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THURSDAY, NOVEMBER 7, 2013
Volume 12 Issue 309

Santa Monica Daily Press

We have you covered

FOOL FOR LOVE
SEE PAGE 4

THE DIG OUR WEBSITE ISSUE

Family of SMO crash victim sues pilot's estate

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO The family of a victim of the recent fatal plane crash at Santa Monica Airport is suing the estate of Mark Benjamin, the plane's pilot.

The wrongful death lawsuit, filed at Los Angeles Superior Court Monday by three of Kyla Dupont's sons, alleges that Benjamin's negligence was the cause of Dupont's death. The suit asks for an unspecified amount of money.

The crash occurred on the evening of Sept. 29 as Benjamin attempted to land his Cessna jet but veered off the runway and into a hangar. The hangar caught fire and the roof collapsed. All four passengers — Benjamin, his son Lucas, Dupont, and Lauren Winkler — were killed. The plane was returning from Hailey, Idaho, where the group had attended an Idaho Conservation League board meeting.

An initial report from the National Transportation Safety Board was not able to determine the cause of the crash. An early theory, that one of the plane's tires popped,

SEE SMO PAGE 8

City Hall completes major wi-fi upgrade

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Ever been sitting on Pico Boulevard wishing you could pull your laptop out and get online? Well, you're in luck.

City Hall added wi-fi to eight of its major thoroughfares this year.

Wilshire, Santa Monica, Pico and Olympic boulevards, as well as Ocean and Colorado avenues, Fourth Street, and Broadway were lit with wi-fi this year, joining the Third Street Promenade, the Santa Monica Pier, and most parks and public buildings, some of which have had free wi-fi since 2008.

The additions were an easy and relatively inexpensive ($213,500) addition thanks to the massive fiber-optic network the city started building in 2005, said Jory Wolf, City Hall's chief information officer.

"We're capitalizing off another public asset and adding value," he said.

Earlier this week, Los Angeles City Council voted to solicit companies for a $3 to $5 billion project (paid for by the selected company) that would provide Internet citywide, according to several media outlets.

About 9,000 people use Santa Monica's city Wi-fi every day, Wolf said. With the

SEE INTERNET PAGE 10



IMPROVEMENT PROJECT
Fabian Lewkowicz *FabianLewkowicz.com*
A maintenance worker refurbishes the Santa Monica Pier sign on Tuesday. The pier is currently undergoing a major rehabilitation project.

TSA officer slain at LAX is honored

THE ASSOCIATED PRESS

LOS ANGELES The Transportation Security Administration officer killed by a rampaging gunman at Los Angeles International Airport was honored Wednesday afternoon in a solemn ceremony at the airport.

Gerardo Hernandez was remembered by blue-shirted TSA colleagues who formed a procession out of Terminal 3, where he was shot. They were saluted by a line of police. City firefighters and members of other agencies also were on hand as a motorcade circled the airport's main road twice.

A special U.S. honor flag that has been used across the nation to honor fallen police

SEE LAX PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 7, 2013

Baby time
Ocean Park Library
2601 Main St., 10 a.m.
Story series for babies and toddlers aged 0 to 23 months. For more information, call (310) 458-8683.

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Head down to this free discussion of current events with moderator Jack Nordhaus.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
All students in grades first through five are invited to drop by for homework help. Trained volunteers will be on hand to provide math and reading assistance.

Bring your skates
ICE at Santa Monica
1324 Fifth St., 6 p.m.
Come celebrate the grand opening of ICE at Santa Monica, the annual skating rink located at the intersection of Fifth Street and Arizona Avenue. The rink is free to skaters between 6 p.m. and 10 p.m. D.J. Dlux will be blasting live music and acclaimed synchronized skate team California Gold will give a public performance. There will also be a number of free family activities, such as face painting and cookie decorating. For more information, call (310) 393-8355 or visit iceatsantamonica.com

Interviewing workshop
Fairview Library
2101 Ocean Park Blvd., 7 p.m.
Join professional interview instructor Warren Mullisen for a two-hour interactive lecture and presentation on how to improve your interviewing skills to secure that dream job.

Friday, Nov. 8. 2013

Wait it out
Santa Monica Playhouse
1211 Fourth St., 7:30 p.m.
Yukar Production presents the world premiere of "The Waiting Room," written and directed by Ergo. During a heavy rainstorm, a young man who has lost his way finally comes upon a home. A mysterious male resident welcomes him in. The man hands to the young man a book. In the book is the forgotten tale of the legend of humans. For more information, call (424) 259-2233.

Saturday, Nov. 9, 2013

Drop off your oil
O'Reilly Auto Parts
2018 Lincoln Blvd., 9 a.m. — 3 p.m.
Changing your oil? Need a filter? Get a free one. Bring your used motor oil and oil filters for recycling. Exchange your used oil filter for a new free one. Limit one new filter per customer. Free used motor oil recycling containers also available.

Fix-it clinic
Santa Monica Bike Center
1555 Second St., 10 a.m.
Bike Center staff discuss bicycle parts you probably know: tires, tubes, rims, spokes, and hubs. You will practice getting wheels off a bike, true a wheel (vertical and horizontal leaps), learn about proper spoke size and tension, and replace broken spokes. For more information and to register, visit sustainablestreets.org/bike-maintenance.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Private donors pony up $1.2M for LAPD body cameras

TAMI ABDOLLAH
Associated Press

LOS ANGELES The head of the Police Commission said Wednesday he has privately raised more than the $1 million necessary to equip hundreds officers with on-body cameras to increase accountability and reduce complaints by the public.

In September, a week after taking the helm of the LAPD civilian oversight board, Steve Soboroff said he hoped to raise a $1 million for the project.

After 51 days, he said he had raised $1.2 million, primarily by word of mouth, so the department can buy 600 cameras for a field test. The implementation timetable has dropped from a year to nine months.

Soboroff said donations came from Hollywood heavy hitters including director Steven Spielberg and DreamWorks CEO Jeffrey Katzenberg, plus former mayor Richard Riordan, media giant Casey Wasserman and the Los Angeles Dodgers.

The department plans to begin tests using 60 cameras this month.

The cameras will be on loan from two companies — Arizona-based Taser International Inc. and Coban Technologies Inc. of Houston. After 90 days, the department will recommend one type of camera and draft policies to govern use.

The Police Department plans to meet with the officers' union, which supports the cameras, along with the American Civil Liberties Union, members of the City Council, and the Police Commission's inspector general in creating the policies.

Police Chief Charlie Beck will determine who tests the cameras. Motorcycle officers and personnel in areas such as Venice Beach could get them first, Soboroff said. The department is also seeking volunteers.

✉WHAT DO YOU THINK?
■ Send letters to **editor@smdp.com**



Courtesy Activision Blizzard

WARRIORS IN SPACE: **'Call of Duty: Ghosts' by Activision Blizzard was released this week to much fanfare.**

Activision Blizzard reports lower net income for quarter

BARBARA ORTUTAY
AP Technology Writer

NEW YORK Santa Monica-based Activision Blizzard Inc. posted lower earnings and revenue in the third quarter because it had fewer big game launches than a year earlier, but the results handily beat Wall Street's expectations.

Activision raised its earnings guidance for the full year to above analysts' estimates, even as it lowered its outlook for the fourth quarter.

The company said Wednesday that it earned $56 million, or 5 cents per share, down from $226 million, or 20 cents per share, in the July-September quarter a year ago.

Revenue fell to $691 million from $841 million.

On an adjusted basis, a figure more closely watched by investors, Activision earned 8 cents per share on revenue of $657 million. On this basis, analysts were expecting earnings of 3 cents per share on revenue of $593.4 million, according to a poll by FactSet.

Adjusted figures exclude special items and account for the effects of deferring revenue and related cost of sales for games with online components. Like other video game companies, Activision spreads these out over time, while the game is played, rather than recognizing them all at once.

The company launched "Call of Duty: Ghosts," the latest version if its blockbuster shooter game, on Wednesday. The game is expected to drive holiday sales, though CEO Bobby Kotick cautioned that the fourth quarter presents "a unique and challenging landscape due to increased competition and uncertainties surrounding the console transition."

Sony Corp. and Microsoft Corp. are both releasing new video game consoles later this month.

In an interview, Kotick also said that there are "some questions" surrounding consumer confidence leading up to the holidays, but he expressed confidence that Activision can navigate well.

"The company is in a much better position than it ever has been," he said.

Activision recently became independent from its majority shareholder, the French conglomerate Vivendi SA. Activision and an investor group led by Kotick and co-chairman Brian Kelly completed the purchase of Vivendi's majority stake in the company in October. Vivendi retains a minority stake.

For the fourth quarter, the company expects adjusted earnings of 72 cents per share on revenue of $2.22 billion, down from its prior guidance of earnings of 76 cents to 79 cents per share and revenue of $2.25 billion.

Analysts were expecting earnings of 80 cents per share on revenue of $2.29 billion.

The company raised its guidance for the full year. It now expects adjusted full-year earnings of 89 cents per share on revenue of $4.29 billion. It previously forecast adjusted earnings of 85 cents to 87 cents per share on revenue of $4.25 billion for the full year.

Analysts expected earnings of 87 cents per share on revenue of $4.29 billion for the year.

Shares of Activision had closed unchanged at $16.53 but slipped 34 cents to $16.19 in extended trading after the results came out.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Too much pay for fire fighters

Editor:

I have to respond to Sara Binder's letter regarding the 42 firemen making over $200,000 a year ("Fire department is tops," Letters to the Editor, Oct. 31). I would smile. Maybe she's the wife of one of them. Good money is $60,000 a year, not $200,000. Firemen have conned the country, running on the coattails of police who deserve good pay. Then the lifeguards got it. They rip off the taxpayer.

Three years ago, L.A. County advertised for 100 fireman; 1,800 applied – it's not that dangerous. Most calls are for medical emergencies, not fire. They send out three trucks when one ambulance with two EMS would be sufficient. Most of the time firemen are seen at the beach or Vons or Ralphs shopping. They use the fire trucks for this. Why don't they use their own cars instead when fire engines get 5 miles per gallon? Most of the time they are issuing citations to apartments and condos to embellish the city coffers.

One fire fighter in L.A. actually runs a brewery making beer while employed full-time. In any other job, this would be impossible. Pay them $30 an hour while fighting fires then minimum wage the rest of the time. It does not take into account their medical and pension benefits.

There are lots of people in rural areas across the USA who are volunteer firemen. They are the champions. Thank you, Daily Press, informing us how the city of Santa Monica is over bloated with employees for the size of the city. The city manager protects them. The fox is in the hen house.

Rod Hugh
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Are you a love addict?

DEAR NEW SHRINK,

My friends have been ribbing me a lot lately, saying that I am a "Love Addict!" I think they might be joking but then I also think that a part of them is serious. I do know that I have some relationship issues but I really thought this was the sort of thing that only females experienced.

I am not sure why but I love new relationships and that feeling of being in love. I love the sparks that fly, the intimacy that is so powerful, the chemistry, but once that begins to settle down or fade, usually around three to four months, I begin to get bored.

Usually, I lose interest, find fault with the woman and kind of just drift away looking for the next partner who will also be thrilling, but I am also always hoping that it will last longer. So far, it never has.

I really do not want to spend my life alone so help!

Signed,
Maybe a love addict

DEAR MAYBE,

First off, this addiction as you call it, is not just for females. Many men like to think that they are stronger than women and don't have these kinds of issues but you do. Physically different (or stronger) does not make you completely different emotionally nor does it render your brain activity different in response to this sort of stimuli.

Anyone can be a love addict. Popular culture encourages it and our quick paced lives, always wanting answers and solutions immediately as if people were made up of the same components as a Google search, definitely has contributed to relationship problems. For all the good of the Internet, its down side is that many folks expect immediate results and if and when they do not get them, they move on quickly.

This is simply not how real relationships work. Each one is different and there is no blue print sent from the heavens to tell us exactly how one should go.

Movies, and music perpetuate the notion of perfect love, love at first sight and some of the things that we might all want to believe in but to stay close to your question, all of this can feed into love addiction.

Most of us love that wonderful feeling that comes with falling in love. Early on it is intoxicating. Preliminary research following reactions in the brain has shown that the early stages of love intoxication light up the same neurobiological pathways as cocaine or similar drugs that get us high.

So clearly the dopamine (pleasure) center is involved when we first fall in love. And it is intoxicating and people do feel high but that phase in a relationship never lasts more than a few months. It begins to diminish once we are drawn closer to each other and then comes the next phase where we take the blinders off and we find out if the one we are with is the one we are meant to be with.

In this phase we deal with how we are at settling our differences? Can we resolve problems? Or are our differences or conflicts too great to make us truly compatible?

It is here that some folks bail before ever having given it a chance. They want no part of it, and they are out to find the next love as quickly as possible, never looking back, much as you describe about yourself.

For it to really be called an addiction, there must be consequences that one ignores and yet, keeps up the behavior anyway. In your case, perhaps it is the loneliness that you ignore?

There is another aspect to this behavior that may or may not be related to love addiction. Fears of attachment can derail budding relationships because attachment can lead to loss, which is the real fear involved here, and of course loss is painful to all of us.

A good number of people have difficulty with attachment and once they start to feel attached, they run away out of fear. It is often like a knee jerk reaction, they don't even realize what they are doing. Spoiling the relationship before it gets dangerously close or finding fault with a potential partner so that there is good reason to get away are common defenses against the feared attachment.

Attachment and abandonment issues can lead to love addiction but they are not necessarily one in the same. Some people avoid relationships all together.

Other folks have these issues but are also totally taken by the intoxicating effects of first being in love or some consider sexual connection, with the same high, to be a real relationship, until they realize that it just isn't.

Either way, you end up with a problem and probably alone. Love addiction can have much more serious consequences.

If you would like, e-mail me and I can give you a couple of good books that might help.

DR. JOANNE BARGE is a licensed psychologist and marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail you anonymous questions and replies to newshrink@gmail.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy John Flynn

THE CAST: **Kirsten Kollender, Joshua Bitton, Peggy Dunne and Jennifer Pollono star in 'Lost Girls.'**

Remembering and honoring

THIS SATURDAY MARKS THE 75TH anniversary of the event called "Kristallnacht," the night of broken glass, Nov. 9, 1938, when Jewish businesses, temples, schools, hospitals and homes were systematically vandalized, damaged or destroyed across Nazi Germany and parts of Austria. Some 90 Jews were killed and 30,000 were arrested and sent to concentration camps. The holocaust had begun.

Jacaranda, Santa Monica's deeply intelligent and important concert series, honors the anniversary of Kristallnacht on the date itself, this Saturday, Nov. 9, with its "Shattered Glass" concert.

Variations on the anniversary's theme are expressed through music, including the sounds of Europe's Jewish shtetls (little villages) and ghettos in Samuel Adler's "Klezmer Fantasy" for solo clarinet. And the concert opens with Erik Zeisl's 1944 "Hebrew Requiem," the first musical work to commemorate the holocaust. This will be performed under the baton of Mark Alan Hilt, Jacaranda's music director and resident conductor, with soloists, chorus and orchestra.

Remembering the trains that carried Jews to the concentration camps, Steve Reich's "Different Trains" for string quartet and prerecorded tracks is on the program. Along the way, the Jacaranda Chamber Singers will perform two brief unaccompanied choral works about peace and endurance (Arnold Schoenberg's "Friede auf Eden" and "De Profundis").

This classical music series, known for rarely heard, new and modern music, is itself celebrating its 10th anniversary. Concerts take place at the First Presbyterian Church of Santa Monica, 1220 Second St., a dramatic architectural and acoustic space for these unique concerts. Call (213) 485-0216 or visit www.jacarandamusic.org for more information.

HONORING VETERANS

America's veterans not only serve to protect our country; they've been prominent in the arts as well. Just a few noted names of veterans in the arts and culture are actor James Earl Jones, poet and author Edgar Allan Poe, chef Julia Child, singer Lou Rawls, songwriter Irving Berlin and writer Kurt Vonnegut.

Nov. 11 marks Veterans Day, and the United States Veterans Artists Alliance (USVAA) presents the closing performances of two critically acclaimed plays, featuring a cast of U.S. veterans.

A multi-disciplinary arts organization founded by military veterans, USVAA networks in the arts and helps to find funding for individual projects in theater, film, television, visual/fine arts, and a wide variety of crafts. They help to heal and highlight issues such as the transition from military to civilian life, education, employment, post traumatic stress disorder, military sexual trauma, and homelessness.

"Tracers," originally conceived and performed by John DiFusco and other Vietnam veterans, is now revived with modern day vets providing crisp and chillingly authentic

SEE **WATCH** PAGE 7

The Q Line

Which way for Michigan?

City officials are considering a plan that would make a portion of Michigan Avenue east of Santa Monica High School a one-way street to make biking safer for students.

So, this week's Q-Line question asks:
Do you think this would improve safety around Samohi or should Michigan be left as is?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron
Send comments to editor@smdp.com

You wouldn't want to live there

"FALLING" IS A PLAY YOU MAY NEVER forget. Not just for its incredible acting, but also for its subject matter.

It's the story of an exceptional nuclear family: a couple with a teenage daughter and a severely autistic 18-year-old son, as well as a well-meaning grandmother who comes to visit with all her platitudes intact. "All things work together for good," she says, flourishing her Bible.

Be warned: This play chronicles a day in the life of the playwright, Deanna Jent, a Julie Andrews look-alike with a Ph.D. in theatre from Northwestern University, who is the artistic director of Mustard Seed Theatre in St. Louis. "Falling" is written, she says, from "The War Zone of Extreme Parenting," and it's an intense, upsetting and terrifying place to be.

Matt Little plays the son, Josh Martin, with a ferociousness that is alarming. He is, by turns, angry, aggressive, threatening, demanding, resistant, destructive, childlike, apologetic, and playful. But whatever his mood, he requires the constant attention and vigilance of his ever-alert parents.

His parents, Bill (Matthew Elkins) and Tami (Anna Khaja), humor him, placate him, and physically restrain him when he gets violent.

His younger sister Lisa (Tara Windley), knows "the rules" but can't help resenting, and even hating, him. He monopolizes the focus in the household and sucks all the air out of any room he enters. But, as Tami notes, "Parents don't have the choice to hate their children."

And his visiting grandmother Sue (Karen Landry) watches it all with mounting horror and eventually poses the inevitable question: "Can't you put him in an institution?"

The answer, unhappily, deals with the fact that there aren't enough facilities to meet all the needs, nor enough money in the state budget to keep them funded. And at home, Josh's condition is so volatile that no caregiver or tutor will stay with him for very long.

"It's like having a toddler for 12 years," Tami says.

The range of autistic disorders is vast and varied and is thought to be genetic, triggered by some environmental factor. But the spectrum is too varied for the disorder to be caused by a single gene.

In a recent play at the Fountain Theatre, "On the Spectrum," by Ken LaZebnik, the protagonist was a high-functioning young man, a 23-year-old college graduate with Asperger's Syndrome. His disorder included physical awkwardness and social inappropriateness: lack of humor, naivete, and an insistence on taking all conversation literally.

Nevertheless, he falls in love with a young woman who is also "on the autistic disorder spectrum" who is much more severely disabled than he. She lives in an otherworld that she has invented for herself and speaks through a mechanical voice on her computer.

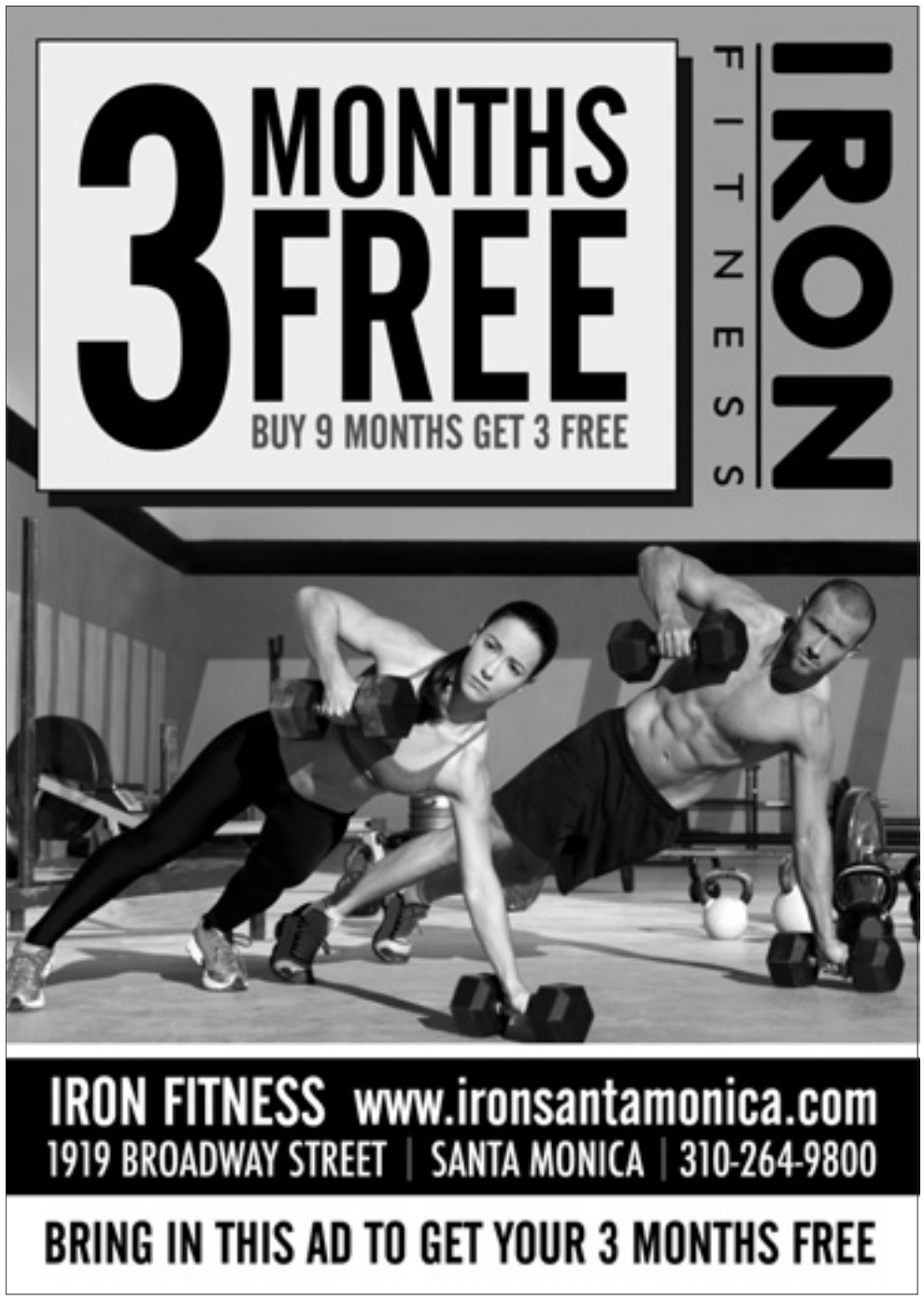
Though the play is heart-wrenching in its display of different types of autistic behavior, in the end it is a bittersweet fantasy/love story.

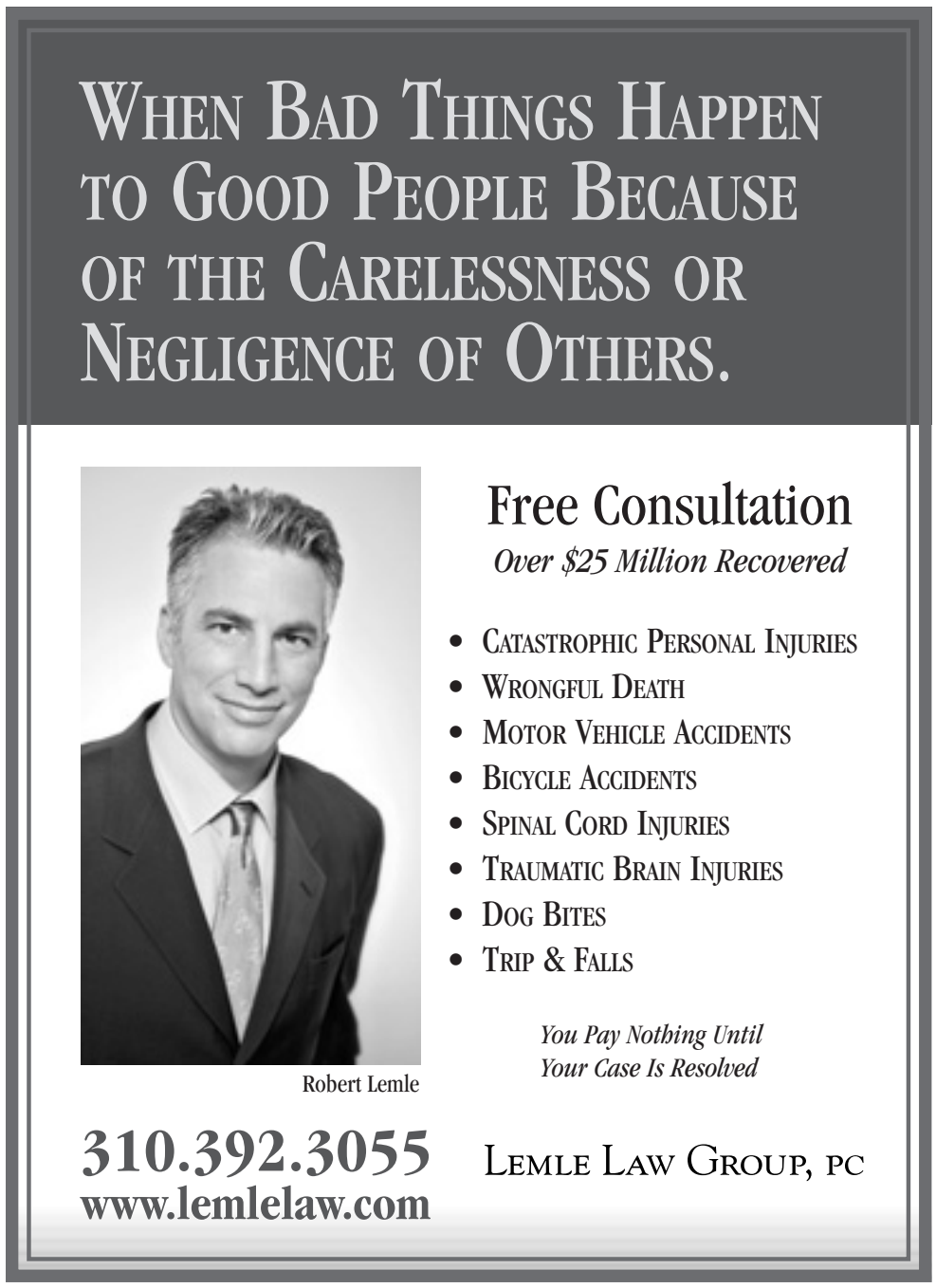
Not so for "Falling." It is an unremittingly intense and crushing experience, yet mesmerizing. You find yourself holding your breath for long periods of time. And being blown away by the vividness of the performances.

"Falling" is not a barrel of laughs. But it's definitely a "must see."

Produced by the celebrated Rogue Machine Theatre Company, this West Coast premiere, expertly directed by the company's award-winning Co-Artistic Director Elina de Santos, will run Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. A speaker series of talkbacks with the audience follows each Sunday performance. The show will run through Dec. 1 at Theatre Theater, 5041 Pico Blvd., in Los Angeles. For reservations, call (855) 585-5185 or visit www.roguemachinetheatre.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.







Dish to close rest of its Blockbuster stores in U.S.

MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO The final curtain is falling on the remaining Blockbuster video-rental stores that Dish Network Corp. runs in the U.S.

About 300 Blockbuster locations scattered around the country will be closed by early January. But 50 franchised stores will remain open in the U.S.

As part of Dish Network's retreat, Blockbuster's DVD-by-mail service is also shutting down next month.

About 2,800 people who work in Blockbuster's stores and DVD distribution centers will lose their jobs, according to Dish Network.

The cost-cutting measures culminate a Blockbuster downfall that began a decade ago with the rise of Netflix's DVD-by-mail service, followed by the introduction of a subscription service that streams video over high-speed Internet connections.

"This is not an easy decision, yet consumer demand is clearly moving to digital distribution of video entertainment," Dish Network CEO Joseph Clayton said in a statement Wednesday.

The shift has been a boon for Netflix Inc., which now boasts 31 million subscribers to its Internet video service and another 7.1 million DVD-by-mail customers. The company's success has minted Netflix with a market value of $20 billion.

But Blockbuster absorbed huge losses. It closed thousands of its stores before landing in bankruptcy court three years ago. Dish Network bought Blockbuster's remnants for about $234 million in 2011 and then tried to mount a challenge to Netflix.

But the Englewood, Colo., satellite-TV provider couldn't wring a profit from Blockbuster either, prompting even more store closures.

The chain's near extinction serves as another stark reminder of how quickly technology can reshape industries. Just a decade ago, Blockbuster reigned as one of the country's most ubiquitous retailers with 9,100 stores in the U.S.

Dish Network is trying to keep the Blockbuster brand alive through an Internet video-streaming service that rents movies and TV shows by title, for a set viewing time.

Blockbuster suffered an operating loss of $35 million on revenue of $1.1 billion last year and posted an operating loss of $4 million during the first half of this year, according to regulatory filings.

WATCH
FROM PAGE 5

performances.

And "The Long Way Home," DiFusco's one-man show, unveils DiFusco's personal healing via the development of "Tracers." This dual-show undertaking connects two generations of veterans and artfully reminds audiences that war and recovery are themes that remain ever-present, ever-gripping.

"Tracers" runs through Sat. Nov. 9 with shows at 8 p.m. on Friday and Saturday. The final run of "The Long Way Home" is tonight, Nov. 7, at 8 p.m.

The USVAA Theater is located in the AMVETS Post II Building, 10858 Culver Blvd., Culver City. For reservations, call (855)585-5185 or visit RogueMachineTheatre.com.

FINDING LOST GIRLS

There's a reason that Rogue Machine Theatre, the mid-city small theatre production company, receives so many awards (more than 50 so far).

They do original work featuring good writing, good acting, good directing and they know how to maximize a minimal amount of space without sacrificing production values.

One of the most lauded works to come out of Rogue Machine is about to make its off-Broadway debut in New York. That play, "Small Engine Repair" by John Pollono, is still being spoken of in reverent tones by fellow reviewers. Sadly, I missed it, and hope it returns for a reprise in L.A. soon.

Now Pollono has written a related play, "Lost Girls," which stands on its own merit. I'm a little late coming to this one, which opened in September but once again, Pollono has given us realistic working class characters with whom we can connect emotionally, and hard-edged situations that generate genuine sympathy.

Plus there's a completely surprising twist that really caught me off guard, and left me frankly a little teary-eyed at the play's conclusion.

Set in small town Derry, N.H., a divorced mom, hanging on by her teeth financially and emotionally, lives with her mother and her daughter. The tensions are obvious. A foreboding and monstrous blizzard is beginning to blanket New England.

Lead character Maggie (Jennifer Pollono) tries to leave for her job at a discount store, but finds her car is missing. Thinking it was stolen, she calls the police. Her former high school sweetheart and ex-husband, the now-sober state trooper Lou (Joshua Bitton), who happens to be in the neighborhood, jumps in to help. He's accompanied by his current wife Penny (Kirsten Kollender), whom he was driving to a doctor's appointment.

With that set up, the play grows darker and relationships more complex. We find out that Maggie and Lou's daughter Erica (Anna Theoni DiGiovanni) is also missing. We cut between scenes of the family's despair, going deeper into the dysfunction, old wounds and old passions, and a motel room, where Erica and Scooter (Jonathan Lipnicki) have run away in Maggie's car.

This is a story about choices, good and bad, that people make when they're not thinking about the consequences. Maggie, her mother Linda (Ann Bronston at the performance I saw), and even Linda's mother had children as teenagers, and they're worried Erica could be next.

I won't reveal the surprise, but it's very effective. Applaud Pollono for his sympathetic take on working class women, whose lives are limited by the realities they face. It's not perfect but it's a very engaging and well-made play, directed by John Perrin Flynn, artistic director of Rogue Machine Theatre.

This is a theatre company worth following. Call (855) 585-5185 or visit www.roguemachinetheatre.com for details on "Lost Girls."

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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SMO
FROM PAGE 1

was ruled out in the investigation. Benjamin did not radio to the control towers or send a distress signal as he landed the plane, according to the report. There was no flight recording device on board.

A final report will be issued by the NTSB in a few months.

Benjamin was the president and CEO of Morley Builders, which constructed many iconic city buildings in Santa Monica like the Main Library and the Shore Hotel.

Dupont, 53, lived in San Diego.

Dupont's sons, Charles, Elliot, and Jackson Dupont, would not comment on the crash, said their attorney Kevin Boyle.

"We are in the process of investigating all of the causes of the crash, and will modify the suit and the claims as appropriate," he said.

On top of the estate of Benjamin, the suit names MML Investments LLC, a Malibu-based company as a defendant. Benjamin's Cessna was registered to a Crex MML LLC, which shares the address with MML Investments LLC. Phone calls made to the address go to Benjamin's answering machine.

The claims of Benjamin's negligence are currently vague, as the investigation is still ongoing. Defendants are accused of either failing to act reasonably in the flight or landing of the plane, or of failing to maintain or repair the plane.

Damages include the sons' loss of "love, affection care, society, service, comfort, right to support, companionship," and more.

Neither Benjamin's estate nor Morley Builders could be reached to comment for this article.

dave@smdp.com

LAX
FROM PAGE 1

and firefighters was flown in from Texas and escorted by an honor guard and bagpipers. The flag is expected to be used at Hernandez's funeral, although no date or details of the service have been announced.

Some passengers inside Terminal 3 put their hands over their hearts as the flag was carried through the terminal.

"I have real respect for what they do at the TSA," Ann Harris, of Dallas, told City News Service. "I never imagined they would have to give their lives like this."

Hernandez is the first TSA officer killed in the line of duty. The 39-year-old father of two was shot Friday in an attack that wounded two other TSA officers and a bystander. All are expected to recover.

"He was a great officer, exactly what we would expect in a TSA employee," Jason Pantages, assistant federal security director for TSA, said at the airport.

Pantages said TSA workers are dealing with the shooting.

"We want our officers to know it's OK to be scared or afraid," he said. "But they are going to come back and (do) the job we do every day."

Airports across the country are expected to hold a moment of silence for Hernandez at 9:20 a.m. PST Friday — the time that Hernandez was shot.

The man authorities say opened fire, Paul Ciancia, was wounded by airport police and remained hospitalized. The FBI has said that Ciancia, a 23-year-old unemployed motorcycle mechanic, had a handwritten letter stating that he made the conscious decision to try to kill multiple TSA officers and "instill fear in your traitorous minds."

Federal agents are investigating possible ties between Ciancia and a widely circulated conspiracy theory that the U.S. government is preparing to establish a totalitarian state.

Ciancia has been charged with first-degree murder of a federal officer and committing violence at an international airport, but he will not appear in court until he is cleared by doctors.

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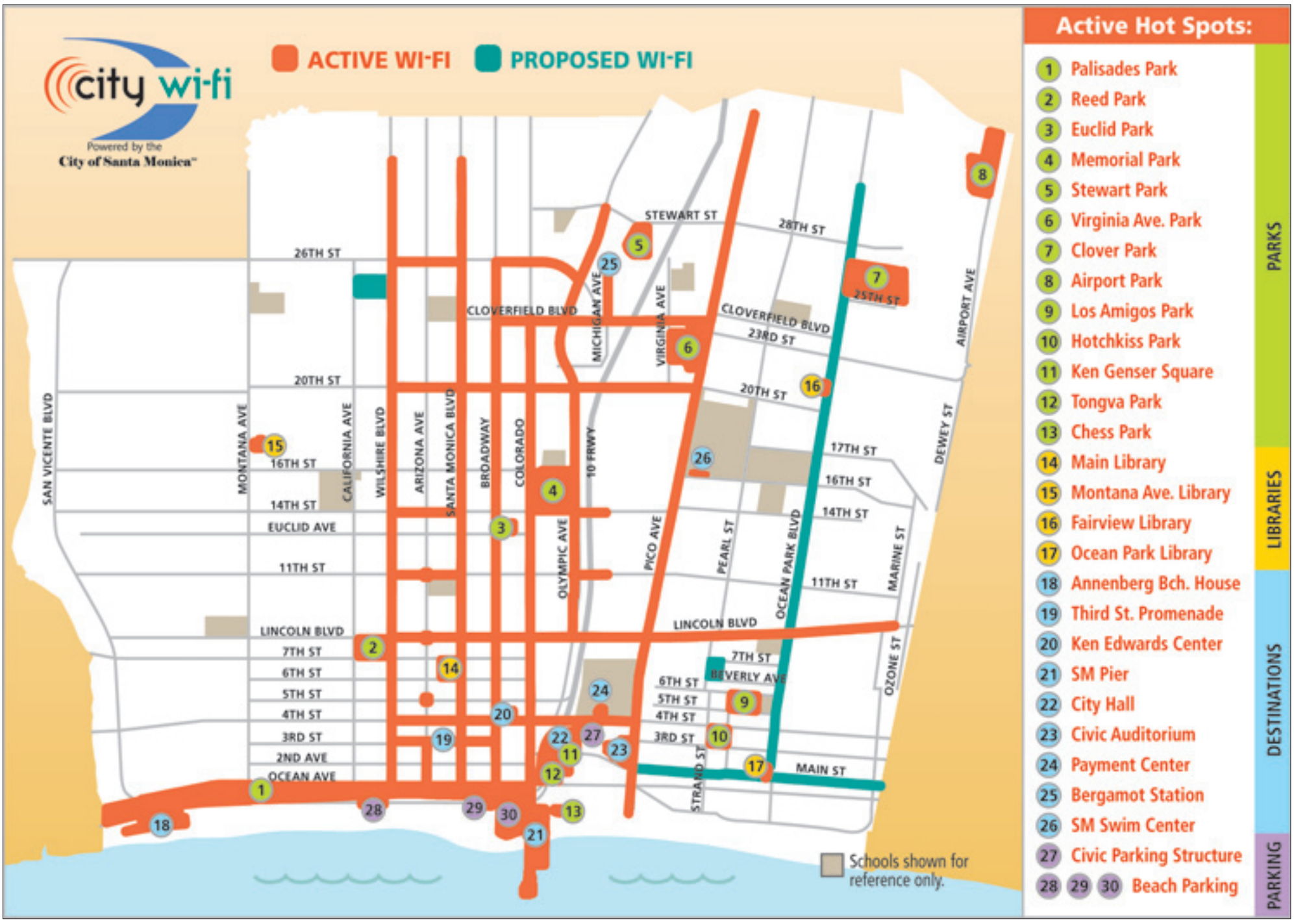
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Map courtesy City of Santa Monica

SHARING THE INTERNET WEALTH: **This map illustrates the different areas of Santa Monica where free wi-fi Internet access is available to the public.**

INTERNET
FROM PAGE 1

extension of the network into neighborhood areas, some people are using the wi-fi in their homes, he said.

City Hall discourages in-home use, Wolf said, because wi-fi isn't designed to handle that type of application. He gave the example of on-demand Internet streaming sites like Netflix or Hulu.

"There's no way they're going to be able to support Internet TV through our network connection," he said. "You're still going to need to get fiber for your home or broadband for your home. We're not saying we're going to take the place of them. We don't want to give people the wrong message, like we're going to be everything to everybody."

City wi-fi requires users to sign back in after every hour to allow others on the network but, Wolf said, it's not generally an issue.

"We really don't have a problem with capacity," he said.

The Daily Press walked around the new service areas for an hour but was not able to locate anyone using city wi-fi.

There were, however, lots of people on the Internet, all on their phones. A woman on a bike gazed at her phone. Four people sat on a bench, all four fiddling with their phones. Dozens, perhaps even hundreds of people were using their phones. But none of the phone users that the Daily Press spoke with were using city wi-fi.

One woman said that the city wi-fi never worked on her phone. Another group said it was easier just to connect to their cellular network.

Wolf said that the system is not designed for cell phones, but for laptops and tablets without cell data plans.

He often sees people using wi-fi on the Third Street Promenade or in Tongva Park and, naturally, he asks them about it. Often, he said, they don't realize that the wi-fi they're using is provided by City Hall.

City Hall plans to add wi-fi to Ocean Park Boulevard and Main Street soon.

Of Santa Monica's fiber-optic network, Wolf said: "There is no other city that's doing what we're doing."

dave@smdp.com





Dow Jones average closes at a record

STEVE ROTHWELL
AP Markets Writer

NEW YORK There wasn't any major economic news or blockbuster earnings. But that didn't stop investors from pushing the Dow Jones industrial average to another record on Wednesday.

Instead, investors focused on the big economic news this week that has yet to come, U.S. third-quarter economic growth on Thursday and the October jobs report Friday. Both reports could signal how much longer the Federal Reserve will keep up its $85 billion a month in bond purchases. That program has held down interest rates, kept bond yields low and made stocks more attractive for investors.

The Dow reached its latest record of 15,746.88 with some help from Microsoft. The tech giant rose the most in more than two months after analysts at Nomura said investors should focus on how the company's fortunes could improve once it picks a replacement for CEO Steve Ballmer.

Other indexes also gained, but not as much.

The Standard & Poor's 500 index rose, but not quite enough to set another record. The Nasdaq composite and the Russell 2000, an index of small-company stocks, edged lower. The patchy performance of the overall market suggests that investors may be getting wary of stocks after this year's strong gains, said Sam Stovall, chief equity strategist at S&P Capital IQ.

Stovall said he didn't think the market's advance was in danger of being derailed, but said "investors are still a little bit nervous."

The Dow increased 128.66 points, or 0.8 percent. The S&P 500 index rose 7.52, or 0.4 percent, to 1,770.49, just one point below its all-time high set Oct. 29. It's up 24 percent so far this year.

The Nasdaq composite fell 7.92 points, or 0.2 percent, to 3,931.95. The index reached a 13-year high at the end of last month.

Economists expect that the U.S. economy grew at an annualized pace of 2 percent in the July-to-September period, down from 2.5 percent the previous quarter, according to FactSet, a financial data provider. They also forecast that U.S. employers added 122,000 jobs in October, down from 148,000 the month before. Weak signals on the economy could mean a longer period of Fed stimulus.

In other company news Wednesday, Ralph Lauren was among the biggest gainers in the S&P 500.

The luxury retailer rose $9.33, or 5.5 percent, to $180.52 after raising its sales forecast for the year in anticipation of a strong holiday season. Ralph Lauren also increased its quarterly dividend by 12.5 percent to 45 cents.

Tesla Motors was among the biggest decliners in the Nasdaq. The electric carmaker's stock sank $25.65, or 14.5 percent, to $151.16 after it reported a loss; analysts had been expecting a profit. The stock is still up almost 350 percent this year after the company turned a profit and won raves for its Model S sedan, which starts at $70,000.

The drop in Tesla's stock was so steep that it triggered a "circuit breaker" on the Nasdaq exchange.

The rule, introduced by the Securities and Exchange Commission to prevent big stock declines from snowballing, puts restrictions on short-selling a stock that has dropped 10 percent or more from the previous day's closing price. When traders sell stocks short, they borrow the stock and immediately sell it in the hope of being able to buy the shares back later at a lower price.

In government bond trading, the yield on the 10-year note fell to 2.65 percent from 2.67 percent on Tuesday. The U.S. Treasury said Wednesday it will begin selling Treasury securities next year that have variable interest rates. It's the first new Treasury security in 17 years.

Among other stocks making big moves, Abercrombie & Fitch fell $5.18, or 13.5 percent, to $33.13. The teen apparel retailer cut its full-year profit forecast and reported a sharp drop in sales for the third quarter.

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Surf Forecasts

Water Temp: **62.6°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Steep-angled NW swell fades; minor new Southern Hemi energy;
slightly better sets for select standouts

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Steep-angled NW swell eases, generally passing by the region;
minor Southern Hemi energy; possible new WNW fills in late

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Potential new WNW fills in; stay tuned...storm dependent

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Trace NW and SSW swells; possible new NW windswell mix

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 30, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 28 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	C	ns
Latigo Canyon Creek mouth.	C	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	B	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Speeding charges dropped against L.A. Dodgers' Puig

THE ASSOCIATED PRESS

CHATTANOOGA, Tenn. Prosecutors in Tennessee have dismissed charges of reckless driving and speeding against Los Angeles Dodgers rookie sensation outfielder Yasiel Puig.

Neal Pinkston, executive assistant district attorney for Hamilton County, says the charges were dropped Wednesday. Pinkston says Puig has completed at least 12 hours of community service in Los Angeles.

A Chattanooga Police Department report says Puig went 97 mph in a 50-mph zone and was going in and out of his lane before he was pulled over at about 1 a.m. April 28. The report says Puig indicated he was serving as a designated driver.

Puig hit .319 with 19 home runs and 42 RBI and is a National League Rookie of the Year candidate.

The 22-year-old Cuban defector played with the Dodgers' Double-A team in Chattanooga before his June call-up.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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Shoot the Sun Down (PG) 1hr 40min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Thor: The Dark World (PG-13) 2hrs 00min
9:00pm

About Time (R) 2hrs 04min
7:40pm, 10:30pm

Diana (PG-13) 1hr 53min
7:50pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
8:00pm, 10:30pm

Ender's Game (PG-13) 1hr 54min
7:30pm, 10:30pm

Captain Phillips (PG-13) 2hrs 14min
8:30pm

Last Vegas (R) 1hr 30min
7:45pm, 10:20pm

Thor: The Dark World 3D (PG-13) 2hrs 00min
8:00pm, 11:00pm

Free Birds (PG) 1hr 30min
7:30pm

Counselor (R) 1hr 51min
10:00pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
8:00pm, 10:25pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

All Is Lost (PG-13) 1hr 40min
7:30pm, 10:10pm

Enough Said (PG-13) 1hr 33min
7:40pm, 10:15pm

12 Years a Slave (R) 2hrs 13min
7:20pm, 10:15pm

Square (NR) 1hr 28min
7:20pm, 9:55pm

For more information, e-mail **editor@smdp.com**

FRIDAY COMES EARLY, PISCES

ARIES (March 21-April 19)
★★★ You'll decide on a change involving your domestic life. You could react in an unexpected manner, surprising even yourself! You will work with others as best you can, though you have limits. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ You place limits on yourself and what you feel is possible. If you broke through restricted thinking, what would you go for? You have a unique opportunity to challenge yourself and perhaps start fulfilling a dream. Tonight: Reach for what you want.

GEMINI (May 21-June 20)
★★★★★ Supportiveness takes you into a new realm of possibilities. You'll recognize what a difference it makes having a peanut gallery behind you. Be willing to take someone's suggestion. Tonight: Weigh the pros and cons.

CANCER (June 21-July 22)
★★★★ Jupiter, the planet of good luck, has been piggybacking on your sign since late June. It now will slow down and do a backward jig for several months. Much could come up in the next few days. Tonight: Take someone's suggestion.

LEO (July 23-Aug. 22)
★★★ Plan on putting in more than your share of effort with a project. You will see results that make you happy. Others appreciate your creativity and sense of direction. You might need some time to do some thinking about a special person in your life. Tonight: Run some errands.

VIRGO (Aug. 23-Sept. 22)
★★★★ Listen to news, and brainstorm with others. You will realize how much good news could be behind someone's message. Your imagination could go haywire as you start sharing. Make an important call. You will have a lot to smile about as a result. Tonight: Ever playful.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be facing a lot of changes professionally that could cause other changes elsewhere. You know how to deal with an uncomfortable situation, which is fortunate because you soon could be dealing with one whether you like it or not. Tonight: Happy to be home!

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Use your imagination to create the scenario that you have in mind. It might not happen immediately, but it will happen. A trip could be postponed, or someone might change the dates that he or she is planning to visit. Tonight: Have a long-overdue talk.

SAGITTARIUS (Nov. 22- Dec. 21)
★★★★ Hopefully you moved quickly on an offer and it is off the back burner; otherwise, you could find that a situation closes down on you in the next few weeks. That is not to say that you won't get a second chance. Tonight: Make weekend plans.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could feel overwhelmed by a situation that surrounds you. Think through a problem carefully that involves a partner or dear friend. This person could do a reversal out of the blue. Tonight: Do whatever makes you happy.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Make a point to figure out what is going on with you. Right now, you could feel out of sorts with the people you are dealing with. Be clearer about your expectations. Go within and question how realistic you are being. Tonight: Make tonight a mini-vacation.

PISCES (Feb. 19-March 20)
★★★★ Events or news could trip you up and force your hand. A child or new friend could surprise you with his or her actions. You might be taken aback to the extent that you will need to rethink how you approach this person. Tonight: Act as if it is Friday night!

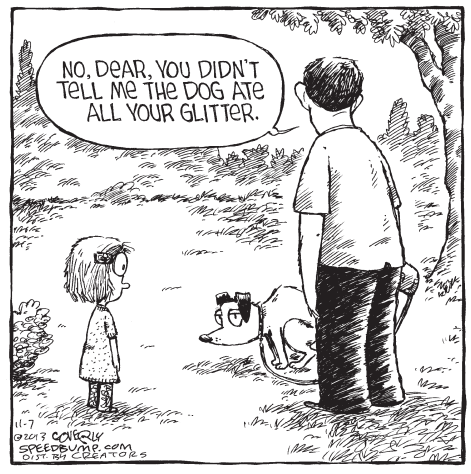
Thursday, November 7, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you need to move quickly when you make a decision involving travel, education, the law or journalism. You won't have the luxury of overthinking and weighing the pros and cons of each issue this year. You will learn to trust your judgment more. Your intuition is your strong suit. If you are single, you will meet someone who is quite unique. If you are attached, take a workshop or develop a new hobby together. You could be talking about taking a long-distance trip. Both of you will have fun planning it. CAPRICORN generally plays it safe.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

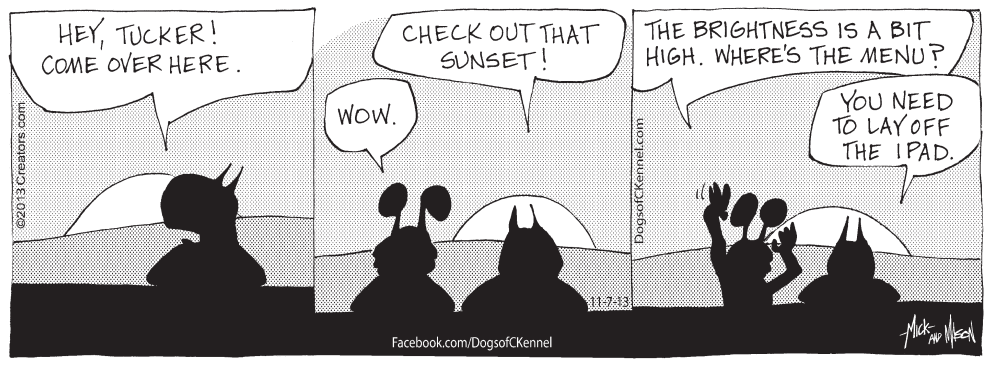
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



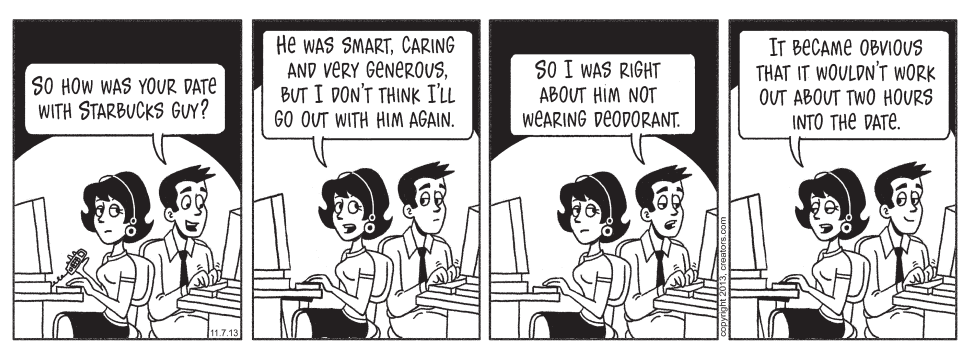
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

1			3	9		4		
		2						
	8		4					1
5		3		8				
4								6
				7		5		2
8					6		3	
						7		
		7		1	2			4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	7	4	5	3	2	6	9
2	3	4	8	6	9	7	5	1
5	9	6	7	1	2	3	4	8
1	4	2	9	8	5	6	7	3
9	6	8	3	4	7	5	1	2
7	5	3	1	2	6	9	8	4
6	8	9	5	3	1	4	2	7
4	7	5	2	9	8	1	3	6
3	2	1	6	7	4	8	9	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Mooring place
5 Accords
10 Garden pest
12 In the area
13 General at Gettysburg
14 Gettysburg's st.
15 Samovar
16 Splash in drops
18 Glib talk
20 Exploit
21 Winged archer
23 Caesar of comedy
24 Gasp for air
26 Prayer end
28 Half a sawbuck
29 Family room fixture
31 Crumb carrier
32 Talk casually
36 Strew
39 Gardner of film
40 First odd prime
41 Luggage clip-on
43 Correct text
44 Soft leather
45 High homes
46 Mineral sources

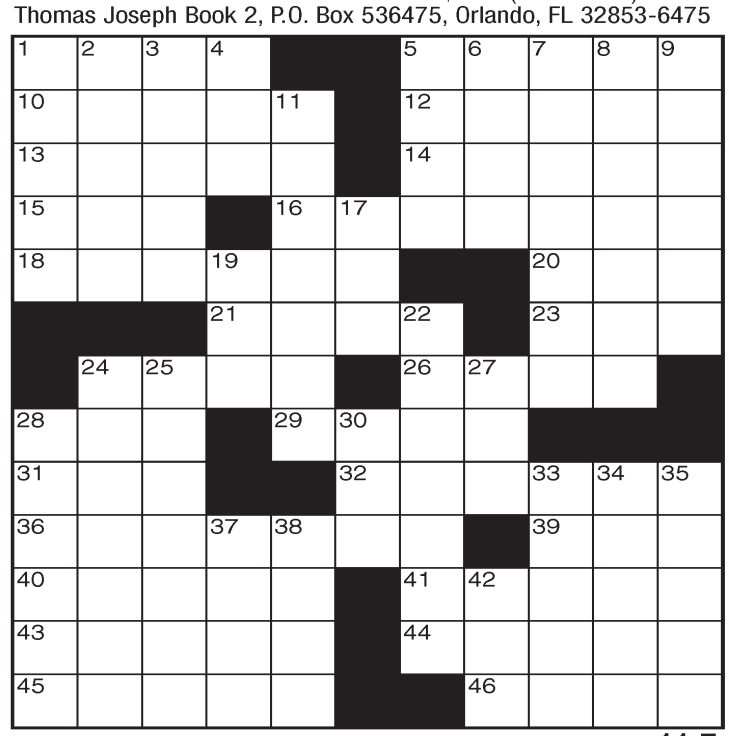
DOWN

1 Block
2 Met offering
3 Monk's music
4 Youngster
5 One of a bear trio
6 Assist in crime
7 Bruise
8 Locates on the dial
9 Was rude, in a way
11 Barren areas
17 Debate side
19 High rating
22 Game quests
24 "Am I dreaming?" request
25 Star in Scorpio
27 Small rug
28 Connect
30 Low digit
33 Spud
34 Stay away from
35 Fads
37 Circus setting
38 Turner and Danson
42 Couple

A	B	A	T	E	S	■	I	C	E	D
G	E	N	E	V	A	■	T	H	R	U
E	N	T	A	I	L	■	H	E	A	D
■	■	■	C	L	E	R	I	C	■	■
B	A	C	H	■	■	A	N	K	L	E
A	C	H	■	H	A	C	K	S	A	W
T	C	U	■	E	N	E	■	O	U	I
O	R	C	H	I	D	S	■	U	R	N
N	A	K	E	D	■	■	S	T	A	G
■	■	S	L	I	P	U	P	■	■	■
O	B	O	E	■	A	N	I	M	A	L
F	A	U	N	■	D	I	N	E	R	O
T	A	T	A	■	S	T	Y	L	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-7

DAILY LOTTERY

POWERBALL
Draw Date: 11/2
13 23 24 27 40
Power#: 17
Jackpot: $70M

MEGA MILLIONS
Draw Date: 11/5
2 11 42 64 74
Mega#: 2
Jackpot: $115M

SUPER LOTTO PLUS
Draw Date: 11/2
2 15 23 32 39
Mega#: 12
Jackpot: $27M

Fantasy 5
Draw Date: 11/5
1 4 13 16 19

DAILY 3
Draw Date: 11/5
MIDDAY: 5 0 4
EVENING: 9 1 5

DAILY DERBY
Draw Date: 11/5
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:42.68

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Blood clots can be especially dangerous, often requiring urgent, harshly invasive open-heart surgery to remove the clot before it can be fatal, but a team from UCLA Medical School reported breathlessly in September that a "minimally invasive," cutting-edge machine worked just as well: a vacuum cleaner. When a 62-year-old man arrived at an emergency room with deep vein thrombosis, AngioVac lines were inserted in the leg and neck and sucked out the 24-inch-long clot. The patient was back home and full of energy a week later.

■ Americans frequently cite the rigorous, above-board testing of prescription drugs as one of government's most important functions, and health insurance companies use such seals of approval in policy-coverage decisions. However, some consumers seem to prefer unorthodox, untested, unregulated products and, backed by lobbyists for Complementary and Alternative Medicine (CAM), are challenging insurers for "discriminating" against these "drugs," especially in the game-changing rules of the new Affordable Care Act. A Forbes.com columnist explained in August what would happen if CAM prevails: "You could start offering dried bird poop for arthritis, call it 'avian nature therapy,' and if an insurer won't pay for it, you can sue."

TODAY IN HISTORY

1920 - Patriarch Tikhon issues a decree that leads to the formation of the Russian Orthodox Church Outside Russia.

1940 - In Tacoma, Washington, the original Tacoma Narrows Bridge collapses in a windstorm, a mere four months after the bridge's completion.

WORD UP!

adscititious
\ ad-si-TISH-uhs \ , adjective;
1.
added or derived from an external source; additional.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013206656 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/20/2013 The following person(s) is (are) doing business as L'OMBRAGE, AUDACIOUS AMBITIONS. 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. The full name of registrant(s) is/are: Y. KATLEEN SATURNE 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/: Y. KATLEEN SATURNE. Y. KATLEEN SATURNE. This statement was filed with the County Clerk of LOS ANGELES County on 09/20/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/16/2013, 10/23/2013, 10/30/2013, 11/06/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013199315 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/23/2013 The following person(s) is (are) doing business as SKINNER LAW GROUP. 6433 TOPANGA CANYON BLVD. #501 , CANOGA PARK, CA 91303. The full name of registrant(s) is/are: WILLIE SKINNER 6433 TOPANGA CANYON BLVD. #501 CANOGA PARK, CA 91303. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WILLIE SKINNER. WILLIE SKINNER. This statement was filed with the County Clerk of LOS ANGELES County on 09/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/23/2013, 10/30/2013, 11/06/2013, 11/13/2013.

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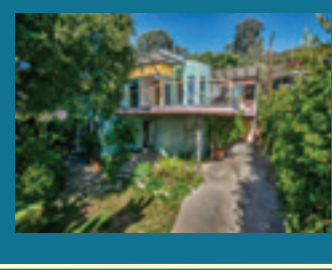
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Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 850,000**
Sunset Park	=	**$ 1,866,600**
Ocean Park	=	**$ 1,859,143**
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