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Volume 25 Issue 251 MONDAY 11/9/26 smdp.com

Judge dismisses Landmark voting rights lawsuit against Santa Monica

MATTHEW HALL
Daily Press Editor

A Los Angeles County Superior Court judge has granted the city of Santa Monica's motion to dismiss a decade-long voting rights lawsuit, dealing a major blow to civil rights advocates who sought to dismantle the city's at-large election system in favor of neighborhood-based City Council districts.

In a ruling issued from the bench, Judge Daniel M. Crowley granted the city's motion for judgment on the pleadings. Crowley directed defense counsel representing Santa Monica to prepare a formal written order reflecting the dismissal and circulate it to plaintiffs' counsel for review.

The decision halts a sprawling dispute that has wound through every tier of California's judicial system since 2016 when the Pico Neighborhood Association and longtime resident Maria Loya first filed the case. The plaintiffs alleged that electing all seven City Council members on an at-large, citywide plurality basis unlawfully diluted the voting power of minority residents — specifically Latino voters, who make up about 14% of the city's voting population and are geographically concentrated in the Pico neighborhood.

Santa Monica's motion, filed in August, seized on the U.S. Supreme

SEE **CVRA** PAGE 6

Apartment complex with its own Trader Joe's goes up for auction



SMDP Photo

THE PARK: An apartment complex in Downtown Santa Monica is for sale.

MATTHEW HALL
Daily Press Editor

Do you have a Scrooge McDuck sized bag of money and an equally large addiction to the chocolate covered peanut butter pretzel bites from Trader Joe's? If so, you might want to head over to a December 3 auction where you can purchase your very own store alongside a distressed luxury apartment complex.

The lender on a defaulted loan tied to The Park Santa Monica, a 249-unit luxury apartment complex at 500 Broadway, has scheduled a foreclosure auction of the property for next month, claiming more than $513 million is now owed, according to a notice of trustee's sale posted on the front of the building.

First American Title Insurance Company, acting as trustee, will sell the property to the highest bidder Dec. 3 at 11 a.m. in the courtyard of the Civic Center Plaza, 400 Civic Center Plaza, in Pomona, the notice states. Bidders must pay in cash or with a cashier's check or similar check from a qualifying bank, credit union or savings institution.

The notice puts the total unpaid balance, including interest, advances, fees and costs, at an estimated $513,689,824.77 as of Oct. 30. That is about $74 million more

SEE **AUCTION** PAGE 8

UCLA public health graduates lead veterans' health research at LA VA

MAAZ ALIN
SMDP Staff Writer

Graduates of UCLA's public health school have taken a leading role in research into veterans' health, from lung disease and cancer to homelessness and mental health, through a partnership with the Department of Veterans Affairs in Los Angeles that dates back more than six decades.

Faculty and alumni of the UCLA Fielding School of Public Health coauthored at least 32 peer-reviewed studies with a veterans' health element published so far this year, according to a Nov. 2 announcement. Topics ranged from lung cancer screening and treatment for chronic obstructive pulmonary disease to diabetes prevention, insomnia, PTSD and housing for homeless veterans.

For veterans, the goal is better care, said Dr. Elizabeth Yano, who directs the VA's Center for the Study of Healthcare Innovation, Implementation & Policy at the VA Greater Los Angeles Healthcare System and earned a doctorate at UCLA Fielding.

"Most VA researchers also deliver care to veterans, so they often use problems they observe and that veterans experience to drive their ideas for change, whether that's new treatments or new ways of delivering their care to make it

SEE **VETERANS** PAGE 8

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GUEST COMMENTARY

Send comments to editor@smdp.com

AI and social media bans won't make California kids safer online. It may even be harmful

For more than two decades, my research group has been studying and supporting young people with disabilities, as they create and use digital technologies.

In one study of Autcraft, a Minecraft server built for autistic kids, a 13-year-old boy described a rich social life there that included friends he trusted, builds he led, other kids he comforted when they were struggling.

And yet, when describing this rich social life, he asked, "Will I always be not social?"

This quote has stayed with me. This sweet, social child was measuring his life against a definition of "social" that was not built for him. And the way his parents, schoolteachers and other well-meaning adults were using that definition made him feel terrible about his own experiences and the things that made him happy.

Californians are right to worry about kids online. We are right to demand of our lawmakers, teachers, administrators and tech companies responsibility for what we are all collectively bringing into the world. The lawsuits behind this year's chatbot bills involve real children who were harmed.

Somehow, though, we keep behaving as though there is only a binary choice to either ban technologies, whether phones or AI, or keep the status quo. Both options fail the kids who need support the most.

Access bans sound protective, but the evidence so far mostly suggests they are not.

Australia's under-16 social media ban, evaluated after three months by both the government's own regulator and a peer-reviewed medical journal study, found more than 80% of kids still using restricted platforms. They fake their ages, borrow logins and find ways around the ban.

Worse, even when bans do reduce usage, evidence indicates they don't actually improve things we care about, like mental health and academic performance.

What concerns me most is the possibility that we are now undoing the decades we have spent destigmatizing the use of a variety of assistive technologies and participation in online communities.

We know that many kids go online because these are some of the few communities in which they truly feel comfortable, like the 13-year-old who used Autcraft as his primary social space. Research consistently shows LGBTQ youth find identity support and community online that isn't always available at home or school.

Autistic and other neurodivergent kids often find their best friendships in text-based or game-based spaces, where eye contact and improvised small talk aren't the price of entry.

To be clear, the status quo is not the answer. There are substantial problems with these platforms, even if we restrict our thinking to adults. And none of them were built with childhood or disabilities in mind.

Change needs to happen. It's just that we should design better platforms for everyone, rather than banning or restricting them for some.

Recently, with the passage of Assembly Bill 1709, California lawmakers attempted a design-oriented framing, which I greatly appreciate. The law requires social media companies to stop using some of the more problematic design features, such as infinite scroll.

The problem, for me and for groups like the Electronic Frontier Foundation, is that this law effectively bans social media for people under 16, given how broadly things like "addictive features" are defined. It also requires age verification, which largely doesn't work and allows the same companies we are worried about to amass even more data about not only kids but all of us, with limited ability to mitigate these risks.

We already have examples of alternative, optimistic futures that don't create a surveillance state.

Autcraft is safe by design, with community-enforced rules, trained volunteer moderators and a culture built around acceptance. Likewise, other online communities that focus on popular media and games enable connection and learning that looks very different from what young people encounter in traditional schools.

Rather than have their curriculum, ideas and social opportunities dictated to them with adult preferences and neurotypical norms, these "neurodiversity oases" allow youth to be in charge of learning and to be driven by an ethos of acceptance within a framework of passion for shared interests.

The success of these platforms shows we don't need to ban children from well-designed platforms. Good design can and does work.

We should hold platforms accountable for what they design and encourage them to make better experiences for everyone, rather than banning some people while creating a surveillance infrastructure that risks harming us all.

California has a real choice this year: pass bans that push youth further from spaces they feel safe or start setting standards for platforms so those spaces actually are safe. The 13-year-old who wondered if he'd always be "not social" was asking us to see his social life, not to take it away.

By Gillian Hayes. Gillian Hayes is a professor and computer scientist at the UC Irvine, where she co-directs the CERES Center for Children and the Digital World. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.



GUEST COMMENTARY

Send comments to editor@smdp.com

California can't afford to keep Prop. 13 loopholes open when billions of dollars are on the line



Photo by Martin do Nascimento, CalMatters

GARBERVILLE: A "For Sale" sign in the window a closed business in Garberville on Feb. 9, 2023.

I have fond memories of growing up in the suburbs of Los Angeles in the 1970s. The weather felt perfect. Yes, there were hot days, but you could look forward to perfect summer nights. Public schools felt relatively new, which they were, and there were open spaces yet to be explored.

Though there was a new danger every week on the news, I somehow felt safe tumbling around, untethered, in the back of my parents' station wagon.

The state's transformation over the last 50 years has been mind-boggling. You likely would have been laughed out of most rooms in the '70s for predicting that California would become the fourth-largest economy on earth, behind only the United States, China and Germany.

Innovations forged here reshaped how the world works. And yet, state and local governments failed to keep up.

The population nearly doubled, but we did too little to house these new Californians. We made some gains in public schools after short-sighted disinvestment during the 1980s and '90s, but we still struggle with achievement gaps across race and class.

We set conditions for technological invention but do too little to mitigate an exploding wealth gap that would make the Gilded Age blush. And we're nowhere near ready to manage an AI-driven economic transition, let alone the increasing severity and cadence of climate catastrophes.

The favorite bogeyman, though, is bureaucratic intransigence, sometimes called one-party rule. But we should be clear the problem isn't partisanship or a lack of imagination — it's structural and goes back to the 1970s.

Proposition 13 was sold in 1978 as a way to save grandma's house from unpredictable property tax bills. It also became a permanent discount for wealthy, corporate property owners.

Under the proposition, homeowners pay taxes based on market value when they bought their homes, rather than on current values. And that's fine. But since Prop 13 passed, high-priced tax attorneys have leveraged loopholes in Prop. 13 to let commercial and industrial property owners avoid property reassessments and higher taxes when their property changes hands.

The result: billions of dollars in lost tax revenue.

USC researchers recently estimated that as much as $25.1 billion more could be collected per year by state and local governments if California closes Prop. 13's commercial and industrial loophole and those properties are assessed at their current fair-market values.

Think of all we could do with those resources if we told wealthy corporations, after 50 years, that the party's over.

California is about to need every dollar it can raise.

President Donald Trump's signature legislation, dubbed the One Big Beautiful

SEE **GUEST COMMENTARY** PAGE 6



Weather

Monday: Sunny, with a high near 82.
Monday Night: Partly cloudy, with a low around 63.
Tuesday: Sunny, with a high near 80.
Tuesday Night: Clear, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/11/09	Mon	01:58 AM	2.02	L
2026/11/09	Mon	08:16 AM	6.17	H
2026/11/09	Mon	03:28 PM	-0.46	L
2026/11/09	Mon	09:51 PM	3.75	H
2026/11/10	Tue	02:22 AM	2.31	L
2026/11/10	Tue	08:42 AM	6.06	H
2026/11/10	Tue	04:05 PM	-0.39	L
2026/11/10	Tue	10:37 PM	3.55	H
2026/11/11	Wed	02:46 AM	2.55	L
2026/11/11	Wed	09:10 AM	5.87	H
2026/11/11	Wed	04:44 PM	-0.21	L
2026/11/11	Wed	11:30 PM	3.37	H
2026/11/12	Thur	03:10 AM	2.77	L
2026/11/12	Thur	09:39 AM	5.61	H
2026/11/12	Thur	05:28 PM	0.02	L
2026/11/13	Fri	12:33 AM	3.24	H
2026/11/13	Fri	03:34 AM	2.96	L
2026/11/13	Fri	10:13 AM	5.29	H
2026/11/13	Fri	06:16 PM	0.28	L
2026/11/14	Sat	02:00 AM	3.22	H
2026/11/14	Sat	04:01 AM	3.16	L
2026/11/14	Sat	10:53 AM	4.93	H
2026/11/14	Sat	07:12 PM	0.52	L
2026/11/15	Sun	11:46 AM	4.53	H
2026/11/15	Sun	08:14 PM	0.69	L
2026/11/16	Mon	04:23 AM	3.63	H
2026/11/16	Mon	07:28 AM	3.47	L
2026/11/16	Mon	01:04 PM	4.14	H
2026/11/16	Mon	09:13 PM	0.80	L
2026/11/17	Tue	04:44 AM	3.93	H
2026/11/17	Tue	09:53 AM	3.11	L
2026/11/17	Tue	02:43 PM	3.87	H
2026/11/17	Tue	10:00 PM	0.88	L
2026/11/18	Wed	05:04 AM	4.30	H
2026/11/18	Wed	10:58 AM	2.48	L
2026/11/18	Wed	04:08 PM	3.77	H
2026/11/18	Wed	10:39 PM	0.99	L
2026/11/19	Thur	05:24 AM	4.74	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 11/4
15 34 41 53 56
Power#: 21
Jackpot: 20 M

Mega Millions
Draw Date: 11/3
4 24 31 62 70
Mega#: 3
Jackpot: 505 M

SuperLotto Plus
Draw Date: 11/4
1 2 4 26 34
Mega#: 1
Jackpot: 12 M

Fantasy 5
Draw Date: 11/5
11 13 18 37 39

Daily 3
Draw Date: 11/5
EVENING: 4 7 0
Draw Date: 11/5
MIDDAY: 4 3 2

Daily Derby
Draw Date: 11/5
1st: 10 - Solid Gold
2nd: 08 - Gorgeous George
3rd: 04 - Big Ben
Race Time: 1:40.95

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
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Santa Monica Daily Press

Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026194991. The following person(s) is (are) doing business as: PERFORMANCE AI, 9800 Wilshire Blvd, Beverly Hills, CA 90212, County of Los Angeles. Registered Owner(s): ALPHA TREND, INC., 9800 Wilshire Blvd, Beverly Hills, CA 90212. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DIPMALYA MAJUMDER, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on Oct 12 2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/19/2026, 10/26/2026, 11/02/2026, 11/09/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026217400. The following person(s) is (are) doing business as: PARKVIEW TAX CONSULTANTS, 13337 SOUTH STREET 432, CERRITOS, CA 90703, County of Los Angeles. Registered Owner(s): CHRISTOPHER GREGORY CARLSON, 13337 SOUTH STREET 432, CERRITOS, CA 90703. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ CHRISTOPHER GREGORY CARLSON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/26/2026, 11/2/2026, 11/09/2026, 11/16/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026220901. The following person(s) is (are) doing business as: MIEUE STUDIOS, 904 E GLENOAKS, GLENDALE, CA 91207, County of Los Angeles. Registered Owner(s): LUIZA PETROSYAN, 904 E GLENOAKS, GLENDALE, CA 91207. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ LUIZA PETROSYAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/24/2026, 10/31/2026, 11/07/2026, 11/14/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026226250. The following person(s) is (are) doing business as: THE DILLARD GROUP, 5321 S RIMPAU BLVD, WINDSOR HILLS, CA 90043, County of Los Angeles. Registered Owner(s): DILLARD GROUP CONSTRUCTION, LLC., 5321 S RIMPAU BLVD 5321 S RIMPAU BLVD, WINDSOR HILLS, CA 90043. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KEITH DILLARD, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 10/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/02/2026, 11/09/2026, 11/16/2026, 11/23/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026213305. The following person(s) is (are) doing business as: HAPPINESS DEPARTMENT, HPNS DEPT, HAPPINESS DEPT, 8601 LINCOLN BLVD. APT. 2214, LOS ANGELES, CA 90045, County of Los Angeles. Registered Owner(s): KATE BELIANKOVA, 8601 LINCOLN BLVD. APT. 2214, LOS ANGELES, CA 90045. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KATE BELIANKOVA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/7/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/26/2026, 11/2/2026, 11/9/2026, 11/1/62026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026230362. The following person(s) is (are) doing business as: SUGAR K BAKESHOP, 3019 OCEAN PARK BLVD #233, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): KAYLEIGH ANN CONRAD, 3019 OCEAN PARK BLVD #233, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ KAYLEIGH ANN CONRAD, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/30/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/02/2026, 11/09/2026, 11/16/2026, 11/23/2026

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COMMUNITY NEWS

Los Angeles

USPS Operation Santa seeks more volunteers to adopt holiday letters

For 114 years, USPS Operation Santa has turned letters to Santa into real holiday moments for children and families. More letters arrive each season, but there still aren't enough volunteers to adopt every one. The U.S. Postal Service is calling for more "Santa's Helpers" to meet the need.

Registration opened Nov. 2 at USPSOperationSanta.com. Readers and adopters must first complete an identity verification process. Letter adoption begins Nov. 16.

The Postal Service is encouraging individuals, families, friend groups, workplaces and community organizations to take part. Adopters choose a letter, fulfill a wish and send a gift safely and anonymously through the official online platform.

Wishes are often small but meaningful. They include warm clothes, a coat that fits, books for school or a toy that makes the season feel normal again.

The number of letters grows each year, but the number of adopters has not kept pace. According to the Postal Service, that gap can leave letters unanswered. The reason is not that the community doesn't care, but that people don't realize how easy it is to help.

To participate, volunteers visit USPSOperationSanta.com, create an account and verify their identity. They can then browse letters and adopt alone or as a group.

Adopters choose gifts that match the letter's wishes. They then select one of two shipping options by the posted deadline so gifts arrive in time for the holidays.

The program is designed to protect privacy and keep giving simple. Adopters can fulfill wishes securely and anonymously through the official site.

More information is available at USPSOperationSanta.com.

EDITED BY SMDP STAFF

Los Angeles

Kathleen Kennedy named head of ceremonies for LA28 Games

LA28 has named film producer Kathleen Kennedy head of ceremonies and content for the Los Angeles 2028 Olympic and Paralympic Games, organizers announced Oct. 28.

Kennedy, an eight-time Academy Award nominee, will lead all four ceremonies across the Olympics and Paralympics at the Los Angeles Memorial Coliseum and 2028 Stadium. As executive producer of the opening and closing ceremonies, she will help shape how LA28 welcomes the world and says farewell to athletes and audiences.

"Kathleen is a legend. She is one of Hollywood's all-time greats, with a rare gift for storytelling," said Casey Wasserman, LA28 chairperson and president.

> The Olympics have been a touchstone in my life. My husband, Frank Marshall, and I have attended virtually every Games since Los Angeles in 1984, and sport remains one of the great unifying experiences we share
> - Casey Wasserman, LA28 chairperson and president

Kennedy's films and franchises have earned 120 Academy Award nominations and 25 wins across more than 70 feature films. As president of Lucasfilm from 2012 to 2026, she guided "Star Wars" into a new generation.

She leads The Kennedy/Marshall Company with her husband, Frank Marshall. The couple founded the company in 1992 and received the Academy's 2018 Irving G. Thalberg Memorial Award. Kennedy also co-founded Amblin Entertainment with Marshall and Steven Spielberg.

"The Olympics have been a touchstone in my life. My husband, Frank Marshall, and I have attended virtually every Games since Los Angeles in 1984, and sport remains one of the great unifying experiences we share," Kennedy said.

She noted that with events from Oklahoma City to LA28's six soccer/football cities, "all of America gets to host the world's finest athletes."

Kennedy takes over the role from Peter Rice, who continues as executive producer. As the ceremonies move from early development toward production, she joins Ben Winston, executive producer and creative director. The team also includes Scott Givens, a veteran Olympic and Paralympic ceremonies producer who serves as executive producer of production. FulFive, a new entity made up of Fulwell Entertainment and FiveCurrents, will support production.

The Olympic Opening Ceremony is scheduled for July 14, 2028, and the Olympic Closing Ceremony for July 30. The Paralympic Opening Ceremony is Aug. 15, and the Paralympic Closing Ceremony will be held at the Coliseum on Aug. 27.

EDITED BY SMDP STAFF

COMMUNITY NEWS

Los Angeles

Former Heal the Bay COO named director of Camp Emerald Bay

The Western Los Angeles County Council, Scouting America, has named Marslaidh Ryan as the next director of Camp Emerald Bay. Ryan is the former chief operating officer and aquarium director at Heal the Bay. Camp Emerald Bay is the council's ocean-focused camp on the west side of Catalina Island. Ryan started Nov. 2.

Ryan brings more than two decades of experience in marine science, aquarium leadership and experiential education. At Heal the Bay, a Santa Monica-based environmental nonprofit, she held leadership roles across the organization. She directed its aquarium beneath the Santa Monica Pier, which welcomes more than 100,000 visitors a year. She also partnered with public agencies on restoration projects for critically endangered species.



Courtesy Image

SCOUTING: Former Heal the Bay leader Marslaidh Ryan named director of Camp Emerald Bay on Catalina Island.

"Marslaidh has spent her career helping young people discover the ocean and understand why it matters," said Lee Harrison, the council's Scout executive and CEO. "That is exactly what Camp Emerald Bay is about. Her experience in marine science, education and conservation makes her a great fit to lead the camp and its programs."

Founded in 1925, the camp gives young people opportunities to explore the ocean and build skills through outdoor adventure. Activities include boating, scuba and marine science education. The camp serves about 18,000 youths a year.

The camp is home to the Pennington Marine Science Center, which opened in 2004. The center features a 6,000-gallon seawater system showcasing local marine life. It offers hands-on learning opportunities that introduce young people to marine ecosystems and conservation.

Ryan will also lead the Emerald Bay Outdoor Academy, which the council launched in 2018. The academy provides educational programs for public and private school students. It now serves thousands of students from across the country each year.

"There's nothing like watching a young person discover marine life firsthand and begin to understand why the ocean is worth protecting," Ryan said. "Camp Emerald Bay offers that opportunity in one of the most remarkable settings on the West Coast. I'm honored to help create experiences that connect young people with the natural world."

Ryan is a former Girl Scout and Venturing participant. She spent years working as a divemaster on Catalina Island. She holds a bachelor's degree in fisheries and wildlife conservation from Oregon State University.

EDITED BY SMDP STAFF

Beaches

Santa Monica Veterans Day ceremony moves to beachside location

The city of Santa Monica and the U.S. Army will hold a Veterans Day ceremony at 11 a.m. Wednesday, Nov. 11, in Beach Parking Lot 4, between Santa Monica Beach and Crescent Bay Park.

The ceremony runs until noon and will be followed by music and entertainment until 1 p.m. Now in its seventh year, the event began as a private gathering at the Santa Monica Veterans Memorial in 2020. It has grown into a major community celebration for veterans, service members, military families and neighbors.

Councilmember and Army veteran Dan Hall will give welcome and closing remarks. Speakers include:

Mayor Caroline Torosis

Maj. Gen. Dianne Del Rosso, deputy chief of Army Reserve

Medal of Honor recipient Gary Littrell

Gen. Ronald P. Clark, commanding general, U.S. Army, who will give the keynote

Maj. Gen. Shane Buzza, commanding general of the 63rd Readiness Division, will lead a swearing-in ceremony for future soldiers.

The U.S. Army Los Angeles Recruiting Battalion will post the colors, and Coulson Aviation will conduct a Chinook/C-130 flyover. Rora Wilde will sing the national anthem, and Miss USO Heidi-Marie Ferren will perform "God Bless the USA." The 300th Army Band will perform "God Bless America" and play the Service Medley after the retiring of the colors. Rora Wilde and iHeartRadio will provide music and entertainment.

Veterans and active military members will receive free ride tickets courtesy of Pacific Park. Meals on Wheels will provide free meals and information on meal resources.

"As America celebrates its 250th birthday, we are reminded that the freedoms we enjoy today were earned and preserved through the courage, sacrifice, and unwavering commitment of generations of American service members and veterans," said event organizer Sonki Hong, a former civilian aide to the secretary of the Army.

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CVRA

FROM PAGE 1

Court's landmark April 2026 decision in Louisiana v. Callais. In that case, the nation's highest court ruled that election-law challenges seeking race-conscious remedies under the 14th Amendment must be supported by evidence establishing a "strong inference that intentional discrimination occurred" in the adoption or maintenance of the challenged electoral system.

Attorneys representing Santa Monica, led by Kahn A. Scolnick of Gibson, Dunn & Crutcher, argued that federal equal-protection guarantees override state voting statutes and apply directly to the California Voting Rights Act of 2001, commonly known as the CVRA. The city maintained that the plaintiffs could not meet the heightened Callais threshold because the California Court of Appeal had already determined after a 2018 bench trial that the plaintiffs failed to prove Santa Monica adopted or maintained its at-large system for a discriminatory purpose.

Because the California Supreme Court denied review of that specific equal-protection finding in 2023, the absence of intentional discrimination became the binding "law of the case," which lower courts cannot revisit on remand.

"Given the state of the record, the law of the case, and Plaintiffs' concessions, this is the most straightforward possible CVRA case to resolve in the wake of Callais," the city's legal team wrote in its motion. "Plaintiffs seek to hold the City liable for adopting and maintaining an at-large electoral system based on the alleged effect that system has had on Latino voters. But the Court of Appeal in this case has already concluded ... that there's no evidence that the City adopted or maintained its at-large electoral system for any racially discriminatory purpose."

Plaintiffs' counsel, led by Malibu attorney Kevin I. Shenkman and Laura L. Ho of Goldstein, Borgen, Dardarian & Ho, forcefully resisted the motion. They argued that Callais was strictly confined to Section 2 of the federal Voting Rights Act, a law derived from Congress's enforcement powers under the 15th Amendment. In contrast, the plaintiffs said, California lawmakers passed the CVRA under the state's broad police powers, explicitly writing into the statute that proof of discriminatory intent is not required to establish a violation.

The litigation has followed a turbulent path. After a six-week trial in 2018, a Superior Court judge ruled in the plaintiffs' favor in early 2019, declaring the citywide system unlawful and ordering Santa Monica to divide itself into seven voting districts. An appellate panel reversed that decision in 2020, concluding that the plaintiffs could not prove vote dilution because Latinos did not form an outright majority in any single proposed district.

In 2023, the California Supreme Court partially revived the case, rejecting the appellate court's rigid "majority-minority" rule and setting new standards for evaluating both the dilution argument and whether potential remedies would benefit the protected class citywide or only in a specific district.

The high court sent the matter back for further proceedings, setting the stage for a retrial that was repeatedly paused to evaluate the constitutional impact of Callais.

The hearing was memorialized in a minute order — an administrative record drafted by the courtroom's judicial assistant summarizing the bench proceedings, attorney appearances and the judge's immediate verbal ruling. In California practice, a minute order serves as the court's internal operational record, but when a judge orders the prevailing party to "prepare an order," the minute order is interim in nature.

The forthcoming formal order — which defense counsel must draft, circulate to the plaintiffs for objection or approval as to form, and submit to the judge for signature — will serve as the binding, appealable legal instrument. Once signed and entered by the judge alongside a final judgment, it formally starts the statutory clock for postjudgment motions and appeals.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 3

Bill, takes healthcare and food aid from working families and hands the money to the wealthiest Americans.

Roughly 2 million Californians will fall off Medi-Cal by 2028, and nearly half a million are now being shoved off CalFresh. The state now has to cover a deficit of more than $20 billion a year.

And again public school districts up and down the state are struggling with empty coffers and potential layoffs.

Often big wins get lost in a bureaucratic wilderness, and cynicism rises among voters who are legitimately hurting.

But when we focus, we can get it right — like when the state offered all 4-year-olds an extra year of education by adding transitional kindergarten to public schools. This is a concrete, visionary program that protects the pocketbooks of California families while increasing trust in government.

Now the Legislature and next governor have a rare political window. They can refill the federal breach and create a version of government we all want and need. The goal is not to restore California to 1970, but to build what will get us to 2070.

Until they seize this chance, the whole state is like me as a kid in the back of that station wagon: No seat belt. No headrest. Nothing to hold on to.

Just sliding around, bracing for whatever comes next.

By John Kim. John Kim is the president and CEO of Catalyst California. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

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COMMUNITY NEWS

SMC

Photographers Greg Gorman, Matthew Rolston to discuss 'The School of Los Angeles' at SMC

Photographers Greg Gorman and Matthew Rolston will present "The School of Los Angeles," a talk on the work of Herb Ritts, Gorman and Rolston, at 6:30 p.m. Thursday, Nov. 12, at Santa Monica College.

The SMC Photography and Fashion Department is hosting the talk for students and the community in the Student Services Center Auditorium (SSC 183) on the SMC Main Campus, 1900 Pico Blvd. Doors open at 6 p.m., and seating is limited.

The talk coincides with the closing weeks of a retrospective of the same name at Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles. The exhibition features 1980s works by all three photographers. Details are at faheykleingallery.com/exhibitions/the-school-of-los-angeles.

In the late 1970s and through the 1980s, largely through the patronage of Andy Warhol and his Interview magazine, Ritts, Gorman and Rolston developed distinct approaches to photographing celebrities and public figures. Together, they reimagined the traditions of glamour and portraiture, creating a visual language that continues to influence how fame, identity and beauty are pictured.

"We were the 'children' of Andy Warhol, and the photographers Helmut Newton and George Hurrell," Rolston said in an interview with photographer and journalist Mark Edward Harris for Black & White Magazine. "They were, to me, the fathers of this revival of glamour."

Author Charles Churchward coined the term "The School of Los Angeles" to describe the period. A former Vanity Fair and Vogue design director, he commissioned work by all three artists. Churchward has asked whether the moment deserves recognition as a distinct artistic movement.

Editor Angela Janklow, president of media consulting firm Mouth Inc. and a contributing editor at Harper's Bazaar, will moderate.

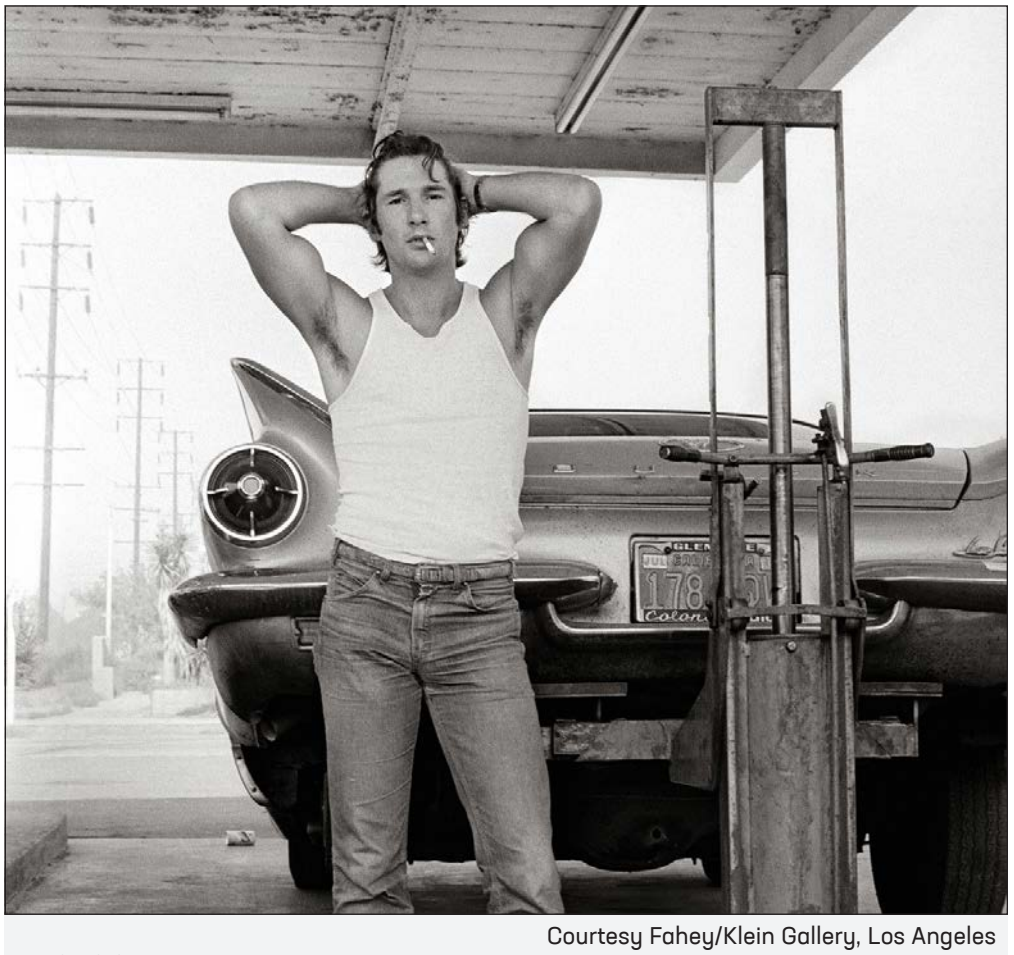
Gorman has worked as a photographer in the motion picture industry and has led hands-on photography workshops around the world for more than 40 years. Rolston is also a filmmaker. He is known for his signature lighting techniques and award-winning music videos and has given multiple campus talks on photography.

> "We were the 'children' of Andy Warhol, and the photographers Helmut Newton and George Hurrell"
> - Matthew Rolston

A limited selection of the artists' books will be available for purchase and signing. Guests may also bring their own copies.

More information is available from the SMC Photography and Fashion Department at 310-434-3547 or ivas_lorrie@smc.edu. The talk is subject to change or cancellation.

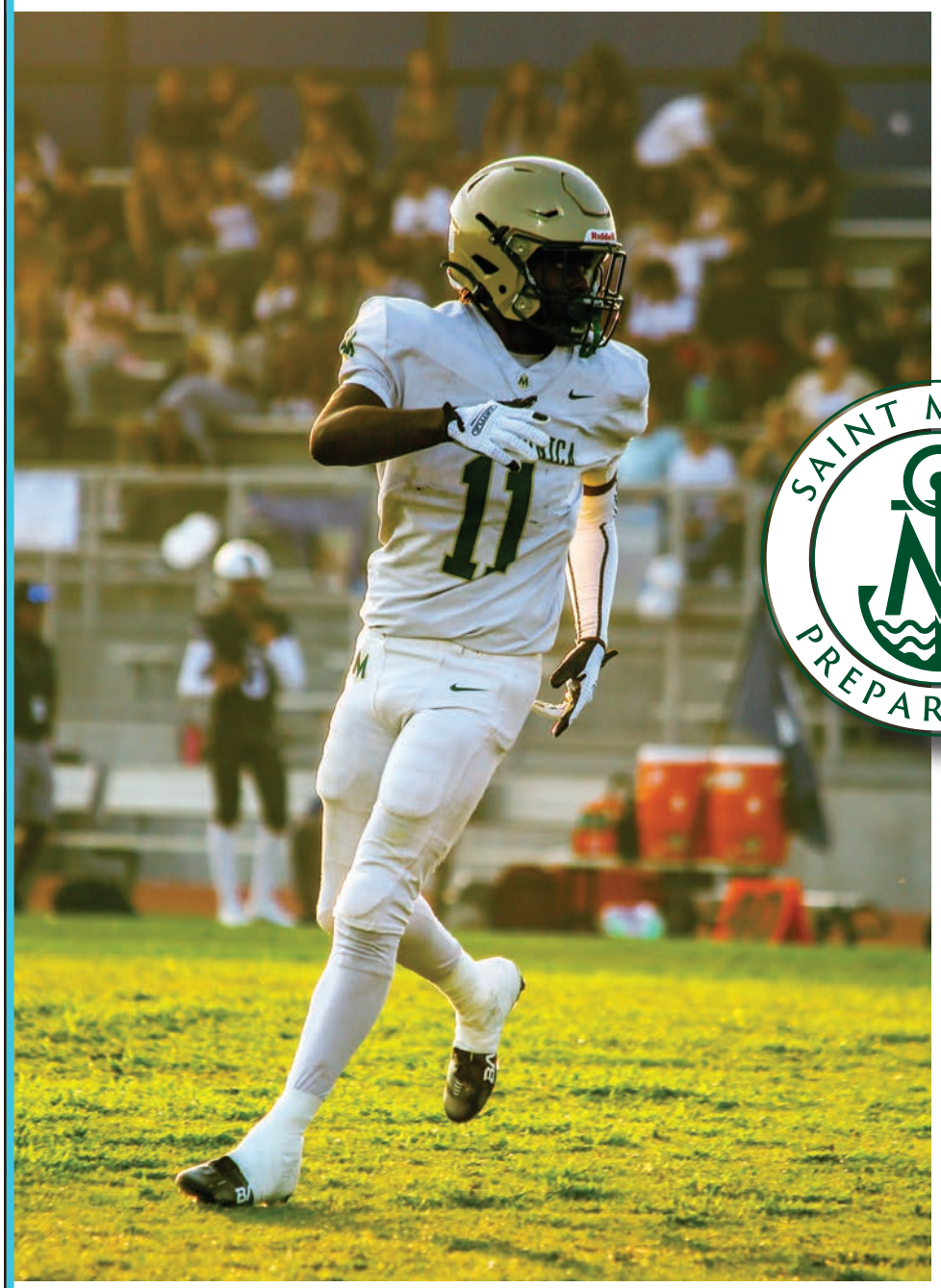
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Courtesy Fahey/Klein Gallery, Los Angeles

PHOTOGRAPHY: Richard Gere (Car with Tires), San Bernardino, 1978 by Herb Ritts.

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AUCTION

FROM PAGE 1

than the roughly $439.5 million reported owed in November 2025 and about $109 million above the $405 million principal amount secured by the property. The notice says accrued interest and further advances will increase the figure before the sale.

The notice, dated Nov. 2 and signed by David Z. Bark, a foreclosure trustee for First American, names DK Broadway LLC as the borrower and CMTG California 1 LLC as the beneficiary of the loan. Both are Delaware limited liability companies.

According to the notice, the beneficiary previously delivered a declaration of default and demand for sale, and a notice of default was recorded in Los Angeles County more than three months ago, as state law requires before a sale can be scheduled.

The document refers to a deed of trust dated Dec. 16, 2021, and recorded Dec. 23, 2021, and an amended version recorded Nov. 22, 2024, that raised the principal secured by the property to $405 million.

The lender has elected a "unified sale" under the California Commercial Code, meaning the land and building will be auctioned together with the complex's equipment, fixtures and other personal property. An exhibit attached to the notice lists what is included: furnishings and appliances, building systems, the property's leases and rents, insurance proceeds, tax refunds, management and other contracts, trade names and websites, and the borrower's rights under an interest rate protection agreement. Property belonging to tenants is excluded.

The property is being sold "as is," without warranty, and the winning bidder will not assume the borrower's liabilities unless it agrees to in writing, the notice states. The beneficiary reserves the right to change which personal property is included or revoke its election before the sale.

The notice also warns that the sale may be postponed one or more times. Postponement information is posted at foreclosure.firstam.com under Trustee Sale No. 1278460.

The default was first reported in 2025. The initial loan of $324 million was made in 2021 and came due in 2025 without repayment.

In California's nonjudicial foreclosure process, a lender can typically bid the amount it is owed without putting up cash. If no outside bidder offers more, ownership generally passes to the lender.

The complex is owned by a venture of investment firm Pimco and the Witkoff Group.

The Park opened in 2022 at Fifth Street and Broadway. It includes ground-floor retail, a 1-acre rooftop park and underground parking. Retail tenants include Trader Joe's and Kindbody. As a condition of the project's 2016 approval, the developer funded the Arroyo, a 64-unit affordable building at 1626 Lincoln Blvd.

The default is among the largest involving a multifamily property in Santa Monica's history. A conventional sale would trigger the city's Measure GS transfer tax of 5.6% on properties valued above $8 million, though state law generally exempts transfers to a foreclosing lender up to the amount of the debt.

editor@smdp.com

VETERANS

FROM PAGE 1

easier to access and better quality," Yano said. "So bottom line, it's to improve care at the VA and veterans' health outcomes. It's everything from immediate care needs for mental health crises to healthy aging and everything in between."

> Almost all our researchers at the VA in Los Angeles have their academic appointments at UCLA in the schools of medicine, public health, or both
>
> - Dr. Elizabeth Yano

The school has worked with VA researchers and health care providers in Los Angeles since its founding in 1961. The VA Greater Los Angeles Healthcare System serves more than 84,000 veterans. About 200,000 veterans are known to live in Los Angeles County, according to VA records, and roughly 1.4 million live in Southern California, according to state and federal estimates.

"Almost all our researchers at the VA in Los Angeles have their academic appointments at UCLA in the schools of medicine, public health, or both," Yano said.

Researchers tied to the school lead work in primary care, mental health, specialty care and women's health, she said. They also study homelessness and social factors that make it harder for veterans to get services.

"I'd say the single most important thing that this body of research does is ensure focused attention and resources to discovery of new treatments tailored to their needs and testing new solutions to challenges they may face in their care," Yano said.

One example cited was integrating mental health into primary care clinics "so it's faster and easier to get needed care." Another was building electronic health record tools that help VA doctors meet or exceed national standards, "which is one reason why VA care continues to be the same and often better than care outside the VA," she said. Others included preventing diabetes, lowering heart disease risk and improving sleep care.

Federal law requires the VA to prioritize research directly relevant to veterans' care, said Dr. Isomi Miake-Lye, a VA researcher for more than 15 years who also earned her doctorate at the school.

"So it shouldn't come as a surprise that some of the top priority areas include military exposures, traumatic brain injury, suicide prevention, and chronic pain, as some examples," she said.

Physicians who split their time between UCLA and the VA said veterans make willing research partners.

"Veterans are some of the most engaged patients and research participants I work with; many see joining a study as another way to serve, because it helps the veterans who come after them," said Dr. Russell Buhr, a pulmonary and critical care physician. "They're also refreshingly direct about what is and isn't working, which makes our research better."

Dr. Fola May, a colorectal cancer physician who treats patients at the VA medical center in Westwood and conducts research at UCLA Health's Jonsson Comprehensive Cancer Center, agreed.

"They are some of the most grateful patients I have been privileged to provide care for, and they also have a very strong sense of service, community, and purpose in research," May said.

Buhr's VA-funded research examines whether veterans with asthma and COPD receive treatments recommended by national guidelines. His team uses the VA's nationwide electronic health record to track how quickly new recommendations reach patients.

"Asthma and COPD affect tens of millions of Americans, so what we learn about turning evidence into everyday practice applies well beyond the VA," he said.

Dr. Carlos Oronce, an internal medicine physician at UCLA and a VA researcher, said his training at the school shapes the projects he takes on.

"One of the most valuable lessons I learned at Fielding was to always ask, 'Why does this matter?'" Oronce said. "Regardless of how sophisticated the research methods are, the work must be relevant to improving health and healthcare."

The studies were supported in part by the VA and the Veterans Health Administration, along with other federal agencies and philanthropic and academic sources.

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00493. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Sabah Sheraz Hajidamji for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Sabah Sheraz Hajidamji filed a petition with this court for a decree changing names as follows: Sabah Sheraz Hajidamji to Sabah Damji. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/04/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 12/04/2026 LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

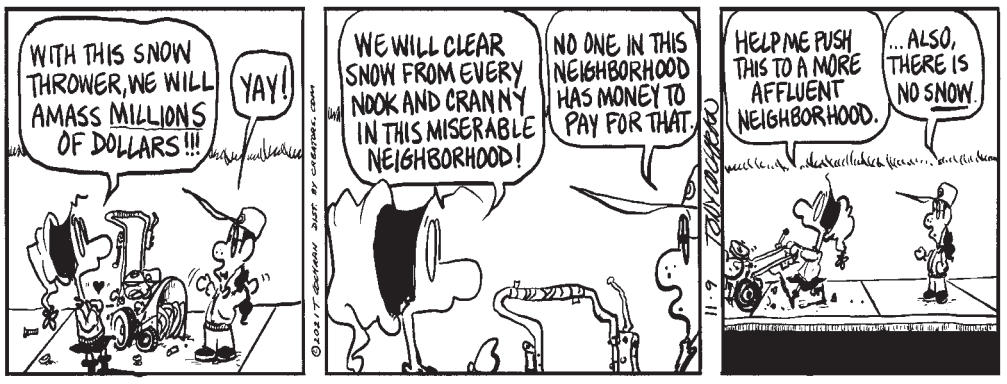
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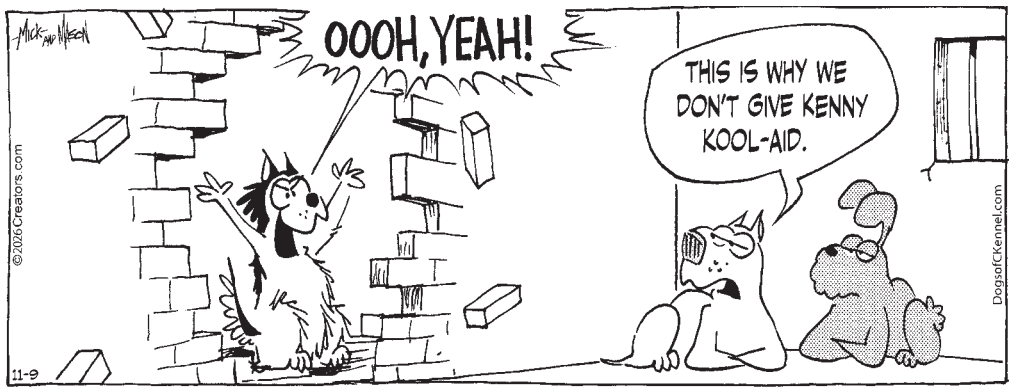
Agnes

By TONY COCHRAN



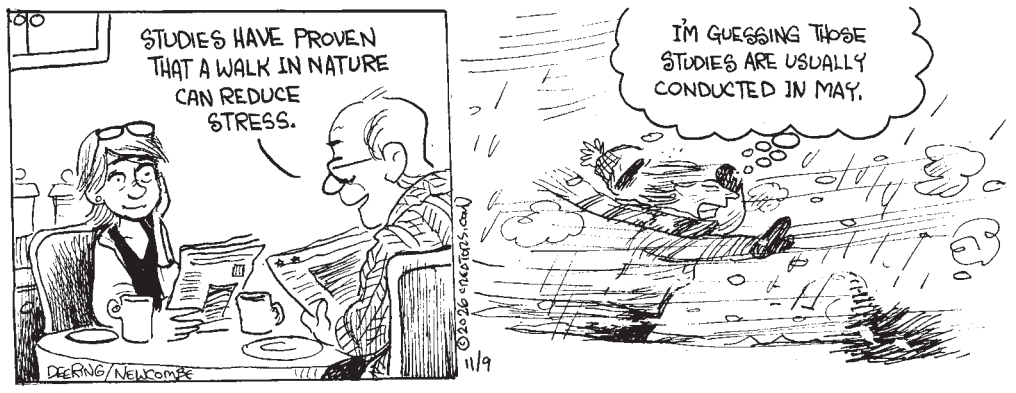
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By MICK & MASON MASTROIANNI & JOHNNY HART



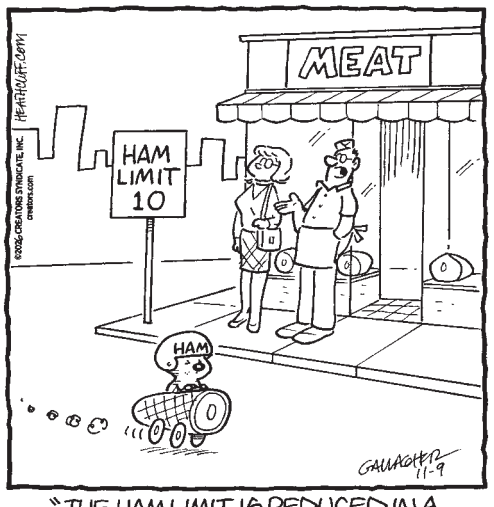
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THE HAM LIMIT IS REDUCED IN A MEAT ZONE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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The great state of Queensland

L	A	L	V	A	W	H	B	R	A	Y	E	A	I	Y
L	L	N	G	A	Y	R	C	N	E	G	T	I	O	N
O	P	I	P	L	A	Z	U	A	A	T	D	L	D	N
T	H	W	A	I	O	T	A	R	E	E	O	E	A	U
A	A	E	N	S	K	O	O	H	G	B	N	N	W	S
P	D	S	F	I	S	H	P	A	E	S	T	I	N	U
I	T	H	D	T	C	H	R	E	C	O	W	B	A	Y
E	A	E	N	N	I	R	R	I	G	A	T	I	O	N
W	O	E	A	E	A	O	P	P	N	E	I	O	M	O
S	B	P	M	Z	M	L	A	W	A	T	E	R	U	L
O	Y	Y	L	A	O	H	S	E	E	R	F	M	N	R
U	E	A	A	L	B	A	T	I	C	C	T	T	O	S
R	U	S	C	U	B	A	U	L	O	N	G	I	R	M
I	L	F	I	N	E	P	R	V	Z	O	O	S	E	I
G	O	C	S	H	O	M	E	H	I	L	L	A	H	S

Alba	Cove	Heat	Nelia	Sheep
Alpha	Cow Bay	Heron	Ocean	Shoal
Alva	Dawn	Home Hill	Parties	Sunny
Anchorage	Degarra	Hook	Pasture	Swim
Atoll	Eton	Ideal	Pawpaw	Tour
Beach	Eulo	Irrigation	Pool	Tuna
Beer	Fine	Islands	Rain	Units
Boat	Fish	Laze	Roma	Water
Cairns	Free	Long	Sail	Weipa
Calm	Giru	Mt Isa	Salty	Zoos
Cays	Hazy	Nebo	Scuba	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (Nov. 9)

In your Year of the Glorious Return, you'll get another shot at something. The timing wasn't right before, but boy is it now, and you'll know just how to make the most of it. More highlights: A winning collaboration that elevates all parties, culinary pleasures galore, and a financial decision that keeps paying you back for years to come. Virgo and Taurus adore you. Your lucky numbers are: 3, 18, 29, 36 and 47.

HOROSCOPES

ARIES (March 21-April 19). "Loose lips sink ships." You're excited about a plan, and telling people about it seems almost as much fun as executing the plan. But hold that announcement. You'll enjoy the grand reveal more when you have something to show.

TAURUS (April 20-May 20). "Some things are better left unsaid." You know something about a person that could embarrass them, and you simply would never risk that. Dignity can be more fragile than people imagine. You are the gold standard of friends.

GEMINI (May 21-June 21). William Blake wrote, "I was angry with my friend: I told my wrath, my wrath did end. I was angry with my foe: I told it not, my wrath did grow." You'll have a chance to clear the air with someone you care about. Take it.

CANCER (June 22-July 22). "A secret shared is a secret doubled." Someone will tell you something they've been holding inside for ages. You'll understand why they chose you. The information changes little about the situation, but it changes how close you feel.

LEO (July 23-Aug. 22). "The truth will out." You've been modest about something you accomplished, and someone is about to tell the story with considerably more enthusiasm. Enjoy the attention. You've earned the praise.

VIRGO (Aug. 23-Sept. 22). "Discretion is the better part of valor." You'll have an opinion about something that's none of your business. What a luxury to keep it to yourself! You'll save time, avoid complications and enjoy watching how things turn out.

LIBRA (Sept. 23-Oct. 23). "A little bird told me." You'll hear something useful from a source who prefers to remain anonymous. Respect the arrangement. You can put the information to good use without revealing how you got it. The little bird may sing again.

SCORPIO (Oct. 24-Nov. 21). "Still waters run deep." People who have known you for years will discover there's much more to your story. You'll reveal a talent, share an ambition or let someone into a fascinating corner of your world. How delicious to be seen in a whole new light.

SAGITTARIUS (Nov. 22-Dec. 21). "Out of the mouths of babes." A child or someone with a child's candor will say the thing everyone has been avoiding. There may be a moment of embarrassment before the laughter starts. You'll appreciate the honesty.

CAPRICORN (Dec. 22-Jan. 19). "Silence is golden." You know something that could give you an advantage, and you'll resist the temptation to show your hand. Let people talk. The more you hear, the better you'll understand the situation and your next move.

AQUARIUS (Jan. 20-Feb. 18). "The walls have ears." Because you know that messages will carry, you make sure to say things people will love hearing about themselves. A compliment that seems accidentally overheard has great power.

PISCES (Feb. 19-March 20). Emily Dickinson wrote, "Tell all the truth but tell it slant." You'll find a charming way to communicate something delicate. A story, joke or well-chosen example will get your point across and give someone room to respond.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	O	T	P	I	E	■	U	T	T	E	R	I	N	G
A	B	O	U	N	D	■	P	E	R	S	O	N	A	L
M	T	O	S	S	A	■	T	H	E	C	O	N	G	O
P	A	D	S	■	M	A	H	R	E	■	T	I	N	A
L	I	L	■	■	■	B	E	A	■	■	■	N	A	T
O	N	E	S	■	T	U	R	N	O	■	E	G	G	S
N	E	O	P	H	Y	T	E	■	F	O	X	■	■	■
A	D	O	R	E	R	S	■	S	T	A	P	L	E	S
■	■	■	E	M	U	■	B	A	H	R	A	I	N	I
R	I	L	E	■	T	N	E	C	E	■	T	E	R	M
I	C	U	■	■	■	A	C	K	■	■	■	S	O	P
V	E	S	T	■	K	I	O	S	K	■	I	T	L	L
A	C	A	I	P	A	L	M	■	O	N	F	I	L	E
L	A	K	E	E	R	I	E	■	R	I	F	L	E	S
S	P	A	R	T	A	N	S	■	S	T	Y	L	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	8	7	1	6	2	9	4	3
2	3	9	4	7	5	1	6	8
4	6	1	8	3	9	2	5	7
9	7	2	3	5	6	4	8	1
3	5	4	7	1	8	6	9	2
6	1	8	9	2	4	3	7	5
1	9	3	6	8	7	5	2	4
7	4	5	2	9	3	8	1	6
8	2	6	5	4	1	7	3	9

4			2	3				
6			7			1		
	8				1	4	2	
2		7		8		3	5	
9			4	1	5			2
	5	4		2		6		9
	6	2	8				4	
		8			9			7
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Newsday Crossword

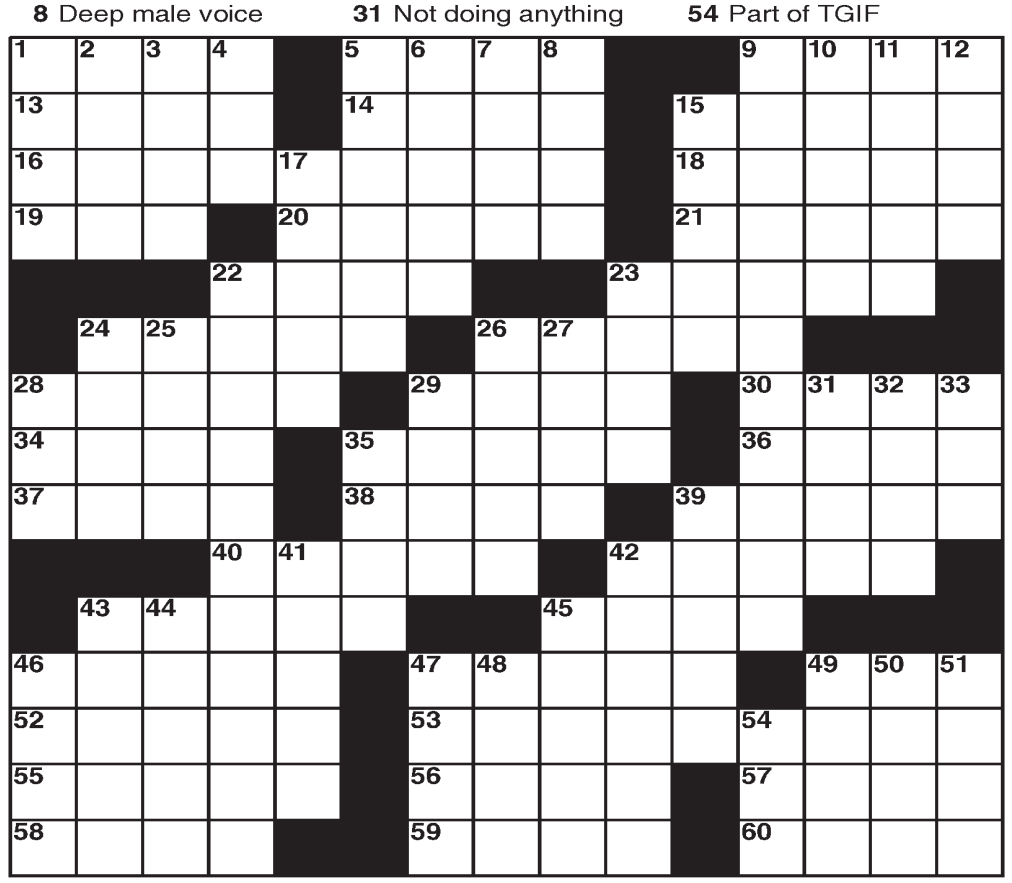
UPS AND DOWNS by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Practice boxing
5 Typical Saudi
9 Happy
13 Auto wheel
14 __-Cola (Pepsi rival)
15 Gathering of supporters
16 Skyscraper's people movers
18 Angry
19 Round, green veggie
20 Misplaces
21 Phone directory listings
22 Garden soil
23 __ Allan Poe
24 Female horses
26 Wipe from a whiteboard
28 Person from Dallas or Houston
29 Indistinct image
30 Coin worth two nickels
34 All over again
35 Courteous
36 Strong smell
37 Light in a lamp
38 Similar (to)
39 One-person performances
40 Ascends
42 Rip into tiny pieces
43 Great Wall's country
45 Incoming flight stats: Abbr.
46 Clumsy people
47 Archer's missile
49 Stubborn __ mule
52 Makeup for cheeks
53 Warehouse machines for raising crates
55 Any thing of value
56 Olympic sword
57 Difficult journey
58 Spelling competitions
59 Gets married to
60 Piglets' mothers

DOWN

1 Staircase surface
2 Stack, as of papers
3 Vicinity
4 Accelerate, as an engine
5 Stage performers
6 Hen's perch
7 Farmland measure
8 Deep male voice
9 Entrances to homes' parking places
10 Camel's South American cousin
11 Make changes to
12 Gives a new hue to
15 Watermelon coverings
17 Flying saucer pilot
22 Pathways over moats
23 __ Grey tea
24 Eatery listing
25 Figure skater's jump
26 Music legend Presley
27 Completely destroy
28 Restaurant bill
29 Tour de France vehicle
31 Not doing anything
32 Frame of mind
33 Ambulance's destinations: Abbr.
35 Spanish residence
39 Woolen shoulder warmer
41 Atlas' closeup map
42 Feeds, as a fire
43 Not far away
44 Real estate listing
45 Made a mistake
46 Lobster relative
47 Not very many
48 Tug-of-war cord
49 Bushy hairstyle
50 Beef meal in a slow cooker
51 Poses a question
54 Part of TGIF



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11/09/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | NOVEMBER 9

COMMUNAL GARDENING @ ISHIHARA PARK
9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica, CA. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-11-09T09

MEN'S BASKETBALL - SAN DIEGO MESA
5:00 p.m. - 7:00 p.m. Corsair Gym SMC Main Campus, 1900 Pico Blvd Santa Monica, CA. A college men's basketball game hosting San Diego Mesa. Visit: https://www.smdp.com/calendar/#/details/men-s-basketball-san-diego-mesa/19500887/2026-11-09T17

STAND UP 101: FIND YOUR VOICE (MONDAYS)
7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica, CA. A six-week stand-up comedy class that helps students discover their comedic voice and shape it into a unique point of view, ending with a live showcase. Jump into Stand Up! Discover your own comedic sensibility and shape it into a clear and unique point of view! 6 weeks + a Showcase! Visit: https://www.smdp.com/calendar/#/details/stand-up-101-find-your-voice-mondays-/20282294/2026-11-09T19

THE GORDONS IMPROV RESIDENCY
7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica, CA. Long-form improv comedy from resident teams at Westside Comedy Theater. Each show is built from audience suggestions. Rotating teams perform every three months. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://www.smdp.com/calendar/#/details/the-gordons-improv-residency/14863274/2026-11-09T19

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL
9:00 p.m. - 10:00 p.m. 352 Westminster Ave Venice, CA. Scoop up a deal on coffee at a Sicilian cafe: 50% off all coffee drinks, Monday through Thursday from 9 to 10 a.m. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer! Visit: https://www.smdp.com/calendar/#/details/coffee-connections/19217614/2026-11-10T09

TUESDAY | NOVEMBER 10

COFFEE CONNECTIONS
9:00 a.m. - 10:00 a.m. The Eden 1301 Ocean Avenue Santa Monica, CA. Networking event at The Eden with coffee and conversation for local professionals. Coffee Connections Networking Event HOSTED BY | THE EDEN. $10.00 to $20.00. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-friends-and-newcomers-just-coffee/20289050/2026-11-12T10

LUNCHTIME LINE DANCE: INTERMEDIATE LEVEL
12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA. An intermediate lunchtime line dance session at the library, combining dance, exercise, and fun. Visit: https://www.smdp.com/calendar/#/details/lunchtime-line-dance-intermediate-level/20081759/2026-11-10T12

WALK-IN TUTORING WITH LAURIE
2:00pm-4:00pm West Los Angeles Regional Branch Library 11360 Santa Monica Blvd Los Angeles, CA. Walk-in tutoring with Laurie at the library, offering free help and support with learning goals. Visit: https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/20087480/2026-11-10T14

OPEN STUDIO (AGES 14+) 4:30 - 5:30PM
4:30 p.m. - 5:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA. A weekly open studio session for teens and adults to explore visual art in a community setting, no registration details provided. Unleash your creativity and connect with your community! In case this event has been updated, please visit https://www.pcrcsm.org/event/open-studio-ages-14-4-30--5-30pm-bc1f3 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/open-studio-ages-14-4-30-5-30pm/19639018/2026-11-10T16

SANDBOURNE SANTA MONICA | SPEED DATING | SANTA MONICA | AGES 26-40
7:00 p.m. - 9:00 p.m. Sandbourne Santa Monica 1740 Ocean Avenue Santa Monica, CA. A speed dating event for singles ages 26-40 in Santa Monica, offering a structured and efficient way to meet multiple potential matches in one evening. $33.01. Visit: https://www.smdp.com/calendar/#/details/sandbourne-santa-monica-speed-dating-santa-monica-ages-26-40/20282296/2026-11-10T19

WEDNESDAY | NOVEMBER 11

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION
10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2701 Bernard Way Santa Monica, CA. An outdoor guided mindfulness meditation under the trees with an ocean view. All levels welcome; bring a chair or cushion. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Fridays also offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. $10.00 to $20.00— Suggested donation. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-11-11T10

BUSINESS & COMMERCIAL PROPERTY OWNERS: A FOCUS ON RECOVERY FINANCING
10:00 a.m. - 11:30 a.m. Pacific Palisades, CA. A virtual discussion for Malibu and Pacific Palisades commercial property owners and operators on loans, grants, and other financing resources for local recovery. Join the PaliBu Foundation for a Zoom discussion focused on the current and future financing resources available to commercial property owners and business operators in Malibu and Pacific Palisades. Learn about available loans, grants and other capital resources, while sharing the real-world challenges and financing gaps facing our commercial community. Together, we'll discuss ideas and strategies for creating more flexible and accessible financing solutions to support a strong and lasting local recovery. Visit: https://www.smdp.com/calendar/#/details/business-commercial-property-owners-a-focus-on-recovery-financing/20248326/2026-11-11T10

MIDDAY YOGA ON WEDNESDAYS
1:30 p.m. - 2:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA. A free community yoga session created with care for those affected by the Palisades Fire. A welcoming midday practice to support healing, relaxation, and connection. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit https://www.pcrcsm.org/event/midday-yoga-on-wednesdays-5633f for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/midday-yoga-on-wednesdays/19633922/2026-11-11T13

JAZZ A GO GO AT LOULOU SANTA MONICA
7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA. A weekly live jazz night with music, food, and a social atmosphere that carries late into the evening. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel.People you Meet.Amazing Food.Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticla. Visit: https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-11-11T19

THURSDAY | NOVEMBER 12

PACIFIC PALISADES FRIENDS AND NEWCOMERS JUST COFFEE
10:00 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades, CA. A monthly morning coffee gathering for friends and newcomers, a relaxed way to start the day and meet neighbors. Pacific Palisades Friends and Newcomers hosts "Just Coffee" on the second Thursday of each month. Come start your morning with friends, fresh air and good coffee. Visit: https://www.smdp.com/calendar/#/details/pacific-palisades-friends-and-newcomers-just-coffee/20289050/2026-11-12T10

CARMELINA PICKLEBALL
12:00 p.m. - 1:00 p.m. 1231 3rd street/Promenade 1231 3rd street/Promenade Santa Monica, CA. Group pickleball lessons with a USTPA coach covering grip, serving, volleys, and game control, for live-level players. $20.00 to $45.00. Visit: https://www.smdp.com/calendar/#/details/carmelina-pickleball/20146726/2026-11-12T12

NALU VIDA - LIVE JAZZ EVERY THURSDAY
6:00 p.m. - 9:00 p.m. 352 Westminster Ave Venice, CA. Weekly live jazz night with a rotating local performer, set in a relaxed venue with sushi, drinks, and a mellow vibe. Visit: https://www.smdp.com/calendar/#/details/nalu-vida-live-jazz-every-thursday/18526607/2026-11-12T18

NSEAL IN LA
6:30 p.m. - 9:30 p.m. Wallflower 609 Rose Avenue Los Angeles, CA. A networking evening for artists and advocates, focused on building professional connections and supporting artist-centered policy and community. $10.00 to $20.00. Visit: https://www.smdp.com/calendar/#/details/nseal-in-la/20269926/2026-11-12T18

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