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WEDNESDAY, NOVEMBER 6, 2013 Volume 12 Issue 308

Santa Monica Daily Press

We have you covered

THE INTERESTING TIMING ISSUE

COOL BAR GEAR
SEE PAGE 7

RDA property negotiations underway in Sacramento

On the table: Parking structures, Tongva Park, Olympic Drive extension

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SACRAMENTO Santa Monica officials are in Sacramento today to fight for 11 Redevelopment Agency-funded projects, which the state is refusing to transfer.

The six Downtown parking structures, Tongva Park, and an extension of Olympic Drive make up the properties that the state Department of Finance is disputing.

"We believe that the properties are clearly government-purpose assets that should be owned and operated by the city of Santa Monica," wrote Andy Agle, director of economic development, in an e-mail. "Meeting with the Department of Finance provides us with an opportunity to provide key facts related to the properties and to answer any questions from the DOF staff."

Agle, City Manager Rod Gould, Assemblymember Richard Bloom (D-Santa Monica), and State Sen. Ted Lieu's (D-Santa Monica) chief of staff will attend the meetings in Sacramento.

In 2011, seeking to plug a budget shortfall, Gov. Jerry Brown recommended the dissolution of all state redevelopment agencies. The California Supreme Court backed the decision.

In August, the DOF sent a letter to City Hall identifying the disputed properties.

Last month, City Hall agreed to pay the DOF nearly $57 million in a settlement over unrelated RDA funds.

The DOF is just the first of three state agencies seeking to recoup RDA money, the others being the State Controller's and Attorney General's offices.

Tongva Park was not complete at the time the letter was sent and therefore is not eligible for transfer, according to the DOF.

SEE RDA PAGE 10



Daniel Archuleta *daniela@smdp.com*

WHAT A SIGHT: A man views the 'Weather Field No. 1' sculpture at Tongva Park on Tuesday.

AFM director: 'Challenges are growing' in Santa Monica

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN The uncertain future of the Civic Auditorium tops the list of nagging problems faced by the organizers of the world's largest film market, AFM, which opens in Santa Monica today.

When the American Film Market, which will bring an estimated $20 million to the local economy this week, inked a 2011 deal

SEE AFM PAGE 10

Assemblyman, gun-rights advocate challenges Brown

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. Republican Assemblyman Tim Donnelly on Tuesday announced his 2014 bid for California governor, wading into a race against Gov. Jerry Brown despite the incumbent's seemingly unstoppable money and campaign machinery.

Donnelly, a gun-rights advocate, outspoken critic of illegal immigration and social conservative, said he is unfazed by a state electorate that leans far to his political left. He says his "guerrilla grass-roots" campaign will offer voters an alternative to the high taxes and what he calls government interference offered by Brown and his fellow Democrats.

"I can unite the divided majority that makes up California: people who work hard, who play by the rules and just want to be left alone by their government," Donnelly, 47, said in a telephone interview with The Associated Press.

SEE ELECTION PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Nov. 6, 2013

So fresh
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. This week's market will feature local, organic, vegan restaurant Real Food Daily. For more information, call (310) 458-8712.

Channeling Shakespeare
Montana Library
601 Santa Monica Blvd., 1 p.m.
Head out for the latest in a four-week workshop on basic playwriting elements. Learn dramatic structure and engage in the creative process with instructor Anna Stramese.

Homeschool book share
Fairview Library
2101 Ocean Park Blvd., 1:30 p.m.
All children ages 7 and up are welcome to come share their favorite fiction or non-fiction book about magic. Call (310) 458-8681 for more information.

E-mail basics
Main Library
601 Santa Monica Blvd., 3 p.m.
Learn how to use e-mail and create your own free e-mail account. The event will last 90 minutes and seating is available on a first come, first serve basis. For more information, call (310) 434-2608.

Peace and meditation
Montana Library
1704 Montana Ave., 6 p.m.
Take a break from your day and refresh by meditating with Mindful Wellness consultant Natalie Bell. You are welcome to stay for 5 minutes or the duration of the 30-minute session.

Medicare 101
Fairview Library
2101 Ocean Park Blvd., 7 p.m.
Learn about Medicare eligibility criteria and other basics from benefits expert Samuel Schwartz.

Thursday, Nov. 7, 2013

Baby time
Ocean Park Library
2601 Main St., 10 a.m.
Story series for babies and toddlers aged 0 to 23 months. For more information, call (310) 458-8683.

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Head down to this free discussion of current events with moderator Jack Nordhaus.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
All students in grades first through five are invited to drop by for homework help. Trained volunteers will be on hand to provide math and reading assistance.

Bring your skates
ICE at Santa Monica
1324 Fifth St., 6 p.m.
Come celebrate the grand opening of ICE at Santa Monica, the annual skating rink located at the intersection of Fifth Street and Arizona Avenue. The rink is free to skaters between 6 p.m. and 10 p.m. D.J. Dlux will be blasting live music and acclaimed synchronized skate team California Gold will give a public performance. There will also be a number of free family activities, such as face painting and cookie decorating. For more information, call (310) 393-8355 or visit iceatsantamonica.com

Interviewing workshop
Fairview Library
2101 Ocean Park Blvd., 7 p.m.
Join professional interview instructor Warren Mullisen for a two-hour interactive lecture and presentation on how to improve your interviewing skills to secure that dream job.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



CLARIFICATION

The Civic Auditorium Working Group, which was featured in a Nov. 5 article "Civic Auditorium supergroup assembled," is a nine member group. It includes the five members appointed by City Council and four other council-approved members selected by various commissions.



Photo courtesy NASA/JPL-Caltech

BIG HONOR: **June Lockhart is awarded the Exceptional Public Achievement Medal for inspiring the public on space exploration.**

NASA recognizes local actress as one of its brightest stars

BY GREG ASCIUTTO
Special to the Daily Press

PASADENA More than four decades after floating among the stars on the American sci-fi hit "Lost in Space," actress and longtime Santa Monica resident June Lockhart has been honored by NASA for her impact on space exploration.

Lockhart, 88, received the agency's Exceptional Public Achievement Medal last month at NASA's Jet Propulsion Laboratory in Pasadena. The award is given to non-government individuals who have made significant public contributions to NASA throughout their careers.

"This is extraordinary — I'm so delighted," Lockhart said.

Alongside "Big Bang Theory" producer Bill Prady and American conductor Emil de Cou, she is the third entertainer to receive the medal, but just the first actress to do so.

"She's been a really great rousing cheerleader for the agency and space exploration in general," said NASA multimedia liaison Bert Ulrich. "We wanted to return our gratitude by giving her this award."

Aside from starring on the 1960s CBS series as the mother of the space-wandering Robinson family, Lockhart has long been a volunteer spokesperson for NASA. Since the '70s, she has made many public appearances and service announcements for the organization, been a part of countless mission liftoffs and befriended scores of astronauts.

"I have so many friends among the astronaut group saying that watching 'Lost in Space' when they were little boys made them know what they wanted to do," she said. "It's astonishing that it inspired so many people, but it's lovely to know that."

As of next month, Lockhart will have spent 80 years in the entertainment industry. Among her professional accolades are a 1948 "Outstanding Performance by a Newcomer," Tony Award and two "Best Actress" Emmy nominations. Her extensive list of appearances includes starring roles on television classics "Lassie" and "Petticoat Junction" as well as guest spots on modern favorites like "Grey's Anatomy" and "Beverly Hills, 90210."

A Santa Monica resident for 26 years, Lockhart is highly involved in the community. Along with being a leader of her local neighborhood association, she is also outspoken in her support for the Santa Monica Mounted Posse, a unit of officers and horses that has served the city since 1930.

editor@smdp.com

Future of promenade sports bar uncertain

BY GREG ASCIUTTO
Special to the Daily Press

DOWNTOWN When walking along the Third Street Promenade, it's hard not to notice the eyesore that former sports bar Yankee Doodles has become.

"Closed for remodeling" signs have replaced some 115 former employees, and the settling of dust is now more audible than the screams of sports fans.

The three-month closure of Yankee Doodles is the result of a lengthy insurance investigation of the July 29 flash fire that erupted from behind a broiler in the kitchen, said restaurant owner Herb Astrow. Though the fire did little structural damage, the same cannot be said of the water used to extinguish it.

"When something like this happens, literally ... thousands of gallons of water are pumped in," said Astrow.

Resulting damage to the floors, walls and furniture account for what Astrow estimated to be a loss of roughly $1 million, though that number has yet to be finalized by Crusader Insurance, whose representatives declined to comment for this story.

"They're ... trying to pin down exactly if there's anybody who's responsible — maybe the machinery manufacturers or a faulty pipe," Astrow said, noting that he is optimistic the drawn-out process will conclude in the next few weeks. "They are taking excessively long, much longer than [it] should normally take under these circumstances."

Once a payout is finalized, discussions regarding the long-term future of the restaurant can renew between Astrow and Tucker Investment Group, owners of the 1410 Third St. building where Yankee Doodles is a tenant. Last May, the company stated their desire to reduce the square footage of the restaurant and convert its ground floor into retail space for new businesses, but the fire has effectively put that on hold.

"I haven't thought much about it," said company president Bill Tucker. "We're still working with the insurance carrier to settle

SEE **BAR** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Lincoln Boulevard thanks you

Editor:

The Lincoln Boulevard Task Force members wish to thank the 50-plus folks who came out to "Harvest the Litter" from the boulevard on Saturday. The event was wildly successful and we picked up 30 bags of weeds, litter, and other debris from the 10 Freeway south to Ozone Avenue. Twelve of those bags were from where the freeway ramps meet Lincoln. I am not sure ... that area has ever been cleaned up.

Students from Santa Monica College's Sustainability Workshops were a large contingent of our workforce.

The event wrapped up with a tour by mural king and coordinator of the two dozen colorful murals which now grace the walls of businesses south of Pico Boulevard. We are looking for dirty walls to paint and decorate along Lincoln Boulevard.

We appreciate the contribution of free brew for cleanup participants (over 21 of course) by the former owner of TRiP, John De Coster, and the new owners, Jon Stephenson and Hans Gophlen. Printing Palace's Mark Moralez provided us with posters and fliers for the event free of charge and Starbucks at Lincoln and Marine gave us coffee for the event. Sarah Casey of Sarah Casey Design, and son, Charlie Stinsmuehlen, led the sidewalk chalk art installation. Two sock art installations appeared at the freeway ramps.

This was our second cleanup as a part of the effort to make Lincoln Boulevard "safe, clean, beautiful and green." We are pleased at the resurfacing and restriping which occurred in August and we are hoping for lighted crosswalks, since the street is a veritable highway and, indeed, several pedestrian deaths have occurred there, one quite recently.

We look forward to the promise of steam cleaning of the sidewalks, the planting of additional trees and other enhancements to the boulevard.

A most satisfying event!

Killeen Pilon
Santa Monica

Healthcare help

Editor:

Since 1993, the League of Women Voters of the United States has actively supported healthcare reform, including those policies which promote access to a basic level of quality care at an affordable cost to all U.S. residents.

While the rollout of the Affordable Care Act (ACA) clearly has had its problems, the League of Women Voters of Santa Monica wants to help our community's residents take advantage of the law.

In 2010, two decades of league advocacy to ensure access to healthcare for all Americans bore fruit at the national level when the ACA was signed into law.

The League of Women Voters of Santa Monica wants to see that its provisions extend to all of our city's eligible residents.

That's why we're co-sponsoring an informational meeting this Saturday at Virginia Avenue Park, which will feature a workshop by the Westside Family Health Center, including personalized enrollment assistance in English and Spanish.

This outreach event will take place Saturday morning, Nov. 9 from 8 a.m. to 11 a.m. in the Thelma Terry Room at Virginia Avenue Park, 2200 Virginia Ave. To R.S.V.P. contact Ben Tolksdorf at (310) 450-2191, ext. 234 or btolksdorf@wfhcenter.org

We hope to see many of our community members there.

Ann K. Williams
President
League of Women Voters of Santa Monica

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Curious City

Charles Andrews

Send comments to editor@smdp.com

They're cousins, identical cousins

IT'S NOT THE "TALE OF TWO CITIES," IT'S the tale of two cousins, in one city, our city.

But listening to their tales of growing up in Santa Monica in the 1950s and '60s, it's not so far off to muse, "It was the best of times, the worst of times, the age of wisdom and foolishness, the epoch of belief and incredulity, the season of light and of darkness, the spring of hope and the winter of despair, we had everything before us, we had nothing … ."

Through it all, they both never considered living anywhere else.

For someone like me, born and bred in very different elsewheres [sic], but an Ocean Park resident almost 30 years, it takes a leap of imagination to conjure up their playground, because in the Ocean Park neighborhood where they grew up and where we all now reside, things were very different.

Marty Liboff, the elder by 10 years, made it easier to picture by bringing along some of his old postcards and maps, and Joel Mark kept disappearing around the corner as we talked at his kitchen table, to come back with more fistfuls of old family photographs to fill in the lines and spark more memories.

Joel and I have been through a lot together since we met on the basketball court at Joslyn Park nearly 20 years ago. His son was in diapers and my daughter was just starting school at SMASH, and both often tagged along and had great times at the kiddy playground there. His daughter had yet to arrive when we met.

I love playing one-on-one basketball with Joel. We often play an hour or more and it's a good workout and fun because we're pretty evenly matched. (So how does he manage to win nearly every game?) But I took an immediate dislike to him. Brash, cocky, self-proclaimed obnoxious, I was certain he was that kind of New Yawker [sic].

After some time I was shocked to find out he was born in Santa Monica and never left, except for college. The rest of my assessment of him was pretty accurate, but I soon came to know and understand him as a unique, brilliant, accomplished and complex guy who would run over his grandmother on the way to the basket, but is a passionate birdwatcher, loves to chat with little kids, drives hot cars and dates gorgeous women (he's divorced), and escorts spiders out rather than squish them. He could buy a mansion but has lived in a modest little place he rents from an old family friend, ever since I've known him. Because he likes it there. He's been shooting hoops at Joslyn for more than 40 years.

Marty I had observed for years before I knew he was Joel's cousin. It's hard to miss Marty. He's a Santa Monica institution. Big straw hat, big sunglasses, gray dreadlocks down to his knees ("I started growing them the day Bob Marley died"), always out walking with his buddy Pharaoh, a one-eared white "shepsky" (German Shepherd-Husky cross). Marty and I never had more than an extended conversation on the street, so it was a treat to sit with him and his cousin for a couple of hours. Marty is also a very bright guy, insightful, socially aware and articulate, and seems to live exactly the life he wants to live. How many can say that?

The item he brought along that I found most fascinating was a simple line drawing street map of the westernmost part of Ocean Park. All those streets on the map, where they grew up — gone, now not even a memory to those of us who came later and knew only the beach blight of the massive Sea Colony II and the giant dual towers.

My first inkling that my Ocean Park was a lot different than the OP in Joel's head was when he told me years ago, "You know, there used to be a golf course there." Hmm. Doesn't seem big enough for a golf course. But I'm not about to research Santa Monica history to appreciate the cousins' stories. It was fun to hear Joel and Marty reminisce and argue good-naturedly about what year something happened.

They lived in the last block before the beach, on different streets but back to back across the alley. When the area was razed for development in the '60s ("It looked like Dresden after the bombing," Marty said), both families moved about three blocks (Joel remembers oh so slowly and carefully walking over his goldfish in its bowl) to homes on Second Street, not two blocks from each other. Marty still lives there, almost, in the apartment building next door. His boyhood home became another apartment building. Joel is all the way up on Third Street now, where he's been for decades.

I've got five pages of notes from our session, and to cover even half of it I'd have to write a small book. Or, I can trot out a few of their mental snapshots in my columns over the next few months. Like the Saturday morning serials at the Dome Theater on the pier ("My mom would give me a quarter for my brother and me and we'd be gone all day," Marty remembered with a big smile) — to be continued.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com



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The Taxman

Jon Coupal
Send comments to editor@smdp.com

Blue state lawmakers make taxpayers blue

THE TERMS "BLUE STATE" AND "RED STATE" were coined about a dozen years ago by journalist Tim Russert and were based on the colored maps being used by the television networks to graphically display presidential election results. Although originally based on the arbitrary decision to label Republican voting states red, and those supporting the Democratic candidate blue, these colors have also come to represent liberal (blue) and conservative (red).

The latest Howard Jarvis Taxpayers Association Legislative Report Card demonstrates that, in terms of state representation, California continues to be the bluest of blue. But while California has a reputation as being ultra-liberal on a host of issues, for purposes of the HJTA Report Card, we focused solely on how legislative votes were cast on tax issues.

Taken as a whole, the Report Card shows that a preponderance of lawmakers actively support the redistribution of wealth, not from one citizen to another, but from all citizens to the government. This allows the majority party in the Legislature to continue to reward their most active backers, the government employee unions. Government employees in California are the highest paid in all 50 states and it is no secret that money to meet the payroll must come from taxpayers.

The HJTA Legislative Report Card is designed to help Californians gauge how their state representatives are actually performing on taxpayer-related issues. For the 2013 legislative year, 20 bills were used to evaluate and grade voting records. Practically all of these bills deal with tax increases — often masquerading as fees — or direct assaults on Proposition 13 and Proposition 218, the Right to Vote on Taxes Act.

There is no question that the consequences of what occurs "Under the Dome" are very real and personal for average taxpayers. For example, decisions made by legislators in the last five years have helped ensure we have the highest income, sales, and gas taxes in the nation. These are facts most lawmakers fail to mention when discussing their voting records. The letter grades allow Californians to see past the politicians' self-promoting press releases and glossy campaign mailers touting their record in Sacramento.

Of the 120 members of the Legislature, three times as many (79) earned an "F" as those who were awarded (25) an "A." This is more alarming when it is considered that many of these lawmakers will be safely ensconced in their offices for another 11 years due to voter approval last year of an extension in term limits. And with increasing numbers of legislators from both parties capitulating to pressure from special interest lobbyists and government employee union leaders, the environment for taxpayers in Sacramento could get a lot worse before it gets better.

THE LATEST HOWARD JARVIS TAXPAYERS ASSOCIATION LEGISLATIVE REPORT CARD DEMONSTRATES THAT, IN TERMS OF STATE REPRESENTATION, CALIFORNIA CONTINUES TO BE THE BLUEST OF BLUE.

However, there are some lights in the Capitol that are still burning bright. Nine lawmakers achieved a perfect score by standing with taxpayers through thick and thin. Senators Anderson, Gaines, Knight, Nielsen and Wyland, and Assemblymembers Dahle, Donnelly, Gains and Jones have provided heroic service to taxpayers in 2013.

To view the entire Report Card and see how your representative faired, please visit www.HJTA.org and look under "Hot Topics." And if you want to have influence on their future votes, we recommend you contact your representatives to thank or excoriate them as you see fit.

Editor's note: Assemblymember Richard Bloom, D-Santa Monica, received an "F" on the Report Card, as did State Sen. Ted Lieu, D-Santa Monica.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

Which way for Michigan?

City officials are considering a plan that would make a portion of Michigan Avenue east of Santa Monica High School a one-way street to make biking safer for students.

So, this week's Q-Line question asks:
Do you think this would improve safety around Samohi or should Michigan be left as is?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Hobbyist bee hives require time, money

BY KELLEN HENRY
Associated Press

NEW YORK There's no shortage of buzz about beekeeping these days.

From environmentalists worried about disappearing colonies to foodies seeking locally sourced liquid gold, lots of new beekeepers are itching to roll down their sleeves.

With cities like New York lifting beekeeping bans, and with a wealth of new books, online videos and meet-up groups, learning the basics is easier than ever.

But as a hobbyist beekeeper myself, who once moved a hive full of bees from Washington, D.C., to New York during a career change, I can also tell you that the sweet rewards of homemade honey don't come without some sticky practical challenges.

One of those, of course, is facing the bees themselves.

"You can learn 99 percent of beekeeping on YouTube, but you need to know that when you're actually there and you're digging into a box filled with 50,000 stinging insects, that you're good with that," said Chase Emmons, managing partner and apiary director at Brooklyn Grange, a rooftop farm in New York that offers some hands-on training at its hives.

Whether you're creating a small business or just planning to enjoy your own honey, here are some realistic pointers on the money, space and neighborly grace required of a beekeeper.

LOCATION, LOCATION, LOCATION

Where you keep your bees is an important part of how to keep them. A sunny, out-of-the-way spot with good drainage is best. Scope out a location that won't trip up unsuspecting neighbors, curious pets or repairmen.

Your hive should also be convenient for frequent inspections. Remember you'll be carrying equipment and removing heavy boxes of honey at harvest time. If you have to scale a rickety roof ladder to see your bees, you might be tempted to neglect your duties.

Make sure your landlord is on board and beekeeping is legal in your city. Then take some time to sell the idea to your neighbors. Emmons recommends coming armed with a few jars of honey to sweeten the deal.

"The last thing you need is unhappy neighbors," he said. "You can catch more flies with honey."

NOT JUST A WALK IN THE PARK

The good news is you don't have to hire a bee sitter when you leave town on vacation. Once the hive is up and running, the bees are quite self-sufficient in their daily needs. But preventing pests and swarms, as well as extracting honey, will require some time and even some hard, physical work over the course of the year.

A deep hive chamber full of honey can weigh as much as 90 pounds, and actively managing your hive will require lifting and maneuvering those bulky boxes. You'll also be suiting up in heavy clothing and working in the hot sun.

As a new beekeeper, you should make time to attend a class or meet-up group on top of your bee yard work. You might even meet a potential partner to help you shoulder the load.

HONEY MONEY

Before you take gold out of your hive, you'll have to put some in. It might cost you around $400 to get set with wooden hive equipment, tools and the bees themselves, though much of your equipment can be used for several years before being replaced.

Shop around before ordering, and appraise deluxe, all-in-one kits carefully. They may be easier than buying equipment a la carte but they often include supplies you don't really need. If you're handy, you'll also find ample specs online for building some of your own equipment.

When it comes to purchasing, there's strength in numbers. Joining a bee group is a good way to get in on cheaper bulk orders or shipping discounts, swap used equipment and pass the hat on big purchases, like pricey honey extracting equipment.

SCRATCHING THE ITCH

Using good practices and inspecting the hive at appropriate times can go a long way toward minimizing stings. But they will happen from time to time.

Assuming you don't have a severe allergy to apitoxin, the venom in honey-bee stings, the worst you'll have to endure is some local pain, itching and swelling that's treatable with over-the-counter medicine.

If you're afraid of bee stings, remember it's OK to go heavy on the protective clothing if it encourages you to visit the hive, especially while you're getting used to handling the bees. Don't let beekeeper machismo intimidate you into doing hive inspections in a T-shirt if it makes you nervous.

In general, be flexible to trying a different approach if yours isn't working.

"When you have 10 beekeepers in a room, you're going to have 12 opinions. Humans have been doing it for 10,000 years and there are really strong opinions," Emmons said. "Go with what you're comfortable with."



Bar gear gets swanky

KIM COOK
Associated Press

Home beer and spirit-making have become popular hobbies. Bars and beverage stores feature a growing range of artisanal spirits and craft brews. Cocktail parties are back in vogue.

And retailers are responding to all this imbibing by offering furniture, barware and accessories with cosmopolitan flair. All you need are a few invitations, snacks and some good music for the party to begin.

Let's pop the cork on what's new:

"Nowadays, entertaining does not have to mean having a glitzy full bar. Bar carts have become more delicate, refined, and smaller in scale, so you can tuck them into a corner of a room or blend them in with the rest of the furniture," says Veranda magazine's market editor Catherine Lee Davis.

West Elm's Parker slim-profile cart in acorn-stained walnut veneer with brass rail trim has a mid-century vibe. The walnut-stained Dodson cart features a flip-down front concealing a mirror-lined interior with plenty of storage. And a cart in polished nickel with two foxed mirror shelves evokes Art Deco glamour. (www.westelm.com)

If you want the look of a built-in bar, consider Pottery Barn's modular collection of wine grids and drawered cabinets. In black or mahogany finish, the pieces can be configured to look like a hutch or buffet. (www.potterybarn.com)

Davis says that with barware, the trend is toward shaking it up. "We see lots of different materials like hammered silver, tortoise, or shagreen," she says. "It's all about mixing and matching. After all, entertaining should be about having fun."

Gent Supply Co. has a natty collection of coasters, glassware and flasks printed with illustrations of turn-of-the-century gentlemen duelers, narwhals, anchors, and animals dressed in distinguished garb. (www.gentsupplyco.com)

Artist Richard E. Bishop, known for wildlife etchings in the 1930s, '40s and '50s, has his work on an array of bar glasses and decanters. Ducks, trout, foxes and horses set a "country house" tone. (www.richardebishop.com)

A punchbowl that rests in the clutches of an octopus, and a sculpted shell held by a delicate coral stand are part of an aluminum barware collection at Z Gallerie. There's also a faux crocodile service tray in rich eggplant, studded with silver rivets, that makes a sophisticated statement.

Silver cocktail picks and stir sticks topped with airplanes evoke the Second World War. And a mirrored sign with phrases like "Stirred" and "Straight Up" printed in a gold retro font would make great wall art. (www.zgallerie.com)

JC Penney has a whimsical yet elegant wine decanter from Michael Graves Design that features his signature bird as built-in aerator. (www.jcp.com)

At Homegoods, there are hammered metal cocktail shakers with handy drink recipes printed on the side. Standing wine buckets are useful accessories, leaving more room on dining tables and buffets for nicely-sized tools — small muddlers, sieves, scoops and tongs, for example — that will have amateur bartenders looking like experts. (www.homegoods.com; www.surlatable.com)

Making a good martini may be an art, but how about making your own gin? No bathtub is required, just a kit like one from Uncommon Goods containing all the spices, juniper berries and accessories needed to turn garden-variety vodka into a custom gin.

New York artist Aymie Switzer's laser-etched cedar coasters depict neighborhood maps of many major cities, including Philadelphia, Chicago, Boston and San Francisco. Coasters recycled from old tires are stamped by Los Angeles artists with different graphic number fonts. And Colorado designer David Rasmussen's black walnut stemware is distinctive and beautiful. All at www.uncommongoods.com .

Whether it's a swanky gathering or a casual movie night, provide your drinking guests with a variety of interesting treats. Pier 1's Tasting Party collection includes one-bite ceramic dishes, shot glasses and spoons which can be stored in your home bar. Ebony buffalo-horn condiment spoons and mottled horn bowls from Williams-Sonoma would add flair. (www.pier1.com; www.williams-sonoma.com)

If you're setting up a first apartment and don't have much money, consider giving an old nightstand or tray table new life as a miniature bar. Hit flea markets and junk yards for salvaged tool trolleys, medical supply carts or old microwave stands and spiff them up with paint, paper or other decorative materials like stick-on tiles and mirror. The web has many artful ideas, including at www.curbly.com.





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ELECTION

FROM PAGE 1

Yet his candidacy, along with that of former lawmaker and Lt. Gov. Abel Maldonado, a moderate Republican, is unlikely to receive a warm welcome from the GOP establishment. After decades of sinking registration numbers, the party has sought to rebrand itself so it can appeal to a wider variety of voters, including Latinos.

Many party delegates had hoped to shift the party to the political center and keep the focus off the divisive issues that have been central to Donnelly's previous campaigns, including his history as a former Minuteman border enforcer.

Tenoch Flores, a spokesman for the California Democratic Party, said state Republicans are following congressional Republicans, who talked about rebranding the party after losing to President Barack Obama in 2012 but instead supported a partial federal government shutdown this fall.

"If anything, this just shows that Republicans are far from being able to move to the center and move to where Californians are," Flores said.

Mindful of the need to connect with a broader base of voters, Donnelly on Tuesday was flanked by a diverse group of supporters at the furniture factory in the Los Angeles County city of Baldwin Park where he announced his candidacy.

The official filing period to run for governor does not begin until Feb. 10.

The party's official position will be less relevant for any of the Republicans in 2014, the first year in which candidates for governor are subject to the state's top-two primary. In that system, the two highest vote-getters in June advance to the November general election.

Whoever emerges will face a daunting challenge in Brown, the 75-year-old governor who returned to office in 2011 after first serving from 1975 to 1983. Brown has yet to announce a bid for re-election, but there is little doubt that he will run.

After becoming the longest-serving governor earlier this month, Brown quipped last week that: "I'm only in the third year of my first of my second terms."

Brown has a 49 percent approval rating among likely voters, according to a September Public Policy Institute of California poll, and has nearly $16 million in his two campaign committees. He also successfully shepherded a budget through the state Legislature this year with little drama after voters approved billions of dollars in temporary sales and income taxes last year.

Donnelly, who represents a conservative Inland Empire district, has less than $40,000 combined in his two campaign accounts. Although his candidacy is likely to appeal to tea party sympathizers, Donnelly said he believes it will also resonate beyond the far right.

"I know that people have lost faith that you can win anything with grass roots, but I think we're living in a unique time in California, where there's so many people that feel like there's something wrong," Donnelly said.

Donnelly and Maldonado could also face a challenge from a political and social moderate who has been courting donors: Neel Kashkari, the former assistant secretary of the U.S. Treasury who oversaw the federal bank bailout under both Presidents George W. Bush and Obama.

Kashkari, 40, has set up a website and hired consultants but has not yet decided whether to run, said his spokesman, Aaron McLear, although "he continues to travel the state to determine how he can help solve the problems facing Californians."

Maldonado, 46, the state's former lieutenant governor who ran unsuccessfully for Congress last year, initially launched a campaign challenging Brown's realignment law, which has shifted thousands of lower-level offenders out of state prison and into county supervision.

He has since shifted back to his more moderate image and announced his support for gay marriage. On Tuesday, he released a "day in the life" video of himself on the campaign trail.

Maldonado has raised $313,000 so far this year but spent much of it on a high-priced campaign team that he has since fired.

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AFM
FROM PAGE 1

to continue to meet in Santa Monica through 2017, organizers were under the impression that the Civic would receive a massive renovation. A deal to add a large state-of-the-art AMC theater in Santa Monica was in the works. Plans for affordable hotels on Fifth Street were moving along.

The Civic was shuttered in July and its future is now in flux, thanks to the dissolution of City Hall's Redevelopment Agency, which would have funded the project.

Its future is the top item on AFM's "problem list," said managing director Jonathan Wolf.

Next on the list is the lack of new theaters, he said.

"There used to be 23 theater screens in Santa Monica and now there are 15 and none with stadium seating," he said. "For a world-class film market it's creating some real struggles for us. We're screening films in seven hotel ballrooms. It's hard to tell someone why their $50 million film is not going to be in a theater."

In 2012, AMC pulled its plans for a 12-screen theater on Fourth Street. At least five other theater operators have shown interest in the site, where Parking Structure 3 is located. Negotiations are delayed because the state is disputing City Hall's control over the property, which received RDA-funded seismic retrogrades.

The "icing on the cake," Wolf said, is the fact that the six-screen AMC Criterion closed earlier this year.

A nine-screen theater, with stadium seating, is proposed for the third level of Santa Monica Place mall. City officials hope this theater will be the first of many.

The final problem is affordability for guests, he said.

Plans for two proposed affordable hotels on the corner of Fourth Street and Colorado Avenue have been delayed several times. The Planning Commission recently recommended that City Council squash the project unless the developers agree to a series of demands.

"We find our participants are somewhat priced out," Wolf said. "It's interesting. We use about half the hotel rooms in Santa Monica. And about half of our traveling participants don't stay in Santa Monica. It's not for lack of capacity. It's simply the price-points, even for the wealthy old business traveler, don't always work."

Wolf was clear that the city itself is ideal for the event, that it offers more than "almost any other place could on the West Coast."

But would he consider leaving? In 2011, AFM was courting downtown Los Angeles before deciding to stick with Santa Monica.

"I never want to even think about that or comment on it," he said. "We don't want to leave but the challenges are growing."

Santa Monica Convention & Visitors Bureau President and CEO Misty Kerns empathized with Wolf.

"We certainly can understand the AFM team's position and appreciate their patience as our community addresses these important issues of new and renovated theaters and hotels," she wrote in an e-mail. "We look forward to the outcome of the newly formed Civic Working Group and working with AFM and city staff to bring movie premiers back to the Civic."

Last month, council created a Civic Auditorium Working Group, which is tasked with fundraising and renovating the Civic. The auditorium needs a new roof, a seismic retrofit, and a full modernization of the interior.

With the RDA dissolution, City Hall lost $51 million in funding for the renovation. Experts have estimated that the total renovation could cost double that amount.

City officials are headed to Sacramento this week to negotiate the future of properties funded by the RDA, including Parking Structure 3.

The plans for the Fifth Street hotels will go before council in the near future.

More than 400 films, including 75 world premiers, will be screened over the next eight days as part of AFM.

Loews Santa Monica Beach Hotel is the epicenter of the film market, with all rooms being rented out to serve as offices.

Paul Leclerc, general manager of Loews, called the event "massive" and highlighted its importance to the city as a whole.

The event is also a financial win for Loews, he said.

"It's a funny time of the year, with Halloween leading up to the Thanksgiving holidays, it's not a big group season for us," he said. "When we did the math in terms of this show and how it affects the hotel, it was without question advantageous for us to continue to do the market at this time of the year. That was the motivator for us to continue to keep the partnership alive."

For more information on AFM, visit americanfilmmarket.com.

dave@smdp.com



Daniel Archuleta *daniela@smdp.com*

YONDER: A sign on Ocean Avenue points the way to the American Film Market.

RDA
FROM PAGE 1

Gould responded to the claims, pointing out, in a letter he sent to the DOF in September, that Tongva Park got its Certificate of Occupancy on Aug. 1 and was being used by the public on Sept. 10.

"We should be able to resolve the status of this land quickly," he wrote in the letter.

The parking structures, the DOF said, "do not serve a government purpose," and are therefore ineligible for transfer.

Gould responded by pointing to Santa Barbara's public parking structures, which the DOF previously concluded were government-purpose assets. He said there were "close parallels" between the cities' parking structures.

He went on to note that the structures were acquired and built with funds from property owner assessments, in-lieu fees paid by building owners, and bonds issued by the Parking Authority.

Redevelopment funds were used only to perform seismic retrofitting.

The Olympic Drive extension was identified only as "vacant land" by the DOF.

Gould noted that while the project is still under construction, the development agreement was executed in 2008.

"It is unthinkable that the public street will not open in coming months," he stated in the letter.

The developer, Related Company, is seeking permission to work extra hours to complete the roadway, Gould wrote in an e-mail. Related is also building hundreds of affordable-housing units and market rate condos in the Civic Center adjacent to Tongva Park.

Neither Gould nor Agle could quantify the potential financial impact of a DOF decision to withhold the transfer of any of the projects.

"We don't expect immediate resolution of the dispute over our parking structures," Gould wrote in an e-mail. "Indeed, it may be several months before we hear from the DOF staff again, based on the experience of other cities. We have some very strong facts to present and hope for constructive dialogue."

dave@smdp.com

BAR
FROM PAGE 3

it out."

Astrow, however, has made elaborate plans for the restaurant's future. If all goes his way, Yankee Doodles will be replaced by a gastropub-styled restaurant called "On 3rd."

"Our intention is to remodel the entire space," he said. Starting with a patio enlargement that would seat more than 100 customers, Astrow wants to rebrand the business as "a dining restaurant with sports." A renovated kitchen would accompany a completely new menu, which would include a wide selection of craft beers.

Concerning the ground floor space that long served as a game room, Astrow anticipates installing another bar and removing 95 percent of the restaurant's pool tables.

"The plan is to obtain a live entertainment permit and do live music downstairs, lease it out for parties," he said.

Should his plans be approved by both City Hall and Tucker Investment Group, the restaurant could reopen as early as April 2014. Yankee Doodles employees would be welcomed back to help develop the new venture.

"We talked about it recently, he's given me some ideas," said Tucker, who assured that all plans are simply speculative. "We just have to see what's going to happen with everything when it settles out."

editor@smdp.com



File photo

NOT OPEN: Visitors to the Third Street Promenade look at Yankee Doodles after a July fire.

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Official: N.J. mall shooter only wanted to harm self

SAMANTHA HENRY
Associated Press

PARAMUS, N.J. A 20-year-old gunman intent on dying fired multiple shots inside New Jersey's largest shopping mall, trapping hundreds of customers and employees for hours as police scoured stores for the shooter, who was found dead early Tuesday of a self-inflicted wound, authorities said. There were no other injuries.

Investigators don't believe the gunman, identified as 20-year-old Richard Shoop of Teaneck, intended to shoot anyone when he began firing at the ceiling and elsewhere at the Garden State Plaza on Monday night shortly before the mall's closing time, Bergen County Prosecutor John Molinelli said.

"We think he went in with the intent that he was not going to come out alive," Molinelli said.

He said Shoop was known to authorities and had had a problem with drugs, but he did not elaborate.

The prosecutor said Shoop left an ambiguous note with his family. While Molinelli would not call it a suicide note, he said it did "express that an end is coming. It could have been prison. ... It could have been what he did last night. It gave his family reason to reach out to us."

The suspect's brother, Kevin Shoop told reporters outside their home on a quiet suburban block in Teaneck that he had no advance warning about what Richard intended to do.

"He just sadly decided to make an act of — an act of, I guess, self-indulgence — by taking his own life publicly," Kevin Shoop said. "And it's a tragedy to us all. And we're going to now handle matters and deal with them."

The shooting has left him devastated, he said, calling his brother a great person who was liked by his friends and family.

Kevin Shoop said his brother used a weapon that did not belong to him.

"As far as anything goes into the drugs or any of the other rumors out there, no comment," Kevin Shoop said.

Chaos erupted shortly before the mall's 9:30 p.m. closing time when authorities said a man dressed in black and wearing a motorcycle helmet fired six shots. Molinelli said the gun, which was modified to look like an AK-47 assault rifle, belonged to Richard Shoop's brother, who owned it legally and did not give the shooter permission to take it.

Shoop's body was discovered around 3:20 a.m. Tuesday in a back corridor of the mall, deep within a lower level, in an area that is not accessible to the public, Paramus police Chief Kenneth Ehrenberg said. Shoop did not work at the mall, he said, and investigators were still trying to determine why he went there.

Madison Barbarini, a close friend of Shoop's since kindergarten, said he was popular and "would never hurt a fly."

Barbarini said Shoop told her last week he had found a new job.

"He told me that he was going to get a new job at this TV place and he was going to make good money," she said.

At Victor's Pizzeria & Italian Restaurant in Teaneck, where Shoop worked for several years, owner Dod Geges said Shoop texted him on Friday to say he was running late, then never showed.

Geges said in an email Tuesday that he couldn't imagine Shoop carrying a gun into a mall. "He was always sad if he heard something like that on TV," Geges said.

Barbarini, who graduated from Teaneck High School in 2011 with Shoop, said he was involved in theater and fencing, then attended Bergen Community College.

She said he quit college to work full-time at the pizzeria and recently purchased a motorcycle.

"He just wanted to be a successful businessman. He wanted to succeed in life," she said.

At the mall Monday night, witnesses said the sound of gunfire sent customers and employees rushing hysterically for the exits and hiding places at the mall, which remained closed Tuesday.

Jessica Stigliano, 21, of Ridgefield, who'd been in the food court, said she had thought, "Not many people run for their life, but that's what I'm doing right now."

Hundreds of law enforcement officers converged on the 2.2 million-square-foot mall, which was put on lockdown. New Jersey State Police landed a helicopter in the parking lot and SWAT teams with K-9 units initially went through the mall and started evacuating people.

Nick Woods was working in the Lego store when a woman ran by shouting that there was a shooting.

Woods said his supervisor locked them in a back room, along with a man and a child who ran into the store. When they finally peeked out two hours later, he said they saw police officers standing outside and Woods called 911 to ask that the officers be told they were coming out.

He said the emergency operator told him she couldn't contact individual police officers and that he should walk out with his hands in the air.

"I had to go out of the store shouting at the officers with my hands up, and they turned and pointed their guns at me," Woods said. "It was one of the scariest experiences of my life."

Joel Castaneda, 18, of Englewood, who was working at the Ann Taylor Loft store, also spent time locked in a back room. He said he heard several loud bangs and thought they were from construction at the mall until he saw people running.

He said people rushed into his store and locked themselves in a back room — employees and customers alike — where they pulled out cellphones to try to get news or reach loved ones.

Early Tuesday, families were being escorted by police to a Chili's restaurant on the outskirts of the mall area to be reunited with others who had been in the mall for hours.

The mall, which has more than 270 stores, is located about 15 miles northwest of Manhattan.





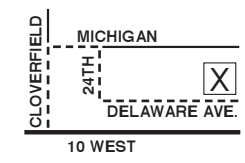


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Surf Forecasts

Water Temp: **62.4°**

WEDNESDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Old WNW leftovers; steep NW swell tops out late, but generally bypasses region; minor Southern Hemi energy; plus sets in the western portion of the county

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Steep-angled NW swell fades; minor new Southern Hemi energy; slightly better sets for select standouts

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Steep-angled NW swell eases, generally passing by the region; minor Southern Hemi energy; possible new WNW fills in late

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Potential new WNW fills in; stay tuned...storm dependent

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 30, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
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- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 28 / xx
- Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	C	ns
Latigo Canyon Creek mouth.	C	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	B	ns

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Oregon and Stanford head coaches a mirror of success

ANTONIO GONZALEZ
AP Sports Writer

STANFORD, Calif. Oregon coach Mark Helfrich and Stanford's David Shaw shared some laughs when they met for the first time this offseason during an annual Pac-12 Conference meeting.

Although they had never talked before, the similar circumstances that brought them together made them feel like they had known each other for years. Both had been promoted from offensive coordinator to replace popular predecessors, Chip Kelly and Jim Harbaugh, after each moved on to NFL jobs.

"You take over and everybody says, 'Who?'" Shaw said. "But at the same time, both of us are coaching lifers that don't care about what our name means or trying to take the limelight. It's just about being smart football coaches and recruiting great players and keeping great coaches and giving them a chance to do what they do."

Nobody is questioning either coach's credentials this week.

Helfrich has No. 2 Oregon (8-0, 5-0) undefeated heading into Thursday night's matchup at sixth-ranked Stanford (7-1, 5-1) in what has once again shaped up as the Pac-12's game of the year. All Shaw has done is go 30-5 since taking over in 2011, leading the Cardinal to a conference championship and the program's first Rose Bowl victory in 41 years last season.

Both coaches are quick to credit the other for sticking with what worked already and not making any major changes, even if it means not getting the same recognition as their predecessors.

Shaw stayed with the power running game and physical defense that Harbaugh built before leaving for the San Francisco 49ers after the 2010 season. And while Kelly is with the Philadelphia Eagles now, Oregon's up-tempo offense and aggressive approach — faking punts, not punting on fourth down and going for two-point conversions — are still staples in Helfrich's first season.

"It was very similar in terms of what they've done and what we've done has been really good and how can we do it a little bit better," Helfrich said. "Not, 'How can I come and change this so everyone thinks it's my idea?' As soon as you start doing that, you lose focus. The biggest thing in all of this is what your players believe in, what they can perform the best, how your program can continue to ascend because of what they do. I think we have a very similar approach in that way."

Both coaches saw no reason to overhaul their programs. They inherited championship contenders led by Heisman Trophy favorites — Marcus Mariota at Oregon, and Andrew Luck at Stanford — in their first season, which brought the added pressure of keeping pace on the national stage.

Some changes still had to be made. Shortly after Shaw opened his first spring practice, he noticed some defensive players were not quite as comfortable with him yet, a few maybe even unsure of his abilities.

Shaw, now 41, said that when an offensive player made a mistake or took a "cheap shot" at a defensive player, he made sure to call them out in front of the entire team "just to show that I'm not the offensive coordinator who's sitting in the coach's office."

"It was kind of a seamless transition," Stanford linebacker A.J. Tarpley said. "We didn't change much as a team. We kept a lot of the same coaches and all the players can all lean on each other."

Helfrich, who turned 40 last week, hasn't dealt with such challenges yet — though he's in the honeymoon phase of his tenure, avoiding the kinds of questions and criticisms that come after losses.

But players praise Helfrich in similar fashion. He has carried on the culture that Kelly started, and that attitude no longer seems tied to just the head coach.

"It's the Oregon way," linebacker Derrick Malone said.

The most noticeable difference with the past and present coaches is the way they carry themselves.

While Harbaugh was constantly screaming at officials, waving his arms and pumping-up players by smacking their helmets, Shaw rarely shows emotion or screams on the sideline. Helfrich also comes off as more approachable and personable than Kelly, who often publicly challenged players and got defensive with reporters.

"I wouldn't say that we're both low key. I would say quietly competitive," Shaw said. "I would say we both lean toward the cerebral approach as opposed to the emotional approach. We both talk in the same tones."

And although their teams form the most talked-about rivalry in the Pac-12 North right now, don't expect either coach to antagonize the other the way Harbaugh and Kelly often did.

"As much as everybody would hate to hear it," Shaw said, "we actually get along really well."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

St. Martin's Lane 1 hr

Storm in a Teacup

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Ender's Game (PG-13) 1hr 54min
3:45pm, 6:45pm, 9:45pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
1:00pm

About Time (R) 2hrs 04min
1:30pm, 4:30pm, 7:35pm, 10:30pm

Diana (PG-13) 1hr 53min
1:15pm, 4:15pm, 7:15pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:55am, 2:40pm, 5:15pm, 8:00pm, 10:30pm

Ender's Game (PG-13) 1hr 54min
11:00am, 1:40pm, 4:30pm, 7:30pm, 10:30pm

Captain Phillips (PG-13) 2hrs 14min
11:45am, 9:45pm

Last Vegas (R) 1hr 30min
11:15am, 2:00pm, 4:45pm, 7:45pm, 10:20pm

Free Birds (PG) 1hr 30min
11:00am, 4:00pm, 9:30pm

Counselor (R) 1hr 51min
11:00am, 7:45pm, 10:30pm

Free Birds in 3D (PG) 1hr 30min
1:30pm, 6:45pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
11:45am, 2:30pm, 5:00pm, 7:30pm, 10:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

All Is Lost (PG-13) 1hr 40min
1:40pm, 4:20pm, 7:00pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:50pm, 4:30pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

Square (NR) 1hr 28min
1:30pm, 4:10pm, 7:10pm, 9:55pm

Nabucco - Teatro Alla Scala (NR) 2hrs 40min
7:30pm

For more information, e-mail **editor@smdp.com**

STOP AT THE STORE, SAG

ARIES (March 21-April 19)
★★★★ Be direct in your dealings. Know that change is very possible if you share what your objective is with others. A partner or loved one will understand what is going on. Tonight: A friend needs to share more with you.

TAURUS (April 20-May 20)
★★★★ Keep reaching out to someone at a distance. You could be dealing with a loved one far differently from how you had intended because of a vagueness that surrounds this person. Tonight: A close encounter.

GEMINI (May 21-June 20)
★★★ You could be more in sync with someone than you might realize. You'll need to think through an offer longer than you might have anticipated. Investigate alternatives before you commit to one course of action over another. Tonight: Togetherness works.

CANCER (June 21-July 22)
★★★★ Someone around you could be very controlling and serious. You know that this person has good intentions, despite all the flak you are receiving. Understand what is happening. He or she might want more control, and is unlikely to admit it. Tonight: All smiles.

LEO (July 23-Aug. 22)
★★★ Pace yourself; you have a lot of ground to cover. You might want to revise your schedule, and approach a situation with more sensitivity and direction. You'll see a personal matter differently after a conversation with a partner. Tonight: Chat over a relaxed dinner.

VIRGO (Aug. 23-Sept. 22)
★★★★ Allow your creativity to emerge in your dealings with a fun, childlike person. A partner could add some magic to your day. This person might be unusually romantic and/or sentimental. Enjoy this phase, for it won't last forever. Tonight: Time for a midweek break.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel out of sync with a personal issue, and you could be viewing your finances with an eye to costs. You might not be able to talk sense into someone else right now. Tonight: Head home early.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Say what you think, as others might not understand where you are coming from otherwise. Be direct, and drop all manipulation. Understand your choices and explain your logic. Tonight: Catch up on a friend's news.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You express yourself through your body language and expressions. Without intending to, you could be building your personal life on rocky foundations. Even in a talk, you might not choose to reveal your thoughts. Tonight: Buy a few necessities on the way home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You know what to say, but you might prefer to say nothing right now. You rarely reveal your more emotional side. Others are drawn to you; they can't seem to stay away. Don't be shy. Discuss what you think is a great idea. Tonight: Where the fun is.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might not be comfortable with a project, a key person and/or yourself. You'll need to take some time to sort through what is bothering you. Follow through, and take care of yourself first. Only then will you be able to be helpful to others. Tonight: Make it early.

PISCES (Feb. 19-March 20)
★★★★★ A meeting might prove to be more important than you initially thought. You might want to bring others together to get the ball rolling. Don't hesitate to take better care of yourself first. You often do too much for others and not enough for yourself. Tonight: Find your friends.

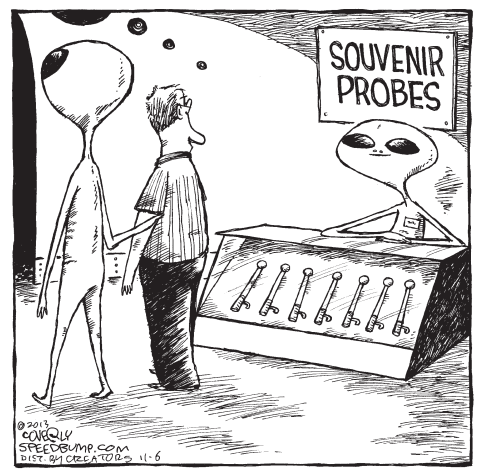
Wednesday, November 6, 2013

This year you might develop a more serious tone than you have had in past years. You are determined to achieve your goals. Woe to anyone who might decide to interfere with your path. You know where you are going, and you will not be sidetracked. If you are single, you might attract someone who is equally as determined as you are. Working out a relationship will take a lot of mutual respect. If you are attached, the two of you will head in a new direction after years of discussion. You will be thrilled to enter a new phase of your life together. CAPRICORN is as stubborn as you are!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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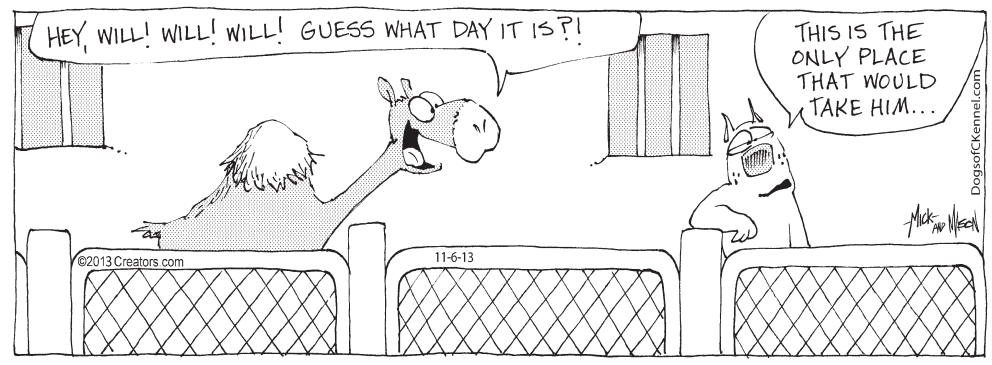
Speed Bump
By Dave Coverly



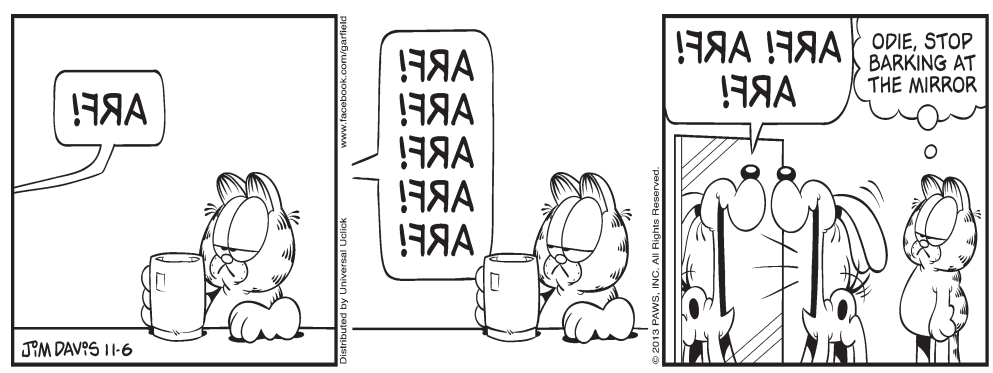
Strange Brew
By John Deering



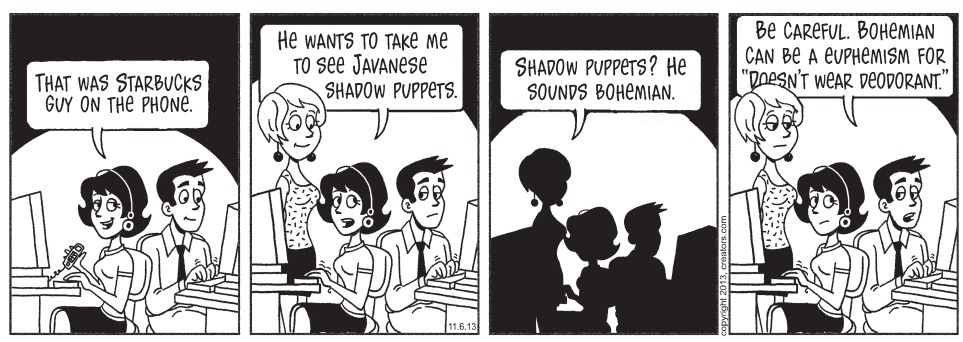
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

8		7				2		
	3		8		9		5	
		6				3		
	4		9		5		7	3
				4				
	5	3	1	2	6	9	8	
		9				4		
		5				1		
			6	7	4			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	8	7	5	9	1	6	4	2
2	5	9	6	4	7	8	3	1
1	4	6	2	8	3	5	9	7
9	2	8	7	3	5	4	1	6
4	6	3	1	2	9	7	5	8
5	7	1	4	6	8	3	2	9
8	3	5	9	1	6	2	7	4
6	9	4	3	7	2	1	8	5
7	1	2	8	5	4	9	6	3

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Lets up
7 Like cupcakes
11 Red Cross headquarters
12 By way of, informally
13 Require
14 Noggin
15 Man of the cloth
17 "Art of the Fugue" composer
20 Low joint
23 German cry
24 Metal cutter
26 Fort Worth sch.
27 Hydrocarbon suffix
28 French affirmative
29 Exotic blooms
31 Ornate planter
32 In the buff
33 Doe's mate
34 Goof
37 Bassoon's cousin
39 Zoo resident
43 Nymph's pursuer
44 Moolah
45 "Toodle-oo!"
46 Fashions

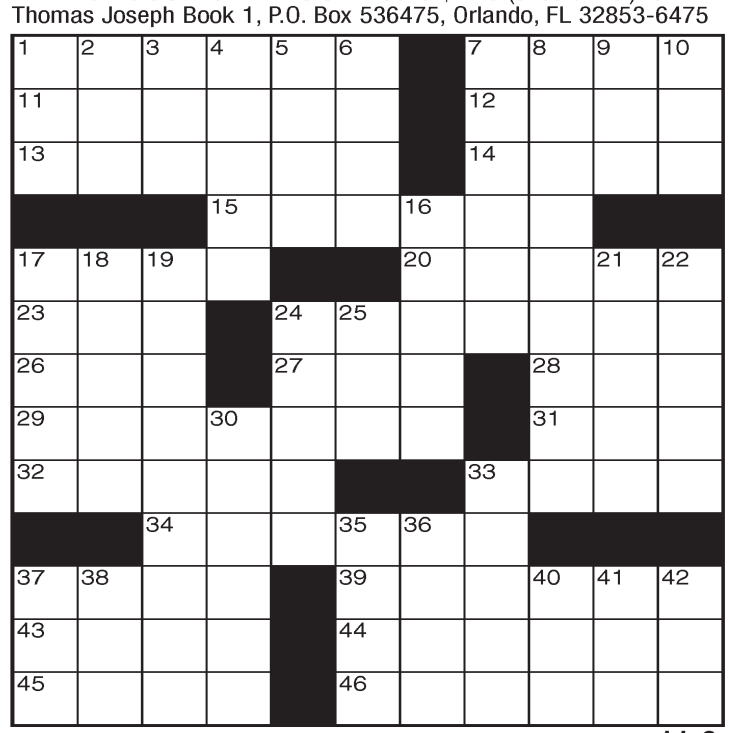
DOWN

1 Census form question
2 Golfer Hogan
3 Picnic invader
4 Educate
5 Wicked
6 Store event
7 Descartes start
8 Examines
9 Important time
10 Failure
16 Daytona events
17 Major-ette's prop
18 Capital of Ghana
19 Discards
21 George W.'s wife
22 Southfork family name
24 Alpine heroine
25 Linking word
30 Western state capital
33 Like cacti
35 Stationery buys
36 Foot or hand
37 Many a time
38 Lamb lament
40 Singer Tormé
41 Live and breathe
42 — Alamos

C	L	A	R	A	■	S	H	A	F	T
A	A	R	O	N	■	M	O	X	I	E
S	W	I	N	G	V	O	T	E	R	S
E	N	D	■	L	E	O	■	L	E	T
■	■	■	T	E	E	T	H	■	■	■
S	A	L	A	D	■	H	U	M	I	D
A	G	O	G	■	■	■	N	A	D	A
D	E	B	U	G	■	A	K	R	O	N
■	■	■	P	E	R	C	Y	■	■	■
J	A	B	■	N	O	R	■	I	C	E
E	L	E	C	T	I	O	N	D	A	Y
S	T	E	A	L	■	S	O	L	V	E
T	O	R	T	E	■	S	T	E	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



11-6

DAILY LOTTERY

POWERBALL
Draw Date: 11/2
13 23 24 27 40
Power#: 17
Jackpot: $70M

MEGA MILLIONS
Draw Date: 11/1
32 35 49 62 67
Mega#: 1
Jackpot: $99M

SUPER LOTTO PLUS
Draw Date: 11/2
2 15 23 32 39
Mega#: 12
Jackpot: $27M

Fantasy 5
Draw Date: 11/5
1 4 13 16 19

DAILY 3
Draw Date: 11/5
MIDDAY: 8 7 4
EVENING: 5 0 4

DAILY DERBY
Draw Date: 11/5
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:42.68

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A "scatological force field" is how a Reuters reporter in September described the way ordinary house termites are able to increasingly resist extermination. They use their own feces to build their nests, and the pathogens seem to form a protective shield that attacks unfriendly bacteria trying to invade the nests.

■ "Pig Drinks 18 Pints and Has Fight With Cow" read one August headline from Port Hedland, West Australia, after rampaging wild pigs stole and drank 18 beers from a campsite. International Business Times, summarizing recent research in September, noted that moose, especially, are attracted by fermenting apples; that prairie voles are prominent social drinkers (consuming much more available alcohol when other voles are around); and that African elephants often turn violent to secure the fermenting fruit of the marula tree (although the elephant would require 1,400 pieces of fruit to generate the seven gallons of alcohol that -- if consumed all at once -- would match humans' legal limit for driving).

TODAY IN HISTORY

1985 - In Colombia, leftist guerrillas of the 19th of April Movement seize control of the Palace of Justice in Bogotá, eventually killing 115 people, 11 of them Supreme Court justices.

1986 - Sumburgh disaster - A British International Helicopters Boeing 234LR Chinook crashes 2.5 miles east of Sumburgh Airport killing 45 people. It is the deadliest civilian helicopter crash on record.

1991 - The last burning Kuwaiti oil field was extinguished.

WORD UP!

pol \ pol \ , noun;
1. a politician, especially one experienced in making political deals, exchanging political favors, etc.

Santa Monica Daily Press

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013206656 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/20/2013 The following person(s) is (are) doing business as L'OMBRAGE, AUDACIOUS AMBITIONS. 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. The full name of registrant(s) is/are: Y. KATLEEN SATURNE 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/: Y. KATLEEN SATURNE. Y. KATLEEN SATURNE. This statement was filed with the County Clerk of LOS ANGELES County on 09/20/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/16/2013, 10/23/2013, 10/30/2013, 11/06/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013199315 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/23/2013 The following person(s) is (are) doing business as SKINNER LAW GROUP. 6433 TOPANGA CANYON BLVD. #501 , CANOGA PARK, CA 91303. The full name of registrant(s) is/are: WILLIE SKINNER 6433 TOPANGA CANYON BLVD. #501 CANOGA PARK, CA 91303. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WILLIE SKINNER. WILLIE SKINNER. This statement was filed with the County Clerk of LOS ANGELES County on 09/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/23/2013, 10/30/2013, 11/06/2013, 11/13/2013.

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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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Society of Excellence
Previews Properties Specialist
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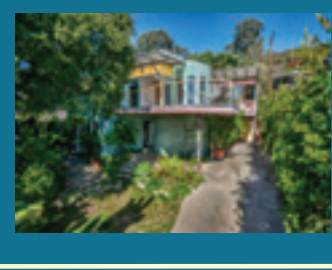
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Santa Monica Canyon	=	**$ 2,311,600**
North of Montana	=	**$ 4,407,833**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 850,000**
Sunset Park	=	**$ 1,866,600**
Ocean Park	=	**$ 1,859,143**
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