smdp
Santa Monica Daily Press

TUESDAY
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County to take more input on splitting SMMUSD

MATTHEW HALL
Daily Press Editor

County officials will take additional comments on the long-gestating proposal to create an independent Malibu school district at a virtual hearing on Wednesday.

The Los Angeles County Committee on School District Organization will host a zoom meeting on Nov. 10 at 6 p.m. No decision will be made Wednesday but the Wednesday meeting is another opportunity for residents to give their perspective on the proposal.

The Committee previously met in September and agreed with a recent staff report that said more time was needed to evaluate Malibu's proposal to split the Santa Monica Malibu Unified School District.

That meeting followed the release of a preliminary report that said the proposal submitted by the City of Malibu as written, failed to meet eight of nine conditions. Proposals should meet standards for enrollment, community identity, division of property, racial equity, cost to the State, educational outcomes, infrastructure costs, property values and ongoing fiscal health. However, staff said many of the failures were due to unanswered questions that may be resolved with additional research.

Proponents of the split believe the Santa Monica centric school board does not represent Malibu

SEE **SPLIT** PAGE 6

Vaccine proof required in LA as strict mandate takes effect

CHRISTOPHER WEBER AND STEFANIE DAZIO
Associated Press

People entering a wide variety of businesses in the city of Los Angeles had to show proof of COVID-19 vaccination starting Monday as one of the country's strictest measures aimed at slowing the spread of the coronavirus took effect.

The new rule covers businesses ranging from restaurants to shopping malls and theaters to nail and hair salons. Business trade groups say the mandate will sow confusion and could present safety concerns for employees tasked with checking customers' vaccination status.

The new rules caused little disruption at Blue Bottle Coffee in the city's Los Feliz neighborhood, where a sign on the front door reminded patrons to show proof of vaccination for permission to eat indoors.

Manager Matthew Cadena said the morning rush was mostly smooth as customers handed over their vaccine cards or showed photos of the cards on their cellphones. Some patrons had images of their vaccine cards on their phones' home screens.

"Most people are accommodating and understanding," Cadena said.

The mandate was anticipated at Body Builders Gym in the Silverlake neighborhood, where employees for months have logged the vaccination status of patrons in an internal system so that proof is already verified the next time members come to the gym.

Manfred Del Cid, the gym's assistant general manager, said many patrons volunteered to show their

SEE **VACCINE** PAGE 11

George Brown to fight for racial justice at Stanford and in Santa Monica



Photo credit: Nikolas Liepins

STANFORD: George Brown will split his time between Santa Monica and Stanford to fulfill his new role.

CLARA HARTER
SMDP Staff Writer

For a man who worked on racial justice and police reform long before they trended on social media and rose to the fore of public attention, the chance to lead the Stanford Center for Racial Justice presents an exciting new opportunity. George Brown is ready for the challenge.

As the Chair of the Public Safety Reform & Oversight Commission, Brown has been at the forefront of Santa Monica's recent efforts to increase transparency and justice in policing. As the newly appointed executive director of the recently founded Stanford Center for Racial Justice, he will be developing legal and policy solutions to advance these efforts on a national scale.

Both positions are important to him and Brown is planning on splitting his time between Santa Monica and Stanford so that he can fulfill both roles.

The Center will serve as a research hub for racial inequity issues with a focus on developing action-oriented reforms that can be applied by policymakers to generate real world solutions.

"We're going to be building the plane and flying it at the same time," said Brown on diving into his work. "One of the things we really want to do is look for innovative solutions to intractable challenges, and then when we find those solutions we want to help them get adopted out in places where they matter."

The Center already has a list of research initiatives in development around the priorities of public safety, economic advancement and educational opportunity. Brown is especially excited about a project to develop a new model for use of force policies, which he believes could be utilized by small and midsize cities, such as Santa Monica, all over the country.

According to Brown, the police departments of most small and midsize cities do not have adequate legal resources to develop their own use of force policies and instead rely on models created by a single national vendor called Lexipol.

"I think generally the national vendor policy leans towards being law enforcement friendly, in the sense that it leaves wide areas of discretion to the police in a lot of different areas and sometimes that can be inconsistent with perhaps

SEE **RACIAL JUSTICE** PAGE 4

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City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: **Proposed Extension of Interim Zoning Regulations Establishing Increased Thresholds for Administrative Review of 100% Affordable Housing Projects and Tier 2 Housing Projects Subject to the Housing Accountability Act**

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance extending interim zoning regulations established by Emergency Interim Zoning Ordinance Number 2633 (CCS) and extended by Emergency Interim Zoning Ordinance Number 2645 (CCS).

The interim zoning regulations amend Chapter 9.39 and Section 9.40.020 of the Santa Monica Municipal Code to increase thresholds for administrative review of: 1) 100% affordable housing projects; and 2) housing projects subject to the Housing Accountability Act, Government Code Section 65589.5, that do not exceed Tier 2 maximums. For projects with rental units, the interim zoning regulations require an applicant to agree, prior to issuance of a building permit, to record a deed restriction against the property ensuring that (i) all leases shall be made only to a tenant who is a natural person, or to tenants who are natural persons; (ii) all leases shall be made only to a tenant or tenants who, regardless of the term of occupancy, intend to make the rental unit the tenants' primary residence; (iii) all leases shall be in writing and provide for a minimum initial term of one (1) year; and (iv) all units shall be leased as unfurnished units.

The interim zoning regulations require applicants to conduct a community meeting prior to submitting an application and further requires the City to post project plans and approvals on the City's website for additional public noticing.

The proposed Emergency Interim Zoning Ordinance would extend the interim zoning regulations to allow for updates consistent to with the 6th Cycle Housing Element to be implemented.

DATE/TIME: **TUESDAY, NOVEMBER 23, 2021, AT 6:30 P.M.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), only members of the City Council and City Staff will participate in person at City Hall. Members of the public may participate via telephone. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal at https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video. Members of the public may also dial in at 1-800-520-9950 (PIN: 9553446#).

HOW TO COMMENT

TThe City of Santa Monica encourages public comment. Written public comment can be submitted via email to councilmtgitems@santamonica.gov. Written public comment submitted before 2:00 p.m. on the day of the meeting will be available for online viewing. Please note the agenda item number in the subject line of your written comments.

If you want to speak on a particular agenda item, please call (310) 312-8173 once the caller queue for the agenda item opens. Please note that the caller queue for each agenda item will not open until just before the item is called and will close after the first five public comments (from other callers) are heard.

Please see the November 23, 2021 City Council Agenda for more detailed instructions.

Address your comments to: City Clerk
Re: Process Thresholds IZO

MORE INFORMATION

f you want more information about this project, please contact Jing Yeo at (310) 458-8341, or by e-mail at jing.yeo@santamonica.gov. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 321 CALLS ON NOVEMBER 7

Loud Music 500Blk Ashland Ave 12:05 a.m.
Loud Music 1300Blk Oak St 12:09 a.m.
Exhibition Of Speed 2000Blk Ocean Ave 12:24 a.m.
Fight 2500Blk Main St 12:24 a.m.
Encampment 2000Blk Ocean Ave 1:00 a.m.
Party Complaint 900Blk 21st St 1:01 a.m.
Traffic/Vehicle Stop 100Blk Wilshire Blvd 1:02 a.m.
Malicious Mischief Just Occurred 1400Blk 16th St 1:05 a.m.
Traffic/Vehicle Stop 100Blk Broadway 1:08 a.m.
Party Complaint 1500Blk 9th St 1:12 a.m.
Loud Music 1400Blk 11th St 1:20 a.m.
Loud Music 2900Blk Arizona Ave 1:25 a.m.
Petty Theft Report 1500Blk 6th St 1:25 a.m.
Traffic/Vehicle Stop Cloverfield Blvd / Colorado Ave 1:29 a.m.
Traffic Collision - No Injuries 1400Blk 17th St 1:34 a.m.
Loud Music 2600Blk Santa Monica Blvd 1:41 a.m.
Public Intoxication 900Blk 2nd St 1:42 a.m.
Fight Main St / Hill St 1:47 a.m.
Domestic Violence Just Occurred 2900Blk Arizona Ave 2:33 a.m.
Auto Burglary Now 800Blk Santa Monica Blvd 5:05 a.m.
Traffic/Vehicle Stop 1300Blk Lincoln Blvd 7:21 a.m.
Drinking In Public 2200Blk Pico Blvd 8:24 a.m.
Animal Related Incident 2600Blk 16th St 8:28 a.m.
Traffic/Vehicle Stop 6th St / Arizona Ave 8:36 a.m.
Malicious Mischief Now 23rd St / Wilshire Blvd 8:39 a.m.
Loud Music 9th St / Montana Ave 8:45 a.m.
Loud Music 700Blk 9th St 9:07 a.m.
Grand Theft Auto Report 200Blk Broadway 9:19 a.m.
Battery Just Occurred 1900Blk Pico Blvd 9:41 a.m.
Domestic Violence Report 2600Blk Santa Monica Blvd 9:47 a.m.
Exhibition Of Speed 4th St / Adelaide Dr 9:52 a.m.
Malicious Mischief Report 3100Blk Lincoln Blvd 10:12 a.m.
General Parking Problem 2000Blk Ocean Ave 10:14 a.m.
Abandoned Vehicle 2000Blk Ocean Ave 10:40 a.m.
Drinking In Public 800Blk Pico Blvd 10:44 a.m.
Animal Related Incident 1100Blk 12th St 11:05 a.m.
Auto Burglary Just Occurred Ocean Ave / Bicknell Ave 11:11 a.m.
72 Hour Psychiatric Hold 1500Blk Euclid St 11:18 a.m.
Animal Related Incident 600Blk Navy St 11:19 a.m.
Animal Related Incident 2200Blk Virginia Ave 11:33 a.m.
Hit And Run Misdemeanor Investigation 25th St / Arizona Ave 11:57 a.m.
Malicious Mischief Just Occurred 1900Blk Pico Blvd 12:03 p.m.
Auto Burglary Report 1500Blk 2nd St 12:10 p.m.
Audible Burglar Alarm 400Blk Lincoln Blvd 12:11 p.m.
Auto Burglary Report 2000Blk Ocean Ave 12:39 p.m.
Audible Burglar Alarm 200Blk Santa Monica Blvd 12:45 p.m.
Panhandling Lincoln Blvd / Olympic Blvd W 12:51 p.m.
Petty Theft Report 2900Blk Main St 12:57 p.m.
Hit And Run Misdemeanor Investigation 25th St / Arizona Ave 12:59 p.m.
Found Property 1400Blk Ocean Ave 1:05 p.m.
Loud Music 1800Blk 9th St 1:11 p.m.
Petty Theft Report 500Blk Pacific Coast Hwy 1:34 p.m.
Construction Noise 2800Blk Pearl St 2:15 p.m.
Loud Music 2700Blk Barnard Way 2:38 p.m.
Traffic/Vehicle Stop 23rd St / Pico Blvd 3:06 p.m.
Public Intoxication 1500Blk 2nd St 3:09 p.m.
Panic Alarm 200Blk Broadway 3:09 p.m.
Drinking In Public 700Blk Broadway 3:14 p.m.
Malicious Mischief Report 800Blk 4th St 3:34 p.m.
Traffic Hazard 25th St / San Vicente Blvd 3:35 p.m.
Construction Noise 2400Blk 4th St 3:38 p.m.
Traffic Hazard 23rd St / San Vicente Blvd 3:38 p.m.
Burglary Report 2400Blk Oak St 3:46 p.m.
Assault Just Occurred 200Blk Broadway 3:51 p.m.
Fight 500Blk Colorado Ave 3:53 p.m.
Battery Just Occurred Ocean Ave / Colorado Ave 3:53 p.m.
Person With A Gun 1900Blk Ocean Front Walk 3:58 p.m.
Missing Person 300Blk Olympic Dr 4:08 p.m.
Assault W/Deadly Weapon Report 300Blk Santa Monica Pier 4:19 p.m.
Grand Theft Auto Report 2600Blk 34th St 4:23 p.m.
Auto Burglary Report 1400Blk 2nd St 4:31 p.m.
Hit And Run Misdemeanor Investigation 1500Blk 4th St 4:35 p.m.
Loud Music 1200Blk 21st St 4:38 p.m.
Petty Theft Report 300Blk Arizona Ave 4:45 p.m.
Exhibition Of Speed 26th St / San Vicente Blvd 4:48 p.m.
Found Senile Person 300Blk Santa Monica Pier 4:51 p.m.
Encampment 400Blk The Beach 5:10 p.m.
Elder Abuse 2000Blk Arizona Ave 5:22 p.m.
Grand Theft Report 1000Blk Wilshire Blvd 5:30 p.m.
Traffic/Vehicle Stop 1700Blk Main St 5:42 p.m.
Grand Theft Report 1000Blk Wilshire Blvd 5:54 p.m.
Bike Theft Report 1700Blk Cloverfield Blvd 5:55 p.m.
Malicious Mischief Report 4th St / Broadway 6:22 p.m.
Sexual Assault 100Blk Colorado Ave 6:50 p.m.
Petty Theft Report 2900Blk Main St 6:53 p.m.
Battery Just Occurred 1200Blk 20th St 7:02 p.m.
Petty Theft Just Occurred 1900Blk Wilshire Blvd 7:50 p.m.
Malicious Mischief Just Occurred 1400Blk 3rd Street Prom 7:52 p.m.
Death Investigation 2900Blk Washington Ave 8:14 p.m.
Grand Theft Report 1400Blk 2nd St 8:29 p.m.
Lewd Activity 900Blk 7th St 8:47 p.m.
Hit And Run Misdemeanor Investigation Ocean Ave / Wilshire Blvd 8:54 p.m.
72 Hour Psychiatric Hold 1600Blk Ocean Ave 8:57 p.m.
Traffic Hazard 1100Blk 12th St 9:01 p.m.
Found Property 1300Blk 4th St 9:02 p.m.
Malicious Mischief Just Occurred 2900Blk Main St 9:46 p.m.
Traffic Hazard Interstate 10 / Cloverfield Bvd 10:27 p.m.
Fight 1700Blk Cloverfield Blvd 10:33 p.m.
Lewd Activity 1000Blk Wilshire Blvd 11:10 p.m.
Audible Burglar Alarm 1500Blk Ocean Ave 11:30 p.m.

Rams rolling toward playoffs, but with several concerns

GREG BEACHAM
AP Sports Writer

The Los Angeles Rams have hit the halfway point of the season as a clear NFC contender boasting a star-studded defense and a prolific passing offense.

Coach Sean McVay's team also has plenty of potentially serious flaws in its high-risk, high-reward strategy of chasing a championship.

The Rams dropped to 7-2 on Sunday night with a 28-16 loss to the Tennessee Titans, snapping a four-game winning streak. Los Angeles was excellent in stretches and ended up dominating in total yardage, but Matthew Stafford's back-to-back interceptions in the second quarter put his team in an 11-point hole from which it couldn't escape, even with 42 minutes of clock time to do it.

"A few things went wrong at the perfectly imperfect time yesterday," NFL receiving leader Cooper Kupp said Monday.

That's the looming problem for the Rams, who are relying on everything to go right in several key areas.

In the big picture, the Rams are in great shape, with more victories than all but one other NFL team. They're scoring 29 points per game with an offense averaging 399 yards per game, while their defense is moving up the league rankings with another huge boost expected when Von Miller makes his Rams debut, perhaps Monday night at San Francisco.

But potential concerns are lurking everywhere just below the Rams' shiny surface.

The only team with eight wins happens to be in the Rams' division — and Arizona already beat Los Angeles once, meaning the Rams could easily end up as a wild card playoff team.

Stafford's offense is producing splendidly, but it's relying heavily on good health and the continued effectiveness of almost exactly the same schemes and personnel McVay has been using all year.

Not only did McVay use "11 personnel" — formations with three receivers, one tight end and one running back — on all 74 offensive snaps against the Titans, eight of his 11 starters never left the field, while receiver Van Jefferson and tight end Tyler Higbee only missed five combined snaps.

Such unbending reliance on a single setup is almost unheard of in the modern NFL. Aside from making the Rams easier to scout, it also forces Los Angeles to rely heavily on its starters' continued health: If Kupp, Robert Woods or Jefferson gets hurt, Stafford will have to throw to untested rookie Ben Skowronek, an inexperienced veteran salvaged from the practice squad or some brand-new signee.

"I think you do want to be mindful of the workload on those guys when they're playing so many snaps," McVay said Monday. "There's pros and cons to both, and so we will look at that. I do think that mixing in some different personnel groupings from time to time certainly doesn't hurt, even if you are a majority 11-personnel outfit."

But McVay's disinterest in expanding his personnel groupings already cost him DeSean Jackson, who abandoned his hometown team last month after just seven games because he played on only about 22% of their offensive snaps.

Just like general manager Les Snead's philosophy of trading draft picks for impact players, McVay's strategies are splendid when they're working. The potential drawbacks of LA's brash, confident ways are still looming on the horizon — but until they get closer, the Rams are in great shape.

WHAT'S WORKING

Stafford has been everything the Rams wanted. He is the NFL's passing leader with 2,771 yards and second with 23 TD passes. Even after his clunker against Tennessee, Stafford's 111.0 passer rating is the second-best among quarterbacks with 100 attempts.

WHAT NEEDS HELP

Behind the dominant Jalen Ramsey, the Rams' secondary still looks shaky. Darious Williams, Dont'e Deayon and rookie Robert Rochell all made mistakes in coverage against the Titans. Ryan Tannehill only passed for 194 yards, but other teams could be huge trouble.

STOCK UP

It's tempting to say Kupp is having the season of his life, but there's little reason to think he can't keep this up with Stafford. Kupp is the fifth receiver in NFL history to record at least 1,000 yards and 10 TDs in his team's first nine games, joining four Hall of Famers.

STOCK DOWN

The Rams' offensive line had been quite solid all season until the Titans beat them up. Stafford could have helped out on most of his five sacks by getting rid of the ball, but Tennessee also held the Rams 94 yards on the ground. The loss was a gut check for the unit on which everything else depends.

INJURED

Cam Akers was lost to an Achilles injury before the season began, but the running back has a chance to return for a playoff game. LB Justin Hollins' pectoral injury ruined his potential breakout season, and DT Sebastian Joseph-Day's pectoral injury did the same. Miller should be able to play soon, although McVay hinted Monday that the Rams are deciding whether it's worth using him before the bye.

KEY NUMBER

115 — The Rams' total penalty yards against Tennessee and the most they've ever racked up in McVay's 73 games. Discipline hasn't been a problem in Los Angeles for years, but this blip was concerning.

SEE **RAMS** PAGE 11



COMMUNITY BRIEFS

Citywide

Live Performance of "Mindful Gratitude: Beyond..." Nov.19

The Santa Monica College Music Department will present the SMC Concert Chorale and SMC Chamber Choir in a live performance of "Mindful Gratitude: Beyond...." The concert will be held at 7:30 p.m. on Friday, November 19, in The Broad Stage at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard).

Under the direction of Jeremiah Selvey, intentional gratitude grips the hearts and energizes the voices of the SMC Choirs as they perform in person for the first time in two years. The program will present choral music that expresses deliberate, positive reflections as society moves beyond the challenges and victories of the pandemic and social unrest of the past year and a half. The concert features several premieres, including two by SMC student composers Isabel Van Aalst and Naveed Perkins and four by guest composer Sherry Blevins. A Q&A session with the composers will be held after the concert.

Tickets are $15 (see smc.edu/choirevents for details). Free parking on premises. Seating is strictly on a first-arrival basis.

An I.D. and proof of vaccination (or negative test within 72 hours of the event) must be presented to attend the event. Masks are required at all times.

More information is available by calling (310) 434-3005 or (310) 434-4323.

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WINNER

RACIAL JUSTICE

FROM PAGE 1

what the people in an area would prefer," said Brown.

The Center is working on developing a turnkey use of force policy, meaning that it is a document that can easily be copied and slightly tweaked with local information in order to be utilized by a police department. Brown expects the Stanford policy to provide helpful details on best de-escalation practices, the very specific instances in which use of force is authorized, and what the principles for using force should be.

His credentials for working on such issues are lengthy. Brown has served as board co-chair of the Lawyer's Committee for Civil Rights of the San Francisco Bay Area, a role in which he brought some of the early voting rights lawsuits under the California Voting Rights Act. Additionally, Brown was vice-chair of Fresh Lifelines for Youth, a juvenile justice organization, and helped chair and create the Boys and Girls Club of Metro Los Angeles.

In the wake of the George Floyd protests and Santa Monica's new efforts to address racial injustice and pursue police reform, Brown has emerged as a prominent local leader.

This important, complex, and at times contentious work has been off to a somewhat rocky start.

Shortly after members were appointed to the new Public Safety Reform & Oversight Commission in April, the Santa Monica Police Officers Association filed an unfair labor practice complaint objecting to the manner in which the Commission was formed and the powers it was granted. As a result of the litigation, City Councilmembers entered a temporary agreement freezing the majority of the Commission's abilities. Brown strongly opposed the agreement and denounced it publicly.

While the agreement has now expired, the litigation is ongoing.

One of the activities the Commission was allowed to continue while the agreement was active was a report and recommendations responding to the OIR Group's review of SMPD's response to the May 31 riots. Unfortunately, commissioners failed to reach a consensus on the appropriate response and Brown submitted the draft version without the Commission's formal backing.

Despite these early road bumps, Brown holds much optimism for the future efficacy of the Commission. This confidence comes in part from the new appointment of pro-reform Police Chief Ramon Batista.

"I'm very encouraged about Chief Batista joining us. From all indications I think he will be very supportive of civilian oversight and help make it work," said Brown, adding that he is also encouraged by the background and attitude of new City Manager David White.

While Brown opposes the Police Officer Association's desire to have a SMPD officer on the Commission, saying this undermines the principle of independent civilian oversight, he is intent on building a collaborative and trusting relationship with the department.

"The appearance that there's undue influence can really undermine the legitimacy of the Commission," said Brown. "At the same time we need to have good channels of communication with the police department leadership and other officers, because we're going to be most effective if we can have open and honest dialogue about key issues of the day."

From Brown's perspective, the role of an oversight commission is to help ensure that the way policing functions in a city reflects a shared understanding of the community's values with a particular attention to the perspectives of groups who bear the brunt of policing. This is a goal he will be working on at a local level in his role as commissioner and on a national level in his new executive director position at Stanford.

Clara@smdp.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 44 CALLS ON NOVEMBER 7

EMS 100Blk Marguerita Ave 1:26 a.m.
EMS 3400Blk Pearl St 1:59 a.m.
Public Assist 2100Blk 7th St 1:00 a.m.
EMS 1400Blk Ocean Ave 1:06 a.m.
EMS 300Blk Olympic Dr 1:08 a.m.
EMS 900Blk Pico Blvd 1:54 a.m.
EMS 2900Blk Arizona Ave 2:44 a.m.
Trash/Dumpster Fire 900Blk Marine St 5:25 a.m.
EMS 2900Blk Washington Ave 6:21 a.m.
Flooded Condition 400Blk 19th St 7:40 a.m.
EMS 00Blk Village Pkwy 8:26 a.m.
Flooded Condition 400Blk 19th St 9:02 a.m.
EMS 2800Blk Neilson Way 9:17 a.m.
EMS 400Blk Expo Line 9:30 a.m.
EMS 1400Blk 17th St 9:59 a.m.
EMS 1000Blk Idaho Ave 10:06 a.m.
EMS 2800Blk Neilson Way 11:54 a.m.
Water Heater Rupture 400Blk Raymond Ave 12:00 p.m.
Elevator Rescue 1800Blk Ocean Ave 1:18 p.m.
Automatic Alarm 200Blk 22nd St 1:47 p.m.
Structure Fire 2400Blk 16th St 3:06 p.m.
EMS 500Blk Colorado Ave 3:55 p.m.
EMS 1300Blk 20th St 4:12 p.m.
EMS 100Blk Broadway 4:19 p.m.
Elevator Rescue 2900Blk Pennsylvania Ave 4:48 p.m.
Odor Of Natural Gas 1200Blk 10th St 4:53 p.m.
EMS 1000Blk 4th St 5:11 p.m.
EMS 1500Blk 5th St 5:14 p.m.
EMS 2300Blk Oak St 5:15 p.m.
EMS 600Blk Marine St 5:32 p.m.
EMS 800Blk 7th St 5:40 p.m.
EMS 800Blk 7th St 7:21 p.m.
EMS 2500Blk Santa Monica Blvd 7:49 p.m.
Miscellaneous Outside Fire 1300Blk 4th St 7:57 p.m.
EMS 1200Blk 3rd Street Prom 8:10 p.m.
EMS 2900Blk Washington Ave 8:13 p.m.
EMS 4th St / Colorado Ave 8:34 p.m.
EMS 2600Blk Expo Line 8:44 p.m.
EMS 1300Blk 17th St 8:48 p.m.
EMS Barnard Way / Ocean Park Blvd 9:21 p.m.
EMS 2300Blk Wilshire Blvd 9:38 p.m.
Automatic Alarm 1600Blk Lincoln Blvd 9:49 p.m.
Automatic Alarm 1600Blk Lincoln Blvd 10:32 p.m.
EMS 2100Blk Ocean Ave 10:41 p.m.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

KNOW BEFORE YOU GO

MONTH OF NOVEMBER, 2021

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the month of November, 2021 the contractor will continue with installation of new water main on 1st Ct between Adelaide Dr and San Vicente Blvd, 9th Court between Marguerita Ave and Carlyle Ave, 23rd Court between California Pl N and Washington Pl S., and on Adelaide Place between 7th St and dead end. The contractor will also continue testing and connecting the newly installed water main on 6th St between Ocean Park Blvd and Pier Ave and Raymond Ave between 4th Street and 6th Street and installation of meter boxes on 18th Court between Delaware Ave and Pico Blvd; Traffic on 1st Ct, Adelaide Dr, 18th Court, 6th Street, Raymond Ave, and 2nd Street will be closed to through traffic. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the month of November, 2021, this project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St.; The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. If you have any questions or concerns, please contact Jay Dinkins at jay.dinkins@smgov.net or (310) 458-8291.

CITY YARDS MODERNIZATION PROJECT

For the month of November, 2021, construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Senior Construction Manager Sebastian Felbeck at sebastian.felbeck@smgov.net or (310) 434-2675 with any questions/concerns regarding this project.

ALLEY RENEWAL PROGRAM

For the month of November, 2021, thru December 2021, Street Maintenance Crews will begin alley repair work as part of the Alley Renewal Program in the 200 Blk of 16th Court. The scope of this work involves alley resurfacing and water box upgrade. This project is citywide and will involve repairs across multiple locations from 8am to 3:300pm. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Tyler Brown at tyler.brown@smgov.net or (310) 458-8212.

ANNUAL PAVING AND SIDEWALK REPAIR PROJECT

For the month of November, between Monday, October 18 through November 12, 2021, City of Santa Monica contractor Excel Paving will grind out top 2-inch layer of the asphalt street and repave with new fresh asphalt pavement. Heavy equipment will be necessary to construct the new roadway. Due to reduced traffic lanes, please expect delays. One-lane traffic in each direction will be maintained. Street parking will not be available. This work will take approximately 4-5 weeks.

Street pavement resurfacing segments are:
- 4th Street between Palisades Ave and Wilshire Blvd.
- 6th Street between Montana Ave and Wilshire Blvd.
- Neilson Way between Pico Blvd. and Pacific Ave.
- Pico Blvd. between 16th St and Ocean Ave.
- 23rd Street between Ocean Park Blvd. and Airport Ave.

Please use alternate routes whenever possible.
If you have any questions or concerns, please contact Selim Eren at selim.eren@smgov.net or (310) 458-2201 x5701.

OLYMPIC WATER TRANSMISSION MAIN AND WELL EQUIPPING PROJECT

For the month of November 2021, the contractor will continue digging to identify existing utilities on Texas Avenue between Saltair Ave and Centinela Ave; Arizona Ave between Centinela Ave and Berkeley St; Berkeley St between Arizona and Olympic Blvd.; and on the Olympic Medians on Olympic Blvd between Cloverfield and Centinela Ave. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

SAFE STREETS FOR 17TH STREET AND MICHIGAN AVE PROJECT

For the month of October, starting on October 11, crews will be starting work on 17th Street between Olympic Boulevard and Michigan Ave for the first stages of work:
- Residences and businesses will remain accessible at all times.
- Sidewalk work will be limited to one side of the street at a time
- One lane of traffic in each direction will be maintained at all times.
- All driveways will remain accessible unless special arrangements are made.

On-street parking will be unavailable in the work area. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Robert Zak at Robert.zak@santamonica.gov or (310) 458-2201 x2283.

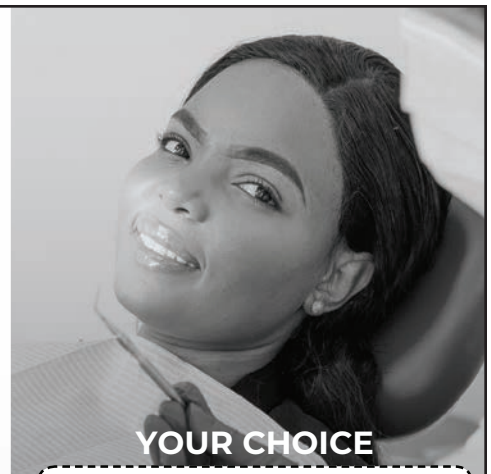
FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

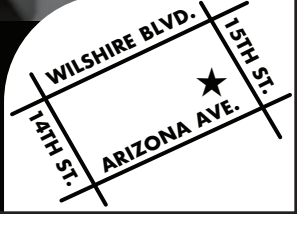
WE OFFER UNIQUE SERVICES
*Emergencies can be seen today
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· Periodontist on Staff
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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 299 Seismic Retrofit Grant Management Services

- **Submission Deadline is December 10, 2021 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

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California parents sue after getting another couple's embryo

CHRISTOPHER WEBER
Associated Press

Two California couples gave birth to each others' babies after a mix-up at a fertility clinic and spent months raising children that weren't theirs before swapping the infants, according to a lawsuit filed Monday in Los Angeles.

Daphna Cardinale said she and her husband, Alexander, had immediate suspicions that the girl she gave birth to in late 2019 wasn't theirs because the child had a darker complexion than they do.

They suppressed their doubts because they fell in love with the baby and trusted the in vitro fertilization process and their doctors, Daphna said. Learning months later that she had been pregnant with another couple's baby, and that another woman had been carrying her child, caused enduring trauma, she said.

"I was overwhelmed by feelings of fear, betrayal, anger and heartbreak," Daphna said during a news conference with her husband announcing the lawsuit. "I was robbed of the ability to carry my own child. I never had the opportunity to grow and bond with her during pregnancy, to feel her kick."

The Cardinales' complaint accuses the Los Angeles-based California Center for Reproductive Health (CCRH) and its owner, Dr. Eliran Mor, of medical malpractice, breach of contract, negligence and fraud. It demands a jury trial and seeks unspecified damages.

Yvonne Telles, the office administrator for the center, declined to comment on Monday. Mor could not be reached for comment.

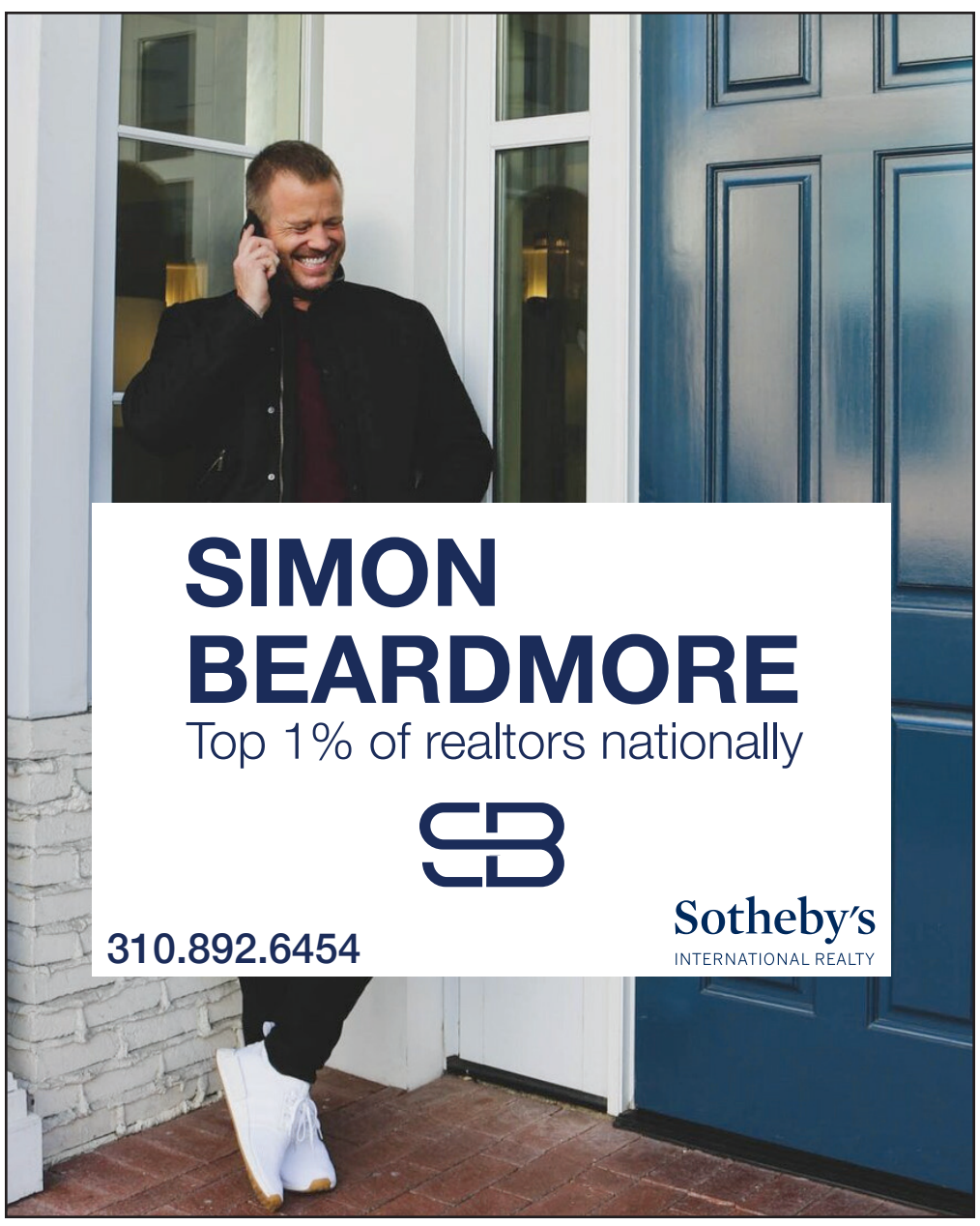
The two other parents involved in the alleged mix-up wish to remain anonymous and plan a similar lawsuit in the coming days, according to attorney Adam Wolf, who represents all four parents.

The lawsuit claims CCRH mistakenly implanted the other couple's embryo into Daphna and transferred the Cardinales' embryo — made from Daphna's egg and Alexander's sperm — into the other woman.

The babies, both girls, were born a week apart in September 2019. Both couples unwittingly raised the wrong child for nearly three months before DNA tests confirmed that the embryos were swapped, according to the filing.

"The Cardinales, including their young daughter, fell in love with this child, and were terrified she would be taken away from them," the complaint says. "All the while, Alexander and Daphna did not know the whereabouts of their own embryo, and thus were terrified that another woman had been pregnant with their child — and their child was out in the

SEE **EMBRYO** PAGE 11





Strictly Business

David Pisarra — Send comments to editor@smdp.com

Lead With Your Uniqueness To Find Success

I remember the day I met Rain Bennett. It was a wonderful summer day, and I was meeting up with my coaching client Chris Luera down at the green space below the Loews Hotel on Santa Monica's famous boardwalk. Chris is a three time Calisthenics World Champion who has an amazing story of redemption and re-creating himself. Part of his story was told in the documentary "Raise Up: The world is our gym", which was produced, directed and mostly shot by Rain Bennett.

The green space is next to the bars that the calisthenics athletes and aficionados use to practice their routines, make friends, and learn new skills. There's a close community of people from all different worlds there, who have found a common ground in their athletic pursuits. As I was walking down the boardwalk to meet my client, I saw this shaved headed dude, skin glistening with sweat in the summer heat, and holding a camera jump over the short wall that separates the beach from the boardwalk. It was Rain. He was excited and in his element of filmmaking as he captured more footage of the athletes.

As I was talking with my client, Rain was introduced to me and we made a fast friendship. He's an innovate and creative young man with a passion for his art. Over the ensuing years we've kept in contact, and had long conversations about what would be good next moves for his business. I started coaching him and we've had several sessions around the country. He lives in N. Carolina and so we'd meet up in the middle of the country, or I'd fly to Raleigh or he'd fly here.

During our coaching sessions we'd discuss his goals and options and plan for his future. About four or five years ago we were sitting in a Denver hotel lobby and he said "I want to give a TED talk." I asked him why and as we discussed it, the goal was kept, but backburnered as I thought making money was a better focus for awhile. But the urge to speak and tell stories kept burning in Rain.

Over the past five years he's built his brand, Six Second Stories, into a highly successful podcast, The Storytelling Lab, which has 108 episodes so far where he teaches how to use your story as your message. Bennett's book, A Storytelling Workbook for Beginners, is a best selling workbook on Amazon in the Direct Marketing category. His upcoming book, Six Second Stories: Maximize Your Impact in Minimal Time with Video Storytelling is available for resale right now in the Kindle edition for 99 cents and will be released on Nov. 23.

I was just in Raleigh, N. Carolina for the weekend because Rain was giving that TEDx talk he dreamed of. This past Sunday at the downtown Raleigh Sheraton about 200 people gathered to hear a selection of twelve speakers address the topic of Reset. There was one doctor who spoke on resetting the medical community's approach to dealign with diabetes. One woman spoke on her history of physical challenges and then Rain spoke on how we can use our story to make an impact in the world by standing out, not by blending in.

His message is all about being the most authentic you there is. He's built his brand around the idea that people don't hire you for your expertise, they hire you for your difference, and how you make an impact in the world. His position is that you are hired for your uniqueness and what makes you stand apart from.

The example he used was of the time that he was judging one of those calisthenics competitions. Most athletes just try to improve on the same moves that other people did. The group thinking is to do what others are doing, but technically better. Rain's perspective is to leave the crowded field and find your uniqueness and push on that. He says we should lean into what makes us different. The athletes he judged who tried something totally different from all the others, they were the ones who stood out and received higher marks.

Years ago I had a coach tell me, "We don't take credit for the wins, or blame for the losses. Our job is to give people the tools to build their dreams. Whether they do or not is their job." I can't take credit for the great success that Rain Bennett has become as a podcaster, author, professional speaker, and filmmaker - he did the work. But I can take pride in calling him a friend, and feel immense joy in seeing his success.

David Pisarra is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra

SPLIT

FROM PAGE 1

and that Malibu can never gain equal footing due to the difference in population. District critics have said the District's response to environmental concerns at Malibu schools was unacceptable and have cited ongoing trauma caused by the Woolsey fire as significant evidence the District does not understand the community.

Opponents of a split have said the current proposal simply doesn't meet the legal criteria for separation. They have also said the proposal is unfair to Santa Monica students and would contribute to social inequities.

For more information on the upcoming hearing, visit https://www.lacoe.edu/Business-Services/News-Announcements/ID/867/Public-Hearings

editor@smdp.com

SM-MUSD Negotiates in Bad Faith

Over the past four years, SM-MUSD has **REJECTED** 11 offers from the City—even though the Board claims it is for separation. Even now, the City has offered to participate in a non-binding, third party negotiation with the District, and the District still fails to respond. So, who's negotiating in bad faith?

HISTORY OF CITY OF MALIBU & SM-MUSD PROPOSALS, NEGOTIATIONS, AND OFFERS

DATE	SUMMARY OF CITY'S OFFERS	SM-MUSD'S RESPONSE
Feb 2017	#1: City offered revenue neutrality (i.e. to equalize revenues) in both districts until 2030.	REJECTED
Oct 2017	#2: School Services of California updated the initial forecasts with additional assumptions and extended it to 2033.	REJECTED
Mar 2018	#3: School Services of California presented a 50-year revenue sharing model.	REJECTED
Aug 2018	**District's Only Offer in 4 Years** The District presented an alternative 50-year revenue sharing model that resulted in a permanent distribution of $4 billion from Malibu tax payers.	Board adopted this model
Nov 2018	#4: City counter-offered by adding other local revenues and suggested a split based on assessed valuation.	REJECTED
Feb 2019	#5: City offered a 20-year step down revenue equalization.	REJECTED
Mar 2019	#6: City offered a 50-year step down revenue equalization, transferring $650,250,960 from the proposed Malibu USD.	REJECTED
May 2019	#7: City offered a revenue split based on assessed valuation versus enrollment.	REJECTED
Jun 2019	#8: City formally reissued March 2019 offer to the Board, including a 50-year step down revenue equalization.	REJECTED
Oct 2019	#9: City accepted Eastshore Consulting's 50-year revenue sharing model.	REJECTED
Feb 2020	#10: City proposed a legislative solution to insure parcel tax remains intact.	REJECTED
Mar 2021	#11: City made its Best and Final Offer, agreeing to share revenues for up to 10 years if Santa Monica's per pupil funding were to fall below its current level.	REJECTED

Don't fall for the District's rhetoric. Our offers have been fair. Please join Malibu in its effort to gain local control over its schools. Malibu Unified School District---It's Time!!

MalibuCity.org/MUSD

MALIBU UNIFIED SCHOOL DISTRICT It's Time!

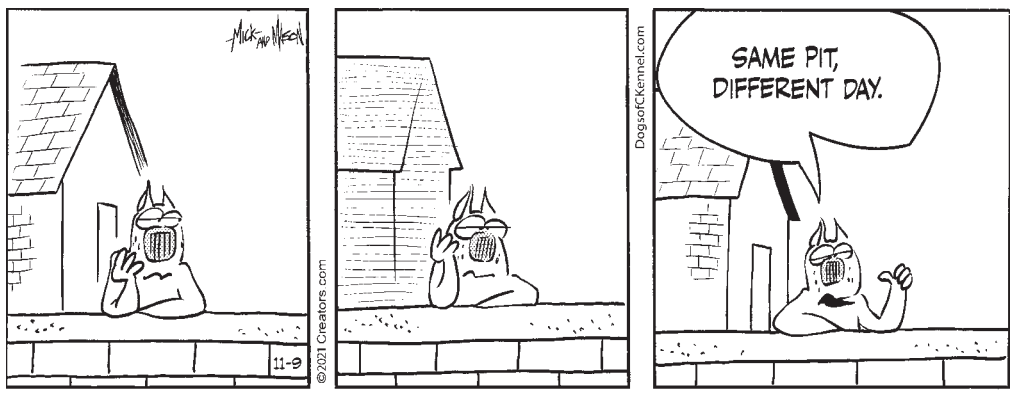
Agnes

By TONY COCHRAN



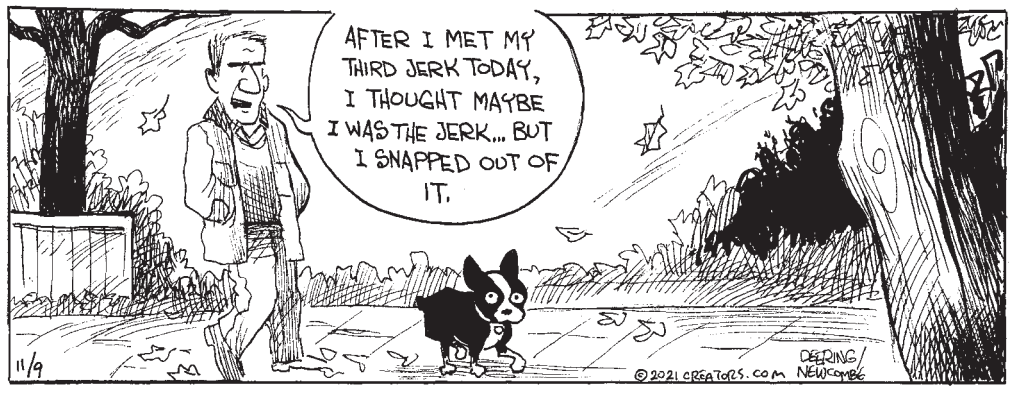
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.3°

TUESDAY - **POOR TO FAIR** - SURF: 3-4ft+ Waist to shoulder high
Nice round of SSW swell continues. Lingering NW swell mix in the AM with some fresh WNW swell building before dark.

WEDNESDAY - **POOR TO FAIR** - SURF: 3-5ft Waist to head high
Peaks for combo spots. Modest WNW swell looking likely as SSW swell from start of the week eases. Conditions looking cleanest in the morning – WNW wind could blow pretty good through the afternoon.

WEATHER

Tuesday: Mostly sunny, with a high near 60. West wind 5 to 15 mph.
Tuesday Night: Patchy fog after 10pm. Otherwise, increasing clouds, with a low around 54.
Wednesday: Mostly sunny, with a high near 70. Northeast wind 5 to 10 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/11/09	Tue	01:36 AM	3.58	H
2021/11/09	Tue	05:21 AM	2.95	L
2021/11/09	Tue	11:50 AM	5.71	H
2021/11/09	Tue	7:44 PM	-0.37	L
2021/11/10	Wed	03:14 AM	3.74	H
2021/11/10	Wed	06:54 AM	3.25	L
2021/11/10	Wed	1:07 PM	5.14	H
2021/11/10	Wed	9:03 PM	-0.13	L
2021/11/11	Thu	04:25 AM	4.09	H
2021/11/11	Thu	09:13 AM	3.12	L
2021/11/11	Thu	2:43 PM	4.73	H
2021/11/11	Thu	10:10 PM	0.02	L
2021/11/12	Fri	05:14 AM	4.49	H
2021/11/12	Fri	10:47 AM	2.55	L
2021/11/12	Fri	4:11 PM	4.55	H
2021/11/12	Fri	11:04 PM	0.18	L
2021/11/13	Sat	05:51 AM	4.87	H
2021/11/13	Sat	11:49 AM	1.89	L
2021/11/13	Sat	5:22 PM	4.47	H
2021/11/13	Sat	11:47 PM	0.40	L
2021/11/14	Sun	06:22 AM	5.21	H

DAILY LOTTERY

POWERBALL
Draw Date: 11/6
8 30 48 57 64
Power#: 9
Jackpot: 151 M

MEGA MILLIONS
Draw Date: 11/5
10 15 20 66 68
Mega#: 18
Jackpot: 45 M

SuperLotto Plus
Draw Date: 11/6
11 17 20 27 34
Mega#: 9
Jackpot: 33 M

Fantasy 5
Draw Date: 11/7
6 11 17 30 33

Daily 3
Draw Date: 11/7
EVENING: 1 7 2
Draw Date: 11/7
MIDDAY: 5 5 6

Daily Derby
Draw Date: 11/7
1st: 03 - Hot Shot
2nd: 06 - Whirl Win
3rd: 09 - Winning Spirit
Race Time: 1:40.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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A Program of WISE & Healthy Aging
WISE Minds

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TODAY'S BIRTHDAY (NOVEMBER 9)

Your power grows as you narrow your focus and home in on your top priority. You'll go for tangible, reasonable goals and wind up with glorious intangibles out of the deal, too, like a feeling of soaring, creative highs, and the sort of bonded connections that can't be put into words. Funding sources double. Scorpio and Capricorn adore you. Your lucky numbers are: 14, 11, 21, 46 and 3.

ARIES (March 21-April 19). The first few bars of a song will take you back in time. It will be lucky for you to treat the memory as an invitation to reconnect, review a lesson or marvel at your journey thus far.

TAURUS (April 20-May 20). Within the limitations of these circumstances, you can still construct a life of your own choosing. Because these surroundings are so familiar to you, it is hard to see all your options. A friend or mentor can help.

GEMINI (May 21-June 21). You will receive a gift, but it won't feel like yours until you use it, test it and experience it as an asset. In time, this could become an indispensable tool.

CANCER (June 22-July 22). A reputation is a story, and money, in and of itself, is not a story. Reputations cannot be bought, only earned or created. Relatedly, today's financial barriers will be hurdled through non-financial means, and to everyone's benefit.

LEO (July 23-Aug. 22). The intention to be kind and patient must be reset. Patience in particular will seem connected to a limited reserve and once it runs out, it needs to be restored. A change of scenery can help.

VIRGO (Aug. 23-Sept. 22). You'll witness a moving scene, or maybe it's moving because you are the witness. Your poetic heart will melt as you surrender to the poignant moment. There's no good reason to resist it!

LIBRA (Sept. 23-Oct. 23). You send out powerful, good energy to your family, and they will handle challenges more easily because of the boost but also because of the tangible support that comes with your intentions.

SCORPIO (Oct. 24-Nov. 21). You want to be in charge, but it's not because you need to flex or because you think you deserve the role. Leaders can open the doors for others, and you know people who need to come through those doors.

SAGITTARIUS (Nov. 22-Dec. 21). There's a mixed bag of tasks before you, and your enthusiasm will ebb and flow. Waning motivation is only temporary. Push on through. You are stronger than you know.

CAPRICORN (Dec. 22-Jan. 19). Your mood turns restless. There's something to adjust, but first, escape the immediate tension. Sensory input — like a walk, a meal or music — will reset you. You'll return with a fresh take.

AQUARIUS (Jan. 20-Feb. 18). The explorers before you did not know you, but they imagined you. That's why they made maps you could follow. You are fulfilling the destiny of those before you as you use the resources available to you.

PISCES (Feb. 19-March 20). What you expect yourself to handle can be a vote of confidence or a setup for a fall. Be kind in the matter, shooting for a level of stress that invigorates instead of depletes.

SOLUTIONS TO YESTERDAY'S CROSSWORD

		T	O	D	O	S		A	S	T	I	R		
	T	H	W	A	R	T		G	A	R	N	E	R	
B	Y	A	N	D	B	Y		O	N	A	N	D	O	N
A	R	T		A	I	L				I	S	S	U	E
R	A	T	S		T	E	A	P	O	T		U	N	S
K	N	O	T	S		S	P	A	R	S		I	D	S
	T	O	O	T	S		T	I	E		I	T	S	
			O	U	T	A	N	D	O	U	T			
	I	M	P		A	W	E		S	K	E	W	S	
O	N	E		G	L	O	S	S		E	M	I	T	S
O	A	R		A	L	L	S	E	T		S	P	A	N
P	R	M	A	N				R	O	N		E	T	A
S	O	A	N	D	S	O		U	P	A	N	D	U	P
	W	I	T	H	E	R		M	I	N	O	R	S	
		D	E	I	C	E		S	C	A	R	Y		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	4	5	7	6	9	1	2
2	5	1	9	3	4	6	7	8
9	7	6	2	1	8	5	3	4
4	9	5	8	2	3	7	6	1
7	8	3	1	6	9	2	4	5
1	6	2	7	4	5	8	9	3
3	4	9	6	5	2	1	8	7
6	2	7	4	8	1	3	5	9
5	1	8	3	9	7	4	2	6

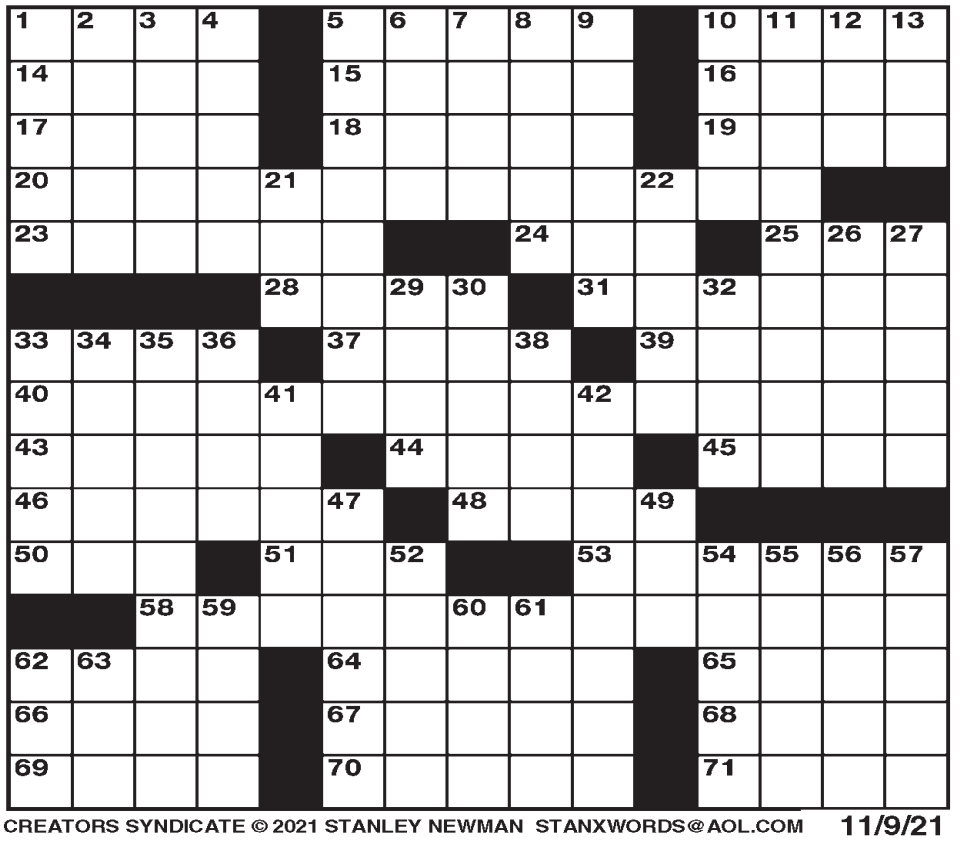
2		5	8				9	
				9		8		5
8			3		5		4	
			9		4		1	7
				5				
4	6		2		7			
	5		4		9			1
6		9		3				
	4				6	7		9

Newsday Crossword

ALPHABET INTROS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Optimistic wish
5 Urban area, for short
10 Quick haircut
14 Surrounded by
15 "On the __ hand . . ."
16 Sharpen, as a skill
17 Had in your hand
18 Cheek cosmetic
19 Mom's sister
20 Repeatedly
23 Lack of danger
24 Texter's "Very funny!"
25 Subsidiary, for short
28 Make warmer
31 Curl up cozily
33 Male deer
37 Rebounding sound
39 Canon copier competitor
40 "You might consider instead . . ."
43 Ambulance wail
44 Passport stamp
45 Went very fast
46 Start a new paragraph, perhaps
48 Roam around
50 Lieutenant's subordinate: Abbr.
51 Belonging to us
53 " . . . have to fear is fear __"
58 "Whatever you'd like me to do"
62 Wandering rail rider
64 Where sailors go
65 British exclamation
66 With no tread, as a tire
67 Formal decree
68 Hurricane relief org.
69 Rocks from a mine
70 German "Thanks!"
71 With no air, as a tire

DOWN
1 Laughing sounds
2 Last Greek letter
3 Mideast rice dish
4 __ Bauer (clothing label)
5 Snaky coral-reef fish
6 English prep school
7 Heavy-landing sound
8 Fit for a monarch
9 State south of Washington
10 Spicy Asian cuisine
11 There-and-back flight
12 Rustic lodging
13 Encountered
21 To the __ degree (highly)
22 Amazon's smart speaker voice
26 Start of a valentine phrase
27 Angered
29 End of *Macbeth* or *Hamlet*
30 That group's
32 Hardens, as cement
33 On a need-to-know __
34 Putting to work
35 Surface for playing poker
36 Joint above the shin
38 Approximately
41 Be a pest to
42 Keep a ship on course
47 Made disapproving sounds
49 When a train is due: Abbr.
52 Woman's name that means "rose"
54 Unable to be bent
55 Painter's stand
56 Camel's South American cousin
57 Lunge toward
59 Head-moving assents
60 "Beauty __ the eye . . ."
61 Giraffe's claim to fame
62 Cable TV film channel
63 Rower's implement



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 11/9/21

What's Up Westside

out and about in Santa Monica

TUESDAY | NOV 9

VCC VIRTUAL COFFEE CONNECTION WITH ALFRED COFFEE ABBOT KINNEY
9 - 10 a.m. Virtual via Zoom | Pick up from Alfred AK, 1635b Abbot Kinney Blvd., Venice. Connect virtually with members & friends while savoring your favorite treats from Alfred Coffee Abbot Kinney - offering a discount. Register at https://business.venicechamber.net/events/

WEDNESDAY | NOV 10

CLEAN BEACHES & OCEAN COMMITTEE MEETING
A remote special meeting of the Clean Beaches & Ocean Parcel Tax Citizens' Oversight Committee. An agenda will be posted online at https://www.smgov.net/Departments/PublicWorks/ContentCivEng.aspx-?id=9480 6:30 p.m.

NEW STATE LAWS ON ORGANIC WASTE
This meeting is designed for food service businesses, in particular restaurants and hotels, to understand new state requirements for recycling or donating food and other organic waste. Those requirements will require, among other things, Santa Monica businesses to recycle organic materials (food scraps, landscape materials) and recover and donate edible food, where applicable. A presentation and questions on complying with California state laws AB 1826 and SB 1383, est practices for recycling organic materials, resources for donating edible food. 10 - 11 a.m. https://members.smchamber.com/events/details/new-state-laws-on-organic-waste-18549.

SPLITTING SMMUSD
The County Committee will hold a public hearing to consider a proposal from the City of Malibu to form Malibu Unified School District (USD) out of territory in the Santa Monica-Malibu USD. 6 p.m. Online at: https://lacoe-edu.zoom.us/j/86227392616?pwd=M2ZxaHVQSXV-Fa1UwVW1za2RzUDlEQT09
Password: 980033

THURSDAY | NOV 11

EVERYTHING YOU NEED TO KNOW ABOUT COLLEGE ADMISSIONS
Trevor Mizrahi, college advisor and President of Premier College Guidance, shares everything you need to know about the admissions process at selective schools and how to land scholarships to help cover your tuition. Register for this virtual workshop at: shorturl.at/bnAOQ . 6:30 - 7:30 p.m.

SANTA MONICA RENT CONTROL REGULAR BOARD MEETING
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m. CITY TV: Cable Channel 16 or Streaming at https://www.smgov.net/content.aspx-?id=4292
LIVE STREAM (Chrome Browser Recommended): https://primetime.bluejeans.com/a2m/live-event/rbehrueg

FRIDAY | NOV 12

SANTA MONICA MYSTERY QUEST
Downtown Santa Monica, Inc. in partnership with Santa Monica Mystery Quest have launched a free scavenger hunt series on the Third Street Promenade. Lovers of mystery and adventure will enjoy this real-world, immersive experience to solve the case of the missing Promenade dinosaur. Participants will follow clues, collaborate with teammates, collect points and win prizes. Free registration required. https://www.santamonicamysteryquest.com/

JACOB JONAS THE COMPANY'S AT WORK
In association with The Wallis Annenberg Center for the Performing Arts, Jacob Jonas The Company's dance and live music series, ACTIVATE LA, will take place at the Water Garden in Santa Monica, November 12-13. 7:30 p.m. $50. https://thewallis.org/WaterGarden

SATURDAY | NOV 13

INTO THE LABYRINTH
The Annenberg Community Beach House has commissioned artist Lars Howlett to create two temporary site-specific walkable labyrinths in the sand and one on hardscape for Out-of-the-Blue, a program of Santa Monica Cultural Affairs. Labyrinths cultivate peace and bring the community together by providing a container for a reflective experience in a focused and sacred space. Join them at the Beach House on November 13 and 14 to experience the potential of labyrinths to create and hold space for stress reduction, healing, reflection and community building through art. Annenberg Community Beach House.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5293

In the fridge

B N O P W E K A C L B R A W N
T U U E H B I K D E S S E R T
N O T P M U R L G F Y L L E J
S S I T O T E I D T P E L I B
N N D A E N D M E O J A G O O
O I I S S R I G B V S U R G R
V E P T A P C O U E E E I W S
E T S Y E L A U N R N I C C H
D O R A G M A R S S O P O H E
A R S I P I L M A N C S T I E
M P A O F P F E I G S P T C P
M A J T D L L T E N U W A K O
K C U D S A E E S K C S I E R
I N R S A U S A G E S E I N K
A C O K E N C E U D N O F G E

Apple	Devon	Leeks	Salami
Asparagus	Diet	Leftovers	Sausages
Beer	Dips	Milk	Scones
Brawn	Duck	Mince	Sheep
Brie	Edam	Oils	Soda
Buns	Eggs	Onions	Soup
Butter	Fondue	Peas	Stew
Cake	Gifts	Pie	Tasty
Chicken	Gourmet	Pork	Trifle
Cider	Item	Protein	Tuna
Coke	Jam	Ricotta	Wine
Custard	Jelly	Rolls	Wrap
Dessert	Juice	Rump	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Remember the L plates

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VACCINE

FROM PAGE 1

proof before the mandate started.

"It seems like our demographic wants to know they're safe," he said.

Los Angeles is among a growing number of cities across the U.S., including San Francisco and New York City, requiring people show proof of vaccination to enter businesses and venues.

But rules in the nation's second-most-populous city, called SafePassLA, apply to more types of businesses and other indoor locations including museums and convention centers.

Hundreds of people opposed to vaccination mandates for Los Angeles city and county workers rallied in a downtown park Monday. The "March for Freedom" was organized by a firefighter group that claims such mandates are unconstitutional.

The proof-of-vaccination regulations went into force as new infection cases have inched up in California, following a sharp decline from an August peak driven by the delta variant.

November was the time of year in 2020 when the worst spike of the pandemic was just beginning in California. By January of this year, 500 people were dying every day in the state.

Los Angeles became the state's infection epicenter and its hospitals were so overloaded with patients that ambulances idled outside with people struggling to breathe, waiting for beds to open up.

So many people died in Los Angeles that morgues reached capacity and refrigerated trucks were brought in to handle the overflow. That stark scene was playing out as coronavirus vaccines finally arrived and California and Los Angeles moved aggressively to inoculate people.

Among Los Angeles County's roughly 10 million people, 80% of eligible residents have now received at least one COVID-19 vaccine dose and 71% of those eligible are fully vaccinated, according to public health officials.

To guard against anything resembling the January carnage, the Los Angeles City Council voted 11-2 last month to approve the ordinance requiring people 12 and older to be fully vaccinated to enter indoor public spaces including sports arenas, museums, spas, indoor city facilities and other locations.

Negative coronavirus tests within 72 hours of entry to those establishments are required for people with religious or medical exemptions for vaccinations. Customers without proof can still use outdoor facilities and can briefly enter a businesses to use restrooms or pick up food orders.

While the order took effect Monday, city officials say they won't start enforcing it until Nov. 29 to give businesses time to adjust. A first offense will bring a warning but subsequent ones could produce fines running from $1,000 to $5,000 for businesses.

Business trade groups say the mandate will create confusion because Los Angeles County's own vaccine rules — which apply to dozens of surrounding communities — are less sweeping. Cities are allowed to pass rules more stringent than the county's.

"There's a tremendous lack of clarity," said Sarah Wiltfong, senior policy manager at the Los Angeles County Business Federation. For example, most retail shops are exempt. "But shopping malls and shopping centers are included, which of course includes retail shops," she said.

Harassment of workers who must verify vaccinations is the top concern of the business federation's members, Wiltfong said.

"This puts employees in a potential position of conflict, when they're not necessarily trained to handle situations like that," she said.

At Blue Bottle Coffee, employees ask customers if they want their order for "here or to go." If they say "here," the employee asks for vaccination proof.

Only a handful of people have seen the mandate as "nonsensical," said Cadena, the manager. Those who do not show proof have to eat and drink at outdoor tables.

Coffee shop customer Nina Walton, 47, a visitor from Sydney, showed her Australian vaccine proof for inside eating privileges.

"You can tell it's new," she said with a laugh. "They're all a bit awkward about it."

Another customer, Danielle Evenson, of Los Angeles, had her vaccine card ready after the patron in front of her in line was asked for his.

"It was easy and fast and lovely," she said, adding that she "felt a little bit safer" after showing her card.

"If you want coffee badly enough, you'll get it out immediately," she said.

RAMS

FROM PAGE 3

significantly better than San Francisco in the standings, so this trip to face the underachieving Niners carries uncommon weight for McVay. Los Angeles then gets its bye before a tough finish including trips to Green Bay, Arizona, Minnesota and Baltimore.

WHAT'S NEXT

Kyle Shanahan has owned McVay the past two seasons even while the Rams were

EMBRYO

FROM PAGE 6

world somewhere without them."

The babies were swapped back in January 2020.

Mix-ups like this are exceedingly rare, but not unprecedented. In 2019 a couple from Glendale, California, sued a separate fertility clinic, claiming their embryo was mistakenly implanted in a New York woman, who gave birth to their son as well as a second boy belonging to another couple.

Wolf, whose firm specializes in fertility cases, called for greater oversight for IVF clinics.

"This case highlights an industry in desperate need of federal regulation," he said.

Breaking the news to their older daughter, now 7, that doctors made a mistake and that the new baby wasn't actually her sister "was the hardest thing in my life," Daphna said.

"My heart breaks for her, perhaps the most," she said.

Since the mix-up came to light, both babies have been returned to their biological families. All four parents have since made an effort to stay in each other's lives and "forge a larger family," Daphna said.

"They were just as much in love with our biological daughter as we were with theirs," Alexander said.

Santa Monica Daily Press
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or email cindy@smdp.com

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021214520 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/28/2021. The following person(s) is (are) doing business as Home3D.US Premier Matterport #D Service in Los Angeles 2. Home3D.US14935 Jadestobe Drive Sherman Oaks, CA 91403The full name of the registrant(s) is/are Dole Productions, Inc 14935 Jadestone Drive Sherman Oaks, Ca 91403 . Illinois If corporation or LLC-Print State of Incorporation/ Organization This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2021 Registrant/Corp/ LLC Name /s/:Dole Productions, Inc Title:President Kevin Dole, Kevin Dole This statement was filed with the County Clerk of LOS ANGELES County on 09/28/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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Announcements

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The SMC Promise provides **free enrollment**, a **free Chromebook**, and **up to $1,200 in textbook vouchers** to qualifying students.

Ride Metro for Free

Los Angeles County's Metro system is launching a two-year pilot program for SMC students to **ride its buses and light rail trains for free**.

Vaccination Required

Your safety is our number one concern. The SMC Board of Trustees unanimously approved a mandatory COVID-19 vaccination program for the Santa Monica College community.

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