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TUESDAY, NOVEMBER 5, 2013
Volume 12 Issue 307



Santa Monica Daily Press

We have you covered

HEAVY WEIGHT HOOPS
SEE PAGE 3

THE YOUTH MOVEMENT ISSUE

Civic Auditorium supergroup assembled

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council appointed five members to merge their skills in an attempt to rescue the Santa Monica Civic Auditorium.

The Civic Auditorium Working Group is Plan B for City Hall, which lost its redevelopment agency and with it some of the $51 million in funding required to renovate the aging venue.

City officials said that the Civic needs a seismic retrofit, a new roof, disabilities improvements, and full renovation as a multi-purpose performing arts center.

In July, citing the budget shortfall, council voted to shutter the Civic, which has previously hosted Bob Dylan, the Academy Awards, and Eric Clapton.

SEE CIVIC PAGE 8

LAX shooting suspect's family expresses sympathy to victims

GEOFF MULVIHILL
Associated Press

PENNSVILLE, N.J. Relatives of the suspect charged in last week's Los Angeles International Airport shooting offered sympathy Monday to the family of the TSA officer who was killed, saying they were "shocked and numbed" by the deadly rampage.

An attorney for the family of Paul Ciancia said his relatives also expressed hope for the recovery of the other victims and regret for the travel disruption caused by the attack on the nation's third-busiest airport.

Family lawyer John Jordan read a brief statement outside the town hall in Pennsville, a working-class town near Wilmington, Del., where Ciancia grew up.

"Paul is our son and brother. We will continue to love him and care for him and support him during the difficult times ahead," Jordan said on the family's behalf.

The relatives, who had not spoken pub-

SEE SHOOTING PAGE 11



Daniel Archuleta *daniela@smdp.com*

SEAT OF POWER: It's not often that you find young adults at Santa Monica City Hall for public meetings and the like.

Movers and shakers 2.0

Next generation of leaders hard to pinpoint

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE If you've been to a City Council meeting lately you've seen a lot of gray hair.

Not that there's anything wrong with that, but it begs the question: In a city with a high cost of living, where are the next movers and shakers?

Census data shows a slight decline in the percentage of residents between 25 and 34 years old since 1990. Development of a young community can be hard if the turnover of young professionals is high.

"I know a lot of people discuss that in terms of housing supply that's here," said Carl Hansen, director of government affairs at the Santa Monica Chamber of Commerce. "Insuring that there is adequate housing in Santa Monica for people to be able to transition into something that's more than a one bedroom, a two bedroom, something like that. It's certainly difficult here just with the cost of living."

Hansen, 32, is in the council chambers regularly for his job, but he'd like to see his generation more engaged on the local level.

"I think most people my age would rather be out at a bar or something," he said. "I think my generation is more interested in national level politics like big picture stuff and we forget the local level stuff that can have a real immediate impact."

In 2010, there were 17,400 25 to 34 year olds, or 19.4 percent of the population. In 2000, 20.3 percent of the population was between 25 and 34. The percentage was about the same in 1990.

Patricia Hoffman, chairperson of

SEE LEADERS PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, Nov. 5, 2013

Story time
Fairview Library
2101 Ocean Park Blvd., 10 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Write your heart out
Fairview Library
2101 Ocean Park Blvd., 12 p.m.
Head down to the library for an afternoon session of writing inspiration, guidance and direction.

Computers 101
Main Library
601 Santa Monica Blvd., 4 p.m.
Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Beginner level. Seating is first come, first served. For more information, visit the reference desk or call (310) 434-2608.

Movie time
Ocean Park Library
2601 Main St., 6 p.m.
Filmmaker Elaina Archer screens and discuses "Coming Home," which is about a woman who falls for another man while her husband is fighting in the Vietnam War, and who returns home paralyzed. Starring Jane Fonda, Bruce Dearn and Jon Voight. For more information, call (310) 458-8683.

Talking about the pier
Santa Monica College
1900 Pico Blvd., 6:30 p.m.
Santa Monica Pier manager Rod Merl and administrator Jay Farrand talk everything pier; improvement projects, upcoming events, bridge redesign, access and parking, and visioning for the future. This is an opportunity to provide your ideas on how to sustain a local and international tourist attraction while upholding the rich history of a landmarked treasure. This event takes place at SMC's Human and Social Sciences Building, Room 263.

Architectural Review Board meets
City Hall
1685 Main St., 7 p.m.
The ARB will discuss design plans for a commercial office building on Wilshire Boulevard and sign plans for a pet store. For more information, visit smgov.net.

Wednesday, Nov. 6, 2013

So fresh
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. This week's market will feature local organic vegan restaurant Real Food Daily. For more information, call (310) 458-8712.

Channeling Shakespeare
Montana Library
601 Santa Monica Blvd., 1 p.m.
Head out for the latest in a four-week workshop on basic playwriting elements. Learn dramatic structure and engage in the creative process with instructor Anna Stramese.

Homeschool book share
Fairview Library
2101 Ocean Park Blvd., 1:30 p.m.
All children ages 7 and up are welcome to come share their favorite fiction or non-fiction book about magic. Call (310) 458-8681 for more information.

Medicare 101
Fairview Library
2101 Ocean Park Blvd., 7 p.m.
Learn about Medicare eligibility criteria and other basics from benefits expert Samuel Schwartz.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

PICO BLVD

Bank robber gets away with $4K

A U.S. Bank branch on Pico Boulevard was the target of a robbery Monday afternoon.

Santa Monica police said the suspect, described as a white male in his 30s, walked into the branch located at 3302 Pico Blvd. around 2 p.m. wearing a cowboy hat. He walked up to a teller, told them he had a gun and motioned to his waistband.

After obtaining the cash, the suspect fled on foot south from the bank and out of sight. Responding officers were unable to locate the suspect. Detectives were notified and responded to the scene to gather evidence, police said.

The suspect is believed to have gotten away with approximately $4,000.

Police said the suspect is roughly 5-feet, 9-inches tall, clean shaven with a thin build. He was wearing a brown T-shirt and black pants.

Anyone with information is urged to contact the SMPD at (310) 458-8491.

– KEVIN HERRERA

PICO BLVD

SMC Personnel Commission seeks new member

The Santa Monica Community College District is accepting applications for a seat on its Personnel Commission.

The departure of longtime commissioner Dolores Press leaves one open position on the five-member panel, which is responsible for the bulk of district personnel decisions. Those include making sure that people are hired, promoted and retained based on the merit system.

Applicants must be registered voters in Santa Monica or Malibu and be committed to serving from Jan. 1, 2014, to Dec. 1, 2016.

For more information and to obtain an application, visit smc.edu/jobs or call (310) 434-4410. Applications are due Dec. 2.

– GREG ASCIUTTO

SM PIER

Police Activities League honors Pacific Park CEO

In recognition of Pacific Park's longtime support of local youth programs, the Santa Monica Police Activities League has honored Mary Ann Powell, CEO of Pacific Park on the Santa Monica Pier, with the organization's "Golden Pumpkin" award.

The award, presented at the organization's annual PALloween Carnival last Thursday, recognized Powell for her positive impact on the community.

"Pacific Park has been a major sponsor of PALloween, PAL's Golf & Tennis Tournament, and the Holiday Workshop," PAL Director Eula Fritz said via a release. "Needless to say, Pacific Park has generously supported PAL for many years and we owe much gratitude to Mary Ann Powell."

Added Powell: "Pacific Park is passionate about the community and makes every effort to support PAL in their many wonderful and successful programs. As a parent and businessperson, it's imperative that we work within and give back to our community. I'm truly grateful PAL has recognized me, but the honor is shared with all the employees at Pacific Park."

PAL is an after-school program that provides educational, cultural, fitness and recreational programs for youth ages 6-17 years.

Pacific Park is the amusement park on the pier, home to the famous solar-powered Ferris wheel.

– GA

HIGH SCHOOL SPORTS ROUNDUP

Loyola, Fairfax set for Santa Monica Tournament

BY DANIEL ARCHULETA
Managing Editor

SAMOHI This year's Santa Monica Tournament features its regular lineup of heavy hitters.

Southern California boys' basketball stalwarts Loyola, Fairfax, Chaminade and Santa Monica will be just some of the teams in action Dec. 2-7 at Samohi.

Pool play begins Dec. 2 with Culver City versus Brentwood at 5 p.m. That game will be followed by Loyola versus Locke. Classic Westside rivals Santa Monica and Palisades will close out the first night.

Dec. 3 will see Palisades and Harvard-Westlake; Chaminade and Crossroads; Fairfax and Culver City.

Dec. 4 features Crossroads and Inglewood; West Ranch and Loyola; Harvard-Westlake and Samohi.

Pool play concludes Dec. 5 with Locke and West Ranch; Brentwood and Fairfax; Inglewood and Chaminade.

Teams that finish 2-0 in pool play will move on to the gold bracket, which features games Dec. 6-7. The championship game takes place Dec. 7 at 7:45 p.m. in the North Gym at Samohi.



Paul Alvarez Jr. *editor@smdp.com*

HOPS: Samohi's Jordan Mathews slam dunks the ball during last year's Santa Monica Tournament. Mathews has since moved on to Cal.

ST. MONICA CLOSES SEASON AGAINST SALESIAN

St. Monica football hopes to close out the season on a positive note against Santa Fe League rival Salesian on Friday at Santa Monica College's Corsair Field.

St. Monica enters the game 3-6 overall and 1-2 in league. Salesian is 7-2 overall and 3-0 in league.

Win or lose, St. Monica is most likely going to miss the postseason for the first time in three years.

SAMOHI FOOTBALL NO. 8

Santa Monica football continues to hold a place in the CIF-Southern Section Western Division poll.

The Vikings are currently ranked No. 8. Samohi has been ranked as high as No. 3 this season.

Ocean League rival Culver City is No. 6 in the poll released on Monday. Serra continues its reign as No. 1, a spot they have not given up all season. Chaminade is No. 2.

Samohi closes the regular season on Friday at Hawthorne. The game begins at 7 p.m.

daniela@smdp.com

Report: LAUSD issuing far fewer truancy tickets

THE ASSOCIATED PRESS

LOS ANGELES The number of truancy tickets issued to students in the Los Angeles school district has dropped by more than 93 percent during the past four years, as the district changes the way it deals with misbehavior, according to a report.

The sharp reduction reflects a move by school police to lessen their presence in schools and instead use positive incentives and mediation, the Los Angeles Times reported Sunday.

The report by the Community

SEE TRUANCY PAGE 11



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Shopping options

Editor:

Why not a remodel of the remaining movie theatres already on the Third Street Promenade such as the one that was successfully done at the Royal Theatre in West L.A. ("Coming attractions," Nov. 2-3, The Q-Line). It could be a novel approach, if done well, and with imagination on the lively promenade. Several potentially fine theatres just steps apart! The most attractive of the movie houses on the promenade has been just recently closed.

Yes, Santa Monica Place needs more local traffic. Too bad they didn't put a housewares department in Bloomingdale's. Except for Sears, and its ever diminishing choice, you can't buy a set of sheets, etc., in this town anymore with the loss of Macy's.

Bloomingdale's [had] a much advertised housewares sale over the weekend. Santa Monicans have to go to other communities to check it out, as they increasingly do for just about everything needed to keep house and home together. Earth to City Council – more lost tax revenue.

How about one floor of Bloomingdale's chic clothing, and one floor – or at least part of it – for housewares for the locals? This would bring more locals in for the many good things Santa Monica Place has to offer and tax revenue for the city as well. Could be a win-win.

Mary Kay Gordon
Santa Monica

Too much to pay

Editor:

Reading the article on the Santa Monica Fire Department salaries with [City Manager Rod] Gould's less-than-convincing argument it is cheaper to pay overtime than fully staff the department (please have him at least prove on paper), which followed the recent article about the absurdly excessive salaries paid to many of our city employees.

Considering the overdevelopment of Santa Monica and the many allegations of back-door payments, pork barrel politics and NIMBY (Our City Council members are NIMBYs because how many live within one block of a major construction project?), I am afraid if someone peeled back all the layers of the onion – the work contracts and development agreements – we might find ourselves looking a lot like Bell.

If Hollywood was making a movie, could Mr. Gould play Robert Rizzo? Just a thought.

Michael Loox
Santa Monica



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Our Town

Ellen Brennan — Send comments to editor@smdp.com

Incentivizing the wrong type of housing for SM

THE HOUSING ELEMENT (HE) IS ONE of the required parts of the city's General Plan. As we look at City Hall's proposed HE for 2014-21, agendized for the Planning Commission on Wednesday, Nov. 6, and practically unknown to residents, I'm disturbed by the little exposure residents have had to this document.

Although public comment is mandated, that public comment came from approximately 76 people — members of boards and commissions (listed in the Housing Element as sources of public input) in a city of 60,997 registered voters. City staff will claim those commission meetings were "open to the public," but there was little notification to the public of when housing presentations were going to be made.

The Neighborhood Council, a group of neighborhood leaders who represent the large neighborhoods in the city, was one of the groups given a presentation, and the intimation in the HE was that the residents of all neighborhoods were benefiting from that one presentation. This is not true. There was no commitment from the Neighborhood Council to recreate that presentation, so outreach was limited.

Live coverage of Planning Commission hearings on City TV does not always begin at the start of the meeting, so potential viewers may give up and miss important presentations.

There were no well-publicized repeated public meetings in large spaces, as was the process for the Land Use & Circulation Element (LUCE), the Bergamot Area Plan, and the Downtown Specific Plan.

The document itself became available on the Planning & Community Development Department website. The document is 198 pages in length, and the negative declaration document is 49 pages long. It describes the thought process that allows City Hall to claim that the new HE (relating to all those large buildings in the Bergamot Area Plan and in the Downtown Specific Plan) will have no negative impacts on the environment, (which everyone in Santa Monica knows is total nonsense). Through the use of vocabulary proprietary to negative declarations production and approval, writers of negative impact documents can turn "Yes" on its head and have it come out "No." The use of the phrase "overriding considerations" is typical.

The HE, in the eyes of some, is equal in importance to the LUCE. Once approved by the City Council and the state Department of Housing and Community Development, it becomes the housing production bible for the years 2014-21, as LUCE is the development bible. It is a key to the development process in Santa Monica.

The games intrinsic to its creation are worth noting, particularly the graph of household income to number of units designated for that income group. According to the City Council in their last look at this document, Santa Monica is 156 units short of the estimated need for extremely low, very low, and low income units.

City Hall recently adopted new income and rent limits based on the state's published area median income (AMI) of $64,800. Tables 4 and 5 from the document accompanying item 5-A at the Sept. 11, 2011 Planning Commission meeting reflect this.

Table 4: Income Limits for 2013

# People	Extremely Low	Very Low	Low	Moderate	
	30%	50%	80%	120%	180%
1	$17,950	$29.900	$47,850	$54,432	$81,648
2	$20,50	$34,900	$54,650	$62,208	$93,312
3	$23,050	$38,450	$61,500	$69,980	$104,976
4	$25,600	$42,700	$68,300	$77,760	$116,640

Table 5: Rent Limits for 2013

# Bedrooms	Extremely Low	Very Low	Low	Moderate		
	30%	50%	80%	110%	120%	180%
1	$340	$567	$907	$1,247	$1,361	$2,041
2	$389	$648	$1,037	$1,426	$1,555	$2,333
3	$462	$770	$1,231	$1,693	$1,847	$2,770
4	$527	$879	$1,406	$1,933	$2,109	$3,164

According to SCAG (Southern California Association of Governments), we're tasked with building 1,674 units, 214 of those extremely low-income, 214 very low-income units, and 263 low-income units.

Since SCAG is charged with allocating the perceived housing needs by the state, for this area (Beverly Hills, Culver City, Santa Monica, West Hollywood, West Los Angeles) and since SCAG allocates 86 percent of the needed housing units in the Westside cities to Santa Monica, the goal for the next HE period (2014-21) has been raised 250 percent from the previous period (2008–14). But in the previous period, we exceeded our goal by 233 percent.

According to Liz Bar-El, planner in charge of the Housing Element, there is no benefit in exceeding the goal, and no penalty for missing the goal. Thus, City Hall has dropped the housing goal to 1,346 units. The number of very-low income housing units has been lowered by 156 units, and the number of above median income units has been raised by 80 units. The City Council has given direction to staff to focus on finding money for building the extremely low, very low, and low-income units assigned to Santa Monica.

When statistics show that many employees in the Bergamot area will need below market rate rents to live in the area, it is distressing that Hines would seek to fulfill its affordable housing obligations to the benefit of 180 percent area median income (AMI) households, and that staff's response is to focus on the 150 percent area median income households, rename the focus "Workforce Housing," and designate it "affordable" in the benefits column, as if this was a benefit to the city.

This is not acceptable. Benefits to residents earning 150 percent to 180 percent of area median income are not benefits that should qualify for additional height and density bonuses through a development agreement. I'm guessing that will bring a chorus of agreement, as will the statement that this HE document has been seriously under-presented to the public. It also unfortunately lacks a serious focus on preserving existing affordable housing.

Comments are welcome, but the document has already been forwarded to Sacramento, so it's unlikely that any serious changes will be made.

ELLEN BRENNAN, 19-year resident and former member and chair of the Pier Restoration Corp. board, authored this column.

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Valuing our veterans

SANTA MONICA IS A PEACENIK playground. We have (for the moment) the Paul Conrad statue "Chain Reaction" that stands as a reminder of the horrendous effects of nuclear arms, and we have the ever vocal Jerry PeaceActivist (is that one word or two?) Rubin to provide us with bumper stickers of protest and a free peace symbol hand stamp if you need one.

But as much as we like to proclaim our anti-war positions, we also like to remember that the men and women who serve in the armed forces are not the policy makers. They represent the front line, and they are the ones who suffer the deprivations of war and service. Whether they served in the Great War, World War II, Korea, Vietnam, Iraq (I and II), Afghanistan or any of the numerous "humanitarian" efforts we have put on as a country, the men and women who served should be recognized for their contributions.

Honoring the dead has long been a tradition in humanity. It is done for two main reasons, to thank those who gave their lives, but also to encourage those who would serve with the knowledge that should they die, they would be remembered as well.

At the end of World War I, U.S. President Woodrow Wilson proclaimed Armistice Day for Nov.11, 1919. In proclaiming the holiday, he said:

"To us in America, the reflections of Armistice Day will be filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory, both because of the thing from which it has freed us and because of the opportunity it has given America to show her sympathy with peace and justice in the councils of the nations."

But that was not enough. For so many had served then, and in the following World War who deserved to be honored, that in 1954 then President and retired Gen. Dwight Eisenhower signed into law the transformation of Armistice Day into Veterans Day, which honors all veterans both living and dead.

Sadly, Veterans Day is not a huge holiday. It gets none of the buildup and pomp of Memorial Day. It has none of the camaraderie of Labor Day. Its meaning outshines that of St. Patrick's Day, but gets almost none of the marketing impact. There are not enough events on that day.

The VA Greater Los Angeles Healthcare System and the Fisher House Foundation are putting on a concert with Sugar Ray and a free BBQ for vets and their families. Louis Gossett Jr., best known for his Academy Award-winning role as Gunnery Sergeant Emil Foley in the 1982 film "An Officer and a Gentleman," will be the master of ceremonies. For more information or to reserve tickets, visit greaterlafisherhouse.org or call (310) 478-3711, ext. 42441. For directions, visit: losangeles.va.gov.

CONSIDERING THE SILLY HOLIDAYS WE DO CELEBRATE, LIKE NATIONAL BOSSES DAY, AND NATIONAL PIE DAY (HONESTLY, WHO CAN'T LOVE THAT ONE!) WHY NOT MAKE AN EFFORT AND TAKE A VETERAN YOU DON'T KNOW WELL OUT TO LUNCH OR DINNER AND SAY 'THANK YOU.'

I'd like to suggest that those who are veterans and their families take advantage of this opportunity to enjoy a good meal, listen to some fun music and get a small token of a thank you for a job well done. I'm not a vet. I don't even have a living veteran in my family, but I think this year, to honor my father who served in the Navy, and is buried in the National Cemetery in Westwood, I'll take a vet out to dinner and say thanks.

Considering the silly holidays we do celebrate, like National Bosses Day, and National Pie Day (Honestly, who can't love that one!) why not make an effort and take a veteran you don't know well out to lunch or dinner and say "Thank You."

It would be great if there were a restaurant in town that offered a "Take a Veteran To Dinner" discount, I'd be sure to write them up in my column. But discount or no, I'll still be thanking someone this Veterans Day.

DAVID PISARRA is a Los Angeles divorce and child custody lawyer specializing in father's and men's rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or (310) 664-9969. You can follow him on Twitter @davidpisarra.

The Q Line

Which way for Michigan?

City officials are considering a plan that would make a portion of Michigan Avenue east of Santa Monica High School a one-way street to make biking safer for students.

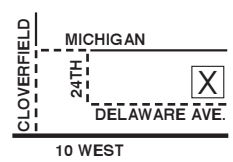
So, this week's Q-Line question asks:
Do you think this would improve safety around Samohi or should Michigan be left as is?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Hollywood targeted to give health care law a boost

MICHAEL R. BLOOD & SANDY COHEN
Associated Press

LOS ANGELES The health care overhaul might get a Hollywood rewrite.

The California Endowment, a private foundation that is spending millions to promote President Barack Obama's signature law, recently provided a $500,000 grant to ensure TV writers and producers have information about the Affordable Care Act that can be stitched into plot lines watched by millions.

The aim is to produce compelling prime-time narratives that encourage Americans to enroll, especially the young and healthy, Hispanics and other key demographic groups needed to make the overhaul a success.

"We know from research that when people watch entertainment television, even if they know it's fiction, they tend to believe that the factual stuff is actually factual," said Martin Kaplan of the University of Southern California's Norman Lear Center, which received the grant.

The public typically gets as much, if not more, information about current events from favorite TV programs as mainstream news outlets, Kaplan said, so "people learn from these shows."

California Republican strategist Jonathan Wilcox, who has taught a course on politics and celebrity at USC, said the attempt to engage Hollywood was coming too late to influence views, and he doubted fictionalized TV would play into families' decisions about health care.

"This is an attempt to use entertainment pop culture to fix a political challenge," he said. "It will be received as a partisan political message, no matter how cleverly it's delivered."

Hollywood is known for supporting Democratic candidates and causes — Will Ferrell and Amy Poehler are among a long list of celebrities who have made a pitch for the law — but there is no guarantee the entertainment industry will be in lockstep with the White House on health care.

Just last week, a "South Park" episode was largely devoted to mocking a malfunctioning website billed as a "simple, integrated portal" for health services. When it's being demonstrated for students, a laptop instead starts playing Lionel Richie's "All Night Long (All Night)."

About 16 percent of Americans are uninsured and surveys have shown many still know little or nothing about the health care law even though sign-ups for insurance have started. The challenge for the law's supporters is to connect with the millions of Americans who for whatever reason haven't paid attention.

The 18-month grant, to the Lear Center's Hollywood Health & Society program, will be used for briefings with staff from television shows and to track health overhaul-related depictions on prime-time and Spanish-language television.

Since the grant money was provided so recently, no plot lines involving health care have been written. And Kaplan isn't targeting specific shows.

For those who could benefit from coverage, "we want them to get the facts. We don't believe the government alone can break through with those facts," said David Zingale, a California Endowment senior vice president.

The grant announcement comes after the stumbling launch of the federal website where Americans shop for the health insurance they are required to have next year. The White House also has been forced to backtrack on vows that no one would lose their existing coverage and that anyone happy with their current insurance and doctor could keep them.

Arthur Caplan, head of the division of medical ethics at New York University's Langone Medical Center, said to have credibility, Hollywood must present the health care plan warts and all.

"If there are drawbacks and glitches and discontent, that should be part of the presentations," said Caplan, who supports the law.

"It should not be a place to propagandize; it should be a place to have honest open discussion, wrinkles and all, flaws and all, on health reform," he said. Critics of the law will be closely watching to see if "Hollywood might be airbrushing the president's core program, because they are close to the Democrats."

Hollywood can be a forceful shaper of style and public sentiment.

A survey conducted several years ago for the Gay & Lesbian Alliance Against Defamation found that among those who said their feelings toward gays and lesbians had become more favorable, many said a contributing factor was seeing more gay and lesbian characters on TV and in movies.

Vice President Joe Biden has credited the 1998-2006 TV sitcom "Will & Grace," which featured a gay character, with doing "more to educate the public than almost anything anybody's done so far."

But Hollywood sparkle doesn't always get results. The Obama administration is facing questions about whether the U.S. is improperly — or even illegally — snooping on people at home and abroad. A recent video warning of the dangers of domestic spying and calling for an end to mass National Security Agency surveillance featured actor John Cusack, actress Maggie Gyllenhaal and director Oliver Stone. The video's impact is hard to measure, but questions linger about the surveillance practices.

Zingale and Kaplan both stressed that the writers and producers remain solely in control of the content they create, with no strings from the endowment or the USC center, which select the health care experts and academics who will provide advice to them.

Overall, the Los Angeles-based foundation expects to spend $130 million for advertisements and other enrollment efforts aimed largely at Hispanics. The foundation's president, Robert K. Ross, is a member of the board of Covered California, the state-run insurance exchange set up under the new law.

The center provides similar information for Hollywood writers on cancer, AIDS, climate change and other issues.

"Public health is a common good. Public health is not a partisan issue," Kaplan said. "America needs to be healthy. People need to have access to health care. That's not a controversial statement."

Wilcox doesn't believe Hollywood can make the health care law successful.

"The Bush White House wouldn't have asked 'Law and Order' to do a show defending the Patriot Act, because it wouldn't work," he said. "In my business, there is way too much reliance and investment in the power of creative communication. Because there is something more powerful than that, and that's people's personal experiences."

Stocks post modest but broad gains on Wall Street

JOSHUA FREED
AP Business Writer

There was no dramatic rally and no records were set. But stocks finished with small gains sprinkled across industries from airlines to steelmakers as the big indexes continued to trade near record highs.

All 10 industries tracked in the Standard & Poor's 500 index rose. Twice as many stocks rose as fell. The Russell 2000 index of smaller companies rose more than one percent, the biggest gain among U.S. market benchmarks.

And some industries rose sharply, including steelmakers, homebuilders, and airlines.

While Monday's gains were modest, they continued a powerful rally in the market that has driven the S&P 500 index up nearly 24 percent this year. The S&P 500 closed at records seven times in October, most recently on Oct. 29, when it set its current all-time high of 1,771.95

On Monday the S&P 500 increased 6.29 points, or 0.4 percent, to close at 1,767.93. Energy stocks had by far the biggest gains among 10 industries in the S&P 500, followed by technology and consumer discretionary stocks.

The Dow Jones industrial average rose 23.57 points, or 0.15 percent, to 15,639.12 and the Nasdaq composite also gained 14.55 points, or 0.37 percent, to 3,936.59.

Homebuilders gained after Tri Pointe Homes said it would combine with Weyerhaeuser's home building business in a $2.7 billion deal. Last week homebuilders fell after the Federal Reserve said in a policy statement that the recovery in that sector has "slowed somewhat" in recent months.

Tri Pointe rose 77 cents, or 5 percent, to $16.15. D.R. Horton rose 31 cents, or 1.7 percent, to $18.82. KB Home rose 28 cents, or 1.7 percent, to $16.88.

Steelmakers rose after Goldman Sachs said the steel sector appears to be "heading to a sustainable recovery." AK Steel Holding rose 40 cents, or almost 9 percent, to $5. US Steel rose $1.13, or 4.4 percent, to $26.91. Steel Dynamics Inc. rose 41 cents, or 2.2 percent, to $18.85.

So far during the third-quarter earnings season, 68 percent of companies that have reported have beaten analysts' estimates, according to S&P Capital IQ. But 60 of the 78 companies that provided fourth-quarter forecasts came in lower than analysts were expecting.

"Generally earnings have been OK, but revenues have been a little bit light," said Lawrence Creatura, portfolio manager for the Clover Small Value Fund at Federated Investors.

"Management teams seem to be getting it done through cost-cutting rather than vibrant organic growth. The economy is growing slowly, stubbornly slowly," Creatura said.

With just 14 companies reporting earnings on Monday, some investors were on the sidelines. The pace picks up on Tuesday. Investors were also looking ahead to Twitter's highly anticipated public offering Thursday and the Labor Department's employment survey on Friday.

Eleven other companies are also expected to bring IPOs this week. That means this week will be tied for the busiest of the year.

IPOs often track stock market valuations. The more investors pay for stocks listed now, the more companies figure investors will pay for newly issued shares, too.

"Twitter has really reawakened the retail investor," said Kim Forrest, an analyst at Fort Pitt Capital Group. "Maybe they're responsible for the market drifting up the way it has today."

Airline stocks rose after reports that US Airways Group Inc. and American Airlines, which are seeking a merger, are in talks with the Justice Department to resolve antitrust concerns before a trial later this month.

The news helped push Delta Air Lines to touch an all-time high of $27.78. It closed higher by 80 cents, or 3 percent, at $27.44. Delta and JetBlue Airways were the biggest gainers in the Dow Jones transportation index, which set its own an all-time high. JetBlue rose 28 cents, or 3.9 percent, to close at $7.55.

BlackBerry plunged $1.27, or more than 16 percent, to $6.50 after calling off its effort to find a buyer and replacing its CEO. The smartphone maker has been losing customers to Apple's iPhones and phones that run Google's Android software.

Food distributor Sysco rose after its earnings beat analyst estimates. Its stock rose $1.40, or 4.3 percent, to $33.96.

The yield on the 10-year Treasury note fell to 2.60 percent from 2.62 percent.

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File photo

SECOND LIFE? A new group has been appointed to look into saving the shuttered Civic Auditorium.

CIVIC

FROM PAGE 1

The five members were brought in to "provide input on the development of recommendations for the renovation, programming and long-term operation of the Civic," city officials said.

They meet for the first time early next month.

The five members include:

• Carey Upton, director of facility use at the Santa Monica-Malibu Unified School District. Upton has had experience renovating the historical Palace and Los Angeles theaters in Downtown Los Angeles.

"You have to respect what the place is about," Upton said of the historical theaters. "It doesn't want to be a museum, it wants to be a theater, so making it a viable and vibrant space is important. It has to be usable."

Upton, who has been working in Santa Monica for eight years, said he brings an outside eye to the group.

"I've learned a lot by observing as opposed to being involved," he said.

His first goal is to figure out how to fund the renovations.

"I'm open to all possibilities," he said.

• Jodi Summers, a Sotheby's realtor, is a member of the Save the Civic community group. She also serves as communications chair and as a member of the zoning subcommittee for the Ocean Park Association.

Her top priority is to take care of City Hall's demands.

"(City Hall) has got a list of wants and needs," she said. "I think it's important the Civic Working Group address what (City Hall)'s requirements are before we start imposing any personal ideas on it."

Another priority of Summers' is to meet the needs of the American Film Market. AFM, the world's largest film market, where thousands of movie industry professionals gather to buy and sell films, brings millions of dollars of business to Santa Monica every year. AFM officials previously considered moving the event to Downtown Los Angeles but opted to stick with Santa Monica, believing the Civic would be renovated.

AFM opens on Wednesday.

Summers brings balance to the group, she said.

"I have no outside agenda other than to make Santa Monica, or this area in general, better," she said. "Just to improve the neighborhood, that's what I'm interested in. I'm really delighted to have been chosen."

• Philip Orosco is a real estate developer and the Managing Partner at Pacshore Partners. He is overseeing the improvement of the Telephone Building on Seventh Street and Arizona Avenue and an Art Deco building on Wilshire Boulevard, among many other properties Pacshore recently purchased.

Orosco is involved with the Santa Monica Conservancy and has been lauded by conservancy members as someone who cares about historic buildings.

• Linda Bozung, a retired lawyer, has overseen numerous developments.

The Civic is her neighbor.

"I live within five blocks of the Civic, walk by it nearly every weekday, saw my first Jackson Browne concert there, went to vintage, Modernism, craft, antique shows there and cannot imagining not re-using the venue," she said in her application for the position. "Others may have more (Santa Monica Civic) experience, but none want it to continue hosting these events more than I do."

• Fred Deni, owner of Back on Broadway and Back on the Beach restaurants, has experience with theater and theatrical production. He's lived in Santa Monica for 40 years.

"As a long-time patron and member of the performing arts community, I believe a vibrant Civic Center is important to the well-being of the artistic fabric of the community," he said in his application. "My goal is to help facilitate a conversation and path for bringing a new and stronger Civic [Auditorium] back on line to serve the community."

The panel will surely vet a set of recommendations by the independent Urban Land Institute, which called for the renovation and modernization of the venue with significant financial support through private development on surrounding land that would help nurture an arts community.

The institute suggested a multi-pronged approach to financing, including selling the naming rights or floating a bond to be paid for by property owners.

dave@smdp.com

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LEADERS
FROM PAGE 1

Santa Monicans for Renters' Rights, the city's leading political party, said the housing stock and changes to rent control can mean short stays for young people.

She gave the example of a young person who makes just over the amount required to qualify for affordable housing.

"If you're looking to move to Santa Monica, you're going to have to pay a lot of money," she said.

Hoffman is also a boardmember at Community Corporation of Santa Monica, the largest provider of affordable housing in Santa Monica, which is committed to providing multi-bedroom housing rather than singles.

Hoffman noted that just because there aren't a lot of people under the age of 35 at council meetings doesn't mean they aren't active.

"The way that people get involved has changed," she said. "We used to communicate by going door to door. But some of these younger people communicate through blasts on social media or Facebook."

Councilmember Bob Holbrook got involved with local politics at 40 years old when he was elected to the Board of Education. He served until his last child graduated high school and was eventually elected to City Council.

Holbrook said that Santa Monica is unique because SMRR acts as a machine. Holbrook is the only elected official in Santa Monica who has not been endorsed by SMRR. Those interested in becoming politically active have to put time in on commissions, like the Planning Commission, rather than simply being active with local community groups.

He thinks the age of 40 is about when residents start really getting involved at meetings.

"You don't see a lot of young-marrieds (at council meetings) unless there's an issue that is specifically going to impact them like preferential parking in front of their house," he said. "Most of those who attend religiously are activists. We rarely see anyone who is in their mid or late thirties."

Courtney Cole is president of the Jaycees, the Junior Chamber, which organizes fundraisers for young Santa Monicans.

She said that many members "live and breath Santa Monica" but she's getting to the point where she wants to own a home and she said she's probably going to have to move out to the San Fernando Valley, citing the price of real estate and the high taxes.

Gary Kavanagh, 29, a bike activist, edits Santa Monica Next, an activist publication.

He said there is a shortage of young people involved with the public planning process.

"Where I see the biggest gap in the dialog has to do with who's present at meetings to try and pressure the outcomes," he said. "I think that there's a number of people on the council that get the challenges for a young person here. But a lot of those who attend meetings, they're a lot more interested in having things stay the way they are."

He cited the desire of many in the older generation to reduce heights and densities as an impetus for high rents.

In terms of culture, Santa Monica has a lot to offer, Kavanagh said, giving as an example the Twilight Concert Series on the Santa Monica Pier. But most of his friends live on the east side of Los Angeles, which makes it hard to reach a critical mass for a youth community, he said.

"There aren't a whole lot of my peers who've settled on the Westside even if they have jobs over here," he said. "It is very difficult, the rents. I managed to find a fairly reasonable place but it's pretty small. There's definitely some challenges to making it out of school as a young person, trying to be on your own in Santa Monica."

dave@smdp.com



FOR GUSSY

Photo courtesy Roy Persinko

Councilman Kevin McKeown unveils a plaque honoring tennis legend Gussy Moran on Sunday at Reed Park. The tennis court there will now be named the Gussy Moran Stadium Court.



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SHOOTING
FROM PAGE 1

licly before, said they were cooperating with the FBI and other law-enforcement agencies.

Jordan, who is also the town's municipal judge, did not take questions.

Ciancia, a 23-year-old unemployed motorcycle mechanic, is accused of shooting his way past an airport checkpoint with a .223-caliber rifle he pulled from a duffel bag. He was wounded in a shootout with airport police.

Prosecutors have charged him with murder of a federal officer in the death of TSA screener Gerardo I. Hernandez and committing violence at an international airport.

In the Ciancia family's neighborhood in New Jersey, stop signs at either end of the street were adorned with stickers advertising Infowars.com, a website that discusses many of the same anti-government ideas officials said Ciancia mentioned in a hand-written note found in his bag. There was no way to tell who put the stickers on the signs.

Orange construction cones blocked the family's long driveway, and two police officers were at the auto-body shop owned by Ciancia's father, also named Paul.

On Monday, the FBI revisited the suspect's Sun Valley apartment — the same duplex that agents searched Friday.

On the morning of the shooting, Ciancia entered his roommate's room unannounced and asked to be driven to the airport, authorities said in an affidavit supporting a search warrant.

The roommate agreed, taking the suspect to Terminal 3. The attack began minutes later. He told authorities he did not learn of the shooting until after returning to the apartment.

On Monday, a man was escorted out of the apartment and drove away in a black Hyundai — the same type of car that authorities said was seen in surveillance video dropping Ciancia off at the airport. The FBI would not identify the man or discuss the investigation.

Neighbors say they remembered little or nothing about Ciancia. Some did not even recognize his photograph.

Ciancia, who was shot four times before being subdued, remained in critical condition. He has not been scheduled to appear in court. Any appearance will depend on when his doctors say he's ready, FBI spokeswoman Laura Eimiller said.

The TSA said the other two officers wounded in the attack — James Speer, 54, and Tony Grigsby, 36 — were released from the hospital.

Brian Ludmer, a high school teacher, also remained hospitalized. He has to undergo at least one more surgery on his leg and extensive physical therapy, hospital officials said Monday, but his condition was upgraded from fair to good.

The bullet pierced the back of Ludmer's right calf, shattering two bones and creating a 4-inch hole as it left his shin. The bullet also grazed his left leg as he was running.

He was scheduled to undergo a second surgery Monday to implant a titanium rod into his leg because of the extreme damage.

Dan Stepenosky, superintendent of Las Virgenes Unified School District, visited with Ludmer on Sunday at Ronald Reagan UCLA Medical Center. With the metal rod, Ludmer joked that he would now have an even harder time getting through security at the airport, the superintendent said.

Two other people suffered injuries trying to evade the gunman, but weren't shot.

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TRUANCY
FROM PAGE 3

Rights Campaign also found that tickets for all offenses have plunged by nearly 55 percent since the 2011-12 school year.

African Americans and Latinos still receive a disproportionate number of tickets: Blacks were almost six times as likely and Latinos were twice as likely to be ticketed than whites, according to the report released last week.

The district took issue with the report's focus on continued racial disparities, saying tickets to African Americans had dropped in 2012 by 22 percent and by 44 percent to Latinos.

"Each year, we continue to reduce crime, reduce arrests, reduce suspensions and increase positive relationships with students," the district said in a statement

Under a partnership launched last year among district, city and school police, truant students are more often sent to city youth centers to receive educational counseling and other services to address their academic struggles.

"The report shows a mutual victory for the community and LAUSD," the campaign's Manuel Criollo told the newspaper. "But there's still work to be done."

Scores of students, parents, teachers and community members recently rallied in South Los Angeles to press for even more changes. The campaign is urging the district and school police to end all ticketing and arrests for offenses that pose no immediate and serious threat to others.

Other recommendations include ending all ticketing for elementary and middle school students. More than 47 percent of those students ticketed in 2012-13 were 14 and younger, according to the Times.

The campaign is also calling for more spending on counselors and other school officials rather than law enforcement officers.

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TUESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
NW swell-mix eases; SW swell drops to traces; Improving conditions;
New selective longer-period NW swell fills in late

WEDNESDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Old WNW leftovers; New steep NW swell tops out late but bypasses region;
minor Southern Hemi energy; larger sets in the western portion of the county

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Easing steep-angled NW swell; minor new Southern Hemi energy;
Slightly better sets for select standouts

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Steep-angled NW swell eases, generally passing by the region;
minor Southern Hemi energy; Possible new WNW fills in late;

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NORTH LOS ANGELES COUNTY

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QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 28 / xx
Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
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Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	C	xx
Latigo Canyon Creek mouth.	C	xx
Solstice Canyon at Dan Blocker County Beach.	A	xx
Pearce State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (broach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A	xx
Las Flores State Beach at Las Flores Creek (point zero).	A	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A	xx
Santa Monica Municipal Pier.	F	xx
Santa Monica Beach at Pico/Kenter storm drain.	A	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	F	xx
Dockweiler State Beach at Ballona Creek mouth.	B	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	B	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Dolphins' Incognito sent racist messages

STEVEN WINE
AP Sports Writer

DAVIE, Fla. In the stadium program sold at the Miami Dolphins' game on Halloween, Richie Incognito was asked who's the easiest teammate to scare. His answer: Jonathan Martin.

The troubled, troubling relationship between the two linemen took an ominous turn Monday with fresh revelations: Incognito sent text messages to his teammate that were racist and threatening, two people familiar with the situation said.

The people spoke to The Associated Press on condition of anonymity because the Dolphins and NFL haven't disclosed the nature of the misconduct that led to Sunday's suspension of Incognito, a veteran with a reputation for dirty play.

Martin, a tackle, remained absent from practice Monday one week after he suddenly left the team because of emotional issues. Also missing was Incognito, a guard suspended indefinitely late Sunday by coach Joe Philbin for his treatment of Martin.

The 319-pound Incognito, a ninth-year pro, is white. The 312-pound Martin, who is in his second NFL season, is black. For much of the season they've played side by side.

The team and NFL continued their investigation into allegations by Martin's representatives that he was bullied, and Philbin said Dolphins owner Stephen Ross asked league commissioner Roger Goodell for assistance. The NFL Players Association also planned to look into the matter.

"Every decision I've made, everything we've done in this facility has been done with one thing in mind," Philbin said. "That's to help our players and our organization reach their full potential. Any type of conduct (or) behavior that detracts from that objective is not acceptable and is not tolerated."

It's unclear whether coaches or management had any inkling of harassment between the players before Martin left the team, and Philbin declined to answer a question about the locker-room culture. Recent rumblings of dissension have also included complaints by young players that they're pressured to pay more than their share when team members socialize together.

After beating Cincinnati in overtime Thursday, the Dolphins had three days off while the Martin story mushroomed. They returned to practice Monday and afterward found nearly 100 reporters and cameramen in their locker room.

Teammates praised both Incognito and Martin and expressed regret regarding their absences, but said it was time to get on with business.

"The only thing affecting us is we can't even get dressed," said receiver Mike Wallace as he surveyed the media throng.

Wallace said he found Incognito to be intense but a good teammate. Newcomer Bryant McKinnie agreed.

"When I got here, he was a guy who had everybody laughing and told jokes," said McKinnie, a tackle who joined the team two weeks ago. "I didn't really see the side being portrayed right now."

Hazing of young players has a long history in sports, but Incognito's treatment of Martin raised questions about whether coaches or teammates should have intervened.

"It's not a thin line. It's pretty obvious stuff that shouldn't be crossed," Tennessee Titans cornerback Jason McCourty said. "You would hope if stuff was getting out of hands, there were guys in the locker room who would step up and maybe nip it in the bud before it got out of control."

Philbin said he was unaware of hazing incidents that involved Incognito — such as hacking into a teammate's Facebook page — shown on the HBO series "Hard Knocks," which chronicled the Dolphins' training camp in 2012. Philbin said he never watched the program.

"If the review shows that this is not a safe atmosphere, I will take whatever measures are necessary to ensure that it is," Philbin said. "I have that obligation to the players that I coach on a daily basis, and I will do that."

Before being suspended, Incognito posted several tweets saying he wanted his name cleared.

"Three things cannot be long hidden: the sun, the moon, and the truth," Incognito tweeted, quoting Buddha.

Agents for the two players didn't respond to requests for comment. Martin is with his family in Los Angeles for counseling.

Incognito, who's in the final year of a $13 million, three-year contract, has long had a reputation of being among the NFL's dirtiest players. During his first four years, he led the league in penalties for unnecessary roughness, and the St. Louis Rams got fed up with his undisciplined play and released him during the 2009 season.

"There's certain people out there who are just punks, and he wants to be that kind of guy," former Seahawks and Lions defensive end Lawrence Jackson said Monday. "But because he's a lineman, he gets away with a lot of stuff that people don't see. ... Incognito is way worse than anybody I ever played against."

However, there have been fewer such complaints since Incognito joined the Dolphins in 2010.

Last year he was voted by the league's players into the Pro Bowl for the first time. He was the co-winner of the Dolphins' Good Guy Award, given to the team's most cooperative player by the local media. He also won frequent praise from Dolphins coaches for his leadership, and this year he was voted by teammates to serve as a member of the Dolphins' player council.

At Nebraska, Incognito's career was cut short when he was suspended in 2004 before his junior season following a locker room altercation with a teammate. He also ran into problems with the law while with the Cornhuskers, and they said he repeatedly violated team rules.

Martin protected Andrew Luck's blind side at Stanford before joining Miami as a second-round draft pick in 2012. He has been a starter since the beginning of his rookie season, but has struggled while dividing his time between left and right tackle.

Stanford coach David Shaw said people at the school had been in touch with Martin.

"I'm a Jonathan Martin fan, so my interest is just in him getting back to the point where he gets a chance to play this game that he loves again," Shaw said. "By all accounts he's doing well. Not sure if he's going to rejoin the team this year, or when he is, but I know he's going to get himself back ready to play the game."

For the first six games this year, Incognito and Martin were the two players protecting Ryan Tannehill's blind side. Their troubled relationship may help explain his NFL-high 35 sacks.

MOVIE TIMES

Aero Theatre
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(310) 260-1528

Live Talks LA: An Evening with Scott Turow
8:00pm
Come view an evening discussion with actor Brian Dennehy and best-selling author Scott Turow. Turow is the author of 11 books that have sold more than 25 million copies worldwide. General admission tickets are $20.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Ender's Game (PG-13) 1hr 54min
3:45pm, 6:45pm, 9:45pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
1:00pm

About Time (R) 2hrs 04min
1:30pm, 4:30pm, 7:35pm, 10:30pm

Diana (PG-13) 1hr 53min
1:15pm, 4:15pm, 7:15pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:55am, 2:40pm, 5:15pm, 8:00pm, 10:30pm

Ender's Game (PG-13) 1hr 54min
11:00am, 1:40pm, 4:30pm, 7:30pm, 10:30pm

Captain Phillips (PG-13) 2hrs 14min
11:45am, 9:45pm

Last Vegas (R) 1hr 30min
11:15am, 2:00pm, 4:45pm, 7:45pm, 10:20pm

Free Birds (PG) 1hr 30min
11:00am, 4:00pm, 9:30pm

Counselor (R) 1hr 51min
11:00am, 7:45pm, 10:30pm

Free Birds in 3D (PG) 1hr 30min
1:30pm, 6:45pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
11:45am, 2:30pm, 5:00pm, 7:30pm, 10:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

All Is Lost (PG-13) 1hr 40min
1:40pm, 4:20pm, 7:00pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:50pm, 4:30pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 4:00pm, 7:10pm, 10:15pm

Square (NR) 1hr 28min
1:30pm, 4:10pm, 7:10pm, 9:55pm

Nabucco - Teatro Alla Scala (NR) 2hrs 40min
7:30pm

For more information, e-mail **editor@smdp.com**

HANG WITH PALS, LIBRA

ARIES (March 21-April 19)
★★★ Someone you look up to could start acting too nice. You might wonder what to do with this situation. You can't change it, so accept it with a touch of skepticism. Tonight: Let the good times rock and roll.

TAURUS (April 20-May 20)
★★★★ You could be taken aback by circumstances involving a partner or family member. You might see that someone is being quite deceptive with this person, but there is little you can do. Tonight: Let your hair down.

GEMINI (May 21-June 20)
★★★★★ Others let you know that they are in charge. Take the hint, and don't make a big deal out of it. There are some circumstances that are easier to deal with than others. Let this person have his or her way. Tonight: It could be a more interesting evening than you might think.

CANCER (June 21-July 22)
★★★ As well-intentioned as your efforts might be, they likely won't be able to turn a situation around. Perhaps you need to release some anger or frustration at the moment. Tonight: Squeeze in some exercise.

LEO (July 23-Aug. 22)
★★★★ Your tone changes when dealing with others. Creativity swirls around you, and it adds an unpredictable element to your plans. News from a distance could be surprising. Curb a tendency to spend when angry. You only will cause yourself a problem. Tonight: Enjoy the moment.

VIRGO (Aug. 23-Sept. 22)
★★★ Tension builds as you rarely have witnessed before. You'll want to honor a chance to head in a new direction. Your way of handling a problem could lead to anger, even if you don't see those results right now. Tonight: Someone makes a demand; it is your call whether to respond.

LIBRA (Sept. 23-Oct. 22)
★★★★ Reach out to others. Please do not stand on ceremony. You will be a lot happier as a result. A partner could shock you with what he or she shares. Strong feelings might be sitting right below the surface. Tonight: Join a friend or two.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be aware of how possessive you might sound. Change directions, and know full well that you are going to get a strong reaction. Be aware of the costs of proceeding as you have in the past. Tonight: Go over your budget carefully.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You feel energized and ready to handle any problem. You might not choose to discuss a family issue, as you still feel emotional. Someone could become angry as a result of you holding back. Tonight: Whatever makes you happy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could feel as if you are adjusting well to the unexpected situations that are occurring around you. You will handle any anger that heads in your direction. Your instincts will guide you through today's maze. Tonight: Postpone a long-distance call for now.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to come to a conclusion with a situation that you feel has been on the back burner for too long. Understanding evolves when you ask a friend to play devil's advocate for you. Tonight: Hang with your friends.

PISCES (Feb. 19-March 20)
★★★ Tension builds between you and a supervisor. Just in case you have forgotten, you will be reminded who has the last word. A loved one could become angry, as this person feels as if he or she is not getting enough special time. Tonight: Out late.

Tuesday, November 5, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you have an opportunity to break patterns, if you so choose. Be honest with yourself about what no longer works in your life, and learn to let go. Unexpected events during the next 12 months will keep you on your toes. If you are single, you could meet someone in the most unusual way. You won't need to try out any dating services. You will know when you have met the right person. If you are attached, the two of you evolve to a new level of understanding. You also enjoy greater freedom together, as unexpected events seem to loosen both of you up. SAGITTARIUS always encourages you to take risks, especially with money!

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

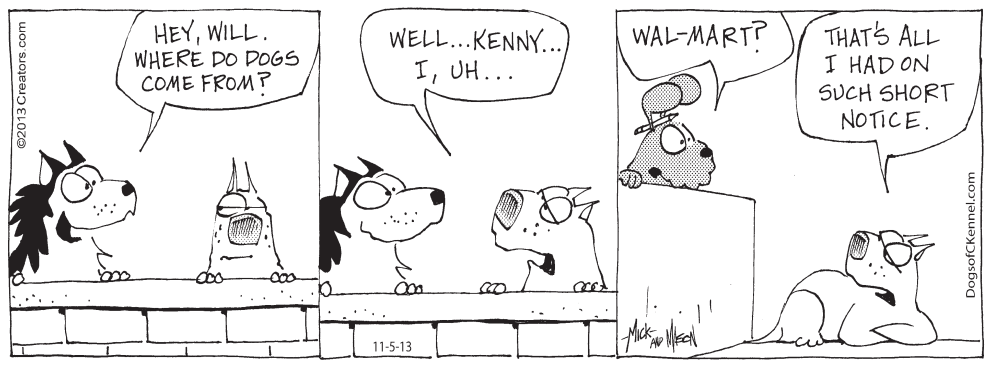
Speed Bump
By Dave Coverly



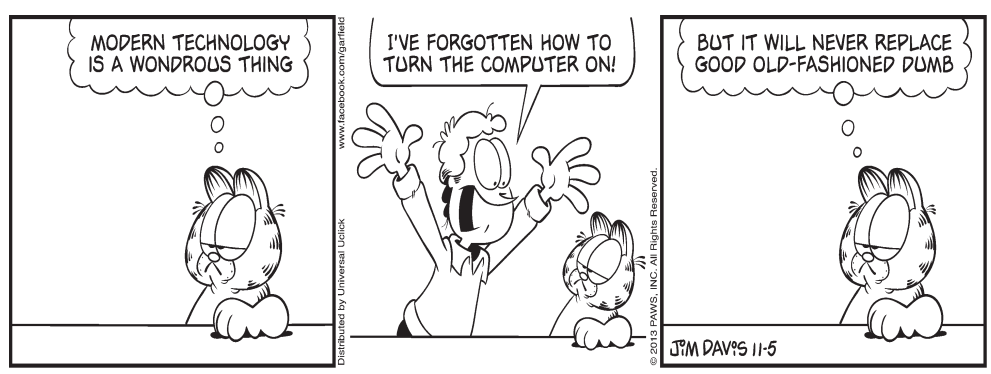
Strange Brew
By John Deering



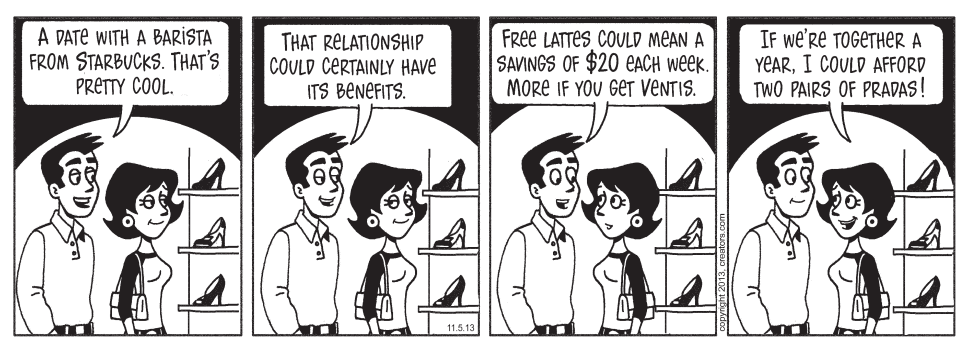
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

			5		1		4	
2		9				8		
	4				3		9	
9		8	7		5			6
5			4		8	3		9
	3		9				7	
		4				1		5
	1		8		4			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	9	7	5	1	2	6	3
7	3	6	9	2	8	4	5	1
5	2	1	4	6	3	8	7	9
3	7	5	2	1	9	6	8	4
1	6	4	8	3	5	9	2	7
9	8	2	6	7	4	1	3	5
4	9	7	3	8	6	5	1	2
2	1	8	5	9	7	3	4	6
6	5	3	1	4	2	7	9	8

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

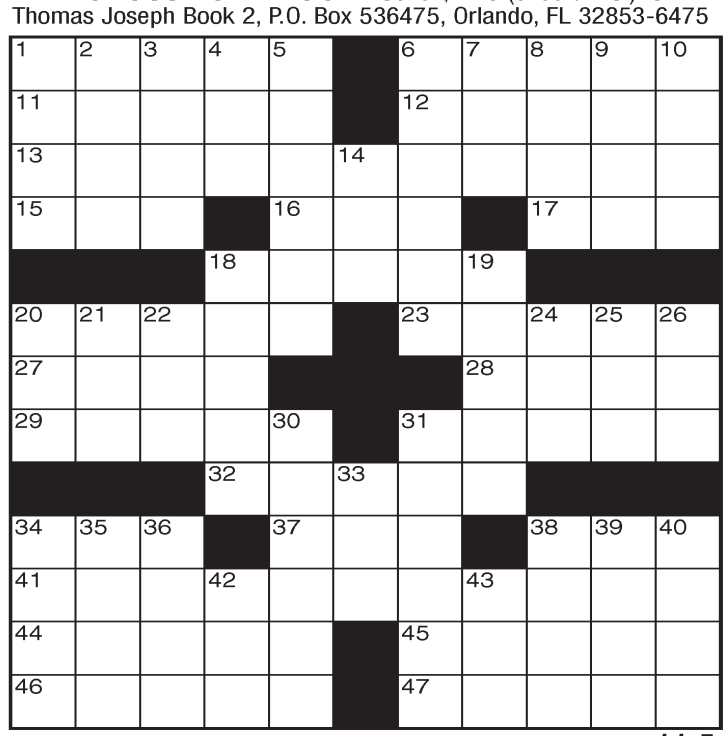
ACROSS
1 Nurse Barton
6 Mine section
11 Hammerin' Hank
12 Spirit
13 Target of campaign ads
15 Last part
16 Zodiac sign
17 Give permission to
18 Comb parts
20 Light lunch
23 Like a greenhouse
27 Wildly eager
28 Zilch
29 Fix code
31 Ohio city
32 Music's Faith
34 Boxing poke
37 Negative link
38 Glacier makeup
41 Campaign's finish line
44 Filch
45 Figure out
46 Rich dessert
47 Spirited horse

DOWN
1 Job for Sherlock
2 Mowing site
3 Like the desert
4 Director Howard
5 Not straight
6 Even
7 Blazing
8 Skating jump
9 Smoke source
10 Midterm event
14 Neckline shape
18 Touch base
19 Pleasantly muscular
20 Blue
21 Historic time
22 High tennis hit
24 Disfigure
25 Groom's answer
26 Writer Brown
30 Soothing
31 Unlike this answer
33 King of France
34 Witty remark
35 Choir member
36 Tankard fill
38 Goofing off
39 Spelunking site
40 Looked over
42 Mouse chaser
43 Negative word

	S	L	A	M		F	A	S	T	
A	N	I	M	E		L	I	T	H	E
R	O	M	A	N		A	R	R	A	Y
M	O	P	S	U	P			O	W	E
E	K	E	S		R	I	S	K	E	D
D	I	D		H	O	S	T	E	D	
			R	E	P	L	Y			
	C	O	A	R	S	E		R	A	P
H	E	Y	Y	O	U		S	E	M	I
A	D	S			P	O	P	S	U	P
N	I	T	R	O		L	O	O	S	E
K	N	E	E	L		G	O	R	E	S
	G	R	A	D		A	N	T	S	

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-5



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Hipster Haven: Two fearless entrepreneurs inaugurated services recently in faux-fashionable Brooklyn, N.Y. Lucy Sun, a Columbia University economics major, began seeking work as a $30-an-hour "book therapist," to help readers find the "right" book to read or give as a gift, with attention to clients' "specific situations." In Brooklyn's Greenpoint neighborhood in September, the stylish Eat restaurant began reserving certain nights' meals to be experienced in total silence. On opening night, a Wall Street Journal reporter noted one throat-clearing and a muffled sneeze, but barely any other human sound. Some diners were won over; another said it felt like "being 50 and married."

■ It's expensive to go broke in America. Detroit, which most acknowledge acted wisely in filing for bankruptcy protection in July (in the face of debts estimated to be at least $18 billion), will nonetheless be on the hook for bankruptcy legal fees that could total $60 million under current contracts (according to an October New York Times report), plus various expenses, such as the $250,000 to Christie's auction house to price and sell some assets. A fee examiner has been hired to keep the expenses in line, but he charges $600 an hour.

TODAY IN HISTORY

1913 – King Otto of Bavaria is deposed by his cousin, Prince Regent Ludwig, who assumes the title Ludwig III.

1914 – World War I: France and the British Empire declare war on the Ottoman Empire.

1916 – The Kingdom of Poland is proclaimed by the Act of November 5th of the emperors of Germany and Austria-Hungary.

WORD UP!

skeigh
\ skeekh \ ,
adjective; 1. proudly.
adjective: 1. (of horses) spirited; inclined to shy.
2. (of women) proud; disdainful.

Santa Monica Daily Press

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- Massage
- Services
- Computer Services
- Attorney Services
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Kate Bransfield

BRE # 01218699

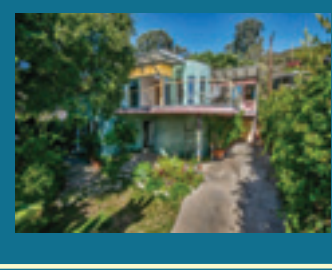
www.SantaMonicaListings.com

www.NorthOfMontana.com

628 11th Street
SOLD!
North of Montana
5 Bedrooms, 4.5 Bathrooms
List Price: $3,200,000



442 Mesa Road
In Escrow
Santa Monica Canyon Home
Ocean & Canyon Views
List Price: $2,148,000



Buyers' Needs

I am working with fully qualified buyers who are looking for the following:

- Condo - Single Level,/Top Floor Only - Santa Monica - Minimum 2 + 1.75 - Wood Floors, Laundry in Unit, Elevator Building, Two-Car Parking - $700,000 - $1,000,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early November 2013

Santa Monica Canyon	=	**$ 2,311,600**
North of Montana	=	**$ 4,407,833**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 850,000**
Sunset Park	=	**$ 1,866,600**
Ocean Park	=	**$ 1,859,143**

Statistics updated every Friday



Proud Sponsor Of:

FRANKLIN Elementary School

Roosevelt Elementary School

Santa Monica LITTLE LEAGUE established 1950

Santa Monica GIRLS FASTPITCH

LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA

WESTSIDE SCHOOL of BALLET

WOUNDED WARRIOR PROJECT