flawed fabricator won't interfere with your concerns about our precious Ballona Wetlands and its preservation.

Jack is at: jackdailypress@aol.com

HOMELESSNESS

FROM PAGE 4

never come through their doors through coordinated access, or eliminating or changing programs that they had offered – sometimes for decades – the partners of our system were willing to change from what they had always done. People were more open to collaboration, which can be uncomfortable, shared accountability, constructive problem-solving and a focus on data-driven decisions.

Our housing authorities also made a commitment to set aside vouchers for people experiencing homelessness and to set a preference to process those vouchers quickly, and nonprofits committed to utilizing those vouchers as quickly as possible.

When the data showed it was working, it only made it that much easier.

Still, Houston has changed in a decade. Our housing market is getting tighter and less affordable. Each new day can pose new challenges. But I know we will continue our progress because – when I come to work – I don't see hand wringing. I see a continued, shared commitment.

The homelessness conversation by California Voices features authors involved with the issue to help Californians grasp the solutions and areas of consensus. Sara Martinez is the vice president of communications and development for the Coalition for the Homeless of Houston/Harris County. This article was originally published by CalMatters

SMC

FROM PAGE 7

met Prof. Klumpe in person. Calling the professor "awesome," she adds, "he's very open and could take challenging subjects and make you feel like you've always known and understood them."

Prof. Klumpe, of course, always believed in Patton's drive and abilities — even when she had doubts. "I am very happy for her and excited to see how she grows as a scholar," he says.

Article courtesy of the SMC Public Information Office

STRIKE

FROM PAGE 4

which will appear on Netflix, were in jeopardy as the strike got closer to 2024.

Still in limbo is the Golden Globe Awards, which is trying to reinvent itself after scandal, but doesn't yet have a U.S. broadcast partner.

AFTER TWO MAJOR STRIKES, WHAT'S NEXT?

Another actors strike — this one by video game performers — is possible. Negotiations for that contract are ongoing, but a strike has been authorized.

Actors who work on video games range from voice performers to stunt performers. They, too, have expressed concerns about the use of artificial intelligence in their industry.

The studios in 2024 will also be negotiating with set workers and their guild, the International Alliance of Theatrical Stage Employees. From building sets to controlling the lighting and even creating effects, IATSE members are crucial to film and television production. They have been severely impacted by the filming shutdown and have turned out on the picket lines to support the writers and actors.

One key element behind the actors and writers strikes has been how much streaming has upended the industry, which could also be a key point in the set worker negotiations.

And other sectors of the industry have moved to unionize while this year's strikes played out. Some reality television workers are calling for a union, while visual effects artists who work on Marvel films voted to join IATSE.

DTSM

FROM PAGE 1

their choices, ranking from one to six, "All three of us had the same number one choice, but we differed completely on their second, third and fourth choices and so on. So it really wasn't a tough choice for us to bring the first one forward."

That shared first choice was Legion Corporation, a Fresno-based company formed in 2012 by former San Francisco Police Officer Joseph Shelley. This was the first presentation seen by everyone who attended and while it lacked the captivating showmanship seen when Covered 6 CEO Chris Dunn presented to DTSM on June 15, what was evident was that Shelley offers a wealth of professional, on-the-street law enforcement experience, which is far more important in this instance than strong PowerPoint skills.

Shelly served with the San Francisco Police Department for 11 years before transitioning to the private sector. The company has clients up and down California, Oregon, Washington and even in the UAE and the UK.

The second company to present was Nastec International, a Calabasas-based security firm founded by a gentleman named Sean Ben-Manahem 29 years ago according to their website. Interestingly, this company already works in connection with Covered 6 in patrolling Beverly Hills.

Ben-Manahem wasn't present at the meeting, instead the succinct, but marketing-leaning presentation was provided by VPs Karen Schakarov and Rick Curiel. Once the presentations were over, the DTSM board had a chance to discuss everything, with some very astute observations being made.

"I felt like the first company was very inward focused. This is what we do. This is how we train. And it was very similar to how many security companies train and operate, whereas I felt the second company presentation was more outward," said Lora Vrastil, adding, "In other words, these are your goals as we understand. So I think that outward focus is a helpful way to approach this problem."

What was of particular interest was the input from Ferguson, Thomas and Sedman, since they had spent more time with each of these companies than anyone else.

"During the final steps [of selection], our first presenter reached out to me multiple times. In fact, we've met in person five times, they have spent many hours within our business district. They went back and sharpened their pencils and added details to their proposal from data that they had requested from me," said Ferguson.

"The only time I've spoken with Nastec was just scheduled their presentation time. So I can't speak to what they've done to sharpen their pencils or do any investigative work about the business district," Ferguson added.

Thomas remarked on how comparatively speaking, Nastec didn't have as much experience in patrolling actual cities. "I want to make sure that we have people here that can do the work and are excited about the work … I don't appreciate the marketing now that I've sat through it twice, he said, adding, "I think asking these folks [Nastec] to work outside of their comfort zone is a mistake. I think that these are security guards, they're not homeless, outreach workers."

However, not everyone on the board was convinced, even now, that this is the direction to go in. "I don't think having private security will solve the problem that we have," said Leo Pustilnikov.

Ultimately, a motion was made by Barry Snell to direct staff to execute a contract with Legion Corporation with an option for DTSM to cancel with no more than 45 days notice, if needed, which was seconded by Bruce Fairty. Michele Aronson, Peter Trinh, Joshua Gilman, Susan Cline, Julia Ladd and Luke Cain along with Sedman, voted yes while Leo Pustilnikov and Lora Vrastil voted no.

Lucian Tudor was absent and Ericka Lesley, another board member who has expressed her views against hiring a private security company in the past, was not present for the vote. Specific details on how this deployment will unfold, including staffing, scheduled start date (expected to be sometime in December) and patrol areas, will follow soon and we will bring you those as soon as they're confirmed.

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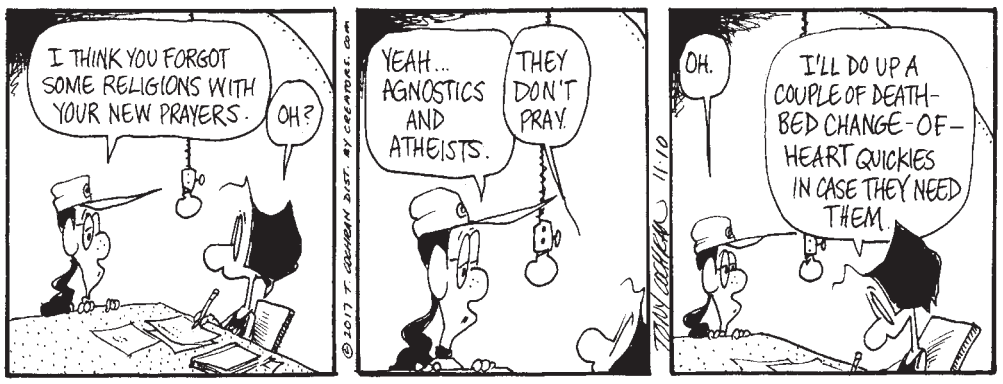
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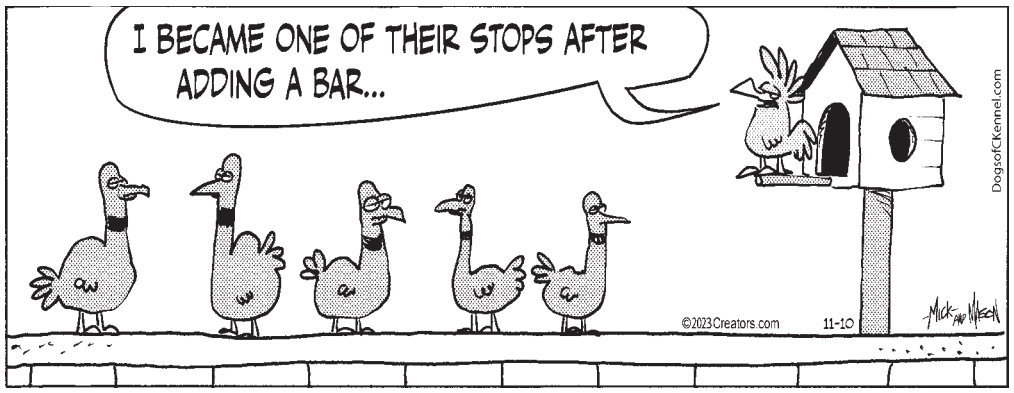
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



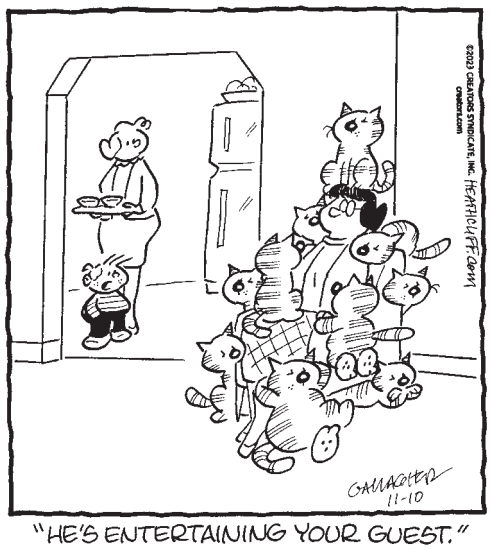
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

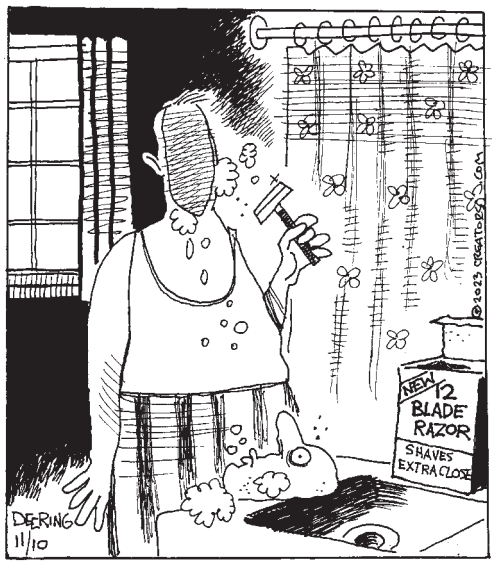
By PETER GALLAGHER



"HE'S ENTERTAINING YOUR GUEST."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6024

Going to the theatre

C I R C U S O U N D R A M A A
D I S A P P E A R K S A M I B
P C A W A R D S Y T G L R I E
R I B A L D E D I I I A L S I
O P I V R E E V C N J L U D B
M E P E S G A G U U G M E H O
P A S S A R E L L E A A S O X
T T T R N R M S S Y S E A U O
C S T C F E T L T U R R H D F
O A E E I A P I I A R I C I F
R C K F X O R O S F R O C N I
N S C I T I R C L T O E H I C
E N E C S R T E E M E A N C E
R N B I B S E N H P A L C U C
A C T O R R E M O V E M E N T

Actor
Amuse
Aria
Artiste
Awards
Beckett
Bill
Box office
Cast
Chase
Chorus
Circus
Clap
Critics
Disappear
Drama
Epic
Exit
Farce
Film
Gags
Heroic
Houdini
Ibsen
Ideas
Jigs
Lyric
Magic
Mask
Movement
Open
Passarelle
Prompt
corner
Reel
Rest
Revues
Ribald
Scene
Sing
Sound
Star
Tragedy
Tune
Unit

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Nov. 10)

The Greek word "philosophia" describes a "love of knowledge, pursuit of wisdom; systematic investigation." You will develop, hone and live your personal philosophy. Friends and devotees join you in new routines and projects. More highlights: You'll achieve a transformation; you'll get a pay bump; and you'll be extravagantly celebrated. Virgo and Aquarius adore you. Your lucky numbers are: 4, 14, 30, 28 and 42.

HOROSCOPES

ARIES (March 21-April 19). Even though your morning mood isn't the best, you're so excellent at making adjustments that you'll soon be on the path to winning the day with an attitude trending toward the positive and fixated on squeezing the joy out of moments.

TAURUS (April 20-May 20). Ideas are invisible, so their existence is debatable until they are acted on. Once a thing has been built, the idea behind it can be seen. You have theories that deserve to be created, applied and tested.

GEMINI (May 21-June 21). If you said you were caught in a cycle, you wouldn't be wrong about it. But since seeing yourself as ensnared is not particularly helpful, you'll instead notice the many advantages of your position, as well as the outs.

CANCER (June 22-July 22). You no longer have to be afraid of being more generous than is good for you because you only give what you want to, what you can afford to lose and what feels so right to you that the giving is its own reward.

LEO (July 23-Aug. 22). Even though you are open-minded, you'll stick close to your moral center even when those around you veer off. It's better to make someone mad by doing what's right than to make them happy by doing what's wrong.

VIRGO (Aug. 23-Sept. 22). When it seems like it should be easy to release negative feelings, but it's not, consider that there may be a course of action to take to reverse or account for the wrong that's been done to you.

LIBRA (Sept. 23-Oct. 23). You're friends with the past, so you welcome its visits. Sometimes it arrives as a memory. Today it comes on legs, in texts, through the mail or other — a disruption, a delight or a chance to set things right.

SCORPIO (Oct. 24-Nov. 21). Pressures take the form of people who want you to do things you don't feel like doing. The activities may be in your best interest, but at first, compliance still takes effort. Once you dive in, the effort will be its own reward.

SAGITTARIUS (Nov. 22-Dec. 21). Because you give your all to relationships, they change you. Exactly how won't be obvious until the transformation is complete and you can look back and see the before and after.

CAPRICORN (Dec. 22-Jan. 19). You usually make the most of less-than-optimal circumstances, but you also want to make the most of things that are already very good. You'll do so by maximizing your enjoyment. Sink into the circumstance; take it in like a sponge.

AQUARIUS (Jan. 20-Feb. 18). Schooling concerns the acceptance of a series of established disciplines. Learning is organic and born of an inner spark of curiosity. You'll learn what you want and need to, no schooling necessary.

PISCES (Feb. 19-March 20). Challenges will happen on their own; you don't have to seek them. Make things easy on yourself. If you know where you thrive, go there. If you haven't found it yet, you're absolutely about to.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	M	E		A	B	A	B	A		R	A	F	T
A	B	E	L		R	E	L	I	C		E	R	I	E
B	A	L	D	E	R	D	A	S	H		H	E	R	E
S	T	E	E	P		E	N	T	I	C	E			
	E	E	R	I	E			R	E	L	A	P	S	E
				C	O	S	T	O	V	E	R	R	U	N
	M	U	D		N	A	H		E	A	S	I	N	G
R	O	S	I	N		P	U	B		R	E	C	U	R
O	C	E	D	A	R		M	O	E		S	E	P	
T	H	U	N	D	E	R	B	O	L	T				
C	A	P	T	I	V	E			M	E	N	U	S	
			P	R	A	G	U	E		R	E	N	A	L
B	A	J	A		M	A	R	T	Y	M	C	F	L	Y
A	L	A	S		P	L	A	T	E		K	I	L	N
R	E	G	S		S	E	L	E	S		S	T	Y	X

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	2	5	3	9	8	6	1	4
8	4	1	5	6	2	7	3	9
6	3	9	1	7	4	8	5	2
1	6	2	8	5	3	9	4	7
4	5	3	9	2	7	1	6	8
9	7	8	6	4	1	5	2	3
2	8	4	7	1	5	3	9	6
3	1	6	2	8	9	4	7	5
5	9	7	4	3	6	2	8	1

3	4				7		5	
7			1				8	4
9			5	2				7
5		4		9			2	
		3	7		8	5		
	8			1		9		3
8				7	1			2
4	3				6			1
	7		4				9	5

Newsday Crossword

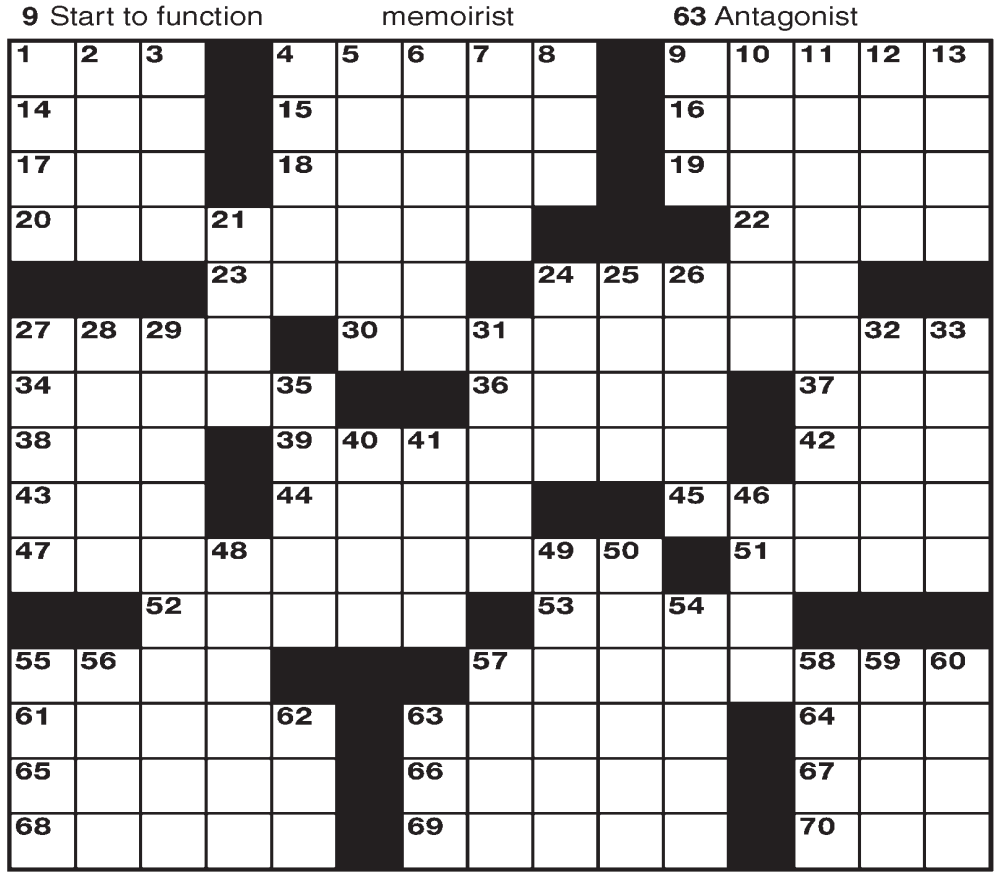
ALPHABETICAL ORDER by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Drain
4 Kind of semiconductor
9 Disney film set in China
14 Pool tool
15 Ironworker's block
16 In lockstep
17 Finished off
18 Backups' backups
19 Bank assets
20 Boreal
22 '90s hi-tech
23 Thorny
24 Finds abominable
27 Chekhov "Sister"
30 Hostile stance
34 Prepare for more printing
36 Cut close
37 Bewilderment metaphor
38 Quaint quarters
39 Totally opposite
42 Natural coat
43 Some NFL finishes
44 Bibliography abbr.
45 Helpful
47 Chewy sweets
51 Going __ length
52 Praise
53 Mythical queen
55 Refuse to
57 Part of the NATO alphabet
61 Leaves
63 Name that means "faithful"
64 Whiz
65 Direct elsewhere
66 Mozart genre
67 This tanker
68 *Año* introduction
69 County near London
70 Grassy roll

DOWN

1 Electronic read
2 Pilot prefix
3 Colleague
4 Black Sea retreat
5 Future resident
6 Take to extremes
7 Sigourney's primatologist role
8 Bark beetle victim
9 Start to function
10 Tennis or golf event
11 Very entertaining
12 *Frozen* sister
13 Ending like -acity
21 Comparison connector
24 Rosemary, for example
25 Yours: Fr.
26 __ bottom
27 Taurus neighbor
28 Slow tempo
29 Chopper of infomercial fame
31 Milan's Teatro alla __
32 *Marching Along* memoirist
33 White wader
35 Massage
40 Comic canine
41 Folder features
46 Mattress material
48 Water catcher
49 It's southeast of Athens
50 Draconian
54 Cool it
55 Portrayed
56 Field workers
57 Pilfers
58 Fish or fiddle
59 Repercussion
60 Tall grass
62 "No seats today"
63 Antagonist



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

MEMOIR

FROM PAGE 2

second home for so many others."

Stating that she still finds "surprises and delights every month," Hayden enjoys the "freshness" of not being overbearing in terms of what writers will be reading, and inviting collaborators to bring new ideas so it isn't just about her interests and perspectives.

"I also make a point of supporting the small presses of Los Angeles a few times a year, to present the writers from those presses, giving them a listening audience and an opportunity to sell more books and gain new readers," she noted.

With "Now You Are a Missing Person," Hayden became a published author for the first time in her prolific career, with as many talents as she has nicknames. As a playwright, her works have been performed on KPFK's Pacifica Performance Showcase and produced at venues such as the MET Theatre and Padua Playwrights. Her poetry has been as lauded as her prose, as her poetry and stories were published in anthologies such as the bestselling "Los Angeles In the 1970s/Weird Scenes Inside the Goldmine."

Remarking how different it is to present others as compared to presenting herself, the confidence Hayden gained writing the memoir and fighting for independent bookstores to carry it mirrors the journey of "Missing Person." The memoir works through the suddenness of her close losses through a series of "explorations to claim equilibrium and a sense of self."

While creating the Library Girl series was fulfilling for her, she acknowledged that she was "hiding out" when it came to her own writing, and the process of releasing the memoir helped her get over stage fright and shyness. Aiding her in the process were fans on social media who appreciated Library Girl and wanted to see Hayden's memoir successfully on store shelves.

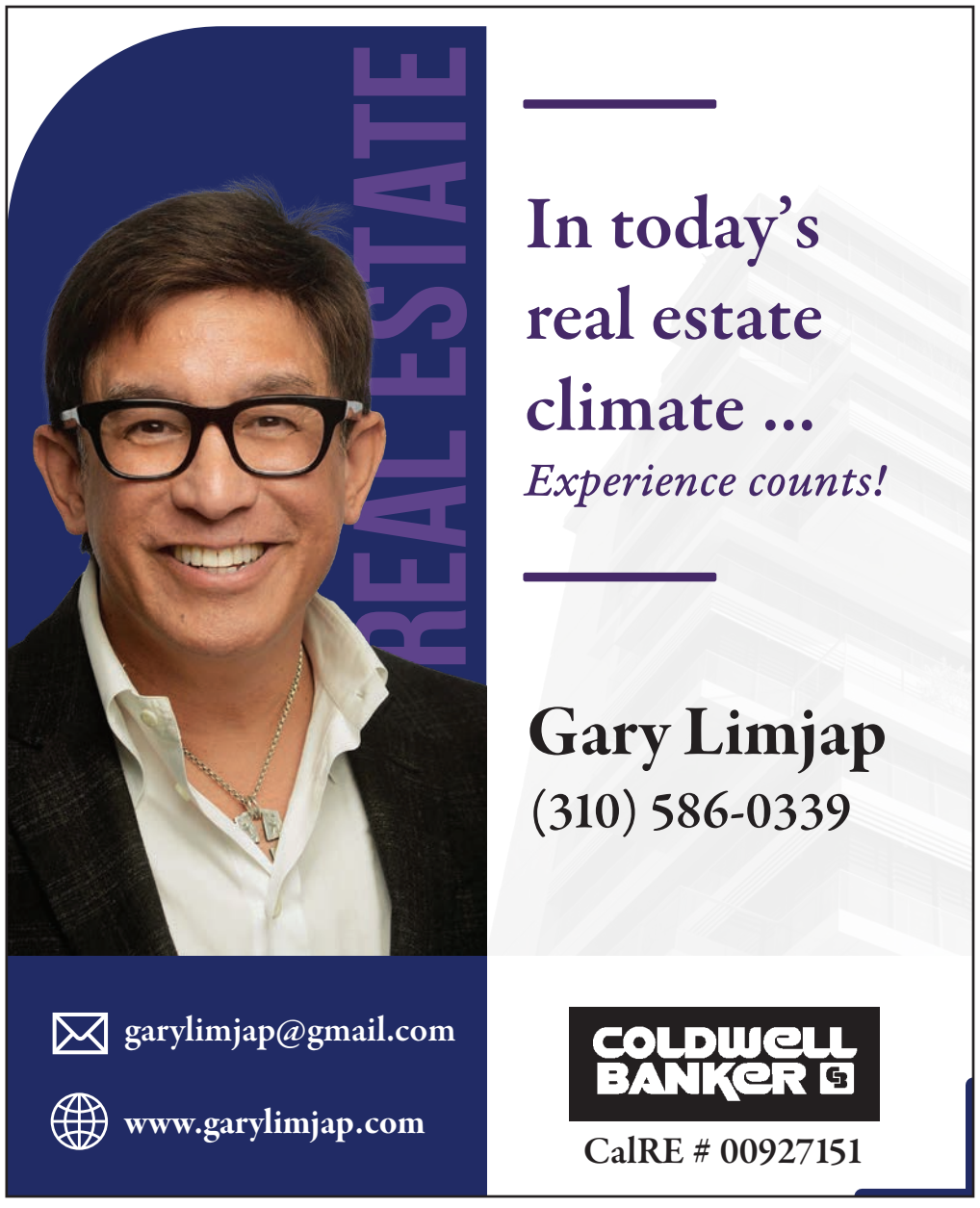
"My initiation (to the book world) was getting the door slammed in my face by ... supposedly 'independent' (area) bookstores who wouldn't carry my book because it was published by a small press that didn't take returns," she said. "And those bookstores also wouldn't book me for an event because I wasn't a celebrity or a famous author ... I was so sad, I took to posting about it on Facebook, asking for help from my community ... and people came out of the woodwork to guide and assist me. It was miraculous. Everything transformed."

Finding stores like Book Soup in West Hollywood to carry the memoir, she says she "found my strength in coming forward with my own work," strength seen on stage and through her one-of-a-kind mixture of poetry and prose.

"When I began to write this book, it felt natural for me to create my story in these different forms, as kind of a collage," she said. "Each form conveys a different level of intimacy ... I found that shifting the genres gave breathing room between each piece, which was especially helpful in those parts exploring loss and grief. The way this all held together was being certain my voice was consistent throughout."

To purchase "Now You Are a Missing Person" and find more information on the Library Girl series, visit susanhayden.com.

thomas@smdp.com





FRIDAY | NOVEMBER 10

FALL COURTYARD COZY

Join organizers for the first Courtyard Cozy! Bring a game, a book, a journal, knitting, a sketch pad. Celebrate the change of season and expand your friend circle while making wreaths and garlands at the communal craft table with 18th Street Art Center's Marcus Kuiland-Nazario. Contribute to a Beach House wreath or make one for your home, using recycled and upcycled materials provided by reDiscover Center nurturing creative reuse through reclaimed materials. Free. All ages welcome. Last start for craft table is 1:45 p.m.. Enjoy cider and treats while they last. Annenberg Community Beach House, 415 Pacific Coast Hwy, 10 a.m. - 2 p.m.

VETERANS DAY CEREMONY

Join a special ceremony to honor the courage and sacrifice of those who have served and continue to serve our country. Featuring: Black Hawk and Chinook Helicopter Flyover, West Point Drill Team Demo, Soldiers Swearing-in Ceremony, 300th Army Band Performance, Performance by Miss USO, Humvees & JLTVs Display, Concert by Army Rock Band & Rusty de la Croix Band, Keynote Speech by Deputy Under Secretary of the Army Mario Diaz. Event will take place on the Pier Parking Deck. 11 a.m. - 1 p.m.

MOVIE FRIDAYS ON THIRD STREET PROMENADE

FREE outdoor movies on Third Street Promenade the second Friday of the month through December! November 10th is Jurassic World (2015). 6:30 - 9:30 p.m.

BOSSA NOVA NIGHT

Enjoy your Friday night with some Bossa Nova music! Featuring the amazing Natalie Alley, along with their delicious menu, this is the best way to kickstart the weekend. Papille Gustative, 2823 Main St. 6 - 9 p.m. Reservations available online at https://papillegustativela.com/

SATURDAY | NOVEMBER 11

RECYCLING EVENT

The City is hosting a FREE recycling event Saturday, November 11th, from 9 a.m. to 2 p.m. for Santa Monica residents only. Bring your used mattresses, box springs, electronic waste, and up to five boxes of paper for shredding! Shredding will happen on-site, and the paper will be recycled. Questions? Call (866) 311-7266. City Yard Parking Lot, 2500 Michigan Ave (2nd gate entrance), 9 a.m. - 2 p.m.

MAIN STREET CG OPEN HOUSE

Come tour the Main Street Community Garden, established in 1976. Check out what's in season, pick up some vegetable seeds, And it's never a bad time to stop and smell the roses. In an effort to help support our community, we are hosting a Sock Drive. One of the most common requests for those experiencing Challenges with permanent housing is something to keep feet warm during the winters. New Socks Only please. Gates open at 9 a.m. Main Street CG is located at 2318 Main Street.

SANTA MONICA ELKS FALL BOUTIQUE

Free entry and plenty of free parking. Featured vendors; pottery, jewelry, Soap, sugar scrub, knitting, backed goods, headbands, jean bags, key chains, mugs, eye pillows, bath bombs, fused glass and so much more. Santa Monica Elks Lodge #906 Fall Boutique, 1040 Pico Blvd. 10 a.m. - 4 p.m.

SUNDAY | NOVEMBER 12

A SERENADE OF LOVE LETTERS

Celebrate a musical evening with Tiffany Savion, A groundbreaking musical and theatrical experience, starring Savion! It's an exhilarating showcase - an exploration of sight and sound, and the manifestation of an untamed spirit. Santa Monica Playhouse, 1211 4th St, $25, https://www.santamonicaplayhouse.com/

SMC OPERA THEATRE - GREAT OPERA ARIAS

An evening of arias is an opportunity to experience the unique beauty of individuals expressed in full operatic voice. Our singers come from all over the Los Angeles area with many different backgrounds — some have sung professionally; some are singing opera for the first time. The arias will span four centuries and five languages, and include works by Handel, Mozart, Rossini, Verdi, Massanet, Debussy, Tchaikovsky, and Weill. From comedy to full drama, there is something for everyone. SMC Performing Arts Center, The Eli & Edythe Broad Stage, 4 - 6:30 p.m. $10. https://www.smc.edu/calendar/tickets.php

MONDAY | NOVEMBER 13

BABY TIME

Introduce your child to storytime with interactive books, bounces, and more! Free tickets are available at 10:15 a.m. For ages 0-17 months. Main Library 601 Santa Monica Blvd. 10:30 - 10:50 a.m.

LANDMARKS COMMISSION

Agenda and information available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission/. City Hall, 1685 Main Street, 7 p.m.

TUESDAY | NOVEMBER 14

A TRAVELING STORYTIME

This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Montana Branch Library 1704 Montana Avenue 10:30 - 11 a.m.

GAME DAY FOR GROWNUPS

Celebrate International Games Month by playing board games at the library. Relax with classic board games or learn about new ones. Explore games with words (Nov. 14) and games based on your favorite books (Nov. 28).

CITY COUNCIL MEETING

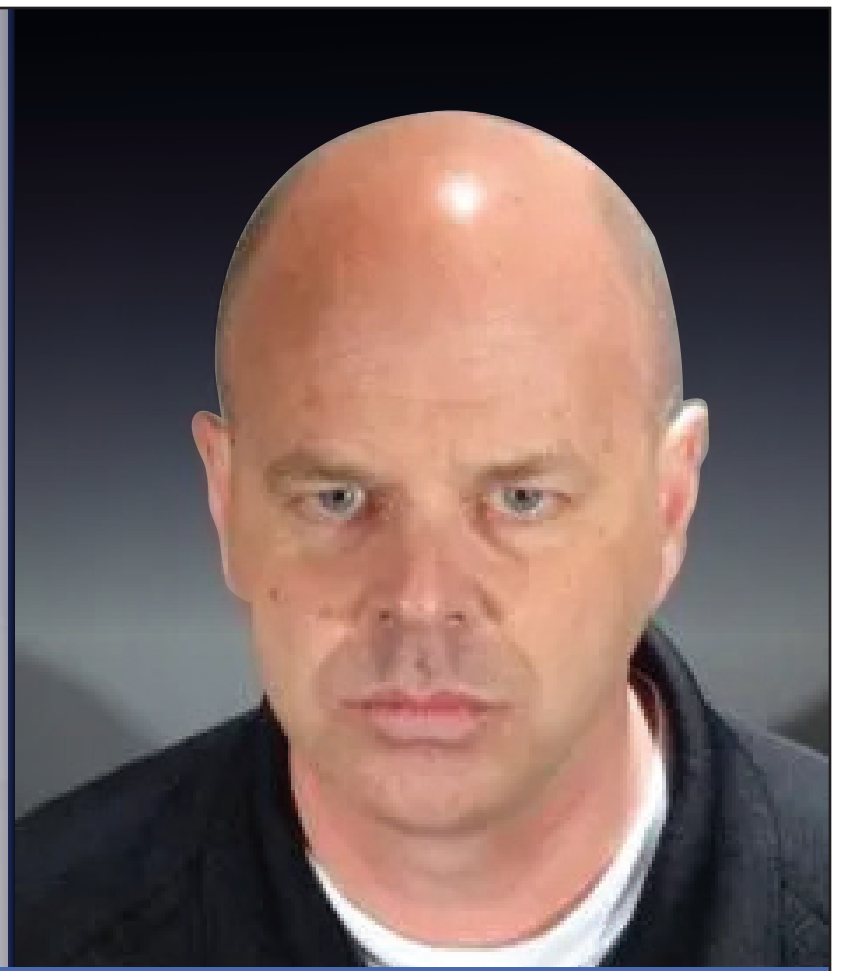
Agenda and staff reports online at: https://www.smgov.net/departments/clerk/agendas.aspx City Hall, 1685 Main Street. 5:30 p.m.

Eric Uller at Police Activities League (PAL) sexually abused hundreds of children in the late 1980s – early 2000s

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