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Santa Monica Daily Press

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Montana Avenue goes trick-or-treating

















Fran Lyness

TREAT STREET: Children and adults in costume walked the sidewalks of Montana Avenue in Santa Monica on Halloween, Saturday, Oct. 31.

Polls open until 8 p.m. today as Supreme Court rejects Trump’s call to meddle in the election

MATTHEW HALL
Daily Press Editor

Editor’s Note: Visit https://www.smdp.com/election for last minute election information and to see results in real time after 8 p.m.

California and Los Angeles County officials sought Monday to reassure voters that the midterm election is secure, urging residents to cast their ballots even as the Trump administration asked the U.S. Supreme Court to order the state to set aside roughly 20,000 mail ballots.

“Californians deserve a free and fair election, one they know is safe from meddling, and that is exactly what we will deliver — just as we always have,” Gov. Gavin Newsom said in a statement.

Los Angeles County Supervisor Hilda Solis, who chairs the Board of Supervisors, said the county “has continued to administer our elections with integrity, prioritizing access for people to exercise their most basic rights.”

“The Trump administration’s latest attempt to disrupt our elections should not deter anyone from voting,” Solis said.

A Count You Can Trust, an independent, nonpartisan coalition working to build confidence in Los Angeles County elections, reminded voters that threatening, harassing or intimidating voters is illegal. The coalition urged anyone who experiences or witnesses intimidation to report it at report.lavote.net.

SEE **ELECTION** PAGE 6

Council advances building code fixes and new rules to protect tenants

MATTHEW HALL
Daily Press Editor

The City Council has unanimously advanced a package of building code updates and permitting changes that would require landlords to notify tenants about construction before applying for a permit and would narrow when builders can work outside normal hours.

The 6-0 vote, with Mayor Pro Tem Jesse Zwick absent, introduced for first reading an ordinance re-adopting the 2025 California Building Standards Code with revised local amendments, along with two municipal code changes tied to the city’s new online permitting system, Clariti, which is scheduled to go live Dec. 7. The council also adopted a resolution of local climatic, geological and topographical findings and directed staff to file the package with the California Building Standards Commission after second reading.

SEE **COUNCIL** PAGE 8



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Troop 1 scout assembles 50 care kits for young patients at Children's Hospital Los Angeles



Courtesy Image

SCOUTS: Santa Monica Troop 1 scout assembles 50 care kits for Children's Hospital LA as Eagle Scout project.

MAAZ ALIN
SMDP Staff Writer

Agustya Karadkar knows how tough it can be when a family member is ill. Now the 17-year-old scout is trying to make that experience a little easier for children going through it themselves.

Karadkar, a member of Santa Monica-based Troop 1, and fellow scouts assembled 50 care kits on Oct. 18 for patients at Children's Hospital Los Angeles as part of his Eagle Scout service project. The kits, filled with toys, art supplies and games, are headed to the hospital, where its Volunteer Services team will distribute them to young patients.

The idea came from close to home.

"I chose to do a project for the Children's Hospital because I have recently had a family member who was ill, and to say the least, it was a tough time," Karadkar said. "I could only imagine what the kids at the children's hospital were going through, so I wanted my project to hopefully distract them."

The scouts gathered from 3 to 7 p.m. in Nolte Hall at St. Andrew's Lutheran Church, 11555 National Blvd., in Los Angeles. They built a box for each kit and filled it with Play-Doh, crayons, colored pencils, markers, a sketch pad, toy cars and a deck of Uno cards.

"This was a great experience not only for me but also for the scouts who attended, who got to work on a project that will benefit members of our community," Karadkar said.

The assembly day marked the second phase of the project. In the first phase, Karadkar reached out to local businesses to secure donations for the kits. With support from fellow scouts, friends, family and community members, he raised funds and collected the supplies that filled the boxes.

Karadkar said he also leaned on the hospital itself as he planned.

"The Children's Hospital does great work, and they were incredibly helpful in telling me the best course of action to help their patients," he said.

After the kits were assembled, Karadkar planned to visit the hospital to deliver them.

The project fulfills a requirement for Eagle Scout, the highest rank in scouting. But for Karadkar, the project goes beyond that. Inspired by the happiness and sense of belonging he has found through scouting, he hopes to bring that same joy to children facing difficult medical circumstances.

Karadkar is a scout with the Western Los Angeles County Council of Scouting America. Troop 1, based in Santa Monica, has members from the Westside.

Karadkar said the path to scouting's top honor has not been easy.

"The road to Eagle has definitely been tough, but I have loved every second of it," he said. "I have made countless friends in Troop 1, and the adult leaders have been crucial in making this experience what it is today."

Next, Karadkar will head to college, where he hopes to keep using the values scouting has taught him "to make a positive impact on everyone I meet."

For other young people weighing whether to join, his advice is simple: go for it.

"At first, I was hesitant to join, but I wholeheartedly believe Scouting is a truly transformational experience that benefits everyone who participates," he said.

maaz@smdp.com

Opera at the Beach brought ‘Carmen’ to Santa Monica Pier for 13th year



Courtesy Image

PIER: LA Opera broadcasts “Carmen” live to Santa Monica Pier for 13th annual Opera at the Beach.

MAAZ ALIN
SMDP Staff Writer

LA Opera turned the Santa Monica Pier into an open-air opera house on Oct. 17, broadcasting its opening-night production of “Carmen” live from the Dorothy Chandler Pavilion in downtown Los Angeles to a massive outdoor screen by the ocean.

The free event, known as Opera at the Beach, is now in its 13th year and has grown into a Los Angeles tradition that welcomes thousands to watch opera together on the shoreline.

“At LA Opera, we believe opera is for everyone, and Opera at the Beach is one of the ways we bring that belief to life,” Stephanie Santiago, LA Opera’s associate director of production, who oversees the event’s logistics, said. “We’re not trying to reach just one particular audience. We’re inviting all of Los Angeles, from lifelong opera lovers to first-time audiences, families with young children and even people who might happen upon the performance while enjoying an evening at the Pier.”

The program began in 2014 as a partnership between LA Opera and Los Angeles County, spearheaded by then-County Supervisor Zev Yaroslavsky. The first simulcast brought Verdi’s “La Traviata” to a giant screen on the pier and was LA Opera’s first live digital simulcast.

“The idea was to bring the magic of live opera beyond the walls of the Dorothy Chandler Pavilion and make it accessible to thousands of Angelenos who might never have experienced it before,” Santiago said.

The event returned the following year, and in 2016 it expanded to a second outdoor location so more communities across the county could watch the same performance. Opera at the Beach is free thanks to support from Los Angeles County and Supervisor Lindsey P. Horvath, who represents the 3rd District.

Turning a working tourist pier into a performance space for one night is “truly a team effort,” Santiago said, involving Horvath’s office, the Santa Monica Pier Corp. and the city of Santa Monica’s Recreation and Arts Department.

“On the production side, we’re essentially building a venue from the ground up,” she said. “I work with some amazing vendors to bring in a state-of-the-art LED wall and sound system, and together we transform the space into a place where thousands of people can sit under the stars and experience a live opera performance together.”

LA Opera also brought in members of its Off Grand usher team.

“Whether you’re sitting in the Dorothy Chandler Pavilion or on the Santa Monica Pier, we want our audience to feel that same level of welcome, care, and customer service,” Santiago said.

Doors opened at 4 p.m. for an afternoon of free, family-friendly activities organized by the LA Opera Connects team, including balloon art, face painting, caricature artists and cornhole. Giveaways ranged from T-shirts and beanies to beach towels and squish toys, and gift basket winners were to be announced at intermission. Food trucks, live dance and music performances and community organizations rounded out the preshow.

“There’s really something for everyone, especially for families,” Santiago said.

Organizers welcomed outside food and nonalcoholic beverages and encouraged visitors to bring blankets or low lawn chairs and a sweater or jacket for the evening. Alcohol, pocket knives, pepper spray, large coolers, canopies, tents, sun umbrellas and

SEE **LA OPERA** PAGE 8



Surf report

WATER TEMP: **70.2**

TUESDAY
FAIR
SURF: 4-5ft
Chest to head

Less windswell but Southern Hemi continues for more fun surf. Clean morning & W wind in PM. Plenty of fun / rippable waves on tap for Tuesday morning. Continued SSW Southern Hemi swell maintains waist-chest-shoulder high waves. Top spots go head+ high. New selective long-period WNW swell shows for winter focal points but will largely go unnoticed under the dominant Southern Hemisphere swell. Morning conditions are looking clean followed by light to low-end moderate W wind in afternoon. Points stay clean.

WEDNESDAY
FAIR
SURF: 4-6ft
Chest to overhead

Southern Hemisphere swell maintains fun surf for many. Clean morning conditions likely. More fun / rippable waves on the way for Wednesday morning. SSW Southern Hemi swell hangs in there and continues to provide waist-chest-shoulder high waves for better breaks. Selective, long-period WNW swell mixes in but continues to go largely unnoticed. Surf improves on the dropping tide late morning. Morning conditions are looking clean followed by light W wind in afternoon.

Weather

Tuesday: Sunny, with a high near 72. North northwest wind 5 to 10 mph becoming west southwest in the morning.
Tuesday Night: Mostly clear, with a low around 58. West northwest wind 5 to 10 mph.
Wednesday: Sunny, with a high near 73. North wind around 5 mph becoming west northwest in the afternoon.
Wednesday Night: Mostly clear, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/11/03	Tue	05:29 AM	4.72	H
2026/11/03	Tue	11:14 AM	2.07	L
2026/11/03	Tue	04:49 PM	4.66	H
2026/11/03	Tue	11:25 PM	0.33	L
2026/11/04	Wed	06:02 AM	5.18	H
2026/11/04	Wed	12:10 PM	1.33	L
2026/11/04	Wed	05:55 PM	4.57	H
2026/11/05	Thur	12:04 AM	0.62	L
2026/11/05	Thur	06:31 AM	5.58	H
2026/11/05	Thur	12:57 PM	0.67	L
2026/11/05	Thur	06:51 PM	4.47	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/31
2 4 18 50 56
Power#: 20
Jackpot: 793 M

MEGA MILLIONS
Draw Date: 10/30
5 10 38 49 68
Mega#: 17
Jackpot: 482 M

SuperLotto Plus
Draw Date: 10/31
1 5 7 28 32
Mega#: 12
Jackpot: 11 M

Fantasy 5
Draw Date: 11/1
6 10 13 23 31

Daily 3
Draw Date: 11/1
EVENING: 0 4 3
Draw Date: 11/1
MIDDAY: 5 8 1

Daily Derby
Draw Date: 11/1
1st: 06 - Whirl Win
2nd: 11 - Money Bags
3rd: 07 - Eureka
Race Time: 1:42.59

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026211929. The following person(s) is (are) doing business as: BLUE LEAF, BLUE LEAF OUTLET, BLUE LEAF COMPANY, 8010 HATILLO AVE, WINNETKA, CA 91306, County of Los Angeles. Registered Owner(s): JEAN MARCUS BYKOV, 8010 HATILLO AVE, WINNETKA, CA 91306. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ JEAN MARCUS BYKOV, OWNER. This statement was filed with the County Clerk of Los Angeles County on 10/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/13/2026, 10/20/2026, 10/27/2026, 11/03/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026227132. The following person(s) is (are) doing business as: 1. PERRY'S CAFE AND RENTALS, 2. PERRY'S BEACH, 2400 OCEAN FRONT WALK, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): CHAOS ENTERPRISES, INC., 11099 S LA CIENEGA BLVD SUITE 260, LOS ANGELES, CA 90045. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ MELODY CHACKER, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 10/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 11/3/2026, 11/10/2026, 11/17/2026, 11/24/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026200984. The following person(s) is (are) doing business as: MUSE & MUSINGS, 449 N HOOVER ST APARTMENT 4, LOS ANGELES, CA 90004, County of Los Angeles. Registered Owner(s): ERIN DAVIS, 449 N HOOVER ST APARTMENT 4, LOS ANGELES, CA 90004. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ ERIN DAVIS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 9/21/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/31/2026, 11/07/2026, 11/14/2026, 11/21/2026

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GUEST COMMENTARY

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Californians' support for cutting carbon emissions wanes as new climate warnings arrive

In October, Gov. Gavin Newsom and former Gov. Arnold Schwarzenegger staged a low-key celebration marking the 20th anniversary of Assembly Bill 32, the landmark legislation committing California to immense reductions in greenhouse gas emissions.

It was the most notable achievement of Schwarzenegger's governorship, not only setting a series of deadlines for emissions reductions, but creating as one of its major tools a system for industry buy-in known as "cap-and-trade."

Environmental groups were opposed, favoring direct regulations, but Schwarzenegger insisted. Since then, the state has auctioned off a gradually diminishing number of emissions permits, thus, in theory, incentivizing industries to reduce greenhouse gases.

The Los Angeles Times has calculated that early goals were met. But in recent years reductions have slowed, and the 2030 goal of being 40% lower than 1990 emissions levels is highly unlikely.

Popular and political support for the state's commitment to reach virtual zero emissions by 2045 also has been waning.

Public Policy Institute of California pollsters found that while Californians still support emissions reductions in concept, views on specific programs have slipped. That's particularly true of Newsom's desire to ban the sale of new gasoline-powered vehicles by 2035. Support for that has dropped from 49% in 2021 to just 32%.

"Affordability has become a dominant theme in public discourse today — and it's affecting the public's views on the environment," the PPIC says. "Most Californians choose cost of living as the top issue facing the people of California today; few name environmental concerns."

The declining popularity of climate change programs is visible in the political arena.

Newsom spent months portraying gasoline refiners as price gougers and polluters, but when two refineries announced plans to shut down in 2025, raising the possibility of fuel shortages, he quickly changed his tune.

"We are all the beneficiaries of oil and gas. No one's naive about that," Newsom said at a press conference. "So it's always been about finding a just transition, a pragmatism in terms of that process."

Defying environmental groups, he and the Legislature passed bills designed to increase oil production, and this year the state even redesigned the cap-and-trade program to provide no-cost emissions permits to refineries.

The flip side of declining popular and political support for emissions reduction policies is a new warning from Newsom's administration that California faces a slow-motion apocalypse.

"Climate change is increasing the frequency, intensity, duration, and impacts of climate related events in California, including short- or long-term hazard events like wildfire, extreme heat, drought, flooding, and sea level rise," the administration's 109-page Fifth Climate Change Assessment declares.

It is the latest in a series of such reports issued since AB 32 passed. Newsom endorsed its findings while, as might be expected from a likely presidential candidate, taking a shot at President Donald Trump.

"As the Trump administration turns its back on science, California is doubling down on climate action, on protecting our communities, and on building a safer future," Newsom said in a statement.

Meanwhile, the climate assessment report's warning of potentially catastrophic effects is re-energizing those who prescribe aggressive actions.

UC Berkeley's Center for Law, Energy and the Environment issued what it describes as a "roadmap" of steps that must be taken.

"California is at a critical moment in its efforts to protect residents from the extreme weather caused by climate change," Louise Bedsworth, the center's executive director, said. "The next governor will need to demonstrate strong leadership to help the state navigate the intersecting challenges of worsening climate impacts, affordability, and federal hostility to the state's goals."

Xavier Becerra, the former attorney general almost certain to succeed Newsom, has been noncommittal about the issue, especially about the 2035 halt on sales of gas-powered vehicles. It's smart politics given the reversal of popular support.

By Dan Walters. Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and analysis of the state's political, economic, social and demographic trends. This article was originally published on CalMatters and was republished under the Creative Commons Attribution-NonCommercial-NoDerivatives license.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

COMMUNITY NEWS

SMC

SMC Chamber Choir to hold benefit concert Nov. 6

The Santa Monica College Chamber Choir will hold a benefit concert, "From Longing to Belonging: Finding Each Other," Friday, Nov. 6, at 7:30 p.m. at The Edye at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

The concert will support the activities of the Chamber Choir and the SMC Concert Chorale. SMC music instructor Jeremiah Selvey Convento will conduct.

The program offers music that considers what it means to seek connection in a world increasingly marked by distance, division and uncertainty. Convento said it "invites us to look beyond the boundaries that separate us and imagine how, even now, we might find our way toward one another."

Tickets are a suggested donation of $20 plus a modest service charge. Advance tickets are available at smc.edu/tickets or by calling 310-434-3005 (Monday-Friday; limited hours). Tickets are also sold at The Broad Stage box office starting 45 minutes before the performance. Free parking is available, and seating is first-come, first-served.

More information is available by calling 310-434-4323. Performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Courtesy Image

CHOIR: The Santa Monica College (SMC) Chamber Choir will hold a special benefit concert — "From Longing to Belonging: Finding Each Other" to support the Chamber Choir and the SMC Concert Chorale in their activities on Friday, Nov. 6, at 7:30 p.m. in The Edye at the SMC Performing Arts Center.

SMC

SMC's Global Motion World Dance Company to perform Nov. 7-8 at The Broad Stage

The Santa Monica College Global Motion World Dance Company will present its fall 2026 performance of dances from around the world Saturday, Nov. 7, and Sunday, Nov. 8, at 7:30 p.m. at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

SMC students will perform traditional and contemporary world dance styles, including West African, Asian, contemporary ballet, Mexican folklórico and salsa. The program includes works by guest artists, faculty and student choreographers, among them guest artists Christopher "Mayhem" Martinez and Liam Gifkins.

Martinez is a Latino multidisciplinary street dance artist and educator from Boyle Heights who trained with Versa-Style Street Dance Company and the Renovate House Dance program. He represented the United States as a Delegate of the Arts at international events in Europe and is in his third season as co-director of Future Shock Los Angeles, a youth dance company under Culture Shock Los Angeles.

Gifkins, an SMC Dance Department alum, is a professional choreographer, dancer and filmmaker specializing in whacking, vogue and hip-hop. His filmmaking has received international recognition, including an award at the London International Film Festival.

Faculty choreographers are Seda Aybay (contemporary ballet), Laura Canellias (salsa), Jennifer Jesswein (belly dance), Angela Jordan (West African), Raquel Ramirez (Mexican folklórico – Jalisco), Sri Susilowati (Indonesian – Saman) and Joseph Wiggan (tap). Guest choreographers also include Jackie Riedel and Alondra Ramirez.

The company is under the artistic direction of Raquel Ramirez, an SMC dance professor who founded and directs a folklórico performance group, and Susilowati, who is originally from Indonesia and creates works focused on community, gender and ethnicity. Costumes are handmade each season by professional costumer Patricia Oliva.

Judith Douglas, former chair of the SMC Dance Department, founded the company more than 50 years ago. It has performed throughout California and Mexico, as well as in Beijing; Bracciano, Italy; Santiago, Chile; Lloret de Mar, Spain; and Paris.

Advance general admission tickets are $20 plus a modest service charge at smc.edu/tickets or by calling 310-434-3005 (Monday-Friday; limited hours). Tickets on the day of the performance are $23 plus a modest service charge at The Broad Stage box office. Free parking is available, and seating is first-come, first-served.

More information is available at smc.edu/dance or by calling 310-434-8763. Performances are subject to change or cancellation without notice.

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6255

ELECTION

FROM PAGE 1

"Our elections are secure, and every eligible voter has the right to vote free from threats or intimidation," said former Los Angeles Mayor Antonio Villaraigosa, the coalition's co-chair. "Don't let the noise in Washington, or anyone trying to intimidate you, keep you from making your voice heard. Stay the course. Vote."

The coalition, an initiative of the California Community Foundation, is not affiliated with the county elections office.

HOW TO VOTE

Voters in Los Angeles County can vote in person or drop off their ballots at any of the county's 646 vote centers, which are open Tuesday until 8 p.m.. Locations are listed at locator.lavote.gov.

Vote-by-mail ballots can also be returned at any of 429 official ballot drop boxes across the county, listed at lavote.gov/dropbox.

Ballots returned by mail must be postmarked on or before Election Day, Nov. 3 and officials have warned that ballots mailed on election day may not receive the required postmark. While voters can request a postmark at a post office to ensure their ballots are counted, dropping a ballot at a vote center is recommended.

Some voters at Santa Monica polls reported confusion over the City Council voting system. With 12 candidates running for four seats, voting machines only display a handful of candidates at a time. To see additional candidates, voters must use the "more" button at the bottom of the selection screen, not the "next" button as "next" transitions voters to the next section of the ballot.

An optional interactive sample ballot at lavote.gov/isb lets voters mark their choices on a phone or computer and transfer them to a ballot marking device at a vote center using a QR code.

FEDERAL CHALLENGE

On Monday, the Supreme Court rejected a push for California to set aside thousands of mail ballots from people President Donald Trump's administration claims are noncitizens, a decision. The high court refused Monday to intervene in a case involving 20,000 people the Republican administration flagged as likely noncitizens on the largely Democratic state's voter rolls. It was the latest in a flurry of election-related litigation the day before the midterm elections, which will decide control of Congress for the last two years of Trump's second term.

The department sued the state in October over its list of flagged voters, arguing the ballots should not be counted until each voter's citizenship can be verified. State officials say the list is riddled with errors and likely includes many U.S. citizens. A Justice Department attorney agreed in court Monday that the list has a high error rate.

Lower courts sided with California. U.S. District Judge David O. Carter denied the federal request, warning that separating the ballots would "wreak havoc" on the election. A divided three-judge appeals panel upheld his ruling.

Separately on Monday, Chief U.S. District Judge James Boasberg in Washington ordered the administration to stop making its demands, finding they likely violated the Constitution's Elections Clause, which gives states and Congress authority over election rules.

California mails a ballot to each of its roughly 23 million registered voters, and voting has been underway since early October. Hundreds of thousands of ballots have already been processed, and state officials say finding and isolating the challenged ballots now would be logistically impossible.

Noncitizen voting is rare, but the administration has made identifying such voters a priority this year.

Also Monday, federal prosecutors in Los Angeles announced criminal complaints against six more Los Angeles County residents, all lawful permanent residents, accused of illegally registering and voting and then lying about it on naturalization applications. The defendants live in Palmdale, West Hills, Agua Dulce and Canoga Park. Each faces up to five years in federal prison if convicted. A criminal complaint contains only allegations, and defendants are presumed innocent unless proven guilty.

The cases are part of what the Justice Department calls "Operation Protect the Vote," which has now charged 34 people. First Assistant U.S. Attorney Bill Essayli said every defendant's name appeared on the list his office gave California officials.

"There are thousands of suspected noncitizens on California's voter rolls, and we renew our request for California to expeditiously work with us to verify the citizenship of those casting ballots in elections," Essayli said.

STATE RESPONSE

California Attorney General Rob Bonta, a Democrat, called the Supreme Court appeal an act of desperation and an attempt to undermine the state's elections.

Solis said she was "disturbed by Trump's incessant attempts to interfere with California's elections," noting that the 9th U.S. Circuit Court of Appeals and the federal district court had already rejected the administration's efforts to have county ballots set aside.

Newsom's office said the Justice Department tried three times last week to throw out the ballots, citing "high confidence" that they were cast by noncitizens, a claim the governor's office said the department's own staff quickly undercut.

The governor said the state has prepared for federal interference throughout the year. He signed Senate Bill 73 to protect voter rolls, election technology and election workers ahead of the June primary, and later signed a package of election protection bills that created new felonies for interfering with elections.

Among the laws in effect for Tuesday's election, Assembly Bill 282 makes it a felony to seize ballots, election records or certified voting equipment before results are certified. Senate Bill 884 bars law enforcement officers from making arrests within 200 feet of a polling place on Election Day, except for crimes involving disruption of the polling place or crimes against people or property. It also allows county elections officials to keep polls open longer if voting is disrupted by violations of those rules.

Assembly Bill 1664 requires local election officials to notify the secretary of state and attorney general within one day of learning of any warrant, subpoena or law enforcement investigation involving election records or voting equipment.

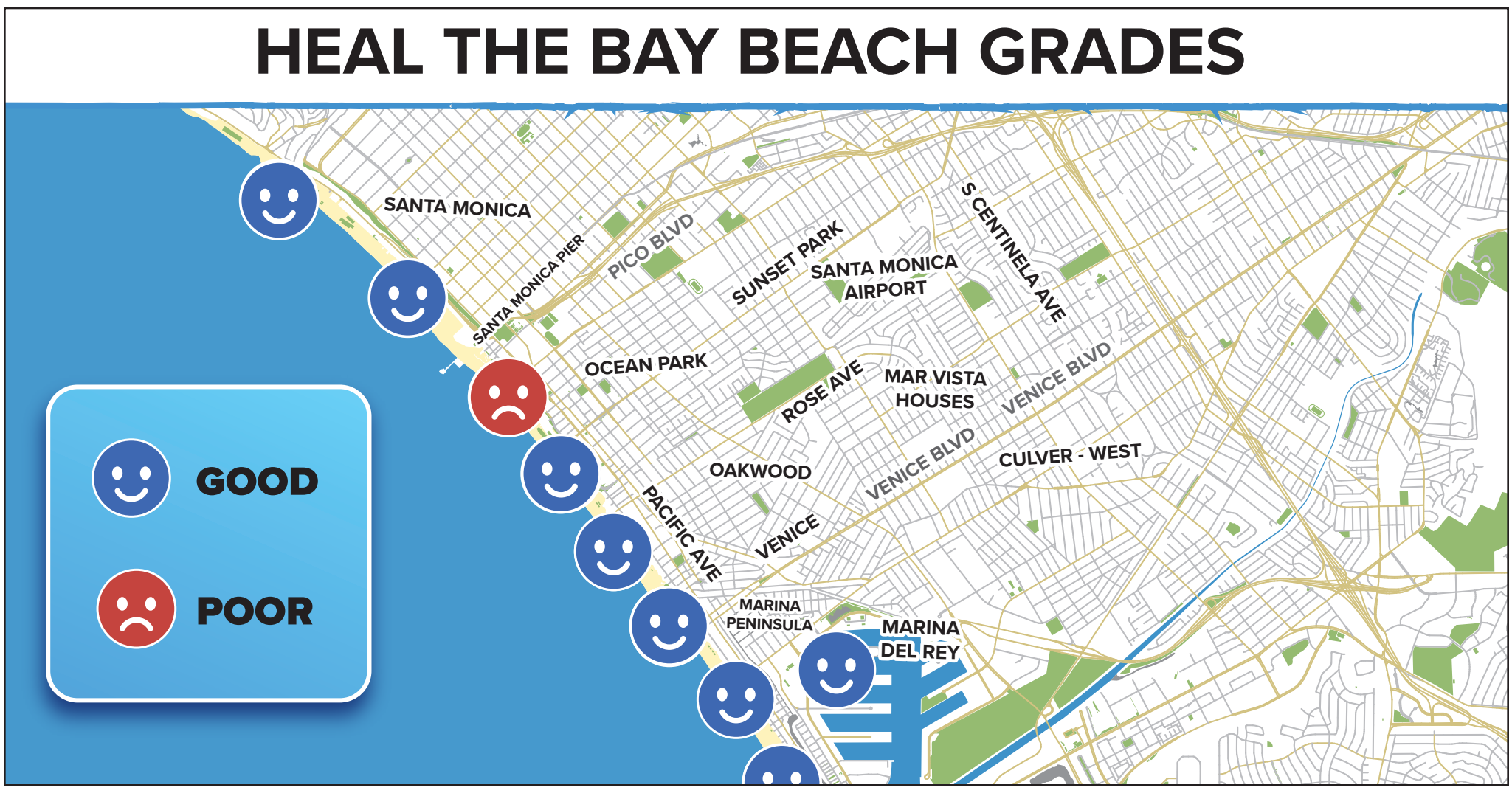
The state budget also included nearly $40 million for elections, including $29 million to help counties hire staff and upgrade technology to speed up counting, $10 million for voter education at the county and state levels, and $750,000 to fight misinformation and prepare for federal interference.

Over the weekend, Newsom sent a letter to the chief judges of California's four federal district courts outlining resources for evaluating search warrant requests for election materials. His office said the letter was meant to ensure federal prosecutors do not use the criminal process to keep eligible voters' ballots from being counted.

The California Governor's Office of Emergency Services is coordinating a joint election security task force with the state Department of Justice and the secretary of state to address cyber threats, misinformation and threats to voters, election workers and polling places.

"California is taking the security of our election seriously, particularly as the threats from the President have increased in the last month," Newsom said. "No state has done more to prepare."

The Associated Press contributed to this report.



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Photo by Amy Williams

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COUNCIL

FROM PAGE 1

The ordinances take effect 30 days after second reading.

The building code portion is largely a cleanup. Under Assembly Bill 130, signed in June 2025, the state froze most new state and local building code changes affecting residential units for nearly six years and reviewed local amendments more closely. Santa Monica, which adopted its local amendments Oct. 14, 2025, received only partial approval of its filing.

> We spent a lot of time together as staff thinking through, how to create a more functional system
>
> - Jing Yeo, Community Development Director

Building Official Jeff Nespor told the council the state's requests were mostly clerical and that "the nuts and bolts of our ordinance are staying the same." The revisions renumber sections to match state code, move fire sprinkler and alarm rules into the fire code and clarify how the city's mandatory seismic retrofit program differs from the state's voluntary standards. Nespor said the timelines and accountability provisions of the seismic retrofit ordinance are not changing.

The tenant notice ordinance amends the city's Tenant Protections During Construction chapter. Landlords of occupied residential buildings would have to give tenants a city form describing the scope of work, approximate dates and duration and likely impacts on water, electricity and other building systems. Proof of delivery would be required before a permit application could move forward.

Community Development Director Jing Yeo said nearly every problem staff sees in construction-related tenant disputes traces back to poor early communication.

"We spent a lot of time together as staff thinking through, how to create a more functional system," she said. "And you know, this initial step is really just about requiring early communication between tenants and landlords. We can pinpoint just about every single issue that we find. It's like if we could just get people to talk to each other a little earlier…"

Yeo described the change as a first step. She said building inspectors will become involved earlier in pre-construction meetings to check whether a landlord's "means and methods" plan is realistic, so a water shutoff described as lasting two days doesn't stretch to two months. She said the city attorney's office is also working on future amendments with milestones and fines for landlords who drag out work.

Mayor Caroline Torosis said construction notices are sometimes used as a form of harassment in rent-controlled buildings and asked whether the new system could flag means-and-methods requirements the same way. Yeo said it could, as a procedural step that does not require a code amendment. Torosis also asked that the data be used to help the city attorney track where construction overlaps with tenant harassment cases.

The after-hours ordinance drew the most debate. Construction is currently limited to 8 a.m. to 6 p.m., with exceptions allowed when work "serves the public interest," a standard the staff report said is not clearly defined and has been applied unevenly. Applicants can currently request almost anything and must notify neighbors within 500 feet before talking to city staff.

Yeo said that sequence routinely leaves residents upset about requests the city has never seen and "would never even consider." The new rules would limit after-hours permits to a defined list of activities, such as crane setup and concrete pours that must happen off-peak because of right-of-way impacts, and to work with minimal neighborhood impact, such as interior work. Nespor said the permits would apply only in commercial zones. Neighbor notice would come after a permit is approved rather than before. Yeo said the city handles only about 20 such requests a year, but each one creates significant staff work.

Councilmember Ellis Raskin asked what happens if a builder needs after-hours work that isn't on the list. Yeo said there would be no pathway under the new rules, but that the code could be amended if problems arise.

The ordinances return for second reading at a future meeting.

editor@smdp.com

LA OPERA

FROM PAGE 3

pets were not permitted, though service animals were welcome. A bag check was in place.

Santiago described the shift that comes around 6 p.m.

"We turn down the lights, and the LED screen switches from pre-recorded LA Opera content to the live broadcast from the Dorothy Chandler Pavilion," she said.

The production was sung in French with English and Spanish subtitles and featured some of the most recognizable music in opera, including the "Habanera" and "Toreador Song."

"And this year's 'Carmen' is spectacular," Santiago said. "The set, lighting, and costumes are incredible. The singing is phenomenal, and the dancing and fight choreography are really something to see."

She said the outdoor setting offers an easy way for people curious about opera to give it a try.

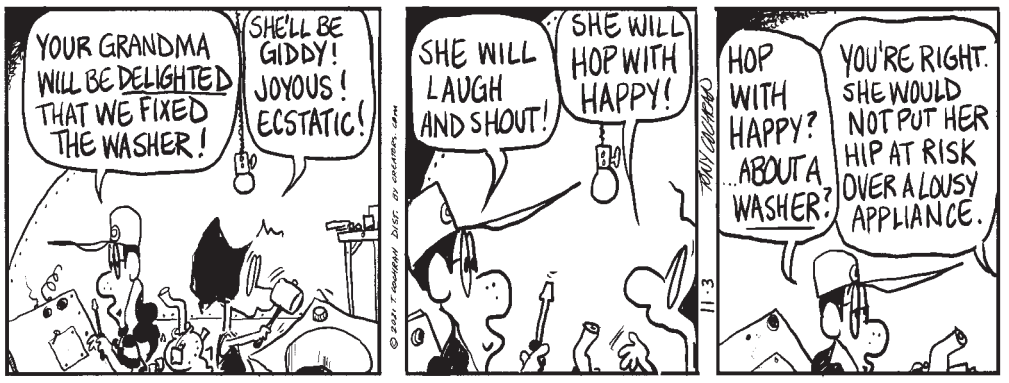
"For families with young children who may not be ready to sit through an entire performance in a theater, it's a chance to experience opera together in a more relaxed setting," she said. "And even for someone who has attended thousands of performances, there's something entirely new and magical about enjoying opera with the sound of the ocean and the bright lights of the Ferris wheel in the background."

"Ultimately, it's about celebrating the arts, bringing people together and making opera part of the cultural fabric of Los Angeles," Santiago said.

maaz@smdp.com

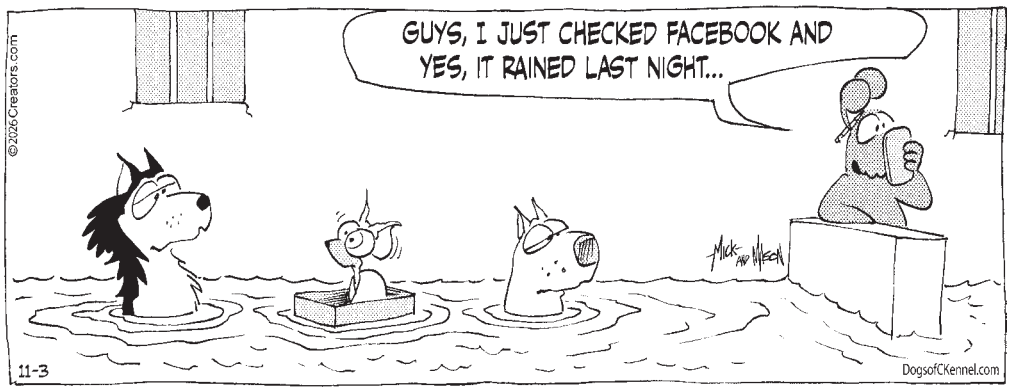
Agnes

By TONY COCHRAN



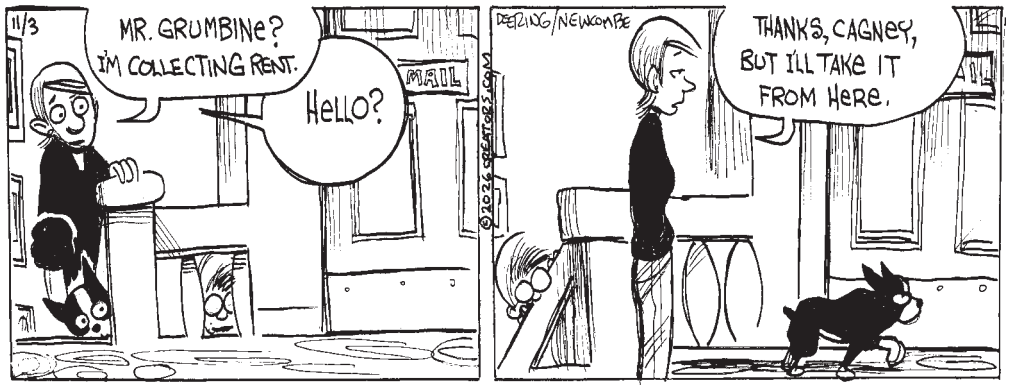
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



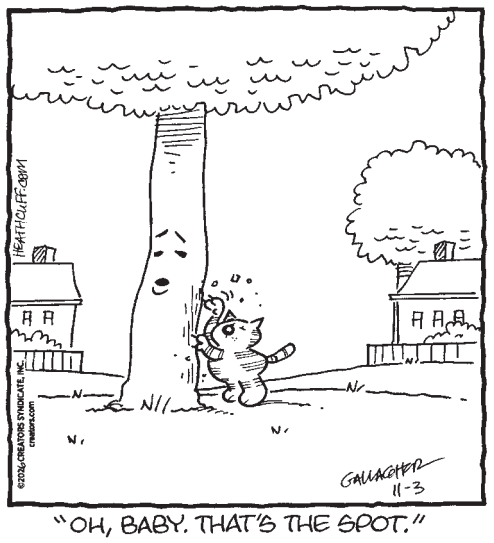
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

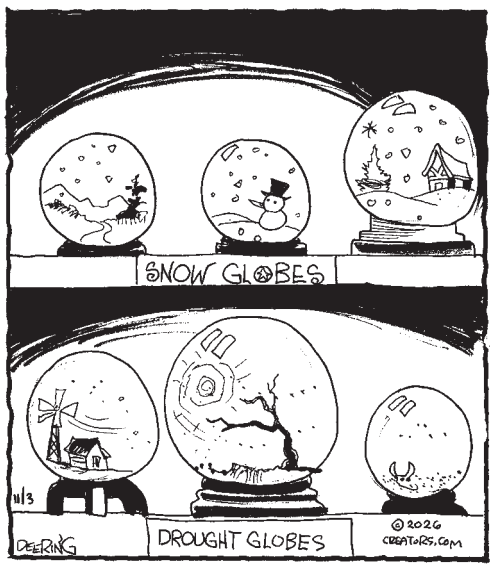
By PETER GALLAGHER



"OH, BABY. THAT'S THE SPOT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7113

Australian history

W	I	L	L	S	R	T	R	I	S	K	S	L	T	N
P	K	O	I	E	E	A	O	N	H	E	L	O	E	N
S	R	O	O	P	G	O	H	E	N	A	D	M	I	E
C	P	W	O	A	N	B	A	U	W	D	A	A	E	K
W	R	A	E	C	A	T	D	R	N	E	R	V	E	R
H	T	I	M	S	D	R	O	F	S	G	N	I	K	U
I	H	U	M	E	Y	R	E	V	H	S	R	A	W	B
P	Y	S	M	E	M	A	W	S	O	N	U	Y	V	A
T	D	D	R	O	U	G	H	T	T	T	T	A	N	Y
B	R	A	V	E	Y	Y	G	O	L	D	E	F	S	S
D	A	E	E	F	L	E	T	C	H	E	R	E	E	X
S	H	E	E	P	P	B	S	K	N	A	B	I	X	L
S	O	D	I	S	C	O	V	E	R	Y	P	L	A	N
A	R	E	R	O	X	L	E	Y	R	T	N	E	G	S
B	E	D	A	K	C	O	T	S	A	K	E	R	U	E

Axes	Escape	Maps	Seamen
Banks	Eureka	Mawson	Sheep
Bass	Stockade	Moyes	Shot
Bays	Eyre	Navy	Todd
Boat	Fletcher	Nerve	Trees
Brave	Gentry	Obey	Vote
Burke	Gold	Oxley	Wall
Cook	Hardy	Plan	Wars
Crime	Heat	Poor	Whip
Danger	Hume	Rain	Wills
Discovery	Hungry	Relief	Wool
Drought	Kingsford	Return	
Dunes	Smith	Risks	

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TODAY'S BIRTHDAY (Nov. 3)

In your Year of Exhilarating Motion, after a long period of preparation, one sweet development will start a thrilling chain reaction. How exciting to watch plans advance with speed. You're doing what you love, and yes, the money will follow. More highlights: An adventure built around a place you've read about, mastering a piece of technology and meeting someone whose stories you could hear all night. Virgo and Taurus adore you. Your lucky numbers are: 18, 35, 26, 1 and 10.

HOROSCOPES

ARIES (March 21-April 19). The entertainment isn't on a streaming service; it's right there in your own social circle. People say revealing things, and your lack of reaction keeps them talking. File it all away. When they go way off script, that's when it gets good.

TAURUS (April 20-May 20). Nature isn't just wilderness or national parks. You're nature, too. Your own behavior may baffle you until you recognize the natural impulse underneath. You're a very clever animal seeking food, comfort, territory, play or a mate.

GEMINI (May 21-June 21). People say the darndest things and you privately think, "What planet are you on?" A little more information supplies the coordinates. Once you understand how they got there, the conversation gets much more interesting.

CANCER (June 22-July 22). The options were many, and today you'll have fewer, which is a welcome change. This makes it easier to choose. And if there's no clear answer, let the universe help. Wait until there's one obvious place to put your attention.

LEO (July 23-Aug. 22). You'll want company for part of the day and solitude for another part, and you'll get both. You'll have a great time with people today, right up until your social battery abruptly hits zero, then you'll have an easy exit.

VIRGO (Aug. 23-Sept. 22). Relieving someone's suffering or annoyance, making things work better - it's what you're all about today. You'll under-promise and over-deliver. Though you don't expect your generosity to be repaid, it will be.

LIBRA (Sept. 23-Oct. 23). Progress seldom happens in a straight line. It would be normal to improve, slip a little, then make a leap that puts the whole process in perspective. Stay in the game through the ups and downs and anything is possible.

SCORPIO (Oct. 24-Nov. 21). Because you're so mysterious, you recognize this quality when you see it. You don't pry; you don't chase; you don't ask direct questions. The indirect ones are effective, though. Soon you'll get the entire hidden history.

SAGITTARIUS (Nov. 22-Dec. 21). You're still deciding what to make of a recent development. Give it another day before assigning it a meaning. New information is coming, and what looks inconvenient from here may make considerably more sense from there.

CAPRICORN (Dec. 22-Jan. 19). You're still in the early stages of a transformation. Today, the gravitational pull of your old habits will be real, but not irresistible. One decisive move will put useful distance between you and what you're leaving behind.

AQUARIUS (Jan. 20-Feb. 18). It doesn't take a big, deep conversation to grow closer to another person. You'll laugh in the car, split something good to eat or just knock around together for a while. By the end of the day, you'll feel more like a team.

PISCES (Feb. 19-March 20). Document the ordinary. The more ordinary, the better. A picture with no one in it will interest you later. It's the atmosphere you're capturing - a vibe. Today will someday be a charming yesterday.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	R	A	P	■	U	F	O	S	■	S	K	I	N
A	R	I	S	E	■	G	E	N	E	■	L	I	S	A
M	O	C	H	A	■	L	A	I	R	■	A	L	L	Y
■	C	H	E	R	R	Y	T	O	M	A	T	O	E	S
■	■	■	S	L	O	■	■	N	O	D	■	■	■	■
P	A	N	■	S	W	A	T	■	N	U	R	S	E	■
U	B	E	R	■	E	P	I	C	■	L	O	O	M	S
S	H	R	E	D	D	E	D	L	E	T	T	U	C	E
H	O	V	E	R	■	S	E	A	M	■	S	T	E	W
■	R	E	F	E	R	■	S	P	A	S	■	H	E	N
■	■	■	■	A	I	D	■	■	I	T	S	■	■	■
C	U	C	U	M	B	E	R	S	L	I	C	E	S	■
A	S	A	P	■	B	L	A	H	■	L	O	U	I	S
P	E	S	O	■	O	H	I	O	■	T	O	R	C	H
E	D	E	N	■	N	I	L	E	■	S	P	O	K	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	1	4	9	8	7	2	5
8	7	2	1	3	5	9	4	6
9	5	4	6	7	2	8	3	1
1	8	7	3	6	4	5	9	2
4	6	5	7	2	9	1	8	3
2	9	3	5	8	1	4	6	7
7	1	9	2	4	6	3	5	8
3	2	8	9	5	7	6	1	4
5	4	6	8	1	3	2	7	9

	8						6	
4			2	6				9
	2		1		9		7	
9		2		8		5		
8		1				7		6
		7		9		2		4
	9		8		5		3	
6				1	4			5
	1						4	

Newsday Crossword

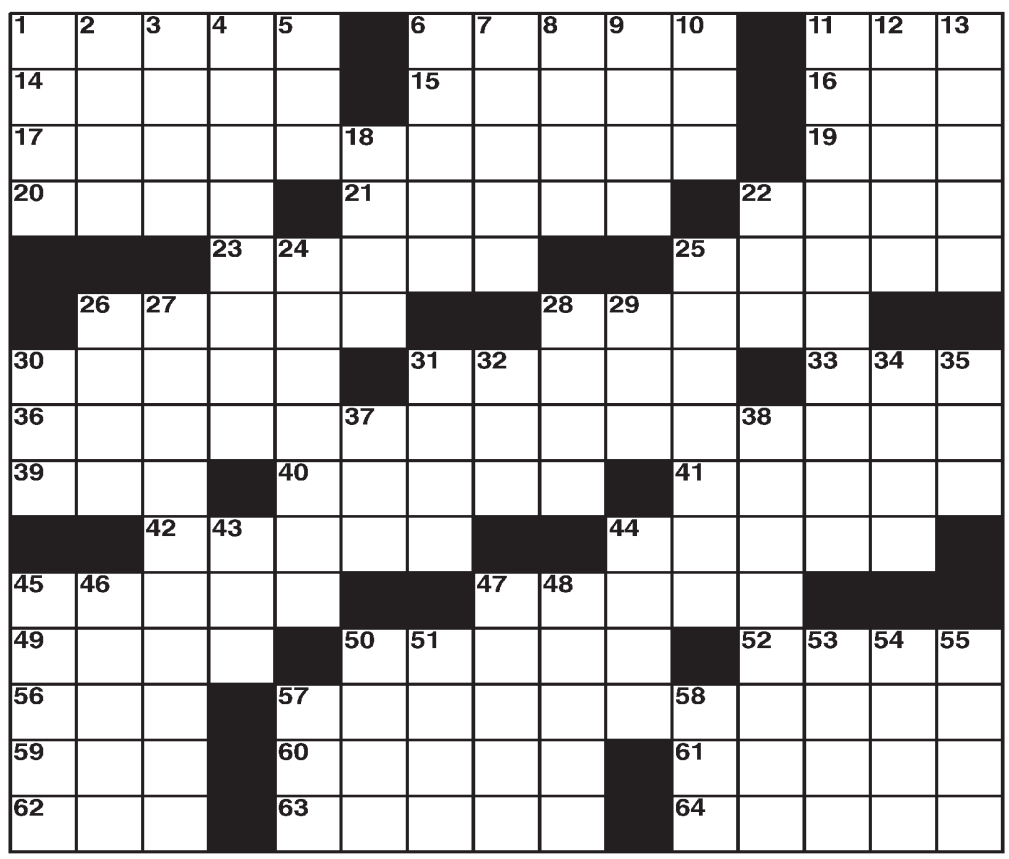
OVERHEAD HAPPY by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Seafood pieces in chowder
6 Extremely angry
11 Pekoe or Earl Grey
14 Air on TV again
15 Canon camera competitor
16 Race, as an engine
17 "Rain-holder" happy
19 Historical period
20 "Hey you!" whisper
21 YIELD and STOP
22 Horse rider's strap
23 Creative thoughts
25 __ mignon (steak serving)
26 Fog or steam
28 "Humble" home
30 Painter Picasso
31 Academy Award
33 Long, long __ (way back)
36 "Pearly Gates" happy
39 Prefix meaning "recent"
40 Evade capture by
41 Brief movie excerpt
42 Carefree capers
44 Poke fun at
45 Speaks unclearly
47 Military horse
49 Large shopping bag
50 Sir __ Newton
52 Makes a mistake
56 Hurricane's center
57 "Lunar" happy
59 Close friend
60 Stovetop cooker
61 Southeast Florida city
62 Crafty
63 Walk inside
64 Any metal for recycling

DOWN

1 Corn or soybeans
2 Camera glass
3 Curved lines
4 __ choice exam
5 __-cone (icy treat)
6 Taj Mahal's country
7 Doorbell sounds
8 Similar (to)
9 Freight weights
10 U-turn from WSW
11 Foliage on elms and oaks
12 Weird and spooky
13 __-garde (cutting-edge style)
18 Software customer
22 Get __ of (throw out)
24 Second attempts, informally
25 Expect in the future
26 Wind-moving barn-top gadget
27 "Without a doubt!"
28 Muscle soreness
29 Shout from Scrooge
30 Bowling target
31 Heavy burden
32 Benchmark: Abbr.
34 Bit of DNA
35 An hour after noon
37 Antlered animal
38 Of college life
43 "Ready when you __"
44 Computer repairer, for short
45 Ladder rungs
46 Faithful
47 Three-stripe soldier nickname
48 "Baked" side dish, slangily
50 Tennis great Lendl
51 Mailed out
53 Lion sound
54 Italy's capital, in Italy
55 Quick scissor cut
57 Metallic mineral
58 Three letters in "mommy"



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11/03/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | NOVEMBER 3

HEROES BREAKFAST
9:00 a.m. - 11:00 a.m. Lower Level Room 006), Cayton Center, 1900 Pico Boulevard Santa Monica, CA. A special breakfast honoring local heroes with a community meal and moment of appreciation. Visit: https://www.smdp.com/calendar/#/details/heroes-breakfast/20284077/2026-11-03T09

TEA TIME WITH TRANSFER: MIND, BODY, AND WELLNESS FOR TRANSFER SUCCESS
10:00 a.m. - 11:00 a.m. Santa Monica College 1900 Pico Blvd Santa Monica, CA. A wellness-focused event for community college students navigating the transfer process, combining tea, mindfulness, and practical advice. Visit: https://www.smdp.com/calendar/#/details/tea-time-with-transfer-mind-body-and-wellness-for-transfer-success/19500884/2026-11-03T10

LUNCHTIME LINE DANCE: INTERMEDIATE LEVEL
12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA +1 310-821-1769. An intermediate lunchtime line dance session at the library, combining dance, exercise, and fun. Visit: https://www.smdp.com/calendar/#/details/lunchtime-line-dance-intermediate-level/20081759/2026-11-03T12

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY
1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica, CA. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. In this workshop each student will work on their own project with guidance from an instructor. $61.60. Visit: https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-11-03T13

ELEMENTARY ART STUDIO 3:30-4:20PM
3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA +1 310-744-1310. A weekly art studio for elementary students at Palisades Community Renewal Center exploring drawing, color, collage, and mixed media. 3:30 – 4:20pm. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-11-03T15

WEDNESDAY | NOVEMBER 4

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION
10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2701 Bernard Way Santa Monica, CA. An outdoor guided mindfulness meditation under the trees with an ocean view. All levels welcome; bring a chair or cushion. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Fridays also offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. $10.00 to $20.00—Suggested donation. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-11-04T10

YOGA FOR EVERYONE
12:30 p.m. - 1:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA +1 310-821-1769. A community yoga session inviting people of all ages to practice movement and relaxation together. Visit: https://www.smdp.com/calendar/#/details/yoga-for-everyone/20081866/2026-11-04T12

MIDDAY YOGA ON WEDNESDAYS
1:30 p.m. - 2:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA +1 310-744-1310. A free community yoga session created with care for those affected by the Palisades Fire. A welcoming midday practice to support healing, relaxation, and connection. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit https://www.pcrcsm.org/event/midday-yoga-on-wednesdays-d2873 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/midday-yoga-on-wednesdays/19633922/2026-11-04T13

ESTATE PLANNING BASICS: WHAT YOU NEED, WHAT CAN GO WRONG, AND HOW TO PROTECT YOUR FAMILY
4:00 p.m. - 5:00 p.m. Financial Representative Fabrizzia Kaiser Soto shares how to protect your assets and strategies to distribute assets directly to your family and friends. Attorney Dominic Rodono presents estate planning made simple. Rodono specializes in probate, trust litigation and estate administration and focuses on helping families protect their legacies. A question-and-answer session follows the presentation.

STAND UP 101: FIND YOUR VOICE (WEDNESDAYS)
7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica, CA. A six-week stand-up comedy course that helps participants find their comedic voice, wrapping up with a live showcase. $365.00. Visit: https://www.smdp.com/calendar/#/details/stand-up-101-find-your-voice-wednesdays-/20248686/2026-11-04T19

THURSDAY | NOVEMBER 5

EAST WEST PLAYERS THEATRE FOR YOUTH TOUR: WHEN YURI MET MALCOLM
4:00 p.m. - 5:00 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S Venice Blvd Venice, CA +1 310-821-1769. Theater-for-youth production by East West Players, telling a story of cross-cultural friendship, performed for teens and families. Visit: https://www.smdp.com/calendar/#/details/east-west-players-theatre-for-youth-tour-when-yuri-met-malcolm/20087506/2026-11-05T16

TULUM THURSDAYS AT LOULOU SANTA MONICA
7:00pm-11:30pm. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA (323) 410-2337. A weekly rooftop night blending Afro-tribal house music, live percussion, cocktails, and a bohemian coastal atmosphere inspired by Tulum and Ibiza. Tulum Thursdays at LouLou Santa Monica- Every Thursday from 6:00 PM . Step into LouLou's signature Bohemian Chic haven where the elegance of Tulum meets the coastal glamour of Santa Monica. Sunset rooftop vibes. Afro-Tribal House beats by DJ Yanicrash Live percussion performancesCocktails, cuisine & curated moments.Inspired by the spirit of Ibiza, Mykonos, and the Riviera Maya, Tulum Thursdays are a ritual of rhythm, flavor, and barefoot luxury. Visit: https://www.smdp.com/calendar/#/details/tulum-thursdays-at-loulou-santa-monica/18542508/2026-11-05T19

GAME SHOW LIVE! WITH DARYN & DARREN
7:30 p.m. - 9:00 p.m. Illusion Magic Lounge 1418 4th St Santa Monica, CA. An interactive live game show where audience members can enter, play, and win prizes. 'Game Show Live! With Daryn & Darren' is a unique, live game show experience where you can enter, play and win prizes! $33.16. Visit: https://www.smdp.com/calendar/#/details/game-show-live-with-daryn-darren/19974473/2026-11-05T19

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL
9:00 p.m. - 10:00 p.m. 352 Westminster Ave Venice, CA. Scoop up a deal on coffee at a Sicilian cafe: 50% off all coffee drinks, Monday through Thursday from 9 to 10 a.m. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer! Visit: https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-early-bird-special/18847307/2026-11-05T21

FRIDAY | NOVEMBER 6

DIA DE LOS MUERTOS CELEBRATION
8:15 a.m. - 10:30 a.m. Village School 2401 Colorado Ave Sa ta Monica, CA. A Día de los Muertos gathering centered on family, community, and pan dulce — a joyful way to honor the holiday's traditions. Visit: https://www.smdp.com/calendar/#/details/dia-de-los-muertos-celebration/19803603/2026-11-06T08

PALISADIAN COFFEE AND CHAT
9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Drive Pacific Palisades, CA. An informal weekly coffee gathering for Palisades residents, newcomers, and those returning, with no agenda beyond saying hello. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-11-06T09

ELECTRIC LODGE PRESENTS: HIGH VOLTAGE
8:00 p.m. - 10:00 p.m. Electric Lodge 1416 Electric Ave Los Angeles, CA. An eclectic evening of live performance, featuring samba collective Samba Royale and other artists. Electric Lodge presents: High Voltage Join us for High Voltage, an electrifying evening of performance! This month s show will feature performances by: Samba Royale Samba Royale is a Samba collective dedicated to honoring the roots of samba while bridging the gap of Afro-Diasporic movements. Visit: https://www.smdp.com/calendar/#/details/electric-lodge-presents-high-voltage/15774947/2026-11-06T20

SATURDAY | NOVEMBER 7

DOWNTOWN WALKING TOUR
10:00 a.m. - 12:00 p.m. 1436 Second St Santa Monica Santa Monica, CA. A guided walking tour of a downtown area, offering a close-up look at local history, landmarks, and streetscape on foot. Visit: https://www.smdp.com/calendar/#/details/downtown-walking-tour/19784835/2026-11-07T10

SATURDAY ROSÉ BRUNCH AT LOULOU SANTA MONICA
11:30 a.m. - 4:00 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica, CA. A weekly Saturday brunch with French rose, live DJs, and made-to-order stations, set on a sunny rooftop. Saturday Rosé Brunch at Loulou Santa Monica- Every Saturday from 11:30 AM -Named one of the 14 Best Buffet Brunches in the USA.This is how weekends should begin.French Rosé flowing.Crêpe, Omelette & Paëlla stations. DJ's & live performances with the Riviera Vibe.A Rooftop bathed in sunshine and Pacific breezes.$55 before noon | $65 after noonGroups of 6+ get a complimentary Bottle of Côte de Provence Rosé (21+) Brunch, Celebrate, Escape.Repeat!LouLou is your new Saturday ritual.Book now: bit.ly/loulou-rose-brunch-booking. $55.00 to $65.00. Visit: https://www.smdp.com/calendar/#/details/saturday-ros-brunch-at-loulou-santa-monica/19674102/2026-11-07T11

Where to vote, or drop your ballot

The General Election is Tuesday, Nov. 3, 2026. Every active registered voter in Los Angeles County gets a ballot in the mail by Oct. 5. Here is how to return it on time, plus a map of nearby vote centers and drop boxes.

KEY DATES

Oct. 5	Oct. 19	Oct. 24	Oct. 27	Oct. 31	Nov. 3
Ballots mailed & drop boxes open	Registration deadline (same-day registration at vote centers after)	Select vote centers open	Last safe day to mail your ballot	All vote centers open	Election Day 7 AM–8 PM

HOW TO RETURN YOUR BALLOT

OPTION 1

By mail

No stamp needed. Postmarked by Nov. 3 and received within 7 days, it counts.

Mail by Oct. 27 to be safe

OPTION 2

Drop box

Seal, sign & date your return envelope, then drop it at any official box. Open until 8:00 PM on Election Day.

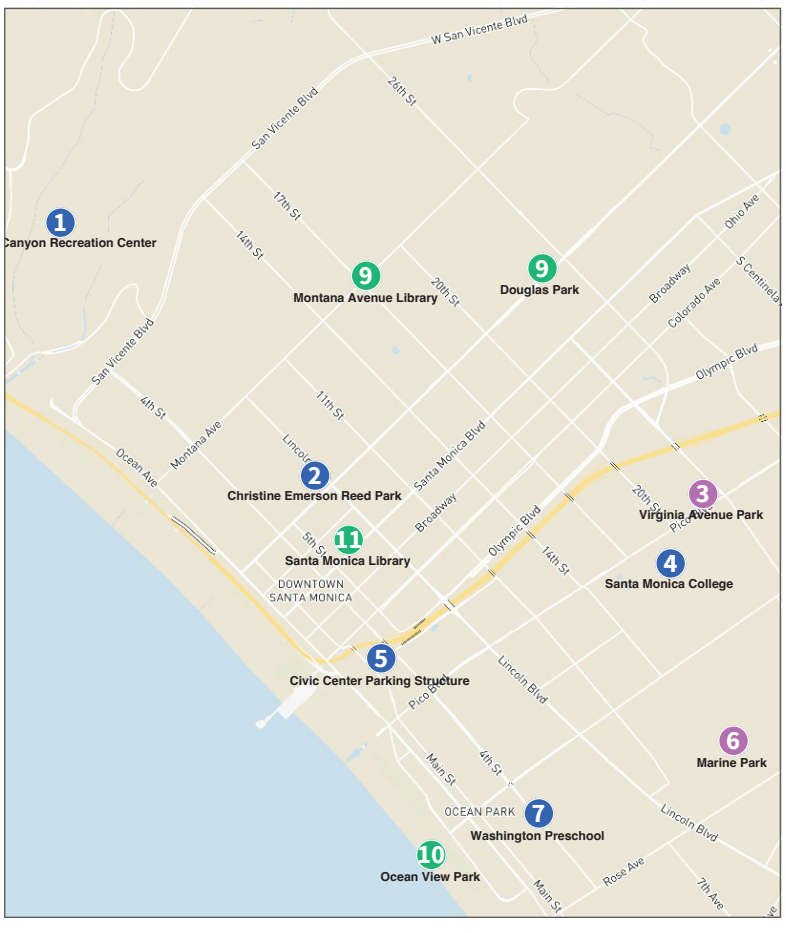
400+ boxes countywide

OPTION 3

Vote center

Vote in person, register, or return your ballot. Open 10 AM–7 PM daily, 7 AM–8 PM on Nov. 3.

Select sites Oct. 24 · all Oct. 31



Nearby locations to vote or drop your ballot

No.	Location	Address
1	Rustic Canyon Recreation Center	601 Latimer Rd
2	Christine Emerson Reed Park	1133 7th St
3	Virginia Avenue Park	2200 Virginia Ave
4	Santa Monica College	1900 Pico Blvd
5	Civic Center Parking Structure OPEN	330 Olympic Dr 2nd Floor Plaza Level
6	Marine Park	1406 Marine St
7	Washington Preschool	2802 4th St
8	Douglas Park	2439 Wilshire Blvd
9	Montana Avenue Library	1704 Montana Ave
10	Ocean View Park	2701 Barnard Way
11	Santa Monica Library	601 Santa Monica Blvd

Vote Center · Vote Center + Ballot Drop Box · Ballot Drop Box

