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Volume 14 Issue 307

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FOOTBALL:

Historic season continues for St. Monica

Mariners show talent in blowouts, poise in narrow victories

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

At the beginning of the school year, St. Monica Catholic athletic director Frank Cruz said there was excitement on campus about the school's football team.

And the Mariners have shown why.

Under the direction of second-year coach Drew Shaw, St. Monica has won eight games in a row and demonstrated its postseason potential heading into its regular-season finale tonight against North Hollywood-Campbell Hall at Santa Monica College.

Having already secured a conference title, the Mariners (8-1, 4-0 in the Santa Fe League) will be looking to build momentum as they prepare for the upcoming CIF Southern Section playoffs. They

SEE FOOTBALL PAGE 6

School play requires acts of courage

Samohi Theatre tackles race relations in 'Clybourne Park'



Courtesy photo

NEIGHBORHOOD: Samohi Theatre presents a 'Raisin in the Sun' spinoff.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The first act of "Clybourne Park" is set in 1959, when a black family's forthcoming move creates uproar in a white neighborhood. The second act of the Bruce Norris play opens in the present day as a white couple prepares to settle into the same neighborhood, which is predominantly black but quickly gentrifying.

The play is edgy, even uncomfortable. And that's exactly why Santa Monica High School's theater group chose it.

"It's incredibly provocative," Samohi Theatre director Kate Barraza said. "There's some [cursing] and obscene jokes, and I imagine there might be a little pushback. But I do think it'll spark conversations. People will maybe look at things in a different way."

The school's adaptation of "Clybourne Park," which opens tonight at the school's Humanities

SEE THEATER PAGE 8

Sweet East Coast treat headed to Santa Monica

Tasti D-Lite opens its first West Coast location



Courtesy photo

SWIRLING: East Coast dessertery Tasti D-Lite will open Saturday at 526 Wilshire Blvd.

BY JENNIFER MAAS
Daily Press Staff

On Saturday, Nov. 7, Tasti D-Lite will open its doors for the first time on the West Coast in Downtown Santa Monica. But the road to getting the East Coast staple out west was not a fast one, as the shop's owners have had this plan in the works for three years.

Owner Kanna Sunkara said he and his business partners first discovered Tasti D-Lite while visiting family in New York. His friend Laura would run around Central Park every day and always get Tasti D-Lite afterward.

"She came to me and said 'You gotta try this,'" Sunkara said. "I didn't get what the big deal was. 'Okay it's less sugary fro yo.' But she said, 'No, I don't feel sick afterward.' Then we realized this would absolutely kill it in Santa Monica."

Sunkara said the difference between Tasti D-Lite and frozen yogurt is how it really is "light."

"In Santa Monica, all the frozen yogurt here drops a sugar bomb and then you feel so sick afterward," he said. "Tasti D-Lite is low-calorie soft-serve and we just knew it would do well here as that kind of option."

However, the shop won't just be serving up soft-serve.

"When we asked the franchisers about bringing Tasti D-Lite to L.A., they were pushing Planet Smoothie on us as well, and we weren't thrilled about it because we had this

SEE OPENING PAGE 9

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11/13	Varsity	PLAYOFF GAME	TBA	TBA
CROSS COUNTRY				
11/14	Varsity	CIF Southern Section Location	Riverside City XC	TBA
11/21	Varsity	CIF Southern Section Finals	Mt. SAC	TBA

Santa Monica High School

DATE	TEAM	OPPONENT	LOCATION	TIME
BOYS FOOTBALL				
11/6	Varsity	El Segundo	AWAY	7PM
CROSS COUNTRY				
11/14	Varsity	CIF Southern Section Location	Mt. SAC	TBA
11/21	Varsity	CIF Southern Section Finals	Mt. SAC	TBA

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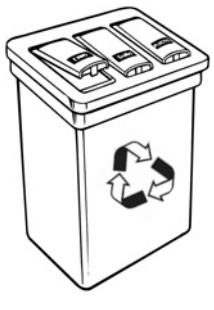
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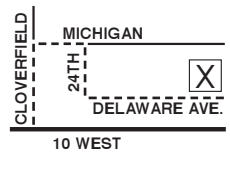
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 6

Yoga class

Drop in for a $15 adult yoga class at Annenberg Community Beach House from 9 to 10 a.m. Friday in the Sand & Sea room.

Saturday, Nov. 7

'Dorothy's Adventures in Oz'

The Santa Monica Playhouse presents "Dorothy's Adventures in Oz" at 2 p.m. Saturday, Nov. 7 and again at 2 p.m. Saturday, Nov. 14. The show costs $15 for adults and $12.50 for children 12 and under. For more information, call 310-394-9779 or visit www.SantaMonicaPlayhouse.com. The playhouse is located at 1211 Fourth St., in Santa Monica.

Lole White Tour

This is a series of exceptional yoga sessions around the world, uniting thousands of people all dressed in white dedicated to peace. For more information visit www.lolewomen.com. 1550 PCH Beach Lot, 3:30 - 5:30 p.m.

Knit Lab with Grace Akhrem

Reserve a spot for this monthly lab with knitwear designer Grace Akhrem. Grace is available to answer questions about your ongoing projects, give design tips on creating a new knitwear item, and participants can also embark on a new knit-a-long with her! This fun open lab is for knitters of all levels. Some shared equipment and yarn available, otherwise bring your own. 1450 Ocean, Cost: $20, 11 a.m. - 1 p.m., register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45851 or call (310) 358-2239.

Embodied Poetry with Peggy Dobreer

Try an E=Mc_bodied Poetry Workshop and use movement imagery, meditation and breath work to generate new writing. Peggy's dynamic workshops combine literary intelligence with the 'wisdom of the body'. Expect to leave relaxed and invigorated, with a couple of new poems in your notebook. Wear comfortable clothing and shoes. 1450 Ocean, 11 a.m. - 2 p.m., cost: $25 Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47118 or call (310) 458-2239.

Mock New SAT

Will you be taking the new SAT? Do this mock exam to help prepare! Call the branch to register. Bring your scientific calculator. Grades 11 and 12. Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 2 p.m.

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Provides custom trained dogs for the blind and those with special needs at no cost to our students. Also provides PTSD, DAD & autism dogs. All service and well-mannered pet dogs welcome! Demo and Expo after walk. For more information call 888-883-0022 or visit www.heroesstrut.org. Crescent Bay Park, 2000 Ocean Ave., 8:30 a.m. - 11:30 a.m.

Free Compost Giveaway!

Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. City Yards, 2500 Michigan Ave, 7 a.m. - 2 p.m.

Sunday, Nov. 8

IDF Walk for Primary Immunodeficiency

Tongva Park. Fundraising for the thousands of individuals who live with primary immunodeficiency diseases all over the U.S. For more information call

SEE **LISTINGS** PAGE 3

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Creator of TV's original Batmobile dies

BY JOHN ROGERS
Associated Press

LOS ANGELES George Barris, the legendary custom car builder who created television's original Batmobile and helped define California's car culture with colorfully designed vehicles ranging from the stunningly beautiful to the simply outrageous, died Thursday. He was 89.

Barris, who had been in declining health, died at his Los Angeles home with his family by his side, said Edward Lozzi, his longtime publicist and friend. No cause of death was given.

Barris customized cars and buses for TV shows, movies, celebrities and heads of state and was a pioneer in designing small, plastic models of those customized cars. The models popularized his wildly imaginative vehicles all the more when they were assembled by millions of American youngsters in the 1950s, '60s and '70s.

"He was the man who started the American pastime for Baby Boomers," Lozzi said.

For decades Barris worked out of a shop in a modest North Hollywood neighborhood, just down the street from Universal Studios. Passers-by would often be startled to see the Batmobile or another stunning vehicle sitting inside the shop and to meet Barris if they strolled in to check it out.

Barris also worked on The Munster Koach for the 1960s TV show "The Munsters," and "Black Beauty," the car Bruce Lee used in the TV show, "The Green Hornet."

He also customized cars for numerous well-heeled private collectors, Lozzi said, as well as buses for traveling rock musicians.

Born in Chicago on Nov. 20, 1925, to Greek immigrants James Salapatas and Fanicia Barakaris, who later Americanized the family name to Barris, George was 3 when he and his older brother, Sam, moved to Roseville, California, to live with their aunt and uncle after their mother died.

Barris would say years later that they customized their first car as teenagers — a 1925 Buick they were given for helping in the family restaurant. They sold it and used the money to work on another.

After fully customizing a 1936 Ford in high school, Barris formed the Kustom Car Club. The unusual spelling of "custom," never fully explained, came to be his signature.

The brothers, meanwhile, moved to Southern California after World War II and began designing cars for private buyers. Their colorful, sometimes outlandish refurbishing of convertibles, coupes, sedans, hot rods, even lowrider cars soon brought them to the attention of Hollywood.

Their clients came to include Frank Sinatra, Elvis Presley, Burt Reynolds, Sylvester Stallone and numerous other celebrities and studio executives.

For a brief time in the 1940s, Barris also raced his cars at speedways but gave it up when it took too much time from his customizing work.

After Sam Barris left the business in the 1950s, George and his wife, Shirley, continued on their own.

His most famous creations, such as the Ala Kart and the Hirohata Merc, remain instantly recognizable on the car collector circuit to this day.

The most famous of all, the Batmobile, built from a refurbished 1955 Lincoln Futura, sold at auction two years ago for $4.2 million.

Barris, meanwhile, remained active until recent months. He and his son, Brett, took part in a signing last summer at a Los Angeles car dealership for their recently published book, "King of the Kustomizers: The Art of George Barris."

In addition to his son, Barris is survived by his daughter, Joji Barris-Paster, and a grandson. Barris was preceded in death by his wife.

Funeral arrangements were pending.

LISTINGS

FROM PAGE 2

800-296-4433 or visit www.walkforPI.org. Tongva Park, 9:30 a.m. - 1 p.m.

25th annual 5K Hunger Walk

Westside Food Bank's Signature event to raise funds and awareness about local hunger. No registration fee. Entertainment, prizes. For more information call 310-828-6016 or visit www.wsfb.org. Ocean View Park, 11 a.m. - 3:30 p.m.

1450 Ocean: TheGROOVE

TheGROOVE is a simple fitness class that anyone can do! There are no fancy steps or choreography to memorize. Just a couple of simple steps that make you dance to the music and get into TheGROOVE. The class starts with a juicy warm-up, eases you into the moves, gets your heart rate going and ends with stretches and a brief cool down meditation. DANCE your HEART out! Cost: $54-62, drop-in: $10. Register by calling (310) 458-2239 or at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47226. Palisades Park, 12 - 1 p.m.

Fight Or Flight: SuperFly4

Basketball event showcasing 3 high school basketball teams and the Jordan brand. Open to the public. Santa Monica Pier, 12 - 6 p.m.

1450 Ocean: Xerox Lithography with Zeina Baltagi

A workshop that takes us back to the day of the underground zine. Run printed text and imagery through the press to create gritty multiples with a real physical presence. No experience necessary, just a punk rock attitude or a willingness to learn! Students are welcome to stay until 6 p.m. through the end of the Sunday Printmaking Lab at no additional charge. Cost: $25. Register by calling (310) 458-2239 or at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47200. Palisades Park, 1:30 - 4 p.m.

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Courtesy photo

FOOD FOR THOUGHT: A screening of 13-year-old Jack Yonover's movie will be held Nov. 7.

Spielberg, move over for Jack Yonover

NOT EVERYONE IN SANTA MONICA drives a Porsche and is writing a screenplay. (Actually, maybe the screenplay part is true.) But when a 13-year-old told me he was writing, directing and producing a movie, I was a tad skeptical. Guess what? Jack Yonover's movie has won a handful of awards and is screening in Hollywood tomorrow! (And no, he doesn't drive a Porsche. He's 13!)

"That Bites: The Fears and Frustrations of Food Allergies" is an informative and touching 44-minute documentary. Jack is the nephew of a friend I met last January when his family vacationed here from Illinois. Be advised, Jack is 13 going on 30.

On the "13" side, Jack loves sports, especially the Colts. In fact, his late grandfather was instrumental in bringing them to Indianapolis. Jack proudly wears his Andrew Luck jersey even though the Colts are a dismal 3-5. (But, as Jack points out, they're still in first place in the AFC South.)

On the "30" side, among Jack's passions are movies, Steven Spielberg and Alfred Hitchcock. Talk to Jack about Hitchcock's "North by Northwest" and he's like James Lipton, Jr.

The origin of "That Bites" began two years ago. A bit of a fussy eater, Jack's mom, Jill, encouraged him to try some cashews. Within a minute, Jack was experiencing a fast developing rash and having difficulty breathing.

Fortunately, Jack's dad, Paul, a doctor, instructed Jill to administer Diphenydramine (benadryl) from the medicine cabinet. But soon, Jack was diagnosed with life threatening food allergies. From that moment on, his life changed radically.

Before Jack, I had little awareness of food allergies or that it affects 1 in every 13 children. (Roughly two kids in every classroom.) According to the Centers for Disease Control, food allergies have increased 50 percent between 1997 and 2011. And there is no clear answer why!

I'd assumed that food allergies meant those afflicted merely had to stay away from certain foods and they'd be fine. But when you talk to Jack, or watch his movie and see a host of kids bravely coping with the disease, you can't help but be touched.

Food allergies affect Jack every time he goes to a restaurant. He has to assiduously ask the server if any nut products might be in the meal, or even used in the cooking. Or if he goes to overnight camp, a friend's birthday party or eats at the school cafeteria, he has to be constantly diligent. 24/7, Jack has to carry Epinephrine (adrenaline) a self-injectable medication, in case he goes into anaphylaxic shock.

After living with food allergies for two years, Jack (the old soul) decided to make a documentary to share his experience and those of so many other kids. Ever resourceful, he went on Kickstarter and before long he had raised a $10,000 budget. (I should take lessons.)

Jack wrote a script and then reached out to other kids coping with food allergies to tell their stories. The entire group is so appealing as they tell their individual stories. In narrating "That Bites," Jack's voice reflects empathy for others way beyond his years.

One scene follows Jack going to the doctor for a "food challenge." After many years, some food allergies just mysteriously disappear. One can only imagine the relief for the child and his family.

As Jack undergoes the "food challenge," we watch as he stoically submits to a food he's allergic to. You can feel how desperately he hopes he's outgrown the disease.

Unfortunately, as he quickly has trouble breathing, it's clear Jack has failed the food challenge. Bravely, he hides his deep disappointment. (You just want to hug him.) Jack's clearly sad but his youthful courage is inspiring.

Forever promoting food allergy awareness, Jack's appeared on Chicago television five times. He's currently seeking a sales agent specializing in documentaries (a distributor) for "That Bites" so his message can be heard by a larger audience. As for college, one day, Jack hopes to attend USC film school. (Or hopefully, my alma mater, UCLA.)

Jack won't be flying out for tomorrow's "That Bites" screening. Thanks to his late grandfather, he'll be in a 50-yard line seat at Sunday's Colts-Broncos game. (Likely Peyton Manning's final appearance in Indy.) But Jack won't be sitting. He's such an enthusiastic fan he stands throughout the whole game. So, go Colts! And, most importantly, go Jack Yonover!

To follow young **JACK**, go to www.that-bites.org. "That Bites" screens Nov. 7 at 2:30 p.m. at 5300 Melrose Ave. Go to: info@iffilmfest.org, and click on "Films." That Bites is in Youthfest Films#2. Meanwhile, "old" Jack is at jnsmdp@aol.com.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

BOOK REVIEW:

'Dreams of an American Exile'

BY JACK NEWORTH

On June 15, 1871, Mark Twain wrote his friend James Redpeath, "I didn't have time to write a short letter, so I wrote a long one instead." Jokingly, Twain identified a basic truth of writing, that it's often easier to write a lot of words quickly than to say something briefly but to the point with more meaning.

I'm reminded of the quote because "Dreams of an American Exile" is a novella (75 pages) instead of a conventional novel. Novellas, which can have the focus of a short story but the scope of a novel, are often short enough to complete in one reading. But, as one author put it, "To say a novella is a short novel is to say a pony is a baby horse." Among the list of great novellas are "Of Mice and Men," "Death in "Venice," "Rita Hayworth and the Shawshank Redemption" and "Heart of Darkness."

First-time author, Eric Z. Weintraub, a Santa Monica native, Samohi graduate, class of '08, and USC alum class of '13, has done an admirable job. "Dreams" won the Plaza Literary Prize, an award given to authors demonstrating proficiency in the art of the novella.

Weintraub's book offers a first-hand look at one of the great issues of our time, immigration. Without taking sides, he presents a reality of deportation in terms of human suffering.

Dreams follows Rose Quintero, an undocumented college senior who epitomizes the American dream. But, as the story begins to unwind, the dream becomes a nightmare.

Attending a campus protest over public education cuts that gets out of hand, Rose is caught up in the arrests. Much to her horror, she's soon deported from Tucson to the Mexican border town of Nogales.

Dumped in a country she fled with her parents as a baby, Rose struggles to survive on the dangerous streets. Resorting to illegal behavior she wouldn't have imagined for herself, she desperately searches for a way back to the only home she's ever known -- the U.S.

Beginning in 2012, Weintraub began the long process of researching and writing his book. He traveled to Mexico and Arizona to speak with people on both sides of the debate. He met with deportees, humanitarian workers and border patrol agents. He also spoke with recognized public figures like Maricopa County Sheriff Joe Arpaio and undocumented, Pulitzer Prize-winning journalist Jose Antonio Vargas.

To his credit, Weintraub does not proselytize. Instead he provides details and descriptions so vivid the reader can visualize the near hopeless circumstances Rose experiences. Regardless of one's views on the immigration debate, you can't help but hope Rose prevails. Passages are so "real" and gritty it makes politicians debating the subject on television seem trivial compared to the human cost.

In places Weintraub's dialogue is not as realistic as are his descriptions. At 25, however, he has plenty of time to develop a better ear.

Weintraub is currently working on a second book about undocumented immigration, a collection of short stories. One of the stories, "La Laguna" was published last year by Mobius: The Journal of Social Change.

"Dreams of an American Exile" was published last month by the Orange County based publisher 1888 Center. To celebrate the book's release, a reading will be held at Small World Books, next to the Sidewalk Cafe on the boardwalk in Venice at 1401 Ocean Front Walk.

The reading by Eric Weintraub will be on Saturday, Nov. 7 at 2:00 p.m. He will field questions from the audience and will sign books afterward. Small World Books' phone number is (310) 399-2360. The event is open to the public.

Dreams of an American Exile is available at Small World Books or on Amazon. Contact Eric at ericzweintraub@gmail.com or visit ericzweintraub.com. **JACK NEWORTH** writes Laughing Matters which appears every Friday and he's at jnsmdp@aol.com.

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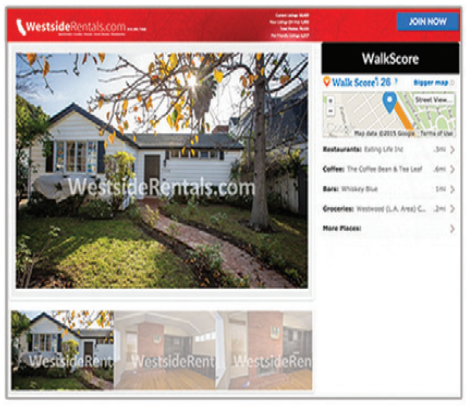
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FOOTBALL

FROM PAGE 1

are currently listed at No. 7 in the East Valley Division rankings.

It's been an era of rapid progress for St. Monica, which won five games last season after picking up just three victories in 2013.

"It started with a really competitive offseason," Shaw said. "The guys really decided to step up their work ethic. A couple new coaches I hired made a big difference. And we gained a lot of experience. We were a pretty young team last year. We had a lot of sophomores and juniors starting, and now they're juniors and seniors. We've just gotten a lot better."

During the current winning streak, the Mariners have outscored their eight opponents by a combined margin of 323-102 and topped the 45-point benchmark four times.

They have also been tested in dangerously close contests, emerging unscathed in three games decided by two points or fewer.

The first came Sept. 4, when St. Monica scored its only touchdown on a fourth-quarter run by junior Dylan James to snatch a 12-10 win over Palm Desert-Xavier Prep.

The Mariners were tested again Oct. 9, when they edged San Pedro-Mary Star of the Sea 49-48 in overtime. Senior quarterback Cameron Nuslein threw for two touchdowns and rushed for two more scores in the game to lead the attack for St. Monica, which also had key contributions from junior Justin Thomas (147 rushing yards), James (119 rushing yards) and senior Chase Bryan (16 tackles).

But perhaps the team's most thrilling victory came against Long Beach-St. Anthony this past Friday, when senior kicker Daniel Zand nailed a 28-yard field goal as time expired to give St. Monica a 17-16 triumph.

"We are a very tough-minded team this year," Shaw said. "We've been down four times at halftime. ... This past week, we were down by nine at halftime. But his team has really shown they're mentally tough, and it's been really cool to watch that happen and be a part of that."

In their blowouts and nail-biters, the Mariners have benefited from standout play on both sides of the ball.

Nuslein has thrown for 984 yards and 14 touchdowns in nine games and added five scores on the ground.

The squad's rushing attack has delivered in big moments. James has amassed 465 yards and nine touchdowns, Thomas has added 650 yards and five scores and junior Carlos Fuller has chipped in 248 yards and five trips to the end zone.

St. Monica senior Caleb Raymond has led the receiving corps with 20 catches and five touchdowns, but junior Ryan Romero (167 yards and four scores), sophomore Tommy Nigro (13 catches) and Bryan (111 yards) have made pivotal plays. Junior receivers Michael Flores and Jorge Arroyo have also reeled in touchdown catches this season.

The Mariners' offense is complemented by a stout defense that has given up an average of just 16.2 points per game.

Bryan (63 tackles and three interceptions) is pacing a unit that also includes junior Brendan Balter (52 tackles), freshman Nate Davis (42 tackles), Raymond (36 tackles), junior Cole McPherson (33 tackles and three picks) and senior Elias Hackney (30 tackles and seven sacks).

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COMMUNITY BRIEFS

SMC

Registration open for SMC's Community Ed winter session

Get a jumpstart on New Year's resolutions by registering now for winter session classes, workshops, tours, lectures and more at SMC Community Education.

Whether you're interested in toning your body, exploring new careers, advancing in your chosen profession, learning a new language, or expressing yourself through the arts, Community Ed offers a wide range of options.

The Winter Session begins Monday, Jan. 4 but classes and tours are offered at different times throughout the six-week session.

"I'm thrilled that with the growth of our program we have slated more than 100 classes this winter, a substantial 25 percent increase from the number we offered in Winter 2015," said Alice Meyering, program coordinator of Community & Contract Education. "I'm also excited that we're launching many new courses, from Afrovibe to Mandarin Chinese for Business Travelers to a new design lecture series 'Palaces, Princes & Paramours,' and much more."

Other new courses include Guitar II, Hip-Hop Dance, Total Body Workout, Video Platform Game Design (for ages 12-17), Reiki, Search Engine Optimization & Web Analytics, Social Media Analytics & Web Analysis, as well as the new Pearson Workforce Education Programs.

New tours include "Route 66. . .The Mother Road," "The Bible & the Biltmore," and "As Seen in Sunset Magazine," a journey to the architectural and historical gems of Orange County.

SMC Community Ed will also be hosting an open house on Saturday, Jan. 23 that will give participants the chance to meet instructors, enjoy presentations, attend a free lecture, and receive a 15 percent discount when registering at the event. (Details will be released later.)

See the full schedule of classes as a PDF and to register, go to http://commed.smc.edu. You can also call (310) 434-3400 or email commed@smc.edu.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

SMC

SMC Corsair wins four awards in national competition

Santa Monica College has announced that its student newspaper, The Corsair, has won four national awards, from two different organizations at the 2015 ACP/CMA National College Media Convention held in Austin, Texas, on Oct. 28-Nov 1.

The Corsair was presented three prestigious Pinnacle Awards from the College Media Association (CMA) and received an Honorable Mention from the Associated Collegiate Press (ACP).

The CMA Pinnacle Awards were:

Website of the Year (two-year college) for The Corsair's online presence and reporting.

First Place, Audio Slideshow for the insightful work "I was 21 and Homeless" by Corsair contributor Amanda Looma Isenborg.

Second Place, Weekly Newspaper of the Year (two-year college) for the efforts of The Corsair's staff, led by editor-in-chief Devin Page.

Former Corsair photo editor Brandon Barsugli also received Honorable Mention, News Photo from the Associated Collegiate Press (ACP).

The National College Media Convention - now in its 94th year - is the largest gathering of college journalists and advisers in the world. Students participating in the week-long convention attended lectures and workshops led by media experts. The results of the publications contests - recognizing top work submitted by hundreds of two-year and four-year colleges and universities across the United States - were also announced at the convention.

The Corsair is online at www.thecorsaironline.com. Saul Rubin is the Corsair faculty advisor and instructor of the journalism class that produces the print and online editions of The Corsair. SMC instructor Gerard Burkhart is the Corsair photo advisor.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

NOTICE OF PUBLIC LIEN SALE

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, November 19, 2015 at 1620 14th Street, Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

Unit #'s: 175A J. BERGHAUS 241A J.F. BEAGHAN 541A K. KESSLER 567B B. PRATT 595B A. MOORE. Golf clubs, artwork, books, musical instruments, tv, general household goods such as furniture, luggage, clothing, electronics and or miscellaneous items. Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a $100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party.









THEATER

FROM PAGE 1

Center, comes at a time of rumbling racial tensions in Santa Monica and across the country.

The Santa Monica-Malibu school district has hired educator and sociologist Pedro Noguera to address longstanding achievement gaps, which continue to drive debate on the issue of racial equity in access and performance.

The play, a spinoff on Lorraine Hansberry's "A Raisin in the Sun," tackles race relations not through the lens of education but instead through a study of complex characters who make major life decisions amid changing community demographics.

Samohi Theatre chose to produce "Clybourne Park" following discussions among its governing council. A student had come forward and pitched the idea of performing the Norris play, Barraza said.

"We decided that people will probably enjoy it and that they'd think it was funny," she said. "We could engage a large group of people."

There are 23 students involved in the production, including more than a dozen in the cast. Barraza, who studied educational theater at New York University, noted that several of the students in her large senior class are interested in pursuing theater after high school.

"We haven't really done anything like this," she said. "But ... a lot of them want to do theater around social change, and that guided the group to be interested in this."

Barraza's class has had extensive discussions about its reasons for performing the play and why it's an important addition to the artistic landscape. Some wondered how it would be received by the student body and whether people would think the actors are racist for portraying certain characters, including the often-inflammatory Karl Linder.

"Karl Linder is pretty much a jerk, but we talked about, 'In what ways is he a decent guy?'" Barraza said. "We have to find ways to like him on some level. People are complex.

"[The playwright] is just making people look at these issues. He doesn't say anything. He just says, 'Look at it, learn from it and laugh at it.'"

Barraza said the play, which originally premiered in 2010, remains relevant, as evidenced by the dialogues held this week between theater students and English students who saw a preview of the production.

"In act two, you have people that you would probably know," she said. "They think they're being good. They think they're doing the right thing. Everybody in that play think they're doing in the right thing. But they're someone else's villain."

The play runs Nov. 6-7 and Nov. 13-14 at 7 p.m. Tickets cost $10 for students and $15 for adults. For more information, visit www.samohitheatre.org.

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Courtesy photo

SOMETHING SWEET: **Tasti D-Lite will offer low-calorie frozen yogurt with a variety of toppings.**

OPENING

FROM PAGE 1

vision for this upscale Tasti D-Lite," he said.

"But we hadn't tried Planet Smoothie yet and when we did we had the same feeling as we did with Tasti D-Lite. It tastes great, it's way better than Jamba Juice, or any of that stuff, and we realized, 'Oh my God, this actually could be a fit from a business model standpoint.' You have smoothies in the morning and afternoon, and you eat soft-serve in the afternoon and in the evening. It made sense to put them together."

The shop will also feature Peet's Coffee.

Sunkara said he is excited to open up to New York ex-pats who have been "scratching on the doors to get in."

"The New York-L.A. connection is so big and we're just excited to finally open and let New Yorkers have a little piece of home," he said. "Like they've been asking 'When are you opening? When are you opening?' And we've been turning people away."

The shop will open at 526 Wilshire Blvd. on the corner of 5th Street and Wilshire Boulevard on Saturday, Nov. 7. In celebration of the opening day, they will be giving out free Tasti D-Lite from 12-5 p.m. and gift bags to the first 150 people through the door. The location will then be open daily from 7 a.m. to 10 p.m.

"We know there is already a demand for [Tasti D-Lite] here and we saw the whole crazy buzz for Dunkin Donuts and so we think this is actually something you can enjoy every day," Sunkara said. "There are people in New York that eat Tasti D-Lite every day. This being a healthier dessert option, we think it's going to be as big a buzz as maybe even Dunkin Donuts."

For more information, call 310-857-6030 or visit www.planetsmoothie.com or http://www.tastidlite.com.

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Student who stabbed 4 at UC Merced meant to do more harm

BY PAUL ELIAS
Associated Press

SAN FRANCISCO A freshman student who stabbed four people at a California university meant to do even more harm, but he acted alone and had no connections to terrorist groups, authorities said Thursday.

Faisal Mohammad, 18, burst into his class at the University of California, Merced, and attacked a fellow student with a hunting knife Wednesday morning. He stabbed three others, including a construction worker credited with preventing Mohammad from killing anyone, before police shot him dead as he fled across campus.

Police found zip-tie handcuffs, duct tape and a hammer in a backpack near his body. It also contained two plastic baggies of petroleum jelly, which Merced County Sheriff Vern Warnke called a "poor's man" explosive if ignited.

Warnke and other officials said background checks of Mohammad and his family show the 18-year-old had no connections to organized hate or terror groups and no past behavior to suggest he would lash out violently.

"We had zero to indicate he was on anyone's radar," Warnke said.

Investigators also found a list of items Mohammad planned to pack in his backpack before the attacks.

"His intention was to do more damage," school spokeswoman Lorena Anderson said. "But there is absolutely no reason to believe that this was anything more than an angry young man acting alone."

Anderson said it's unclear if Mohammad targeted anyone in particular in the class required of all university freshmen. All four victims are expected to survive.

Byron Price, 31, a construction worker doing remodeling work next door, interrupted the attack, rushing into the classroom to break up what he thought was a fistfight. Price said Mohammad charged at him with the knife and looked scared.

"He also looked like he was having fun," Price, who was stabbed in the side, told the Merced Sun Star. "His eyes, I could see fear in his eyes. He was smiling."

His college roommate called him an antisocial loner. But a high school buddy expressed shock that Mohammad stabbed four people.

"He was quiet, but he was really friendly," Ish Patel said. "He was intelligent, too — he performed well academically."

Patel said Mohammad enjoyed basketball, going to the mosque to pray and playing video games with his friends. He lost contact with Mohammad after they graduated from high school in Santa Clara, California, in June.

"I'm definitely shocked," Patel said.

But Mohammad's suitemate at college paints another portrait. Andrew Velasquez told KSFN-TV in Fresno that Mohammad, who was majoring in computer science and engineering, kept to himself.

"(Mohammad) didn't talk much. And I never saw him walk with anybody. Walking to class, I never saw him walk with anybody," Velasquez said.

One student remained hospitalized Thursday, and a staff member who suffered a collapsed lung was recovering after surgery, the school said. Price and a second student were treated and released.

Classes would resume Friday at the university about 120 miles south of Sacramento in the farm-rich San Joaquin Valley.

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FILM REVIEW

BROOKLYN

Rated PG-13
111 Minutes
Released November 4

"Brooklyn" is a film created from the 2009 historical novel by Irish writer Colm Toibin. The book won the 2009 Costa Award. It's set in the early 1950's in County Wexford, Ireland and Brooklyn, NY. The story is never overdramatic or unrealistic. A young Irish woman emigrates to America in order to find work, and in doing so divides her heart between two faraway lands that can never be in one place except in her own mind.

The heroine, Ellis (pronounced "Aylish" in Gaelic), leaves her country home in Wexford and is befriended on her voyage to New York by an Irish girl who has already established herself in New York and is on her way back from a visit to her home country. She gives Ellis some pointers on getting through immigration. Note that later in the story, Ellis returns the favor to another new immigrant.

Directed by acclaimed Irish playwright and theatre director John Crowley, the colors are rich, the settings are detailed and the camera slowly and gracefully follows the actors and their faces. Revealing and witty scenes are played out at meals, in a dance hall, in a high-end department store. These rich details hint of lushness and romanticism of the movies of the 1950's, the historical period in which the story is set, a soothing change from the frenetic pace of films whose directors grew up playing video games and directing music videos.

Some theatre directors are awkward with the transition to filmmaking. Their films tend to be a series of static one-dimensional scenes with narrative revealed completely through dialogue. Crowley has made several movies prior to "Brooklyn," so he's learned the language of film. "Brooklyn" succeeds resoundingly because of the way Crowley's cinematographer Yves Belanger ("Wild," "Dallas Buyers Club") is able to follow his subjects with the camera, and because of the extraordinary acting skill of his cast.

Ronan Saoirse, who plays Ellis, is able to fully enter the imaginary world of her characters and to move in that realm. You feel that for her the camera, crew and lights around her don't exist at all. Belanger catches her every subtle movement of eyes, face and hands.

Emory Cohen, a relatively new face, plays boyfriend "Tony" with a genuinely love-struck quality. Domhnall Gleason, as the lonely Irish suitor, gives a nuanced performance as always. Jim Broadbent is memorable as "Father Flood". Julie Walters "steals the show" as the boarding house matron, "Mrs. Kehoe". Jessica Pare ("Madmen") is perfect as the ultra-sophisticated department store supervisor who seems cold at first, yet later reveals a warm heart.

This is a film of historical value. The experiences of the characters are based on the real Brooklyn of the early 1950's. Particularly poignant is a scene in a soup kitchen where Ellis volunteers. She is serving dinner to men who came to New York to toil in the tunnels building the subways and once that project was finished had little luck finding another source of income. "Brooklyn" is well worth seeing.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

MOVIE TIMES

Aero Theatre
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(310) 260-1528

LOVE
7:30pm, 10:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Burnt (R)
7:20PM, 10:00PM

Goosebumps (PG)
7:45PM, 10:20PM

The Peanuts Movie (G)
9:25PM, 7:00PM

Spectre (PG-13)
7:30PM, 10:50PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Bridge Of Spies (PG-13)
7:05PM, 10:15PM

The Martian (PG-13)
7:20PM, 10:30PM

Our Brand Is Crisis (R)
7:45PM, 10:25PM

The Peanuts Movie (G)
10:00PM, 7:35PM

Sicario (R)
7:15PM, 10:10PM

Spectre (PG-13)
7:10PM, 10:30PM

Steve Jobs (R)
7:00PM, 9:50PM

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CHANGE OF DATE AND MANDATORY PREBID CONFERENCE NOTICE OF PUBLIC BID

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #16.09R – Interior Window Roller Shade Materials and Installation- fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: November 30, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. A mandatory prebid conference will be held on November 13, 2015. Contact Virginia Hyatt for information at (310) 450-8338 x70249. The right is reserved to reject any and all bids.

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Downtown Transit Mall Sidewalk Repair Project
SP2420

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on November 19, 2015 to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
November 10th at 11:00 AM

PROJECT ESTIMATE: $50,000 - $100,000
CONTRACT DAYS: 60
LIQUIDATED DAMAGES: $765 Per Day
COMPENSABLE DELAY: $440 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

FOR SALE
Vacant R-2 Development Site
2018 19th Street, Santa Monica, CA 90404

Request for Sealed Offers
Deadline: November 30, 2015 – 3:00 PM

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2).

All offers must be received with a minimum of the following information:

- Purchasing Entity Name
- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

Additional information and updates can be found on PlanetBids.

Three copies of sealed offers must be received by November 30, 2015 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:
Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net



SURF REPORT



SURF FORECASTS

WATER TEMP: **63.9°**

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
New SW swell slowly builds in - possible plus sets before dark. Morning starts off very slow with high tide.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SW swell stops out - occasional 3'+ SW sets for select magnets. Morning starts off slow with high tide.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Holding SW swell - occasional 3'+ SW sets for select magnets. Morning starts off slow with high tide.
Possible long period forerunners of new steep angled NW swell creeping in late.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by:
SIMA
Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 31 AT APPROXIMATELY 12:30 A.M.

An officer was dispatched to a radio call of a battery which had just occurred on the 2900 block of Main Street. According to the reporting party, his friend had just been punched in the face by a man wearing a football jersey. Upon officers arriving on the scene, multiple witnesses pointed to where the suspect, later identified as James Caulkins, 38 of Hermosa Beach, had left. Officers contacted witnesses who told them the following; Caulkins walked through a crowd of people and punched the victim in the face. The victim was later contacted and was found to be bleeding heavily from his nose and with a large laceration across his nose. Caulkins was later located by officers and positively identified by witnesses. He had blood on his jersey, pants and arms. Caulkins was arrested for battery with serious bodily injury. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 311 calls for service on Nov. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Public intoxication Ocean/Broadway 3:15 a.m.
Harassing phone calls 1400 block of Ocean 7:37 a.m.
Loud music 1300 block of 14th 7:53 a.m.
Traffic accident 1500 block of 4th 8:06 a.m.
Traffic accident 11th/Cedar 8:15 a.m.
Traffic accident Bundy/Airport 8:54 a.m.
Traffic accident 1300 block of 2nd 10:02 a.m.
Domestic violence 1700 block of Ocean Front Walk 10:19 a.m.
Burglary 300 block of 16th 10:19 a.m.
Public intoxication 900 block of Pico 10:21 a.m.
Auto burglary 1000 block of 5th 11:13 a.m.
Trespassing 200 block of Broadway 11:30 a.m.
Trespassing 3300 block of Pico 11:49 a.m.
Domestic violence 2700 block of 3rd 12:08 p.m.
Petty theft 1400 block of Euclid 12:17 p.m.
Injured person 6th/Ashland 12:33 p.m.
Death investigation 800 block of Broadway 12:40 p.m.
Injured person 2500 block of La Mesa 12:40 p.m.
Identity theft 500 block of Colorado 1 p.m.
Stalking 1500 block of 9th 1:02 p.m.
Battery 1800 block of Ocean 1:12 p.m.
Grand theft auto 300 block of Olympic 1:12 p.m.
Battery 1500 block of Ocean 1:15 p.m.
Lewd activity 1300 block of Santa Monica 1:27 p.m.
Silent robbery alarm 100 block of Ocean Park 1:38 p.m.
Burglary 1200 block of 9th 1:59 p.m.
Traffic accident 17th/Washington 2:04 p.m.
Grand theft 300 block of Santa Monica Pl 2:06 p.m.
Traffic accident 600 block of Wilshire 2:32 p.m.
Vandalism 1700 block of Ocean 2:32 p.m.
Traffic accident Lincoln/Colorado 3:06 p.m.
Silent robbery alarm 100 block of Kinney 3:10 p.m.
Battery 600 block of Pico 3:16 p.m.
Traffic accident Lincoln/Colorado 3:16 p.m.
Silent robbery alarm 1900 block of Santa Monica 3:34 p.m.
Assault Ocean/Colorado 3:36 p.m.
Bike theft 1500 block of Ocean 4:01 p.m.
Death investigation 200 block of 25th 4:11 p.m.
Traffic accident Pacific Coastline/Pch 4:13 p.m.
Stolen vehicle recovered 1600 block of Euclid 4:16 p.m.
Lewd activity 1500 block of Pacific Coast Hwy 4:34 p.m.
Silent robbery alarm 1900 block of Santa Monica 4:37 p.m.
Identity theft 800 block of 4th 4:38 p.m.
Grand theft 1900 block of Wilshire 5:10 p.m.
Prowler 1400 block of 16th 5:24 p.m.
Petty theft 9th/Wilshire 5:30 p.m.
Attempt auto theft 300 block of California 5:38 p.m.
Hit and run 1300 block of 2nd 6:03 p.m.
Petty theft 100 block of Santa Monica 6:05 p.m.
Defrauding innkeeper 2400 block of Main 6:11 p.m.
Vandalism 1500 block of 10th 6:23 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on Nov. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 3200 block of Santa Monica 12:07 a.m.
EMS 1500 block of 5th 7:47 a.m.
Automatic alarm 1200 block of 15th 8:02 a.m.
EMS 1500 block of 4th 8:10 a.m.
Automatic alarm 200 block of Palisades Beach 8:19 a.m.
EMS 100 block of Interstate 10 8:22 a.m.
EMS 2800 block of Pico 8:29 a.m.
Automatic alarm 3300 block of Barnard 8:48 a.m.
EMS 2300 block of 4th 9:12 a.m.
EMS 2000 block of Santa Monica 10:19 a.m.
Vault fire 600 block of Broadway 10:22 a.m.
EMS 2900 block of 2nd 10:25 a.m.
EMS 800 block of 16th 10:39 a.m.
EMS 500 block of Wilshire 10:45 a.m.
EMS 800 block of 2nd 11:47 a.m.
EMS Lincoln/Interstate 10 11:51 a.m.
Haz mat - level 1 2900 block of 11th 11:56 a.m.
EMS 2800 block of 6th 12:34 p.m.
EMS 1500 block of 2nd 12:35 p.m.
EMS 2500 block of La Mesa 12:35 p.m.
EMS 400 block of Santa Monica 12:46 p.m.
EMS 700 block of Montana 1:24 p.m.
EMS 1400 block of 6th 1:46 p.m.
EMS 500 block of Olympic 1:55 p.m.
EMS 1400 block of 3rd Street Prom 2:14 p.m.
EMS 1300 block of 17th 2:19 p.m.
EMS 1300 block of 15th 2:36 p.m.
EMS 2400 block of Santa Monica 3:30 p.m.
Request fire 2400 block of Santa Monica 3:36 p.m.
EMS 3100 block of Pico 3:38 p.m.
EMS 3100 block of Ocean Park 3:42 p.m.
Request fire 3100 block of Pico 3:47 p.m.
EMS 1800 block of Lincoln 3:50 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Stare in disbelief
5 Iditarod end
9 Texas landmark
11 Swirly posters
13 Wash thoroughly
14 Caesar's land
15 Poker prize
16 One with a ballot
18 Mixed
20 NYC subway line
21 Border lake
22 Deep voice
23 Horror star Chaney
24 "East of Eden" brother
25 Rudiments
27 Fancy dos
29 Spoil
30 Cut off
32 Contemporary
34 Afternoon social
35 Lot choice
36 Bar garnish
38 Snail trail
39 Discernment
40 Headliner
41 Old muscle cars

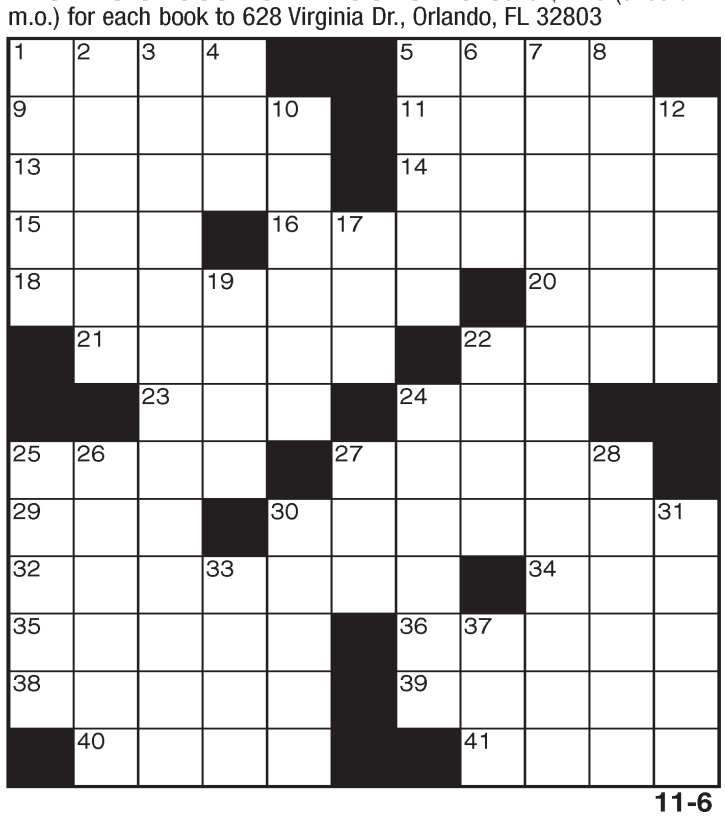
DOWN

1 Betrays surprise
2 "Little Women" writer
3 Reward for a not-quite-wrong test answer
4 Outback bird
5 Famous
6 Oil org.
7 Judo pro
8 Goofs
10 Fairy king
12 Bakery buys
17 Writer Harper
19 Pi followers
22 Hay unit
24 TV host Dick
25 Accumulate
26 Doughy rings
27 Acquire
28 Handles
30 More reasonable
31 Calendar entries
33 Baby's call
37 Funny fellow

R	O	D	E	■	■	A	S	S	E	S
E	X	I	L	E	■	G	I	A	N	T
M	I	X	I	N	■	I	N	T	R	O
I	D	O	■	T	E	N	S	I	O	N
T	E	N	D	E	R	■	■	R	U	E
■	■	■	I	R	A	S	■	I	T	S
■	P	O	P	E	■	P	A	C	E	■
L	A	P	■	D	A	L	Y	■	■	■
A	L	E	■	■	T	E	N	A	N	T
T	E	N	A	B	L	E	■	M	A	R
E	R	A	S	E	■	N	O	I	S	E
S	M	I	T	S	■	S	A	G	A	N
T	O	R	O	S	■	■	F	O	L	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-6

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



New Hours!
Now Open 5PM-11PM
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	8	5	7	2	4	6	3
6	5	7	3	4	8	9	1	2
4	3	2	6	9	1	5	7	8
7	6	5	2	8	4	1	3	9
1	8	9	7	3	6	2	5	4
2	4	3	1	5	9	6	8	7
3	7	1	9	2	5	8	4	6
8	2	6	4	1	3	7	9	5
5	9	4	8	6	7	3	2	1

						8		
9		5	2					
4			1			2		9
	6				2			
5								1
			4				3	
2		1			8			3
					4	6		7
		3						

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 11/4
2 12 17 20 65
Power#: 17
Jackpot: 40M

MEGA MILLIONS
Draw Date: 11/3
16 29 44 69 74
Mega#: 12
Jackpot: 159M

SUPER LOTTO PLUS
Draw Date: 11/4
4 10 18 29 38
Mega#: 24
Jackpot: 13M

Fantasy 5
Draw Date: 11/4
6 21 27 31 37

DAILY 3
Draw Date: 11/5
MIDDAY: 1 3 5
Draw Date: 11/4
EVENING: 8 5 4

DAILY DERBY
Draw Date: 11/4
1st: 04 Big Ben
2nd: 11 Money Bags
3rd: 08 Gorgeous George
RACE TIME: 1:40.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

recondite
1. dealing with very profound, difficult, or abstruse subject matter: a recondite treatise.

TODAY IN HISTORY

1975 - Green March begins: Three hundred thousand unarmed Moroccans converge on the southern city of Tarfaya and wait for a signal from King Hassan II of Morocco to cross into Western Sahara.

1977 - The Kelly Barnes Dam, located above Toccoa Falls Bible College near Toccoa, Georgia, fails, killing 39.

1985 - In Colombia, leftist guerrillas of the 19th of April Movement seize control of the Palace of Justice in Bogotá, eventually killing 115 people, 11 of them Supreme Court justices.

1986 - Sumburgh disaster: A British International Helicopters Boeing 234LR Chinook crashes 21/2 miles east of Sumburgh Airport killing 45 people. It is the deadliest civilian helicopter crash on record.

1991 - The last Kuwaiti oil field fire is extinguished.

1995 - The Rova of Antananarivo, home of the sovereigns of Madagascar from the 16th to 19th centuries, is destroyed by fire.

1995 - Cleveland Browns relocation controversy: Art Modell announces that he signed a deal that would relocate the Cleveland Browns to Baltimore to become the Baltimore Ravens, the first time the city had a football team since 1983 when they were the Baltimore Colts.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) The naked bodies of a man and a woman, both aged 30, were found in August 40 feet beneath a balcony -- in the moat surrounding the Vauban Fort castle on an island in the English Channel. Police speculated that the couple had fallen during exciting sex "gone wrong." (2) A woman was killed in an accidental head-on collision in Houston on June 18 as she was racing after another car. She was angrily chasing her estranged husband, who was with another woman, but neither of those two was hurt. (The driver of the crashed-into SUV was severely injured.)

■ In the midst of (2010) World Cup fever, readers might have missed Germany's win over host Barbados in June for the Woz Challenge Cup, following an eight-team polo tournament with players not on horses, but Segways. The sport is said to have been created by Apple co-founder Steve Wozniak, whose nerd-populated Silicon Valley Aftershocks competed again (in 2010) in Barbados (but last won the Cup in 2007). Wozniak lamented that his own polo skills are fading, but the San Jose Mercury News reported that Woz's fearlessness on the Segway seems hardly diminished.

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Heroes don't wear masks



By Mikey Tittinger

When the online hacking group Anonymous said they were going to publicly shame the Ku Klux Klan by releasing their identities, my immediate reaction was: "right on!" To hell with those who terrorize in the name of white supremacy. It's pretty clear, this time the good guys are in black and the baddies in white.

Or is it?

Donning the Guy Fawkes masks made popular in V for Vendetta looks a lot cooler than pointy white hats and robes that look like a 3-year-old's ghost costume. It's about time Klan members are scared down to their tighty-whities.

Of course it's a beautiful irony that an anonymous group of masked vigilantes could effectively take down the Klan, who made anonymous masked terror a cottage industry in the American South. We can all support a counter-assault on hateful racists, but empowering, or even appeasing, a group of vigilantes is a slippery slope. Exposing the members of AshleyMadison.com, a site for cheating spouses, was celebrated by some, but its effects on families and communities won't be fully known for years to come.

Who will Anonymous target next? Could be anyone because they answer to no one. In this country, groups of cowardly masked terror groups have the right to assemble, march and rally, but they don't have the right to hack into any of our computer servers, no matter the justification.

Search the Causes directory at giive.org for nonprofits in your own community that support bold and forthright Activism.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

At home tonight, Gem

ARIES (March 21-April 19)
★★★★ Pace yourself, and handle as much as you can. You could wake up to some intense emotions. Take a walk, preferably by a body of water, in order to clear your head. Once you relax, you can accomplish what you want to. Tonight: Don't push yourself too hard!

TAURUS (April 20-May 20)
★★★★★ You still might be in dream land as you get your morning started. A friend is likely to need your time; it could be as simple as listening to his or her problem. You naturally seem to find solutions to emotional conflicts. Tonight: Let your imagination rock and roll.

GEMINI (May 21-June 20)
★★★ You could be in a situation that is creating a lot of tension -- most likely because you feel obligated. Share your feelings with a trusted friend. You might be surprised by this person's reaction and suggestion. Ultimately, the decision is yours. Tonight: At home.

CANCER (June 21-July 22)
★★★★ Your feelings could be all over the place. You might be having a difficult time reading someone else. Let this go for now, and don't worry so much. You are far from being stuck. An older person dashes in and out of your day. Tonight: Catch up on a loved one's news.

LEO (July 23-Aug. 22)
★★★ Use caution with any money matters. You might not be the one who is confused, but having any party involved feel unclear about what is going on is a recipe for disaster. You are best off postponing conversations for a few days. Tonight: Treat a pal to TGIF.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Step out of your old image and into your new, more confident one. Not every moment will be perfect, but you certainly won't allow a bad situation to get the best of you. A loved one might have a lot to share. Tonight: Invite a special person to join you at a favorite haunt.

LIBRA (Sept. 23-Oct. 22)
★★★ Step back graciously. This position of lesser importance will give you more freedom to do what you want. You could join a favorite person and christen the weekend early. You might not want to make public knowledge of what you are up to, though. Tonight: Out and about.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on your priorities, even if you're surrounded by several people. You must be carrying a lucky rabbit's foot, as you seem to get exactly what you want. Sometimes you find that even when are on an obscure path, you still reach your goals. Tonight: With friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You suddenly might be stopped in your tracks by a request from a boss, higher-up or older relative. Use your instincts when dealing with this person. Confusion seems to surround your home or a family member. Tonight: Count on being available and needed.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Keep your eyes open, and look for the most universal interpretations of what is going on around you. Detach in your preferred method, and it will allow your understanding and empathy to evolve. Consider a last-minute getaway. Tonight: Your call, but opt for something different.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ A partner or an associate will make a request. You might not have planned to honor it, but you will indulge this person anyway. Be as clear as you can be about the financial implications involved. Help a friend follow this same path. Tonight: With a favorite person.

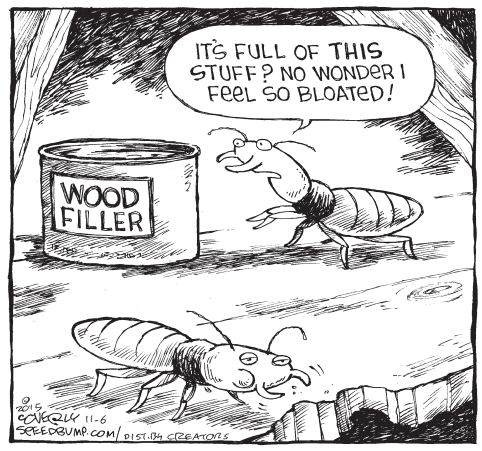
PISCES (Feb. 19-March 20)
★★★★ What you feel you'd like to do might be very different from what is happening. Try to detach in order to complete your plans. Use caution with handling your finances, as you could make a simple mistake, like miscounting your change. Tonight: Make it memorable.

Friday, November 6, 2015

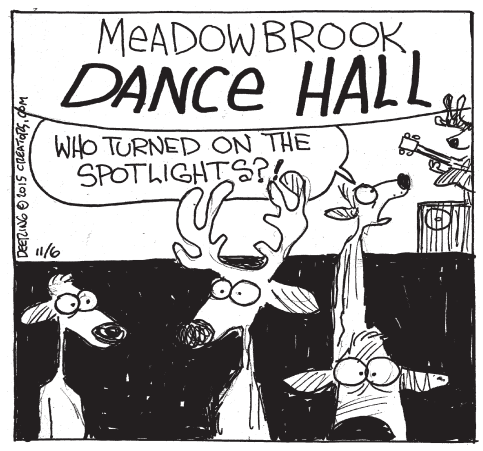
This year you seem to empower yourself through your thoughts. Others might be stunned, but of all the signs, you understand the power of positive thinking. As a result, you become more and more optimistic. If you are single, you attract quite an array of personalities. You will have a lot of fun choosing a special someone. If you are attached, the two of you make and realize important plans for your relationship. A tone of celebration surrounds you. VIRGO warms up when he or she is around you.

JACQUELINE BIGAR'S STARS
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★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



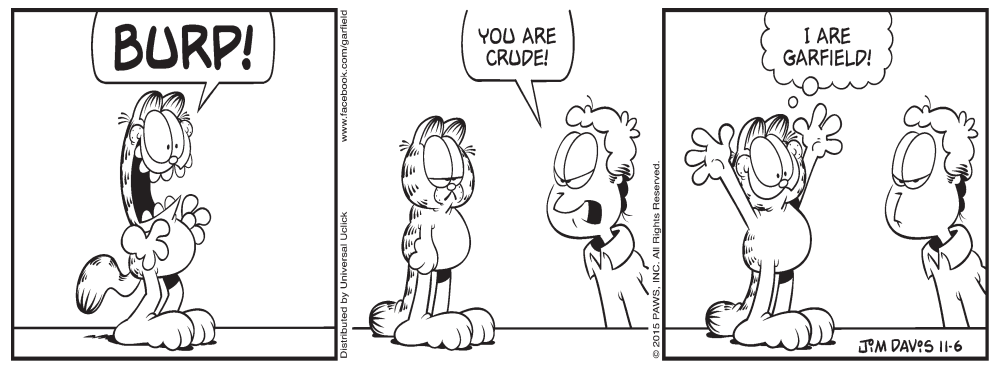
Dogs of C-Kennel

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015257314 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/07/2015 The following person(s) is (are) doing business as JAGMEDIA, JAGMEDIA. NET. 1600 MAIN ST., VENICE, CA, 90291. The full name of registrant(s) is/are: JANET GERVERS 1521 YALE STREET APT. 5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2001. /s/: JANET GERVERS. JANET GERVERS. This statement was filed with the County Clerk of LOS ANGELES County on 10/07/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2015, 11/11/2015, 11/18/2015, 11/25/2015.

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