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High school volunteers teach Santa Monica elementary students to spot 'tricked' candy



Courtesy Image

YOUTH: High school volunteers teach Halloween candy safety and opioid awareness at Santa Monica elementary schools.

MAAZ ALIN
SMDP Staff Writer

Last month, in the days before Halloween, Santa Monica elementary school students learned to check their treats for damaged wrappers, misspelled brand names and strange smells. Their presenters were high school volunteers with a nonprofit, many of whose members once attended those schools.

Volunteers from OASIS, short for Opioid Awareness, Support, Intervention Society, presented a Halloween candy safety workshop Oct. 28 and 29 at Franklin and Roosevelt elementary schools. OASIS is a youth-led nonprofit focused on opioid safety, mental health awareness, education and reducing stigma.

The workshop taught students the warning signs of "tricked" candy, including opened or damaged wrapping, unfamiliar brands or misspelled names, and an unusual smell. In a sorting activity, students then separated paper cutouts of popular candies from

SEE **HIGH SCHOOL** PAGE 5

Developer drops appeals, will pay $250,000 to the city after judge finds Euclid Street housing suit was filed to delay

MATTHEW HALL
Daily Press Editor

The city of Santa Monica and its nonprofit housing partner have closed out a nearly two-year legal fight over a planned affordable housing project at 1217 Euclid St., after a property owner that lost

SEE **COUNCIL** PAGE 6

Downtown LA's next chapter: From billion-dollar investments to a street-level revival

MICHELLE EDGAR
Special to the Daily Press

Downtown Los Angeles is confronting a pivotal question: Can billions in public infrastructure investment, new corporate commitments and a growing residential population translate into streets that feel active, welcoming and economically viable every day?

At a Community Collective

SEE **DOWNTOWN** PAGE 7

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GUEST COMMENTARY

Send comments to editor@smdp.com

Governor-elect Becerra must quickly confront state budget mess Newsom left behind

The most fundamental — and arguably most important — duty of a California governor is managing the state budget.

Xavier Becerra, the former attorney general who won the governorship Tuesday, must submit a new budget to the Legislature just days after his inauguration in January. Outgoing Gov. Gavin Newsom is leaving him with a fiscal mess.

Newsom, who will likely launch a presidential campaign, insisted in June that the 2026-27 budget he signed was not only balanced but would remain so during his predecessor's first year.

Not by a long shot.

During Newsom's second term, he and the Legislature routinely enacted general fund budgets that spent billions of dollars more than the state's tax system was producing, covering the gaps with accounting gimmicks, by draining emergency reserves and incurring on- and off-the-books loans.

A chart in the back pages of the 2026-27 budget reveals that during Newsom's eight years of managing the budget, the state took in $1.4 trillion in general fund revenue but spent $1.7 trillion, averaging $37 billion in overspending each year. Among other things, the spending spree increased the state's payroll by 100,000 positions.

Newsom leaves the state with what Gabe Petek, the Legislature's budget analyst, describes as a $29 billion "wall of debt" that must eventually be repaid, echoing a term that former Gov. Jerry Brown coined in 2010.

Becerra faces a stark choice.

He could continue the deficit spending, running up even more debt — the governmental equivalent of a family maxing out its credit cards to finance its lifestyle. Or he could do what Brown did when he began his second governorship and faced a $35 billion "a wall of debt" from the effects of the Great Recession.

After his 2010 election, Brown engaged in a very public discussion about what it would take to balance the budget and whittle down its debts. He settled on a mixture of spending reductions and temporary sales and income tax increases, plus creating "rainy day" reserves to cushion future revenue drops.

During Brown's governorship, general fund income and outgo closely matched, the aforementioned chart confirms. He bequeathed a healthy budget to Newsom.

It would take political courage for Becerra to adopt the face-the-music attitude that Brown displayed in 2011. Politically, the easier path would be to emulate Newsom, who was content to overspend revenues while shunning any major tax increases to cover the gaps.

Becerra has been very reluctant to reveal any policy intentions, but in an interview late last month, he indicated that he may be willing to increase taxes — unlike Newsom.

Becerra told Ashley Zavala, of Sacramento's KCRA-TV, that he's interested in raising taxes on high-income Californians, taxing employers whose low-paid workers qualify for Medi-Cal health benefits, closing corporate tax loopholes and adopting a mileage-based tax on electric cars.

Although Becerra opposed Proposition 40, the billionaire wealth tax on Tuesday's ballot, he told Zavala that increasing taxes on high-income Californians would hinge on "if we can prove that you're not paying your fair share," adding "to me, that's pretty basic. If you're a billionaire and you're paying at a lower tax rate than a firefighter or a teacher or a nurse, you're not paying your fair share."

Under legislation passed this year, the state is already exploring taxation of employers whose workers qualify for Medi-Cal, but it and the other taxes Becerra mentions would be a hard sell.

Overall, Californians already have one of the nation's highest tax burdens, which is a factor in the state's recent losses of population and corporate headquarters. Increases probably would have to be paired with spending cuts to make them palatable, and those reductions would face opposition as well.

Nobody ever said governing California is easy.

By Dan Walters. Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and analysis of the state's political, economic, social and demographic trends. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

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GUEST COMMENTARY

Send comments to editor@smdp.com

Reminder: Decline-in-Value Review Deadline is November 30

I'm visiting with you this month about an important deadline that's fast approaching. I wanted to remind you that you have until November 30 to file an application for a Decline-in-Value Review (DIV) if you believe the market value of your property has fallen below the assessed value as of January 1, 2026.

Also, property owners who wish to challenge their 2026 property tax assessment have until midnight (PST), November 30, 2026, to file a Regular Assessment Appeal with the Los Angeles County Assessment Appeals Board. More on that later.

To file the DIV, complete the Decline-in-Value Review Application (Form RP-87), which is available on our Decline-in-Value webpage under the Forms tab. The application may be submitted online for your convenience. The DIV applications are accepted from July 2 through November 30.

WHAT IS A DECLINE-IN-VALUE REVIEW?

If you believe your property's market value as of January 1 is lower than its assessed value, you may qualify for a temporary reduction in your assessed value under California law.

California's Proposition 13 established a property's base year value for property tax purposes and generally limits annual increases in assessed value to no more than two percent unless ownership changes or new construction occurs.

In 1978, California voters approved Proposition 8, which allows for a temporary reduction in assessed value when a property's market value falls below its assessed value. This is commonly referred to as a Decline-in-Value Review.

It is important to remember that a decline-in-value reduction is temporary. As market values recover, assessed values may increase accordingly. As a result, property owners who received reduced assessments in prior years may see their property taxes increase by more than two percent in years when market values rise.

THE PROCESS

On your claim form, provide information that supports your opinion that the market value for your property is less than the assessed value. The best supporting documentation is information on sales of comparable properties. You should select two comparable sales that sold as close to January 1 as possible, but no later than March 31. While the submission of comparable sales is helpful in determining the market value of your property, applications submitted without comparable sales will be accepted and processed.

An appraiser will review your claim form and the information you provide. Other sales information available to the Assessor also may be considered. If the market value as of January 1 is less than the trended base value, your assessed value will be lowered to the market value for the fiscal year beginning on July 1. The adjusted value will be reflected on your annual tax bill.

If the current market value is higher than the trended base value, no change in assessed value will be made.

Finally, I encourage you to visit the Assessor's Decline-in-Value webpage for additional information about eligibility requirements, more on the review process with examples, and how property values are assessed.

Please Note: If the filing deadline falls on a Saturday, Sunday, or legal holiday, an application that is mailed and postmarked on the next business day will be considered timely filed.

ASSESSMENT APPEAL DEADLINE ALSO ENDS THIS MONTH

Property owners who wish to challenge their 2026 property tax assessment have until midnight (PST), November 30, 2026, to file a Regular Assessment Appeal with the Los Angeles County Assessment Appeals Board.

The Los Angeles County Assessment Appeals Board is the county's quasi-judicial body that resolves property assessment disputes between taxpayers and the Assessor's Office, ensuring fair and impartial decisions on property tax values

Applications may be filed online through the Assessment Appeals Board website. The regular filing period runs from July 2 through November 30 each year and applies to both real and personal property assessments.

Los Angeles County Assessor Jeff Prang has been leading the largest local public property assessment agency in the nation since 2014. His office of about 1,400 appraisers and support staff is dedicated to creating an accurate and timely property Assessment Roll. This year, the Los Angeles County Assessor's Office conducted more than 2.5 million real estate and business assessments valued at more than $2.2 trillion.

LET US KNOW YOUR OPINION
Santa Monica Daily Press office (310) 458-7737



Surf report

WATER TEMP: **70.9**

FRIDAY — ***POOR TO FAIR***
SURF: 2-3ft Thigh to waist

Shaping up to be another fun morning - light offshore wind early and peaky enough shape. New mix of SSW Southern Hemi swell and lingering WNW swell mix gets a refresh. The southerly energy is primary but better exposed combo spots see some corners in the mix. Better breaks get in the chest high range. Potential for a few larger sets. Morning wind looks favorable, just plan around the tide.

SATURDAY — ***POOR TO FAIR***
SURF: 2-3ft Thigh to waist

Mellower mix of SSW and WNW swells. Looks like a fun day for the smaller wave gear, inner bars. Knee-waist high waves shouldn't be too hard to find, better breaks out west going chest-high -sluggish on the early high tide, don't be afraid to hit the snooze button. It doesn't look like a properly peaky day, but there should be enough WNW energy in the mix for some corners if you don't feel like surfing the points. Light offshores in the cards for the morning window, a little crumble due by midday before moderate westerly wind adds some afternoon lump outside of the sheltered points.

Weather

Friday: Sunny, with a high near 80. North northeast wind around 10 mph.
Friday Night: Clear, with a low around 63. North wind around 10 mph, with gusts as high as 15 mph.
Saturday: Sunny, with a high near 82. Northwest wind 5 to 10 mph.
Saturday Night: Clear, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/11/06	Fri	12:37 AM'	0.96	L
2026/11/06	Fri	06:59 AM	5.90	H
2026/11/06	Fri	01:38 PM	0.15	L
2026/11/06	Fri	07:40 PM	4.32	H
2026/11/07	Sat	01:06 AM	1.33	L
2026/11/07	Sat	07:25 AM	6.11	H
2026/11/07	Sat	02:16 PM	-0.21	L
2026/11/07	Sat	08:25 PM	4.15	H
2026/11/08	Sun	01:33 AM	1.69	L
2026/11/08	Sun	07:51 AM	6.20	H
2026/11/08	Sun	02:52 PM	-0.41	L
2026/11/08	Sun	09:07 PM	3.95	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/4
15 34 41 53 56
Power#: 21
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 11/3
4 24 31 62 70
Mega#: 3
Jackpot: 505 M

SuperLotto Plus
Draw Date: 11/4
1 2 4 26 34
Mega#: 1
Jackpot: 12 M

Fantasy 5
Draw Date: 11/4
7 15 21 23 29

Daily 3
Draw Date: 11/4
EVENING: 0 5 7
Draw Date: 11/4
MIDDAY: 5 5 1

Daily Derby
Draw Date: 11/4
1st: 07 - Eureka
2nd: 05 - California Classic
3rd: 08 - Gorgeous George
Race Time: 1:43.01

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica, CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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6255

COMMUNITY NEWS

Los Angeles

LA28 unveils 'Stars Align' as slogan for 2028 Games

LA28 on Oct. 28 unveiled "Stars Align" as the official slogan of the Los Angeles 2028 Olympic and Paralympic Games. The slogan launched worldwide with a 60-second campaign film.

Organizers described the slogan as a rallying cry and an invitation to athletes, volunteers and supporters. The Olympic Games open July 14, 2028, followed by the Paralympic Games on Aug. 15, 2028.

> "'Stars Align' is a call to action, whether you're an athlete at the peak of your skill, a volunteer welcoming the world to these Games, or a fan cheering passionately from the stands"
> - Casey Wasserman, LA28 chairperson and president

Every Olympic and Paralympic organizing committee chooses a slogan that reflects its host city, region and country. These slogans accompany the Olympic motto, "Faster, Higher, Stronger – Together," and the Paralympic motto, "Change Starts with Sport." Rio 2016 chose "A New World," Tokyo 2020 used "United by Emotion" and Paris 2024 celebrated "Games Wide Open."

According to LA28, the slogan reflects the idea that the stars align when dedication meets a generational moment. Los Angeles will host its third Olympic Games and its first Paralympic Games.

"'Stars Align' is a call to action, whether you're an athlete at the peak of your skill, a volunteer welcoming the world to these Games, or a fan cheering passionately from the stands," said Casey Wasserman, LA28 chairperson and president. "We can't wait for the stars to align in 2028 so we can share this moment with everyone."

The film is set to the Red Hot Chili Peppers' "Can't Stop." It features Los Angeles landmarks such as the Hollywood Sign and Griffith Observatory, along with the city's golden-hour sunsets and diverse communities.

The video is available at LA28.org, on LA28's social channels and on International Olympic Committee and International Paralympic Committee platforms.

"The greatest moments in sport don't just happen. Athletes work their whole lives for them. In 2028, hard work meets the city of dreams. That's what 'Stars Align' is about," said Alex Merchán, LA28's chief marketing officer. "This film is just the spark for what's to come."

More information about the slogan and the Games is available at LA28.org.

EDITED BY SMDP STAFF

California

New law lets state fine insurers that fail to fix problems found in exams

The California Department of Insurance will be able to fine insurers that don't correct business practices flagged in state examinations under a new law by state Sen. Ben Allen, D-Pacific Palisades.

The department conducts routine market conduct examinations of insurers. These exams check whether companies operate safely, fairly and in compliance with state laws and regulations. They often identify deficiencies and recommend corrective actions to protect consumers and insurers' financial health.

> "We're starting to provide real accountability"
> - Ben Allen, state Sen.

Some insurers, however, may intentionally delay or decline to make those corrections. In 2025, the department examined the FAIR Plan after many policyholders filed complaints in the wake of the Los Angeles fires. The department found the FAIR Plan had implemented fewer than half of the actions recommended in its 2022 examination report, leading to continued and avoidable harm to policyholders.

SB 1209 authorizes the department to fine insurers that don't fix identified issues within a specified timeframe. Penalties may reach $20,000 per violation and will be decided through a formal hearing process.

"We're starting to provide real accountability," Allen said. "When illegal or harmful business practices are identified, we expect them to be fixed in a timely manner to protect consumers. I'm grateful for the bipartisan support this received throughout the process, and for Governor Newsom's signature that will better ensure policyholders are sufficiently cared for when disaster strikes."

The law takes effect Jan. 1, 2027. The bill text is available at leginfo.legislature.ca.gov.

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HIGH SCHOOL

FROM PAGE 1

"tricked" ones. Organizers said the lesson also introduced students to how easily drugs can be disguised as something familiar, so they can recognize potential risks in the future.

"Our workshop is designed to be short and digestible, lasting around 15 to 25 minutes so we don't take away too much of the students' designated learning time," said Morgan Watts, a Santa Monica High School senior, OASIS board member and president of the school's OASIS chapter. "To keep it engaging, most of us wore funny accessories or costumes."

"We discuss how Halloween is fun and exciting, but that it's important to keep safety in mind while trick-or-treating," Watts said. "We introduce them to potential 'red flags' in 'tricked candy,' and encourage students to use critical thinking and to talk to a trusted adult if they're ever unsure about something."

"We also discuss how drugs can be used appropriately in medical settings, while taking unknown substances or being pressured to take them is unsafe," Watts said.

For many OASIS members, the visits were a homecoming.

"Many of our members once attended these elementary schools, so returning as high schoolers was especially meaningful," said Carina Wu, OASIS vice president and co-founder.

Wu did not attend either school as a child. Still, Wu said, returning to Roosevelt this year felt nostalgic.

"I recognized the same familiar playground, the classroom where we prepared and the stairs leading up to the fifth-grade classrooms," Wu said.

This was the group's second year presenting at Roosevelt and its first at Franklin. Wu said expanding to a new school felt like "another affirmation that OASIS was making a real impact in our community."

At Roosevelt, volunteers presented to large groups of fifth graders. At Franklin, a smaller team visited one classroom in each grade, first through fifth.

"With lots of volunteers we were able to break up the presentation and adapt quickly to our audiences," said Eva Papic, event coordinator for the Santa Monica High School chapter, describing the Roosevelt visit.

At Franklin, Papic said, the shortage of volunteers meant each presenter had more of the material to cover.

"We had to quickly switch up our strategies for each classroom in order to keep our audiences engaged, whether that was coming into the classroom super energetic or trying to be relatable and calm with the older kids," Papic said. "In all, both schools had amazing students who were engaged and willing to learn."

"Since it was our first year at Franklin, I was honestly a little nervous. ... However, everything worked out perfectly because our members had been with OASIS long enough to feel confident in both the material and their ability to present it in an engaging way," Wu said.

> Our workshop is designed to be short and digestible, lasting around 15 to 25 minutes so we don't take away too much of the students' designated learning time
>
> - Morgan Watts, a Santa Monica High School senior, OASIS board member and president of the school's OASIS chapter

Preparation included building slides, training volunteers and putting together goodie bags.

"What surprises me every single time is how rewarding the experience is," Wu said, adding that "it is only when we see firsthand how eager the students are to participate, ask questions and genuinely learn something new that we realize how worthwhile all that preparation was."

Erin Youn, a Marymount High School senior, founded OASIS in 2025. The organization has 10 chapters in the Los Angeles area. Its members send care packages to homeless shelters and to people struggling with or recovering from opioid use disorder, and host educational events.

"At OASIS, we believe that prevention ultimately starts with education, and conversations like the ones that we delivered through this Halloween presentation shouldn't have to wait until students are teenagers," said Youn, the group's president.

Youn said OASIS has tackled more serious topics with high school audiences, while the Halloween workshop introduces younger children to safety in an engaging and age-appropriate way.

Youn said opioid education for young people is often framed around fear. OASIS instead aims to help students feel comfortable recognizing unsafe situations and seeking help "without feeling judged." The goal, Youn said, is to reduce the stigma around substance abuse and mental health while helping students make informed, safe decisions.

More information about OASIS is available at oasiscc.space.

maaz@smdp.com



GET IT DAILY...

COMMUNITY NEWS

Citywide

SMDP calls Council election for Negrete, Torosis and Oelsen.

Santa Monica voters reelected City Council incumbents Lana Negrete and Caroline Torosis and approved a series of tenant protection measures in Tuesday's election. Newcomer Ashley Oelsen will take the third open council seat as consecutive updates have only widened her lead over other candidates.

According to the Los Angeles County Registrar-Recorder Santa Monica voter turnout stands at about 51% as of Thursday night. Mail ballots postmarked by Election Day can still arrive through next week, and results will not be certified until Nov. 27. However, given Santa Monica's likely total voter turnout based on past elections and the voter trends this year, outstanding ballots will not alter the results.

While winners are set, there may be movement for the 4th position. Doug Trussler is currently in 4th place but both Brett Morrow and Daniel Ivanov have been closing the gap. If voter turnout is on the high end, Trussler may fall to 6th.

Sue Himmelrich, incumbent Kurt Gonska and Heather Thomason won the three Rent Control Board seats. Incumbents Alicia Mignano, Laurie Lieberman and Stacy Rouse were reelected to the Santa Monica-Malibu Unified School District Board of Education. Robbie Staenberg also won a seat. On the Santa Monica College Board of Trustees, incumbents Sion Roy, Tom Peters and Luis Barrera Castanon were reelected and Kera Blades-Snell won the fourth seat.

Voters approved four tenant and tax measures by wide margins:

Measure RR bars evictions for nonpayment when a tenant owes less than one month of fair-market rent. Measure TT keeps hotel tax rates and lets the city tax long corporate stays during major events. Measure VV extends eviction protections to tenants in single-family homes and condominiums. Measure GG updates the Rent Control charter. It affirms just-cause eviction rules, allows commissioners to serve three terms and raises the cap on registration fees.

Voters have rejected Measure ES. The $495-per-parcel tax would raise about $12 million a year for Santa Monica-Malibu public schools. While the race is still close, the 'no' side grew its lead slightly in Thursday's update and the outstanding ballots would have to differ significantly from those counted so far to make up the difference.

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COUNCIL

FROM PAGE 1

in court agreed to drop its appeals and pay $250,000 in attorney fees.

The settlement, announced Tuesday after a City Council closed session, follows a Sept. 15 ruling in which a Los Angeles County Superior Court judge found the owner's lawsuits lacked merit and were brought "for the purpose of delay." The judge ordered the company to post a $500,000 bond, the maximum allowed by state law, but that bond will be released with the dismissal of the appeal.

The petitioner, La Brea Washington Co. LLC, had challenged the city's December 2024 approval of a development agreement and ground lease with Hollywood Community Housing Corp. for the project, which would replace about 100 public parking spaces with 130 affordable units.

Reporting out of closed session, city attorney Heidi von Tongeln said the city and Hollywood Community Housing had already prevailed in both lawsuits and been awarded attorney fees. The company appealed but agreed to settle by dismissing the appeals and paying $250,000 in fees, split evenly with $125,000 to the city and $125,000 to the housing nonprofit.

The council approved the settlement 6-0. Mayor Pro Tem Jesse Zwick recused himself, citing his job as Southern California director of the Housing Action Coalition, which advocates for housing production.

The settlement amount is less than half of the $548,911.30 in attorney fees the court awarded the city and Hollywood Community Housing in November 2025, according to the ruling.

La Brea Washington, which owns the adjacent historic Wilshire Theater, filed two cases in early 2025. The first alleged the city failed to properly study environmental impacts under the California Environmental Quality Act, including effects on the theater and nearby parking. The second claimed the project violated a 1954 deed restriction requiring the property to be used for public purposes, that the city gave inadequate notice of the loss of public parking and that the project would harm the theater.

Judge James C. Chalfant granted motions by the city and Hollywood Community Housing to strike both petitions in June and July 2025 and dismissed the cases in August 2025. The company appealed the judgment in October 2025 and the fee award in January.

While those appeals were pending, Hollywood Community Housing asked the court to require a bond under a state law meant to protect developers of low- and moderate-income housing from meritless lawsuits brought to delay or thwart projects. Judge Tiana J. Murillo granted the motion.

Murillo rejected the company's argument that the court lacked jurisdiction while the appeal was pending, finding the bond request a collateral matter that does not interfere with the appellate court's review.

On the merits, Murillo summarized the earlier findings bluntly. She wrote that the deed restriction case "was facially defective," noting the company disclaimed any ownership interest in the property, a claim two of its causes of action depended on. She found the environmental claims were filed years after the deadline to challenge the city's Housing Element environmental impact report, which had already analyzed parking impacts near historic resources and identified the Wilshire Theater. She also found the city had no discretion to require replacement parking.

"Thus, all CEQA claims lacked merit," Murillo wrote.

The judge cited a pattern of delay, including filing near the end of the statute of limitations, exercising a peremptory challenge to a judge on the last permissible day, waiting roughly 50 of 60 days to file its appeal and failing to pay required appellate transcript fees, which triggered a default notice. She noted the company did not even state that it was not litigating for delay.

Hollywood Community Housing also submitted evidence that the company's principal, Masoud Netty, said he intended to prolong the case to stop the project unless it settled on terms he preferred. The company objected to the evidence but did not dispute its substance, the ruling said. Murillo said her finding of delay was supported by the record even without those statements.

The nonprofit told the court that further delay was likely to cost the project $33.6 million in forfeited funding. It said it had taken on a $28.5 million construction loan, more than $1 million in predevelopment debt and $967,000 in predevelopment costs.

La Brea Washington argued a $500,000 bond would cause undue hardship because it has no revenue, pays the property's costs out of pocket and could not afford it. Murillo found the company offered only "conclusory statements," noting that operating at a deficit does not prove an inability to post a bond and that the company acknowledged it was paying for litigation in the trial court and on appeal. She gave the company 15 days to post the bond.

editor@smdp.com



DOWNTOWN

FROM PAGE 1

discussion hosted by architecture firm Gensler, leaders from the city, business community, Downtown LA Alliance and Metro described an emerging strategy that combines large-scale redevelopment with smaller interventions from storefront grants and lighting to transit-station programming.

Central City Association President and CEO Nella McOsker described an unfolding "domino effect of investment," citing the Los Angeles Convention Center expansion, progress on the long-stalled Oceanwide Plaza and corporate commitments by SoCalGas and Banc of California. Downtown, she argued, is not merely a neighborhood seeking assistance: it is a critical source of municipal revenue. She said its roughly 1% share of city land generates about 30% of major unrestricted tax categories, including parking, business and hotel taxes.

The Convention Center modernization has already secured 18 future conventions projected to attract 186,000 visitors and generate more than $400 million in economic impact, according to the mayor's office. Officials said in October that the project had delivered nearly $10 million in wages. Oceanwide Plaza, meanwhile, remains unfinished, although the city announced graffiti and blight remediation following a sale process. Neither project alone guarantees a turnaround.

Small businesses are another test. The city's $500,000 Vacant to Vibrant initiative, administered by CCA's Downtown Works, is designed to help entrepreneurs occupy empty retail spaces. Its launch included a lease for a gallery in a Historic Core storefront vacant for a decade. At the panel, McOsker also argued for more housing and adaptive reuse: a larger round-the-clock residential population, she said, could help sustain shops and improve street life.

Signs of hospitality investment are appearing alongside the larger projects. The Original Pantry Cafe, a century-old Figueroa Street institution, is scheduled to reopen Nov. 19 in partnership with Hope the Mission, a development raised by a representative during the audience discussion. New dining arrivals cited in recent reporting include Votana at Hotel Clark and Lucky's Steakhouse in the Arts District, while Clifton's Republic and Cole's French Dip are planning returns. Downtown LA Alliance Executive Vice President Nick Griffin told attendees that 15 restaurants had opened recently, a count that awaits publication of the organization's latest market report.

Griffin said the recovery also depends on how people experience the space between destinations. His organization's Path of Progress initiative brings public agencies, businesses and neighborhood groups together around safety, cleaning and activation along corridors connecting LA Live, Seventh Street, Pershing Square, Grand Central Market and Broadway. "Nobody has jurisdiction over everything that's happening in that area," he said. The challenge, he explained, is coordinating organizations that each control a piece of the public realm.

Metro is increasingly central to that effort. Its first three D Line extension stations opened in May, linking Downtown more directly with the Miracle Mile. In September, weekday ridership on the D Line rose 114% from a year earlier; systemwide average weekday boardings exceeded 1.02 million, according to the agency. Further westward extensions toward Century City and Westwood remain under construction.

Lilly O'Brien, a deputy executive officer in Metro's Office of the Chief of Staff, said the agency is also rethinking stations as destinations rather than passageways. She described more than 400 activations during the station program's first year, from small-business vending to community events. "We're in this sort of landing pad for all of the creative energy of LA," she said. O'Brien also cited survey results suggesting substantially higher perceived safety at activated stations, although Metro's underlying study was not available at the event.

For Kelly Farrell, managing director of Gensler's Los Angeles office, the built environment is part of the solution. Successful districts, she said, depend on offices, homes, retail and cultural destinations reinforcing one another, with walkable connections that encourage people to stay beyond a single appointment or workday. Repeating a phrase she heard at an Urban Land Institute gathering, Farrell said, "Policy is the new geography." Changes to rules governing ground-floor space, she suggested, could unlock activity in storefronts that have sat empty since the pandemic.

Amanda Daflos, Deputy Mayor of Strategic Partnerships for LA City, made a parallel case for institutional reform. Drawing on the city's extraordinary collaboration with private partners on the Palisades recreation center rebuild, she described the opportunity to align public agencies with organizations ready to contribute resources. She pointed to a mural pilot completed in roughly two months in partnership with an external partner and several city agencies as an example of what coordinated vision and approvals can accomplish, and discussed an ambition for a '28 by 28' mural initiative ahead of the Games. "We can move quickly and we can do it together," she said of the city's processes.

The audience pressed the panel on the limits of that optimism. Property owners asked about permitting delays and city employees' return to offices; a resident raised broken streetlights; a representative of a Japanese American cultural institution described nonprofit funding pressures. O'Brien recounted how even a seemingly simple coffee cart at a transit station could involve dozens of safety, electrical, accessibility and health-permit conversations. There is complexity, but there is the need to make the system work.

The Games create a deadline and an opportunity. Daflos discussed arts programming, volunteers and the potential for international hospitality houses to activate spaces beyond competition venues. Griffin said Downtown stakeholders have been showing prospective international delegations around possible house locations. None of those possibilities should be confused with confirmed leases or commitments.

For a city whose economic fortunes are intertwined with Downtown, the panel's message was both hopeful and demanding: new buildings and headline investments matter, but lasting revival will be measured at street level in occupied storefronts, safer station plazas, functioning lights, viable small businesses and public spaces people choose to use long after the Olympic crowds leave.

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026218028. The following person(s) is (are) doing business as: TIMOT, 13142 Dewey Street, Los Angeles, CA 90066, County of Los Angeles. Registered Owner(s): INDIDESIGN, INC., 13142 Dewey Street, Los Angeles, CA 90066. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ TIMOTHY STEPHEN SMITH, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026196570. The following person(s) is (are) doing business as: FUNERAL FLOWERS LOS ANGELES, 1702 S. ROBERTSON BL 298, LOS ANGELES, CA 90035, County of Los Angeles. Registered Owner(s): TINA ROCHON, 1702 S. ROBERTSON BL. 298, LOS ANGELES, CA 90035. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 09/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ TINA ROCHON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/30/2026, 11/06/2026, 11/13/2026, 11/20/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026219799. The following person(s) is (are) doing business as: MIGHTY VILLAGE, 1137 2ND STREET, SUITE 216, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): MIGHTY VILLAGE PSYCHOLOGY, INC., 1137 2ND STREET, SUITE 216, SANTA MONICA, CA 90403. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 09/2023. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). DARRELL WALTERS, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/15/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026225704. The following person(s) is (are) doing business as: INVESTOR COLLECTIVE, 2219 MAIN ST SUITE 678, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): SPINNIO, LLC, 2219 MAIN ST SUITE 678, SANTA MONICA, CA 90405. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DUSTIN LUTHER, CEO. This statement was filed with the County Clerk of Los Angeles County on 10/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/30/2026, 11/06/2026, 11/13/2026, 11/20/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026218688. The following person(s) is (are) doing business as: SAN-STORM, 12700 INGLEWOOD AVE UNIT 618, HAWTHORNE, CA 90250, County of Los Angeles. Registered Owner(s): DONALD WATTS, PO. BOX 618, HAWTHORNE, CA 90251. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ DONALD WATTS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/31/2026, 11/07/2026, 11/14/2026, 11/21/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026226722. The following person(s) is (are) doing business as: SUZANNE STEINER PHOTOGRAPHY, 1014 BROADWAY #1126, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): SUZANNE STEINER, 1014 BROADWAY #1126, SANTA MONICA, CA 90401. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 03/2017. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ SUZANNE STEINER, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/07/2026, 11/14/2026, 11/21/2026, 11/28/2026

Name Change

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26NNCP00597. Superior Court of California, County of Los Angeles, 150 West Commonwealth Ave, Alhambra, CA 91801. Petition of TESS JONES for Change of Name. TO ALL INTERESTED PERSONS: Petitioner TESS JONES filed a petition with this court for a decree changing names as follows: TESS SUSAN MARIE JONES to TESSA NATASHA JONES. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30 AM, Dept: X. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/16/2026. Roberto Longoria, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/16/2026, 10/23/2026, 10/30/2026, 11/06/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00517. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Ashkan Agharahmanian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Ashkan Agharahmanian filed a petition with this court for a decree changing names as follows: Ashkan Agharahmanian to Ashkan Rahmanian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/18/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/30/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/06/2026, 11/13/2026, 11/20/2026, 11/27/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00488. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Andrea Jenae Urrutia for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Andrea Jenae Urrutia filed a petition with this court for a decree changing names as follows: Andrea Jenae Urrutia to Andrea Jenae Moore. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/04/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/13/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP04017. Superior Court of California, County of Los Angeles, 111 North Hill Street, Los Angeles, CA 90012. Petition of MICHAEL THOMAS BIRK for Change of Name. TO ALL INTERESTED PERSONS: Petitioner MICHAEL THOMAS BIRK filed a petition with this court for a decree changing names as follows: MICHAEL THOMAS BIRK to MICCOLO MICHEL TOMAS. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: January 29, 2027, Time: 8:30am, Dept: 529. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: October 16, 2026. VIRGINIA KEENY, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/23/26, 10/30/26, 11/06/26, 11/13/26

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00503. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Matthew Joseph Papa for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Matthew Joseph Papa filed a petition with this court for a decree changing names as follows: Matthew Joseph Papa to Toro Rei Lion Lotus. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/26/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 11/07/2026, 11/14/2026, 11/21/2026, 12/05/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00391. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Alp Zafer Toygar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alp Zafer Toygar filed a petition with this court for a decree changing names as follows: Alp Zafer Toygar to Alp Toygar. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 9, 2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: August 14, 2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 2026 November 6, 13, 20, and 27.

DBA Abandonment

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. 2026215276. The following person(s) has (have) abandoned the use of the fictitious business name: I AM JUST LOOKING, 529 E Cedar Ave Apt 203, Burbank, CA 91501, County of Los Angeles. The fictitious business name statement for the business name referred to above was filed with the County Clerk of Los Angeles County on May 28, 2026, File No. 2026117744. Registered Owner(s): ASBED GARABETIAN, 529 E Cedar Ave Apt 203, Burbank, CA 91501. This business was conducted by: an Individual. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) /s/ ASBED GARABETIAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/9/2026. SANTA MONICA DAILY PRESS Publish: 10/23/2026, 10/30/2026, 11/06/2026, 11/13/2026

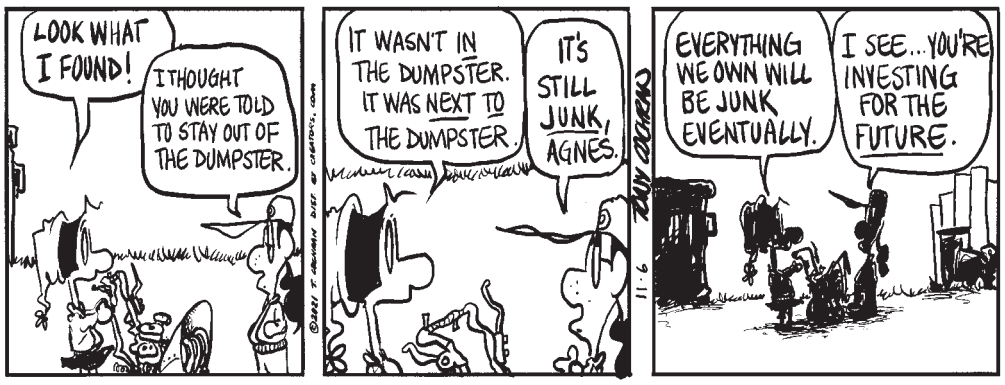
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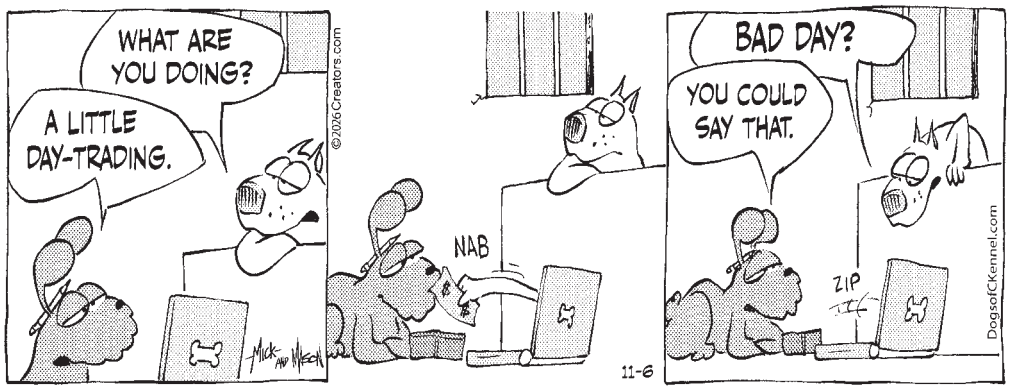
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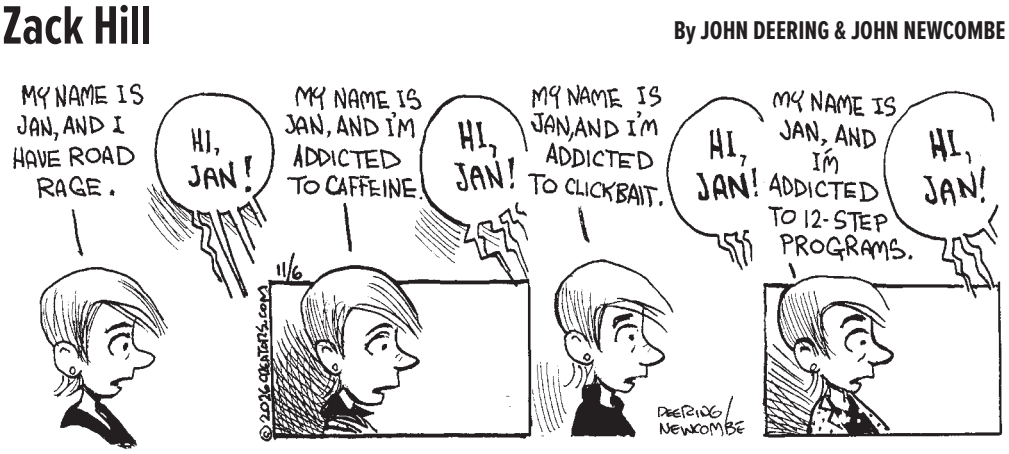
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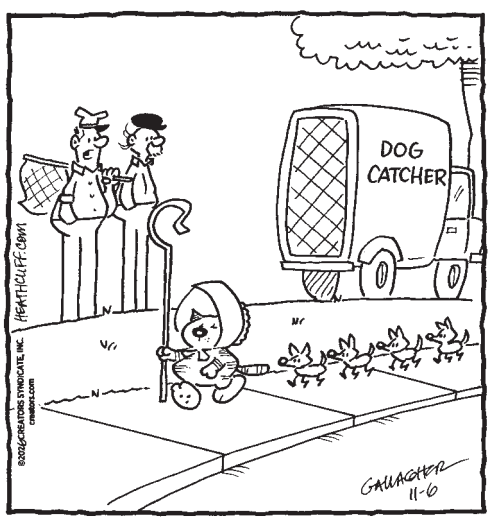
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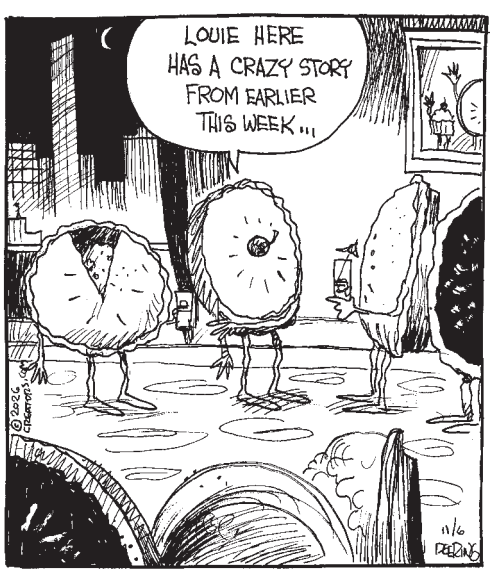
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"HE'S OUR CHIHUAHUA GUY."

Strange Brew

By JOHN DEERING



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Canberra circus

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N P U L I E E Q S Y T T W N E
T N O E E F S U L L I S T S G
T O H V C E C E L B B A S B A
A T R A N N I E I M E P K I W
Y E E G L C L N B E D V L B R
W S P I L E B C A S H E A R I
C R P S O H U N T S N N T A T
A I U T R O P E R A D U E S T
R O E D A M N W U R G E R S I
R H E N D E R S O N A I M S P

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TODAY'S BIRTHDAY (Nov. 6)

In your Year of the Pleasure Principle, you'll build your life around what you love doing, eating, seeing and experiencing. Instead of muscling your way to your goals, you'll learn to focus on what's working and let it pull you along. Bad habits fall away. More highlights: a luxurious upgrade, playful competition that brings out your best and a recurring date you look forward to every time. Capricorn and Leo adore you. Your lucky numbers are: 10, 18, 27, 32 and 41.

HOROSCOPES

ARIES (March 21-April 19). You'll do something you're bad at and enjoy yourself far more because of it. Nobody is keeping score. You have no reputation to defend. Bang around, miss the shot, sing the wrong note. Amateur status equals freedom.

TAURUS (April 20-May 20). Why are we saving the "good china," so to speak? Use it just because. Don't worry, it will still be special when you use it on "special" occasions. So take the pleasure now instead of preserving it for some theoretical future event.

GEMINI (May 21-June 21). Usefulness is overrated. Go down the rabbit hole. You'll read about one thing, click into another and wind up fascinated by a subject you had no intention of learning about. A magnificent "waste of time" is sweet conversational fodder.

CANCER (June 22-July 22). It will be so fun to spend time with someone without needing to accomplish anything together. "No agenda" will prove to be the best agenda there is. Talking and laughing about stupidity is its own joyous event.

LEO (July 23-Aug. 22). You need no invitation and no audience to dress in exactly what makes you smile. Something a little excessive will suit the day. If it looks fab in the mirror, whatever happens after that is a bonus.

VIRGO (Aug. 23-Sept. 22). Creativity without rules is the rule. Make something with no customer, deadline or practical use attached. It's fine to waste materials or change direction halfway through. It's all about experimentation.

LIBRA (Sept. 23-Oct. 23). The thing that makes flirting so fun is that is has no agenda beyond making someone smile. Also, be generous with your famous charm. It's not an audition. A charged exchange gives you both a lift without implication or obligation.

SCORPIO (Oct. 24-Nov. 21). Investigate something that is none of your business in the most harmless possible sense. Look up the building, decipher the inscription or find out who owned that strange house. Curiosity sends you somewhere fascinating, and you owe nobody a report.

SAGITTARIUS (Nov. 22-Dec. 21). Forget the direct route. The one that makes less sense will make for more fun in this lunar moment. And there's time to turn down the interesting street or make unplanned stops. Getting sidetracked is entertaining.

CAPRICORN (Dec. 22-Jan. 19). This is one of those rare times when it's actually lucky to start something with no intention of finishing. What luxury! You can leave the loose ends loose, and tomorrow, you'll actually be glad you did.

AQUARIUS (Jan. 20-Feb. 18). The best games won't be on a board, court or field. It's playing around with expectations or inventing ridiculous rules for fun. The game needs no purpose beyond making an ordinary stretch of time much more entertaining.

PISCES (Feb. 19-March 20). To let yourself be absorbed in something with no obvious value will be heavenly. Watch the birds. Study an old photograph. Learn the chorus of a song you'll probably forget. Losing track of time means it was well spent.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	T	O	P	■	B	O	S	C	■	P	A	I	N	S
S	A	G	A	■	T	I	N	A	■	E	X	C	E	L
I	R	R	E	G	U	L	A	R	G	A	L	A	X	Y
S	P	E	L	L	■	■	P	R	E	S	E	N	T	■
■	■	■	L	A	U	D	■	I	N	A	■	■	■	■
■	■	P	A	S	S	I	V	E	I	N	C	O	M	E
T	B	A	■	S	A	R	I	■	E	T	U	D	E	S
O	R	B	S	■	■	E	D	U	■	■	T	E	M	P
G	A	S	C	A	P	■	E	R	A	S	■	T	O	Y
A	C	T	I	V	E	V	O	L	C	A	N	O	■	■
■	■	■	■	A	P	O	■	S	E	R	A	■	■	■
■	J	A	L	I	S	C	O	■	■	A	U	D	I	T
A	U	X	I	L	I	A	R	Y	E	N	G	I	N	E
C	N	O	T	E	■	L	A	O	S	■	H	M	O	S
H	O	N	E	D	■	S	L	O	P	■	T	E	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	7	1	5	3	6	4	2
2	3	5	6	4	9	7	8	1
1	4	6	7	8	2	3	5	9
7	5	4	2	3	1	8	9	6
6	9	1	5	7	8	4	2	3
8	2	3	4	9	6	5	1	7
3	7	8	9	1	4	2	6	5
5	1	2	8	6	7	9	3	4
4	6	9	3	2	5	1	7	8

5		7			2			
	3					1		8
		1		3		2	5	
	7	2		5		4		
3			7	1	8			2
		8		2		3	7	
	9	3		8		5		
7		5					1	
			5			7		9

Newsday Crossword

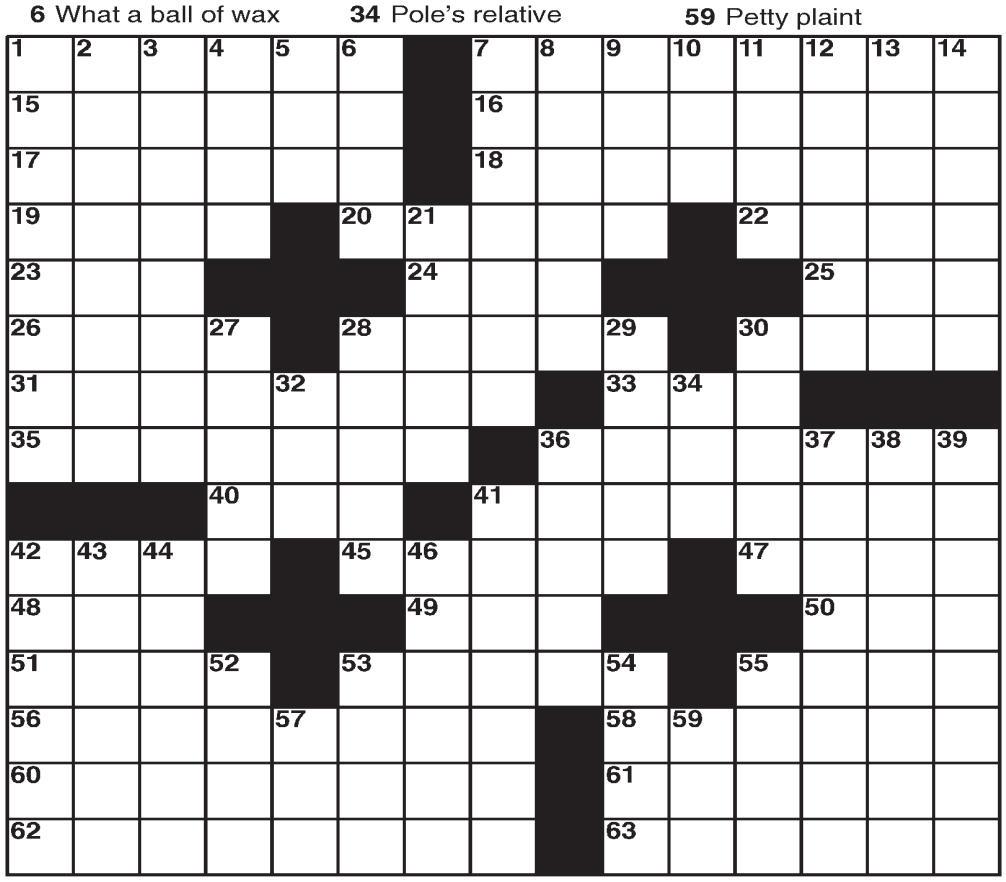
2001: A SPACE ODDITY by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Crusty main course
7 Saying
15 Be overflowing
16 None of your business
17 Peak near Olympus
18 Africa's 2nd-longest river
19 Quarterback's protectors
20 '80s Olympian skier twins' surname
22 Kin to Kristy
23 Small, in brief
24 "__ sport!"
25 Styron title character
26 Lose-temper linkage
28 2001, Part 1
30 Batter's base
31 Greenhorn
33 *Star Wars* studio
35 Magi, for instance
36 Office supplies
40 __ omelet (1.5-pound breakfast)
41 Gulf Stater
42 Inflame
45 3 traP, 1002
47 What something is called
48 RN assignment
49 Comics cry
50 Be all wet
51 Bit of body armor
53 Mall hall stall
55 "__ never work"
56 Source for some smoothies
58 Recorded and stored
60 View from the Rock Hall of Fame
61 Rummages (through)
62 Thermopylae combatants
63 Engraving instrument

DOWN

1 Iberian tourist magnet each July
2 Came by
3 Famous last word
4 Fairy tale feline
5 Means of entry
6 What a ball of wax may hold
7 Ranking highly
8 Capital near the Caspian
9 Cinnamon, e.g.
10 Key for an exit
11 Fundamental cause
12 Diamond unit
13 Scoldee's response
14 Is crowing
21 Neighbors
27 Buyer's bender
28 4 traP, 1002
29 2001, Part 2
30 Hemingway, in the 1920s
32 Falter
34 Pole's relative
36 Picnic pastime gear
37 Be horizontal and motionless
38 Matriculant
39 Least knotty
41 Grows into
42 Measures up to
43 Cold cover
44 Zambia's capital
46 Affix with a hammer
52 Bleacher feature
53 Name like Knightley's
54 Big name in watches, wristlets and wallets
55 In doubt
57 Most preferred
59 Petty plaint



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11/06/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



FRIDAY | NOVEMBER 6

DIA DE LOS MUERTOS CELEBRATION
8:15 a.m. - 10:30 a.m. Village School 2401 Colorado Ave Sa ta Monica, CA. A Día de los Muertos gathering centered on family, community, and pan dulce — a joyful way to honor the holiday's traditions. Visit: https://www.smdp.com/calendar/#/details/dia-de-los-muertos-celebration/19803603/2026-11-06T08

PALISADIAN COFFEE AND CHAT
9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades, CA. An informal weekly coffee gathering for Palisades residents, newcomers, and those returning, with no agenda beyond saying hello. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-06T09

ELECTRIC LODGE PRESENTS: HIGH VOLTAGE
8:00 p.m. - 10:00 p.m. Electric Lodge 1416 Electric Ave Los Angeles, CA. An eclectic evening of live performance, featuring samba collective Samba Royale and other artists. Electric Lodge presents: High Voltage Join us for High Voltage, an electrifying evening of performance! This month s show will feature performances by: Samba Royale Samba Royale is a Samba collective dedicated to honoring the roots of samba while bridging the gap of Afro-Diasporic movements. Visit: https://www.smdp.com/calendar/#/details/electric-lodge-presents-high-voltage/15774947/2026-11-06T20

SATURDAY | NOVEMBER 7

DOWNTOWN WALKING TOUR
10:00 a.m. - 12:00 p.m. 1436 Second St Santa Monica Santa Monica, CA. A guided walking tour of a downtown area, offering a close-up look at local history, landmarks, and streetscape on foot. Visit: https://www.smdp.com/calendar/#/details/downtown-walking-tour/19784835/2026-11-07T10

SATURDAY ROSÉ BRUNCH AT LOULOU SANTA MONICA
11:30 a.m. - 4:00 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA. A weekly Saturday brunch with French rose, live DJs, and made-to-order stations, set on a sunny rooftop. Saturday Rosé Brunch at Loulou Santa Monica- Every Saturday from 11:30 AM -Named one of the 14 Best Buffet Brunches in the USA.This is how weekends should begin.French Rosé flowing.Crêpe, Omelette & Paëlla stations.DJ's & live performances with the Riviera Vibe.A Rooftop bathed in sunshine and Pacific breezes.$55 before noon | $65 after noonGroups of 6+ get a complimentary Bottle of Côte de Provence Rosé (21+)Brunch, Celebrate, Escape.Repeat!LouLou is your new Saturday ritual. Book now: bit.ly/loulou-rose-brunch-booking. $55.00 to $65.00. Visit: https://www.smdp.com/calendar/#/details/saturday-ros-brunch-at-loulou-santa-monica/19674102/2026-11-07T11

MY PRO-CHOICE LIFE
1:00 p.m. - 2:00 p.m. Santa Monica Theatre 1211 4th Street , CA Santa Monica, CA 310-394-9779. A solo comedy show about reproductive choice, activism, and the personal experiences behind one woman's pro-choice resolve. Amanda Cohen 773-519-2227 amanda@amandacohen.com FOR IMMEDIATE RELEASE LOS ANGELES, CA – OCT 1, 2026. Finally, a funny show about abortion. MY PRO-CHOICE LIFE: RAISED TO BE AN ACTIVIST AND STILL TRYING is a solo stage show exploring activism, choice, and the personal experiences that solidified the resolve of an activist for reproductive freedom. Written and performed by comedian Amanda Cohen, MY PRO-CHOICE LIFE delves into the insanity of the anti-choice movement and why their logic is flawed. In the shadow of International Safe Abortion Day (Sept 28), Amanda shares how and why she supports the pro-choice cause and how it informed her whole life. Visit: https://www.smdp.com/calendar/#/details/my-pro-choice-life/20064381/2026-11-07T13

LIVE WEEKEND ENTERTAINMENT
6:00 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades, CA +1 310-525-1380. Weekend evenings feature live musicians on an outdoor shopping street, adding a soundtrack to a stroll through the village. Join us for Swarthmore Sounds every Friday, Saturday and Sunday evening for live entertainment as talented musicians perform on Swarthmore Avenue. Enjoy the soundtrack of the weekend, then share your favorite moments with us by tagging @PalisadesVillage on Instagram. Fridays and Saturdays: 6 to 9 p.m. and Sundays 4 to 7 p.m. Visit: https://www.smdp.com/calendar/#/details/live-weekend-entertainment/20085380/2026-11-07T18

SHAKESPEARE'S HAMLET, PRINCE OF DENMARK
8:00 p.m. - 10:30 p.m. Miles Memorial Playhouse 1130 Lincoln Boulevard Santa Monica, CA. A live staging of Shakespeare's Hamlet, following the Danish prince's quest for revenge amid royal intrigue. Dive into the drama of Hamlet's quest for revenge and royal intrigue live on stage! $0.00 to $44.52. Visit: https://www.smdp.com/calendar/#/details/shakespeare-s-hamlet-prince-of-denmark/20219000/2026-11-07T20

SUNDAY | NOVEMBER 8

BEYOND YOGA X STRONG PILATES SANTA MONICA
9:30 a.m. - 10:15 a.m. Beyond Yoga Santa Monica 1409 3rd Street Promenade Santa Monica, CA. Join us for an in-store mat Pilates class with STRONG Pilates. Class will be led by STRONG Pilates Santa Monica, bringing expert coaching and the signature STRONG experience to the Beyond Yoga community! STRONG Pilates is more than Pilates. It's a 45-minute, low-impact, high-intensity workout that combines Pilates, strength training, and cardio for a full-body experience. Every class is designed to build strength, endurance, and confidence while keeping the workout energetic, challenging, and fun. After class, stick around to connect. We'll have light bites and beverages. You'll receive first access to Black Friday deals with 30% off your purchase at Beyond Yoga. We can't wait to see you on the mat! Visit: https://www.eventbrite.com/e/beyond-yoga-x-strong-pilates-santa-monica-tickets-2003834142863

CINDERELLA - THE PERFECT FAMILY THEATRE WEEKEND MUSICAL - 3 WEEKS ONLY
12:30 p.m. - 2:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica, CA. A family musical comedy retelling of Cinderella, running for three weeks, with new songs and slapstick humor. $15.00 to $17.50— $15 for kids 12 and under; $17.50 for adults. Visit: https://www.smdp.com/calendar/#/details/cinderella-the-perfect-family-theatre-weekend-musical-3-weeks-only/20279531/2026-11-08T12

PAINT + SOUND
2:00 p.m. - 5:00 p.m. Venice Beach 2100 Ocean Front Walk Venice, CA. A beginner-friendly acrylic painting workshop followed by a live sound bath on Venice Beach. A beginner-friendly Acrylic Painting Workshop followed by a live Sound Bath in Venice Beach. Visit: https://www.smdp.com/calendar/#/details/paint-sound/20248698/2026-11-08T14

LIVE WEEKEND ENTERTAINMENT
4:00 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades, CA. Weekend evenings feature live musicians on an outdoor shopping street, adding a soundtrack to a stroll through the village. Join us for Swarthmore Sounds every Friday, Saturday and Sunday evening for live entertainment as talented musicians perform on Swarthmore Avenue. Enjoy the soundtrack of the weekend, then share your favorite moments with us by tagging @PalisadesVillage on Instagram. Fridays and Saturdays: 6 to 9 p.m. and Sundays 4 to 7 p.m. Visit: https://www.smdp.com/calendar/#/details/live-weekend-entertainment/20085380/2026-11-08T16

VENICE ELECTRIC LIGHT PARADE - SUNDAYS AT SUNSET
5:05 p.m. Windward Plaza 1501 Ocean Front Walk Venice, CA. A weekly bicycle parade along the Venice boardwalk at sunset. Decorated bikes and lights create a festive community ride. Founded by Marcus Gladney, this family-friendly weekly event celebrates community, creativity, and safe cycling. Bring your LED-lit bicycle and join us for an unforgettable ride along the iconic Venice Beach. When: Every Sunday evening. Meet 45 minutes before sunset. Where: Windward Plaza, Venice Beach. Who: Open to everyone! Bring your bike, lights, and good vibes. Cost: FREE to join! Experience the magic of glowing bikes, amazing sound bikes playing great music, and the welcoming energy of the Venice community. The parade follows a strict no-smoking or drinking policy, ensuring a safe and enjoyable experience for all. Visit: https://www.smdp.com/calendar/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2026-11-08T17

MONDAY | NOVEMBER 9

COMMUNAL GARDENING @ ISHIHARA PARK
9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica, CA. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-11-09T09

MEN'S BASKETBALL - SAN DIEGO MESA
5:00 p.m. - 7:00 p.m. Corsair Gym SMC Main Campus, 1900 Pico Blvd Santa Monica, CA. A college men's basketball game hosting San Diego Mesa. Visit: https://www.smdp.com/calendar/#/details/men-s-basketball-san-diego-mesa/19500887/2026-11-09T17

STAND UP 101: FIND YOUR VOICE (MONDAYS)
7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica, CA. A six-week stand-up comedy class that helps students discover their comedic voice and shape it into a unique point of view, ending with a live showcase. Jump into Stand Up! Discover your own comedic sensibility and shape it into a clear and unique point of view! 6 weeks + a Showcase! Visit: https://www.smdp.com/calendar/#/details/stand-up-101-find-your-voice-mondays-/20282294/2026-11-09T19

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