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Council overrules commission on rare 1913 Pico home.

3 **Following Her Footsteps**
Santa Monica woman competes at Miss LA Chinatown.

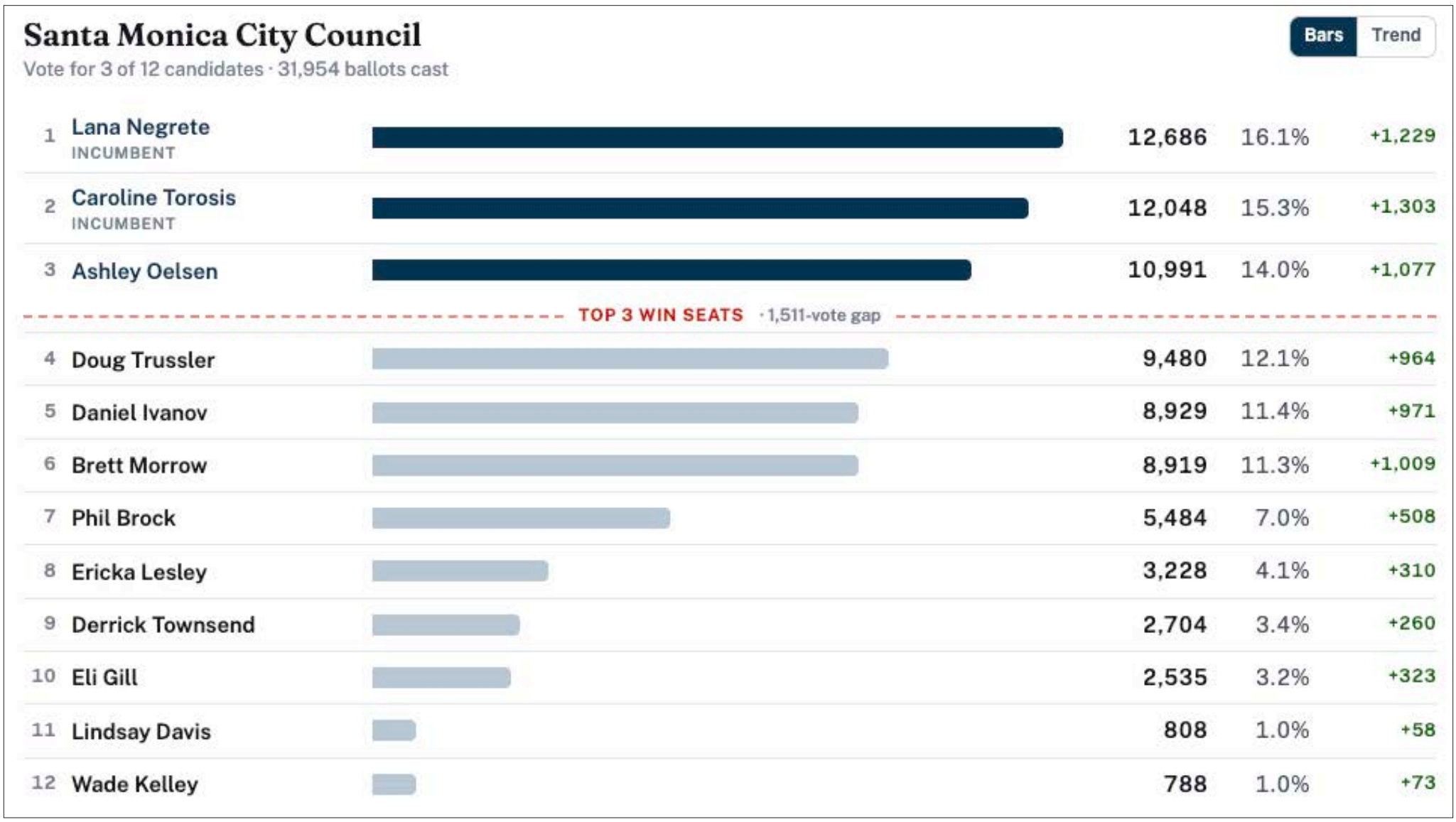
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smdp
Santa Monica Daily Press

Volume 25 Issue 249 THURSDAY 11/5/26 smdp.com

Negrete, Torosis, Oelsen hold leads in Santa Monica council race; Raman widens edge over Bass



SMDP Image

ELECTION: After Tuesday’s election, a trio of women (Lana Negrete, Caroline Torosis and Ashley Oelsen) are on track to secure victory for City Council.

MATTHEW HALL
Daily Press Editor

Two incumbents and a challenger remained on track to win the three open Santa Monica City Council seats Wednesday after the most recent update from the Los Angeles County Registrar-Recorder/County Clerk.

Councilwoman Lana Negrete, Mayor Caroline Torosis and Ashley Oelsen kept the top three spots after the county's first post-election update, according to semi-official results. Negrete led the 12-candidate field with 12,686 votes, or 16.1%. Torosis followed with 12,048 votes (15.3%), and Oelsen was third with 10,991 votes (14%).

Doug Trussler was fourth with 9,480 votes (12.1%), 1,511 votes out of a winning spot. His deficit grew from 1,398 votes in the overnight count. Daniel Ivanov (8,929) and Brett Morrow (8,919) were close behind. Phil Brock had 5,484 votes, followed by Ericka Lesley (3,228), Derrick Townsend (2,704), Eli Gill (2,535), Lindsay Davis (808) and Wade Kelley (788).

If the results hold it would be the first time in the City's history that residents elected an all female group of Councilmembers. Should all three women take their seats, the Council would have a 4-3 female to male majority.

The 4:28 p.m. update raised Santa Monica's count to 31,954 ballots cast in the council race, up from about 28,700

SEE **ELECTION** PAGE 7



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Council overrules Landmarks Commission, designates rare 1913 Pico 'airplane bungalow'

MATTHEW HALL
Daily Press Editor

As last week's council meeting crossed into the early hours of Wednesday morning, council overturned the Landmarks Commission and designated a vacant 1913 Craftsman airplane bungalow at 1921 20th St. as a city landmark, over the objections of an owner who bought the property this year planning to redevelop it.

The council voted 5-0 to grant an appeal by Landmarks Commissioner Jack Hillebrand and designate the two-story house under three of the six landmark criteria: as an example of the city's history, for its aesthetic value and as a rare example of an architectural type. The council also designated the parcel as a landmark parcel, with the 1948 rear accessory unit and 1951 garage listed as non-contributing. Councilmember Barry Snell recused himself because he lives nearby, and Mayor Pro Tem Jesse Zwick was absent. Staff will return with a formal statement of official action.

The commission voted 4-2 on Sept. 14 to deny the Santa Monica Conservancy's application, finding the house met none of the criteria, even though Historic Resources Group, the city's own consultant, found it eligible under three. City staff had recommended against designation.

Councilmember Dan Hall, who made the motion, said the house is one of only nine single-family homes built before 1920 that represent the earliest development of what was then Fairview Heights, now the Pico neighborhood. He said the ordinance asks whether a building manifests local history, not whether it sparked later development. Staff and the city's consultant agreed airplane bungalows, named for their cockpit-like second-story sleeping porches, have always been rare in Santa Monica, and Hall said the code expressly protects "a rare example" of a historical type.

Councilmembers repeatedly challenged staff's arguments against landmarking. Design and Historic Preservation Planner Stephanie Reich said the city has long interpreted the rarity criterion to apply to types that were once common and are now scarce. Councilmember Ellis Raskin noted the code does not say that. Asked how the house's condition factored in, Reich acknowledged that "staff made an unusual and unconventional and relatively controversial finding on integrity," but said the commission set that aside in its decision.

Mayor Caroline Torosis said letting deterioration count against designation would set a troubling precedent. "What stops an owner from letting any historic building decay until it no longer qualifies?" she asked. Reich said there was no evidence of intentional neglect.

Hillebrand told the council the commission effectively applied a seventh criterion by weighing integrity, and that commissioners were swayed by the owner's opposition and costs, which are not criteria. He also said staff told the commission the house was 612 square feet, when that figure belongs to the rear unit; the main house is about 1,379 square feet. "Neglect becomes the argument for demolition," he said. "Designation does not cause this house's condition; it is the cure."

Conservancy Vice President Nina Fresco said the house is the last surviving structure built by Anna and Simon Unfried, who settled on a 3-acre parcel in 1905. In 1927 the couple built Unfried Hall nearby, a community hall that police closed in 1931 for violating a 1922 ordinance limiting dancing to downtown, a law created to shut down a Black-owned jazz club. The Unfrieds were foreclosed on in 1932. Hall cited the city's 2022 apology to the Black community, which acknowledged the ordinance's purpose.

The Landmarks Commission representative said the commission focused on whether the house met the rarity criterion and concluded that being a rare subtype alone was not enough. The commissioner said the commission did not rely on integrity and that the adopted findings may have mistakenly retained that language.

Owner Lydia King, who bought the property Jan. 2, said no one told her it was on the city's Historic Resources Inventory. She described holes in the floor and roof, a strong mold smell, one full bathroom for four or five bedrooms and break-ins by people trying to live there. She said she had hoped to build affordable housing or a senior center on the R2 lot. "We cannot live like 100 years ago," she said.

Hall said King's real estate agent appeared to have "failed" her and asked staff to do outreach to local agents. Raskin and Negrete urged the Conservancy and the city to help King find rehabilitation tools, and Negrete noted that landmark status covers only the exterior and leaves room for interior remodeling and new housing at the rear.

In public comment, former Mayor Pam O'Connor said the case showed the weakness of the city's ordinance and accused the council of "misusing historic preservation to prevent the building of new housing."

editor@smdp.com

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Santa Monica woman follows her mother's footsteps at Miss Los Angeles Chinatown Pageant



Courtesy Image

CULTURE: Santa Monica filmmaker Ashley Lai named Miss LA Chinatown first princess, 32 years after her mother won the crown.

MAAZ ALIN
SMDP Staff Writer

Santa Monica resident Ashley Lai once questioned whether she was "Chinese enough." Now she is serving as a cultural ambassador for the Chinese American community after being named first princess of the 2026 Miss Los Angeles Chinatown Pageant, 32 years after her mother won the crown.

Lai, a filmmaker and New York University graduate, said the title has come to mean far more than the night she won it.

"It's given me an opportunity to connect with my Chinese American heritage in a way I hadn't experienced before," Lai said.

Founded in 1963 and sponsored by the Chinese Chamber of Commerce of Los Angeles, the pageant is an annual leadership program that selects young women from the Greater Los Angeles area to represent the Chinese American community.

Lai said she doubted she would place as the lower titles were announced on pageant night.

"I remember trying to find my family in the crowd, but the blinding stage lights had turned the audience into a black abyss," she said. "My feet had gone numb from standing in heels for what felt like an eternity, and my cheeks were aching from smiling."

Then she heard her contestant number, 11, followed by her name.

"I felt this overwhelming wave of relief," Lai said. "After months of consistent practice and giving everything I had on stage, it was incredibly rewarding to have that hard work recognized."

Although she runs the pageant's YouTube channel, Lai said she still can't bring herself to rewatch her own crowning moment.

> "It's given me an opportunity to connect with my Chinese American heritage in a way I hadn't experienced before
> - Ashley Lai

Lai said she once came across a framed portrait of her mother tucked away in the family's storage room.

"She was dressed in a beautifully beaded and embroidered qipao, wearing an elegant crown with a scepter in hand," Lai said. Her sash read "1994 Miss Los Angeles Chinatown."

"I had only ever known her as my caring mother, not as this regal young woman with

SEE **PAGEANT** PAGE 11



Surf report

WATER TEMP: **70.9**

THURSDAY
FAIR
SURF: 3-4ft
Waist to chest

Another clean early morning window on offer. Fun for the points and the beachbreaks are an option. Not quite as much size as the previous few days. Slowly easing SSW Southern Hemi swell will provide chest high surf and top spots see a few larger sets in the morning. Shape is more broken up than Wednesday as the SSW backs off and more fun zone mid period WNW swell blends in. Another fun morning with clean conditions and nice shape for a wide range of spots.

FRIDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

Potential growing for our first proper run of WNW swell in SoCal. Models are in pretty solid agreement the storm track is going to extend across the Gulf of Alaska into the California coast - bringing the potential for a series of nice size swells. The storms are looking far enough south for enough west in the WNW to spread size. Likely some decent SSW swell in the mix from the Southern Hemisphere too. Conditions may be in question with the lows pushing into the region, but there'll be windows.

Weather

Thursday: Sunny, with a high near 77. North northeast wind 5 to 10 mph becoming west southwest in the afternoon.
Thursday Night: Clear, with a low around 61. North northeast wind 5 to 10 mph.
Friday: Sunny, with a high near 80. Northwest wind around 10 mph, with gusts as high as 15 mph.
Friday Night: Clear, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/11/05	Thur	12:04 AM	0.62	L
2026/11/05	Thur	06:31 AM	5.58	H
2026/11/05	Thur	12:57 PM	0.67	L
2026/11/05	Thur	06:51 PM	4.47	H
2026/11/06	Fri	12:37 AM	0.96	L
2026/11/06	Fri	06:59 AM	5.90	H
2026/11/06	Fri	01:38 PM	0.15	L
2026/11/06	Fri	07:40 PM	4.32	H
2026/11/07	Sat	01:06 AM	1.33	L
2026/11/07	Sat	07:25 AM	6.11	H
2026/11/07	Sat	02:16 PM	-0.21	L
2026/11/07	Sat	08:25 PM	4.15	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 11/2
7 23 29 64 66
Power#: 23
Jackpot: 835 M

MEGA MILLIONS
Draw Date: 11/3
4 24 31 62 70
Mega#: 3
Jackpot: 505 M

SuperLotto Plus
Draw Date: 10/31
1 5 7 28 32
Mega#: 12
Jackpot: 11 M

Fantasy 5
Draw Date: 11/3
5 17 19 24 31

Daily 3
Draw Date: 11/3
EVENING: 6 7 5
Draw Date: 11/3
MIDDAY: 3 4 2

Daily Derby
Draw Date: 11/3
1st: 06 - Whirl Win
2nd: 02 - Lucky Star
3rd: 03 - Hot Shot
Race Time: 1:40.18

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PUBLISHED BY NEWLON ROUGE, LLC

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Santa Monica Daily Press

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AROUND TOWN

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Skating, Shopping, and a Taste of Diwali

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town include holiday shopping at Renegade, free theater, Diwali dining and a little Santa Monica history!

Frost on Fifth Brings Holiday Skating Downtown: Because nothing screams 'winter wonderland' quite like doing triple axels in a T-shirt fifty yards from the Pacific Ocean. SaMo's outdoor ice-skating rink returns for the holidays, bringing a winter tradition to a decidedly less wintry setting just steps from the beach and Third Street Promenade. The rink opens Thursday, Nov. 5, and runs through Monday, Jan. 18, 1324 Fifth St. frostonfifth.com

Venice Holiday Shopping Market: Nobody panic, but holiday shopping season kinda starts now. Find gifts (for yourself and others) at this evening neighborhood market featuring local vendors and plenty of opportunities to get a head start on your holiday list. Thursday, Nov. 5, 6 - 9:30 p.m., Venice https://www.instagram.com/p/De2L9ZAGVXL/

First Friday on Abbot Kinney: The Venice street turns into a street-food playground, with dozens of rotating food trucks serving everything from international favorites to creative new bites. Local shops and businesses also stay open late, making it an easy excuse to eat, browse and people-watch your way down the boulevard. Friday, Nov. 6, 5–9:30 p.m., abbotkinneyblvd.com/firstfridays



Courtesy Image

HOLIDAYS: Frost on Fifth ice skating rink returns to downtown Santa Monica Nov. 5 through Jan. 18.

Binge Fringe Fest Offers Free Theater: Catch a variety of theatrical performances during Santa Monica Playhouse's Binge Fringe festival, offering a chance to discover new work without spending a dime on tickets. Free theater is a pretty good excuse to give the couch a night off. Friday, Nov. 6, 7–10 p.m., and Saturday, Nov. 7, 1–4:30 p.m., 1211 Fourth St. santamonicaplayhouse.com/the-bff-calendar-of-events.html

Renegade Craft Market Returns to Santa Monica Airport: Get a jump on holiday shopping at this open-air marketplace featuring more than 275 independent artists and makers selling everything from ceramics and jewelry to prints, clothing and home goods. Discover one-of-a-kind gifts and support small creative businesses while finding something you won't see at the mall. Free parking; Saturday, Nov. 7, and Sunday, Nov. 8, 10 a.m.–4 p.m., 3233 Donald Douglas Loop S. renegadecraft.com/event/los-angeles-winter

UNMASKED: Nude Art LA: Halloween may be over, but apparently the costumes aren't coming off just yet. This is a one-night celebration of figurative fine art, with painters, sculptors and photographers displaying original work across four floors and a rooftop deck. The evening also features live programming, a working life-drawing studio, red-carpet moments and the Bare As You Dare after-Halloween costume contest. Saturday, Nov. 7, 8–10 p.m., West LA nudeartla.com/unmasked

Michael Lewis in Conversation at LiveTalksLA: The bestselling author discusses his

SEE **AROUND TOWN** PAGE 8

COMMUNITY NEWS

Malibu

Malibu recertified as 'Blue City,' earns Ocean Hero status

Project O, a nonprofit, has recertified Malibu as a "Blue City" through the Blue City Network. The recertification recognizes the city's continued work to protect its coastline, creeks and ocean waters, the city announced Oct. 27.

Five years after its initial certification in 2021, Malibu advanced a full tier to Ocean Hero status, or Tier 3. The city scored 480 points, an improvement of 120 points over its original assessment.

"Malibu has a longstanding commitment to protecting our coastline and natural environment," Mayor Bruce Silverstein said. "Achieving Ocean Hero status reflects our progress despite significant challenges and reinforces our commitment to protecting our oceans and waterways for future generations."

> Malibu has a longstanding commitment to protecting our coastline and natural environment
> - Bruce Silverstein, Mayor

The certification uses a data-driven approach to assess city efforts to protect oceans and waterways and advance sustainability. It is renewed every five years.

In its 2026 recertification, Malibu improved its score in all four solution areas. Its strongest gains came in climate protection and community resilience. The city made that progress while continuing recovery efforts after the Palisades and Franklin fires.

Malibu's sustainability efforts date to at least 2005, when the city enacted citywide bans on polystyrene foam. Information on the city's environmental program accomplishments is available at www.malibucity.org/enviro.

The Blue City Network brings communities together to protect oceans and waterways. It uses a transparent framework for measuring environmental progress, identifying improvements and sharing successful strategies.

The network is supported by Project O, a Laguna Beach-based 501(c)(3) nonprofit dedicated to ocean conservation, marine ecosystem protection and education about ocean stewardship and plastic pollution. More information is available at www.project-o.org and www.bluecitynetwork.org.

Information on the city's Coastal Environmental Program is available at https://www.malibucity.org/859/Coastal or from Environmental Sustainability Analyst Lyndsey Baughman at LBaughman@malibucity.org.

EDITED BY SMDP STAFF

Downtown Santa Monica

Santa Monica Conservancy to honor architecture, coastal restoration at Preservation Awards

The Santa Monica Conservancy will recognize an architecture firm, a coastal restoration effort and a volunteer at its 2026 Preservation Awards on Sunday, Nov. 8, at the Santa Monica Bay Women's Club.

The event runs from 2 to 4:30 p.m. at 1210 Fourth St. It opens with the Taste of Santa Monica reception, featuring offerings from Bun & Mi, Lula's, SURO, Vucacious Catering, Dolcenero and Divine Vintage. The awards program begins at 3 p.m.

The conservancy will present a Special Tribute Award to Fred Fisher & Partners, whose work over five decades includes Bergamot Station, the Annenberg Community Beach House and City Hall East. The conservancy credited the firm with transforming significant Santa Monica sites into spaces for public life while respecting their architectural and cultural histories.

Architecture and design commentator Frances Anderton will host the tribute and lead a conversation with architect Fred Fisher about his ideas, projects and impact. Anderton is the former host of KCRW's "DnA: Design and Architecture" and author of "Common Ground: Multifamily Housing in Los Angeles." She teaches at USC.



Courtesy Image

PRESERVATION: Santa Monica Conservancy honors Fred Fisher & Partners and Bay Foundation at Nov. 8 awards.

The Bay Foundation will be honored for restoring coastal dunes. The work helps revive native habitats and strengthen the ecological resilience of Santa Monica's shoreline.

Hilda Weiss will receive a Volunteer Service Award for developing a California native plant garden tour at the conservancy's historic Ocean Park headquarters.

The program will also include an advocacy update. The conservancy will invite the public to join local advocacy efforts ahead of the Dec. 14 hearing on the Penguin/Mel's Diner.

Proceeds support the conservancy's advocacy, education and community engagement work to protect significant places and share the city's stories.

Tickets and information are available at www.smconservancy.org/2026preservationawards.

EDITED BY SMDP STAFF



COMMUNITY NEWS

Venice

Vampire Surf Club to premiere surf film 'Boy Eats Sand' in Venice

Vampire Surf Club, a Venice Beach-based surfwear and swimwear brand, will premiere "Boy Eats Sand" at 7:30 p.m. Thursday, Nov. 5, at The Waterfront on the Venice boardwalk. The 15-minute short film was directed by Venice surfer and filmmaker Noah Hill.

The free screening is open to the public. It will be followed by a panel discussion and a DJ set by the film's editor, Darin Conrad.

The film is about what it takes to build a life around surfing. It also explores what you do when you're told to give up the thing that makes you who you are. Hill is a former junior pro who competed for the USA Surf Team before choosing free surfing. He tells the story himself, alongside his parents, Blake and Linda Hill.

"When you start doing something at such a young age, it definitely consumes who you are," Hill says in the film.

The film was made to raise awareness of melanoma among surfers, who spend long hours in direct sun. It is not a medical film. It features real people telling their own story in their own words.

"Everything we make is about staying in the water longer and more safely, and Noah's story is the reason that matters," said Nicola Morgan, the brand's founder. "Showing it first in Venice, for free, with the local community people who know him, felt like the right way to do it."

> Everything we make is about staying in the water longer and more safely, and Noah's story is the reason that matters
>
> - Nicola Morgan, the brand's founder.

Hill directed the film and Conrad edited it. Joseph Duerr shot the surf cinematography. Morgan and Lawrence Lee produced it for Vampire Surf Club.

The Waterfront is at 205 Ocean Front Walk. No tickets are required. RSVP at vampiresurfclub.com/boyeatssand.

Vampire Surf Club designs its clothing in Venice for warm water and surf travel. Its line includes UPF50+ hooded rash guards, long-sleeve surf suits and surf leggings made from Italian ECONYL regenerated nylon. It also offers 1mm springsuits in Japanese limestone neoprene.

Morgan spent 15 years designing for luxury fashion brands including Givenchy, Lanvin and The Row. Morgan started the brand after a sunburn cut short a surf session at Honolua Bay.

EDITED BY SMDP STAFF



Courtesy Image

FILM: Vampire Surf Club premieres "Boy Eats Sand" Nov. 5 at The Waterfront in Venice, raising melanoma awareness.

Santa Monica gets ready for the holidays, from Downtown ice skating to a Swiss village on the Pier



Courtesy Image

CULTURE: Santa Monica filmmaker Ashley Lai named Miss LA Chinatown first princess, 32 years after her mother won the crown.

MICHELLE EDGAR
Special to the Daily Press

Santa Monica is getting ready for the holidays with a familiar tradition Downtown and a new arrival on the Pier, where Swiss-style chalets, raclette and mulled wine will bring a taste of the Alps to the Pacific coast.

Frost on 5th celebrates its grand opening Nov. 5, marking the annual ice rink's 19th season with a refreshed name and look. On Nov. 18, Swiss Winter Village makes its waterfront debut with more than 60 artisan chalets, live entertainment, workshops and an ice rink overlooking the ocean. It will run through Jan. 3, 2027.

Together, the attractions promise a festive season stretching from Downtown to the waterfront, and an opportunity for local shops and restaurants to benefit as families turn a holiday outing into a day in Santa Monica. "This year, we're building on that legacy with a refreshed identity as Frost on 5th, bringing a fresh, frosty feel to the experience while preserving the traditions families and friends have come to love," said Debbie Lee, CEO of Downtown Santa Monica, Inc. "With 7,200 square feet of real ice just blocks from the ocean, Frost on 5th offers a uniquely Southern California way to celebrate the holidays and make memories year after year."

The rink welcomed more than 36,000 skaters last season, according to Downtown Santa Monica, Inc. Its opening celebration runs from 5 to 10 p.m. Nov. 5, with remarks and a special performance scheduled for 5:45 p.m.

Festivities will include a professional figure skating performance, live music, bites from Downtown businesses, face painting, a photo booth and holiday giveaways. Free skating and giveaways will be available while supplies last. The rink will remain open daily through Martin Luther King Jr. Day in January, with firepit and party tent rentals available for seasonal gatherings.

On the Pier, Swiss Winter Village will bring a different winter setting to the waterfront. "The Santa Monica Pier has been a gathering place for over a century, and bringing people together is at the heart of a traditional Swiss holiday market," said Meghan Isgett-Foster, senior project manager at Fever, which is producing the village with Swiss Xmas, Inc. "We're keeping the traditions that make these markets special, from wooden chalets and raclette to mulled wine, while embracing the unique setting of the California coast."

The village will combine Swiss vendors with local businesses, including Coast & Canyon Shop's hand-decorated seashell ornaments and food from Sunny Blue and Bun & Mi.

Visitors can expect cheese tastings, seasonal food and drinks, Santa visits, Hanukkah festivities and a rotating entertainment calendar. Workshops will include flower-crown making inspired by the Swiss tradition of decorating cows with flowers as they return from the mountains. "It's a fun way to introduce visitors to Swiss culture through a hands-on experience," Isgett-Foster said.

Swiss Xmas brings 15 years of experience producing Christmas markets across Europe, according to Isgett-Foster. The Santa Monica Pier Corporation will have a dedicated programming space and lounge within the village, while a partnership with Pacific Park will offer ticket bundles incorporating its rides.

For city leaders, the holiday attractions are also an opportunity to generate business beyond the summer tourism season. Santa Monica's Realignment Plan includes initiatives to activate public spaces and strengthen the local economy. "Swiss Winter Village is

SEE **ICE** PAGE 11

ELECTION

FROM PAGE 1

overnight. Countywide, 2,279,750 ballots have been counted, or 38.6% of registered voters. About 72% came in by mail and 28% at vote centers. Thousands of vote-by-mail and provisional ballots still have to be counted as mail ballots postmarked by Election Day will keep arriving for a week.

While vote totals shifted a lot in recent elections as voters with different politics tend to vote in different ways, this year's results have remained steady through the early-vote and Election Day counts and now Wednesday's update.

The candidates were cautious but optimistic after the Wednesday update.

"I'm encouraged by the early results and so grateful to everyone who put their trust in me," said Oelsen. "I'm proud of how we ran this campaign, stayed true to our values, and built something rooted in this community without accepting special interest contributions. While the remaining ballots are counted, I'm hopeful about the opportunity to serve and work together for the city we all love."

Negrete said she was also waiting on final results.

"I'm encouraged and grateful for the support, but there are still votes to be counted, so I'm not celebrating just yet. This election reinforced for me how important it is to bring people together rather than divide them. I believe Santa Monica residents want less negativity and more meaningful conversations about the issues affecting their lives," she said. "I'm already planning a monthly gathering that brings neighbors with different political perspectives together for respectful conversation. We may not always agree, but we should always be able to sit at the same table. Regardless of the final results, that's the kind of community I want to keep building."

RENT CONTROL BOARD

In the race for three Rent Control Board seats, Sue Himmelrich led with 17,876 votes (30.3%). Incumbent Kurt Gonska had 15,993 (27.1%) and Heather Thomason had 13,267 (22.5%). Soledad Marcial (6,319) and Zoë Muntaner (5,527) trailed. Marcial was 6,948 votes behind the third-place spot.

CITY MEASURES

Voters were approving four of the five city measures and rejecting the school parcel tax:

- Measure TT, which keeps the existing hotel tax rates and lets the council set "Major Event Periods," was passing with 72.8%.

- Measure RR, a charter amendment barring evictions for nonpayment when a tenant owes less than one month of average fair market rent, was passing with 70.7%.

- Measure VV, which extends eviction protections to tenants of single-family homes and condos, was passing with 61.6%.

- Measure GG, a charter amendment that affirms the city's just-cause eviction laws and changes Rent Control Board terms and fees, was passing with 58.8%.

- Measure ES, a $495-per-parcel tax for Santa Monica schools, was failing with 52.9% of voters opposing the measure. It needs a simple majority to pass.

SCHOOL BOARDS

In the Santa Monica-Malibu Unified School District race for four seats, Alicia Mignano led with 20,115 votes. Robbie Staenberg (18,685), Laurie Lieberman (17,948) and Stacy Rouse (17,301) followed. Harry Leshner trailed with 9,045.

In the Santa Monica College Board of Trustees race for four seats, Sion Roy led with 20,178 votes, followed by Tom Peters (18,908), Luis Barrera Castanon (17,759) and Kera Blades-Snell (15,932). Oscar de la Torre was fifth with 11,244.

REGIONAL RACES

Rep. Ted Lieu, D-Torrance, was cruising to reelection in the 36th Congressional District. He had 148,056 votes (70.7%) to 61,486 (29.3%) for Republican Houston Brignano.

In the 24th State Senate District, which includes Santa Monica, Democrat Brian Goldsmith led fellow Democrat John M. Erickson with 142,968 votes (58%) to 103,611 (42%).

State Sen. Ben Allen, D-Santa Monica, trailed fellow Democrat Jane Kim in the race for state insurance commissioner. Statewide, Kim had 3,464,693 votes (52%) to Allen's 3,199,117 (48%), a lead of about 265,600 votes.

In Los Angeles, City Councilmember Nithya Raman widened her lead over Mayor Karen Bass. Raman had 405,193 votes (51.7%) to Bass' 379,069 (48.3%). The gap is 26,124 votes, up from about 16,600 overnight. In the city attorney's race, Marissa Roy led John McKinney 488,064 (66.5%) to 245,511 (33.5%).

The county will release morning and afternoon updates for the next two days and then once a day between 4 - 5 p.m. for the next two weeks as necessary. The registrar must certify results by early December.

VOTING PROBLEMS

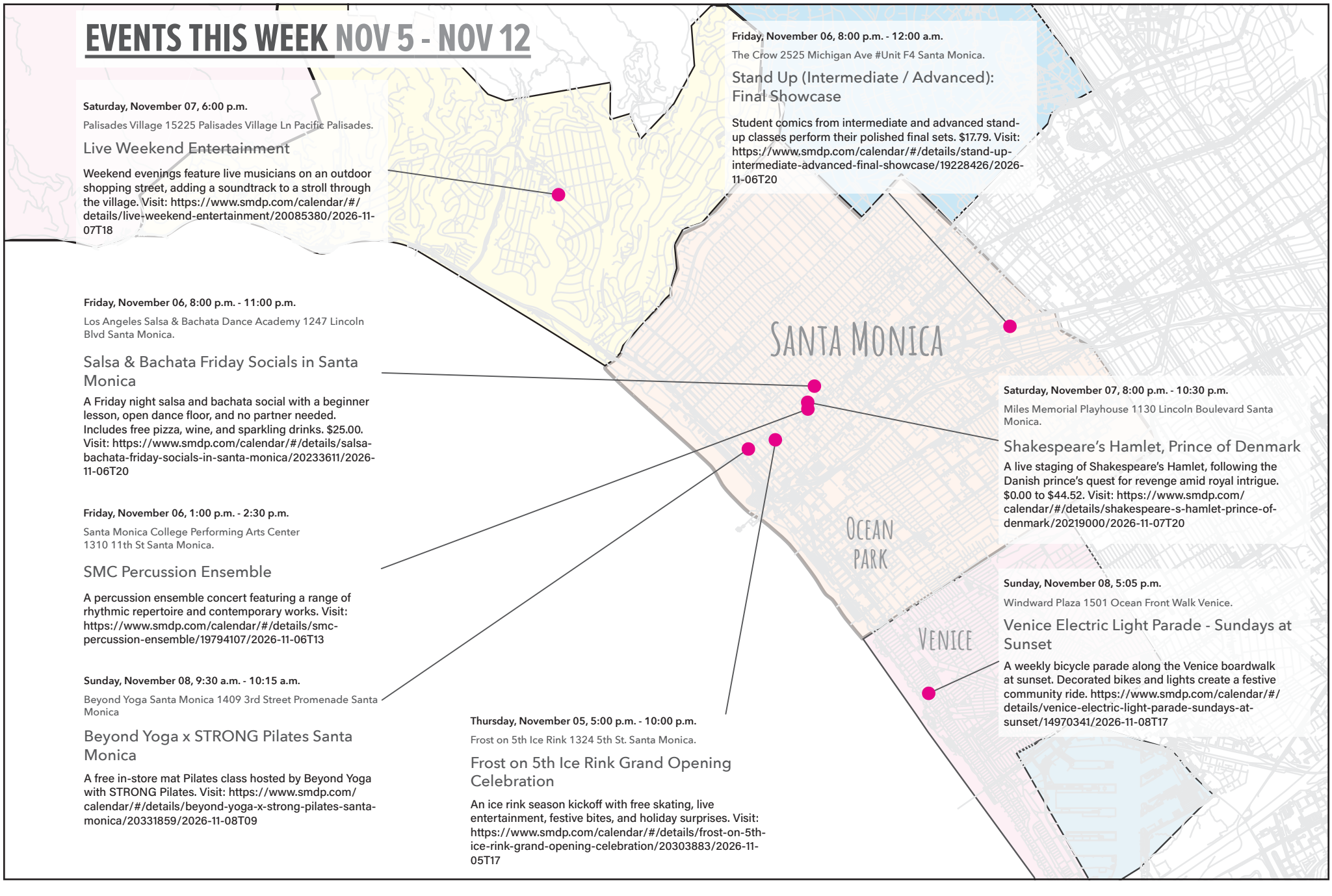
Several Santa Monica candidates reported problems voting in person on election day due to a new law designed to protect candidate privacy.

Assembly Bill 1392 automatically made candidates' voter registrations confidential unless they opted out. A state Assembly committee analysis called the inability to vote in person "an unforeseen consequence" of the law and similar problems affected Los Angeles City Controller Kenneth Mejia and other candidates in the June 2 primary.

Candidates are supposed to be able to opt-out of the law and vote in person but were unable to do so this week. Instead, some were given provisional ballots while others had to travel to Norwalk to register at the County headquarters.

A follow-up law enacted in September gives the state until 2027 to set up a way for confidential voters to vote in person.

editor@smdp.com



Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email **legal@smdp.com**

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Boats	Rent	Storage Space	Business	Lost and Found
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00498. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Brooke Lyn Clark for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Brooke Lyn Clark filed a petition with this court for a decree changing names as follows: Brooke Lyn Clark to Brooke Lyn Smith. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 12/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/20/2026. HON. LAWRENCE CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/29/2026, 11/05/2026, 11/12/2026, 11/19/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00479. Superior Court of California, County of Los Angeles, 1725 Main St, Santa Monica, CA 90401. Petition of for Change of Name. TO ALL INTERESTED PERSONS: Petitioner filed a petition with this court for a decree changing names as follows: a. Peter Thomas Brejcha ; b. Jack Griffin Brejcha; c. Henry Charles Brejcha; d. Grace Stewart Brejcha to a. Peter Thomas Brecca ; b. Jack Griffin Brecca; c. Henry Charles Brecca; d. Grace Stewart Brecca. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 2026-12-04, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 2026-10-09. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/29/2026, 11/05/2026, 11/12/2026, 11/19/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00516. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Isaac Hop by Manola Cristina Dorantes Acosta and Daniel Hop Moreno for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Isaac Hop by Manola Cristina Dorantes Acosta and Daniel Hop Moreno filed a petition with this court for a decree changing names as follows: Isaac Hop to Isaac Hop Dorantes. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date:12/8/2026, Time: 8.30, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date:November 3. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: November 5, 12, 19, 26, 2026

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AROUND TOWN

FROM PAGE 4

latest book and the stories behind his work, in a conversation exploring the people, ideas and real-world events that have fueled some of his most acclaimed books. Tuesday, Nov. 10, 8 p.m., New Roads School, 3131 Olympic Blvd. livetalksla.org/events/michael-lewis-nov10

Annual Nov. 11 Veterans Day Ceremony Moves to a New Beachside Location for 2026: The city of Santa Monica will join the U.S. Army for a Veterans Day ceremony on Wednesday, Nov. 11, at 11 a.m. in Beach Parking Lot 4, between Santa Monica Beach and Crescent Bay Park. Now in its seventh year, the event will feature live performances, a Chinook helicopter flyover, remarks from senior military leaders and local elected officials and more. More details here.

Route 66 Exhibit: Road, Legend, Community: Santa Monica's role as the western terminus of Route 66 gets the spotlight in this new exhibition exploring the iconic highway's history and cultural impact. Historic photographs, artifacts, roadside signage and a first edition of The Grapes of Wrath trace the road's origins, Dust Bowl migration, roadside Americana and its enduring influence on film, music and literature. Visitors can also add their own journeys to an interactive map. Thursday, Nov. 12, 5–7 p.m. (opening reception); exhibition runs through June 2027, 1350 7th St. santamonicahistory.org/exhibitions/creating-route-66/#OPENING

Take the Mic at Main Library: Poetry, storytelling, comedy, acoustic music, magic and other creative talents are welcome at this free adult open mic night. You can perform for up to six minutes or simply enjoy the show — and there's no pressure to reveal your hidden talent if it's best kept hidden. Thursday, Nov. 12, 6–7:30 p.m., 601 Santa Monica Blvd. santamonica.enterprise.localist.com/event/listen-to-this-open-mic-at-main

ONGOING: Museum of Illusions; The CUBE VR; Splatter Studio; Locals' Night Third Thursdays;

WHAT'S NEW & DELICIOUS?

Diwali Specials at Fitoor: Celebrate Diwali with a modern Indian twist at Fitoor, where they are serving three limited-time dishes, including heirloom tomato and bufala chaat, grilled chicken seekh kebab and semolina halwa cake with matcha ice cream. Available all day for three days only, it's a festive excuse to revisit one of my favorite SaMo restaurants. Friday, Nov. 6–Sunday, Nov. 8, 1755 Ocean Ave. eatdrinkfitoor.com/diwali-dining-in-santa-monica-ca

Celebrate Diwali at Khan Saab: Celebrate Diwali with a special menu showcasing vibrant Pakistani and Indian flavors with a modern twist at this six-time MICHELIN Bib Gourmand-recognized restaurant. Friday, Nov. 6 - Thursday, Nov. 12, 115 Santa Monica Blvd. sm.khansaabus.com

La Diperie Dishes Out Dipped Desserts on Main Street: The Montreal-born dessert chain has opened its first West Coast location in Santa Monica, offering customizable soft-serve cones, cookies, donuts and other sweets dipped in chocolate and finished with your choice of toppings. With over 20 dipping and topping combinations, your New Year's resolutions are officially dead before Thanksgiving. Thanks, Main Street. 2441 Main St. Explore the menu.

SaMo Dominating the Infatuation's "Best Bakeries in LA" List: Matilda's (3200 Airport Ave.), Jyan Isaac Bread (1620 Ocean Park Blvd.), and Petitgrain Boulangerie (1209 Wilshire Blvd) all earn spots on this roundup of L.A.'s best bakeries. Not a bad showing for a city that takes its croissants, sourdough and pastries seriously. theinfatuation.com/los-angeles/guides/best-bakeries-la

Heavy Handed Makes The Infatuation's Best Smashburgers List: The Main Street walk-up window is the only Santa Monica spot on the list, serving short-rib burgers on buttery potato rolls alongside beef tallow fries and dipped soft-serve cones. The patties may be more seared than smashed, but after a beach day, who's complaining? 2912 Main St. theinfatuation.com/los-angeles/guides/best-smashburgers-los-angeles

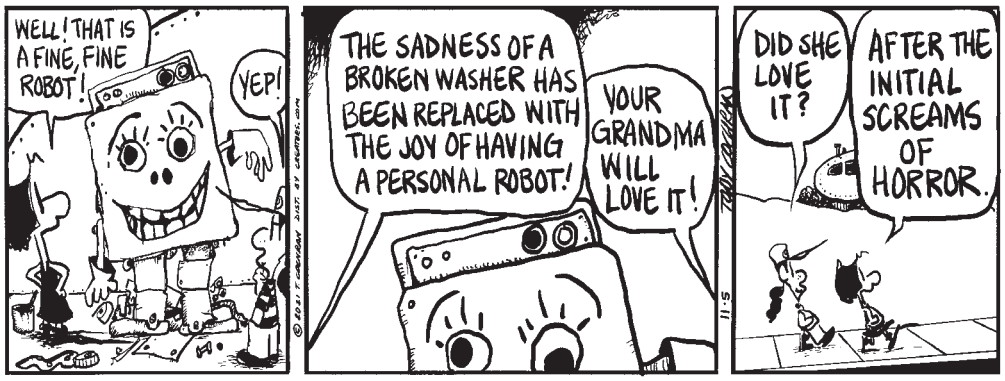
Looking Ahead: SaMo Pier Swiss Winter Village (opens 11/18); Regent Santa Monica Beach Tree Lighting (11/19); Promenade Holiday Tree Lighting (11/22); Hanukkah on the Promenade (12/4-12); Main St. Tree Lighting & Holiday Party (12/6)

Know something I missed? Send tips, events and questionable culinary decisions to sean@smdp.com or instagram.com/seanbesser.

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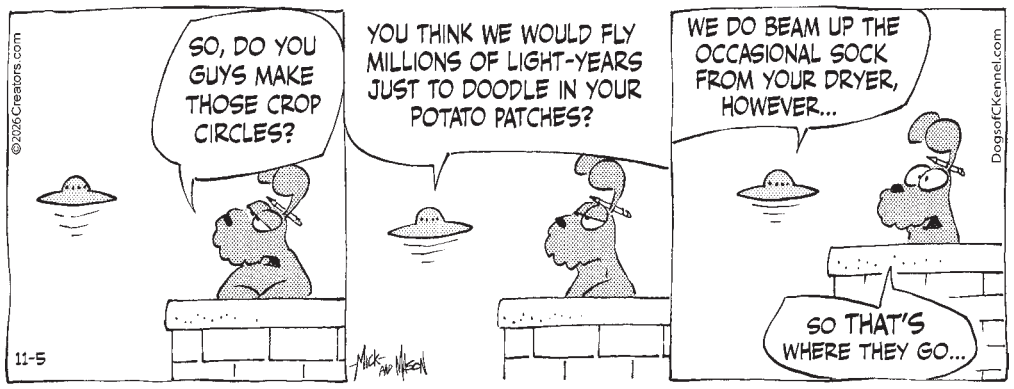
Agnes

By TONY COCHRAN



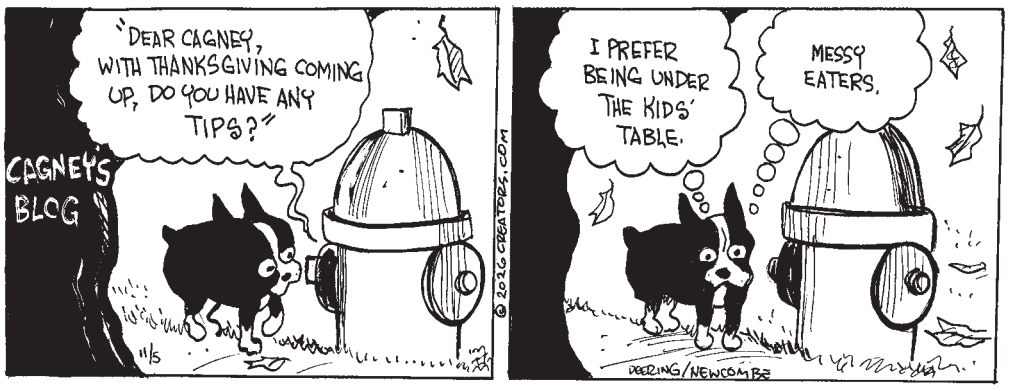
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



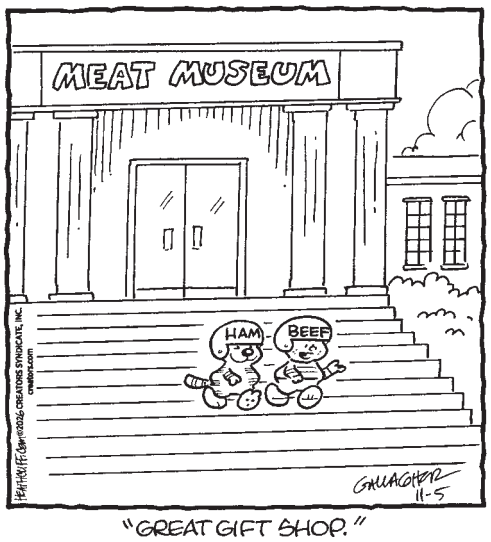
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"GREAT GIFT SHOP."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7115

Law and order

S T A O B W S W A L R O W D Y
E S Y T E F A S P R I S O N F
R E C R U I T R S L N O N E S
A D E M R O F I N U E O I T E
C O U R A G E S G C T H G R A
I M L W L T H R E A T A A A R
S R L A N I M I R C C D N E C
M I C T I T O Y A C I S G A H
I O W E L R R F I O W V S H S
L T A R E E T D D E S P A C G
E X N P B S E T R A U M A A U
S E T B I N O I S E U C S E R
C T O F T E L B U O R T A T D
T R N I O T A S E R O A D S N
X A O H B M O B S Y D E E D S

Accident
Answer
Boats
Bomb hoax
Caps
Care
Courage
Criminal
Deeds
Drugs
Fist
Foil
Gangs
Guns
Help
Laws
Local
Modest
Noise
Notary
Obey
Prison
Radio
Raid
Recruit
Rescues
Riot
Roads
Robber
Rowdy
Safety
Search
Smiles
Taser
Teach
Tend
Thief
Threat
Trauma
Trial
Trouble
Uniformed
Vices
Wanton
Warn
Water

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TODAY'S BIRTHDAY (Nov. 5)

In your Year of Bright Questions, following your curious instincts will pay off in several ways. You'll dig around and discover a golden find. What you learn brings peace and money to more than just you. More highlights: A beautiful improvement to your surroundings, a streak of excellent timing and helping someone achieve a milestone you'll celebrate together. Pisces and Aquarius adore you. Your lucky numbers are: 4, 21, 5, 11 and 13.

HOROSCOPES

ARIES (March 21-April 19). No need to look at the entire job. Only one part requires your attention today. Your advantage: knowing where to start. Once you make the first move, everyone understands where this is going and how to follow along.

TAURUS (April 20-May 20). Financial matters are tricky when vague, but once someone calls out a number, things get real. Your advantage: sensing a fair price. They can accept it, counter it or walk. Everyone is better off for having something concrete to work with.

GEMINI (May 21-June 21). Avoid spending hours researching a problem someone else already knows how to solve. Your advantage: asking the right person. A conversation saves you considerable time and introduces you to a mighty fine expert you'll use again.

CANCER (June 22-July 22). A problem makes more sense once you learn how it started. Your advantage: getting down to the real history. You sense when people are hiding something or spinning things and you keep seeking the truth.

LEO (July 23-Aug. 22). It would be silly to try to motivate someone with reasons that would work on you, but people make this mistake all the time. Your advantage: getting yourself out of the equation to figure out what they want. Real influence starts there.

VIRGO (Aug. 23-Sept. 22). People trying to sell you things keep talking when all you want is the price tag. Your advantage: getting to an actual number. Find out how much, how long or how many. With the facts, you'll make a confident decision.

LIBRA (Sept. 23-Oct. 23). You and another person want different things, which could work out beautifully. Your advantage: something to trade. You have something they want, and they can offer something useful to you. By tonight, you could have a deal.

SCORPIO (Oct. 24-Nov. 21). Missing information makes a situation tedious and annoying. Your advantage: access to the information. Illuminating research puts it all into context. Time spent searching is far more efficient than trying to work blind.

SAGITTARIUS (Nov. 22-Dec. 21). A project that has no clear finish line will drift way off the mark. Your advantage: a deadline. Once the date goes on the calendar, you'll know what to prioritize and how to pace yourself.

CAPRICORN (Dec. 22-Jan. 19). You've been making up for inadequate equipment with extra effort. Your advantage: the right tool. What would cut the job down to a better size? Can you rent or borrow it? Can you pay someone who already uses it?

AQUARIUS (Jan. 20-Feb. 18). A situation feels peculiar to you, but it's the very thing another person does every single day. Your advantage: delegating to the perfect expert. And you have a knack for attracting honest and affordable help.

PISCES (Feb. 19-March 20). Some jobs are awkward for one person and easy for two. Your advantage: endearing yourself to one who can help move, fix or finish the thing. You'll get it done and enjoy owing a favor to someone you like.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	E	S	■	C	A	S	T	■	O	P	I	N	E
C	O	P	E	■	H	U	L	A	■	F	I	R	S	T
H	A	I	L	■	A	D	A	M	■	A	L	O	E	S
E	X	C	L	U	S	I	V	E	A	G	E	N	C	Y
■	■	■	■	N	E	T	■	■	N	E	O	■	■	■
M	A	C	A	W	S	■	L	B	J	■	N	A	S	A
A	L	O	N	E	■	C	O	C	O	A	■	N	E	B
S	I	N	G	L	E	O	C	C	U	P	A	N	C	Y
T	E	D	■	L	A	R	K	S	■	E	M	I	T	S
S	N	O	B	■	G	P	S	■	E	X	C	E	S	S
■	■	■	L	O	L	■	■	N	R	A	■	■	■	■
S	O	L	O	P	E	R	F	O	R	M	A	N	C	E
I	M	O	U	T	■	A	L	T	O	■	S	O	U	L
T	E	A	S	E	■	S	E	E	R	■	A	N	T	S
E	N	D	E	D	■	P	A	D	S	■	P	O	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	2	9	7	3	4	5	1	8
1	5	3	8	6	2	4	7	9
4	7	8	9	1	5	2	6	3
3	1	6	5	2	9	7	8	4
5	8	4	3	7	6	9	2	1
7	9	2	4	8	1	3	5	6
8	6	5	2	4	3	1	9	7
2	4	1	6	9	7	8	3	5
9	3	7	1	5	8	6	4	2

			1			6		2
		5		4	9	7		
1		6			2		5	9
	5		2	3				
6		1		7		4		3
				9	6		1	
3	7		9			2		5
		2	8	6		9		
4		9			5			

Newsday Crossword

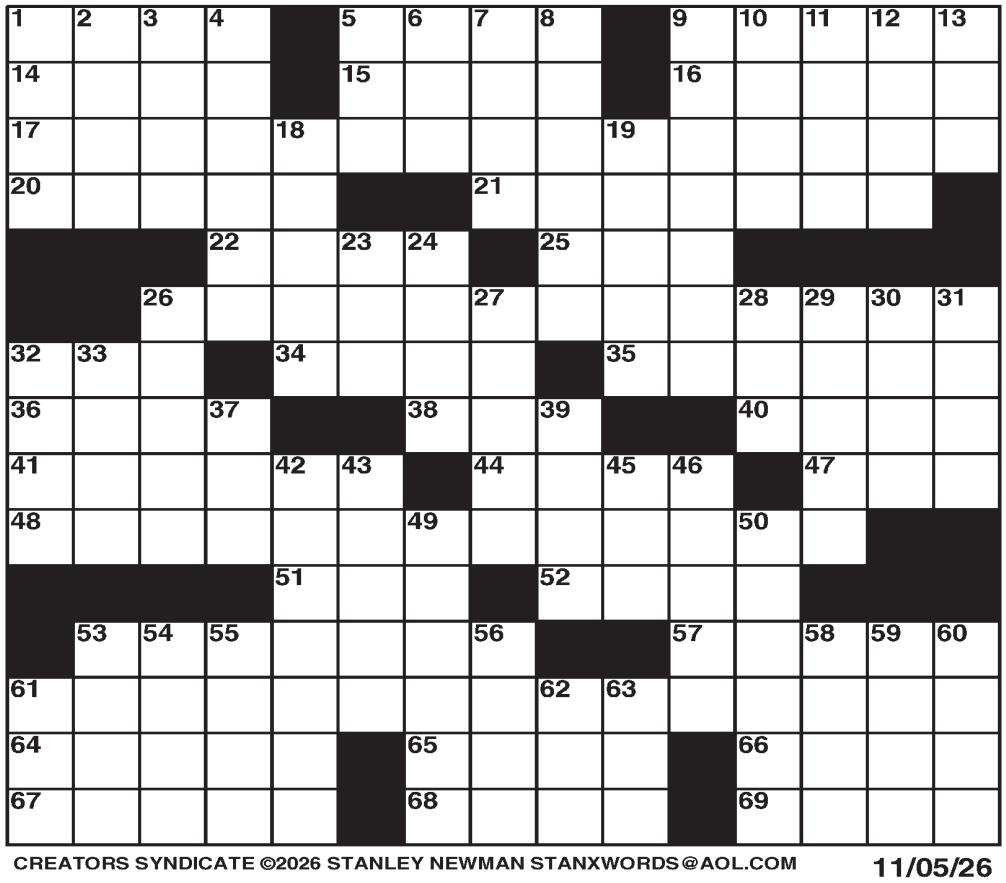
VERB-AL EXERCISE by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Crowning
5 Dense-flesh fruit
9 Considerable care
14 Long account
15 Alternative to Chris
16 Shine
17 Celestial object with an indistinct shape
20 Bewitchment
21 Offer as entertainment
22 Talk up
25 Nutshell opener
26 Funds to a silent partner
32 Slot's space holder
34 Draped dress
35 Chopin's Opus 25, e.g.
36 Celestial spheres
38 Brown or Smith address ender
40 Fill in now and then
41 Tank closure
44 Historical study
47 Kennel club category
48 Any of 150+ in U.S. geology
51 Military mail designation
52 Antitoxins
53 Where Guadalajara is
57 Books review
61 Backup power source
64 Bill associated with Ben
65 East Asia Summit participant
66 Doc blocs
67 Perfected
68 Overflow, with "over"
69 Backpacker's burden

DOWN

1 Sales advisory
2 Ground cover for backpackers
3 Beast of a boss
4 Jambalaya cousin
5 Therm fraction
6 Sunflower product
7 It's no trouble at all
8 King's debut novel
9 Laborer of yore
10 Wheelbarrow part
11 Volunteer's offer
12 Call to a queue
13 Canny
18 Tumbler, at times
19 Bottled spirit
23 "New Mexico" follower on license plates
24 Ruinous
26 Venerable brew brand
27 Something to see in a stream
28 Edited out
29 Poetic title starter
30 Written reminder
31 Perceive from afar
32 34-Across cousin
33 Bric-a-__
37 Env __ (green major)
39 Latter-day addresses
42 Was of use
43 Mountain Dew sister brand
45 Hotshot
46 Wrap session participant
49 Broadway score component
50 Zilch
53 Mrs. Jupiter
54 Neural transmitter
55 Easy-listening
56 Spoken
58 Mint product
59 Briefed about
60 Experiment with
61 German whine
62 "__-hoo!"
63 Precognition



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11/05/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

PAGEANT

FROM PAGE 3

dreams and aspirations of her own," she said.

Lai recently found the VHS tape of her mother's pageant and had it digitized. Her mother shared the YouTube link with the rest of her court and reconnected with them.

"Going through the same experiences she did such as the long rehearsals, dress shopping, and endless public speaking practice has given me a new appreciation for a chapter of her life I knew very little about," Lai said.

"Because I couldn't speak Cantonese or fully participate in many Chinese traditions, I sometimes questioned whether I was Chinese enough," she said. Meeting other young women in the pageant with similar uncertainties gave her "a sisterhood I didn't even realize I needed," Lai said.

As first princess, Lai has visited Castelar Elementary School in Chinatown, where titleholders read children's books by local Chinese American authors to students.

"Seeing their faces light up as we shared these stories brought me so much joy," Lai said. "It reminded me how meaningful representation can be, especially for young children who are still discovering their own identities and learning about the world around them."

Representation, she said, is "about being proactive and putting in the effort to learn about your heritage and create opportunities for others to do the same."

Lai, who grew up in Orange County and Santa Monica, said she had little connection to Chinatown before the pageant beyond what she learned from her mother.

"There is certainly a physical distance between me and Chinatown, but I've come to the realization that serving the community doesn't need to be limited by geography," she said.

She said she brings what she experiences at Chinatown events back to share with Asian American communities in Santa Monica, much as her mother once brought her Chinatown experience to Orange County.

Lai stressed that it is "not a beauty pageant, but a scholarship pageant" that celebrates Chinese American heritage and creates lasting opportunities for young Chinese American women.

Lai earned a bachelor's degree in film and television from NYU, then moved back to California to work at Company 3, a post-production house in Santa Monica specializing in color grading and visual effects for feature films, television shows, short-form projects and commercials.

She said her family came to America from China in the 1800s, worked at California's docks and helped build the nation's first railroads. Her ancestors became part of the communities that shaped Chinatowns in Hawaii and Los Angeles.

"But like so many Asian American families, these stories can easily go unnoticed," Lai said. "As a filmmaker, I've made it my goal to bring more authentic Asian American stories to the big screen ..."

Applications for the 2027 pageant are open until Nov. 5, and Lai encouraged young Chinese American women "who want to be part of this legacy" to apply.

For more information, visit www.misslosangeleschinatown.org/about.

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ICE

FROM PAGE 6

exactly what our Realignment Plan is about: bringing major events to Santa Monica that fill our streets, our restaurants and our shops," Mayor Caroline Torosis said. "Every visitor who comes for a cheese tasting and stays for dinner Downtown helps power our economic recovery."

Lee said the Downtown rink serves a similar purpose, encouraging families to combine skating with shopping, dining and other activities. "By encouraging visitors to make a day of their trip, the rink helps extend their time downtown, introduces them to new experiences, and creates additional opportunities for local businesses to benefit from increased visitation," she said.

The city wants that activity to extend between the waterfront and Downtown. "The Pier may be the starting point of someone's Santa Monica experience, but we want it to be far from the last stop," the city said in written responses.

City officials cited increases in spending and sales tax revenue associated with this year's World Cup activations as evidence of major events' potential to support local businesses. Staff will assess the winter village through attendance, foot traffic at the Pier and Downtown, visitor spending, nearby businesses' sales trends and participation by Santa Monica vendors and creators.

The city's agreement with the organizer includes opportunities for local businesses and community access. Eligible Santa Monica businesses receive weighted priority in vendor selection, while a rotating market stall called the Startup Slot is reserved for first-time Santa Monica creators. Permanent Pier tenants receive priority booth access and opportunities for on-site cross-promotion.

The city said it is also working with the San Gabriel Band of Mission Indians and Meztli Projects on opportunities to amplify Indigenous voices and artists. Village tickets start at $12.90 for adults and $8.90 for children. Children ages 3 and younger enter free. Discounted admission is available for Santa Monica residents, seniors, students, military personnel and Metro riders, with resident discounts varying between weekdays and weekends. Storytime, children's crafts and live entertainment are included with admission. Food, ice skating, Santa photos and workshops cost extra.

Isgett-Foster said organizers are donating 1,000 complimentary tickets through community partnerships involving the Pier Corporation's Locals' Nights, the city's Housing and Human Services programs and Heal the Bay. The city also reported a $3,500 contribution to Heal the Bay.

For organizers, the ambition extends beyond a busy opening season. "For us, success goes beyond attendance," Isgett-Foster said. "It's about creating an experience that brings the community together and becomes a holiday tradition Santa Monica families look forward to year after year."

Lee hopes visitors will explore celebrations across the city. "Our goal is to encourage visitors to venture beyond a single event or attraction and discover everything happening throughout the season," she said.

Frost on 5th tickets and event information are available at frostonfifth.com. Swiss Winter Village information is available at swisswintervillage.com/santa-monica.

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THURSDAY | NOVEMBER 5

EAST WEST PLAYERS THEATRE FOR YOUTH TOUR: WHEN YURI MET MALCOLM

4:00 p.m. - 5:00 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA +1 310-821-1769. Theater-for-youth production by East West Players, telling a story of cross-cultural friendship, performed for teens and families. Visit: https://www.smdp.com/calendar/#/details/east-west-players-theatre-for-youth-tour-when-yuri-met-malcolm/20087506/2026-11-05T16

TULUM THURSDAYS AT LOULOU SANTA MONICA

7:00pm-11:30pm. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA (323) 410-2337. A weekly rooftop night blending Afro-tribal house music, live percussion, cocktails, and a bohemian coastal atmosphere inspired by Tulum and Ibiza. Tulum Thursdays at LouLou Santa Monica- Every Thursday from 6:00 PM . Step into LouLou's signature Bohemian Chic haven where the elegance of Tulum meets the coastal glamour of Santa Monica. Sunset rooftop vibes. Afro-Tribal House beats by DJ Yanicrash Live percussion performancesCocktails, cuisine & curated moments.Inspired by the spirit of Ibiza, Mykonos, and the Riviera Maya, Tulum Thursdays are a ritual of rhythm, flavor, and barefoot luxury. Visit: https://www.smdp.com/calendar/#/details/tulum-thursdays-at-loulou-santa-monica/18542508/2026-11-05T19

GAME SHOW LIVE! WITH DARYN & DARREN

7:30 p.m. - 9:00 p.m. Illusion Magic Lounge 1418 4th St Santa Monica, CA. An interactive live game show where audience members can enter, play, and win prizes. 'Game Show Live! With Daryn & Darren' is a unique, live game show experience where you can enter, play and win prizes! $33.16. Visit: https://www.smdp.com/calendar/#/details/game-show-live-with-daryn-darren/19974473/2026-11-05T19

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL

9:00 p.m. - 10:00 p.m. 352 Westminster Ave Venice, CA. Scoop up a deal on coffee at a Sicilian cafe: 50% off all coffee drinks, Monday through Thursday from 9 to 10 a.m. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer! Visit: https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-early-bird-special/18847307/2026-11-05T21

FRIDAY | NOVEMBER 6

DIA DE LOS MUERTOS CELEBRATION

8:15 a.m. - 10:30 a.m. Village School 2401 Colorado Ave Sa ta Monica, CA. A Día de los Muertos gathering centered on family, community, and pan dulce — a joyful way to honor the holiday's traditions. Visit: https://www.smdp.com/calendar/#/details/dia-de-los-muertos-celebration/19803603/2026-11-06T08

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades, CA. An informal weekly coffee gathering for Palisades residents, newcomers, and those returning, with no agenda beyond saying hello. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-06T09

ELECTRIC LODGE PRESENTS: HIGH VOLTAGE

8:00 p.m. - 10:00 p.m. Electric Lodge 1416 Electric Ave Los Angeles, CA. An eclectic evening of live performance, featuring samba collective Samba Royale and other artists. Electric Lodge presents: High Voltage Join us for High Voltage, an electrifying evening of performance! This month s show will feature performances by: Samba Royale Samba Royale is a Samba collective dedicated to honoring the roots of samba while bridging the gap of Afro-Diasporic movements. Visit: https://www.smdp.com/calendar/#/details/electric-lodge-presents-high-voltage/15774947/2026-11-06T20

SATURDAY | NOVEMBER 7

DOWNTOWN WALKING TOUR

10:00 a.m. - 12:00 p.m. 1436 Second St Santa Monica Santa Monica, CA. A guided walking tour of a downtown area, offering a close-up look at local history, landmarks, and streetscape on foot. Visit: https://www.smdp.com/calendar/#/details/downtown-walking-tour/19784835/2026-11-07T10

SATURDAY ROSÉ BRUNCH AT LOULOU SANTA MONICA

11:30 a.m. - 4:00 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA. A weekly Saturday brunch with French rose, live DJs, and made-to-order stations, set on a sunny rooftop. Saturday Rosé Brunch at Loulou Santa Monica- Every Saturday from 11:30 AM -Named one of the 14 Best Buffet Brunches in the USA.This is how weekends should begin.French Rosé flowing.Crêpe, Omelette & Paëlla stations. DJ's & live performances with the Riviera Vibe.A Rooftop bathed in sunshine and Pacific breezes.$55 before noon | $65 after noonGroups of 6+ get a complimentary Bottle of Côte de Provence Rosé (21+) Brunch, Celebrate, Escape.Repeat!LouLou is your new Saturday ritual.Book now: bit.ly/loulou-rose-brunch-booking. $55.00 to $65.00. Visit: https://www.smdp.com/calendar/#/details/saturday-ros-brunch-at-loulou-santa-monica/19674102/2026-11-07T11

MY PRO-CHOICE LIFE

1:00 p.m. - 2:00 p.m. Santa Monica Theatre 1211 4th Street , CA Santa Monica, CA 310-394-9779. A solo comedy show about reproductive choice, activism, and the personal experiences behind one woman's pro-choice resolve. Amanda Cohen 773-519-2227 amanda@amandacohen.com FOR IMMEDIATE RELEASE LOS ANGELES, CA – OCT 1, 2026. Finally, a funny show about abortion. MY PRO-CHOICE LIFE: RAISED TO BE AN ACTIVIST AND STILL TRYING is a solo stage show exploring activism, choice, and the personal experiences that solidified the resolve of an activist for reproductive freedom. Written and performed by comedian Amanda Cohen, MY PRO-CHOICE LIFE delves into the insanity of the anti-choice movement and why their logic is flawed. In the shadow of International Safe Abortion Day (Sept 28), Amanda shares how and why she supports the pro-choice cause and how it informed her whole life. Visit: https://www.smdp.com/calendar/#/details/my-pro-choice-life/20064381/2026-11-07T13

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SAINT MONICA PREPARATORY



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