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FRIDAY, NOVEMBER 4, 2011
Volume 10 Issue 304



Santa Monica Daily Press

We have you covered

CLOWNS ON PARADE
SEE PAGE 4

THE JUST A SUGGESTION ISSUE

SM City Council embraces strategy for green economy

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council signed off on a plan to walk its sustainability talk Tuesday when it accepted the Strategy for a Sustainable Local Economy, a policy meant to "green" all aspects of the business environment in the city by the sea.

The plan attacks sustainability in every sense of the word, calling for policies that reduce the environmental footprint of Santa Monica businesses while also encouraging economic vitality and the corresponding benefits to the city's tax base.

"Sustainable" is a broad term, said Dean Kubani, director of the Office of Sustainability and the Environment tasked with coordinating the plan.

"It's not just about companies that produce sustainable products or operate in a sustainable manner, but also those that give back to the community," Kubani said.

Different businesses and industries give back in different ways, either in terms of high wage jobs, products or services the community wants to use or even the amount of tax revenue funneled back into city services.

Much of the strategy presented Tuesday was aimed at bringing in the right mix of businesses and then providing incentives and programs that allowed them to be as eco-friendly as possible while also able to make a living.

The plan promotes attracting and retaining a sustainable array of businesses, working with new and existing businesses to make their processes and buildings less resource-intensive and supporting those businesses through marketing and a commitment to buy local.

Council members embraced the presentation with an eye to plug holes in the business community that lead Santa Monicans to big box stores outside of city limits.

"We need something between the 99-Cent Store and Bloomingdales," said Councilmember Kevin McKeown.

There's a lot of work left to do, staff said.

The city lacks a sustainable business hub to support the development of green busi-

SEE COUNCIL PAGE 9

Merchants make their voices heard at City Hall

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Lighting. Traffic. Parking.

It sounds like a laundry list of resident concerns, but a presentation by Santa Monica's four Business Improvement Districts before the City Council Tuesday hit all of the same notes, underscoring the tight relationship between quality of life for citizens and the businesses that serve them.

Leaders of the BIDs from Downtown, Main Street, Pico Boulevard and Montana Avenue came to speak to the council with a united voice, asking for help with common goals like streamlining processes and help navigating the requirements of City Hall, but also for support for ideas individual to each of the BIDs.

SEE MERCHANTS PAGE 10



SWEET DEAL

Brandon Wise *brandonw@smdp.com*

Kindergarten students from John Muir Elementary School Thursday inspect five 19-gallon barrels full of candy before being shipped off to United States troops overseas. PTA members collected 300 lbs. of Halloween candy from students from both SMASH and John Muir.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Nov. 4, 2011

A giving spirit
Santa Monica College Performing Arts Center
1310 11th St., 7:30 p.m.
SMC hosts a benefit concert at The Broad Stage to raise money for its Applied Music Program. The concert, directed by Yulia Krasny, is $10 a ticket. For more information, call (310) 434-3005.

Falling down the rabbit hole
Santa Monica College
1900 Pico Blvd., 8 p.m.
Santa Monica College's Theater Arts Department is performing David Lindsay-Abaire's Pulitzer Prize-winning "Rabbit Hole," Nov. 4-13. Dealing with the loss of 4-year old son, this Broadway production received critical acclaim. "Rabbit Hole" was made into a film starring Nicole Kidman and Aaron Eckhart. Tickets are $10 per person with a small service charge being added. Parking is free on Friday evenings and over the weekend. Call (310) 434-4319 for more information.

A tragedy is upon them
Ruskin School of Acting
3000 Airport Ave., 8 p.m.
The Los Angeles Premiere of the "Tragedy of the Commons" leaves Santa Monica on Sunday. The story is about Dakin Adams and his wife who live a seemingly serene life until they wake up one day and realize that it is all about to change. Admission costs are $25 per person. For more information, call (310) 397-3244.

Saturday, Nov. 5, 2011

Under the tree early
First Presbyterian Church
1220 Second St., 9 a.m. — 3 p.m.
Celebrate Christmas early this year at the annual Christmas bazaar at the church. Find goods ranging from China dishes and tableclothes to toys for the kids. Lunch will be served from 11:30 a.m. to 1 p.m. and a bake sale will be held throughout the day. The cost for adults is $8 and children are $5. Come shop around and find knick-knacks and holiday gifts of all sorts. For more information, call (310) 451-1303.

Dollars and sense
Fairview Branch Library
2101 Ocean Park Blvd., 11 a.m.
The California Society of CPAs will present a workshop on how to manage money better, improve savings and investment strategies, save on taxes and more. The workshop is free and includes a presentation and a Q&A session. For more information about this free public program, visit smpl.org or call (310) 458-8681.

Fall into fall
Little Chapel of the Dawn
1925 Arizona Ave., 3 p.m.
Gates, Kingsley & Gates Moeller Murphy Funeral Directors will host its sixth annual Fall Concert, "Music and Memories." The Fall Concert is open to the public at no charge. Tickets are not required, however an R.S.V.P. is requested. The evening will feature songs and music performed by Helena Buscema and Gary Denk, sought after performers throughout Southern California. A spiritual message will be shared by The Rev. Lee Lasko, minister at Unity West Santa Monica. For more information, call (310) 395-9988.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Online petition aims to keep film market in Santa Monica

BY KEVIN HERRERA
Editor in Chief

OCEAN AVE Independent filmmakers and distributors are circulating an online petition expressing their opposition to a proposed move of the American Film Market from Santa Monica to downtown Los Angeles in 2013.

As of Thursday afternoon more than 80 people signed the petition, which can be found at ipetitions.com under "Petition for the AFM to stay in Santa Monica." AFM, one of the world's largest film markets that brings thousands of movie industry insiders and their cash to Santa Monica each fall, is currently underway at its traditional, beachside headquarters — Loews Hotel on Ocean Avenue. It runs until Nov. 9.

Those who have signed the petition include representatives with Atlas International Film GmbH, UFO International Productions, LLC, Recreation Media and Three Lines Pictures.

"I join this petition as Santa Monica is the best place for the AFM," wrote Atlas' Michel J. Vandewalle. "Having lived myself in L.A. for years, I find this area as the best and safest place for our international buyers to visit. Therefore I do not understand why there is a need to move it downtown where walking around freely is not really that obvious. It will restrict the people to meet in a open free way and disperse them all over town as not everyone will be able to spend

SEE AFM PAGE 9



Daniel Archuleta *daniela@smdp.com*

HOT SPOT: **A man stands in front of the AMC Loews Broadway 4 on the Third Street Promenade on Thursday. The theater is hosting screenings for the American Film Market.**

Twitter changes endorsements for celebrities

CHRISTINA REXRODE
AP Business Writer

NEW YORK Rapper Snoop Dogg gave props on Twitter to an ad for the Toyota Sienna minivan. Actress Tori Spelling linked to a website for rental cars. And reality TV star Khloe Kardashian soliloquized about the brand of jeans that accentuates the famous Kardashian derriere.

"Want to know how Old Navy makes your butt look scary good? Ask a Kardashian," the reality TV star wrote, or tweeted, on the social media website. Of course, she capped off the reflection with a smiley face.

These celebs aren't just writing about family cars and fashion choices for the heck of it. Stars can get paid big bucks — sometimes $10,000 or more per post — to pontificate about clothes, cars and movies in the 140 characters or less allowed per tweet. That adds up to about $71 per character.

Twitter, which in its five-year existence has reshaped how people shop, vote and start revolutions, is now changing the business of celebrity endorsements. Just as Match.com and eHarmony pair up singles for dates, a growing number of startup firms are hooking up companies with stars who get paid to praise products to their thousands — sometimes millions — of Twitter followers.

The list of celebs and the things they hawk is long and getting longer all the time. The endorsements range from subtle to blatant; the celeb pairings from sensible to downright odd.

Singer Ray J urged his 600,000-plus Twitter followers to see the horror movie "Saw 3D." Football star Terrell Owens gave a shout-out in front of his more than 1 million followers to a hotel chain giving away sports tickets: "Comfort Inn is hooking up 3 days of it!" Lamar Odom, the L.A. Lakers forward, tweeted to his nearly 2 million followers about hip-hop artist and entrepreneur Jay-Z's book "Decoded": "My man Jay-Z ... only rapper to rewrite history without a pen. Until now."

Of course, anything on Twitter is short-lived and reaches only a small, self-selecting audience: Research firm eMarketer estimates that only 11 percent of U.S. adult Internet users are on the micro-blogging site. And

SEE TWITTER PAGE 11

UCLA researcher sentenced in wire-fraud case

ASSOCIATED PRESS

GULFPORT, Miss. A researcher at the University of California at Los Angeles has been sentenced in Gulfport, Miss., to probation and restitution in a wire-fraud case.

Prosecutors said Michael D. Pottenger of Santa Monica accepted a grant of nearly $100,000 that he wasn't eligible to receive.

The Sun Herald reports that Pottenger received three years' probation Wednesday and was ordered to make restitution of $133,333. A federal judge also ordered him to perform 100 hours of community service.

The grant was administered by NASA's Shared Service Center at Stennis Space Center in Hancock County, Miss. The indictment alleged the grant was available only to those who agreed to work on the project full-time and who hadn't requested other federal money for the research.

Pottenger pleaded guilty to one count of wire fraud in August. He had remained free on an unsecured bond. He faced up to 20 years in prison.

Court documents show Pottenger, as principal investigator for SmartWear, had received more than $673,000 in federal grants since 2001 for research to include textiles for improved parachute performance and under-armor blast protection. The company develops textiles for consumer, industrial, automotive, aerospace and military markets.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A story told

Editor:

While readers of Ashley Archibald's Nov. 1 piece entitled "Residents protest trailer home demolition" may want Ashley to side with those of us who protested against Marc Luzzatto's efforts to demolish those trailers on his lot, she is not showing bias against us when she says the protest was "hastily organized." It is to the credit of neighborhood associations across the city and to City Councilman Kevin McKeown that we were able to bring attention to this situation as quickly as we did.

In detailing Marc Luzzatto's side of the story and how Jing Yeo of city planning is naturally co-opted by the process of helping a developer package a project for approval, Ashley has shown how easy it is to view the plight of these long-time residents of the last remaining trailer park from the post-war era without compassion.

Village Trailer Park is truly a small village in our community with people taking care of each other in ways the outside community does not understand. These owners of vintage trailers feel harassed by their landlord, who has even approached them when they have been sick to ask them if they are ready to leave.

Just as pulling teeth threatens those teeth remaining, demolishing trailers threatens the peace of mind of those wanting life to be something different from a daily soap opera, with a villain constantly scheming against these beleaguered villagers.

Walking through this park at night, I am transported back in time, as though I have entered the "Twilight Zone." I am reminded of Jem and Scout in "To Kill a Mockingbird" walking home on Halloween night in their idyllic southern town and wishing to protect their innocence from the threat of someone who does not mind doing them harm.

That's the story I can't expect Ashley to write. But it is the story I return to every time I walk through Village Trailer Park at night. The innocence of a village looking out for each other's welfare need not be a thing of the past. But we will have to use our imaginations if we wish to preserve it.

It takes a change of heart. Or, put another way, it takes a Village Trailer Park to raise a village.

Gregg Heacock
President of Mid-City Neighbors

Fix-it ticket frustration

Editor:

Last week my husband was pulled over and given a citation by the Santa Monica Police Department. The violation? One of his brake lights was burned out. He has to pay a "transaction" fee of $50 and go to court to stand in line to get someone to come and check to make sure his bulb was replaced. In a poor, corrupted country this would be called a bribe. Here, I call it a "shakedown."

The reason that Occupy Wall Street and the Tea Party have come into existence is because of things like this. Tax-paying, law-abiding American citizens are sick of being bullied, lied to, and pushed around by our governments and corporations. If there is a solution I don't have it. But this citation is just one more example of the powers that run our lives finding ways to put their hands in our pockets and we can't stop them.

Guess what will happen the next time the Police Activities League calls me for a donation (which in the past I have given)? Right, no donation.

K. Zompa
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

Send in the clowns

EVERYONE'S POSITIVE THAT BARACK Obama will be a one-term president. It's reflected on the Sunday chat shows, in public opinion polls and even in e-mails from my readers. (One wrote saying that Obama is a socialist, a Muslim and a Nazi. Between you and me, it's not easy to be so dumb.)

However, I have an idea for an Obama TV ad that possibly could turn the tide in 2012. It would feature his daughters, Malia and Sasha, on their swing set behind the White House. The ad asks, "Do you want to make these girls homeless?" (OK, maybe it's not such a great idea.)

One would think that Obama's poll numbers would make the GOP debates more compelling. (They certainly can't be less.) So far there have been nine televised debates, although no one has admitted to watching one from beginning to end.

The latest clown, I mean, candidate, to shoot himself in the foot is front-runner Herman Cain, the former CEO of Godfather's Pizza (with the tagline, "A pizza you can't refuse"). When asked if he'd ever settled a sexual harassment suit, Cain responded with a straight face (and a nose that seemed to grow as he spoke), "Outside of the restaurant association, absolutely not." Outside? That's his denial? Good grief.

Until this, Cain was most known for his proposed radical 9-9-9 tax plan (which I naturally thought was the price of a Godfather's pizza.) As it happens, there aren't any Godfather's in Santa Monica. The website says we can order online, but the closest Godfather's is at a truck stop in Barstow, Calif. For delivery you can call (760) 253-4093, though, given the distance, it'd probably be best to order well in advance of being hungry, and be prepared to give a substantial tip.

Michele Bachman is also running for president (good grief number two). Congresswoman Bachman is 55 and very attractive except for her "crazy eyes" (and annoying voice, which is as grating as Palin's, and that's saying something).

Ms. Bachman has been married to Marcus Bachman for 33 years (or exactly 32 years and 293 days longer than Kim Kardashian was married to Kris Humphries). Marcus is deeply religious and vehemently anti-gay. He runs clinics that receive government funding that reportedly attempt to convert gay men into being straight. ("Pray away the gay," so to speak.)

Marcus' apparent homophobia is reminiscent of former U.S. Sen. Larry "Wide Stance" Craig who was arrested in a Minneapolis bathroom for soliciting gay sex. Both are GOP conservatives with militant anti-gay views and yet both seem, well, gay. Go to YouTube and type "Marcus Bachman" and see what I mean.

While you're at YouTube, type "Rick Perry bizarre video." It's Rick giving a speech in New Hampshire that was so bizarre it made George Bush's infamous "It's hard to put food on your family," or "I believe in the rights of the unborn feces" seem like great oratory. All I can say about Perry's speech is that at best he was drunk. At worst he wasn't.

Cain's and Perry's gaffes have been a windfall for Willard (the Mitt) Romney. Let's face it, Willard has to be the GOP nominee. He could win on the platform, "I'm not them." At this point I'd probably mention Romney's Mormon "magic underwear" but I did that years ago and was scolded by a Mormon elder who read my column. "How would you like it if I made yarmulke jokes?" he e-mailed. I responded that I did just that in a prior column i.e., "Jewish men wear yarmulkes for two reasons. One, to show respect for God. Two, to cover the bald spot."

THE ONLY CANDIDATE I LIKE IS RON PAUL, WHO WAS AGAINST THE WAR IN IRAQ AND QUESTIONS WHY WE STILL HAVE TROOPS IN GERMANY AND JAPAN. (WHY DO WE?)

For only a paragraph, I want to switch from national clowns to local ones. On Wednesday, after looting $189 million from the Dodgers, Frank McCourt finally agreed to sell the team. (I can only hope that my column and Facebook page, "Don't Support McCourt" was a factor.) Then there's Kim Kardashian, whose $10 million wedding to Kris Humphries works out to $138,888 a day. It's a tossup between Frank and Kim whom I'm sick of more.

But back to the GOP debates. The only candidate I like is Ron Paul, who was against the war in Iraq and questions why we still have troops in Germany and Japan. (Why do we?) Apparently, with 662 military bases in 38 countries worldwide, running an empire is not cheap.

Unfortunately, because of space, I've overlooked Newt Gingrich, which given his recent girth, is not easy. And I've also neglected Rick Santorum, who generally looks confused as in, "What am I doing here?" (Basically what Kim said about her marriage to Kris.)

Set your DVRs, gang, as there are 14 more GOP presidential debates before March 19. Personally, I don't know if I can stand the excitement.

JACK can be reached at Jnsmdp@aol.com.

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Your column here

Dr. E Kristen Peters

Send comments to editor@smdp.com

Stepping up to a bright idea

AT FIRST I WASN'T SURE I WAS READING the CNN report correctly. The story hinged on special pavement that uses the impact of human feet to generate electricity.

That's right. A young man in Britain has invented a device that harvests the energy from a footfall hitting the pavement to power things like LED lights.

Talk about a bright idea.

The "PaveGen" project is the brainchild of Laurence Kemball-Cook, age 25 years. He's an engineer who built a prototype of the device during his last year in school and is now working to make and market his creation.

The PaveGen tiles work because they have a bit of "give" in them. When you step on one, it's depressed a little bit by your body weight. That motion can be used to generate a small but measurable bit of electricity. If the paving tiles are in an area of heavy foot traffic — like the stairs down to a subway station — in total they can make enough electricity for some useful applications.

Using human muscle to generate electricity is not completely new. I've seen students in teaching demonstrations pedaling hard on stationary bikes to light up a relatively low-watt light. In short, it takes a lot of oomph to power a standard bulb — us old ladies need not apply for any job requiring that much work on a regular basis.

But walking is one of the most efficient things we humans can do. And by stepping on the paver of the PaveGen devise, a person exerts considerable downward force — full body weight. Each step on one of the pavers generates enough juice to power an LED bulb for 30 seconds. The generating device can be linked to a battery to even out the flow of the electrical current between footfalls.

Kemball-Cook had a second bright idea as he designed his device. In addition to contributing electric power to devices outside the paver, he engineered the tiles to retain 5 percent of their oomph. That bit of power is used to light up a LED bulb in the paver itself. This means the device lights up as you walk in it, giving you positive feedback that you're really making electricity as you walk across the pavement. People really like that, it's clear from the news reports.

Some 20 of the tiles will be installed around London's Olympic Stadium where foot-traffic is going to be high.

The pavers have already been tested at a school in southeast Britain.

"1,100 kids have devoted their lives to stamping all over them for the last eight months," Kemball-Cook said.

On a shorter-term test, Kemball-Cook says he took the pavers to an outdoor festival where 250,000 footsteps created enough juice to charge 10,000 cell phones.

A YOUNG MAN IN BRITAIN HAS INVENTED A DEVICE THAT HARVESTS THE ENERGY FROM A FOOTFALL HITTING THE PAVEMENT TO POWER THINGS LIKE LED LIGHTS.

The pavers are a bit like social media, harnessing the individual contribution of many people in ways that generate value. That's part of the appeal of the devices.

Each PaveGen tile can be made to the size of existing pieces of pavement so they can be substituted in for what's already in a sidewalk.

Like with everything in this world, the economics of the pavers will determine if you see them on a city sidewalk near you. At this point Kemball-Cook won't say what it costs him to make each PaveGen slab. He notes instead that once they go into mass production, the costs will fall.

Time will tell if this idea has legs. But I for one am rooting it does. And I'm glad to note some members of the next generation are thinking outside the box and creating some delightful devices.

Keep it up, kids!

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. Follow her on the web at rockdoc.wsu.edu and on Twitter @RockDocWSU. This column is a service of the College of Agricultural, Human, and Natural Resource Sciences at Washington State University.

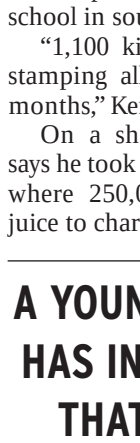
The Q Line

Dogs on the sand

Last week, the City Council voted to explore a pilot program that would allow dogs and their human companions to play on the beach.

So, this week's Q-Line question asks:
Would you use the beach dog park if it is created, or is it a bad idea?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.


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BRIEFS

LONG BEACH

Officers cleared in fatal shooting

Long Beach police won't face criminal charges for killing a man who pointed what turned out to be a pistol-grip water nozzle at them.

The Los Angeles County district attorney's office announced Thursday that the officers who killed 35-year-old Douglas Zerby last December acted in self-defense.

Zerby was drunk when he was spotted holding what neighbors and police thought was a gun on the porch of a friend's home.

Zerby's mother and the mother of his 8-year-old son have filed a federal civil rights and wrongful-death suit.

Their attorney, Brian Claypool, argued Thursday that Zerby never pointed the nozzle and didn't even know police had surrounded the home. He says police never identified themselves or ordered Zerby to drop the nozzle before shooting him more than a dozen times.

ASSOCIATED PRESS

LOS ANGELES

Man guilty of three more 'Southside Slayer' cases

A man convicted of four "Southside Slayer" serial killings was found guilty Thursday of strangling three more victims in a series of attacks stretching over a decade.

Michael Hughes, 55, was convicted of three counts of first-degree murder with special circumstances for strangling two prostitutes and a 15-year-old girl during the wave of killings that terrorized the city in the 1980s and 1990s.

Prosecutors will seek the death penalty when the sentencing phase of his trial begins Monday.

The former security guard was serving a life sentence for killing four women in 1992 and 1993 when he was charged with the additional killings of 15-year-old Yvonne Coleman and two women.

Coleman had skipped school a day before her nude body was found near a park barbecue pit in January 1986. Prosecutors said she had left her boyfriend's house to catch a bus home.

Jurors found that Hughes killed her and that the crime was committed during a rape and sodomy.

Hughes also was convicted of killing prostitutes Verna Williams in 1986 and Deborah Jackson in 1993. In all three cases, jurors convicted Hughes of murder with special circumstances that he had a prior conviction for first-degree murder and convictions for multiple murders.

AP

LAKEWOOD

Man charged with murder in Walmart bat killing

A homeless man has been charged with murder for a baseball bat attack on a 74-year-old man in a Southern California Walmart.

Forty-seven-year-old Richard Lawrence Kalfin was charged Thursday with murder with a special allegation. He faces 57 years to life in prison if convicted and remains jailed on more than $1 million bail.

Authorities say Kalfin grabbed an aluminum bat in the Lakewood store and bludgeoned David Oakleaf of Lakewood during an apparently random attack on Tuesday. Investigators say Kalfin had been in the store a while and surveillance camera video shows he attacked Oakleaf without provocation.

Oakleaf died of head wounds at the scene. Kalfin was arrested outside the store.

Los Angeles County prosecutors say he has a 2005 arson conviction.

AP

LOS ANGELES

Wrongfully convicted man loses suit over probe

A man who spent 25 years in prison for a murder he didn't commit has lost his lawsuit claiming a Los Angeles police detective helped the killing's sole witness.

The witness later recanted and a judge overturned the conviction.

Willie Earl Green, who was released from prison in 2008, filed a federal suit claiming the detective in the case violated his civil rights during the investigation that led to Green's conviction for the 1983 killing of a woman in a South Los Angeles crack house.

The Los Angeles Times says the suit claimed Detective John Bunch helped the only witness, a convicted murderer and drug dealer.

A jury on Monday rejected Green's claim.

The 60-year-old Green, who lives in Fresno, says he feels the system let him down again.

AP

SAN FRANCISCO

Giants fan attacked in L.A. is improving

The family of Bryan Stow says the Giants fan severely beaten at Los Angeles Dodger Stadium is improving.

The Contra Costa Times says Stow wrote his name for the first time since the March 31 attack in the stadium parking lot.

His family shared the update on the www.support4bryanstow.com website they created after the incident.

The 42-year-old paramedic and father of two was punched in the head, kicked and slammed to the ground after the game on opening day at Dodger Stadium.

Two men have pleaded not guilty to charges of mayhem assault and battery.

AP

LOS ANGELES

Stowaway seabird heading for Midway Atoll

A stowaway seabird found on a cargo ship from Korea is being flown on a jetliner from Los Angeles to Honolulu and the Midway Atoll, where it will be released.

The red-tailed tropicbird, native to the warm central Pacific Ocean waters off Hawaii, has been living for more than a month under quarantine at the International Bird Rescue's Wildlife Center in San Pedro.

It apparently flew aboard a container ship in the central Pacific and was found after arrival at the Los Angeles Harbor.

The Torrance Daily Breeze says it took weeks to get federal permits needed to fly the bird to Hawaii.

The bird, traveling in a cat carrier, boards a Honolulu-bound flight on Thursday. It will be released on the Midway Atoll, its natural breeding grounds.

AP

Prosecutor: Conrad Murray took Jackson from his kids

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES Projecting images of Michael Jackson's grief-stricken children on a giant screen, a prosecutor told jurors Thursday the singer's doctor took away their father with an overdose of a powerful anesthetic.

With Jackson's mother and siblings watching from the courtroom gallery, prosecutor David Walgren summoned memories of the dead star during his closing argument in the involuntary manslaughter trial of Dr. Conrad Murray.

He showed a photo of Jackson at his last rehearsal before the picture of the three Jackson children — Prince, Paris and Blanket — at their father's memorial.

He also reminded jurors of the scene in Jackson's bedroom when Paris came upon Murray frantically trying to revive her lifeless father and screamed, "Daddy!"

"For Michael Jackson's children this case goes on forever because they do not have a father," Walgren said. "They do not have a father because of the actions of Conrad Murray."

The prosecutor repeatedly called Murray's treatment of Jackson bizarre and said there was no precedent for the cardiologist giving the singer a powerful anesthetic as a sleep aid.

Still, Jackson trusted him and that that eventually cost the singer his life, Walgren said.

"Conrad Murray looked out for himself and himself alone," the prosecutor said.

Murray has pleaded not guilty, with his lawyers arguing that Jackson caused his own death by taking the fatal dose of propofol when Murray left the singer's bedroom on June 25, 2009.

At the start of his closing argument, defense attorney Ed Chernoff said prosecutors had not proven that a crime occurred.

"They want you to convict Dr. Murray for the actions of Michael Jackson," Chernoff told jurors.

Chernoff attacked the credibility of Jackson's bodyguard Alberto Alvarez, who testified that Murray ordered him to place medicine vials in a bag before calling 911.

Chernoff suggested Alvarez's story had changed over time and that he would later sell it to news outlets.

"Do you honestly believe that Alberto Alvarez is not going to cash in?" Chernoff said.

Earlier, Walgren, in a carefully structured argument enhanced by video excerpts of witness testimony, spoke of the special relationship between a doctor and patient and said Murray had corrupted it in the treatment of his famous client.

Murray violated his medical oath to do no harm and "acted so recklessly that it caused the death of Michael Jackson," the prosecutor said.

Walgren portrayed Murray as a greedy opportunist who was more concerned with earning $150,000 a month as Jackson's personal physician and traveling to London for his "This Is It" concert than with the welfare of his patient.

He cited evidence showing Murray did not call 911 after finding Jackson unresponsive. Instead he called Jackson's personal assistant, a decision the prosecutor said was just one of the doctor's bizarre actions on the day the singer died.

He suggested Murray delayed the call until he could hide medical equipment and bottles that might incriminate him.

"He's putting Conrad Murray first. He's intentionally not calling 911. He's intentionally delaying help that could have saved Michael Jackson's life," Walgren said.

"What on Earth could motivate a medical doctor to delay making that all-important call?" he asked. "Self-preservation."

Evan after paramedics arrived, the doctor made no mention of giving Jackson propofol because of "a consciousness of guilt," Walgren said.

He ridiculed the defense theory that Jackson injected himself with the fatal dose of propofol and denounced the testimony of defense expert Paul White who blamed Jackson for his own death.

"What you were presented by Dr. White was junk science. It was garbage science," Walgren said.

He also played statements of several doctors who testified that they would never have agreed to give Jackson propofol for insomnia in a private home.

"The setting represents an extreme violation of the standard of care," Walgren said. "No one ever did it until it was done to Michael Jackson. It is gross negligence and it is a cause of Michael Jackson's death."

At one point, Walgren suggested Murray was conducting "an obscene experiment" on Jackson.

With only Jackson and Murray present in the singer's room on the day he died, there will be things that are never be known about his death, Walgren said. But he said it was clear that Murray, untrained in anesthesiology, was incompetent.

"Conrad Murray is criminally liable," he said. "Justice demands a guilty verdict."

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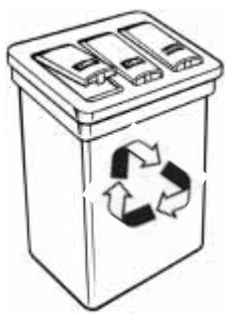
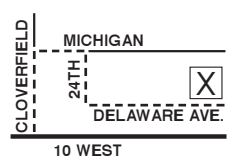
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Neighborhood watch taken to a new level

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, OCT. 23, AT 12:45 P.M.,
Santa Monica police officers responded to the 1300 block of Euclid Street regarding a residential burglary that had occurred. When officers arrived, they made contact with a man who said he had returned to his apartment and noticed that his bathroom window was broken and several personal items were missing. The man left his apartment and went to his neighbor's unit to see if he had heard or seen anything. When the man entered his neighbor's apartment, he said he immediately noticed his property was inside the unit. The man left and called police. Officers spoke with the neighbor, who said that the man left his front door open and that he was holding the property for him while he was away. The suspect admitted to taking the property. Based on the investigation, officers placed the suspect under arrest and he was booked for possession of stolen property and a probation violation. He was identified as Ernest Choi, 35, of Santa Monica.

THURSDAY, OCT. 27, AT 5:04 P.M.,
Officers responded to the 400 block of Wilshire Boulevard – First Republic Bank – regarding a suspected forger in custody. When officers arrived, they made contact with the bank manager who said that the suspect entered the bank and tried to cash a check that appeared to be forged. Employees contacted the account holder, who denied issuing any checks to the suspect and did not know who he was. Officers further learned that the suspect had recently left the First Republic Bank in Beverly Hills, where he was successful in cashing a check with the same account holder. Prior to police arriving, the suspect requested his identification back and was trying to leave the bank. He was detained by police and placed under arrest for burglary and being in possession of a false check. He was identified as Joey Harris, 25, of Los Angeles. His bail was set at $20,000.

MONDAY, OCT. 24, AT 1:05 P.M.,
Officers responded to the 1400 block of the Third Street Promenade – H&M Clothing – regarding a suspected shoplifter in custody. When officers arrived, they made contact with store security, who said that they watched the suspect conceal several items of clothing inside bags he was carrying. Officers located the suspect inside the store dancing to music that was playing. Officers approached the suspect and said his pockets were bulging with clothing items that had H&M tags on them. Further, officers said two bags the suspect was carrying also had H&M clothing in them. Officers walked up to the suspect, asked him how his shopping experience was going in an attempt to let him know that police were watching him. He had not yet exited the store so no crime had been committed. Officers waited outside the store and watched as the suspect allegedly walked out without paying for the items in his possession, setting off an alarm. He was taken into custody and the stolen items were recovered. They included items from H&M and GAP. The clothing was valued at over $600. The suspect was arrested and booked for burglary, possession of stolen property and a probation violation. He was identified as Jeffrey Laquin Adams, 27, of Los Angeles. No bail was set.

SUNDAY, OCT. 23, AT 9:30 P.M.,
A woman approached officers at the Public Safety Facility to file a police report about a missing surfboard. The woman said she placed surfboards in her car, which was parked in a lot on the 2600 block of Barnard Way. She had just finished surfing with her kids and left the car for a minute or two to talk with the surfing instructor. She drove home, but when she got there, she noticed that one of her surfboards was missing. The next day, she contacted investigators and told them that she had found her surfboard for sale on Craigslist. Investigators put a plan together and on Oct. 26 met with the seller at his residence. The victim identified the board. The suspect denied stealing it, saying he found it. Officers placed the suspect under arrest for appropriation of lost property. He was identified as Brad Langenberg, 52, of Santa Monica. His bail was set at $500.

SUNDAY, OCT. 30, AT 7:12 P.M.,
Officers responded to the 2200 block of 26th Street regarding a report of a man slumped over in the driver's seat of his vehicle, which was parked along the curb. The person who called police said the man had been there for several hours. When officers arrived, they made contact with the man, who appeared to be fully awake. The subject told officers that he had been awake for several days and was tired. While talking with the man, officers said they were able to see on the floorboard a clear plastic bag containing what officers recognized to be crack cocaine. Next to the bag was a glass smoking pipe and lighter, police said. The suspect was removed from the vehicle and placed under arrest for possession of a controlled substance. He was identified as Bijan Naim, 55, of Los Angeles. His bail was set at $10,000.

SUNDAY, OCT. 30, AT 2 P.M.,
Officers responded to the 1500 block of Lincoln Boulevard – Denny's – on the report of a man failing to pay for a meal he ordered. When officers arrived, they made contact with the restaurant manager who said the suspect ordered food, ate and then had no means to pay the bill. He was placed under arrest for defrauding an innkeeper. He was identified as Brendan Farrel, 52, of Santa Monica. His bail was set at $500.

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news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

AFM
FROM PAGE 3

money on the expensive hotels in this area."

The Independent Film and Television Alliance, which produces AFM, confirmed in September that it was negotiating to relocate the 2013 market to L.A. Live in downtown Los Angeles. The 2012 market would remain in Santa Monica.

AFM managing direcor Jonathan Wolf said no decision has been made regarding the 2013 market and that he is "listening to everyone's opinions on this."

The alliance pointed out in September that relocating to downtown Los Angeles would mean lower hotel and exhibition costs for both buyers and sellers and better screening venues at the Regal Cinemas and Nokia Theater — and that by 2014, there will be more hotel rooms surrounding L.A. Live than in the Santa Monica area.

"The L.A. Live district will allow us to grow all segments of the AFM — market, conferences and the celebration of film — and make the AFM more inclusive for the entire motion picture industry," read a statement from the association released in September.

The Hollywood Reporter, citing unnamed sources, reported in September that the alliance began looking at other locations after Loews asked for an increase in rates it charges.

The authors of the petition noted that for more than 15 years, Santa Monica has been the "ideal location" for buyers.

"Its facilities and the beach have been praised around the world and they embody the prestige of the event, much like The Cannes Film Festival and MIP-TV, which boast a beautiful beach location," the petition noted. "We, the participants, have become accustomed to come to Santa Monica for the AFM and it has become a yearly tradition. We are happy to perpetuate this tradition because we love the place and because it took us years to work out the functional details of attending the market in Santa Monica."

The petition also asserted that the sales suites and screening rooms in the L.A. Live complex would have to be split between hotels and the adjacent convention center.

"This will divide participants who will have to run all day long in order to attend to their meetings," the site read. "This will simply be exhausting, not to mention creating a more stressful environment generally. And, as a consequence, participants may choose to shorten their stay which will deeply affect the business of the market. A less competitive market will lead to less attendance and, ultimately, to the extinction of the market."

The petition also noted that the Independent Spirit Awards tried in 2010 to move from Santa Monica to downtown L.A., but then moved back to the beach last year.

"We do not want to be parked in soulless spaces in the middle of a crowded downtown L.A.," it said. "We want to meet and do our business serenely if possible. Comfort and prestige are the keys to a successful market."

City officials are concerned about a possible move to downtown Los Angeles. AFM, a nonprofit trade organization representing independent film companies from more than 22 countries, is not only a chance for filmmakers to strike it rich, it is also an opportunity for local businesses to get an influx of cash during the fall when things tend to slow down until the holiday shopping season arrives. Theaters are packed daily as are many hotels, restaurants and retail stores.

The market is expected to generate roughly $16 million in direct spending and about $700,000 worth of tax revenue, according to the Santa Monica Convention and Visitors Bureau.

The AFM has been held at the Loews Hotel in Santa Monica for the past 20 years.

Loews General Manager Paul Leclerc said Thursday there was no update on negotiations to keep AFM in Santa Monica. He said all parties involved are focused on this year's market and he doesn't expect "any resumption in discussions until after the market." Leclerc has said that Loews would like to retain AFM.

kevinh@smdp.com

COUNCIL
FROM PAGE 1

nesses, an ordinance to promote energy-saving building retrofits and a retail center that embraces the ethos of Santa Monica's campaign and still provides reasonably-priced products that Santa Monicans crave.

Even so, the work to "green" Santa Monica business is moving forward, Kubani said.

"We went through a whole laundry list," Kubani said. "I think they recognize that this effort is well under way."

And, according to the consultant report, Santa Monica should be able lay the groundwork for all of this for under $600,000.

Some history: The City Council gave the green light to draft the Strategy for a Sustainable Local Economy, or SSLE, in 2006. It was finalized and delivered to the Office of Sustainability and the Environment in the summer of 2009 with full intent to come to council for general approval in 2010.

That didn't happen.

"The reason it's taken a long time to get to council is because we wanted to pull together all of the various departments that would be affected, get them involved in implementing it, review report, make recommendations and come up with a way to proceed," Kubani said.

The original report came with a lot of big ticket items with hefty dollar signs attached. Rather than move forward immediately with a number of expensive propositions, city staff from various departments worked together to see how they could fit the principles of the strategy into projects they already had in the works.

To that end, Kubani noted, the work on the strategy was well under way by the time the council saw it on Tuesday.

A Buy Local campaign to support local businesses launched in the last year, alongside an online companion site, the Buy Local Market, meant to make finding products and services easier than ever before.

The Office of Sustainability and the Environment has already moved forward with a commitment to building less resource-intensive buildings, and giving businesses and homeowners help in getting and installing earth-friendly technologies like solar cells.

In similar fashion, 155 businesses have gone through the "business greening program," which teaches employers and employees alike to change the way they buy and do business with the aim of saving money and conserving resources.

City staff pursued programs that already had some council support, and managed it without additional funding, Kubani said.

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NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

2009 La Mesa Drive, LC-11CA-014, Zoning: R1 (Single Family Residential) District. The Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 11CA-014 for design approval to allow material changes to the front elevation and new roofing material on the existing single family residence located at 2009 La Mesa Drive. The Landmarks Commission will determine whether the proposed work is appropriate and architecturally compatible with the Landmark English Cottage and Tudor Revival Style building. Applicant: Briles Culotti Trust. Owner: Briles Culotti Trust. **(Continued from October 10, 2011 meeting)**

380 Santa Monica Pier, LC-11CA-019, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of appropriateness 11CA-019 for design approval of proposed temporary banner (20-feet by 40-feet) on the north facing wall of the Pacific Park's bumper car ride on the Santa Monica Pier. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Pier. A sign adjustment is also required to allow an off-premises sign and a sign area that exceeds code requirements. Applicant: Jeff Klocke, Pacific Park. Owner: City of Santa Monica.

1063 26th Street, LC-11CA-020, Zoning: R1 (Single Family Residential) District. The Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 11CA-020 for design approval to the construction of a new two-story addition to an existing single family residence located at 1063 26th Street. The Landmarks Commission will determine whether the proposed work is appropriate and architecturally compatible with the American Four Square style residence. Applicant: DUB Studios, Gabriel Sandoval, AIA. Owner: David B. Golubchik.

When: **Monday, November 14, 2011 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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MERCHANTS

FROM PAGE 1

All shared five common points, specifically requests for help navigating the complexities of City Hall, streamlining some city processes, increasing the number of events co-sponsored with City Hall, walk throughs of business districts with city staff and the creation of a shuttle between the incoming light rail and the various districts.

There were, however, requests with more individual flavor.

The Montana Avenue Merchants Association, represented by Mark Wain of the Luxxe Café kicked off the presentations, underscoring decaying infrastructure, a lack of parking for employees and patrons and concerns about traffic safety.

The Pico Improvement Organization, represented by Robert Kronovet, called for help to create pocket parks and public art spaces to beautify the neighborhood and cement its place as an art district in Santa Monica.

Gary Gordon of the Main Street Business Improvement Association asked for help with pedestrian safety, specifically pointing out the need for crosswalks to break up large blocks and changes in the code to allow additional restaurants to start up in his district.

Finally, Kathleen Rawson of Downtown Santa Monica Inc. told council members about her district's need for improved wayfinding and other infrastructure to help visitors, as well as a general commitment to maintain projects and improvements already in place.

Parking. Lighting. Infrastructure.

The common themes of the requests surprised Mayor Pro Tem Gleam Davis, who hadn't expected so much overlap between the needs of businesses and those of residents.

"Knowing that it's an issue for everyone, we can approach it from a more holistic perspective," Davis said.

Davis requested the forum during the budget review in late May to give the business community a forum to express their needs and concerns in a complete way rather than bringing individual issues before council one meeting at a time.

"It's hard to get things done in that way," Davis said. "Having an evening where businesses could come to us and tell us what's on their mind was much more efficient."

City Manager Rod Gould thanked the BIDs for their presentation, but also sounded a cautionary note.

Santa Monica is in the midst of a building boom, with large projects like the Exposition Light Rail stations, Colorado Esplanade, Palisades Garden Walk Park and implementation of the Bicycle Master Plan all set for the next several years.

Planners are working "flat out," Gould said, to make sure that those projects come online in a timely manner.

At the same time, the millions of dollars needed to fund those projects is in jeopardy pending a California Supreme Court decision expected in January on whether or not Gov. Jerry Brown had the authority to take $1.7 billion from redevelopment agencies across the state.

With that in mind, Santa Monica's coffers are tapped out, he said, and large infrastructure projects beyond those already underway are beyond the realm of possibility for the time being.

"Rod was absolutely on point in the ways that he presented some of the concerns," said Laurel Rosen, president of the Santa Monica Chamber of Commerce. "Having said that, there's definitely some opportunity on issues for movement."



Daniel Archuleta *daniela@smdp.com*

OUT FOR A STROLL: **Shoppers walk along the Third Street Promenade on Thursday afternoon. The group that runs the promenade would like to make the district easier to navigate for visitors.**

Supporting the businesses in their goals will ultimately serve both City Hall and the rest of the community, she said.

"It's really a simple equation," Rosen said. "Business dollars equal money in the general fund, which equals a healthy, thriving community."

If, for the time being, large projects like expensive lighting and other things are out of the city's reach, perhaps low hanging fruit like a change in code to allow additional restaurants on Main Street.

"Tuesday night was a first step to really hear about it. What are the issues, what do we need to solve," Davis said. "We got a comprehensive list and good direction from council."

The opinions voiced at the meeting may not impact how City Hall can allocate large amounts of resources, but it can at least help prioritize projects already in the works to maximize the benefits to business and residents, Davis said.

ashley@smdp.com



TWITTER

FROM PAGE 3

even though some celebs have faithful groups of followers, it can be hard to measure whether their tweets lead people to spend.

Still, celeb tweets can be a way to grab an audience at a time when many people skip TV commercials using their digital video recorders. And paying a celeb to tweet is much cheaper than a traditional advertising campaign. Want a tweet from Khloe Kardashian? That will cost about $8,000, according to prices listed by social media marketer Izea. Looking for a cheaper option? Ray J is about $2,300.

Companies like Izea, Ad.ly and twtMob usually pair products with celebs through a combination of software algorithms and Hollywood instinct. The companies say they use many metrics to gauge the effectiveness of a paid tweet, such as the number of times it gets reposted by others.

When Ad.ly got Charlie Sheen to tweet for Interships.com in March, the actor was in the midst of getting fired from his sitcom "Two and a Half Men" over accusations of hard partying and drug use. Within an hour of Sheen's first post, Internships.com got more than 95,000 clicks.

"I'm looking to hire a (hash)winning INTERN with (hash)TigerBlood," tweeted Sheen, who had just recently signed up for Twitter and now has more than 5 million followers.

Dan Smith, vice president of marketing for the website CampusLIVE, which helps advertisers connect with college students, hired Izea to help him get a celebrity to tweet about his company. Izea gave him a short list, which included names like "Jersey Shore" reality TV star JWOWW, comedian Michael Ian Black and rapper Bow Wow.

Smith polled his interns and they picked Lindsay Lohan, the actress most famous for her run-ins with the law. According to Smith, CampusLIVE paid Lohan about $3,500 for one tweet: "These challenges for college kids on (hash)CampusLIVE are SO addicting!"

The post to Lohan's 2.6 million fans drove about 4,500 clicks to the website, Smith said. But he also said he wasn't sure if he'd use her again — not because of her troubles, but because he's already tapped her fan base. His interns wanted to know if comedian Will Ferrell is available. Said Smith: "That would be a cool one to get."

For the record, Ferrell isn't on Twitter, says his spokesman, Matt Labov, who adds that the Twitter handles sporting his name are "imposters."

For her part, Lohan on her own time tweets about topics like fulfilling her community service sentence. But she has also posted comments for Izea on a few occasions, the company says. Her tweets about wind energy ("While saving the world ... save money! I love it!") and about a gold mining company ("R ur savings safe? Think again!") were paid endorsements, according to Izea's website.

Those posts, along with the CampusLIVE tweet, included the characters "(hash)ad" at the end, which indicates that a post is a paid endorsement. But Lohan's publicist, Steve Honig, says that Lohan does not "sell" her tweets: "She uses Twitter to communicate with her fans and let them know what she's up to."

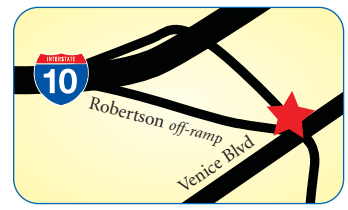
Like any endorsement, celeb tweets come with the risk that a star's behavior will not coincide with the company's image. And of course, there's a science to picking the right one: Will consumers buy that their favorite rapper drives a minivan?

Twitter generally allows the paid tweets, as long as they're posted manually and not automated by a computer program. The Federal Trade Commission suggests endorsers end their tweets with the (hash) symbol, called a hash tag, and the letters "ad" or "spon," short for "sponsored by," to clarify that they're ads.

"The more transparent you are with your audience on Twitter, the more powerful that connection is," said Rachael Horwitz, a company spokeswoman.

Ed Aranda, a 27-year-old graphic designer and copy writer in Erie, Pa., doesn't like celebs mining their fans' trust to sell a product. Still, he thinks those reading the tweets should take responsibility.

"If you can't tell snake oil when it's being sold to you," Aranda said, "then you probably deserve what you're buying."

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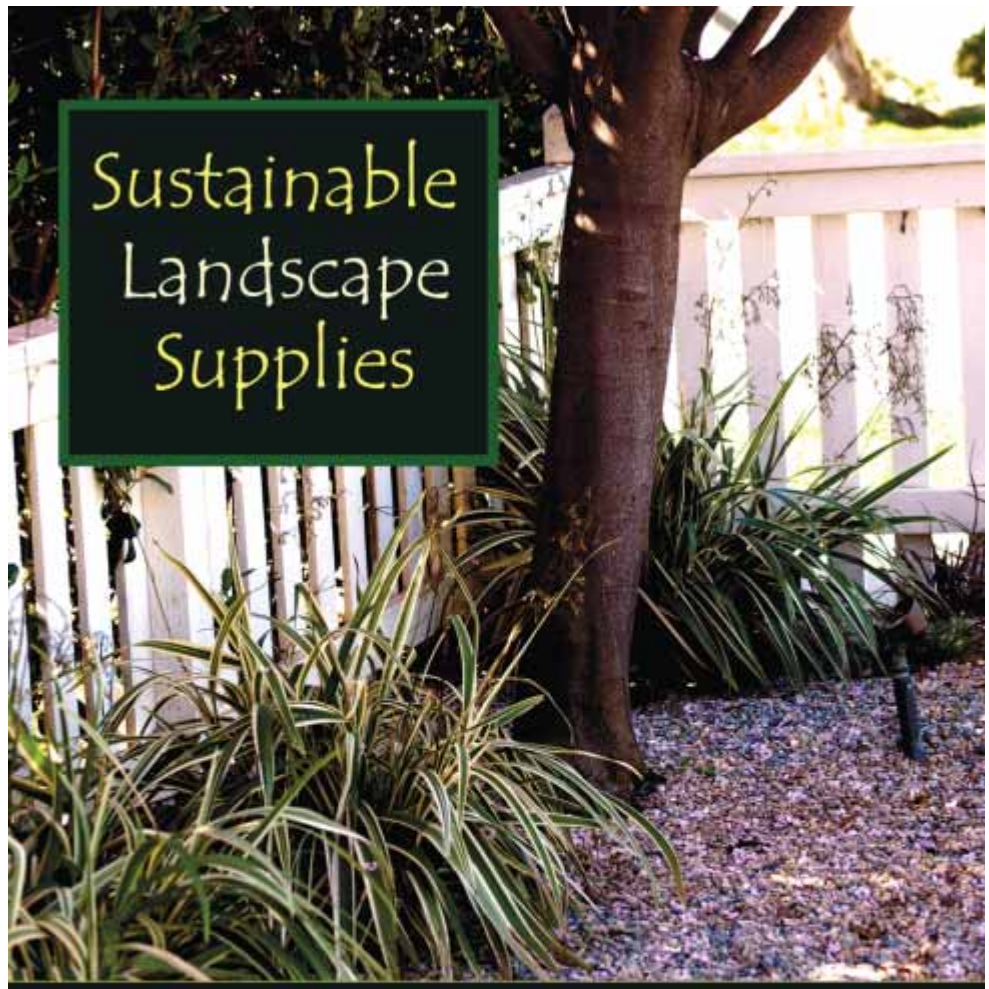
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Vets joining Occupy movement

VERENA DOBNIK
Associated Press

NEW YORK U.S. military veterans are heeding the rallying cry of Occupy Wall Street, saying corporate contractors in Iraq made big money while the troops defending them came home — and can't make a living now.

"For too long, our voices have been silenced, suppressed and ignored in favor of the voices of Wall Street and the banks and the corporations," said Joseph Carter, a 27-year-old Iraq war veteran who marched Wednesday to Zuccotti Park, the epicenter of the movement that has spread worldwide.

The former Army sergeant from Seattle spoke to fellow Occupy protesters and passers-by on Broadway after joining about 100 veterans marching in uniform from the Vietnam Veterans Plaza through Manhattan's financial district.

Their unemployment rate outstrips the national average and is expected to worsen. They worry about preservation of First Amendment rights. And they're angry.

A week before Veterans Day, generations of former U.S. military men and women threw their considerable weight behind the Occupy movement born in mid-September when about 100 protesters also marched in the Wall Street area.

"For 10 years, we have been fighting wars that have enriched the wealthiest 1 percent, decimated our economy and left our nation with a generation of traumatized and wounded veterans that will require care for years to come," said Carter, who leads the national Iraq Veterans Against the War group.

Requiring care now in California is a former Marine whose skull was fractured last week when he was injured by a projectile at an Occupy Oakland rally. Police there are now the subject of a formal investigation by the city's Citizens' Police Review Board.

In New York on Wednesday, police circled the veterans as they stood in formation in front of the New York Stock Exchange, chanting, "We are veterans! We are the 99 percent!" and "Corporate profits on the rise, soldiers have to bleed and die!"

By the stock exchange, Josh Shepherd, a former Navy petty officer 2nd class who was next to Olsen when he was injured, read the oath members of the armed forces take to defend the U.S. Constitution.

"We are here to support the Occupy Wall Street movement," he then declared.

Police officers on scooters separated the veterans from the entrance to the stock exchange. On the other side of the marchers was a lineup of NYPD horses carrying officers with nightsticks.

"We are marching to express support for our brother, Scott Olsen, who was injured in Oakland," former Army specialist Jerry Bordeleau told The Associated Press earlier.

At the intersection of Wall Street and Broadway, they paused for a moment of silence for the Marine who served two Iraq tours and remains hospitalized.

Olsen was honored Wednesday by veterans and other activists at Occupy protests around the nation, from Boston and Philadelphia to Los Angeles and Chicago.

James McBride, 20, an Army Reserve veteran, said his military oath was the reason he traveled from Vermont to join the Occupy Boston encampment the day after 141 people were arrested on Oct. 11 trying to expand to an adjacent plot of land.

"I swore to defend their freedoms, and they were being taken away. It's very unconstitutional," said McBride, who said he was less than honorably discharged for medical reasons.

McBride said the Occupy Wall Street protest is exactly the kind of civil disobedience protected under U.S. law.

"They wanted to kick us out. This is a peaceful assembly," he said Thursday. "In the Constitution, the people have the right to peacefully assemble. It's plain and simple. That's why I'm here, to defend the Constitution of the United States."

Back in New York, Bordeleau blamed some financial institutions for U.S. involvement in Iraq and Afghanistan.

"Wall Street corporations have played a big role in the wars in Iraq and Afghanistan," said Bordeleau, 24, who served several years in Iraq over two tours ending in 2009 and now attends college in New York.

He said private contractors have reaped big profits in those countries "in pursuit of corporate interests that have had a devastating effect on our economy and our country, benefiting only a small number of people."

"The 99 percent have to take a stand," Bordeleau said, to rectify the biggest income gap between rich and poor since the Great Depression, fueled by what protesters say is Wall Street's overblown clout in Washington politics.

From the stock exchange, the veterans walked down Broadway to the bronze bull that symbolizes the stock market.

"Halliburton and Bechtel think these wars are swell," they chanted, invoking the names of American companies that received federal contracts for work rebuilding Iraq.

They say those who risked their lives fighting for their country have the right to protest economic policies and business practices that give them a slimmer chance of finding jobs than most Americans.

From 2008 to 2011, veterans' unemployment rose 5.1 percentage points, according to the Bureau of Labor Statistics.

And a Department of Labor report shows that unemployment tops 20 percent among 18-to-24-year-old veterans, compared with a national rate of about 9 percent.

Veteran unemployment is projected to worsen after 10,000 servicemen and servicewomen return from Afghanistan and 46,000 come home from Iraq by year's end — many wounded or suffering from mental trauma.

Bordeleau, who served in the military police, said his diagnosis of post-traumatic stress disorder has made it impossible to pursue a career in civilian law enforcement, and that he's had a hard time finding jobs that pay more than $10 an hour. He has worked as a groundskeeper at a New York public park while living on disability benefits.

"I can't really survive on that," he said.

Wednesday's protest comes two weeks after another veteran faced off with police in New York.

Shamar Thomas, a decorated former Marine sergeant from Roosevelt, N.Y., went nose-to-nose with officers policing activists in Times Square.

"This is not a war zone! These are not armed people!" he told police in a passionate, videotaped plea that has gone viral on YouTube.

Mayor Michael Bloomberg said he believes the protest, now in its seventh week, is "really hurting small businesses and families."

He said the city has worked hard to preserve the protesters' First Amendment rights, but is very concerned about the rights of others in the area. Bloomberg said the city will take action if and when it's appropriate.

To ease access to small businesses on Wall Street, hundreds of police barricades were removed Wednesday, said Marc LaVorgna, a mayoral spokesman.



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Michigan city turns off lights to save money

COREY WILLIAMS
Associated Press

HIGHLAND PARK, Mich. As the sun dips below the rooftops each evening, parts of this Detroit enclave turn to pitch black, the only illumination coming from a few streetlights at the end of the block or from glowing yellow yard globes.

It wasn't always this way. But when the debt-ridden community could no longer afford its monthly electric bill, elected officials not only turned off 1,000 streetlights. They had them ripped out — bulbs, poles and all. Now nightfall cloaks most neighborhoods in inky darkness.

"How can you darken any city?" asked Victoria Dowdell, standing in the halo of a light in her front yard. "I think that was a disgrace. She said the decision endangers everyone, especially people who have to walk around at night or catch the bus.

Highland Park's decision is one of the nation's most extreme austerity measures, even among the scores of communities that can no longer afford to provide basic services.

Other towns have postponed roadwork, cut back on trash collection and closed libraries, for example. But to people left in the dark night after night, removing streetlights seems more drastic. And unlike many other cutbacks that can easily be reversed, this one appears to be permanent.

The city is $58 million in debt and has many more people than jobs, plus dozens of burned-out or vacant houses and buildings. With fewer than 12,000 residents, its population has dwindled to half the level from 20 years ago.

Faced with a $4 million electric bill that required $60,000 monthly payments, Mayor Hubert Yopp asked the City Council to consider reducing lighting. Council members reluctantly approved it, even in an election year.

"We knew it was going to hurt," Councilman Christopher Woodard said. "We're all hurting."

In late August, contractors from DTE Energy began rolling through the streets, taking out two-thirds of the light poles.

"It is a winning proposition, but that doesn't make it a winner with the citizens who find themselves in the dark," Woodard added.

Unless the government gets an unexpected infusion of cash or sees an uptick in its dying tax base, many parts of Highland Park will remain beneath a shroud every night.

The city's monthly electric bill has been cut by 80 percent. The amount owed DTE Energy goes back about a decade, but utility executives hesitated to turn off the juice.

"We are extremely concerned with public safety," said Trevor Lauer, vice president of marketing and renewables for the Detroit-based utility. "We recognize that street lighting is something that contributes to public safety."

Now, he said, the company has "a municipal lighting customer I'm confident can pay its monthly bill."

Most of the 500 streetlights still shining in Highland Park are along major streets and on corners in residential areas. DTE Energy has listed the city's overdue bill as an uncollectable expense.

The leader of a nonprofit group that works to reduce energy costs for low-income families said he's not heard of any other communities becoming so desperate to save money that they turned off streetlights. It might be a sign of things to come.

"If it works in Highland Park, I could not imagine other cities not looking at that as one option," said David Fox, executive director of the National Low Income Energy Consortium in Alexandria, Va.

In its heyday, Highland Park was one of Michigan's urban jewels, with large yards, spacious homes and tree-lined streets.

Henry Ford put his first moving assembly line here, and his factory eventually churned out a car every minute. By 1930, the city had grown to 50,000 people.

Ford later moved his primary manufacturing operations to River Rouge, southwest of Detroit, in search of room to expand. Highland Park survived that loss. But it never recovered from Chrysler's decision in the 1990s to move its world headquarters 50 miles north to Oakland County.

"That took away $6 million" in taxes, Woodard said.

Small businesses catering to Chrysler workers began to fail, and the city struggled to pay its bills. And like Detroit, which lost 250,000 residents from 2000 to 2010, people moved out, leaving hundreds of abandoned houses.

In 1980, the census counted 27,000 people living in Highland Park. By 2010, that number had fallen to 11,776.

The median household income is $18,700, compared with $48,700 statewide. And 42 percent of the city's residents live in poverty.

"It's pretty ghetto," Cassandra Cabil said from her front yard. Voices drift in the darkness from down the street, but the speakers can't be seen.

The 31-year-old short-order cook works odd hours and sometimes makes it home late at night. She watched recently as crews removed the streetlight and pole from in front of her rented home.

"It's really dark unless people have their lights on," she said. "There's a lot of vandalism going on, people breaking into these houses."

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: November 7, 2011, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:
ARB 11-208, 1705-25 Ocean Avenue: Mixed Use/Residential
ARB 11-396, 1227 3rd Street Promenade: Retail Showroom
ARB 11-427, 331 Santa Monica Boulevard: Retail
ARB 11-430, 1334 3rd Street Promenade: Retail
ARB 11-408, 1426 3rd Street Promenade: Retail
ARB 11-448, 2700 Colorado Avenue: Restaurant
ARB 11-409, 3000 Olympic Boulevard: Commercial

More information is available on-line at http://santa-monica.org/planning/planning-comm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA
PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Conditional Use Permit 11-006,250 Santa Monica Pier. The applicant requests approval of a Conditional Use Permit (11CUP006) to allow the on-site sale and consumption of alcoholic beverages in conjunction with a new 266 seat restaurant with rooftop dining. [Planner: Lily Yegazu] **APPLICANT: David Forbes Hibbert, AIA. PROPERTY OWNER: City of Santa Monica.**

Conditional Use Permit 11-009, 2615 Wilshire Boulevard. A Conditional Use Permit (11CUP-009) for a change in ABC License Type from a Type 41 (On-Sale Beer and Wine) to Type 47 (On-Sale General Eating Place), which would allow for the sale of distilled spirits, beer and wine at an existing restaurant in the Boulevard Commercial (C6) District. [Planner: Russell Bunim] **APPLICANT: Grant Woods, owner of Sonny McLean's Restaurant. PROPERTY OWNER: S and H Snyder Properties, LLC.**

Development Agreement 11DEV011, 401 Broadway. The applicant is requesting Planning Commission recommendation to the City Council of a Development Agreement with the City to construct a new residential and commercial mixed-use building subterranean floors consisting of commercial use and residential amenities. This item was discussed by the Planning Commission at a public hearing held on October 19, 2011 and was continued to allow the project applicant to address project design concerns. [Planner: Steve Mizokami] **APPLICANT: David Forbes Hibbert, AIA. PROPERTY OWNER: Fourth and Broadway, LLC.**

WHEN: **Wednesday, November 16, 2011 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, and #8 provide service to the City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

East blanketed by early snow

STEPHANIE REITZ
Associated Press

HARTFORD, Conn. Alison Takahashi thought autumn of her senior year would be filled with memories-to-be like the homecoming dance, crossing her fingers over college applications and counting down to graduation from Glastonbury High School.

Instead, the dance is delayed, her graduation date is a question mark and she's squeezing in study time during daylight hours as she — and hundreds of thousands of other Northeast residents — spends days without power after last weekend's snowstorm.

"I feel so disorganized and disoriented because we've been living all over the place," said the 17-year-old Takahashi, whose family has bunked in hotels since losing power Saturday, and who has squeezed in study time for an SAT specialty test in Spanish as part of her application to Georgetown University.

She must take that test Saturday in her high school, where that night's homecoming dance has been postponed and town residents pop in to take showers and recharge their cellphones and computers.

Throughout the region and especially in hard-hit Connecticut, many school districts that lost several snow days to the remnants of Hurricane Irene in August found themselves losing this full week, too, because of snow-related power failures and tree damage.

A handful of districts in New Jersey also remained closed Thursday, leaving those and other districts wondering they would have to cut into vacations to regain the lost days.

Throughout the Northeast, the storm's legacy has left students, working parents and others looking for last-minute baby sitters as power-free day care centers remain closed, or going without access to email and other modern conveniences.

About 675,000 homes and businesses in the Northeast — more than half of them in Connecticut — went without power for a fifth day Thursday. Makeshift relief centers filled with weary parents and restless children.

The number of lost school days is forcing some districts to consider trimming their winter or spring vacations to ensure school doesn't stretch beyond June — a consideration virtually unheard of so early in the academic year.

"It's a difficult situation when you lose five off the bat. It's only November and we haven't even had the real snow yet," said Paul K. Smith, superintendent of Bolton's schools, which were set to remain closed Friday for their fifth consecutive day.

He and several other superintendents said that the past 10 months have been unlike any they remember in recent decades.

Record-setting snows in January forced many districts in Connecticut and elsewhere to stretch their school years to compensate for lost days — and just as they breathed a sigh of relief, Irene swept through the Northeast to steal away days at the start of the new school year.

Then, last weekend's rare October snow completed the triple whammy, forcing them to cancel even more days.

It also comes as many districts were wrapping up their marking periods and trying to compile report cards; as several sports were heading into state and regional tournaments; and as many students faced a Nov. 1 deadline for early admission consideration in certain colleges, some of which have said they will be flexible under the circumstances.

Connecticut, Massachusetts, Rhode Island and some other states require public schools to have at least 180 days of classes and cannot extend the school year beyond June 30. Their state education departments can grant waivers in extraordinary circumstances, but rarely do.

"If this were to have occurred in March or April, then you're really up against it and at that point you'd probably be looking for some relief at the state level. But at this point so early in the year, there's still some flexibility to make up those days," said Joseph Cirasuolo, executive director of the Connecticut Association of Public School Superintendents.

Schools in Tolland, outside Hartford, lost 11 days to snow cancellations last year, 10 of them in January alone. As of this week, its numbers were sneaking up again for the new school year: three days lost from Irene and five this week from the snowstorm, forcing its school board to consider whether to reduce winter or spring vacations.

As for whether snowy days are ahead that could exacerbate the situation, Tolland schools Superintendent William Guzman was trying Thursday to balance optimism and realism: "I'm wishing for a mild winter and just taking it one day at a time."

Several students and parents said Thursday that being flexible was the only way they could maintain their humor as they gritted their teeth and faced another day without power, classes and many basic amenities. Several districts expected to reopen Monday but were not certain whether it would be possible.

"There's wires down all over in our neighborhood, so I don't know if they'll be gone and the buses can get in and out," said 13-year-old Brigid Gauthier, an eighth-grader in Simsbury, one of several towns remaining largely without power Thursday.

Even students and families whose electricity had been restored or who never lost it were thrown off kilter by the school days cancellations and what it meant to their schedules.

Seventeen-year-old Josh Florez, a senior at West Hartford's Conard High School, was spending his days volunteering at the town's relief shelter at the school, keeping up with training for his cross-country team and trying to schedule interviews with members of the state's congressional delegation for his hoped-for nomination to the U.S. Military Academy at West Point.

But he had faith Thursday that once classes resumed, teachers would pace the lessons to catch up without overwhelming students and that in the end, it would all work out.

"They'll make it so it's not impossible on us. I feel pretty confident they'll figure it out," Florez said.



NCAA FOOTBALL

USC- Colorado may be a cold showdown

BY PAT GRAHAM
AP Sports Writer

BOULDER, Colo. Colorado coach Jon Embree wouldn't mind seeing a few snowflakes fall to help prevent another flurry of scoring.

The banged-up Buffaloes have struggled in their inaugural season of Pac-12 play, giving up nearly 45 points in conference games.

That's why Embree was hoping a storm would pass through town Friday night when the Buffs (1-8, 0-5) host No. 21 Southern California, a team not exactly used to frigid conditions.

A blizzard might be one way — possibly even the best way — for Colorado to put the brakes on quarterback Matt Barkley and the high-powered Trojans offense. USC (6-2, 3-2) hasn't played a game in the snow since a 40-12 loss at Notre Dame more than five decades ago.

Not that it's likely to happen this week. Although the area was recently blanketed by eight inches of snow, the drifts should be shoveled off to the side of Folsom Field long before kickoff.

And while another storm is potentially brewing for later in the weekend, Friday night's forecast calls for dry weather and temperatures in the high 30s — only about 10 degrees colder than in Los Angeles.

So much for a weather advantage.

But Embree and the Buffs still have this working in their favor: higher elevation.

"I know how the altitude affects you when it is real cold, too, it can get your lungs good," Embree said. "We need it all."

Especially against a Trojans squad seething after dropping a triple-overtime thriller to Stanford last weekend. Ineligible for a bowl game this season, that was USC's equivalent.

The game against the reeling Buffaloes could very well be a trap game for USC since looming on the horizon is Washington and sixth-ranked Oregon.

"That can't happen, and I don't think it will," Barkley said. "We've got too many guys who aren't going to let it. It's just going to be an opportunity for us to show we're taking every week seriously.

"I don't think it should be that much of a problem to be focused."

Barkley's in line to become the latest Pac-12 quarterback to exploit Colorado's secondary this season. Keith Price of Washington torched the Buffs for 257 yards and four TDs, while Heisman Trophy contender Andrew Luck of Stanford threw for 370 yards and three scores.

Colorado caught a break when Darron Thomas of Oregon didn't play against the Buffs. Although, Thomas' backup, Bryan Bennett, filled in just fine. And waiting in the wings is Nick Foles of Arizona next weekend.

Seeing all these elite quarterbacks only drives home a point Embree already knew: To compete in this conference, the Buffs need one, too.

"This is a quarterback-driven conference. There is no doubt and you have to have it," Embree said. "This conference is a lot like the (National Football) League. If you don't have a quarterback or if you don't have good play at that position, you are fighting uphill from an offensive standpoint.

"Barkley makes them go. Him and (receiver) Robert Woods. They have great chemistry, a great connection with each other."

That they do. Woods is among the nation's leaders in catches (81), yards receiving (991) and touchdowns (9). He presents a matchup problem for a Buffs squad scrambling for secondary help in light of injuries and suspensions. If that wasn't enough, freshman Marqise Lee has emerged as quite a threat as well.

There's also the running attack featuring the 5-foot-7 Curtis McNeal. He had a career night against Stanford before fumbling the ball away in the third overtime and sealing the Cardinal win. He said that's a distant memory and he should receive the bulk of the carries with Marc Tyler more than likely out with a dislocated left shoulder.

"I'm ready for Colorado," McNeal said. "I'm ready to have another big game."

On defense, USC safety T.J. McDonald will serve a half-game suspension for his hit on Stanford receiver Chris Owusu.

"I apologized to my teammates for not being there for them in the first half on Friday," McDonald said. "It's going to drive me crazy."

The Buffaloes may receive a boost on offense with receiver Paul Richardson and tailback Rodney Stewart possibly returning from knee injuries. The two have accounted for 46 percent of the team's yards from scrimmage despite missing six games between them.

"The team is just tired of losing," Stewart said. "So we get our best players back and we can come out there and play our hardest and hopefully get a win."

A little help from Mother Nature wouldn't hurt, either.

Embree is envisioning a blizzard so fierce that it rivals the one that hit the Mile High City on Oct. 15, 1984, during a Monday night game between the Denver Broncos and Green Bay Packers.

"Paint the lines yellow and keep shoveling it off after every TV timeout," Embree said. "I would love that."







SURF REPORT

Surf Conditions **Water Temp:** 61°

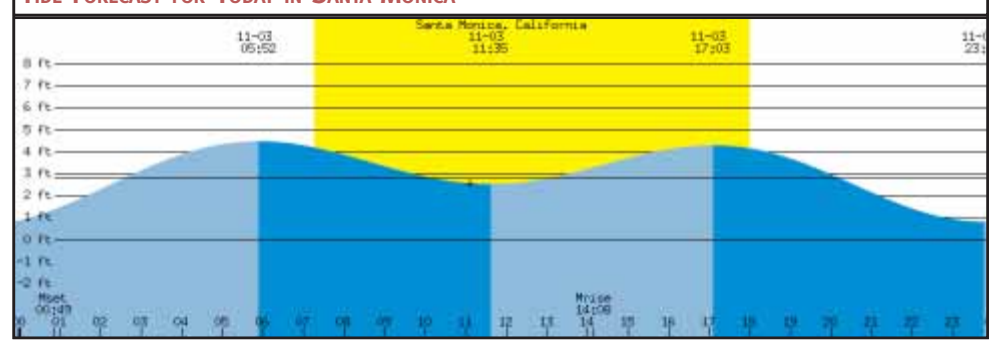
Swell Forecast

SW picks up a tad to waist+ for south facing breaks. West facing breaks though could see quite an increase late in the day. Weather and winds will be issues, and conditions look questionable.

Long Range Synopsis

SW swell should increase south facing breaks to chest high or slightly better. West facing breaks should see a fair amount of NW, around head high for well exposed west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 26, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 12/1
- Number of (C,D,F) grades for dry/wet weather -- 0/0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	ns
El Pescador State Beach, between Lechasa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	C	ns
Latigo Canyon Creek mouth.	F	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	A+
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	C	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	C	F
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	D	C
Santa Monica Beach at Pico/Kenter storm drain.	D	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	C	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	D	F
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	D	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Godfather (NR) 2hr 55min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

In Time (PG-13) 1hr 49min
7:55pm, 10:30pm

Moneyball (PG-13) 2hr 6min
7:00pm, 10:15pm

Real Steel (PG-13) 2hr 7min
7:10pm, 10:20pm

The Ides of March (R) 1hr 42min
7:30pm, 10:10pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

In Time (PG) 1hr 49min
5:30pm, 8:15pm, 11:00pm

Martha Marcy May Marlene (R) 2 hr
5:40pm, 8:30pm, 11:00pm

Puss in Boots (PG) 1hr 30min
5:20pm, 7:35pm, 10:00pm

Puss in Boots 3D (PG) 1hr 30min
6:00pm, 8:20pm, 10:45pm

The Ides of March (R) 1hr 42min
5:20pm, 8:05pm, 10:50pm

The Three Musketeers (PG-13) 1hr 50min
5:15pm, 8:10pm

Tower Heist (PG-13) 1hr 44min
5:15pm, 8:00pm, 10:30pm, 10:55pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Margin Call (R) 1hr 49min
7:40pm, 10:10pm

Take Shelter (R) 2 hr
10:10pm

Midnight in Paris (PG-13) 1hr 28min
7:50pm

Le Havre (NR) 1hr 43min
7:30pm, 9:45pm

The Women on the 6th Floor (Les femmes du 6eme etage) (NR) 1hr 44min
7:30pm, 10:00pm

The Trap Door (R) 1hr 30min
11:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

50/50 (R) 1hr 39min
5:30pm, 8:00pm, 10:30pm

A Very Harold & Kumar 3D Christmas (R) 1hr 29min
5:00pm, 6:00pm, 7:15pm, 8:30pm, 9:30pm, 11:00pm

Anonymous (PG-13) 2hr 10min
5:25pm, 8:15pm, 11:10pm

Paranormal Activity 3 (R) 1hr 21min
5:15pm, 7:30pm, 9:40pm

The Rum Diary (R) 2hr
5:10pm, 8:00pm, 11:00pm

For more information, e-mail news@smdp.com

Order in tonight, Sag

ARIES (March 21-April 19)
★★★ You simply know better than to get mixed up in a complex power play. Think "weekend" and stay away from control games. Renew your spirit and energy before you deal with this situation -- maybe sometime next week! Tonight: Do your thing.

TAURUS (April 20-May 20)
★★★★★ A friend goes out of his or her way to help you. Meetings prove to be a bonus; others are receptive and content. Detach and see others for their uniqueness. You might be lucky right now, but don't push it. Tonight: Follow the gang.

GEMINI (May 21-June 20)
★★★ Your willingness to take the lead promotes a major change. You easily might go to excess. A partner could be more intense than usual. As determined as this person is, it might be a surprise when he or she changes his or her perspective. Tonight: A force to be dealt with.

CANCER (June 21-July 22)
★★★★★ Reach out for another person, knowing full well your perspective could change once you talk. Good will and direct communication open up. Groups of people prove to be unusually fortunate. Accept an invitation to join friends after work. Tonight: Where there is music.

LEO (July 23-Aug. 22)
★★★★ You might be more inclined to work with others directly as you discover what you need. Your ability to adjust and transform makes you resilient. Know that you can handle a situation no matter what. Choose to observe and not butt heads with others. Tonight: Togetherness is the theme.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others come forward with wonderful ideas. You might need to change plans in order to adapt to an offer or idea. Your flexibility counts right now. Others seek you out. Brush up on your diplomatic skills and ability to say "no." Opportunities come forward. Tonight: The only answer is yes.

LIBRA (Sept. 23-Oct. 22)
★★★ Though no one enjoys others and people in general more than you, you opt to finish up your work. A changing situation on the home front could evolve into a different situation. One-on-one relating takes you in a new direction. Tonight: Togetherness is the theme.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your creativity adds lightness to intensity, making it easier for everyone to deal with some very strong feelings. Be careful about what you offer, as you might not be able to deliver. Opportunities stream your way. Tonight: Let the good times rock and roll.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Pressure builds. You have so much you would prefer to do at home. You also need to have more time to yourself. Your ability to verbalize and say what you think emerges. Stay centered with funds and spending. Tonight: Order in.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Keep communication flowing. Hold less in and be willing to discuss a problem. A lot will flow if you can let go of a situation. Your creativity is high; allow yourself to think outside the box. Others respond to your inquiries and ideas. Tonight: At your favorite hangout.

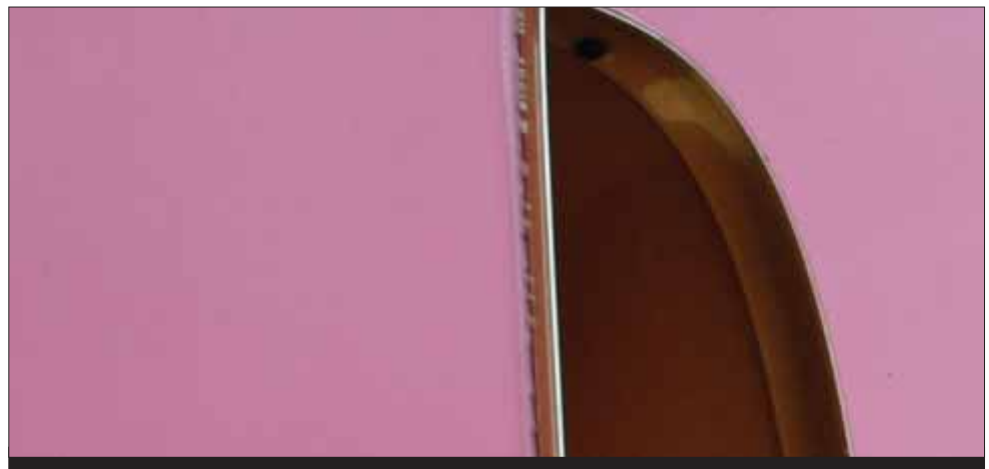
AQUARIUS (Jan. 20-Feb. 18)
★★★ You have the ability to think through an idea or get to the bottom of a problem. Stay close to friends, as they seem to be caring and full of ideas. Revisit your opinions about key people. Once you drop some judgments, everything changes. Tonight: Your treat.

PISCES (Feb. 19-March 20)
★★★★★ Put your best foot forward with someone you don't necessarily agree with. Know that you cannot always be on the same page, but you can respect your differences. Someone demonstrates unusual caring through a gesture. Tonight: As you like it.

Happy birthday

This year you develop a new mental thought process. Allow your creativity to flow, unlike you have in the past. Others come to you with many ideas and enjoy your ability to work with them. If you are single, you could meet someone quite spectacular. Be willing to flex and grow with this person. If you are attached, the two of you act like newlyweds. You could have a new addition to your family if you're at the right place in life. PISCES is the ultimate romantic.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



MYSTERY PHOTO

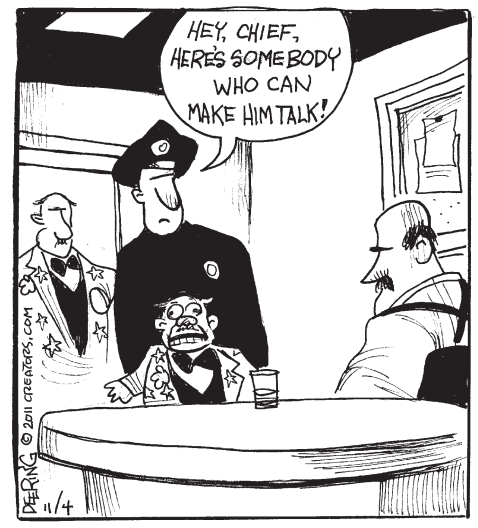
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

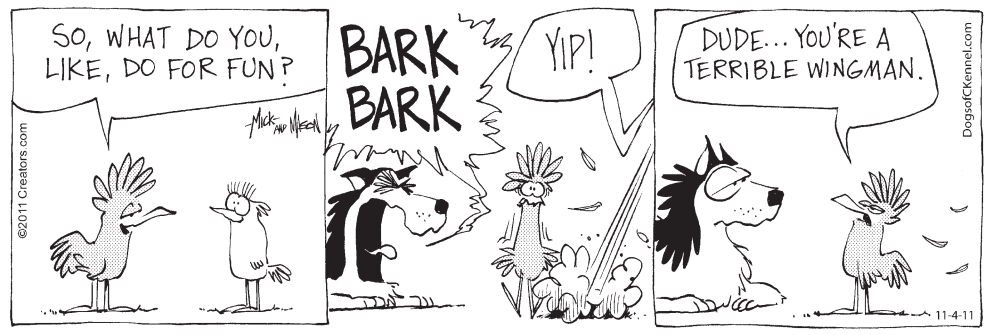
Speed Bump
By Dave Coverly



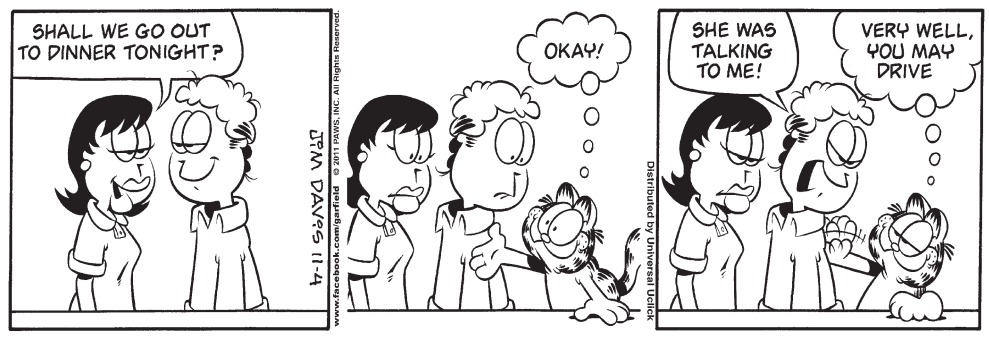
Strange Brew
By John Deering



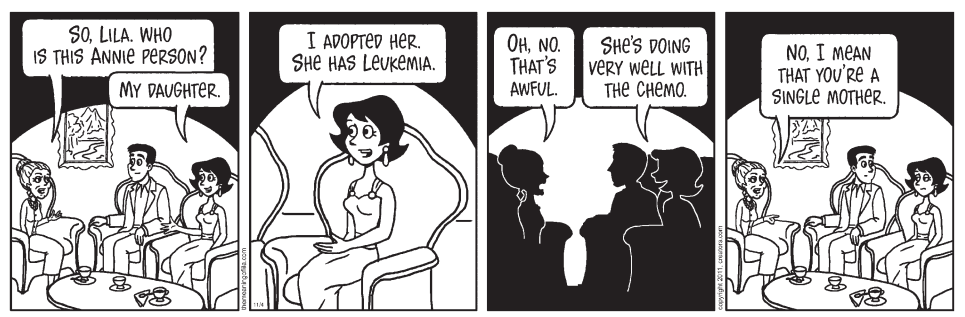
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			4		3			
		5				9		
	6			5			1	
4			5		2			7
		2		3		4		
6			9		8			5
	5			6			8	
		3				1		
			1		9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	4	5	3	8	7	1	9	6
8	9	1	6	5	2	3	4	7
7	6	3	4	1	9	5	2	8
3	2	4	8	6	5	9	7	1
1	8	6	7	9	4	2	5	3
9	5	7	1	2	3	6	8	4
5	3	8	2	4	1	7	6	9
6	7	9	5	3	8	4	1	2
4	1	2	9	7	6	8	3	5

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Borscht base
6 Unstressed vowel
11 Blown away
12 Assertion
13 Fiery crime
14 Neigh sayer
15 Tofu source
16 Trampled
18 Building wing
19 Suffer
20 Hoary
21 Like a beanpole
23 Mindless
25 Down
27 Stadium cry
28 Scatter
30 Start a hand
33 Spot
34 Move up and down
36 Ignored a diet
37 Stack component
39 Retina part
40 Rap sheet item
41 On the way out
43 Slow-witted
44 Gold unit
45 Periphery
46 Woods with woods

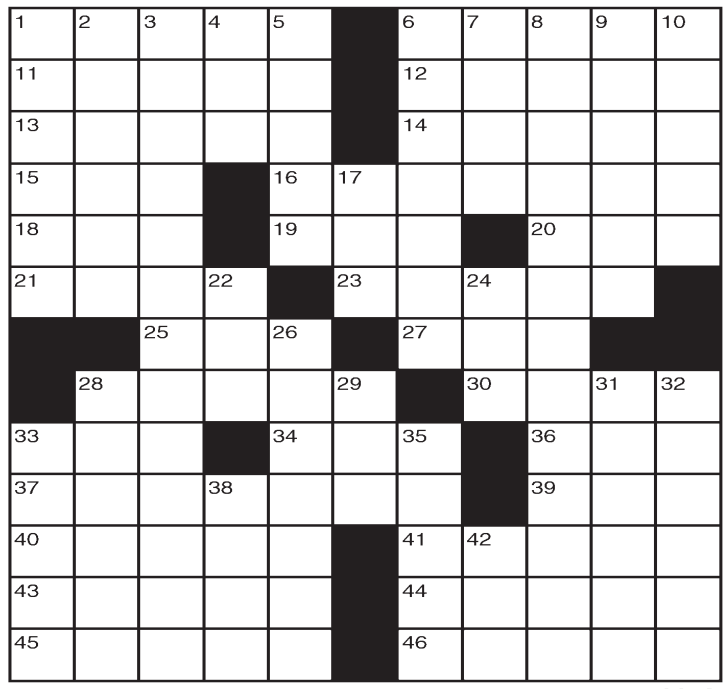
B	A	T	H	■	■	S	C	U	B	A
A	R	E	A	■	S	T	A	R	E	D
L	I	E	N	■	C	O	R	N	E	D
K	A	N	G	A	R	O	O	■	■	■
■	■	■	T	O	O	D	L	E	O	O
A	P	P	E	N	D	■	■	G	I	N
C	A	I	N	E	■	T	B	O	N	E
O	P	T	■	■	P	O	L	S	K	A
W	A	T	E	R	L	O	O	■	■	■
■	■	■	P	E	E	K	A	B	O	O
L	O	U	I	S	A	■	T	A	L	L
O	U	N	C	E	S	■	E	R	I	E
W	R	E	S	T	■	■	D	E	N	S

Yesterday's answer

DOWN

1 Judicial no-nos
2 Sign up
3 Radio format
4 Binary base
5 Berger of film
6 Learned sort
7 Dimwit
8 Saying "huh?," maybe
9 In a sage manner
10 Make better
17 Free
22 Disfigure
24 Passing craze
26 Cheapens
28 Closed tight
29 Stir-fry vessel
31 Now
32 Account book
33 Black card
35 Fathered
38 Beer buy
42 Yves' yes

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11-4

ARITHMO™

CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

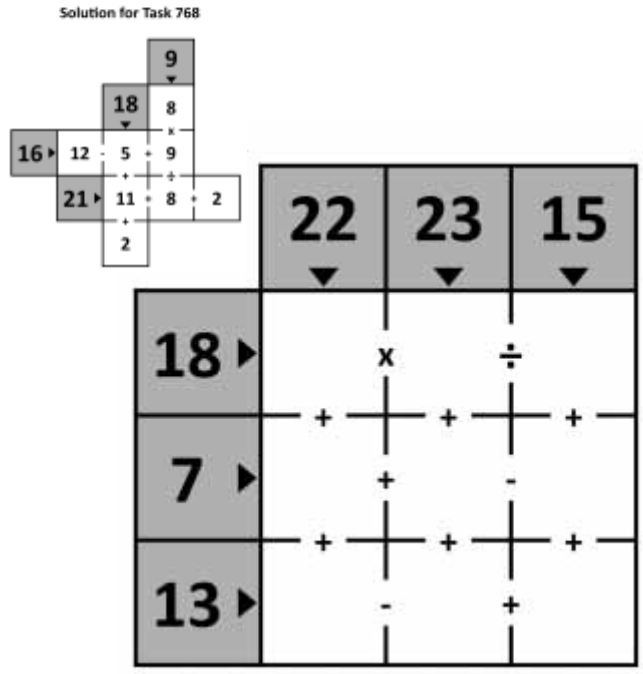
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 3, 4, 5, 6, 8, 10, 11, 12

Solution for Task 768



DAILY LOTTERY

MEGA MILLIONS: 27 31 39 40 46
Meganumber: 36
Jackpot: $12M

SUPER LOTTO PLUS: 2 7 22 27 32
Meganumber: 12
Jackpot: $17M

Fantasy 5: 8 12 23 28 36

DAILY 3: MIDDAY: 4 7 9
EVENING: 2 0 1

DAILY DERBY:
1st: 04 Big Ben
2nd: 09 Winning Spirit
3rd: 01 Gold Rush
RACE TIME: 1:46.90

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ It might well be "excessive force" if a sheriff's deputy beats and pepper-sprays a black motorist who had been stopped only because the deputy saw the motorist without a fastened seat-belt. A district court judge had concluded that the force was surely justified, but the U.S. Court of Appeals for the Ninth Circuit said in August that excessiveness of force was for a jury to evaluate. (The deputy's explanation: The motorist, waiting for the deputy to finish his report, was sitting on a curb eating a bowl of broccoli, and the deputy had to beat him down, he said, out of fear that the motorist would throw the broccoli at him and then attack him.)

■ "Urban farming" is growing more popular among city-dwelling progressives committed to eating local foods, but that usually involves gardens in backyards. For Robert McMinn and Jules Corkery, it means raising two chickens in their one-bedroom apartment in New York City -- just to have a supply of fresh eggs. "I don't think it's the ideal situation," McMinn told the New York Daily News in October. However, he said, the hens are "cute. They're fun to (watch) run around. They're excited when we come home." On the other hand, he said, "(T)hey poop everywhere."

TODAY IN HISTORY

1960 At the Kasakela Chimpanzee Community in Tanzania, Dr. Jane Goodall observes chimpanzees creating tools, the first-ever observation in non-human animals.

1962 In a test of the Nike-Hercules air defense missile, Shot Dominic-Tightrope is successfully detonated 69,000 feet above Johnston Island. It would also be the last atmospheric nuclear test conducted by the United States.

1966 Two-thirds of Florence, Italy is submerged as the River Arno floods; together with the contemporaneous flood of the Po River in northern Italy, this leads to 113 deaths, 30,000 made homeless, and the destruction of numerous Renaissance artworks and books.

WORD UP!

obscurantism \uhb-SKYOORr-uhn-tiz-uhm\ , noun;
1. Opposition to the increase and spread of knowledge.

Santa Monica Daily Press

Classifieds

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Wanted
Travel
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Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
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Lost and Found
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Psychic
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Miscellaneous

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Announcements

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COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Freelance business, work from home, extra income, health and nutrition. www.wellness-coach.no

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011120007 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/20/2011 The following person(s) is (are) doing business as GOT PET FOOD. The full name of registrant(s) is/are: God Pet Food LLC 2461 Santa Monica Blvd., #246 Santa Monica, CA 90404. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/08/2006. /s/: Brian Brahms. This statement was filed with the County Clerk of LOS ANGELES County on 10/20/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/31/2011, 11/07/2011, 11/14/2011, 11/21/2011.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011097244 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2011 The following person(s) is (are) doing business as STEVE SKOLL PHOTOGRAPHY. The full name of registrant(s) is/are: Steve Skoll 11301 West Olympic Blvd., # 815 Los Angeles, CA 90064. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: Steve Skoll. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/26/2011, 10/03/2011, 10/10/2011, 10/17/2011.

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