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WHAT'S UP WESTSIDE .....PAGE 2
CULTURE WATCH .....PAGE 4
CURIOUS CITY .....PAGE 6
CRIME WATCH .....PAGE 12
MYSTERY PHOTO .....PAGE 13

SMFD exploring new approach to medical calls

Rescue ambulance added to fleet as officials study impact





Photos by Jeffrey I. Goodman

TO THE RESCUE: Interim Santa Monica Fire Chief Dennis Downs discusses the department's new rescue ambulance Tuesday at Station No. 2.



BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Sitting in a bay at Station No. 2 is a vehicle for change.

It's bright red, larger than a standard ambulance but easier to maneuver than a traditional fire engine. And it could have a significant impact on how the Santa Monica Fire Department responds to medical emergencies.

The so-called rescue ambulance was unveiled Tuesday morning at the Hollister Avenue fire station as fire officials detailed plans to use it while studying its effects on department operations.

Two firefighter paramedics in the new rescue ambulance will now accompany the standard four-person engine team on medical service calls, but the engine team will leave the scene if it's determined that the rescue ambulance can handle the situation.

Officials said they believe the rescue ambulance provides more flexibility in how the department responds to emergencies.

"This is a pilot project designed to see if, by responding with two firefighters on an ambulance [in addition to] a fire engine, we can put that engine back in service quicker," interim SMFD Chief Dennis Downs said. "If it's a non-life-threatening medical call, the ambulance would be able to stay on scene and put the fire engine back in service, thereby increasing the ability of the fire engine to go on the next call."

The launch of the program comes at a pivotal time for the local fire department, which has seen a significant increase in call volume as Santa Monica prepares for the incoming Expo light-rail line while dealing with traffic congestion and other factors.

Indeed, the arrival of the rescue ambulance and the monthslong study come as the department attempts to meet increased

SEE **FIRE** PAGE 7

Planning Commission begins debate on Downtown plan

BY MATTHEW HALL
Daily Press Editor

Did the completion of the LUCE and zoning update leave you with too much free time in your week? Is your Santa Monica experience lacking opportunities to talk about development and complain about traffic? Are you desperately seeking more civic meetings that run past 10 p.m.? If so, rejoice because public hearings have begun on the Downtown Specific Plan.

The DSP is a zoning document that covers about a half square mile bordered by Wilshire and Lincoln boulevards, the Interstate 10 freeway and Ocean Avenue. Specialized zoning rules for the area are up for discussion because while the recently updated zoning code and Land Use and Circulation Element altered zoning rules citywide, Downtown was specifically excluded from those rules to allow for more a more specialized approach.

During a recent discussion of proposed development, City Council put most downtown proposals on hold pending adoption of the DSP specifically to allow staff to focus on drafting the document and to create a level playing field for everyone involved.

The Planning Commission held its first hearing on the DSP on Nov. 3. The study session was an opportunity for the commission to begin refining the document and hear public input on the plan.

As the DSP was presented in draft form, with specific room for improvement and discussion, few speakers outright opposed the plan. However, there was a diversity of opinions as to what the plan should accomplish, including pro-

SEE **DOWNTOWN** PAGE 10

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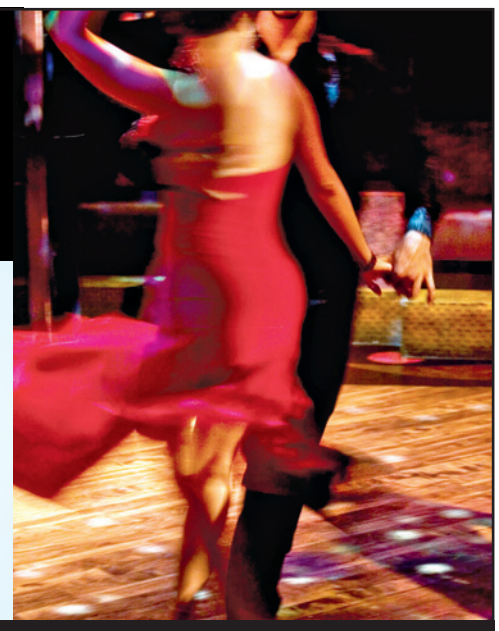
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Nov. 5

ICE Grand Opening Celebration

Kick off the holiday season with the Grand Opening of ICE at Santa Monica. Bring your friends and family to celebrate Downtown Santa Monica's premier outdoor ice-skating rink. Free skating, with music and performances by some of California's most elite skaters! Free food, kids crafts, giveaways and an interactive photo booth. Support the Police Activities League's Annual Best Gift Ever Drive! Bring a new unwrapped gift, gift card or make a cash donation. Corner of Arizona and 5th St. 6 p.m.

Online photo editing

Learn to edit digital images using free Web-based applications. Advanced Level. Seating is first come, first served. For more information, please visit the Reference Desk or call Telephone Reference at 310-434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m.

Playwriting workshop

Writing instructor Anna Stramese leads this four-part weekly workshop focusing on the basic elements of playwriting. No prior creative writing experience is required. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

Ocean Park film program: "39 Steps" (1935)

Film historian Elaina Archer screens and discusses this film about a spy ring that is trying to steal top secret information. Based on the book by John Buchan, directed by Alfred Hitchcock. (Film runtime: 86 min.) Ocean Park Branch Library, 2601 Main St., 6 - 8:30 p.m.

Beyond the Books: Extracurriculars for college

Find the right internships, community service opportunities, and extracurricular activities to help you get your foot in the door. Presented by C2 Education. Grades 8-12. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Library Board meeting

Regular meeting of the Santa Monica Library Board. http://smpl.org/Library_Board.aspx Main Library, 601 Santa Monica Blvd., 7 p.m.

'Upward Spiral'

Neuroscientist, author and depression expert Alex Korb discusses his new book The Upward Spiral. This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults (http://smpl.org/LivingRoom.aspx) program series. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Friday, Nov. 6

Yoga class

Drop in for a $15 adult yoga class at Annenberg Community Beach House from 9 to 10 a.m. Friday in the Sand & Sea room.

Saturday, Nov. 7

'Dorothy's Adventures in Oz'

The Santa Monica Playhouse presents "Dorothy's Adventures in Oz" at 2 p.m. Saturday, Nov. 7 and again at 2 p.m. Saturday, Nov. 14. The show costs $15 for adults and $12.50 for children 12 and under. For more information, call 310-394-9779 or visit www.SantaMonicaPlayhouse.com. The playhouse is located at 1211 Fourth St., in Santa Monica.

Lole White Tour

This is a series of exceptional yoga sessions around the world, uniting thousands of people all dressed in white dedicated to peace. For more information visit www.lolewomen.com. 1550 PCH Beach Lot, 3:30 - 5:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

City Yards

Compost giveaway hosted by city's Resource Recovery and Recycling Division

Compost made from the City's green organics cart program will be given to Santa Monica residents for free. When residents put lawn clippings, vegetable scraps, coffee grounds and other organics in the green cart instead of the garbage, residents are participating in the composting process.

The benefits of using compost are numerous. Its use in gardens is an effective way to improve soil health, increase plant production, chemical fertilizers and pesticides. Compost also reduces the use of water. Compost, being spongy and absorbent naturally increases the water holding capability of root systems, which means less watering and minimized runoff.

Giveaway is at 7 a.m. or while supplies last at the City Yards, 2500 Michigan Ave,

SUBMITTED BY CARRIE LUJAN, SANTA MONICA PUBLIC INFORMATION MANAGER

Ozone Park

Kiwanis playground dedication

The City of Santa Monica invites community members to celebrate the new and improved playground at Ozone Park on Sunday, November 8, from 12 - 3 p.m. The playground renovation was made possible by a $53,000 donation to the City of Santa Monica from the Kiwanis Club of Santa Monica. The donation was used to purchase new play equipment for this popular neighborhood park. The picnic-style event will feature lunch, live music, and games for children. The dedication celebration is co-sponsored by the City of Santa Monica, the Kiwanis Club of Santa Monica, and the Borderline Neighborhood Group.

Ozone Park is a small neighborhood park located at 720 Ozone Street along the southern border of Santa Monica. It features two playgrounds, one of which will be dedicated as the 'Kiwanis Playground' in recognition of the organization's contribution.

SUBMITTED BY CARRIE LUJAN, SANTA MONICA PUBLIC INFORMATION MANAGER

Citywide

District Attorney honors locals for courageous acts

District Attorney Jackie Lacey has recognized three people who witnessed violence against others and then assisted prosecutors in taking these dangerous felons off the streets.

"Our community grows stronger every time one neighbor lends a hand to help another in distress," District Attorney Lacey said. "These heroes played an important role in the prosecution of three violent criminals. Los Angeles County is a safer place to live because of them."

District Attorney Lacey recognized the three honorees at a Courageous Citizen Awards luncheon hosted by Rotary Club of Westchester.

The Los Angeles County District Attorney's Office presents these awards four times a year to persons who have performed extraordinary acts of valor and selflessness in assisting in criminal prosecutions, aiding victims, preventing crimes or even capturing suspects.

Awards were presented to:

Modesto De Pablo, 39, of Santa Monica. Presented by Richard Doyle, Head Deputy of the Airport Branch Office.

A man walked into a Santa Monica grocery store on Aug. 21, 2011, and headed toward his estranged wife, who was working at one of the cash registers. As she scanned grocery items, he put his arms around her neck and pulled her off her feet. He pulled out a knife and started stabbing her. In an attempt to stop the attack, customers and coworkers threw whatever they could at the man. Only Modesto De Pablo, a coworker, chose to physically intervene. De Pablo jumped on the back of the much larger man. The assailant threw De Pablo off of his back and then turned around and swung the knife at him, coming about an inch from his face. The defendant then continued stabbing his wife, who died the next day. De Pablo testified against the defendant, helping prosecutors secure a conviction.

Amy Harder, 38, of Sun Valley. Presented by Deputy District Attorney Michael Blake of the Crimes Against Peace Officers Section.

On July 2, 2011, Amy Harder witnessed her boyfriend kill his two roommates and hide their bodies. Harder feared for her safety yet called police to report the slayings. The suspect believed that Harder had notified police and threatened to kill her and her family. Despite the threats, Ms. Harder worked with police to find her ex-boyfriend. When he called her for a ride, Ms. Harder agreed to pick him up and alerted police. As police followed them, the suspect ordered Harder to evade authorities. Instead, she pulled over, took the keys and ran. The man fled on foot while shooting at officers. Later that day, he was arrested following a shootout with police.

Alejandro Delgadillo Aguirre, 23, of Los Angeles. Presented by Deputy District Attorney Elena Abramson of the Elder Abuse Section.

On June 8, 2015, a 70-year-old man was leaving a gas station in the city of Commerce when another man banged on his car. Believing he may have hit the man, the driver stopped to make sure no one was injured. The man then yelled at the elderly victim, forcibly pulled him out of the car and punched him several times. Alejandro Delgadillo Aguirre was outside on a break when he saw the man attacking the victim. He called 911 and then "bear-hugged" the assailant to try to stop the beating. The man bit Mr. Aguirre in the arm until he bled, forcing him to withdraw his grip. The suspect then continued to punch the elderly man. Once again, Mr. Aguirre pulled the attacker from the victim. This time, with the help of several other bystanders, Mr. Aguirre took the man down and held him until sheriff's deputies arrived.

SUBMITTED BY RICARDO SANTIAGO, PUBLIC INFORMATION OFFICER

LISTINGS

FROM PAGE 2

Knit Lab with Grace Akhrem

Reserve a spot for this monthly lab with knitwear designer Grace Akhrem. Grace is available to answer questions about your ongoing projects, give design tips on creating a new knitwear item, and participants can also embark on a new knit-a-long with her! This fun open lab is for knitters of all levels. Some shared equipment and yarn available, otherwise bring your own. 1450 Ocean, Cost: $20, 11 a.m. - 1 p.m., register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45851 or call (310) 358-2239.

Embodied Poetry with Peggy Dobreer

Try an E=Mc_bodied Poetry Workshop and use movement imagery, meditation and breath work to generate new writing. Peggy's dynamic workshops combine literary intelligence with the 'wisdom of the body'. Expect to leave relaxed and invigorated, with a couple of new poems in your notebook. Wear comfortable clothing and shoes. 1450 Ocean, 11 a.m. - 2 p.m., cost: $25 Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47118 or call (310) 458-2239.

Mock New SAT

Will you be taking the new SAT? Do this mock exam to help prepare! Call the branch to register. Bring your scientific calculator. Grades 11 and 12. Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 2 p.m.

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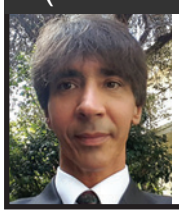
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Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. City Yards, 2500 Michigan Ave, 7 a.m. - 2 p.m.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy of the Peggy Guggenheim Collection Archives

BED TIME: A film about Peggy Guggenheim will show at the Nuart Theatre starting Nov. 13.

Laurie, Peggy and a bumbling barrister

LAURIE ANDERSON IS A PIONEERING performing and recording artist, musician, composer, writer, painter, sculptor and more. Perhaps you think of her as the widow of Lou Reed of the legendary Velvet Underground.

Or perhaps you remember her groundbreaking "O Superman," the No. 2 song on the U.K. singles charts in 1981? Its distinctive "ha ha ha ha" single note vocal opening led the way in popularizing the vocorder, which alters the voice by breaking it up and reconstructing it, making a whole new sound.

Anderson's in town for the premiere of her new film, "Heart of a Dog." She'll be at the Nuart Theatre in West L.A., on Nov. 6-7, taking audience questions at the 7:30 p.m. screening and introducing the 9:55 p.m. screening both nights.

This is definitely indie and even experimental, though not to the extreme, compared to someone like Matthew Barney. This poetic musing on many things is most certainly "an art film" — in the best sense.

It begins with a meditation on communication with dogs, with her own beloved rat terrier Lulabelle as the subject. But like life itself there isn't a linear flow, and the film meanders through the meaningful, the hilarious and the alarming.

A philosophical and spiritual examination, it's part memoir, part musing on the nature of death, the Tibetan Book of the Dead, remembrance of her mother, shocking and life-shaping incidents from her childhood, all woven together in a seamless carpet ride, with a few turbulent interruptions for reality, featuring images of the post-9/11 surveillance all around us.

We are transported along an ever-moving series of images, through various veils and water washed backgrounds, accompanied by Anderson's narration and her sometimes background, sometimes foreground score.

Her words flash across the screen at an uneven pace. We flash to a dreamscape, some artsy, flowing animations, juxtaposed against a reality check showing the massive interior of a data processing center in Utah.

We even get to see Lulabelle playing piano in performance. For real. At a charity concert for animal welfare.

For details on the film, which only runs for a week at The Nuart, and Anderson's live appearances, visit http://www.landmarktheatres.com/los-angeles/nuart-theatre.

THE ART POLLINATOR

The name Guggenheim conjures images of Frank Lloyd Wright's New York landmark, white spiral architectural art palace, the Solomon Guggenheim Museum. It's hard to imagine that with her name, Peggy Guggenheim had to make her own way in life.

But she did, and she did so by creating a singular name for herself and cutting a wide swath through the modern art world of the 20th century.

Known as "the wayward Guggenheim," or as she said, the black sheep of her family, her eponymous museum "The Peggy Guggenheim Collection" is a former palace on the Grand Canal in Venice, Italy, where she lived.

"Peggy Guggenheim: Art Addict" is a new film directed by Lisa Immordino Vreeland, who also made the acclaimed documentary "The Eye Has to Travel" about her grandmother-in-law, fashion icon Diana Vreeland.

Biographies, autobiographies, many articles and magazine pieces have been written about Peggy Guggenheim. But the framework for this film are her final, taped interviews with authorized biographer Jacqueline Bogard Weld, previously lost for years. Immordino, after optioning Weld's book and interviewing her in her home, actually discovered the recordings in shoeboxes in Weld's basement.

Peggy's own voice is the springboard for this film. She knew from a young age that she was a rule-breaker, and couldn't wait to break away from her traditional, New York high society family. She married, not well and more than once, but started coming into her own when she moved to Paris in the 1920s, where she ran in Dada and Surrealist circles.

Marcel Duchamp was a mentor, and helped her develop her eye. She befriended artists as well as collecting their work, even-

SEE **SPITZ** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

A 'mixed' message

IN A TIME WHERE THE POPULARITY OF comics and genre TV and movies is greater than ever before, there is still a tremendous lack of representation for women and people of color. Even more rare is the combination of the two, where women of color are the face of a franchise or the creators behind it. Actress and activist Amandla Stenberg seeks to change all that.

Best known for her role of Rue in the hit film "The Hunger Games," Amandla is a multi-faceted creator who can now add comic book author to her resume. Debuting Nov. 4, she is co-writing the comic book series "NIOBE: She is Life" for Stranger Comics. "NIOBE: She is Life" is a coming of age tale of love, loss, and redemption. Niobe Ayutami is a young, black, half elf, half human warrior woman who is destined to be the savior of an entire world.

Stenberg, who has amassed a significant online following, has become a hero for a generation in desperate need of truth and cultural awareness. For Stenberg, Niobe offers an opportunity to combine her beliefs with an entertaining story and create a character that couldn't be more needed in this current climate, where there are few role models unaffected by negative stereotypes. She had this to say about Niobe:

"I was drawn to give voice to Niobe and co-write her story because her journey is my journey. I connect to her mixed racial background and quest to discover her innate powers and strengths, to learn who she truly is. She is on a path to a destiny that will test her faith and her will, something we can all relate to. But there's never been a character quite like her - one who shatters the traditional ideal of what a hero is. We need more badass girls!"

When asked about the general lack of creators of color in comics, Stranger Comics CEO and "NIOBE" co-author Sebastian Jones said, "There is no lack. We are everywhere. But there are few companies willing to let us tell our tales. That is one of the reasons I started Stranger Comics and why I actively pursue a diverse range of creators."



Courtesy photo

NEW FACE: 'NIOBE' launches this month.

The first issue of "NIOBE: She is Life" will be available at Hi De Ho Comics starting Nov. 4, with the following issues being released and on sale monthly. Following the debut of the first issue will be a Nov. 7 launch party hosted by Hi De Ho Comics and attended by Amandla Stenberg. The launch party is free for all who wish to attend and meet Amandla and show support for diversity in comics and those who create them.

For more information, visit Hi De Ho Comics at 1431 Lincoln Blvd., in Santa Monica.

SPITZ

FROM PAGE 4

tually opening a gallery in London at which she showcased an encyclopedic list of future-famous artists.

She was also a fearless sexual adventurer, who wrote about her many exploits with an A-list of artists and writers (Samuel Beckett, Marcel Duchamp, Max Ernst to name a few), a shocking revelation in its time. But tragedy followed her, including the death of her father on The Titanic, her sister throwing her children off a roof and the suicide of her own daughter.

Art was the only place where this awkward, not overly attractive, eccentric, grand and fearless, self-made woman could feel at home. "Peggy Guggenheim: Art Addict" will be playing at The Nuart on the corner of Santa Monica and Sawtelle boulevards beginning Nov. 13.

BUMBLING BARRISTER

Imagine you've studied hard, done all the work, passed your exams, and all you need to do is wait till you're called to take the stand as a triumphant public defender. But decades pass and the call never comes. And when it does, the case is unwinnable.

That's the premise of the "The Dock Brief," by John Mortimer, he of "Rumpole of the Bailey" fame. It's a tight, well-performed brisk two-character study onstage at Pacific Resident Theatre in Venice, a bustling haven of theatrical activity.

Set in a prison meeting room, Frank Collison is Morgenhall, the bewildered barrister, who tries out every fantasy defense he can muster, but loses his voice when he needs it most.

Wesley Mann is the prisoner Fowle (many a bird joke ensues), the indefensible defendant, who has unrepentantly and undeniably killed his wife.

British accents and manners abound, and it wraps up neatly with a surprise comic twist.

"The Dock Brief" runs Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. through Nov. 15. Pacific Resident Theatre is located at 705 1/2 Venice Blvd., in Venice. For more information, call (310) 822-8392 or visit www.PacificResidentTheatre.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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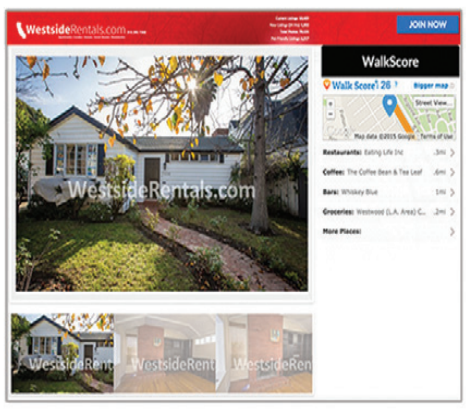
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Curious City

Charles Andrews
Send comments to editor@smdp.com

Barf takes on a whole new meaning

MARTIN MULL ONCE SAID, "WRITING about music is like dancing about architecture."

Maybe you remember Mr. Mull, maybe you don't, doesn't matter. He was an odd bird and I'm not sure how to sift the sarcasm from the truth from the nonsense in his words. But I love this quote.

More than once in a lifetime of writing about music, I took solace in that pronouncement, because it so accurately portrays the impossibility of trying to put into words that most ethereal of the arts, music. Or, I took mental flight sometimes, in panic, at the impossible (and thankless, and low-paying) life's work I had taken on. Was I a brave, bold rockin' wordsmith, or on a fool's errand?

Without ever deciding, I did decide to give it up when I took my year's camping trip across Europe and North Africa in 2011-2012. Enough was enough, and I wanted to write about other things.

So, "Curious City." So much in the world, so much just in Santa Monica to write about. But like Michael Corleone, just when I thought that I was out, they pull me back in.

Who does? People. Your neighbors, blame them. They walk up to me and say, "I love it when you write about music." "I find it so interesting." "I learn something."

Stuff like that. I smile and thank them, and I mean it, but I also think, "Really? I thought I was done with that."

But as Nietzsche once wrote, life without music would be a mistake. God knows I've made enough mistakes, so I'm not about to make that one. So music does make it into my columns — sometimes. I'll use an exaggerated "by popular demand" as my excuse. But, as Sinatra sang, that's life.

Which brings me to Halloween. Was I really going to do this? Drive all the way to Long Beach to a punk club and stand through a couple of bands I might hate to hear a band my daughter and her boyfriend, music prodigies of impeccable taste, both love insanely (Fartbarf — yes, that's their name), climaxing with a set by the legendary Jello Biafra, frontman of the notorious hardcore Dead Kennedys, still going at it nearly 40 years later? That itself could be a fat bust, not a climax.

But it was totally exhilarating and one of the best live music shows I've been to in years.

There was only one preceding band (Death Hymn #9), and they were really good. Fartbarf would be a band I would hate if you described them. No guitars or bass, just drums and two guys on synths. All in bright orange NASA jump suits, wearing goofy rubber Neanderthal masks with ugly protruding teeth, and singing only through vocoders, that robotic sound I despise. And ... they were brilliant. Nonstop rockin' hard, great songs and great stage presence. They're one of the few bands I would go see again, and again, proving it's all in the songs (and the arrangements).

The name Jello Biafra took, at a time in the late '70s when Biafra signaled white Western anguish over war and its starving victims in mother Africa, tells you how completely irreverent this guy was. And, it turns out, still is. The band's name was Dead Kennedys, c'mon.

I found it remarkable that, except for a few extra pounds, Jello seems to have not changed a whit. He ran all over the stage for 90 minutes, dove into the crowd, even sang the hits "California Uber Alles" and "Holiday in Cambodia" while being held aloft by fans' hands. There was a good mosh pit. The lead guitar player nearly knocked me off my feet as he charged into the crowd one time.

Am I getting too old for this? Not if the musical and cultural goods are there, and they were. Dang, I love L.A.

CAN'T SAY I DIDN'T WARN YOU. I told you a couple weeks ago in my "Art, Bernie and vegetables" column that you had to hurry on over to the airport — no, not for a protest to save the runways, nor a stealth operation to steal all the jet fuel, but for art's sake.

I told you the "Made in Cuba! Recycling Memory and Culture" exhibit was "really good and really important" (quoting a famous art critic) and would be there for only a month. So now you've got only two weeks — 12 days, really. I'm not going to tell you again.

It's at Arena 1 (3026 Airport Ave.), open only Wed.-Sat., from 12 to 6 p.m. Next Tuesday at 7 p.m. is a book signing and Q&A by Lorne Resnick of his "CUBA - This Moment, Exactly So," a coffee table book of 250 of his photographs taken there over the past 20 years. I took a sneak peek online, and would use the words "sumptuous" and "moving" to describe them. Of course, going to that event gives you another chance to view the exhibit, too.

But this time look deeper at the way "found" materials are used by these artists, all still living in Cuba. The U.S.-led economic embargo has painfully squeezed the economy and the people for more than half a century, but never brought about the goal of ending Castro's rule. We think of food and gas shortages, but normal supplies of art materials also dried up.

Curator Sandra Levinson mentioned a painter who was formerly known for his thick textures, literally gobs of paint that he would use for expression. When he could no longer get it, he improvised by using cloth for those bulky textures, and found himself in a new arena to explore.

As Cuba inevitably rejoins the world community, you will no longer see art like this created of necessity. It's in our backyard now. Go. Yes, definitely, go.

I THOUGHT THE SMRR CONVENTION SUNDAY MIGHT BE PAINFUL FOR ME, but it didn't really strike me until after I left. The big fat black SUV that was parked next to me in the lot east of the school, with tires right on the line so I had very little room to slide in, sideswiped my black Prius going out, about 4 feet worth. Please do the right thing and contact me at the email below. Thank you. And ... no, I won't say it.

QUOTE OF THE WEEK: "One thing about music, when it hits you, you feel no pain." —Bob Marley

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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Photo by Jeffrey I. Goodman

RED ALERT: Deputy Fire Chief Jeff Furrows said officials will study the new vehicle's impact.

FIRE

FROM PAGE 1

demand on its services.

SMFD responded to more than 14,000 incidents in 2014, 80 percent of which had an EMS component. That marks a 7.5-percent increase over the 2013 figure, according to Deputy Chief Jeff Furrows.

The local department's call volume is double that of Beverly Hills and triple that of Culver City, Furrows said.

Meanwhile, SMFD isn't just adding equipment. City Council earlier this year allocated funds to pay for six more firefighters, bringing the total number of sworn members to 114. Six more firefighters are slated to join the ranks in mid-2016.

The rescue ambulance will primarily respond to medical calls in the area south of Olympic Boulevard and west of 14th Street, but officials said it could also be used in other parts of the city.

The department will track 28 data points to evaluate the effectiveness of the rescue ambulance in a 7-month study that will include monthly review by a committee.

Officials want to know, for example, how the rescue ambulance affects response times and whether the two fire paramedics can take vital signs and assist patients as quickly as a four-person team.

"The key to this study is," he said, "will those two fire paramedics be able to handle that incident so the fire engine can go back into service?"

A report with findings and recommendations will be submitted to the fire chief in June, Furrows said.

jeff@smdp.com

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The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #16.09R – Interior Window Roller Shade Materials and Installation- fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: November 30, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. A mandatory prebid conference will be held on November 13, 2015. Contact Virginia Hyatt for information at (310) 450-8338 x70249. The right is reserved to reject any and all bids.

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COMING TOGETHER: Renowned educator Pedro Noguera (center) interacts with SMC faculty.

Teaching meets learning at SMC Center for Teaching Excellence

BY GRACE SMITH
Special to the Daily Press

Lynn Dickinson respected and loved diversity, but she did not know how to "teach to it." The Communication Studies professor joined Santa Monica College (SMC) in 2013, fresh from a media industry background that included working as editorial director for Hollywood.com and a stint as a tour publicist for Weird Al Yankovic.

New to teaching then, Dickinson applied to a "Faculty Summer Institute (FSI)" organized by the SMC Center for Teaching Excellence. The two week institute brings selected faculty together for workshops where they hear from experts on better ways to reach students – to help them succeed.

"It raised my intercultural competence, and I realized that all my students are unique," says Dickinson. "Now, I try to teach in as many ways as possible."

"In the short time that I have come to know the faculty at SMC, I have been impressed by their openness to exploring new approaches to teaching and their dedication to students," says Dr. Pedro Noguera, Distinguished Professor of Education at UCLA, and one of the nation's most recognized voices on public education reform. "With such an amazing group of educators, it is hardly surprising that SMC has become recognized as a leader in higher education."

The Center for Teaching Excellence is funded by a federal grant for colleges like SMC that serve a large number of Latino/Hispanic students. The Center works to support faculty who teach basic skills, transfer, and career technical education courses.

Music professor Brian Driscoll was one of 42 instructors who participated in the Center's FSI this year, and found the tools he needed to remedy what he already knew: that his students were too diverse to allow a "one size fits all" approach.

"Now, I feel more comfortable and capable of helping students address the non-musical challenges that they face in their education," says Driscoll. "It inspired me to do a complete overhaul of course materials and change the way I create classroom experiences."

English professor Elisa Meyer – another FSI participant – says she went from being an "effective instructor" to an "empowered and proactive" one.

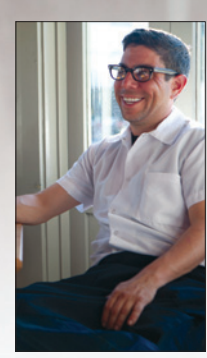
"I learned these new reading apprenticeship methods that I have used in my pre-transfer-level English classes," says Meyer. "Before I implemented these strategies, I'd been hearing students say that they realized they haven't been reading – or that they didn't understand – a text, and this illustrates the value of challenging my teaching methods."

SEE TEACHING PAGE 9

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TEACHING

FROM PAGE 8

"You have to pour yourself into it, show that you care," says Math professor and former Center faculty leader John Quevedo. "And not just show it, you genuinely need to care."

There is a little rock that sits on Quevedo's desk with the words "Positive Mental-Math Attitude" painted on it, which serves as a conversation starter with students. A large percentage of incoming students are at the basic skills, pre-college level, and Quevedo understands that there are circumstances outside the classroom that can stand in the way of success in the classroom.

"What the Center does is make sure that faculty have the support and safe space they need to talk about challenges they face," says Roberto Gonzalez, SMC Dean for Student Success Initiatives.

ESL professor Keith Graziadei, another Center faculty leader, trains his colleagues to use new technology in their classrooms.

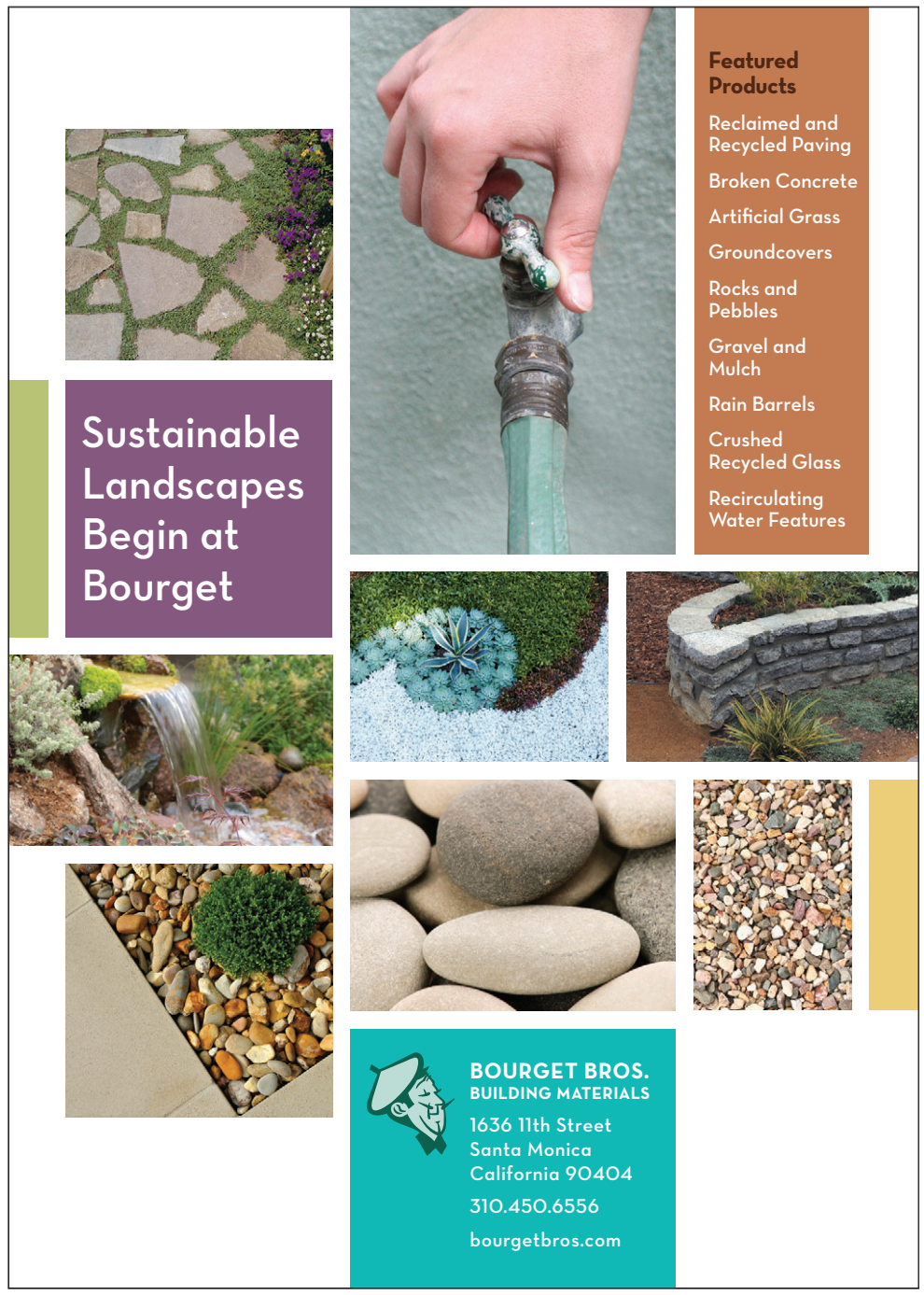
"I'm always looking for new things to do… what can I do to make my teaching more effective?" says Graziadei. He uses a tool called Camtasia to video mini lectures for his students to supplement their reading assignments.

Edna Chavarry, Interim Director of Academic Affairs Initiatives, believes the Center is one of the things that set SMC apart from other community colleges, and from many private ones.

"By creating a space for instructors to experiment with the craft of teaching, SMC proves that it is a place where learning does not stop with students," says Chavarry.

For more information on the Center's activities, email Chavarry_Edna@smc.edu or call 310-434-8719. Visit www.smc.edu/center to discover all the ways the Center for Teaching Excellence is supporting excellent teaching at Santa Monica College.







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DOWNTOWN

FROM PAGE 1

and anti-development arguments.

Resident concerns raised during the meeting ranged from broad philosophical concerns to comments on specific parcels. Residents talked about the plan's impact on schools, rehabilitation of Lincoln Boulevard, local retail, creation of housing, hotel development, parking, sustainability, open space and public transit.

The plan is a dense document and will be subject to at least one additional hearing before the commission.

"What has become clear is that there are 350 pages of tightly written material with a series of intricate concepts that deal with this great city that we all living in and rushing it would do no service to the city or the plan," Chair Richard McKinnon said in opening the meeting.

Several commissioners addressed the sheer size of the plan.

Commissioner Nina Fresco said the plan was too large.

"I feel like a crisp, tight document is a much more transparent document and a document that leads us to what we want and I think it's really possible," she said. "There's a lot of redundancy."

Commissioner Mario Fonda-Bonardi said simplification should be a goal of the process and the final document should make it simple for anyone, whether they are a developer, resident or tourist, to understand the rules for Downtown.

In acknowledging the state of the document, Commissioner Jason Parry said there would be additional opportunities for input.

Commissioner Jennifer Kennedy said her goal for the plan is to create a neighborhood. "I'm hoping that what we can get out of this is creating a plan that will demonstrate the Downtown is not just a place to visit, but that it's a place to be," she said.

Commissioner Amy Anderson described the plan as an opportunity for Santa Monica to become a regional model in adjusting land use and development standards and incorporating public transit.

For McKinnon, the plan will create security for everyone involved when it comes to development. He said it is important to create standards that are clear to everyone and doing so will alleviate the agitation caused by uncertainty.

"There needs to be certainty about what can and cannot be built in our downtown," he said.

The Planning Commission continued its Tuesday meeting to Wednesday night (after press time).

Input from the commission will be incorporated into the document and will result in a "redline" version to be presented at a future meeting.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **66.9°**

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal blend of NW swell-mix leftovers and SW swell.

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
New SW swell slowly builds in - possible plus sets before dark. Morning starts off very slow with high tide.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SW swell stops out - occasional 3'+ SW sets for select magnets. Morning starts off slow with high tide.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 28, AT ABOUT 1 P.M.

Officers assigned to the patrol the downtown area received information that a male, "Frank," was selling marijuana and other narcotics. Based on the description and the name, the officers believed it might be a subject known to them from prior drug sales in the area. The officers located Frank Pangia sitting on the east side of the Santa Monica library and asked if they could speak to him. Pangia agreed, and during that conversation gave the officers permission to look through his backpack and cell phone. Inside the bag, the officers located several containers of marijuana as well as a digital scale. Based on the scale, marijuana, and messages and information contained in the cell phone, the officers believed Pangia was selling marijuana. He was placed under arrest and transported to the station for booking. He was later released on his own recognizance and a case report will be forwarded to the District Attorney for filing consideration. Pangia, 41, homeless, was not required to post bail.

ON OCT. 24 AT APPROXIMATELY 8:30 A.M.

Santa Monica police officers were dispatched to the 2500 block of Santa Monica Boulevard in response to a theft at CVS. Upon arrival, officers were met by an employee whom stated that at approximately 8:15 a.m., a female subject, later identified as Chanel Johnson, 25, of Santa Monica, entered the store and walked directly to aisle No. 4. While in the aisle, Johnson opened up a box containing a hair flat iron and placed it in the pouch that was inside the box. Johnson continued to pick up additional items and went to the register. While at the register paying for the additional items she picked up, Johnson placed the flat iron in her purse and walked out of the store. Upon exiting, Johnson was confronted by an employee and asked to go back into the store. Johnson was arrested for petty theft. Bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 334 calls for service on Nov. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing, 700 block California, 12:11 a.m.
Disturbance, 2900 block 4th, 12:24 a.m.
Disturbance, 600 block Ocean, 1:44 a.m.
Domestic violence, 1000 block 21st, 1:58 a.m.
Petty theft, 1200 block Harvard, 2:15 a.m.
Disturbance, 2500 block Pico, 3:26 a.m.
Disturbance, 1800 block Lincoln, 4:14 a.m.
Report of shots fired, 1000 block Grant, 4:24 a.m.
Grand theft, 1000 block Euclid, 6:46 a.m.
Person down, 2400 block Santa Monica, 7:06 a.m.
Trespassing, 700 block Broadway, 7:20 a.m.
Disturbance, 500 block Santa Monica, 8:08 a.m.
Auto burglary, 700 block 4th, 8:38 a.m.
Bike theft, 2200 block Wilshire, 8:50 a.m.
Auto burglary, 500 block 11th, 9:40 a.m.
Battery, 1300 block 4th, 9:48 a.m.
Auto burglary, 1500 block Berkeley, 10:56 a.m.
Threats, 2100 block Colorado, 11:14 a.m.
Drunk driving, Olympic/26th, 11:16 a.m.
Person with a gun, Ocean/Broadway, 11:42 a.m.
Identity theft, 500 block Colorado, 11:54 a.m.
Disturbance, 1500 block Lincoln, 12:25 p.m.
Car crash, 2600 block Wilshire, 12:26 p.m.
Assault with a deadly weapon, 700 block California, 12:59 p.m.
Identity theft, 900 block 21st, 1:20 p.m.
Auto burglary, 500 block 11th, 2:38 p.m.
Person down, 20th/Arizona, 2:49 p.m.
Disturbance, 2400 block Wilshire, 3:11 p.m.
Petty theft, 1800 block Wilshire, 3:26 p.m.
Public intoxication, 800 block 18th, 3:33 p.m.
Trespassing, 1800 block Lincoln, 4:06 p.m.
Burglary, 1900 block Wilshire, 4:34 p.m.
Drinking in public, 1800 block 9th, 5:12 p.m.
Grand theft auto, 1700 block Appian, 5:49 p.m.
Bike theft, 4th/Wilshire, 6:15 p.m.
Disturbance, 500 block 23rd, 6:30 p.m.
Burglary, 1800 block Delaware, 6:55 p.m.
Indecent exposure, Neilson/Bicknell, 7:34 p.m.
Trespassing, 400 block Ocean, 8:52 p.m.
Fire, 21st/Washington, 9:10 p.m.
Disturbance, 1400 block Ocean, 11:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on Nov. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries from assault, 2500 block Pico, 3:23 a.m.
Emergency Medical Service (EMS), 1800 block Lincoln, 3:27 a.m.
EMS, 100 block Ocean Park, 4:25 a.m.
EMS, 1800 block Michigan, 6:58 a.m.
EMS, 2400 block Santa Monica, 7:07 a.m.
EMS, 2400 block 20th, 7:23 a.m.
EMS, 1600 block Santa Monica, 7:40 a.m.
EMS, 1900 block Pico, 8:28 a.m.
Automatic alarm, 1800 block Stewart, 8:39 a.m.
EMS, 1300 block 20th, 9:12 a.m.
EMS, 1000 block 2nd, 9:43 a.m.
EMS, 1600 block Lincoln, 9:50 a.m.
Automatic alarm, 1700 block Cloverfield, 9:54 a.m.
Automatic alarm, 0 block Pico, 11:11 a.m.
EMS, 900 block 3rd, 11:33 a.m.
EMS, 1500 block Lincoln, 11:59 a.m.
Hydrant shear, 2500 block Wilshire, 12:27 p.m.
EMS, 2600 block Barnard, 12:37 p.m.
EMS, 700 block California, 12:55 p.m.
EMS, 1100 block Bay, 2:19 p.m.
EMS, 1200 block 16th, 2:20 p.m.
EMS, 1900 block Arizona, 2:48 p.m.
EMS, 1500 block 2nd, 3:18 p.m.
Automatic alarm, 1200 block 3rd, 3:29 p.m.
Arcing wires, 3200 block Colorado, 3:51 p.m.
EMS, 500 block Wilshire, 4:06 p.m.
EMS, 2000 block Lincoln, 4:10 p.m.
EMS, 300 block Olympic, 4:53 p.m.
Hazardous materials, 100 block Larkin, 6:09 p.m.
EMS, 1900 block Stewart, 6:46 p.m.
Elevator rescue, 2200 block Neilson, 6:47 p.m.
EMS, 1800 block Lincoln, 7:26 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Took the trolley
5 Cart pullers
10 Cast out
12 Ferber novel
13 Ice cream extra
14 Prelude
15 Swearing-in words
16 Emotional strain
18 Affectionate
20 Regret
21 Some nest eggs
23 "— been real"
24 Church leader
26 Tempo
28 Pet perch
29 Tyne of TV
31 Pub product
32 Boarder
36 Well-founded
39 Disfigure
40 Make blank
41 Recording problem
43 Jimmy of "NYPD Blue"
44 "Cosmos" creator
45 Bullfight bulls
46 Go out of business

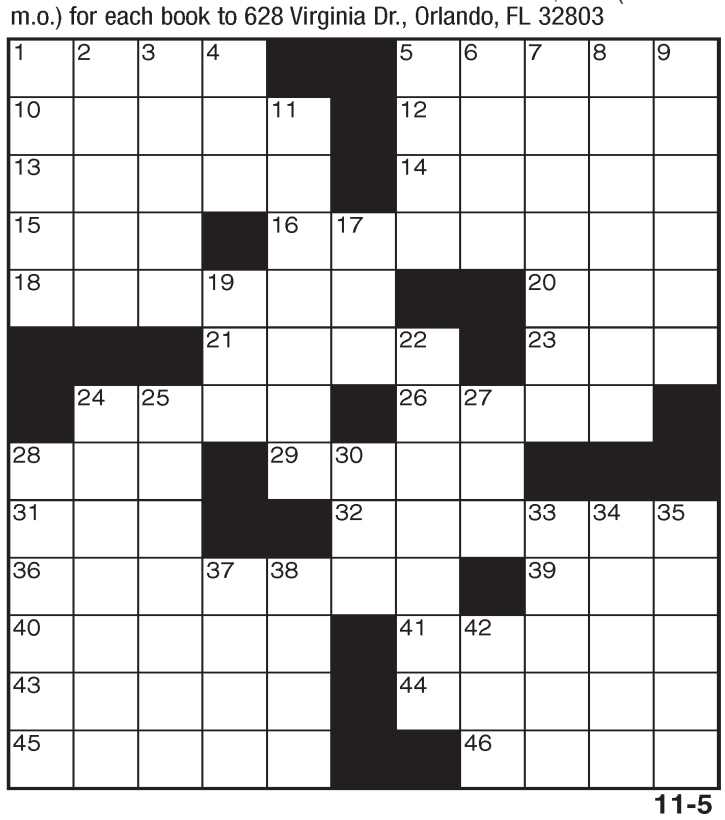
DOWN

1 Mail in
2 Rust, for one
3 Mason's partner
4 Yale player
5 Not "fer"
6 Confession list
7 Like Swift stories
8 Between travel points
9 Setting items
11 Came onstage
17 Historic time
19 Brief drop
22 Neighbors of kidneys
24 Sicilian city
25 Like amphitheaters
27 Writer Rand
28 Current fashion
30 Braves, on a scoreboard
33 Pedro's pal
34 Twangy
35 General direction
37 Regarding
38 Harry's wife
42 Clumsy one

C	A	R	E	E	N	■	A	S	T	O
A	V	E	N	U	E	■	S	P	I	N
D	E	P	A	R	T	■	P	I	N	E
■	■	■	C	O	S	M	I	C	■	■
C	O	S	T	■	■	A	R	E	A	S
H	I	P	■	H	A	T	E	D	I	T
E	L	I	■	E	W	E	■	T	R	Y
S	E	C	U	R	E	S	■	E	E	L
T	R	E	N	D	■	■	L	A	D	E
■	■	D	E	S	I	R	E	■	■	■
H	A	H	A	■	M	A	N	E	T	S
A	L	A	S	■	P	R	I	M	A	L
G	A	M	Y	■	S	E	N	T	R	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



11-5

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
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Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	3	8	7	6	2	9	1
7	2	6	1	9	5	3	4	8
8	1	9	3	2	4	7	5	6
5	6	4	2	3	1	9	8	7
3	9	8	4	6	7	5	1	2
2	7	1	9	5	8	6	3	4
9	8	5	7	4	2	1	6	3
1	3	2	6	8	9	4	7	5
6	4	7	5	1	3	8	2	9

9	1		5		2	4		3
					8			2
4								
7	6							9
				3				
2							8	7
								6
8			4					
5		4	8		7		2	1

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 10/31
9 20 25 47 68
Power#: 7
Jackpot: 142M

MEGA MILLIONS
Draw Date: 11/3
16 29 44 69 74
Mega#: 12
Jackpot: 159M

SUPER LOTTO PLUS
Draw Date: 10/31
25 32 35 38 44
Mega#: 3
Jackpot: 12M

Fantasy 5
Draw Date: 11/3
1 10 13 23 30

DAILY 3
Draw Date: 11/4
MIDDAY: 8 1 8
Draw Date: 11/3
EVENING: 6 5 7

DAILY DERBY
Draw Date: 11/3
1st: 11 Money Bags
2nd: 09 Winning Spirit
3rd: 02 Lucky Star
RACE TIME: 1:43.21

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

coriaceous
1. of or like leather.

TODAY IN HISTORY

1912 – Woodrow Wilson is elected to the presidency of the United States.

1913 – King Otto of Bavaria is deposed by his cousin, Prince Regent Ludwig, who assumes the title Ludwig III.

1914 – World War I: France and the British Empire declare war on the Ottoman Empire.

1916 – The Kingdom of Poland is proclaimed by the Act of 5th November of the emperors of Germany and Austria-Hungary.

1916 – The Everett massacre takes place in Everett, Washington as political differences lead to a shoot-out between the Industrial Workers of the World organizers and local police.

1917 – October Revolution: In Tallinn, Estonia, Communist leader Jaan Anvelt leads revolutionaries in overthrowing the Provisional Government (As Estonia and Russia are still using the Julian calendar, subsequent period references show an October 23 date).

1917 – St. Tikhon of Moscow is elected the Patriarch of Moscow and of the Russian Orthodox Church.

1925 – Secret agent Sidney Reilly, the first "superspy" of the 20th century, is executed by the OGPU, the secret police of the Soviet Union.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Jorge Vasconcelos, 25, was traffic-stopped in El Reno, Oklahoma, in October because he was reportedly weaving on the road, but deputies detected no impairment except possibly for a lack of sleep. Then, "out of nowhere," according to a KFOR-TV report, Vasconcelos, instead of quietly driving off, insisted that he was doing nothing wrong and that deputies could check his truck if they thought otherwise. They did -- and found an elaborately rigged metal box in the engine, containing 17 pounds of heroin, worth over $3 million. He was charged with aggravated trafficking.

■ (1) Norway's notorious 77-murder terrorist Anders Breivik (serving only 21 years because that is Norway's maximum sentence) complained in September that he was feeling so oppressed behind bars that if conditions didn't improve, he would go on a hunger strike and starve himself. (2) In July, artist Hilde Krohn Huse, shooting a video alone in a forest near Aukra, accidentally got hung upside down naked in a tree for nearly four hours. (3) In October, hunters who had shot two elk near Narvik were informed that they had inadvertently wandered into an area of the Polar Park zoo (and that, thanks to them, the zoo's elk population was now down to three).

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

"South Park" can't be stopped



By Megan Tambio

The 19th season of "South Park" – a show that has always taken on current topics in unabashed, honest fashion – is decidedly different. It's the first season that is entirely cohesive, taking aim at one thing: privilege masquerading as charity.

"South Park" cuts deeper than obvious surface observations. In the season opener, the school gets a new character literally named "PC Principal", a frat-guy bully who violently hazes student Kyle for refusing to only call Caitlyn Jenner "stunning and brave" (Kyle argues that he didn't think Bruce was a good person and that she's not a hero now because she's Caitlyn). Always the equal opportunist, "South Park" also examines inversion of this toxic mentality in the supporters of Donald Trump. As teacher Mr. Garrison becomes a Trump-ian politician, we see how self-proclaimed 'victimized' groups evolve into a violent assault on everyone else.

The show isn't attacking the principles of tolerance and standing up for the disenfranchised, but criticizing how our hyper-narcissism seeps into these efforts, effectively canceling them out. "South Park" has transformed from a clever, irreverent comedy into a thesis on how our own attempts to protect everyone may really just be about ourselves.

Search the Causes directory at giive.org for local nonprofits that support the Arts and Activism. I think you'll have yourself a time.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Say "yes" to an offer, Pisces

ARIES (March 21-April 19)
★★★★ You'll feel as if the time has come to take control of a difficult situation. This is likely to cause a commotion for some, but a resolution for you. Trust your efforts when it comes to your work ethic. You make a big difference. Tonight: A partner has a nice way of saying "thank you."

TAURUS (April 20-May 20)
★★★★★ Despite someone else's attitude, which might hurt you on a deep level, you'll keep it together. You succeed because of your resourcefulness. Pressure builds because you would like to be acknowledged. Give it up, and refuse to push. Tonight: Let your imagination take the lead.

GEMINI (May 21-June 20)
★★★★ A matter revolving around your home might keep you grounded, perhaps even more than you would like. Know that, despite the demanding nature of what is going on, your home life will be a source of happiness in the near future. Tonight: Avoid complications.

CANCER (June 21-July 22)
★★★★ You come up with the right words at the right time. Communication could be overwhelming. You might be more optimistic and positive than you realize. You'll be able to melt any resistance from a dear friend or loved one. Tonight: In the thick of things.

LEO (July 23-Aug. 22)
★★★ Balance your checkbook before you take a risk. The gamble might be worth it, but be aware of the implications involved. A close associate could challenge your decision. Listen to what is being said, as there is likely to be some validity here. Tonight: Indulge a little.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You could be challenged by a loved one. This person might give you the cold shoulder or do something else that he or she believes will draw you in. Let him or her know what your plans are, but express your appreciation nonetheless. Tonight: Whatever knocks your socks off.

LIBRA (Sept. 23-Oct. 22)
★★★ You might act as if you have a secret that might be too big or too wonderful to keep to yourself. Stay mum. Focus on routine matters, and try to infuse them with more energy and creativity. Don't hesitate to share your ideas. Tonight: Vanish quietly, then do what you want!

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You can't help but succeed with all the support, ideas and energy around you. You could do well, even without others' help, as you are unusually creative and dynamic right now. Go off and manifest what you want to happen. Tonight: A little extra oomph goes a long way.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Your attitude could be a real game-changer. People respond much better to positive energy. If you feel isolated, hold up the mirror. Only you can change how you present yourself. Ask friends for some feedback to help you turn the corner. Tonight: Burn the candle at both ends.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ If you back off and take a long, hard look at what is going on, you might like what you see. There could be a profound disagreement between you and another person. One of you is far more imaginative than the other. Learn how to compromise. Tonight: Consider a getaway

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ A partner or loved one will pull you away from a problem. You could be awestruck by this person's suggestions. You'll see a plethora of options as a result. Slow down before committing. Sit on your impulsiveness a little longer. Tonight: Time to be with a favorite person!

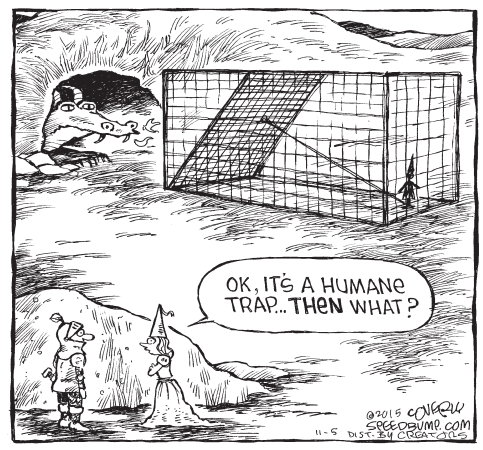
PISCES (Feb. 19-March 20)
★★★★ You might not intend to be as critical or as challenging as you are today. You could hear a comment or two, which you probably would prefer not to acknowledge. Rather than create any uproar, ignore the comment. Watch the other party's reaction. Tonight: Say "yes" to an offer.

Thursday, November 5, 2015

This year you open up to a world full of potential. Some of these opportunities come from the people you know, whereas others are a result of you being in a lucky period. You can practically wish upon a star and have your wish come true. Know what you want, and go for it. If you are single, you will have to fight to keep that status and choose not to commit. However, recognize that others see you as being highly desirable. If you are attached, you and your significant other will happily proceed down the path you both have laid out. Make it OK to take emotional risks. VIRGO usually is critical.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

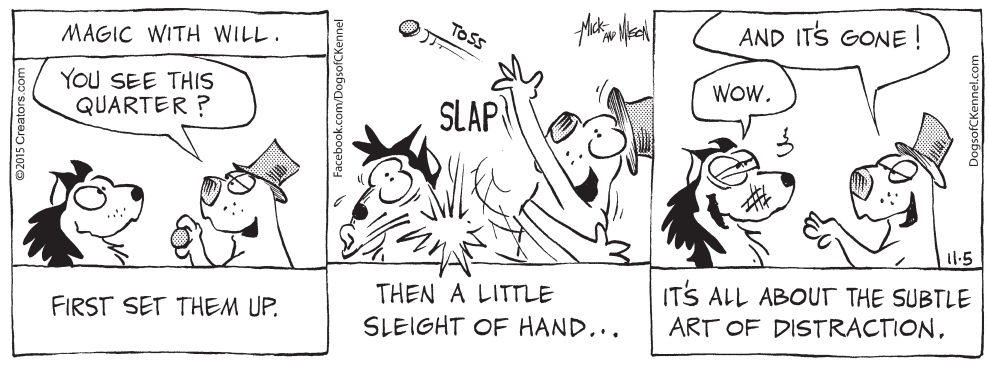
Speed Bump
By Dave Coverly



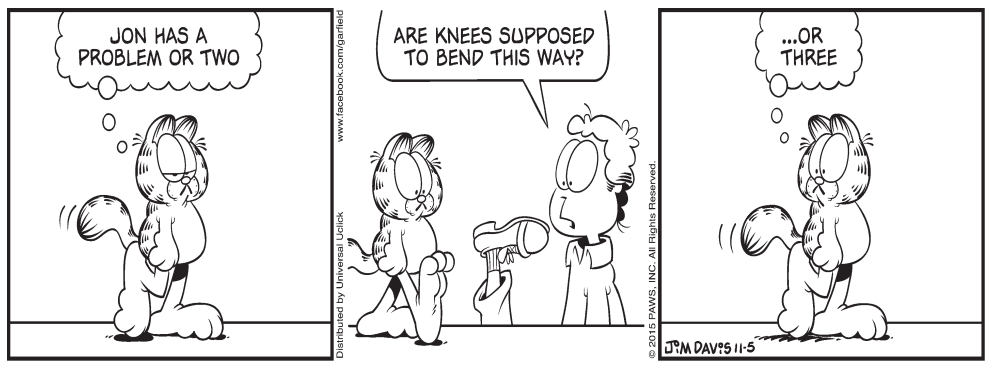
Strange Brew
By John Deering



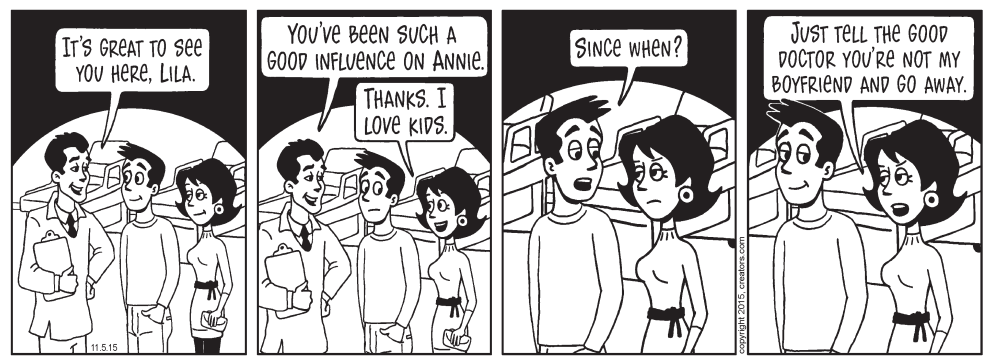
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015257314 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/07/2015 The following person(s) is (are) doing business as JAGMEDIA, JAGMEDIA. NET. 1600 MAIN ST., VENICE, CA, 90291. The full name of registrant(s) is/are: JANET GERVERS 1521 YALE STREET APT. 5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2001. /s/: JANET GERVERS. JANET GERVERS. This statement was filed with the County Clerk of LOS ANGELES County on 10/07/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 11/04/2015, 11/11/2015, 11/18/2015, 11/25/2015.

Real Estate

West Side Rentals

Marina Del Rey $300 GIFT CARD UPON MOVE IN - $199.00 DEPOSIT! 2 BED 2 BATH LARGE FLOORPLAN WITH GREAT AMENITIES 2-car Parking included, Rent $3,085.00 to AND UP, Deposit 500, Available 111115. westsiderentals.com/listingdetail.cfm?id=1188212

Santa Monica 2 BDR 1 BATH HOUSE - WALK TO MAIN STREET AND THE BEACH 1-car Driveway parking, Paid gardener, Rent $4,250.00, Deposit 4250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=767984

Venice SWEET VENICE BUNGALOW - WEST OF LINCOLN 2-car Driveway parking, Rent $4,195.00, Deposit 8390, Available Now! westsiderentals.com/listingdetail.cfm?id=1226548

Santa Monica BEAUTIFUL SANTA MONICA UNIT FOR LEASE! 2-car Garage parking, Paid partial utilities, Rent $11,200.00, Deposit 11200, Available Now! westsiderentals.com/listingdetail.cfm?id=1183051

Santa Monica BEAUTIFULLY & SPACIOUS 22- BLOCKS FROM THE BEACH! 1-car Garage parking, Paid water, Rent $4,200.00, Deposit 4200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1226051

Venice GREAT ABBOT KINNEY LOCATION. 1-car Parking included, Rent $4,500.00, Deposit 5500, Available Now! westsiderentals.com/listingdetail.cfm?id=1221553

Santa Monica UPPER FRONT 1 BED 1 BATH IN REMODELED 1950'S BUILDING 1-car Parking included, Paid water & trash, Rent $2,195.00, Deposit 2195, Available Now! westsiderentals.com/listingdetail.cfm?id=1098566

West LA 2 BEDROOM 2 BATHROOM APT HOME ON QUIET STREET. RENOVATED. NEW EVERYTHING, HW FLOORS! Parking available, Paid water & trash, Rent $2,575.00, Deposit 2575, Available Now! westsiderentals.com/listingdetail.cfm?id=1229724

West LA 2 BED2.5 BATH WCITY-MOUNTAIN VIEWS. BRIGHT TOP FLOOR APARTMENT! 2-car Garage parking, Rent $4,099.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1206536

Marina Del Rey $300 GIFT CARD - 2 BEDS, 2 BATHS IN IDEAL LOCATION, CLOSE TO SHOPPING, NIGHTLIFE & THE BEACH 2-car Parking included, Paid gardener & pool service, Rent $3,055.00 to AND UP, Deposit 199.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1182177

Santa Monica 2 BEDROOM PLUS LOFT TOWNHOME 2-car Carport parking, Rent $4,995.00 to 4995, Deposit 4995, Available Now! westsiderentals.com/listingdetail.cfm?id=1205964

Santa Monica 1 BEDROOM APARTMENT IN SANTA MONICA! NEWLY REFURBISHED! 1-car Garage parking, Paid water & trash, Rent $2,250.00, Deposit 2250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=674809

Santa Monica ALL NEWLY REMODELED, FULLY FURNISHED UPSCALE APARTMENT IN GREAT LOCATION! Parking available, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent $3,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=676525

Venice DRAMATIC FURNISHED 1BEDROOMSTUDIO OFF VENICE BEACH 1-car Driveway parking, Paid utilities, Rent $3,100.00, Deposit 3100, Available 11516. westsiderentals.com/listingdetail.cfm?id=271718

Santa Monica LUXURY ONE BEDROOM PLUS DEN IN SANTA MONICA! WALK TO PROMENADE Parking available, Rent $3,395.00 to and up, Available 11715. westsiderentals.com/listingdetail.cfm?id=919938

Santa Monica ONE MONTH FREE-BEAUTIFUL SANTA MONICA APARTMENT 1-car Parking included, Paid water & trash & gardener & pool service, Rent $3,395.00, Deposit 3395, Available Now! westsiderentals.com/listingdetail.cfm?id=1208574

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Santa Monica 1998-BUILT UNIT 1-car Carport parking, Paid water & hot water & trash & gardener, Rent $2,850.00, Deposit 2850, Available 11615. westsiderentals.com/listingdetail.cfm?id=1224605

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