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Santa Monica Daily Press
TUESDAY
11.10.15
Volume 14 Issue 310

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The power of a partner

Volunteers helping to improve literacy in Santa Monica



Jennifer Maas jennifer@smdp.com

PARTNERS: Students at John Muir Elementary have access to a specialized reading tutor program.

BY JENNIFER MAAS
Daily Press Staff

Six-year-old Bella couldn't make the letter "B" face the correct direction. Using bendable craft sticks, she tried several times to shape that elusive "B" on her desk, but every time it came out facing to the left. It was then that Bella's reading partner, Shannon Hart, 26, said, "Right, bite."

Bella smiled and instantly remembered their shared "trick" that the letter "B," as in "bite," always faces to the right. And that's just one of many ways that Hart has helped improve Bella's literacy skills since they began working together a month ago at John Muir Elementary School through education nonprofit Reading Partners.

"Reading Partners is a literacy intervention program," said Laura Zachar, executive director for Reading Partners in the Los Angeles area. "We've been helping students who are behind in reading get up to level since 2008. And this is our third year in Santa Monica."

Reading Partners currently serves one Santa Monica-based school, John Muir Elementary, where it tutors about 75 students. And the need for reading assistance at John Muir is evidenced by the results of recent state tests.

Just 44 percent of John Muir students passed the English portion of this year's California Assessment of Student Performance and Progress. That figure was 89 percent at

SEE READ PAGE 7

Planner's 19-year career draws to a close

BY MATTHEW HALL
Daily Press Editor

When someone retires from their nine-to-five to pursue writing or painting, it implies their day job was something lacking the creativity or that perhaps life required them to deviate from their passion.

Sarah Lejeune's story certainly has the foundation for that well-worn trope. Her Los Angeles life began as a performance artist Downtown working amid the HIV/Aids crisis and she's now looking back on 19 years as a planner with the City of Santa Monica, but her story isn't one of creativity delayed, rather it's about creativity, art and social action channeled into a career.

"Santa Monica has always been exciting," she said. "City making is an art form."

Lejeune graduated with a degree in art but also studied architecture. She said her first post-graduation plan was to build hospitals but an internship clarified her goals.

"I realized what I wanted to do was make things better for the community and I saw I could do that better as a planner than an architect," she said.

She moved to Los Angeles where she initially worked as a performance artist Downtown. Both the art and the location came to inform her future work in Santa Monica.

As an artist working with people, she learned the value of com-

SEE ART PAGE 9

GIRLS VOLLEYBALL:

Local teams enter CIFSS playoffs

Samohi, St. Monica and Pacifica vying for section titles

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

When the ball hit the court on the opposite side of the net last Tuesday, the Santa Monica High girls volleyball team could celebrate what it had been working toward all season: a perfect record in conference play.

But with their Ocean League title wrapped up, the Vikings are now hoping to build on their success in the postseason.

Samohi will host Lancaster in the first round of the CIF Southern Section Division 3AA playoffs Tuesday at 7 p.m., and the winner will advance to play in Thursday's round of 16.

It's already been a standout season for the Vikings (12-4, 10-0 in the Ocean League), who dropped just two sets in all of conference play. They wrapped up the regular season with a 3-0 (25-19, 25-23, 25-13) sweep of El Segundo at home Nov. 3.

Samohi will try to improve on its postseason outing last year, when it fell 3-0 in the section quarterfinals at the hands of San Juan Capistrano-St. Margaret's Episcopal.

Lancaster (15-10, 9-5 in the Golden League) heads into the postseason after tying for third place in its conference standings.

FRESH START FOR ST. MONICA

The first round of the CIF Southern Section playoffs provides a clean slate for St. Monica Catholic.

The Mariners, who lost their final two games of the regular season, will be looking to keep their

SEE SPORT PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, Nov. 10

EcoDistricts Practitioners Training

Participants will learn how the EcoDistricts Protocol can guide innovation and deployment of best practices in local projects, such as Little Tokyo and the Burbank high speed rail project, to create the neighborhoods of the future: healthy, vibrant, sustainable, and just. Annenberg Community Beach House, 415 PCH, 8:30 a.m. - 12 p.m.

Isaac Babel: New Fiction by Stephen Cooper

As part of the free Fall 2015 Literary Series, SMC presents author Stephen Cooper - professor of English and Film Studies at California State University, Long Beach. He has published numerous short stories and scholarly articles in literary magazines and film journals. For information, please call SMC's Office of Public Programs at (310) 434-4100. Santa Monica College, 1900 Pico Blvd., 11:15 a.m.

3,2,1...Launch Tube! at Main

Build a mini launch vehicle from recycled materials and launch them with reDiscover Center's vertical wind tube! Ages 4 and up. Main Library, 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

Native American Tribal Dance & Culture

Celebrate Native American Month with a variety of dances and stories from tribes across North America. Pico Branch Library, 2201 Pico Blvd., 4:30 p.m.

City Council meeting

Regular meeting of the Santa Monica City Council. http://www.smgov.net/departments/clerk/agendas.aspx. City Hall, 5:30 p.m.

Beach=Culture: Red Hen Press Conversation

Known for their deep commitment to humanitarian causes, authors and educators Jared Diamond and Paul Cummins are both interested in the culture of the future and how we can understand our own roles in education and the environment. This evening is primarily a conversation with the audience about the ways we can all be part of reshaping culture. Conversation moderated by the Los Angeles Times' Patt Morrison. Annenberg Community Beach House, 415 PCH, 6:30 - 7:45 p.m.

Affording College Workshop at Main

Diana Hanson of College Mentors talks about the importance of college selection, merit aid, scholarships, and more. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Wednesday, Nov. 11

Library Closed

All library locations are closed today.

Santa Monica Certified Farmer's Market

One of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Third Street Promenade, 8:30 a.m. - 1:30 p.m.

Yoga

All levels. Drop in for $15/class or sign up for series (5 week/$62, w/parking). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Introduction to marathon swimming

Swim across a channel, around an island, down a river. The art of marathon swimming starts now for next summer. Get an introductory free swim, coaching, and incredible technique session with a video. Join Southern California Aquatics on Nov. 11, Nov. 18 or Nov. 20 at the Culver City

SEE **LISTINGS** PAGE 3

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COMMUNITY BRIEFS

Citywide

Entrepreneur Jim Jonassen to be honored at Santa Monica Boys & Girls Clubs 40th Annual Kids Auction & Gala

The Boys & Girls Clubs of Santa Monica (SMBGC) will host its 40th Annual Great Futures Gala at 5:30 p.m. on Nov. 13 at the Fairmont Miramar Hotel & Bungalows. This year's event honors executive recruiter Jim Jonassen, for his volunteer service to the organization, which includes connecting the Club with the resources needed to install technology centers on several of the Club's campuses.

Since 2007, ThursdayNights, the nonprofit organization Jonassen co-founded, has raised and donated over $500,000 to select causes focused on at-risk youth in the local community. For the first three years, its efforts and resources were directed solely at SMBGC and its technology programs. To date, the Club has received the largest portion of the proceeds raised.

"My father taught me the importance of giving back to the community and I've made it a priority to incorporate that philosophy into my business every day. Over the years, our nonprofit, Thursday Nights, has inspired and motivated many people in the tech and digital community to invest in our local youth," said Jonassen. "The funds raised at the events go back to kids. These kids need us now, and it's our job to give it to them."

The Great Futures Gala celebrates the 4,000-plus youth whose lives are enriched each day by SMBGC. The gala is the Club's largest fundraiser and all proceeds support the many services and programs the Club provides through 10 club sites within Santa Monica and Culver City.

The evening will include a gourmet dinner, cocktails and wine, along with silent and live auctions. Last year, more than 450 attendees helped the club raise $500,000 and organizers aim to raise more this year.

For more information or to submit an auction item or donation, contact Caitlin Obringer at cobringer@smbgc.org or call 310-361-8500.

- SUBMITTED BY LEANNE BLACKWELL

SMC

KCRW and SMC Public Policy Institute host discussion on disease mongering

On Tuesday, November 10, join KCRW and Santa Monica College Public Policy Institute for a fascinating discussion on Disease Mongering featuring Dr. Michael Wilkes of KCRW's A Second Opinion and a panel of three experts from the medical field.

Panelists include Dr. Michael Wilkes, Allen Frances, Dr. Jerome Hoffman and Marge Ginsburg.

Wilkes is the host of KCRW's A Second Opinion (Sundays, 8:35 a.m.), is a professor of Medicine at the University of California, Davis and Director of Global Health. He is an award winning journalist, having worked for the New York Times and the Los Angeles Time and has accrued more than 20 years in public radio.

Frances is a Professor Emeritus and former Chair of the Department of Psychiatry and Behavioral Sciences at Duke University.

Hoffman is a Professor Emeritus of Medicine and Emergency Medicine at UCLA, where he has taught students and residents in the Medical School and the School of Public Health for over 30 years.

Ginsburg is executive director of the Center for Healthcare Decisions (CHCD), a nonprofit, nonpartisan organization that seeks the public's informed views on healthcare policy.

Panelists will discuss how a lot of money is made from healthy people who believe they are sick. According to organizers, the social construction of illness is being replaced by the corporate construction of disease. The discussion will cover the possibility of a corporate movement comprising drug company staff, doctors, and consumer groups to raise public awareness about underdiagnosed and undertreated "normal" problems.

Critics say the disease awareness campaigns are commonly linked to companies' marketing strategies and operate to expand markets for new pharmaceutical products.

Alternative approaches-emphasizing the self-limited or relatively benign natural history of a problem, prevention, and the importance of personal coping strategies-are played down or ignored.

This November 10 event will be held in Santa Monica College's HSS lecture hall 165, beginning at 6:30pm.

- SUBMITTED BY RICHARD TAHVILDARAN-JESSWEIN AND SHARI DAVIS, SMC PUBLIC POLICY INSTITUTE'S CO-DIRECTORS

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

Municipal Plunge. Sign up at news@swim.net. Southern California Aquatics, 3646 Barry Ave., 6 -7 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. http://www.smgov.net/departments/clerk/boards. Ken Edwards Center, 7 p.m.

Thursday, Nov. 12

Breeze Bike Share Launch

Hulu presents 500-bike system all over Santa Monica! Public invited. For more information call (310) 828-2525 or visit www.breezebikeshare.com Ken Genser Square, 9 - 10 a.m.

Minion Party

Join the library for crafts, games, and all kinds of fun featuring these lovable villains. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Community Meeting: Minimum Wage Proposal

Come to voice your opinion on minimum wage in Santa Monica and the proposal for $15 by 2020. Main Library, 601 Santa Monica Blvd., 6 - 8 p.m.

"In Case You Missed It:" Birdman

Having achieved fame as the comic book hero "Birdman" over 20 years ago, middle-aged actor Riggan Thomson tries to establish himself as a true artist and actor through his latest Broadway show. Starring Michael Keaton and Emma Stone. (119 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8:30 p.m.

April Smith presents A Star for Mrs. Blake

Santa Monica-based author April Smith celebrates the legacy of America's Gold Star Mothers and Veteran's Day with a look at her novel about a pilgrimage of Gold Star Mothers to France in 1931. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 - 8:45 p.m.

Rent Control Board Meeting

Regular Rent Control Board meeting. https://www.smgov.net/rentcontrol. City Hall, 1685 Main St., 7 p.m.

SMC Jazz Vocal Ensemble

Under the baton of Andreas Preponis and backed by LA-area jazz musicians, SMC's award-winning jazz vocal ensemble blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

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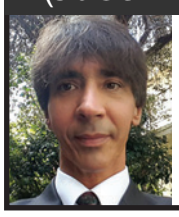
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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Forward

Send comments to editor@smdp.com

Designing the future of learning

WHEN THE PICO BRANCH LIBRARY IN Virginia Avenue Park broke ground in the summer of 2012, it signaled the culmination of three decades of work by local community activists.

The Pico neighborhood, historically Santa Monica's most underserved, and its residents had strived for this public investment in their backyard and, despite roadblocks, economic downturns, and, at times, scarce public resources, had persevered.

The long awaited - and hard fought-for - library opened to much fanfare last summer. As a symbol, the Pico Library stands as a testament to the hard work of neighborhood activists who demanded vital public investment in their future and who worked with the city to finally realize a positive vision for their community.

The Pico Branch Library is no token public works project, either. The building itself is arguably one of the best examples of modern public architecture in town. Koning Eizenberg, the Santa Monica-based architectural firm that designed the project, has been awarded a half-dozen awards for the achievement, including, most recently the 2015 Australian Institute of Architects Jørn Utzon Award for International Architecture.

The award is the highest honor given to an international project by the Australian Institute of Architects, and is named after Danish architect Jørn Utzon, who designed the iconic Sydney Opera House.

This building says to the world: The Pico neighborhood deserves an award-winning public library as much as any other part of our city.

But it represents more than a victory for a neighborhood that has historically been home to many of Santa Monica's residents of color; the Pico Branch Library also represents the success we have had as a whole city in managing and growing the resources we have available for quality investment in our future.

At a time when most other municipalities were struggling to keep existing libraries open due to the economic downtown, Santa Monica remained fiscally healthy enough that it was able to open a brand new library. The city spends between $12 and $12.5 million a year on our library system, a luxury we have thanks to decades of sound fiscal management, a diverse business community, and a healthy amount of growth that adds to our tax base.

This particular library is truly a reflection of our community's values: It is a long overdue investment in a part of our community that has, historically, been overlooked. It is also Santa Monica's most environmentally sustainable public building, earning a LEED Platinum rating, the highest designation bestowed by the U.S. Green Building Council. And the building is connected - both architecturally and programmatically - to the community to which it belongs, offering lifelong learning opportunities to all regardless of their background, age or socio-economic position.

Our libraries have become more than just places to store books. They have grown into community hubs and resource centers.

For a child whose family may not be able to afford a computer, the library may be the only place where she can engage with digital media and practice the computer skills that will be vital for her success in the 21st century job market. For the widower senior living alone, it might be the only place he can meet people with similar interests without spending any money. For the high school student striving to be the first in her family to go to college, the library can offer the support she needs in navigating the college application process.

Our library system is thriving. In its first year, the Pico Library alone issued about 1,800 new library cards, checked out about 200,000 books, and saw about 180,000 visitors.

Over the last year, Santa Monica's library system has also increased the number of programs it offers by 25 percent with tens of thousands of people participating. Our libraries offer early literacy support and computer labs for children.

They also offer events designed to engage the whole community in lifelong learning, like Yallwest is a two-day book festival for young adult literature, and the How-To Festival, which consisted of 57 workshops at all five of Santa Monica's libraries and covered topics like how to make music for children and how to code in HTML.

Well-invested public dollars can make a world of difference and it is our responsibility as a community not only to celebrate our past successes, but to assure that our city continues to have the resources necessary to serve all members of the community long after we are gone.

Cynthia Rose, Debbie Mulvaney, Irene Zivi, Natalya Zernitskaya, Jeremy Stutes, Leslie Lambert, Joanne Leavitt, Judy Abdo, Craig Hamilton, Fred Zimmerman, Meghan Moroney, and Simone Gordon for Santa Monica Forward. Read previous columns at santamonicaforward.org.



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What's the Point?

David Pisarra
Send comments to editor@smdp.com

What's the bike thingy on Pico?

I WAS JUST IN NAPLES FLORIDA, WHICH has a strong seasonal increase in its population thanks to the winter "Snowbirds" who flock down from the North East to avoid the horrid winters and enjoy the balmy Gulf Coast weather. Naples also has a large retired contingent of year-round seniors. As a city that caters heavily to tourists it has a few things in common with Santa Monica - lots of cash, a relaxed atmosphere, and a beach community that is richer than most of the country.

Both cities have governments that are engaged in long range planning and trying to prepare for an increase in population as the country greys. Naples is investing heavily in infrastructure, much like Santa Monica.

What is different are the ways in which Naples is spending money, putting in hurricane strength traffic signals, flood management systems and widening roadways to handle additional traffic.

Santa Monica on the other hand, well, I'm not always sure about what we're doing. We put in traffic circles on Michigan Avenue that are too large for the intersections and I have yet to figure out why we needed them other than to keep a landscape crew occupied for three weeks. There's this new "bike lane" on Pico between 7th and 6th which so far seems to serve no purpose, other than to keep a road crew busy for a month.

I noticed on Monday that bike racks are being installed on 11th for the Breeze bike rental program. You can register this week for a free trial on the 12th of November. The free trial day is this Thursday. If you go to http://santamonicabikeshare.com/#how-it-works you can register and set up an account, which you'll need to rent bikes later. As a Santa Monica resident you will be able to choose a rental plan of 30 or 60 minutes a day for reduced rates.

The plan currently is available for $99 a year as a founding member, which is down from the $119 annual basic plan. There is also a "pay as you go" plan available for $6 an hour. Depending on how much you need to get around town, this could be a good deal. The bikes come with baskets, handy for grocery shopping for an individual and maybe a couple, but certainly not big enough for a family.

I'll be interested to see how this catches on. Part of me likes the idea, but thinks it may be too expensive for bike rental - seems like the cost of usage could be too high for mass consumption - but I've been wrong before on what people will pay for, and how much. On the other hand, given the number of bike thefts in town, and that these bikes are going to stand out with their lime green coloring and publicity it's unlikely they will be stolen, and if they are, as a user, I can just grab another one. Of course I'm curious who is liable if a bike I've rented is stolen during my rental; and I have to pay for it, that makes it a very expensive proposition.

As we prepare for the next 100 years, with impacted population, increased traffic and no room to expand, it will take creative minds to match the growth. I'm glad that we're trying new things, some will work wonderfully, some will likely fail. Perhaps the bike share will be amazing, perhaps not. Perhaps this weird bike lane thingy on Pico is a truly useful development, but I've yet to see a single bike in it.

Long range planning is a bit like alchemy; some mathematics, a bit of history, intuition are mixed with a great deal of luck. There's a line in the song "Everybody's free to wear sunscreen" that goes like this, "The real troubles in your life are apt to be things that never crossed your worried mind, the kind that blindsides you at 4 p.m. on some idle Tuesday." I love that, because it's so true.

As a city we must do our best to prepare for the things that we know are possible. For example in Naples Florida it's hurricanes, in Santa Monica it's earthquakes and tsunamis, but the thing that is likely to do real change, that can truly upset our city is a massive technology boom, or a rush of new residents, possibly a surge in development, maybe the tech boom going bust, all of these are possible and unpredictable.

But in the end, we can only try things that look and sound plausible to prepare for the known unknowns, and wait and see how the unknown unknowns play out.

DAVID PISARRA is a family law attorney focusing on fathers' rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

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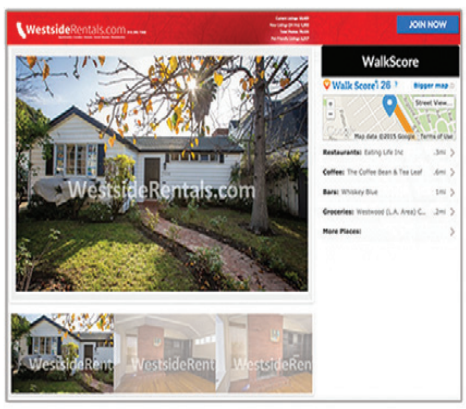
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Autistic teen chef turns food aversion into cooking passion

CHRISTINE ARMARIO
Associated Press

When Chase Bailey was diagnosed with autism at 2, his mother feared he'd never enjoy a typical childhood. Indeed, he hasn't. Between appearances with celebrities and hosting his own cooking show, Bailey's life feels anything but typical.

During the past two years, the 13-year-old has spiced up ramen noodles with Korean-American street food guru Roy Choi, simmered butternut squash soup with Sting's daughter, Fuschia Sumner, and baked hundreds of bright blue frosted cookies for guests at an Autism Speaks gala in Los Angeles where he was introduced by Conan O'Brien.

The days when Bailey would eat nothing but pizza, chicken, french fries, chocolate chip cookies, and chips with dip almost seem like a faint memory.

"He wasn't even eating food until he was 8 years old," said Nick Shipp, executive chef at The Upper West, the Santa Monica, California, restaurant where Bailey helps cook dinner once a week. "For him to go from that to cooking and eating all kinds of different things, it's pretty remarkable."

After her son's diagnosis, friends and acquaintances prepared Mary Bailey for the worst. He'd never be able to have a job, some said. He'd probably never learn to socialize. And he'd never be independent.

"You just hear a lot of things that are downers," she said.

She immediately placed her son in school and therapy. At home, she struggled to get him to eat. Like many on the autism spectrum, Chase found food overwhelming. The sight, smell, feel and taste of almost everything put on his plate tipped his sensory system over the edge.

"I didn't like how it looked," he said. "I didn't like how it smelled."

Then he started watching cooking shows with his grandfather. He got hooked on seeing people enjoy the food they were eating. Within six months, he started asking to try some of the foods he saw on shows like Cooking Channel's "Eat St." and Food Network's "Chopped." Among his early requests: fried alligator, frog legs and beef tongue.

"He was just devouring it," Mary Bailey recalled with a laugh.

Two years later, he confided to his mother that one day he wanted to have his own cooking show.

"She was like, 'Why wait?'" Chase Bailey said.

Setting out with her home camcorder and using a friend's kitchen, they recorded the first episode of "Chase 'N Yur Face" and posted it to YouTube. The show quickly caught the attention of autism groups and, realizing the impact they could have, Mary Bailey began looking for ways to enhance the production. She hired a professional film crew and started incorporating cooking and shooting episodes into her son's homeschool curriculum.

Chase Bailey, using the cooking shows he watched as inspiration, started reaching out by email to chefs he admired and invited them to tape episodes with him.

"It was no big deal," Bailey said nonchalantly. "I'm like, 'If they're doing it, I'm doing it.'"

In the show, a confident, charismatic Chase whips up everything from cupcakes to braised rabbit. The show - which now has more than 30 episodes online - has garnered tens of thousands of views.

"I love that there's a story behind it," said Sumner, an actress living in Los Angeles. She recently taped a holiday special with the teen. "Food is emotional."

The most challenging part, Mary Bailey said, has been learning how to produce a show. She spent 20 years in the corporate world before leaving a management position to focus full-time on her son. Chase Bailey said his biggest challenge was learning how to fry chicken while talking in front of a camera.

"To see your child go from little to no speech, no eye contact ... having extreme food aversions, all of these symptoms, to almost the exact opposite," Mary Bailey said, "I don't know, it feels miraculous."

Chase Bailey dreams of one day seeing his show on television and wants to open his own restaurant. He also hopes his experience can help others with autism.

"Don't be afraid to be you," Chase Bailey said.

"Hear, hear," Sumner said. "Be yourself because everyone else is taken."

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READ

FROM PAGE 1

Franklin Elementary and 81 percent at Roosevelt.

"We've had a great relationship with John Muir teachers, and the principal has been really supportive," Zachar said. "Out of all of our schools, it is the one with the most volunteers. There is nothing but a positive relationship there."

Zachar said one of the best things about Reading Partners' presence at John Muir is that the school has a full-time staff member, Erin Croix, placed there through a partnership with AmeriCorps, a civil society program.

"Part of the relationship with the school," Zachar said, "is having Erin be part of the school and part of the family, if you will."

Croix hosts Reading Partners in a designated room inside John Muir, where partners like Hart and Bella work together in two 45-minute sessions per week.

"We provide a really structured curriculum and there is no experience needed with tutoring or teaching in order to work with the students," Zachar said. "It's a very foolproof curriculum."

Each session uses an "I do, we do, you do" format, where the lesson begins with the partner reading to the student. That's followed by literacy activities and reading together, and the session ends with the student reading a book on their own.

Students are chosen for the program by teachers who recommend children they think need more help.

"We assess the students four times a year to get them up to their reading level or be on track to reading levels," Zachar said. "We take students who are anywhere between one month and two and half years behind."

Hart, who just got back from teaching middle and high school students in Thailand, started with the program after hearing about it from her mom, also a volunteer at John Muir. Based on what she has seen with Bella since she began reading with her, she believes Reading Partners really works.

"It has done so much in terms of simple things, just like how the letters face," Hart said. "But also her confidence is improving. She's really taking the time to sound out everything. The first day she was so nervous, probably thinking, 'Ugh, I have to read more than my peers.' But now when she comes in and we see each other, there is this huge smile on her face."

Croix said one of the things she loves about Reading Partners is its library, where students can take a book home and write a book report to come back and get another book.

"We love having the books for the kids," she said, "and we could always use more donations because we have different reading levels and sometimes kids have to take home a book that is too hard or too easy because we don't have enough."

Hart said she believes that Reading Partners' focus on intervening at young age is imperative.

"I think at Bella's age, it is really easy to look at your neighbor's work and copy it," she said. "And this sort of one-on-one intervention is excellent for this age."

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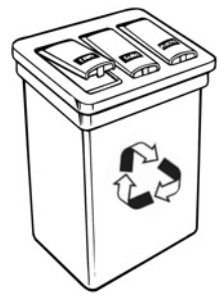
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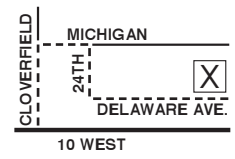
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SANTA MONICA COLLEGE

REQUEST FOR QUALIFICATIONS
FACILITIES MASTER PLAN 2016 UPDATE
SANTA MONICA COLLEGE
BOND CONSTRUCTION PROGRAM
(RFP NO. 001-2015)

Issued November 10, 2015

The Santa Monica Community College District requests proposals and qualifications from qualified consultants to assist the College in preparing a comprehensive District-wide Facilities Master Plan Update. The plan will be based upon institutional objectives and academic program plans, included in the Educational Master Plan, supportable growth models for each site and a capital program that will address short and long term District facilities goals and objectives for the next ten years.

For a copy of the RFP please send an email to:

Emil Zordilla
Assistant Director of Facilities Planning
Santa Monica Community College District
zordilla_emil@smc.edu

ALL SUBMITTALS SHALL BE MARKED: RFP #001-2015 FACILITIES MASTER PLAN 2016 UPDATE

All responses are due Thursday December 3, 2015 by 2:00 pm.

All participants must register with an email address. We are unable to respond to telephone calls. The District reserves the right to reject any and all proposals for any reason.

Santa Monica Community College District
Facilities Planning
1900 Pico Blvd. Santa Monica, CA 90405

SPORT

FROM PAGE 1

campaign alive when they face Thermal-Desert Mirage on the road Tuesday in a Division 4AA matchup.

Led by first-year coach Katie Charles, St. Monica (15-9-1, 6-2 in the El Camino Real League) enters the postseason after finishing in a three-way tie for first place in its conference standings with Long Beach-St. Anthony and Santa Fe Springs-St. Paul.

The Mariners could have won the league crown outright, but they dropped a 3-2 heartbreaker Nov. 2 against St. Paul before succumbing to St. Anthony in a 3-0 sweep a day later.

St. Monica reached the second round of the section playoffs last season under then-coach Cori Ueda.

The Mariners recently took third place at Brentwood School's tournament, where they fell to Brentwood in the semifinals before topping Ridgecrest-Burroughs in the consolation title game. Opposite hitter Destiny Ramirez and junior libero Victoria Bachawati made the all-tournament team.

Tuesday's game against Desert Mirage (19-6-1, 10-2 in the De Anza League) marks the beginning of the final playoff run for Ramirez and fellow seniors Amanda Maqueria, Savannah Cragin and Audrey Kim.

PACIFICA TO FACE TWENTYNINE PALMS

One streak ended for the Pacifica Christian girls volleyball team, but another continues.

The Seawolves weren't able to capture a ninth-consecutive conference title, but they're making yet another trip to the postseason

Pacifica will face Twentynine Palms in the first round of the Division 4AA playoffs at 6:15 p.m. Tuesday at St. Bernard High School in Playa Del Rey.

The Seawolves enter the matchup with an overall record of 13-11, including a 5-3 mark in conference play. They finished second in the Liberty League standings behind Los Angeles-Archer School for Girls, snapping their streak of eight conference titles in a row.

Under first-year coach Bronson Oliveira, a Santa Monica High School alumnus, Pacifica has the chance to reach the section quarterfinals for the ninth-straight season. Last year, the Seawolves fell at that stage in a 3-1 loss to St. Paul.

Twentynine Palms (11-10-1, 6-6 in the De Anza League) tied for third place in its conference standings this year.

Pacifica is led by senior Liz Hook, who has amassed team highs in kills (207) and blocks (57), and senior setter Georgia Twersky (446 assists).

The Seawolves have also gotten key contributions from sophomore Thalia Rakosky (107 kills and a team-high 39 serving aces) and senior Chloe DeRoon (team-high 86 digs).

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ART

FROM PAGE 1

munication and community engagement. She said Santa Monica has remained a place where residents want to be active in civic life and she said recent hearings about the Downtown Specific Plan show the value of public input.

"We have a really thoughtful and diligent leadership," she said. "The community is engaged and they do shape the city. We work on the community priorities and those priorities do change, but we're always working on the forefront of what the city has asked for."

Mayor Kevin McKeown acknowledged her public outreach.

"Sarah has been an invaluable asset to our local land use planning process, because she contributed almost two decades of experience and insight," he said. "We'll miss Sarah's perspective on the impacts of changes over time, and her understanding that creating Santa Monica's future is an ongoing and very public process."

Working downtown forced her to rely on a car and as an East Coast transplant she said one of her first thoughts about Los Angeles was that the area needed a train. Almost 20 years later, Lejeune helped plan for Expo's arrival and she said it was incredibly exciting to work on a project that fulfilled a two-decade old desire.

In addition to the Expo stations Lejeune has worked on the Village at Santa Monica, Tongva Park, the Santa Monica Swim Center and Virginia Avenue Park. She concludes her career with the Downtown Specific Plan and said she looks back on her accomplishments with pride.

"Sarah was involved in many important projects and plans during her time as a planner in Santa Monica," said director of Planning & Community Development, David Martin. "In particular, Sarah's work in the Civic Center area on the recently completed Village mixed-use housing project helped to transform a previously under developed part of the City into a vibrant new neighborhood with over 300 residential units. Additionally, Sarah has always been a pleasure to work with and her hard work and enthusiasm for the job has resulted in important contributions to the City of Santa Monica."

While Lejeune's art may have been the prompt for her career, the work has been a source of ongoing inspiration for her art. She has a piece of public art on display in San Diego at Mission Beach and has maintained active art projects throughout her working life.

In retirement she will begin editing her recently finished novel and will continue with visual art. She said her working life contributed to her personal writing, as she wanted to create something of significance just as the projects she'd worked on influenced the community. The actual work of writing and refining documents also helped with the actual writing of the novel.

Lejeune said she expects to stay involved in planning as a consultant but that she's confident Santa Monica is in good hands.

"Change happens," she said. "We have a remarkable community who will do their best to channel positive change. We succeeded at creating positive change. Change is inevitable but the strength of the city is to make it positive."

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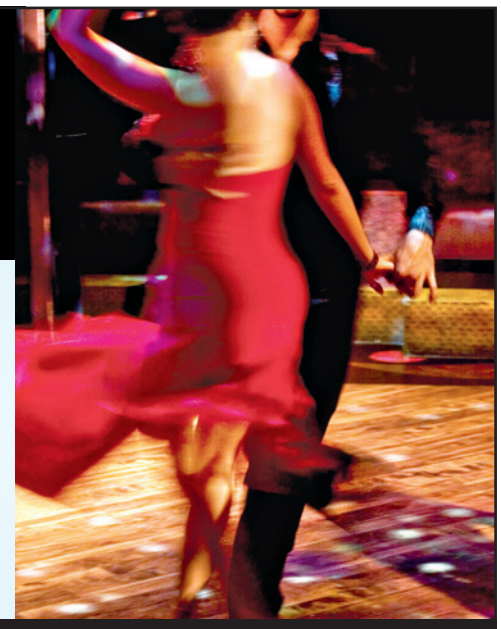
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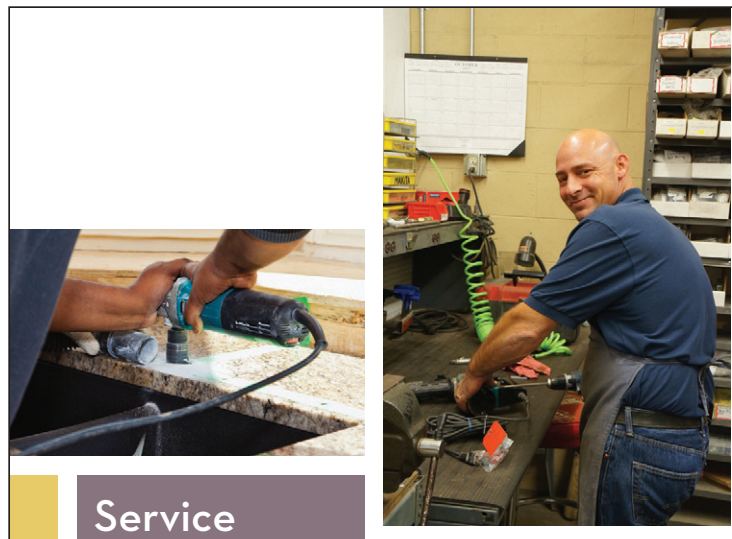
Lily Tenzer (13) performs a tap routine at last years recital

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If you are coming to support but don't know what to bring, how about a $10 gift card for LA bite (food delivery) or The Dry Bar (for hair help after surgery). If you are still stumped and want to paddle with us anyway, bring your favorite mantra, affirmation or pick-me-up on a piece of paper to include.



SURF REPORT



SURF FORECASTS

WATER TEMP: **65.1°**

TUESDAY – **POOR** – SURF: **2-3 ft** knee to waist high
Small SSW swell. Steep angled NW swell holds for exposures. Chest high SW sets for better breaks. Morning starts off slow with high tide. Steady onshore flow.

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SSW swell shows. NW swell mix fades. Chest high SW sets for better breaks. Morning offshore flow, but surf is slow with the high tide.

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
More SSW swell - chest high SW sets for better breaks. Minor NW swell. Morning offshore flow, but surf is slow with the high tide.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 28, AT ABOUT 3:38 P.M.

Nike Store management called to report an employee at the Santa Monica Place location who was embezzling money. The employee suspect had already been informed that he had been caught and was waiting with loss prevention officers when police arrived. The suspect, Hyun Cho, was believed to have stolen thousands of dollars by providing expensive merchandise to an accomplice while only charging for small, less expensive items. In one particular exchange that was caught on surveillance video Cho handed over two pairs of shoes to an unidentified male, but only charged the man for a pair of socks. The store had some identifying information about the co-conspirator, but was not able to provide it immediately. Cho admitted to giving away more than forty pairs of shoes in approximately six months. Cho was arrested for embezzlement and transported to jail. Cho, 22, of Los Angeles, had bail set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 363 calls for service on Nov. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Attempt armed robbery Ocean/Broadway 12:03 a.m.
Party complaint 2900 block of Arizona 12:16 a.m.
Family disturbance 1900 block of 19th 2:21 a.m.
Traffic accident 1100 block of Ocean Park 2:28 a.m.
Traffic accident 200 block of San Vicente 3:37 a.m.
Traffic accident Cloverfield/Interstate 10 3:54 a.m.
Fight 900 block of Palisades Beach Rd 4:50 a.m.
Burglary 300 block of 21st 6:26 a.m.
Strongarm robbery 1700 block of Santa Monica 8:06 a.m.
Strongarm robbery 2100 block of Santa Monica 8:15 a.m.
Grand theft auto 2600 block of Santa Monica 8:40 a.m.
Threats report/investigations 1700 block of Wellesley 9:38 a.m.
Injured person 3200 block of Airport 9:46 a.m.
Fire 1700 block of Wilshire 11:22 a.m.
Grand theft auto 1900 block of 6th 11:32 a.m.
Traffic accident 2000 block of Ocean 11:56 a.m.
Grand theft auto 1700 block of Ocean 12:06 p.m.
Grand theft auto Highland/Ocean Park 12:11 p.m.
Hit and run 1500 block of Lincoln 12:46 p.m.
Traffic accident 2nd/Colorado 12:55 p.m.
Burglary 1400 block of Ocean 2:35 p.m.
Identity theft 2500 block of 18th 3:26 p.m.
Fight 2500 block of Santa Monica 3:31 p.m.
Traffic accident Ocean/Bay 3:53 p.m.
Strongarm robbery 25th/Pearl 4:18 p.m.
Domestic violence 2500 block of Pico 4:22 p.m.
Traffic accident 1500 block of 4th 4:45 p.m.
Injured person 1700 block of Ocean 4:52 p.m.
Vandalism 2200 block of 26th 4:52 p.m.
Critical missing person 400 block of Pacific Coast Hwy 5:14 p.m.
72 hour psychiatric hold 1500 block of 4th 6:44 p.m.
Traffic accident 4th/Civic Center 7:21 p.m.
Hit and run Lincoln/Marine 7:21 p.m.
Battery 1400 block of Lincoln 7:31 p.m.
Traffic accident 200 block of Santa Monica 7:46 p.m.
DUI 1400 block of 5th 8:19 p.m.
72 hour psychiatric hold 1200 block of Franklin 9:15 p.m.
Disturbance of the peace 1200 block of 16th 10:40 p.m.
Traffic accident Cloverfield/Interstate 10 11:13 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 47 calls for service on Nov. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of 3rd Street Prom 12:32 a.m.
Public assist 1400 block of Broadway 12:41 a.m.
Automatic alarm 900 block of 3rd 12:42 a.m.
EMS 2300 block of 10th 1:37 a.m.
EMS 2200 block of 22nd 2:18 a.m.
EMS 2600 block of Montana 2:26 a.m.
EMS 11th/Ocean Park 2:30 a.m.
EMS 900 block of Ocean 2:54 a.m.
EMS 2200 block of 22nd 2:55 a.m.
EMS 1200 block of Ocean 3:14 a.m.
EMS Ocean/San Vicente 3:38 a.m.
EMS Cloverfield/Interstate 10 3:47 a.m.
EMS 1600 block of Ocean Front Walk 3:55 a.m.
EMS Lincoln/Interstate 10 3:57 a.m.
Carbon monoxide alarm 1200 block of Washington 4:46 a.m.
Public assist Lincoln/Montana 7:35 a.m.
Automatic alarm 1100 block of 4th 7:51 a.m.
Elevator rescue 1400 block of 4th 10:29 a.m.
EMS 2600 block of 7th 11:00 a.m.
Elevator rescue 300 block of Civic Center 11:03 a.m.
EMS 1300 block of 20th 11:16 a.m.
Illegal burning 1700 block of Wilshire 11:24 a.m.
EMS 1100 block of 7th 1:02 p.m.
EMS 1100 block of Ocean Front Walk 1:19 p.m.
EMS 1900 block of Stewart 1:21 p.m.
Public assist 9th/Alta 1:30 p.m.
Elevator rescue 1200 block of 2nd 2:38 p.m.
EMS 1900 block of Cloverfield 3 p.m.
EMS 1200 block of 3rd Street Prom 3:47 p.m.
EMS 4th/Strand 4:20 p.m.
EMS 200 block of Strand 4:25 p.m.
EMS 1700 block of Marine 4:42 p.m.
EMS 3100 block of Neilson 4:55 p.m.
EMS 200 block of Santa Monica Pier 5:32 p.m.
EMS 200 block of Santa Monica Pier 5:43 p.m.
EMS 600 block of Santa Monica 5:57 p.m.
EMS 1400 block of 14th 6:46 p.m.
EMS 1500 block of Lincoln 7:12 p.m.
EMS 2200 block of Colorado 7:33 p.m.
EMS 4th/Civic Center 7:52 p.m.
Automatic alarm 1200 block of 15th 8:11 p.m.
EMS 1200 block of Franklin 9:38 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 — Major (Sirius setting)
6 Egypt's Anwar
11 Make amends
12 Friendly señorita
13 Contradictory
15 Golfer Ernie
16 Fuss
17 Suit accessory
18 Didn't get up early
20 Roadhouse
21 Poet's contraction
22 Party giver
23 Use money
26 Suit piece
27 Like lemons
28 Storage site
29 Quarterback Manning
30 Sentence using all 26 letters
34 Fido or Fluffy
35 Bullring call
36 Wisdom bringer
37 Like leeches
40 Put in office
41 Skilled
42 Plane count
43 Valentine's gift

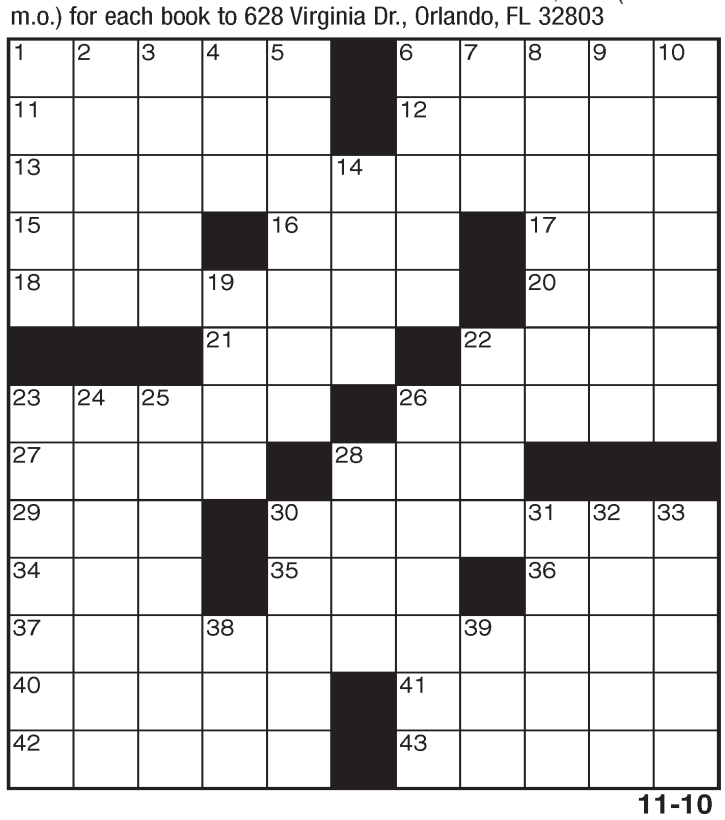
DOWN

1 Targets for bulls
2 Even a little
3 Like Thor
4 "Not — million years!"
5 Drugged
6 Invader of England
7 "— Blue?"
8 Style of wording
9 Opposed to
10 Natural gifts
14 Valhalla VIP
19 Cooped (up)
22 Put on the wall
23 Treeless plains
24 Bitter brew
25 Sudan neighbor
26 Batter's aid
28 Indonesian island
30 Fence supports
31 Track events
32 Visibly stunned
33 Liquefies
38 Do something
39 Wedding words

S	N	U	B	S	■	C	A	D	S	■
H	O	L	E	Y	■	U	S	E	U	P
A	F	T	E	R	■	T	A	M	P	A
M	A	R	■	I	I	I	■	E	R	R
S	T	A	L	A	C	T	I	T	E	S
■	■	■	A	N	Y	■	M	E	M	O
C	R	I	B	S	■	A	P	R	O	N
A	O	N	E	■	A	L	E	■	■	■
S	T	A	L	A	G	M	I	T	E	S
B	A	R	■	G	O	O	■	A	A	H
A	T	A	L	E	■	N	O	L	T	E
H	O	G	A	N	■	D	R	I	E	D
■	R	E	S	T	■	S	E	A	R	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-10

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



Wednesday's at Warszawa!
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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

3	7				5		1	9
2		1		7	3		8	
								4
			3		2	4		
		6	5		7			
5								
	9		7	8		3		2
6	2		4				7	1

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	2	3	7	6	1	4	8	9
8	7	4	2	5	9	6	3	1
6	1	9	8	3	4	7	5	2
1	5	6	3	9	2	8	7	4
4	9	7	5	1	8	3	2	6
3	8	2	4	7	6	9	1	5
7	6	8	1	4	5	2	9	3
2	4	5	9	8	3	1	6	7
9	3	1	6	2	7	5	4	8

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/7
7 16 25 50 53
Power#: 15
Jackpot: 50M

MEGA MILLIONS
Draw Date: 11/6
10 31 35 50 72
Mega#: 8
Jackpot: 180M

SUPER LOTTO PLUS
Draw Date: 11/7
5 10 26 32 42
Mega#: 10
Jackpot: 14M

Fantasy 5
Draw Date: 11/8
12 20 21 36 39

DAILY 3
Draw Date: 11/8
MIDDAY: 3 0 1
Draw Date: 11/8
EVENING: 8 2 7

DAILY DERBY
Draw Date: 11/8
1st: 03 Hot Shot
2nd: 10 Solid Gold
3rd: 07 Eureka
RACE TIME: 1:40.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

lassitude
1. weariness of body or mind from strain, oppressive climate, etc.; lack of energy; listlessness; languor.

TODAY IN HISTORY

1971 - In Cambodia, Khmer Rouge forces attack the city of Phnom Penh and its airport, killing 44, wounding at least 30 and damaging nine aircraft.

1972 - Southern Airways Flight 49 from Birmingham, Alabama is hijacked and, at one point, is threatened with crashing into the nuclear installation at the Oak Ridge National Laboratory. After two days, the plane lands in Havana, Cuba, where the hijackers are jailed by Fidel Castro.

1975 - The 729-foot-long freighter SS Edmund Fitzgerald sinks during a storm on Lake Superior, killing all 29 crew on board.

1975 - United Nations Resolution 3379: United Nations General Assembly approves a resolution equating Zionism with racism (the resolution is repealed in December 1991 by Resolution 4686).

1979 - A 106-car Canadian Pacific freight train carrying explosive and poisonous chemicals from Windsor, Ontario, Canada derails in Mississauga, Ontario, just west of Toronto, causing a massive explosion and the largest peacetime evacuation in Canadian history and one of the largest in North American history.

1983 - Bill Gates introduces Windows 1.0.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The list of all-time extreme body modifiers would start with the late Dennis "Stalking Cat" Avner (who incrementally cut, chipped, tattooed, pierced and implanted his body to make himself a human feline) and the similarly obsessive Erik "Lizardman" Sprague, who at one time toured with the Jim Rose Circus. Newer to the scene is Britain's Ted Richards, 57, working to become a human parrot. With 110 colorful tattoos, 50 piercings and a split tongue, he currently seeks a surgeon to turn his nose into a beak. Even without the beak, though, Richard says becoming parrot-like "is the best thing that has happened to me." (London's Daily Telegraph, publishing astonishing photos of Richards, asked, rhetorically, whether we've reached "peak plastic surgery.")

■ In October, a 20-year-old man in Macomb Township, Michigan, became the most recent alleged drunk driver to reveal himself in the most awkward of ways: by accidentally swerving into the midst of a sheriff's deputies' roadside stop -- of another alleged drunk driver. (Coincidentally, both arrestees are 20 and registered matching 0.17 blood-alcohol readings.)

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Adele is picture of strength

By Katharine Romefelt

Adele's upcoming Rolling Stone cover bears a stunning picture of the talented artist with an expression more reminiscent of a candid paparazzi shot than of a contrived front-cover, glamour pose. There is nothing lustful or suggestive in the way that she looks at the camera, and people are shocked by this disregard of her sexuality. But why is it so rare to see a woman undermining the power of the "male gaze" in the media these days?

We often tell ourselves that women who display their bodies and sultry stares are empowered, choosing to own their sexuality. But how many sexy poses are influenced by the prospect of a male viewer? Being overly aware of this "male gaze" leads to hyper-self-consciousness – a trait that a truly empowered woman like Adele does not possess.



Defined by her formidable voice rather than her sexuality, Adele commands the cover of Rolling Stone by ignoring peoples' expectations and influences. She derives her power from her self-confidence and independence rather than succumbing to a standard sexy pose.

There's no need to rally against the norm by wearing turtlenecks and pants every day, but slip on that favorite mini-skirt and four-inch heels for yourself, not potential viewers. Search the Causes directory at giive.org for local nonprofits that support women's rights and the Arts.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Out and about tonight, Virgo!

ARIES (March 21-April 19)
★★★★ You'll get an earful early on. What you are hearing could be good information, but it also might be somewhat overwhelming. Consider allowing the person with the ideas to carry the banner on this issue. Use your instincts! Tonight: Go along with a family member's suggestion.

TAURUS (April 20-May 20)
★★★★ You might be stubborn and want to have your way. However, someone else is determined to run the show. Go off and enjoy those in your life, or get into a different project. Allow this person to have his or her way -- and the extra work! Tonight: Agree to established plans.

GEMINI (May 21-June 20)
★★★ All work and no play isn't healthy, but today you might not have a choice. Stick to your vision when making a decision about a key project. Will it deliver the results you desire? If not, is this idea worth pursuing? Only you can decide. Tonight: Know when to relax and let go.

CANCER (June 21-July 22)
★★★★★ Your energy seems to soar. You'll need it to dive into your work, an artistic project or something that allows you to create and manifest. Otherwise, the frustration you experience could backfire and cause a problem. Tonight: Add more spice to your life.

LEO (July 23-Aug. 22)
★★★ Someone you care about might be pressuring you. Most likely, this person wants you to do something that you have no interest in doing. You have been saying "no" in your own way, but this person is refusing to listen. Decide the best way to handle this situation. Tonight: Out late.

VIRGO (Aug. 23-Sept. 22)
★★★★ You can't complain about people not appreciating your ideas if you are not sharing them. Start being more open about what you desire. Once you start opening up, you'll get feedback that is likely to encourage you. You might try being authentic more often. Tonight: Out and about.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be exhausted by everything that is occurring. However, you can deflect any negativity or energy that feels off. Use caution with your finances. You might be drawn to a situation and feel compelled to handle it. Tonight: Take care of yourself first.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your natural style encourages agreement where there otherwise would be uproar. Stay on top of a situation that is a high priority. Only you can create what you really want here. Someone else can try, but he or she won't be as successful. Tonight: Go along with the moment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might want to slow down before you take a leap of faith. Consider the pros and cons of your decisions. Adrenaline runs high as you consider a new path. You are likely to head in that direction sooner rather than later. Tonight: Share exciting news with a trusted pal.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Once others get that you aren't going to change your direction, they will want to join you. You can't blame them for wanting to have their ideas acknowledged, though. Your determination is clear. Sharing your vision will be important. Tonight: Hang out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be willing to take a stand and let others decide whether to join you. You know that what you are doing has financial implications. You might wonder what others think. Be OK with any feedback or criticism you get. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★ Investigate other ways of viewing a problem or situation. You recognize how unique each person's vision is. Much of what we see and say emerges from our backgrounds. Do your best to detach and take in the whole picture. You might be surprised! Tonight: Share with a loved one.

Tuesday, November 10, 2015

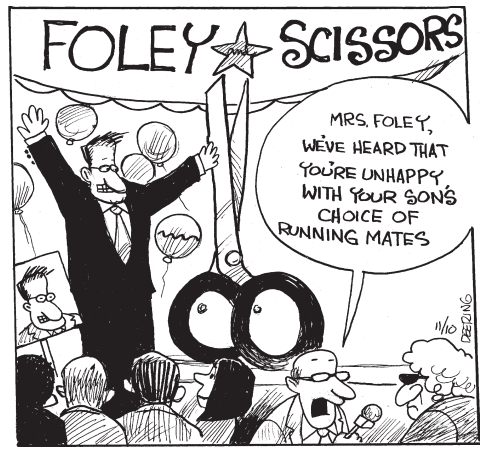
This year your imagination feeds your creativity to such an extent that others often are dumbfounded by your ideas and solutions. Sometimes you could be a bit self-absorbed. Be aware of this tendency. If you are single, others respond to your charisma. You will have several suitors to choose from. You won't want to settle until you feel you have met someone who lights your fire. If you are attached, the two of you often have a great time together. However, with your tendency to be me-oriented this year, you must be aware of your significant other more often. Make more time for him or her. A fellow SCORPIO might be difficult to relate to.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

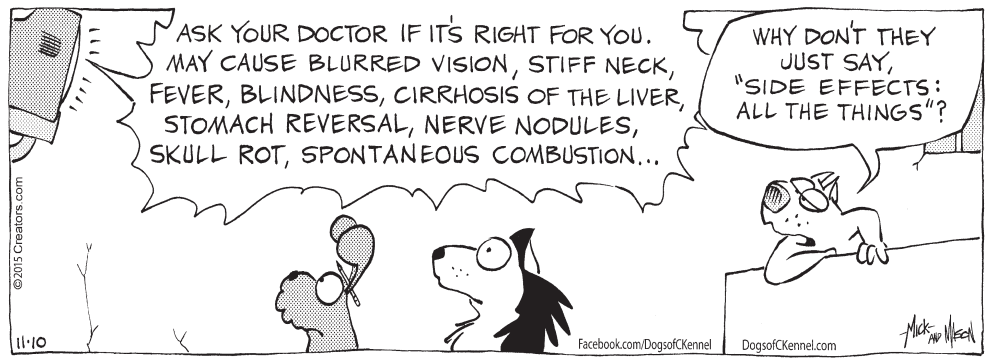
Speed Bump
By Dave Coverly



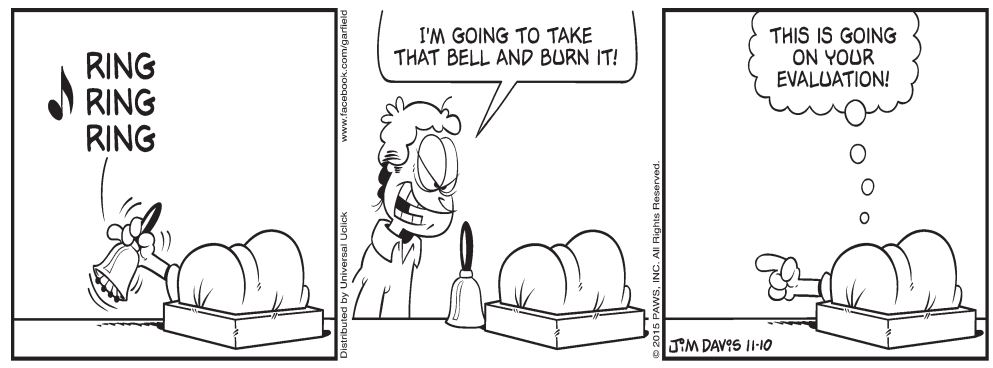
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Real Estate

West Side Rentals

Santa Monica DESIGNER.'S CHOICE - MUST SEE TWO BEDROOM TOWNHOUSE STYLE - OCEAN PARKVENICE ADJACENT Street parking, Paid water & trash & gardener, Rent $3,495.00, Deposit 3500., Available Now! westsiderentals.com/listingdetail.cfm?id=910386

West LA APARTMENT 2-car Parking available, Rent $1,825.00, Deposit 1825, Available Now! westsiderentals.com/listingdetail.cfm?id=228195

West LA HOME ON CUL DE SAC WEST LOS ANGELES 2-car Driveway parking, Paid gardener, Rent $3,700.00 to MONTH, Deposit 3700, Available Now! westsiderentals.com/listingdetail.cfm?id=1230283

Santa Monica STUNNING LUXURY TOWNHOUSE IN PRIME SANTA MONICA 2-car Parking included, Paid water & hot water & electricity & cable & association fees, Rent $8,500.00, Deposit 12500, Available Now! westsiderentals.com/listingdetail.cfm?id=1213581

West LA LARGE 1 BEDROOM UPPER UNIT Parking included, Rent $1,725.00, Available 1416. westsiderentals.com/listingdetail.cfm?id=1116014

Venice LARGE HOME & BACKYD FACES GOLF COURSE Garage parking, Paid water & gardener, Rent $5,295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1229167

Santa Monica GREAT 2 BEDROOM IN GREAT LOCATION! WITH AC Parking available, Paid water & trash & gardener, Rent $2,950.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1117585

Santa Monica NORTH OF WILSHIRE END-UNIT TOWNHOME IN SANTA MONICA! 2-car Private Garage, Paid trash & gardener & association fees, Rent $5,200.00, Deposit 10800, Available Now! westsiderentals.com/listingdetail.cfm?id=1217422

Venice GREAT ABBOT KINNEY LOCATION. 1-car Parking included, Rent $4,250.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=1221553

Santa Monica MODERN 1 BEDROOM, 1 BATHROOM HOME - NEAR THE BEACH Garage parking, Paid utilities, Rent $5,904.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1230524

West LA BEAUTIFUL 3 BEDROOM, 3 BATHROOM IN WEST LA Parking included, Paid partial utilities, Rent $3,595.00, Available 12715. westsiderentals.com/listingdetail.cfm?id=1230598

Santa Monica 2 STORY TOWNHOUSE WITH A VIEW! Parking included, Rent $4,900.00, Deposit 4900, Available Now! westsiderentals.com/listingdetail.cfm?id=1207436

West LA 1B1B FOR LEASE IN AWESOME COMMUNITY! 1-car Garage parking, Rent $3,050.00, Deposit 1000, Available 111815. westsiderentals.com/listingdetail.cfm?id=1206504

Santa Monica THREE BEDROOM 2.5 BATH OCEAN AND CITY VIEW Valet parking, Paid water & trash, Rent $15,000.00, Deposit 30000, Available 12515. westsiderentals.com/listingdetail.cfm?id=1101715

Marina Del Rey IMPRESSIVE 4 BEDROOM, 3 BATHROOM BEACH PENTHOUSE LOCATED ON 2ND FLOOR 2-car Garage parking, Paid utilities, Rent $8,030.00, Deposit 7300, Available Now! westsiderentals.com/listingdetail.cfm?id=1225460

Santa Monica GORGEOUS REMODEL. IN SANTA MONICA NEXT TO THE BEACH 1-car Garage parking, Paid water & trash & gardener & pool service, Rent $3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=1189591

Marina Del Rey MARINA CITY CLUB 1-car Covered parking, Paid trash & pool service, Rent $3,200.00, Deposit 6400, Available Now! westsiderentals.com/listingdetail.cfm?id=1226570

Santa Monica LARGE 3 BEDROOM TOWNHOUSE- GREAT LOCATION (N. MONTANA) - WALK TO THE BEACH 2-car Parking available, Paid water & trash & gardener, Rent $4,695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1221057

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. 1ST MONTH FREE! 1-car Covered parking, Paid water & trash & gas, Rent $2,195.00, Deposit 2195, Available 12115. westsiderentals.com/listingdetail.cfm?id=1162661

West LA LARGE, SPACIOUS 3 BEDROOM APARTMENT WITH PRIVATE YARD IN PRIME WESTSIDE, WEST LA, 90025 2-car Parking included, Paid water & trash & gardener, Rent $3,490.00, Deposit 3490.00, Available 12115. westsiderentals.com/listingdetail.cfm?id=1146490

Brentwood BRENTWOOD TRADITIONAL 2-car Garage parking, Paid gardener, Rent $7,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1204196

Marina Del Rey SEA LEVEL SANCTUARY BEACH FRONT Parking included, Paid utilities, Rent $7,500.00 to 8000, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1161006

Santa Monica 1 BEDROOM 1 BATH 2-car Garage parking, Paid water & trash, Rent $2,200.00 to per month, Deposit 2200, Available Now! westsiderentals.com/listingdetail.cfm?id=1149820

West LA PET FRIENDLY - STUNNING 1 BEDROOM HOME NEAR THE BEACH 1-car Garage parking, Paid utilities, Rent $3,597.00, Deposit 3597, Available Now! westsiderentals.com/listingdetail.cfm?id=1225100

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