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Santa Monica Daily Press
THURSDAY, NOVEMBER 6, 2014
Volume 13 Issue 302




# Santa Monica Daily Press

HOLIDAY EVENT AND SHOPPING GUIDE
**SEE INSIDE**

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THE **ELECTION RESULTS** ISSUE

## ELECTION RESULTS

According to the Los Angeles County Recorder's office, of the 58,803 registered voters in Santa Monica, 20,479 residents voted on Nov. 4 or about 35 percent. The numbers reported so far include absentee ballots received by mail and in person voting. Provisional ballots and absentee ballots returned in person have yet to be counted and could impact the final totals. The county has 28 days to complete the count before certifying the results.

SEE **RESULTS** PAGE 3

## Board of Ed race too close to call

### Allen wins reelection in landslide

**BY DAVID MARK SIMPSON & KELSEY FOWLER**
Daily Press Staff Writers

The race for Santa Monica-Malibu Unified School District Board of Education was, and still is, a nail-biter.

Only incumbent Laurie Lieberman held much more than a percentage point lead on her competitors. In a race for four seats, just over 500 votes separate second place from fifth place, according to early results, and less than 300 separate fourth and fifth places.

If the semi-official results hold, incumbent Ralph Mechur will be the odd man out.

The Los Angeles County Registrar estimates there are 235,000 ballots left to be checked countywide but its not yet clear how

SEE **ED** PAGE 3

## McKeown, Himmelrich, and likely O'Connor take council seats

**BY DAVID MARK SIMPSON & KEVIN TRUONG**
Daily Press

**CITY HALL** Incumbent Kevin McKeown and Planning Commissioner Sue Himmelrich pulled off wide-margin victories in Santa Monica's City Council race Tuesday night.

Mayor Pam O'Connor leads Recreation and Parks Commissioner Phil Brock by nearly 600 votes as of the semi-official results from the Los Angeles County Registrar.

If results hold, O'Connor will own the third contested council seat.

There is an outside chance that Brock could make up ground once vote-by-mail and provisional ballots are counted. The Los Angeles County Registrar estimates there are 235,000 ballots left to be checked countywide but its not yet clear how many of those were cast in Santa Monica. The Daily Press should know how many were cast in Santa Monica by the end of the week. The county has 28 days to certify the results.

Himmelrich will join slow-growth allies McKeown, Ted Winterer, and Tony Vazquez on council.

Early vote totals point to a low voter turnout.

**MCKEOWN TOPS BALLOT**

Incumbent Kevin McKeown was the closest thing to a sure bet in this year's council election. He led for the race after each precinct was reported. McKeown, who was elected in 1998, has never been appointed mayor by his colleagues. With three slow-growth allies on council, perhaps this could change.

"Slow-growthers scattered their votes, but still managed to elect two of us committed to stopping overdevelopment, creating a new progressive slow-growth majority on the City Council," he said. "I would hope this is a new beginning, bending the arc of growth policy toward a sustainable level of development that respects residents. I'm relieved that we're unlikely to see any condo/hotel towers along our coastline for at least the next two years."

Several slow-growth candidates, including planning commissioners Richard McKinnon and Jennifer Kennedy, received thousands of votes but failed to crack the top five slots in the race for council.

SEE **COUNCIL** PAGE 3

## Measure H fails hard, Measure FS passes narrowly

**BY DAVID MARK SIMPSON**
Daily Press Staff Writer

**CITY HALL** A measure which would have raised taxes on the sale of million-dollar homes failed Tuesday night.

Measure H was favored by Santa Monicans for Renters' Right (SMRR), the city's largest political party, but opposed by Residocracy, a new political group that has opposed several substantial development agreements.

Measure HH, its companion measure, appears to have passed, though narrowly, based on early election results. HH is meaningless without the passage of H, however. Its sole purpose was to advise city officials to put that new tax money toward affordable housing.

Measure FS, which will force landlords to pay half the rent control registration fee, appears to have passed by about 500 votes, based on the semi-official election results.

Once official, FS will also raise the maximum annual fee that the Rent Control Board can ask for to $288. Currently, the fee is $175 and landlords only pay $19 worth of it.

The measure's passage guarantees that renters will pay lower rent control fees next year.

dave@smdp.com

**WHAT DO YOU THINK?**
■ Send letters to **editor@smdp.com**



**SMC VICTORY**

Morgan Genser *editor@smdp.com*

**The Santa Monica College women's soccer team faced West Los Angeles College on Nov. 4. SMC won 7-1 to improve their record on the season to 8-0-3 in conference and 14-1-3 overall. Pictured is Jayma Martin battling for possession.**

## Measure D fails, Measure LC passes

**BY KEVIN TRUONG & DAVID MARK SIMPSON**
Daily Press Staff

**SUNSET PARK** Supporters of the Santa Monica Airport suffered a loss on election night, with the failing of Measure D. Measure D would have required a public vote on any changes to aviation uses on the airport land. Two national aviation groups spent more than $500,000 combined in support of the measure. All told, more than $800,000 was raised in support of Measure D.

Measure LC, which was introduce by City Council to compete with Measure D, will retain council's right to control the airport land but will require land-use guidelines to be approved by voters before anything can be built on the airport land.

Nearly 60 percent of the electorate favored

SEE **LC** PAGE 6

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

**November 6**

**Sustainable Landscaping/Rain Barrel Event**
SMC Parking lot #5
East of 1744 Pearl St. 9 a.m. - 1 p.m.
Sustainable Works along with the City of Santa Monica's Office of Sustainability and the Environment will be hosting a Sustainable Landscaping/Rain Barrel Event on Nov. 15 across the street from Santa Monica College. Pre-order Rain Barrels at RainReserve by Nov. 6 for pickup on Nov. 15. 50 Gallon Rain Barrels are free after $150 rebate from the City of Santa Monica.

**ICE grand opening**
1324 5th St.
6 - 10 p.m.
Come celebrate the Grand Opening of ICE at Santa Monica, Downtown Santa Monica's premier outdoor skating rink. This is a free event and open to the public. There will be delicious food from local restaurants, music from DJ Kelly DLux and a performance by the California Gold Synchronized Ice Skating Team. There will also be an interactive photo booth and a special giveaway.

**Movie: Road to Morocco**
Fairview Branch Library
2101 Ocean Park Blvd. 6:30 - 8:30 p.m.
A classic film starring Bob Hope, Bing Crosby, and Dorothy Lamour as "Morocco-bound" stowaways on a North African adventure that includes a camel, a princess, and a marriage proposal. (83 min.)

**Classic Film & Discussion Series: Witness for the Prosecution**
Montana Avenue Branch Library
1704 Montana Ave. 2 - 5 p.m.
A man (Tyrone Power) is accused of murdering his wealthy woman friend in order to secure his inheritance. The defendant's mysterious wife (Marlene Dietrich) stuns the courtroom by giving damaging testimony against her husband.

**Create a craft for kids**
Ocean Park Branch Library
2601 Main St. 3:30 p.m.
Event Type: Arts/Crafts
Create a fun fall craft to take home.

**GLO 2014**
The Miles Memorial Playhouse
1130 Lincoln Blvd. 8 or 2 p.m.
Four witty, funny, powerful one-act plays written and directed by Los Angeles-based women.

**November 7**

**Navigating long-term care**
Ocean Park Library Community Room
2601 Main St. 2 p.m.
RSVP to Debbie Debber or Patricia K.D.
(310) 821-8121

**The Last Night of Ballyhoo**
Saint Monica Cantwell Auditorium
1039 7th St. 7 p.m.
The Saint Monica Catholic High School Performing Arts Department is proud to present this Hilarious Romantic Comedy from Alfred Uhry, author of the acclaimed "Driving Miss Daisy". Tickets available at the door. Parking entrance is on California Avenue. Admission: $10-15.

**Wine tasting**
Jeanie Madsen and Hamilton Galleries
1431 Ocean Ave. 7 - 10 p.m.
Join us for an evening of the best Cognacs, Ports, and Wines. Drink by the ocean and feast your eyes on the most beautiful artwork while knowing you are supporting a great cause. All the proceeds benefit Cystic Fibrosis Foundation. Admission: $25.

For help submitting an event, contact us at
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# COUNCIL
FROM PAGE 1

McKeown pulled in 7,475 votes as of the early results. This number will likely rise as provisional and vote-by-mail ballots are tallied but, as it stands, its the lowest vote total for the top council candidate since at least 1978, which is as far back as election results are readily available on City Hall's website.

This is likely due in part to the strong overall field but also to low voter turnout.

### HIMMELRICH WINS ON FIRST TRY

Lots of Santa Monica political junkies claim that it's hard to win a council seat without a trial run — a first campaign which the candidate loses but learns from.

Planning Commissioner Sue Himmelrich became the first candidate to win election to council on her first try since Bobby Shriver did it in 2004.

Himmelrich spent $130,000 of her own money on her campaign and won endorsements from all the major local grassroots political organizations.

"I am deeply honored that the residents of Santa Monica stood firm with me on the issues with their votes, and I look forward to standing firm on the issues for the residents with my votes on the City Council," Himmelrich told the Daily Press in an e-mail.

Himmelrich said she had no expectations going into the night.

"I wasn't surprised or not surprised," she said of the results.

Himmelrich, who spent the day at the polls, said she could see that turnout was "dismally low."

"More than that, I really was upset that we lost the Senate and the House," she said, referring to losses by Democrats across the country.

She stayed up until 3 a.m. waiting for all the local precincts to report. When the Daily Press spoke with Himmelrich Wednesday afternoon, she was prepping for the Planning Commission meeting Wednesday night, which involved a review of the new proposed Zoning Ordinance.

### O'CONNOR APPEARS TO HOLD ONTO SEAT

It looks like Mayor Pam O'Connor, who was attacked by many this campaign, will hold her seat despite losing support from SMRR, which had backed her in the past. As of the semi-official results, which were posted by the Los Angeles County Registrar at 3:20 a.m. after all 55 Santa Monica precincts were reported, O'Connor had received 4,933 votes to Brock's 4,347.

This isn't an easy feat. Only outgoing Councilmember Bob Holbrook has been able to consistently win reelection without the support of SMRR in recent years.

"I feel fortunate to serve in a city where a high level of public engagement is the norm, and the public dialogue is robust," O'Connor told the Daily Press in an e-mail. "We don't always agree with one another, but I believe we're all pulling for the same objective – a vital, sustainable city."

O'Connor pledged to devote this term to addressing the need for housing for young adults and young families. She also wants to help foster an environment that welcomes the growing startup and tech industry.

"Most of all, I will work to ensure that all Santa Monicans, young and old, continue to enjoy our high quality of life, exceptional schools and public safety services, and our excellent public transportation infrastructure," she said.

### BROCK DOWN BY FEW HUNDRED VOTES

Recreation and Parks Chair Phil Brock was the first runner-up in Tuesday night's council race, according to early election results.

When the Daily Press spoke with Brock on Wednesday afternoon, he was not holding out hope that the new numbers would sway in his favor but said he would welcome it if they did.

"If the result changed, I would be thrilled," he said. "In the interim, I plan on working with the mayor, who was reelected. I plan on working with Councilmember Himmelrich. And, of course, Kevin."

He extended his congratulations to the three elected council members.

Brock has said that this was not a trial run. He made clear on Wednesday that he would not become a "perpetual candidate." He did use the common political phrase "never say never," when talking about whether or not he'd ever run for council again.

A few hours after polls closed on Tuesday, he was celebrating the end of a long campaign at Lare's Restaurant still hoping to bridge the gap between himself and third-place O'Connor.

At a long table on the second floor of the restaurant, Brock and a dozen or so of his supporters chatted and laughed over the din of election results sounding from the TV in the corner.

Brock sat in the middle of the table refreshing his iPhone for the latest vote counts.

"I feel tired and worn out, but we gave it our all," he said.

Brock said regardless of the outcome of the election he was proud of his campaign team. Even at his post-election party, Brock was still in campaign mode, touting his credentials.

dave@smdp.com

# RESULTS
FROM PAGE 1

**CITY COUNCIL**

| | | |
|---|---|---|
| Kevin McKeown | 7475 Votes | 16.94% |
| Sue Himmelrich | 6907 Votes | 15.65% |
| Pam O'Connor | 4933 Votes | 11.18% |

**RENT CONTROL**

| | | |
|---|---|---|
| Nicole Phillis | 5786 Votes | 36.90% |
| Steve Duron | 5031 Votes | 32.09% |
| Todd Flora | 4863 Votes | 31.01% |

**COLLEGE BOARD**

| | | |
|---|---|---|
| Nancy Greenstein | 10859 Votes | 20.49% |
| Louise Jaffe | 10757 Votes | 20.29% |
| Barry A. Snell | 8663 Votes | 16.34% |
| Andrew Walzer | 8327 Votes | 15.71% |

**SCHOOL BOARD**

| | | |
|---|---|---|
| Laurie Lieberman | 11336 Votes | 20.78% |
| Craig Foster | 9087 Votes | 16.66% |
| Richard Tahvildaran-Jesswein | 9061 Votes | 16.61% |
| Oscar de Ia Torre | 8795 Votes | 16.12% |

**MEASURE D**

| | | |
|---|---|---|
| No | 10691 Votes | 58.30% |
| Yes | 7646 Votes | 41.70% |

**MEASURE LC**

| | | |
|---|---|---|
| Yes | 11181 Votes | 59.73% |
| No | 7539 Votes | 40.27% |

**MEASURE FS**

| | | |
|---|---|---|
| Yes | 8860 Votes | 51.50% |
| No | 8343 Votes | 48.50% |

**MEASURE H**

| | | |
|---|---|---|
| No | 10325 Votes | 57.80% |
| Yes | 7538 Votes | 42.20% |

**MEASURE HH**

| | | |
|---|---|---|
| Yes | 8866 Votes | 50.10% |
| No | 8829 Votes | 49.90% |

**GOVERNOR**

| | | |
|---|---|---|
| Jerry Brown | 732,606 | 66.28 % |
| Neel Kashkari | 372,745 | 33.72 % |

**U.S. REPRESENTATIVE 33RD DISTRICT**

| | | |
|---|---|---|
| Ted Lieu | 79,708 | 58.37 % |
| Elan Carr | 56,854 | 41.63 % |

**STATE SENATOR 26TH DISTRICT**

| | | |
|---|---|---|
| Ben Allen | 92,391 | 60.78 % |
| Sandra Fluke | 59,627 | 39.22 % |

**COUNTY SUPERVISOR 3RD DISTRICT**

| | | |
|---|---|---|
| Sheila Kuehl | 114,348 | 52.78 % |
| Bobby Shriver | 102,319 | 47.22 % |

# ED
FROM PAGE 1

many of those were cast in Santa Monica. The Daily Press should know how many were cast in Santa Monica by the end of the week. The county has 28 days to certify the results.

Lieberman cleared 11,300 votes. Challengers Craig Foster and Richard Tahvildaran-Jesswein are placed second and third respectively with 9,087 and 9,061 votes.

Incumbent Oscar de la Torre is sitting in fourth with 8,795 votes to Mechur's 8,531.

"I have to assume the results will hold at this point," Mechur said. "It's a pretty big jump."

Mechur has sent congratulations to all the candidates ahead of him.

"We'll see if there's any change," he said.

"I'm dissapointed," Mechur said. "I stand on my record. People know I've done great work to support all kids and bring equity and access and opportunity to all of our kids."

Foster is an advocate of Malibu schools and would be the first Malibu resident serving on the board since 2008.

Tahvildaran-Jesswein is a Santa Monica College professor and a co-chair of Santa Monicans for Renters' Rights, the cities largest political party.

He hopped around the city as results rolled in, watching the back-and-forth race while spending time with members of Community for Excellent Public Schools (CEPS), Unite Here Local 11, a hospitality workers union, and Lieberman.

"I'm really excited about the good works we're going to accomplish together as a board and with the community," he said. "I'm genuinely excited about that. I'm really grateful to the community. I'm really proud that we ran such a positive campaign. All seven of us."

The Daily Press spoke with Foster earlier in the night.

"I'd already be asleep, everybody's gone home, except I'm sitting here with my campaign manager and wife just talking," he said. "Normally, I'd just go to bed and see what happens in the morning."

Board of Education member Ben Allen won election to the State Senate in a landslide, beating reproductive rights activist Sandra Fluke.

Allen's ascension to Sacramento is interesting for Santa Monicans not only because he's a native son but because it opens up a fifth seat on the Santa Monica-Malibu Unified School District Board of Education. That seat will likely be filled through an appointment process run by the four candidates who wind up winning election and the two other members of the board: Maria Leon-Vazquez and Jose Escarce.

Mechur said that if the Ed Board results hold, he be interested seeking appointment to that open seat.

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## Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

# Ponzi Schemes, Pelican Dreams, Paris on Screen

**MOVIE SCREENERS ON DVD AND NOVELS** make for great company when you're grounded at home (as I've been) following knee surgery.

If you've ever been curious about Tehrangeles, especially the wave of Jewish Persian settlers in Los Angeles, get thee to a bookstore for a copy of Westside author Gina Nahai's newest book, "The Luminous Heart of Jonah S."

Nahai's fifth novel is both a mystery whodunit and a window into a community with an entirely unique culture and history. As an insider Nahai spares no barbs. It's sharply written, with many humorous moments laced with edgy character depictions and a complex but fascinating plot.

A murder takes place, or does it? A Ponzi scheme by a vengeful Iranian financier/blackmailer traps many in its net. Is the perpetrator justified in his treatment of his trusting victims? Are they innocents? Or are they responsible for the humiliation of his upbringing, which is at the core of his malfeasance? And was that humiliation truly warranted?

In poetic prose that is visually evocative, we enter into the world of Iranian émigrés and refugees in the era of the Shah and the Ayatollah, learn what it takes to survive and escape a country in the upheaval of religious revolution, and discover the inner workings of the tight-knit Persian Jewish community in Los Angeles, a world unto itself.

I read "The Luminous Heart of Jonah S." by Gina Nahai in one sitting; I'm happy to recommend it to you. Why not support your local bookstore!

### PELICAN DREAMS

You might have seen a documentary film a few years back about a flock of wild parrots in San Francisco, called the "Wild Parrots of Telegraph Hill." Sundance and Emmy Award-winning filmmaker Judy Irving, who made that movie, has created another winged adventure, "Pelican Dreams" which opens on the Westside at Laemmle's Royal Theatre in West Los Angeles on Nov. 7.

Irving grabs you immediately with dramatic opening footage of a California Brown Pelican landing and stopping traffic on Golden Gate Bridge, and being rescued ("arrested") by a trio of local heroes. We follow the fate of this bird, nicknamed "Gigi" (for "Golden Gate" by Irving, but identified only as a number by her rehab team. The lesson is that it is important to maintain a proper distance between human rescuer and wild bird to allow for its reintegration into nature.

Thus begins this quiet, lyrical, personal and powerful film that slowly builds around a team of wildlife rehabilitation specialists who attempt to help the growing number of pelicans (and other creatures) in need of aid. The wider story of these particular birds, their perilous journey from endangered species to their current struggle for a different kind of survival is told in a straightforward narrative voiceover style by Irving, accompanied by both sweepingly beautiful and intimately heartbreaking images, including birds trapped in oil spills.

Alongside Irving, who has loved these birds since she was a child but knew very little about them, we learn how to identify California Brown Pelicans at various stages of their lives, and travel to their nesting grounds along their migratory paths. We will witness how social they are, watch them fly, diving mid-flight and plunging into the waves to capture anchovies in their extraordinary long beaks; it is just one stroke of cinematography that will take your breath away.

There is much we still do not know about

SEE CULTURE PAGE 6

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## Play Time

Cynthia Citron

Send comments to editor@smdp.com

# A Witch in Time: With a Halloween Rhyme

**THE PLAY BEGINS AS THE STORY OF** Hansel and Gretel - as told from the witch's point of view. You just wouldn't believe what a naughty little girl that Gretel is! As is the witch, because cooking a little boy is a naughty thing to do, even if you are a really good cook.

The play is "Broomstick" by New Orleans author and playwright John Biguenet, and his star is the always delicious and delightful Jenny

O'Hara. (You may remember her cajoling her actor/husband, Nick

Ullett, to authenticate a Jackson Pollock painting in the long-running megahit "Bakersfield Mist".)

In "Broomstick" O'Hara is the unrecognizable, unnamed witch who beguiles the audience with an 80-minute monologue about the events in her life, the evils in the world, and her abiding malevolence toward men. She is equivocal and defensive about her witchiness, however, condemning her neighbors for seeing things around her that are not as they seem. Or are they?

She tells of an incident in the woods where a group of her male Appalachian neighbors beat three "Negroes" to death for taking, without permission, some fruit and pie from a demented old woman. Outraged, the witch inflicts punishment on the killers, not unlike the punishments meted out to the Pharaoh in biblical times. "Large animals are not the best," she advises. "It's better to kill with bugs."

Playwright Biguenet apparently has a special thing for old crones.

"To me, witches aren't something exotic," he says. "They are always old women, independent and unsentimental, and they really have no use for men." Moreover, he continues, "You can't fool a witch. That's why they frighten people."

For witches, he believes, the source of their power is language. "She can cast spells and curse us, and when she cackles it raises the hair on your neck."

The source of Biguenet's power is language as well. And O'Hara delivers it with just the right blend of anger, indignation, and sly humor. And it takes a while for the audience to discover that the dialogue is all in rhyme. Iambic pentameter, unevenly spaced so that sometimes the listener must wait for half a paragraph for the rhyme to show up. It's a fascinating way to tell a story.

Saving the best for last, I must tell you about Andrew Hammer's extraordinary set design. One of the best ever. It's the inner room of the witch's house, complete with

SEE PLAY PAGE 6

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## CULTURE

FROM PAGE 4

these beings, sometimes called flying dinosaurs. But by the time this film ends, we'll know more about them and what they are up against in the face of climate change and other environmental issues.

More about the film at www.pelican-dreams.com.

**IS PARIS BURNING?**

Imagine a world without Paris. That is what Adolf Hitler, as he began losing his mind in the face of Germany's defeat in August 1944, wanted us to do. If he couldn't have Paris, the world would be deprived of its beauty, its art, its architecture, its existence as the crown jewel of culture and civilization.

Retaliating for the bombing destruction of Berlin and other German cities, he wanted to wreak a last desperate act of revenge against the world. As Allied forces began closing in, he ordered the military governor of Paris, General Dietrich von Choltitz to blow Paris apart completely.

Volker Schlöndorff's new film, "Diplomacy" is fictional, loosely based on these historical facts. Its pedigree includes the book "Is Paris Burning?" adapted by Francis Ford Coppola and Gore Vidal into the 1966 movie of the same name, featuring Orson Welles in the role of Swedish diplomat Raoul Nordling.

French playwright Cyril Gely created a hit stage version of the play in 2011, starring Andre Dusollier and Niels Arestrup as Raoul Nordling and General von Choltitz, respectively. This is what Schlöndorff has adapted to create this tense, intellectually engaging and morally challenging film, "Diplomacy," with the stage actors reprising their roles.

Nordling (played by Dusollier) is trying to persuade von Choltitz (Arestrup) that he needs to disobey orders from Hitler and save Paris. The diplomat is a masterful wielder of words and brilliant player of rhetorical games but von Choltitz's inflexibility seems impenetrable.

The two will spar verbally, in a room at the Hotel Meurice in Paris, where as Nordling explains, Napoleon could escape unnoticed to be with his mistress, courtesy of a false floor and a hidden staircase. These secret spaces have given the diplomat the opportunity to spy on the General, staying a step ahead of him in their negotiations.

It is a dramatic confrontation with world-shattering implications, a brilliantly acted two-header helmed by a superlative director.

"Diplomacy" also opens on Nov. 7 at Laemmle's Royal. Find out more at www.laemmle.com.

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

## PLAY

FROM PAGE 5

big stone fireplace, lit candles everywhere, and a lifetime's worth of clutter. Every nook and cranny is crammed with empty Mason jars, cauldrons, various places to sit, and witchy accoutrements. But no gumdrops, cupcakes, or gingerbread men.

The setting is enhanced by Jennifer Edwards' spooky lighting design: the stage goes dark and bluish when the witch is telling one of her "clarifying" fantasies.

Stephen Sachs, who directed this phantasmagorical epic, has done his usual magic, but the play is for grownups, not for kids. The language and the references are esoteric and need to be vigorously listened to - like getting into the rhythm of Shakespeare. Further, O'Hara, who does a masterful job of ranting and raving, sometimes descends into a whisper that swallows the point she is trying to make.

So just look at "Broomstick" as a treat from the fabulous Fountain Theatre. And think, it's better than toilet paper all over your lawn!

"Broomstick" will run Thursdays, Fridays, and Saturdays at 8 pm and Sundays at 2 through Nov. 30.

The Fountain Theatre is located at 5060 Fountain Avenue (at Normandie) in Los Angeles. Call (323) 663-1525 for tickets or go online to www.FountainTheatre.com.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

## LC

FROM PAGE 1

Measure LC. Only about 42 percent of the electorate voted in favor of Measure D.

The mood was jubilant at the party in support of Measure LC after early results were released showing the initiative ahead of the competing Measure D.

Dozens of supporters decked out in "Yes on LC/ No on D" t-shirts and hats gathered at the home of John Fairweather, a few blocks from the controversial Santa Monica Municipal Airport.

Fairweather, the chair of the Committee for Local Control of Santa Monica Airport Land, couldn't hide his smile as he received shouted updates about the progress.

"I feel like we have the majority on our side across the city," Fairweather said. "People are motivated by the issues here."

Residents from near the vicinity of the airport came to the house to celebrate and trade stories about the negative effect that the air traffic has on their daily lives and property values..

"I think the truth of the matter with (the Measure D campaign) was there was so much material that looked so expensive and was so full of questionable information that people took a step back," Fairweather said. "Measure D is history."

Susan Hartley was less willing to be optimistic, preferring to wait until results were in before celebrating. The former city council candidate said she knew better than to prematurely call the election that early.

Fairweather said the passage of the measure is still only one step toward closing the airport and turning it into a park.

"It'll be our greatest work to turn nothing into something," he said.

Local airport activist John Jerabek said that voters "bought the fabrications" put forth by the Measure LC supporters.

"The campaign is disappointed and will fight on," he said.

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## Surf Forecasts

Water Temp: **66.9°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small SSW swell; small NW swell-mix; trace of SE tropical swell at select spots; favorable morning winds

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Modest new SSW swell; shorter-period WNW swell-mix; favorable morning winds

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Modest SSW swell; small shorter-period WNW swell-mix

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SSW swell; shorter-period WNW swell-mix fades

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 30, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 37 / 6
- Number of (C,D,F) grades for dry/wet weather -- 5 / 0

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | ns |
| El Pescador State Beach, between Lechuza and Los Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A | ns |
| Broad Beach at Trancas Creek mouth. | A | ns |
| Zuma Beach at Zuma Creek mouth. | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | ns |
| Escondido Creek, just east of Escondido State Beach. | A | ns |
| Latigo Canyon Creek mouth. | A+ | ns |
| Solstice Canyon at Dan Blocker County Beach. | A | ns |
| Puerco State Beach at creek mouth. | A+ | ns |
| Marie Canyon storm drain at Puerco Beach, at 21457Z Malibu Rd.. | D | ns |
| Surfrider Beach at Malibu Colony fence. | A+ | ns |
| Surfrider Beach (broach location)- daily. | A | A+ |
| Malibu Pier - 50 yards east. | A+ | ns |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19948 PCH stairs. | A | ns |
| Pena Creek at Las Tunas County Beach. | A+ | ns |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | B | A+ |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A | ns |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A | A+ |
| Santa Monica Beach at Montana Ave. drain. | A | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | D | ns |
| Santa Monica Municipal Pier. | A | A+ |
| Santa Monica Beach at Pico/Kenter storm drain. | A | A+ |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | ns |
| Ocean Park Beach at Ashland Ave. drain. | A | A+ |
| Venice City Beach, at the Rose Ave. storm drain. | D | ns |
| Venice Beach at Brooks Ave. drain. | A+ | ns |
| Venice Beach at Windward Ave. drain. | F | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St.. | A+ | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | ns |
| Dockweiler State Beach at Ballona Creek mouth. | ns | ns |
| Dockweiler State Beach at Culver Blvd. drain. | B | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A | ns |
| Dockweiler State Beach at World Way (south of DWW jetty). | A | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | ns |
| Dockweiler State Beach at Grand Ave. drain. | A+ | ns |

LEGEND

- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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# COMMUNITY BRIEFS

SMC

## November programs at the SMC Planetarium

The Santa Monica College John Drescher Planetarium will present three special feature shows on Friday evenings in November, including the opportunity to catch a reprise of our late-October show offering concrete examples and recommendations for the first-time telescope shopper. The feature shows - as well as the popular Night Sky Show - will be held on Friday evenings.

The November shows are:

"Holiday Telescope Buyer Survival Guide" on Nov. 7. Considering a telescope as a holiday gift for a budding young scientist or newly star-struck adult? Find out how to shop for a telescope - and in time to do it before the good suppliers sell out of the best starter instruments!

"Apollo 12 45 Years On - The Essential Mission" on Nov. 14 and 21. The first lunar landing - Apollo 11 - was off-target by several miles, leaving it up to Apollo 12, commanded by "Pete" Conrad, to determine how to make future lunar landings more precise. Come revisit this essential mission, launched into a rainstorm on November 14, 1969.

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows are subject to change or cancellation without notice.

- MH

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## MOVIE TIMES

Aero Theatre
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**(310) 260-1528**

**Schindler's List**
7:30 p.m.

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(310) 458-3924**

No movies. Call (310) 458-3924 for more information.

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Big Hero 6 1:48 (PG)**
8 p.m., 10:45 p.m.

**Fury 2:14 (R)**
10:25 p.m.

**Gone Girl 2:29 (R)**
7:45 p.m., 11 p.m.

**Interstellar 2:48 (PG-13)**
8 p.m., 11:35 p.m.

**John Wick 1:41 (R)**
7:50 p.m.

**Nightcrawler 1:57 (R)**
7:55 p.m., 10:45 p.m.

**Ouija 1:29 (PG-13)**
10:30 p.m.

**St. Vincent 1:43 (PG-13)**
8 p.m., 10:30 p.m.

**The Book of Life 1:35 (PG)**
8:10 p.m.

For more information, e-mail **editor@smdp.com**

## LOOK BEYOND THE OBVIOUS, VIRGO

**ARIES (March 21-April 19)**
★★★★ You might want to be more creative in how you approach a money venture. Taking a risk might be tempting, but it also could be problematic. Do some research to better understand your choices. Curb a tendency to overindulge or go to extremes. Tonight: Your turn to treat.

**TAURUS (April 20-May 20)**
★★★★ Energy seems to surround you right now, which might be necessary to get a project launched. You seem willing to break precedent and let go of some of your basic points of view. Tonight: The Full Moon throws you into the position of lead actor.

**GEMINI (May 21-June 20)**
★★★ Read between the lines and understand what it takes to make someone happy. Once you make that realization, you might not want to relate on the same level that you did in the past. You are best off withdrawing until you know what you want. Tonight: Not to be found.

**CANCER (June 21-July 22)**
★★★★★ Zero in on what you want, and remain sure of yourself. A loved one might be stuck in the past. Don't worry -- he or she will catch up, just maybe not as fast as you would like. Tonight: Where the action is.

**LEO (July 23-Aug. 22)**
★★★ You'll want to forge ahead with a project. Know that others will be observant and receptive. You are likely to succeed beyond your wildest dreams. Be easygoing as you look toward making a change. Tonight: A must appearance.

**VIRGO (Aug. 23-Sept. 22)**
★★★★ Keep reaching out to someone at a distance. Your perspective could change radically after a volatile discussion. You can merge both interests and make peace, but it might seem as if all parties involved are not on the same page. Tonight: Look beyond the obvious.

**LIBRA (Sept. 23-Oct. 22)**
★★★ You'll want to handle a money issue or change the way you handle your funds. You might not be as aware as you need to be with your spending choices. Tonight: A loved one pushes you to the max.

**SCORPIO (Oct. 23-Nov. 21)**
★★★★ You might try to reach beyond your limits in order to get what you want. Perhaps you are not as aware as you need to be about the outcome of playing hardball with a friend or loved one. If you are not careful, this situation could backfire. Tonight: Just don't be alone.

**SAGITTARIUS (Nov. 22-Dec. 21)**
★★★ Your creativity can make nearly anything shine. You often put more hard work and thinking into what you do than you let on. You might have to push harder than you would like in order to make a point. Be willing to let others pitch in. Tonight: Try not to be reactive.

**CAPRICORN (Dec. 22-Jan. 19)**
★★★★★ Your ingenuity is likely to come out without you even realizing it. Sometimes you push a bit too hard to have a situation play out as you think it should. Others might feel left out of the decision-making process and act out. Tonight: Be with the one you love.

**AQUARIUS (Jan. 20-Feb. 18)**
★★★ You will feel the pressure of the Full Moon. It might feel as if you have demands being dropped on you left and right, and you don't know which way to turn. Delegate some work to others. Do not toss yourself into an emotional frenzy. Tonight: Head home fast.

**PISCES (Feb. 19-March 20)**
★★★★ You could be hearing a lot of news all at once. You might decide to get some more information in order to clarify what you've heard. Do yourself a favor: listen carefully and be open. Tomorrow, you can sort everything out. Tonight: Meet up with some friends.

**Thursday, November 6, 2014**

This year you will have so much energy that sometimes others can't imagine joining you, even if it's just to go shopping. Try to center yourself more often. You will make good decisions as a result. If you are single, you will meet people with ease. The issue could be how close you are willing to let someone get. Hopefully you will meet someone with similar needs. If you are attached, it could be quite an effort for your sweetie to keep up with your pace. Make it a point to slow down for this person. TAURUS has similar needs to yours, but he or she is more open.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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## Speed Bump
By Dave Coverly



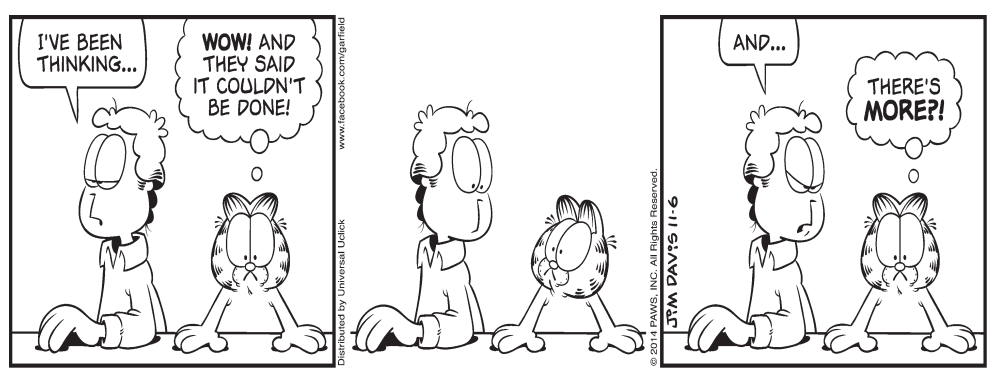

## Strange Brew
By John Deering




## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 3 | | | | 8 | | |
| | | | | 6 | | | | |
| 6 | | | 3 | 9 | 4 | | | 7 |
| | | 7 | | | | 9 | | |
| | 5 | 2 | | 8 | | 6 | 4 | |
| | | 1 | | | | 3 | | |
| 3 | | | 1 | 7 | 9 | | | 5 |
| | | | | 4 | | | | |
| | | 8 | | | | 2 | | |

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## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 9 | 7 | 6 | 5 | 1 | 8 | 4 |
| 5 | 8 | 4 | 1 | 3 | 2 | 6 | 7 | 9 |
| 6 | 1 | 7 | 9 | 4 | 8 | 2 | 3 | 5 |
| 4 | 6 | 5 | 3 | 8 | 7 | 9 | 2 | 1 |
| 8 | 3 | 1 | 2 | 9 | 4 | 7 | 5 | 6 |
| 9 | 7 | 2 | 6 | 5 | 1 | 8 | 4 | 3 |
| 7 | 9 | 3 | 4 | 2 | 6 | 5 | 1 | 8 |
| 1 | 4 | 8 | 5 | 7 | 9 | 3 | 6 | 2 |
| 2 | 5 | 6 | 8 | 1 | 3 | 4 | 9 | 7 |

## DAILY POLICE LOG

**The Santa Monica Police Department responded to 413 calls for service on Nov. 4.**

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 2500 block of 4th St. at 1:43 a.m.
Petty theft on the 2400 block of Cloverfield Blvd. at 2:52 a.m.
Death investigation on the 1800 block of 11th St. at 5:04 a.m.
Trespassing on the 800 block of Hill St. at 6:19 a.m.
Trespassing on the 100 block of Santa Monica Blvd. at 8:50 a.m.
Vandalism on the 1300 block of Harvard St. at 9:19 a.m.
Identity theft on the 100 block of Marguerita Ave. at 9:33 a.m.
Fraud on the 2400 block of Montana Ave. at 10:02 a.m.
Traffic accident at Harvard and Montana at 10:45 a.m.
Petty theft at Lincoln and Pico at 10:54 a.m.
Petty theft on the 1600 block of Marine St. at 10:56 a.m.
Theft of recyclables on the 400 block of 21st St. at 11 a.m.
Petty theft on the 1500 block of Ocean Ave. at 11:23 a.m.
Grand theft auto on the 300 block of Olympic Dr. at 12:31 p.m.
Grand theft on the 300 block of Santa Monica Pl. at 12:45 p.m.
Lewd activity on the 1200 block of Palisades Park at 1:03 p.m.
Person down on the 600 block of Arizona Ave. at 1:07 p.m.
Elder abuse on the 1200 block of Bay St. at 1:09 p.m.
Vandalism on the 1800 block of 10th St. at 1:28 p.m.
Panhandling on the 100 block of Hill St. at 1:45 p.m.
Grand theft auto on the 800 block of 4th St. at 1:50 p.m.
Indecent exposure on the 400 block of Broadway at 3:30 p.m.
Theft of recyclables on the 1000 block of 12th St. at 4:11 p.m.
Auto burglary on the 2500 block of Beverely Ave. at 4:13 p.m.
Trespassing on the 1800 block of 7th St. at 4:13 p.m.
Identity theft on the 100 block of Marguerita Ave. at 4:17 p.m.
Identity theft on the 2400 of Beverley Ave. at 4:50 p.m.
Auto burglary on the 1600 block of Appian Way at 5:02 p.m.
Fraud on the 1400 block of 2nd St. at 5:21 p.m.
Trespassing on the 800 block of Ocean Ave. at 5:44 p.m.
Trespassing on the 2200 block of Broadway at 6:12 p.m.
Petty theft at 4th and Raymond at 6:33 p.m.
Trespassing on the 2400 block of 20th St. at 6:39 p.m.
Trespassing on the 2700 block of Santa Monica Blvd. at 7:11 p.m.
Burglary on the 300 block of 11th St. at 7:21 p.m.
Fight on the 400 block of Wilshire Blvd. at 7:34 p.m.



## MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## CROSSWORD

By THOMAS JOSEPH

**ACROSS**

**1** Hold tightly
**5** Dry up
**10** Went fast
**12** Hilo hello
**13** Menzel of "Frozen"
**14** "— is an island"
**15** Writer Anaïs
**16** GI IDs
**18** Book-mark, in a way
**20** Scottish denial
**21** Wasn't honest
**23** Suffering
**24** Talks and talks
**26** List-ending abbr.
**28** Stimpy's pal
**29** Folded food
**31** Much of N. Amer.
**32** Golf hole with a bend
**36** Flowering tree
**39** Rower's tool
**40** Filmdom's Flynn
**41** Upper crust
**43** Asp or adder
**44** Binge
**45** Big books
**46** Transmit

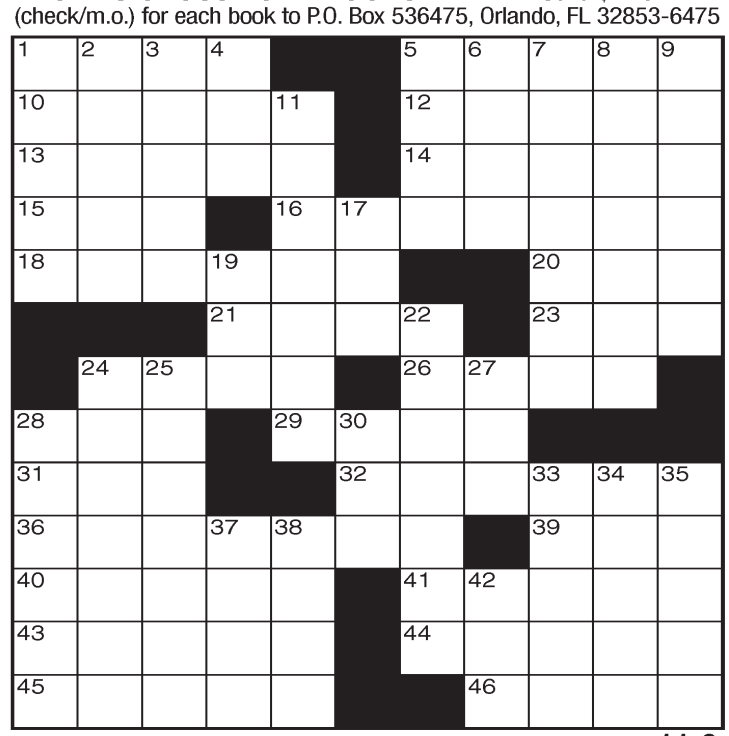
**DOWN**

**1** Dull routine
**2** Ham's need
**3** Cake cover
**4** Stock holder
**5** Hunger reminder
**6** Heaps
**7** Bucharest setting
**8** Painter Marc
**9** Grimm boy
**11** Max Ernst, for one
**17** Mine yield
**19** Antlered animal
**22** Breaks, in a way
**24** "What's it gonna be?"
**25** Servant for tav-erns, e.g.
**27** — up (dress)
**28** Least polite
**30** Hoopla
**33** River through Nantes
**34** All gone
**35** Avarice
**37** Came to
**38** Flamenco cries
**42** CDs' fore-runners

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| B | A | R | D | E | M | ■ | M | I | C | A |
| O | V | E | R | D | O | ■ | U | N | U | M |
| W | A | D | E | I | N | ■ | S | T | E | P |
| ■ | ■ | ■ | S | T | A | R | C | H | ■ | ■ |
| A | M | I | S | ■ | ■ | A | L | E | R | T |
| D | O | N | ■ | R | E | V | E | L | E | R |
| D | O | T | ■ | A | L | E | ■ | O | V | A |
| U | S | H | E | R | I | N | ■ | O | U | I |
| P | E | E | V | E | ■ | ■ | O | P | E | N |
| ■ | ■ | S | E | R | M | O | N | ■ | ■ | ■ |
| I | C | O | N | ■ | O | T | T | A | W | A |
| R | O | U | T | ■ | S | T | A | T | E | N |
| A | P | P | S | ■ | T | O | P | T | E | N |

**Yesterday's answer**

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-6

## DAILY LOTTERY

POWERBALL
Draw Date: 11/1
1 3 13 25 38
Power#: 17
Jackpot: $178M

MEGA MILLIONS
Draw Date: 11/4
9 15 24 39 41
Mega#: 1
Jackpot: $15M

SUPER LOTTO PLUS
Draw Date: 11/1
3 12 21 24 42
Mega#: 7
Jackpot: $11M

Fantasy 5
Draw Date: 11/4
4 15 32 34 37

DAILY 3
Draw Date: 11/5
MIDDAY: 7 3 8
EVENING:

DAILY DERBY
Draw Date: 11/4
1st: 07 Eureka
2nd: 04 Big Ben
3rd: 01 Gold Rush
RACE TIME: 1:46.16

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Unless Stephen Gough, 50, changes his mind about wearing pants, he risks spending the rest of his life behind bars, according to a January (2010) ruling of Scotland's Perth Sheriff's Court. Gough, Britain's "naked rambler," is a free-lance nudist who for years has roamed U.K. countrysides, inter-rupted by numerous jail stints for violating public decency. He was released from Perth Prison in December (2009) after his latest stay, but seconds later shucked his clothes and was re-arrested. (In his most recent trial before that, Gough acted as his own lawyer and some-how persuaded an overly fair judge to let him be naked in court.) (Update: Gough has remained in character, having spent almost every day since this story was pub-lished incarcerated for violating a series of anti-social behavior orders requiring him to wear clothes in public.)

■ Lucky Dog Retreat Rescue in Indianapolis reported in October that, even after many heroic saves, they had never heard of a dog like Adam, who is apparently allergic to humans. Following a blood test to determine why he remained so sick-ly despite therapies, a doctor reported that Adam is allergic to human dander, and researchers told WRTV that a special serum was being prepared.

## TODAY IN HISTORY

**1975** – Green March begins: 300,000 unarmed Moroccans converge on the south-ern city of Tarfaya and wait for a sig-nal from King Hassan II of Morocco to cross into Western Sahara.

**1977** – The Kelly Barnes Dam, located above Toccoa Falls Bible College near Toccoa, Georgia, fails, killing 39.

## WORD UP!

**pusillanimous \ pyoo-suh-LAN-uh-muhs \ , adjective;**

1. lacking courage or resolution; cowardly; faint-hearted; timid.
2. proceeding from or indicating a cowardly spirit.

Santa Monica Daily Press

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Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
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Attorney Services
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Jackie Kashian
(This American Life, Conan, The Dork Forest podcast)










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