



TIMES ARE A-CHANGIN'
SEE PAGE 3

Santa Monica Daily Press

Since 2001: A news odyssey

THE WHO NEEDS WIRE? ISSUE

All's quiet on the Westside

The Stones, the Doors, Dylan and Pink Floyd
all played here before Westsiders tuned out.

Can our music scene stage a comeback?

Story by Daniel Archuleta Page 14



Brandon Wise news@smdp.com

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Calendar

2

WEEKEND EDITION, NOVEMBER 3-4, 2007

Santa Monica Daily Press

A newspaper with issues

Happy Holidays



Thanksgiving Day Open 7:30a.m. – 2p.m.

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



HomeWalk

700 Exposition Park Dr., L.A., 7 a.m. — noon

HomeWalk is a non-competitive 5K walk in support of the "A Pathway Home" initiative helping to end homelessness. United Way of Greater Los Angeles, in partnership with the Fannie Mae Foundation, has collaborated with PATH Partners to back this initiative providing resources for existing efforts to address homelessness. Adult registration is \$25; youth registration is \$15. For more information or to register, visit www.HomeWalkLA.org.

Wake Up with the Waves

Santa Monica Pier, 9 a.m. — 11 a.m.

Head on down to the pier for the last show in the "Wake Up" series. Justin Roberts will perform music for parents and their kids. For more information, call (310) 458-8900 or visit www.santamonicapier.org.

Dancing in the Margins Festival 2007

1416 Electric Ave., Venice, 8 p.m. — 10 p.m.

The third annual festival presents a weekend of world dance with choreography from West Africa, China, Indonesia, the Philippines and Spain. Tickets are available at the Electric Lodge. General admission is \$16; \$13 for seniors, students and DRC members. For more information or to make reservations, call (310) 823-0710 or visit www.dancinginthemargins.com.

Heart disease with Dr. Hollis

601 Santa Monica Blvd., 2 p.m. — 3:30 p.m.

Dr. Hollis presents a seminar on heart disease at the Main Library. He will discuss how to identify and prevent it naturally. He'll also dispel several myths about how diet affects heart health and cholesterol.

Family Christmas Bazaar

1220 Second St., 9 a.m. — 3 p.m.

First Presbyterian Church of Santa Monica Family Christmas Bazaar.
For more information, call (310) 451-1303.

Sunday, Nov. 4, 2007

American Lung Association Walk-A-Thon

2880 Barnard Way, 9 a.m. — 1 p.m.

The American Lung Association and other leading clean air organizations are rallying for clean air and putting on a fundraising walk at Ocean View Park. Food, music, face painting and balloons will be available to all. In keeping with the theme of clean transportation, there will also be a chance to win a Prius. For more information, e-mail CleanAirRally@alacal.org or call (213) 384-5864.

Overcoming overeating

601 Santa Monica Blvd., 2 p.m. — 4 p.m.

Learn how to break the cycle of overeating during this holiday season. Licensed therapist Julie Simon will speak on identifying imbalances that lead to overeating and recognizing emotional eating patterns.

Saint Sebastian annual carnival

1430 Federal Ave., L.A., 11:30 a.m. — 7 p.m.

Saint Sebastian's is blasting back to the past with a '50s-themed carnival that includes games, rides, entertainment and food. Admission is free.

'And Awaay We Go To Wonderland'

1211 Fourth St., 12:30 p.m. & 3 p.m.

Kids 2 to 102 help save the fairy tale world, solving riddles, predicting the future, traveling through time and experiencing a mini-language lesson along the way in this Santa Monica Playhouse production. Kids 12 and under are \$10.50; adults are \$12.50. Call (310) 394-9779 or www.SantaMonicaPlayhouse.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





REVELRY LOVES COMPANY: Boston Red Sox fans cheer on their favorite team last Sunday at Sonny McLean's Irish Pub on Wilshire Boulevard. The bar, which caters to Bostonians, was packed as transplanted sports fans gathered to watch their team win the World Series.

Morgan Genser news@smdp.com

A little taste of home

Transplants find comfort amid the local pub scene

BY KEVIN HERRERA
Daily Press Staff Writer

WILSHIRE BLVD. Clad in a green-and-white Celtics jersey, Bostonian Brett Geary sat near the end of the bar and ate his beef tips and mashed potatoes. He was a little

early for the Celtics' game so he decided to grab a bite and a pint and pass the time, something he has a lot of since he's unemployed.

Having moved to Santa Monica just five months ago, Geary has gravitated to what is familiar, that being the Irish pub Sonny McLean's, a safe haven for the Boston-bred where Red Sox, Celtics and New England Patriots memorabilia cover nearly every square inch of wall space.

It has all the comforts of home — including fried clams with the bellies still

on them — making the past few months that much more bearable.

"It's fantastic," Geary said of the camaraderie at McLean's. "It's got me here at one in the afternoon, so you can't beat that."

Geary isn't alone. For the recent World Series, in which the Red Sox swept the Colorado Rockies last week, people were lined up outside waiting to get in and get a taste of home.

SEE HOME PAGE 12

Not a good time to fear the dark

Daylight Savings Time comes to a close

BY JARED MORGAN
Special to the Daily Press

SOMEWHERE IN TIME For those with a "here and now," aboriginal sense of time (including those resistant Arizonians), the end of Daylight Saving Time at 2 a.m. Sunday will have meant nothing. For those who didn't like having their extra hour of sleep taken from them in the first place, it's probably too little, too late.

"It never fails, somewhere between 10 to 15 people will come in and ask me to reset their watches after Sunday," said Rick Zoda, sales associate at Tic Time in Santa Monica Place mall. "It irritates me. Why have a watch if you don't know how to use it?"

Zoda said that none of the people who came last year for a time change even bought their watches from Tic Tock. He doesn't charge these time transients for his services, but will reset more than a dozen watches one week later than he did last year because of a bill President Bush signed on Aug. 8, 2005.

The Energy Policy Act of 2005 has moved the Standard Daylight Time forward one week, now ending on the first Sunday of November.

The new schedule will remain in place until Congress decides whether or not it wants to revert back to the old schedule.

The move is part of a study to monitor and curb the country's energy consumption.

But why a week late?

"I think it had something to do with saving energy," Melody Greene, 52, of Santa Monica. "But I don't think, for us, it saves energy."

For Greene, Daylight Saving Time is only an inconvenience.

"We have to wake up early anyway. It's difficult getting up in the morning when it's dark," she said.

The forward shift in Standard Daylight Time "was a little confusing," said Greene. "Some of our electronics reset and others didn't."

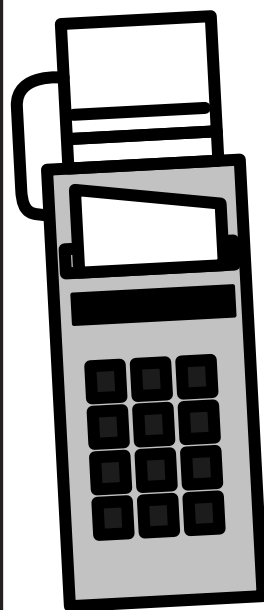
SEE TIME PAGE 7

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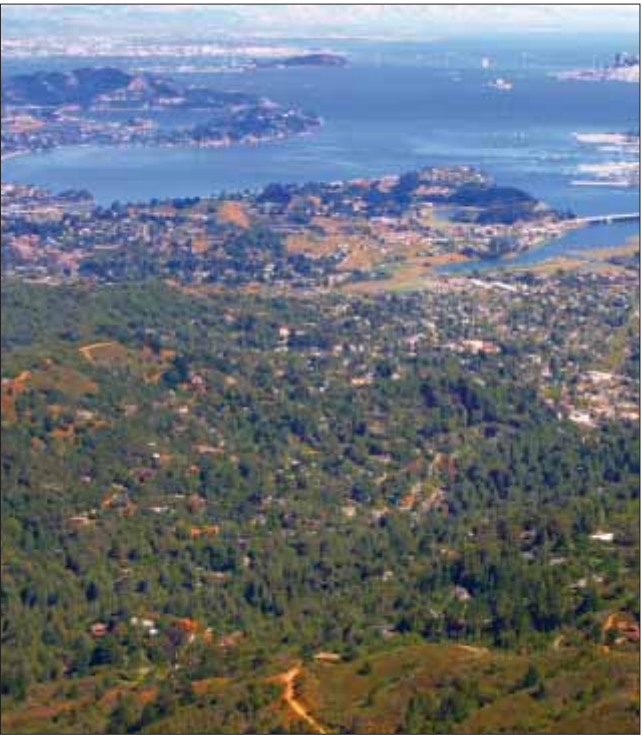


Photo courtesy Jason Oliver
SO GREEN: A view of Marin County from above, trees and all.

Our trees are our lifeline

Editor:
I grew up in Marin County, where there are lots of trees that live in the cities and towns. Marin County is one of the most beautiful places on earth. If the trees were to be replaced, all councilpersons would be thrown out of office.
I voted for some intelligent people in our city of Santa Monica to care about our environment. Obviously, not many seem to exist. Don't let corporate views destroy our beauty.

I will fight every step of the way toward keeping the trees up in our town.
All parents and children know that a tree is great for our environment. I urge everyone to protest against the destruction of "our town."

Jason Oliver
Santa Monica

'Empty Nest' can be beaten

Editor:
I was interested to read Melody Hanatani's article about 'Empty Nest Syndrome' ("Empty nest leaves a void," Oct. 30). This is not a new phenomena, but certainly different from the early '70s, when our "nest" became empty.
Today, with cell phones and e-mails, the youngsters have never actually left, but are still very closely connected to their parents.
In our day, although of course we missed our children, we also missed the telephone constantly ringing and the hordes of teenagers who always seemed to be in our home.
Many marriages fail at this point in life, so stay interested in each other and find a way to give yourself to your community.
Life always has meaning. It runs in stages and 'empty nest' is just one of the stages. It certainly is not the end of life – but rather, a new beginning

Sheila Raznick
Santa Monica

Noose picture was in poor taste

Editor:
I would have thought with all the recent publicity about nooses and their symbolism to African-Americans that your paper would not put a picture on the front page where the central image is a noose hanging from a ficus tree ("Death takes a holiday," Nov. 1).
This has nothing to do with the celebration of "Dia de los Muertos."
An apology is in order.

Bob Wolff
Santa Monica



Modern Times
Lloyd Garver

Send comments to editor@smdp.com

Idea of free lunch is totally baseless

AMERICANS LOVE FREE STUFF. OUR national motto could be "In Bargains We Trust." So, I wasn't surprised by Taco Bell's recent promotion in which the fast food chain offered a free taco to everyone in America if any baseball player in the World Series stole a base. Red Sox rookie outfielder Jacoby Ellsbury stole a base in the second game of the series.

True to their word, Taco Bell announced that they would be giving away free tacos at all their restaurants between 2 p.m. and 5 p.m. this past Tuesday.
The whole thing is very American. Jacoby Ellsbury is of Native American descent. He's the first Major Leaguer to have a Navajo heritage; he plays in what is called "America's pastime;" and because of him, the whole nation was entitled to some free Mexican food. You can't get more melting pot than that.

From the moment I first heard about the giveaway, I was filled with amazement. They were actually saying that they were willing to give a free taco to every American. According to the Census Bureau, there are approximately 300 million Americans. I know not everybody likes tacos, but even if we take away 100 million from that figure, that still leaves free food for 200 million people. Imagine how many tons of beef that is, how many heads of lettuce, how many things of cheese.

I'm pretty sure that this is the biggest offer of free food in the history of the United States — if you don't count the average bar mitzvah.

A few days before the big event, I visited the Taco Bell at 2207 Lincoln Blvd. to see how one of the 5,800 outlets was preparing for the big day. I spoke to "Lonnie," the manager. He was quite excited about the promotion, and was pleased by the generosity of the company. He pointed out that if homeless people want free tacos, he'd be happy to serve them. That seemed like the most worthwhile part of the promotion.

As I waited for Tuesday to arrive, I contemplated what the giveaway day would be like. I figured it would be huge. Shoppers are willing to sit out in the freezing cold all night to make sure they're among the first in line for a sale when a store opens up. People

actually pay a membership fee to have the right to spend more money than they ever intended by purchasing all kinds of things that they never wanted or needed — at a discount. So when someone's offering something for free, all bets are off.

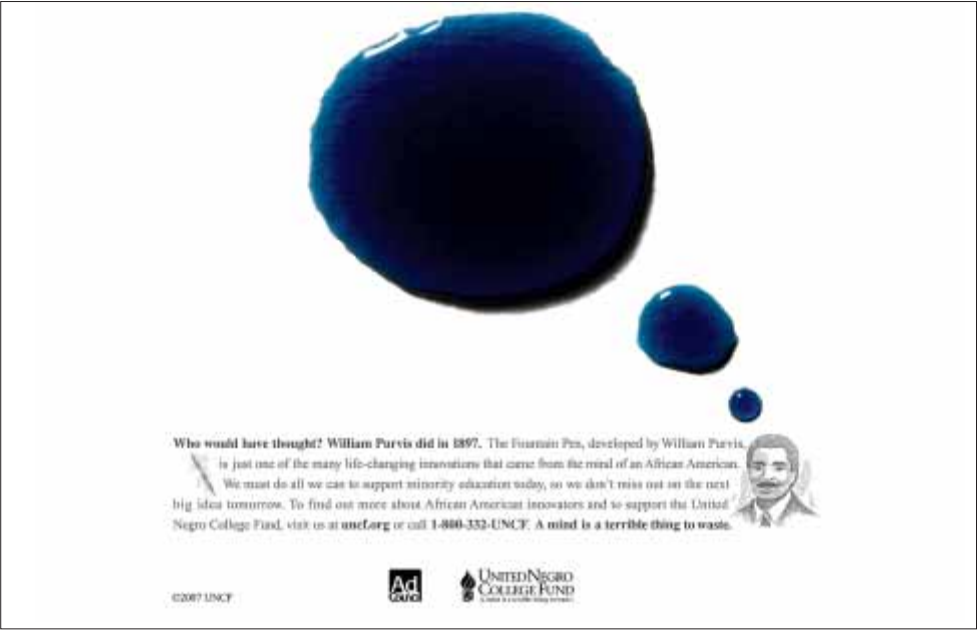
I wondered if business would come to a standstill in each time zone for the three hours of the giveaway. I imagined what effect that would have on the economy. I assumed traffic would be jammed anywhere near a Taco Bell. If the police were tempted by the free tacos, how would the crowds be controlled? And the offer was not just good for those who live in the 50 states. People in Washington, D.C. were also eligible for free tacos. I thought about whether the federal government would come to a complete halt for three hours. And if it did, would anyone notice?

I woke up Tuesday with the certain feeling that it was a special day. I stalled until two o'clock, and then went to Taco Bell. I was shocked. And disappointed. There was no crowd.

I asked Lonnie the manager about it. He said that they had been giving away some tacos, but they weren't overrun with people because of the promotion. Then I noticed that there were no signs, no banners proclaiming things like, "Get Your Free Tacos Here." And then I realized that I hadn't seen any ads or commercials over the past few days in which Taco Bell mentioned the giveaway. In other words, if you hadn't heard about it watching the World Series on TV, you probably didn't know about it.

As Lonnie put it, "Not that many people watch baseball these days." Lonnie's right. This World Series had the second lowest rating in history — only slightly ahead of last year's disappointing ratings. Future historians will probably debate "the chicken or the egg" situation, but it's just possible that we might be seeing the fading of love for two institutions that have helped define America: baseball and freebies.

LLOYD GARVER writes the "Modern Times" column for CBSnews.com's Opinion page and can be reached at smdp@lloydgarvermoderntimes.com.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR
Michael Tittinger
editor@smdp.com

ASSOCIATE EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITERS
Kevin Herrera
kevinh@smdp.com

Melody Hanatani
melodyh@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pizarra, Meredith Carroll, Kenny Mack, Jack Neworth, Lloyd Garver, Seth Barnes, Taylor van Arsdale, Dane Robert Swanson, Mark Marchillo, Ken Tarr, Mike Heayn, Brian Hepp and Mariel Howsepian

NEWS INTERNS
Jared C. Morgan
Gabrielle Harradine
news@smdp.com

STAFF PHOTOGRAPHER
Fabian Lewkowicz
fabianl@smdp.com

CONTRIBUTING PHOTOGRAPHERS
Morgan Genser
Brandon Wise
Pablo Robles
news@smdp.com

ADVERTISING ACCOUNT EXECUTIVES
Robbie P. Piubeni
rob@smdp.com

Rob Schwenker
schwenker@smdp.com

Julie Martinez
juliem@smdp.com

Liam Blume
Liamb@smdp.com

ADVERTISING ASSISTANT
Cynthia Vazquez
advertising@smdp.com

OPERATIONS MANAGER
Connie Sommerville
connies@smdp.com

PRODUCTION MANAGER
Tessa Vergara
tessav@smdp.com

PRODUCTION ASSISTANT
Frances Casareno
production@smdp.com

CLASSIFIEDS SALES MANAGER
Annie Kotok
anniek@smdp.com

CIRCULATION
Keith Wyatt
Glenn Bolan
glennb@smdp.com

Santa Monica Daily Press
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410 Broadway, Suite B
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

Visit us online at smdp.com



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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

“Halloween is nice, but Day of the Dead is a real tradition for thousands of years.”

— Xavier Yxayotl, a Mexican historian and performer, on the difference between the Mexican and American holidays

“I’m afraid that everybody’s in for a terrible time.”

— Norman Lear, writer and producer, best known for “All in the Family,” on the writers’ union strike set to begin Monday

“Celebrities are doing the work that journalists are not.”

— Mariane Pearl, wife of murdered Wall Street Journal reporter, Daniel Pearl, defending Angelina Jolie’s political activities

“We feel very confident that we will be able to sit down in good faith and see whose ship floats and whose ship sinks. This is where the rubber meets the road.”

— Mike Matosian, vice president of Southern California Disposal, on his company being the best suited to collect Santa Monica’s commercial garbage

“You guys can’t use my image in a porn store ... I am going to call my lawyer and sue the sh-- out of this place if they are not taken down right now.”

— Socialite Paris Hilton, demanding that an adult store clerk remove a poster advertising the adult film she starred in, “One Night in Paris”

“In a world where every major grocery store has pre-packaged holiday dinners ‘for your convenience,’ where I can buy a Santa in September, and every holiday has been so commercialized as to wipe it free of any religious meaning, I don’t think the problem is me.”

— Santa Monica Daily Press columnist David Pisarra, on the commercialization of the holidays

“I don’t know how queens do this. And by that, I mean gay men too.”

— Rosie O’Donnell, on being unable to walk in her queen costume on the Halloween episode of Martha Stewart’s eponymous TV show

Quotations captured and compiled with care by CYNTHIA VAZQUEZ.

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CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites proposals for Collaborative Marketing and Community Outreach Projects to increase community awareness of available social and cultural services. A total of \$80,000 in one-time funding is projected to be available to support multiple projects. This funding opportunity is available to agencies currently funded through the City of Santa Monica Community Development or Cultural/Arts Organizational Support and Community Arts Grants Programs and other local nonprofit agencies focusing on the media, marketing, arts and production.

The request for proposals may be obtained from the Human Services Division, City of Santa Monica, 1685 Main St., Room 212, Santa Monica, California; by calling (310) 458-8701; or by visiting the Human Services Division or Cultural Affairs Division websites at <http://human-services.smgov.net> or <http://arts.santa-monica.org>.

ALL PROPOSALS ARE DUE NO LATER THAN 5:00 P.M. MONDAY JANUARY 7, 2008

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The QLine

CAN'T SMOKE 'EM IF WE DON'T GOT 'EM

This past week, Q-line asked:

Should the city welcome dispensaries as they would any other state-approved business? What safeguards do you believe should be put in place?

Here are your responses:

"THERE SHOULD BE ABSOLUTELY NO marijuana dispensaries in this city. We have far too many addicts and drug-dealing in this city here already. These stores are just fronts for drug dealing, but the whackos on the City Council will see them as just another source of revenue. The public be damned once again. Those who need real pain medication should see a reputable M.D. and use approved medications."

"WELL, THERE REALLY AREN'T ANY safeguards that the city has to impose on the dispensaries. They should just put them in locations where they will be profitable; and that would be next to the high schools – definitely appropriate, and along Montana (Avenue) next to the coffeshops, where the leisure classes have easy access."

"CONSIDERING THAT THERE IS NO shortage of marijuana, nor is there a shortage of those who smoke marijuana in Santa Monica and the entire south and north beach areas, why all the hypocritical hullabaloo? Even our former presidents have stated that they smoked marijuana in the past, but did 'not inhale.' Those who believe that they did not inhale, might be interested in three bridges I have for sale – The Golden Gate, Oakland and Brooklyn Bay. It is interesting to note that those who impose and enforce drug laws to protect the deadly tobacco industry, when they are not playing footsies and toesies in an airport men's room, are awash in the use of various forms of narcotics – both prescribed and illegal. Prescribed drugs often have such horrible side effects that one often has to have a death wish to use them. We should legally sell marijuana, tax marijuana and use the tax money to help those legitimate organizations who are there to help those that need help."

"THE WAR IN IRAQ HAS BEEN A TERRIBLE tragedy for many, however, it is a minor skirmish compared to the insidious war on drugs. George Washington and Thomas Jefferson were major pot traffickers. The crops that built our economy were tobacco, cotton and hemp (or pot). Everything was made of pot, from shoes to clothes, to rope and ship sails; also, many medical remedies from human to animals. The only reason it became illegal is because of major lobbying and lies from the clothing industry."

"IF WE DO HAVE THESE MARIJUANA places in there, all the gang-bangers will probably try and rob it and steal the marijuana. What they should do is make sure everybody's prescription is legitimate. There's so many people just taking the stuff. Anyone stupid enough to use drugs in the first place is a moron, and we're better off if they all die of an overdose ... except for the people who are really sick and actually need it."

"I AM A MEDICAL MARIJUANA PATIENT in the state of California. I would love to see a dispensary on Main Street opened. That's one person in favor of the marijuana dispensaries in Santa Monica."

"WELL, THIS IS TOO MUCH – A MARIJUANA store in Santa Monica? No, no, no. For a change, we have to agree with the city officials. What kind of message that would be for our children! And the smell of the smokers and the smoke – it's not pleasant. And what about the law of no smoking anywhere? If it is medical, they have to make it into pill form. Poor St. Monica is crying. She would be watching pot city gone wild. As if we don't have enough corruption, God doesn't approve it. I know it, and I don't either. Lots of people don't. It stinks."

"LET'S NOT FOOL OURSELVES. THIS question leads to the complete lawful use of marijuana. So what is the difference between being drunk or stoned? You should not operate a vehicle in either case. Is pot a gateway drug to speed or heroin? The police have a problem with pot because they see the dark side of human stupidity, but I think people

should be able to make their own stupid decisions, even if it involves overindulgence, and that's their choice. If a medical dispensary with pot helps a cancer patient with nausea, cope with a painful life, then we need to have a conversation about free choice. I have a friend who uses free will and has smoked weed every day for over 12 years – that was his choice. Why not let others have the freedom to make a good or bad decision?"

"AS A DEDICATED POT SMOKER, I CAN tell you that the city of Santa Monica doesn't necessarily need to welcome dispensaries in our city. Venice has them, West LA has them, the Valley has them, Downtown LA has them. We seem to be the small oasis that doesn't have them, and that's OK with me. Trust me, if you smoke weed, medically or not, you know where to get it, and if you need to cross into the Venice border to get it – which is two miles away – what's the big deal? We're a pretty class act and we're surrounded by dispensaries within five miles. I think it's a good idea not to welcome them just to avoid the federal raids, the ambiguity in law, the loopholes and the unsolved issues. Until all legal issues are resolved, I think we'll be inviting trouble."

"THE CITY SHOULD WELCOME DISPENSARIES like any other state-approved business. What safeguards should be put in place? What safeguards do you need against people with AIDS or others that have legitimate reasons for using dispensaries? As far as Councilmembers saying they don't want it because of the 'pedestrian-friendly atmosphere.' What city do they live in? Do they live somewhere else and drop by helicopter to City Hall? I don't find a pedestrian-friendly atmosphere anywhere in Santa Monica. If you don't have bums peeing on your feet, it's all kinds of traffic and people running stoplights. This isn't a pedestrian-friendly place. What are they crazy?"

"SAFEGUARDS ARE ALREADY IN PLACE. It's called a 'prescription.' You have to have a prescription to use medical marijuana in the state. As far as I'm concerned, the negativity should be lifted because people that are sick, vomiting all day, dealing with pain should have a right to take whatever medicine they want, whether it's from a pharmaceutical company or I can grow it in my garden. Lay off dispensaries because you're putting a stop to people that need that for their pain. I've seen them. Most people don't have that kind of pain and they have no idea. Let's help those that do."

"I BELIEVE THAT THEY SHOULD BE allowed to come into the city, but those using the dispensaries should wear a big scarlet letter, like a 'P' across their chest while they participate in the dispensary program."

"YES, WE SHOULD ALLOW THE DISPENSARIES like we would any other state-approved business.

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DEALING WITH STARS

Brandon Wise news@smdp.com

The American Film Market is in full swing throughout Santa Monica, evident by these scenes captured at Loews Hotel on Ocean Avenue. All the hotels along Ocean Avenue have been completely occupied by members of studios from more than 70 countries. The American Film Market has taken over Santa Monica California. All the hotels along Ocean Ave. have been completely occupied by members of studios from all over the world from Germany to Japan.

Clocks will soon be turning back

FROM TIME PAGE 3

Over at Macy's, also located in Santa Monica Place, the department store uses a ceiling-mounted projector near its second-floor entrance to cast an image of a clock with a ticking second hand onto the floor.

"Sunday morning, one of our technicians will get up on a ladder and change the clock," said Milinda Martin, a Macy's spokesperson.

BUT, BABY, IT'S DARK OUT THERE

The effects of the Energy Policy Act of 2005 have lagged for this long to allow companies time to update any time clock software that they might use.

But Daylight Saving Time affects people differently, sometimes taking a serious toll, like for those who suffer from Seasonal Defective Disorder. The syndrome is characterized by a shift in mood, or depression, when the weather gets bleak and the sky gets dark.

For those with Seasonal Defective Disorder, "it is very much like depres-

sion," said Dr. Yvonne Thomas, a Los Angeles-based psychologist specializing in self-esteem. "It's uncanny ... It happens when the sun's not out. And this is not a contrived or created event."

"Not being exposed to sunlight can certainly make people feel down."

Thomas has used light boxes, devices that simulate sunlight, in the past to treat her patients.

But Daylight Saving Time wasn't created to cater to those with mood disorder. The law that governs the Daylight Saving Time shift is known The Uniform Time Act of 1966.

According to the California Energy Commission, the law acts to maintain uniformity in the event of national time change, but does not require that time change occur.

Benjamin Franklin, in a 1784 essay entitled "An Economical Project for Diminishing the Cost of Light," was the first to suggest a form of Daylight Saving Time.

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Cowabummer?

Summer surf camp fun is drawing a crowd to the beach

BY KEVIN HERRERA

Daily Press Staff Writer

SM BEACH Surf's up, dude, and that seems to be a big problem.

Concerned that an increase in summer surf camps is degrading public safety at the beach, city officials are considering limiting the number of permits they issue to just two a season while eliminating a section of the law that allows camps with less than 20 students to operate without a permit.

The Open Space Management Division is planning to hold a public meeting to discuss the issue on Nov. 12 at the Ken Edwards Center in downtown, and is encouraging camp operators, surfers and swimmers to attend.

"We have been getting a number of complaints from the public about the conditions on the beach and we promised those people we'd give every opportunity for them to voice their concerns before changing any ordinance relating to those activities," said Callie Hurd, City Hall's open space manager.

"Our intent is to better regulate so that we know who is out there and what they are doing so we can ensure everybody's safety."

Surfing has long been an integral part of the Santa Monica lifestyle, but in recent years, the surf and sand have become increasingly crowded as more surfing schools hit the

popular breaks. Lifeguards said at least one fistfight almost broke out this summer when the operator of a permitted camp took offense to attempts by another operator to steer clients and instructors away.

Others feel that the beaches should be open to anyone and that surf camps are helping introduce new people to the sport and should be encouraged.

Contributing to the rise in surf schools is City Hall's liberal surf instruction policies, which allow for unregulated surfing instruction for groups that have less than 20 children or any number of adults. A limited number of permits (three) are available for larger groups on a first-come, first-served basis. In addition, City Hall contracts with surf instructors to offer surfing lessons through the Community Programs Division.

Other managing authorities in Southern California, such as Los Angeles County and California State Parks, strictly limit all surfing school activities, Hurd said.

City Hall is proposing to limit instruction to those groups issued a permit through Open Space, or contracted through Community Programs. During summer months or other peak-use periods, surf instruction may be limited solely to classes offered through Community Programs. At no time would instruction be permitted without authorization by City Hall, regardless of group size.

It is unclear if private, one-on-one lessons would also be regulated. City officials are looking to gather input from the community and then talk with lifeguards to see what will work best.



Fabian lewkowicz fabianl@smdp.com

GOT PERMIT? The proliferation of surf camps along Santa Monica's beaches has city officials considering ways to further regulate the businesses and cut down on congestion.

Only three permits were issued last year to groups of 20 or more. That was in addition to the two permits issued to instructors contracted with Community Programs, city officials said. Thirteen surf camps applied for permits. It is unclear how many unregulated surf camps were on the beach.

LIFEGUARD DIVERSION RATE

In addition to concerns about public safety, city officials said there is also the issue of business ethics. Instructors operating without permits or Santa Monica business licenses can work under the radar, meaning there is no record of how much they pay their instructors or charge students. Other groups

that obtain a permit from the Open Space Management have a maximum capacity of 30 people and do not have to pay the city any portion of the revenue. Un-permitted groups also have no obligation to pay the city.

Tower 26 near the end of Ocean Park Boulevard has proven a popular spot for surf lessons, as has the Bay Street break, said Patrick Jones, a captain with the Los Angeles County Lifeguards, who are in charge of monitoring the beach.

"It can become a safety issue at times," Jones said, alluding to the large number of surf camps in the water. "We have to make sure that these groups police their students so they are not surfing in swimming areas or



Fabian lewkowicz fabianl@smdp.com

GETTING READY TO TAKE THE HAND OFF: Das Jesson, owner of Island Surfcamp, coaches his campers in a beach relay competition in July.

places that are restricted. There's a lot of house cleaning going on, getting groups back where they belong. Unfortunately, that takes the attention away from ordinary duties of public safety."

Instructors who seek permits are happy City Hill is addressing the issue. They feel unregulated camps are taking advantage of Santa Monica's generosity and are showing little respect for those who have paid their dues.

Pat Murphy, of Learn to Surf LA, has

been pushing City Hall for years to come up with a better process for permits, having sent a letter to the City Council in 2006 stating that the permit process made it difficult for surf instructors to run viable businesses because of the lottery. No one knows from one season to the next if they will be able to obtain a permit, putting them in limbo.

"They should be providing permits for more than one year so that there is some predictability involved," said Murphy, who

had an Open Space permit this past summer. "Last year, we didn't know we were going to get a permit until a month and a half before the season started. That's not enough time to prepare and it forces people to scramble. It's really just a crapshoot."

Murphy also said permits should be issued to those groups with a proven track record and who have plenty of references instead of holding a lottery. That way, City Hall could feel comfortable knowing that

instructors are qualified and will follow the rules, limiting the chance of something going wrong, exposing City Hall to a potential lawsuit.

"It just makes sense to me that (city officials) would want to know who they are dealing with, who's in the water and that they are representing Santa Monica well," Murphy said.

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A map of Los Angeles neighborhoods. The map is divided into several colored regions: Montana Ave. (light purple), Mid-City (light orange), Pico/Sunset Park (light yellow), Downtown (light green), Main Street (light blue), and Venice (light blue). The map shows the relative positions of these neighborhoods and the major roads that separate them.

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A comfort away from home

FROM HOME PAGE 3

The same thing goes for Philly fans across the street at The Shack or Cleveland Browns boosters at Over Under on Santa Monica Boulevard or New York Yankees loyalists at Rick's Tavern on Main Street.

There's a bar for Chicago Bears fans too. Even soccer gets some love at some of the English pubs in town like The Britannia off the Third Street Promenade, which broadcasts English Premier League games and caters to members of the Red Army who can't get enough of their Manchester United.

For transplants from major cities across the country, Santa Monica offers plenty of spots to gather with like-minded ex-pats and root for the home team, even if home is a thousand miles away.

"I was delightfully surprised when I walked in and saw a Yankees banner hanging over the bar. That made me feel good," said Steve Levette, who moved to Venice from Manhattan last year and hits Rick's Tavern at least once a month for their regular burger special.

"During the (baseball) playoffs, the place was packed," Levette said. "It was nice being around so many New Yorkers for a change."

As to which fans a bar caters has a lot to do with the owner. If they're from a city other than Los Angeles, chances are they'll be rooting for their respective home team along with their patrons.



Kevin Herrera kevinh@smdp.com

THIS WALL CAN TALK: A mural of Boston sports teams adorns the western exterior wall of Sonny McLean's Irish Pub on Wilshire Boulevard. The pub caters to Bostonians who love sports and their chowder.



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YO, PARK IT: A Philadelphia Eagles helmet on the wall inside The Shack lets patrons know who the home team is, no matter its Wilshire Boulevard address. Patrick Good, owner of The Shack on Wilshire Boulevard, stands proudly in front of his 'Eagles Fans Parking' sign over the bar.

That's what happened at The Shack. It's owner, Patrick Good, came out to Los Angeles 13 years ago on a road trip and never left. He decided to go into the bar business, a hangover from his earlier days when he worked as a bartender for his dad at a lodge for Catholic war veterans in a small town outside of Philadelphia.

In the beginning, there was only one satellite at The Shack, so customers could watch one nationally televised football, baseball, basketball or hockey game, but the satellite was strictly for Philly teams only. That started bringing in the fans from back east, and ever since, the place has been packed.

"I have people who are here for every (Eagles) game, no matter how well the team's doing," Good said. "I call them my season ticket holders."

On the walls at The Shack, Good has a Donovan McNabb jersey, Eagles helmets and for-sale "Eagles Nest" T-shirts.

"It's all about the camaraderie," Good said. "People come in here and feel at home ... (Santa Monica) is where I live, but (Philadelphia) is where I grew up."

There is definitely that "small world" feeling at The Shack and other bars catering to a certain fan base. People will bump into each other, start up a conversation and find out that they have a friend in common. Friendships have grown from

these encounters. Some have even tied the knot after meeting at one of the bars.

To keep the camaraderie going, Good organizes bus trips to Dodger Stadium when the Phillies are in town.

While it's good for fans to hang out with one another and share in the victories and the defeats, creating a significant following is also good for business. It guarantees a packed house almost every Sunday during football season, and if the teams make it into postseason play, the rewards can be even greater.

"We've been fortunate to have a great year in sports," said Mike Bongarzone, a bartender at McLean's who moved to Los Angeles from Ipswich, Mass., 16 years ago. "The Red Sox won the World Series, Boston College is doing really well and so are the Patriots."

And don't forget about the Celtics. Over the summer, the struggling Celts, one of the most successful franchises in sports, landed NBA All-Star Kevin Garnett and Ray Allen, who will play alongside their superstar Paul Pierce. Things are looking up for the boys in green, which can only mean good things for McLean's.

"I'm pumped. How can you not be?" Geary asked.

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Building to a crescendo

Pieces are in place for the Westside music scene to rival other parts of Los Angeles

BY DANIEL ARCHULETA

Daily Press Staff Writer

CITYWIDE A long line snakes around the corner of a painfully hip club. Every now and again, the door opens up to let in a lucky music fan or two and the pulsating sounds of a rocking act spills out into the street, if just for an instant, piquing the curiosity of passersby.

Once inside, an all-too-cool band is ripping into another jam with wall-to-wall club-goers raising their hands in the air like they just don't care. Everything is cool; everything is perfectly current.

One would imagine the scene is, of course, taken from a Sunset Strip hot spot. But Santa Monica? Actually, it's just another night at Temple Bar, the local equivalent to anything music fans could find east of the I-405 Freeway.

"Business is good. We are always having new events, new bands," said Novena Wallach, the venue's production and booking assistant. "We have an eclectic mix of music that is as unique as anything you can find in Los Angeles. We try to support local groups that we think are really good."

Aside from Temple Bar, there are a handful of other prominent live music venues, but that list is both short and ever-changing.

Harvelle's, the oldest live music venue on the Westside, is one of the most historically significant, having played host to its fair share of interesting acts. Rusty's Surf Ranch on the Santa Monica Pier offers a casual atmosphere and specializes mostly in rock acts. 14 Below dabbles in mostly classic rock.

Then the list begins to taper off, and it stands to be said that most of those spots focus on one particular type of music.

"They don't go outside the box. People gravitate to places like Silverlake and Los Feliz to hear an eclectic mix of bands," said Julio Trejo, director of public relations for D. Baron Media Inc., in Santa Monica.

"People will seek out a certain band [at Westside venues], but they won't come out at random."

Trejo represents a broad spectrum of talent, with Shakira and Colbie Caillat punctuating his client list. Born and raised in East L.A., he understands both scenes — Westside versus Hollywood and surrounds — from his perspective as a publicist and as a music fan. All the makings for a thriving music scene are here on the Westside, Trejo said, but there are a few obstacles, namely that there aren't enough venues brave enough to stray away from their comfort zones and host a wide range of music.

"There is more of a corporate scene here. They don't want to go to a club with a loud band playing in the background. They [club-goers] seem to want to hang out just to be seen at the right place with the right people," Trejo said. "Part of the reason is because there aren't many places where you can just get a beer and hear a band that you weren't looking to find. That is really too bad, because I think there are enough people out here that feel the same way I do, but they just can't find a place to find that, which is very much unlike the Eastside, where you could find all kinds of clubs that aren't afraid to try something new and book new, interesting acts."

There seems a general consensus amongst the live music community that to survive on the Westside you have to specialize in something particular to maintain healthy door and bar receipts. Cevin, co-owner of Harvelle's, purposely sticks to the historical joint's roots to keep business chugging along. With blues as



File photo

CLASSIC JOINT: Harvelle's has been open since 1931.

the backbone, Harvelle's knows where its bread is buttered. Although he just recently bought his way into the location's ownership, Cevin has been with Harvelle's since 1989 and has seen both the ups and downs.

After taking over a venue that he felt had lost touch, Cevin set out to ensure that the venue would continue to evolve and stay relevant. Previously, bands wouldn't always get paid, or if they did it was a fraction of what he now pays acts to play his place.

PEOPLE ... JUST NEED
TO KNOW WHERE AND
WHAT'S HAPPENING."

Julio Trejo, Director of public relations at D. Baron Media, Inc.

"We have a lot of cutting-edge music here, but blues is the basis of everything we do. Actually, it is the basis of all music. If it is too edgy, we're not too into it," Cevin said. "Music is supposed to fill your soul and I think that's what blues does for people who come out to my place."

In addition to ensuring his acts were paid well, he "dolloed up" Harvelle's to make the place more attractive to a younger audience. His audience had aged along with Harvelle's and began to thin out, calling it a night earlier and earlier and didn't support the club like they used to.

To infuse some new life into the club, he made sure that the interior was brought up to date and that the stage show was up to snuff. He added burlesque dancers and a new lighting array in the hopes that it would result in more business. By all indica-

tors he was right, but his situation speaks to the simple fact that the small venue music scene is a constantly evolving beast that has to be constantly fed with new ideas to stay alive.

A ROCKIN' MAINSTAY

Once upon a time, the local music scene was anchored by the Santa Monica Civic Auditorium. First opened in the heady days of the late '50s, the Civic proudly lays claim to having hosted heavyweights ranging from The Rolling Stones to Marvin Gaye. With the capacity to hold 3,000 screaming music fanatics, the Civic was one of the largest venues of its kind during its early days. Until The Forum in Inglewood and other large-capacity venues such as the then-Universal Amphitheater opened for business, it was the premier spot for rock acts to appear on the Westside.

But those days seem like a lifetime ago.

"We would love to welcome more concerts to the Civic and are actively working with promoters," said Carole Curtin, manager of the Santa Monica Civic Auditorium. "From the 1960s to the 1980s, the Civic was the rock 'n' roll Mecca for all the major rock groups, including Bob Dylan, The Doors, Traffic, Bruce Springsteen, The Eagles, Pink Floyd, David Bowie ... the list is long.

"In the 1980s, concerts moved to larger capacity halls. At the same time, the Los Angeles club scene exploded."

From all indications, that's when the Hollywood music scene really began to exert its might and became the only destination for live music in the Los Angeles area. It had already established itself as the epicenter of live music in the region years prior, but, it seems, it was at that time that other regional hot spots began to lose their luster and started to become less relevant.

"It seems like, in Hollywood in general, everything over there is more aggressive. The quality over there

isn't necessarily better, but Hollywood has become synonymous with clubbing," said Temple Bar's Wallach. "All those snazzy high-profile nightclubs are in Hollywood. In L.A., people want to be involved with what's hip and going on."

ROCKIN' INTO THE FUTURE

Although the Westside doesn't feature many "in" spots, there are those that believe it's just a matter of time before the music scene finally comes into its own and rivals hip parts of Los Angeles, such as Silverlake, Hollywood and Echo Park.

Some of that has to do with the fact that with popularity comes a few negative side effects. Sure, the Hollywood scene draws them in, but has begun to turn some people off. The parking is terrible, prices are — at times — out of this world and the crowds are epic.



Brandon Wise news@smdp.com

LEADING LADY: Temple Bar located on the corner of Wilshire Boulevard and 11th Street, has been leading the way in bringing the music scene back to life in Santa Monica. One of the main voices of this noble cause is Novena Wallach, who has been working at Temple Bar for six months as the production/booking assistant.

"A lot of people are being turned away from all that. When I go to Hollywood, I have to put on a game face," said Wallach. "Parking is \$20. You have to be on the guest list. Then there's a line. Once you get inside, the drinks are expensive and the music isn't all that great."

With the recent rise of the music scenes in the Northeast part of L.A., some of Hollywood's dominance of the marketplace has begun to lose its grip. In that change of power, there are those on the Westside that welcome the opportunity to rise to the occasion and make the local scene more welcoming to music fans and acts alike.

"If there is a true push and good promotion, you'll see locals gravitate toward this side of town. People are open to it, but they just need to know where and what's happening," said Trejo the PR man. "It could easily be that way here. It is a shame that it hasn't come into its own, but I can't help but believe that can happen."

Local artists echo that sentiment. Suzy Williams and Her Solid Senders are both based on the Westside and often gig around the area. She's a regular at Temple Bar and has lived in Venice for 20 years plus.

"It is kicking up. I think that the whole 'yuppieization' of the Westside is

bringing some money in and people are starting to want some nightlife," Williams said. "There hasn't been that many venues on the Westside, but Venice Boulevard is starting to blossom. More local clubs are finally starting to open up and there seems to be some hope for the area."

With an influx of new faces, and with them new money, there appears to finally be a real demand for live music on this side of town. People are less willing to drive across L.A., preferring to remain close to home for their entertainment needs.

"I've been to Echo Park. I've been to Hollywood. I'm always up in Silverlake, but there are so many people there nowadays," said Tim Boyce, of Venice, who was partying on Halloween at the Spaceland club in Silverlake. "I'd so much rather stay closer to home if there were more options here. The problem is that not many bands seem to play out here for whatever reason. I'm not sure if it's the clubs or what, but if more was done to get hot bands to play around here, I'm positive that more people would patronize the local clubs and really start to foster a new music scene like what you see in other parts of the city [Los Angeles]."

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Notes from the film scoundrel

Kenn Tarr

Send comments to editor@smdp.com

Not all recipes are tasty

IT SHOULD BE A RECIPE FOR SUCCESS. TAKE AN up-and-coming director, be it Gavin Hood (2005's "Tsotsi" – Best Foreign Language Film that year) or Terry George (2004's "Hotel Rwanda") or Suzanne Hier (2006's acclaimed "After The Wedding") and throw an all-star cast at him or her and see what awards and box office magic can manifest. In the case of "Rendition," directed by Hood and starring Reese Witherspoon and Jake Gyllenhaal and "Reservation Road," directed by George and starring Joaquin

Phoenix and Mark Ruffalo or finally "Things We Lost in the Fire" directed by Hier and starring Halle Berry and Benicio Del Toro, the destinies for these films are bleak.

"Road" has opened with a whimper, panned for its melodrama. "Rendition" has been called generic and a misuse of talent. At \$5 million in opening weekend receipts, it is a complete disaster. "Fire" had a decent opening and is the best reviewed of the three. But, it is likely to be overlooked as the season

unfolds. It seems studios are smug in their hopes too often nowadays, believing stock material they have sitting around will actually seem fresh just because of the hired guns they bring in. These three films are

NOT WORKING: 'Rendition' doesn't cut it.

not what anyone would expect and should be a red-flag warning to all unique art-house and unpublicized directors to stay that way, even after they get the publicity and big-time offers. "Tsotsi" was a unique film because of its unknown cast and locations. "Rendition" is schlock because of its familiar cast, familiar locations and familiar execution. Never had three films been greater evidence that independents should stay independents.

I recently saw "Darjeeling Limited" – again. I wanted to see "Hotel Chevalier," the 20-minute short film also by Wes Anderson that stars Jason Schwartzman and Natalie Portman. It is available on iTunes but since I don't own credit cards, I went to the cash-friendly cinema. I and many others believe this short was originally intended to be part of Paris Je'Taime, the short film collection that opened earlier this year. Whatever the case the short is entertaining and adds some much needed background to Schwartzman's character in "Darjeeling" and makes the feature more worthwhile. And, also, Natalie Portman appears semi-nude in the short. Well worth going to see "Darjeeling" again.

The 2007 awards season has a darling finally. Last year, it was "Little Miss Sunshine." This year, it may be "Juno," or at least the star of the film Ellen Page. A 20-year-old Canadian actress, she is still relatively unknown despite an eye-opening role in the molestation revenge flick "Hard Candy" and a small role in "X-Men: The Last Stand." She is predicted to not only to be nominated for best actress, as a teenager struggling with pregnancy, but by most speculation she is also predicted to win. I will weigh in officially after seeing the film this week, but if awards season in recent years has taught us anything, it is to believe the hype machine, because once it gets rolling, it can make winners even if they don't deserve it ... (i.e. Alan Arkin's "bush-league" win for "Little Miss Sunshine" which edged out the deserving Eddie Murphy in "Dreamgirls" for last year's supporting actor trophy).

Awards season is not officially here yet, but one award is definitely in the bag already. At a Halloween party on Friday night, a young Westchester man, Mike Avila, took home "Worst-Dressed" and "Halloween Costume that is in the Worst Taste." What could he have done to be so deserving of this double-take of awards? Well Renee Zellweger and Courteney Love should thank this dude, because nothing they can ever wear to a Halloween party, awards show or the pharmacy can ever be this salacious. His Halloween costume: Owen Wilson, post-suicide attempt. A cowboy hat, wrist bandages, drool stains and blood stains. Yeah. For real. Anyway, I am a fan of Owen Wilson's work and despite his personal problems, hope he continues to work, and preferably work as the same type of character he has found success at. He is great at what he does. "Darjeeling" is a perfect example of it, even though he may be playing himself, suicidal and confused as he was. This poor Halloween costume was very creative but needless to say in very bad taste. Britney, Lindsay, feel free to go to Vons without underwear. Wait – you already do.

KEN TARR is a student at Santa Monica College, an actor and writer and is also taller than 99 percent of the population. He can be reached telepathically or at trutoulouse@yahoo.com.



Photo courtesy New Line Cinema



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NEW DVD RELEASES

BY JACK NEWORTH

'No End in Sight' hits homefront

During Vietnam anti-war protesters were considered "commie" hippies whom the moral majority felt needed, at a minimum, a bath and a haircut. Today many of those critical of the Iraq war are life-long Republicans: Senator Hagel, George Will, Pat Buchanan, Tucker Carlson, former Treasury Secretary Paul O'Neil and Congressman Ron Paul. Hardly does this group have hygiene issues. (Will does wear a bow tie as did Carlson, but those are fashion issues.) I'm reminded of the contrast between the two eras after viewing the award winning "No End in Sight," a compelling, if not painful, documentary by first-time producer/director Charles Ferguson. (On DVD as of October 30.) If you are/were in favor of the invasion, "No End in Sight" portrays the dedication and sincerity of American officials on the ground. The film is not partisan nor is it propaganda. After a career in political science and information technology, Ferguson sold his software company to Microsoft for \$14 million. He invested \$2 million into making this movie with little likelihood of getting a return, but calls it, "The best monies I've ever spent."

Based on over 200 hours of footage, the film provides a candid retelling, through dramatic visuals and candid interviews, of events following the fall of Baghdad in 2003. We hear from Iraqi civilians, American soldiers, and high-ranking officials such as former Deputy Secretary of State Richard Armitage, Colonel Lawrence Wilkerson, General Jay Garner and Ambassador Barbara Bodine. One of Bodine's comments is haunting, "We discovered if there were 500 ways to get it wrong and two or three to get it right, we had to go through all 500."

What is so striking about "No End in Sight" is how frank the interviewees are and how sincerely they felt the occupation could have worked. Seemingly without a political agenda, they make a far better case than President Bush, Dick Cheney or Don Rumsfeld ever did. What's so tragic, are the colossal and inexplicable mistakes

in judgment that literally doomed their efforts and plunged Iraq into chaos.

Among the most compelling of the interviews was with General Garner who was in charge of Iraq through May of 2003. Garner, tough and no nonsense, commented on the three most serious mistakes of the occupation: Not allowing the immediate formation of an interim government, de-Ba'athification, and the disbanding of the entire Iraqi army.

Once warfare has ended the primary goal of any occupying force is to provide food, water, electricity and most importantly, order, so that the population feels a sense of security. Allowing the looting signified to the Iraqis just the opposite. (There is footage of Rumsfeld joking about the looting, saying the TV coverage was of "the same guy with the same vase" adding, "there can't be that many vases in Iraq.") The de-Ba'athification of the ministries caused government functions to cease. But the worst blunder was the disbanding of the Iraqi army, sending 400,000 soldiers, now unemployed, out onto the streets and with weapons. For each soldier it's been estimated seven others depended on his income. It's fairly easy to see how the combination of these actions, along with not securing the ammunition dumps, fueled an immediate insurgency from which we've never recovered.

After being replaced by L. Paul Bremer, General Garner pleaded that they call Rumsfeld to see if they "couldn't soften" some of the damage that he feared would result. Bremer response was he had his "orders," and, by all accounts, was dictatorial in their implementation. (Despite the disastrous results, Bush later awarded Bremer the Medal of Freedom, an odd form of "accountability.")

Compelling throughout, "No End in Sight" runs 102 minutes. Among the many special features is a revealing interview with Richard Armitage. In reviewing the theatrical release, Roger



Photo courtesy REUTERS/Win McNamee

HEAVY ISSUE: (Top) U.S. President George W. Bush listens as he is introduced at the Pentagon January 10, 2002 to sign the Defense Department Appropriations Bill. (Above) Scenes of massive destruction have become common place during the war in Iraq.

Ebert recalled the famous scene from "A Clockwork Orange," where Alex (Malcolm McDowell) has his eyes clamped open and is forced to watch a movie. Ebert suggests a similar experience for the architects of the Iraq war and "No End in

Sight." It sounds a little rough, but at least it's not water boarding.

JACK NEWORTH also writes "Laughing Matters" which appears every Friday. He can be reached at Jackneworth2003@aol.com.



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Short CUTS

Vine Shorts Fest hits the promenade

BY MELODY HANATANI | Daily Press Staff Writer

DOWNTOWN The American Film Market isn't the only cinematic event taking over Santa Monica this week.

Hoping to draw some of the traffic from the largest film industry trade show, which converges every year in the Bay City and screens films in Downtown Santa Monica's movie houses, local production company The Vine Entertainment is hosting its first short film festival in conjunction with the Promenade Playhouse.

The Vine Shorts Fest kicked off on Oct. 28 and will run through Nov. 11 with screenings each day in the Third Street Promenade venue's two stages.

"Who's next" is the theme of the inaugural event in a quest to discover a fresh creative mind in an industry commanded by the same core group of Hollywood bigwigs, according to Warren Durso, the vice president of motion pictures of The Vine Entertainment, whose offices are located on Ocean Avenue.

"There is so much talent in the world and we keep pulling from the same 25," Durso said Thursday. "When you look at movies, there is nothing new – it's all rehearsed."

More than 600 short films, ranging from one to 30 minutes, were submitted. The final screening list was narrowed down to the top 150.

The winners of the best film and best screenplay categories will land production deals with The Vine Entertainment, while the director that captures the

short film category will receive distribution deals with the production company.

That's exactly what filmmaker Kieran Rayment hopes to achieve with his piece, "Confessions of a Slacker," a semi-autobiographical dark comedy about a writer, who after going through a series of unfortunate events, is forced to face his demons.

"It's a love story told from a guy's point of view," Rayment said.

The 17-minute short is part of a full-length feature film produced by Centurion Films, which Rayment co-owns with college roommate Paul McDuffe.

The two business partners have been trying to secure investors to financially back the full-length feature film, which is estimated to cost in the range of \$1 million – the same denomination attached to production deal that The Vine Entertainment is offering for the winner of the festival.

"Confessions" was screened at the Winnipeg Film Festival and the 2007 Universal Film Festival in Kansas City, Mo., where it won for best short film.

Neither Rayment nor McDuffe were able to make the trip from their home in Toronto, Canada, to the festival in Santa Monica because they are shooting another film.

The film festival is one of a succession of pet projects of both the Promenade Playhouse and The Vine Entertainment, which joined forces this summer in order to expand the reach of both entities. The new alliance also yielded an industry showcase sponsored by The Vine and held at the playhouse.

As expected, the event has attracted industry insiders in town for the American Film Market, identifiable by their black handbags and name tags. Over



Photo courtesy of Catherine Dao

ODD GIRL OUT: 'The Trap,' written and directed by Catherine Dao, examines the mother-daughter relationship in a traditional Chinese-American family. Dao, a Malibu resident, plays the mother in the short 12-minute film.

the past five days, Durso estimates that close to 400 people have trickled in and out of the playhouse.

The event will most likely be scheduled for late October to early November each year to coincide with the American Film Market, which attracts thousands of industry insiders from more than 70 countries.

"It's fun to see people floating in," said Natalia Lazarus, the founder of the Promenade Playhouse.

FRESH PERSPECTIVE

The goal of this year's event is to give a talented filmmaker a shot of breaking into the competitive

Santa Monica Daily Press

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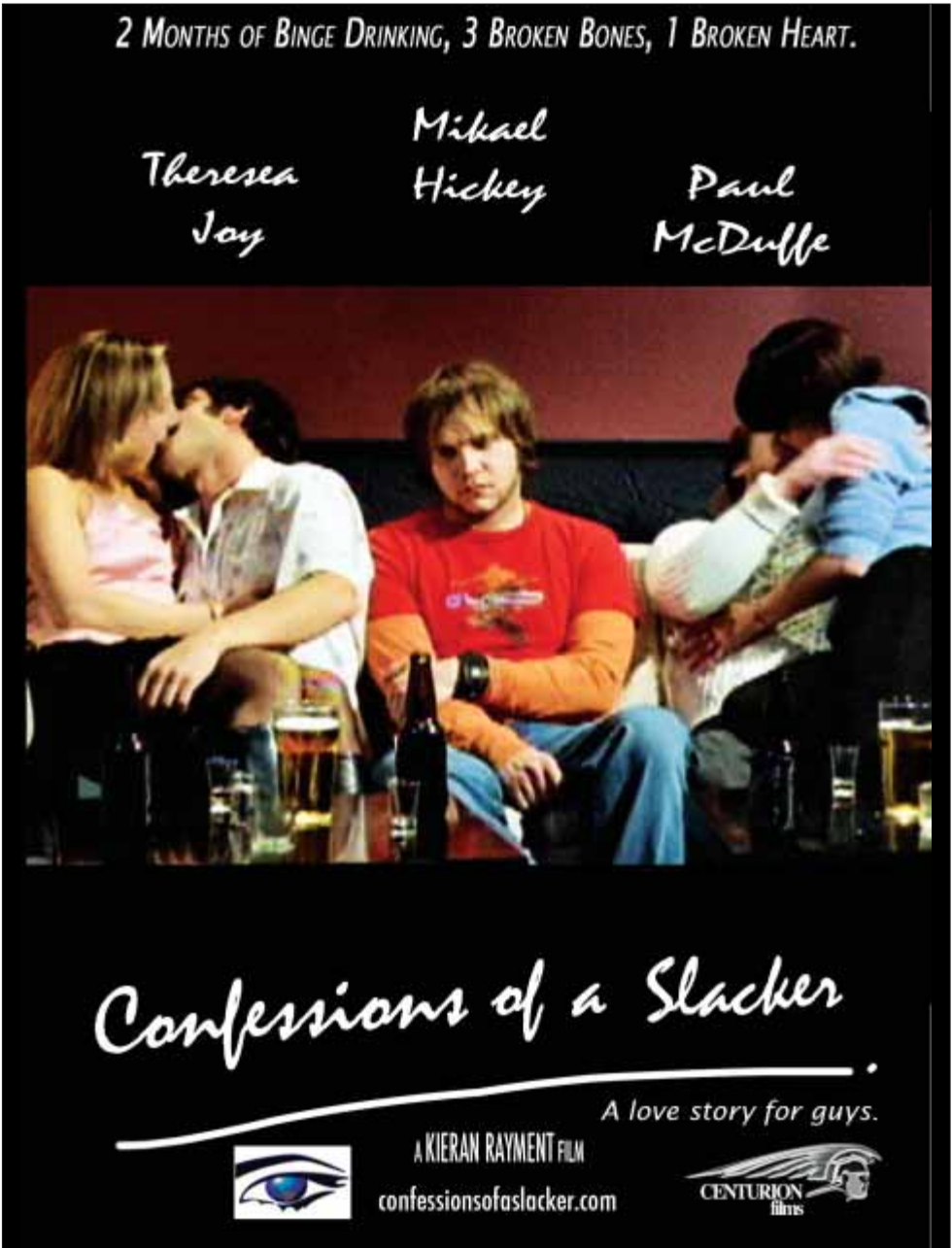


Photo courtesy of Centurion Films

NOW PLAYING: The movie poster for 'Confessions of a Slacker,' which is currently being screened at the Vine Shorts Fest at the Promenade Playhouse. A film crew watches footage from the independent movie 'Confessions of a Slacker' during its filming.

HAVEN'T WE SEEN EVERYTHING THE WILSON BROTHERS HAVE DONE?

Warren Durso, Vice president of motion pictures, The Vine Entertainment

and exclusive world of Hollywood. Many of the films that make it into the theaters are directed by an entrenched group of veterans and star the same faces, Durso said. "Haven't we seen everything the Wilson brothers have done?" Durso asked. Lazarus said there is a lack of outstanding American actresses, especially compared to their British counterparts. An actress herself, Lazarus teaches several classes at the Promenade Playhouse and once asked her students to name a gifted female actress in the 20-35 age range. Reese Witherspoon was the only name mentioned. "You don't see actresses with training, with love and respect for the craft," Lazarus said. "It's sad to think of who is next." Malibu resident Catherine Dao is one of the filmmakers attempting to break into the scene. The actress is trying to become the all-around entertainer – actress, writer and director. Dao submitted a semi-autobiographical tale depicting the cross-generational differences of a mother and

daughter relationship in a traditional Chinese-American family. The 12-minute film dramatizes the relationship that Dao had with her own late mother, whom she jokingly called "crazy." "She was the Chinese mom who had wanted me to get married since I was 12 and have 10 babies," she said. "I'm the only child, which I'm sure made it harder on her." She calls herself the black sheep of a large extended family with 100 first cousins. Her mother had five siblings and her father had 10 siblings. "The Trap" takes on a "Joy Luck Club" kind of feel, telling the story of a Chinese mother trying to set her daughter up on a blind date with a "nice Chinese boy," Dao said. But what films like the "Joy Luck Club" missed was the quirky nature of the relationships between first-generation Asian mothers and their second-generation daughters. "I wanted to capture that and let the American audiences be familiar with that too," Dao said.

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BY DANIEL ARCHULETA



Photo courtesy Daptone Records

RETRO COOL: Sharon Jones & The Dap Kings can really bring it.

Sharon Jones & The Dap Kings, "100 Days, 100 Nights"

Sometimes, the first act can be so spectacular that the encore will have to be something special to supersede it. Well, for whatever reason, that's the case for Sharon Jones & The Dap Kings.

Sure, they are as authentic as they come; their brand of rhythm and blues is impeccable. But, where do they go from here? Their release is an ode to the old days in the highest order – which is to their credit. The only problem with this nifty release is the fact that it doesn't really go anywhere from there.

The title track, "100 Days, 100 Nights," is spot-on '50s cool, as is the next track, "Nobody's Baby." And so on and so on. Don't get me wrong, this release is quality, but it sounds like it was made in a time warp. Jones and her incredibly talented bunch take the genre to the extreme and should hold their heads up high for that. Yet, there is a certain feeling that it is what it is. From the sounds of it, this Brooklyn-based act is really into what they do. But alas, what they are into is certainly retro and may have a problem finding a mainstream audience. If you just want to cool-out and feel the roots of soul music, pick this release up and imagine the good old days. (Daptone Records)

Eddie Vedder, 'Into the Wild'

It would seem Eddie Vedder has taken a page from the script of "Into the Wild," venturing into uncharted territory. Sure, he's done the solo thing in the past and has even dabbled in some pretty far-out genres, but this effort by the Pearl Jam frontman has an entirely different vibe than anything he's done before.

Of course, it has undertones from his previous work, but there is a new sense of urgency with this collection that wasn't there before. Gone are the esoteric references and overt aggressiveness that have been his hallmarks. Instead, Vedder takes on a more narrative style that lends itself to the soundtrack of this film. This is certainly a more folksy Vedder this time around.

In keeping with the film's rustic nature, Vedder has stuck to classic styles rooted in Americana that help give the album a certain relevance that is both bold and appropriate for the subject matter. On "No Ceiling," he wisely (and how often can this be said) chooses the banjo as his primary string accompaniment. Albeit a short track, it helps set the tone for this confident album.

"Far Behind" is reminiscent of Pearl Jam. It has a certain punk sensibility that only Vedder can pull off. It is one of the few up-tempo tracks on the album, but helps round out this excellent release.

The entire work is worth checking out even if you're not a diehard Pearl Jam fan. Apparently, the movie isn't so bad either, but that's the subject for another column. (Monkey Wrench)



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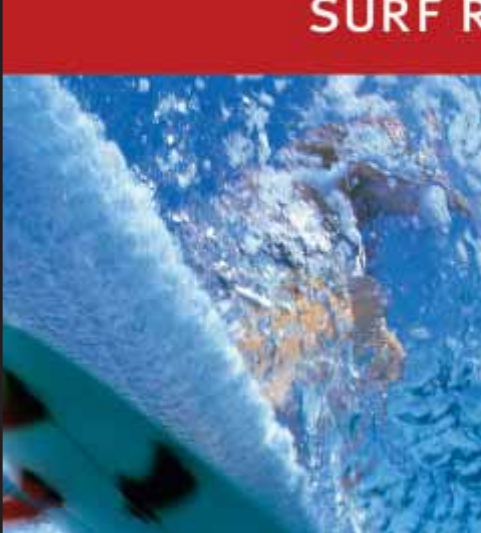
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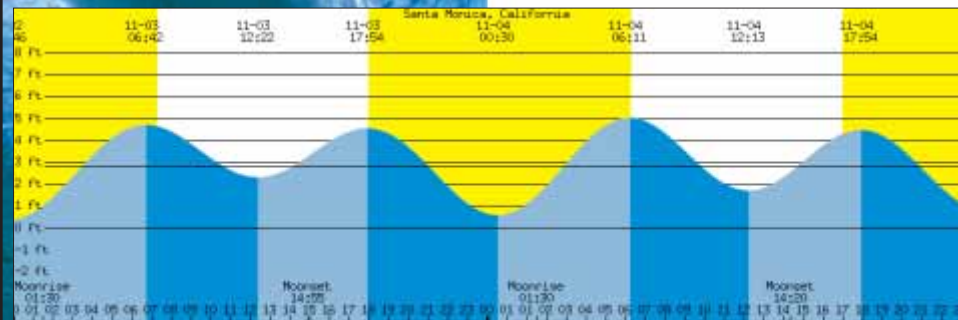
SWELL FORECAST (3-5 FT)

Saturday, the SW backs off to knee to waist. The NW on the other hand should pick up some, possibly up to chest high at times for west facing breaks. Offshore winds though are expected to increase. Sunday is when our next SW swell is due. The SW for Sunday is from what was supposed to be a rather large system swinging northward by New Zealand after gaining strength in the Southern Ocean.

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TIDE FORECAST FOR TODAY IN SANTA MONICA

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11-03						11-03						11-04						11-04					
06:14Z						12:22Z						17:54Z						00:30Z					
06:11Z						12:13Z						17:54Z											
																							

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October 23, 2007

BEACH REPORT CARD



QUICK STATS (for the last 28 days)	Number of sewage spills -- 4
	Number of beach closures due to a sewage spill -- 0
	Number of wet days -- 8
	Number of A grades for dry/wet weather -- 41 / 30
	Number of (C,D,F) grades for dry/wet weather -- 6 / 10

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LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+	Will Rogers State Beach at Temescal Canyon drain	A+	B
Encinal Canyon at El Matador State Beach	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A	B
Broad Beach at Trancas Creek mouth	A+	A+	Santa Monica Beach at Montana Ave. drain	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+	Santa Monica Beach at Wilshire Blvd. drain	C	A
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+	Santa Monica Municipal Pier	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	F	Santa Monica Beach at Pico/Kenter storm drain	A	D
Escondido Creek, just east of Escondido State Beach	A+	A+	Santa Monica Beach at Strand St. (in front of the restrooms)	A+	B
Latigo Canyon Creek mouth	A+	A+	Ocean Park Beach at Ashland Ave. drain	A+	B
Solstice Canyon at Dan Blocker County Beach	A+	A	Venice City Beach, at the Rose Ave. storm drain	A+	A
Puerto State Beach at creek mouth	A+	A+	Venice Beach at Brooks Ave. drain	A	F
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	A+	Venice Beach at Windward Ave. drain	F	F
Surfrider Beach at Malibu Colony fence	A+	A+	Venice Fishing Pier - 50 yards south	A+	F
Surfrider Beach (breach location)- daily	C	A+	Venice Beach- projection of Topsail St.	A+	F
Malibu Pier - 50 yards east	A+	B	Marina del Rey, Mothers' Beach - playground area	A	F
Carbon Beach at Sweetwater Canyon	A+	A+	Marina del Rey, Mothers' Beach-between lifeguard and dock	A+	A+
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+	Dockweiler State Beach at Culver Blvd. drain	A+	A+
Big Rock Beach at 19948 PCH stairs	B	F	North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Pena Creek at Las Tunas County Beach	A+	A+	Dockweiler State Beach at World Way (south of D&W jetty)	A+	F
Tuna Canyon	A+	ns	Dockweiler State Beach at Imperial Hwy drain	A+	A+
Topanga State Beach at creek mouth	A+	A	Dockweiler Beach- opposite Hyperion Treatment Plant	A+	B
Castlerock Storm Drain at Castle Rock Beach	A+	ns	Dockweiler State Beach at Grand Ave. drain	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach	A+	A+			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	D	A+			

Heal the Bay's Beach Report CardSM is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Bros before hoes

BACK IN COLLEGE, MY FRATERNITY, AS MOST houses, stuck to that timeless rule of virtue and honor, trust and character: "Bros before Hoes." We stuck to that. Well, basically. So now I'm wondering, what happened to that law of men? In the gay world, I mean. Specifically, I have a friend. And this guy seems to Myspace, flirt and inevitably sleep with every guy I've been interested in lately. I know, some friend. Precisely what I was thinking.

Let's say a straight guy was out with his buddy at a bar. A hot girl walks in. Both guys find her hot, but the first guy has talked to her before and really likes her. At that point, unless he suddenly switches gears and turns his head in another hottie's direction, the second guy backs off. His bro likes this girl – OK. 'Nuff said. Hands off. In the pockets.

So I ask myself, "Do the same laws of straight men govern gay men as well?"

Us boys are all about sex, all the time. That's how we're built, as men, and as gay men, we've even got the license to think and act accordingly in that direction. There's no woman there to chain the chastity belt. Boys like sex. Lots of it. With lots of different people, regardless of whether they know each others' names. (Not to say that girls don't like mindless, anonymous sex, too, but this article is for the gays so lets press on.)

That said, I asked the guy I am/was interested in about my friend, and the fact that they had sex. Granted, this "Potential" and I are not dating, we're barely seeing one another. But when I brought up the matter, he simply replied, "What's it got to do with you?"



Odd Man Out

By Mark Marchillo
Send comments to editor@smdp.com

So I'm thinking maybe there was a section in the gay-laws that states that all is fair in love and whores. That, or maybe this friend of mine is just a big ol' sleaze. Now that could be the case. Lord knows he has enough sex for the both of us and the army on leave. Or perhaps it's normal to be this competitive between friends. Believe me, I know straighties go through this stuff as well – I've read books. And I watch Gossip Girl, so I'm up on it. But I am still a firm believer in the old adage, and I intend to stick by it, no matter if my friends, or soon-to-be ex-friends, don't.

MARK MARCHILLO is a freelance filmmaker and all-together nice guy living in Santa Monica. Send comments or suggestions regarding his column to capwellkid@hotmail.com.

Just a trim

Winfrey cuts off nine inches of Swank's hair 'for a good cause' on her TV show

HILARY SWANK must really trust Oprah Winfrey.

The Oscar-winning actress let the talk-show host chop off a little more than 9 inches of her hair during a segment that was to air Friday on "The Oprah Winfrey Show."

The TV shearing was done in the name of charity: Swank, 33, donated her

locks to Pantene Beautiful Lengths, which works with the American Cancer Society to provide wigs at no charge to women suffering from hair loss caused by their cancer treatments.

"Well, it's taken months to get to this moment," Winfrey says before getting down to business. "It

involves a two-time Academy Award winner, a sharp object and me."

Swank, who won Oscars for her roles in "Boys Don't Cry" and "Million Dollar Baby," says she "wanted to find a way to give back."

"I've been growing it for the last six months to donate my hair," she says.

ASSOCIATED PRESS

ON THE MEND

JOHNNY DEPP says his 8-year-old daughter is now healthy and well following her hospitalization earlier this year.

"Now every single millisecond is a mini-celebration," the 44-year-old actor tells Entertainment Weekly in its Nov. 9 issue. "Every time we get to breathe in and exhale is a huge victory. She pulled through beautifully, perfectly, with no lasting anything."

Lily-Rose, the daughter of Depp and French singer Vanessa Paradis, was admitted to a British hospital to receive treatment for an undisclosed ailment about three weeks after Depp started work on "Sweeney Todd: The Demon Barber of Fleet Street," Tim Burton's adaptation of the Stephen Sondheim musical about a murderous barber.

"To say it was the darkest moment, that's nothing," Depp tells the magazine.

"Sweeney Todd" is set for limited release in the U.S. next month.

AP

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

You are in a position in which you might need to make many choices this year. Many of you have wondered what to do with your immediate friendships and long-term goals. You question if you are making the right decisions. Trust your judgment, and you will come out on top. You might be saying goodbye to a friendship that no longer serves you. Dynamic ideas and approaches work well with your finances. Test out your ideas. If you are single, you could meet someone special this year.



Born Today

Comedian Dennis Miller (1953)

Singer Adam Ant (1954)
Comedian Roseanne Barr (1952)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★ Emphasize what you can do, as opposed to negating obstacles. You might want to try another approach or do something very different. Be willing to approach a work situation differently. Think positively. Tonight: Know when to call it a night.

TAURUS (April 20-May 20)

★★★★★ Your creativity emerges, making it easy to deal with people. Someone, a child or loved one, could be a touch difficult, if nothing else. Don't hold a grudge, but help this person grow. A financial change is possible. Tonight: Add more spice to your life.

GEMINI (May 21-June 20)

★★★ Basics do count. Consider yourself lucky to be able to slow down and allow others to run with the ball. You might need some time off from the rat race. A conversation with a family member could be hard. Tonight: Head home.

CANCER (June 21-July 22)

★★★★ You might be more emotional than you realize. Somehow you might have pushed the line with someone, who, as a result, closes down. You will need to tap into his or her creativity in order to open this person up. Tonight: Hanging out is fun.

LEO (July 23-Aug. 22)

★★ Know when you are on the losing side. Much is coming down quite quickly. Don't shut someone off, even if you feel that this person is taking an unnecessary risk. You might, however, want to protect your finances and say no. Tonight: What feels right.

VIRGO (Aug. 23-Sept. 22)

★★★★★ You are in the best shape you have been in in a long time. Don't allow anyone to stop you, as someone might try. Avoid all power plays by heading in your own direction. Know what you want, and make that so. Tonight: As you like.

LIBRA (Sept. 23-Oct. 22)

★★★ Know when you need a timeout. You could say something that might make you or someone else very uncomfortable. Think positively, understanding that you can get past this. Tonight: Stay low-key.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Zero in on what you want, and you will greet success. Don't push yourself so hard, especially if you hit an obstacle, because it won't work. Take your time. Carefully rethink a money investment. Tonight: Hang with a friend.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ You might feel that every project you put forward falls apart. That certainly could be depressing. Stop and think. Perhaps another approach might be the answer, as your present one is not working. Tonight: A must appearance.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Look at the big picture. You could be overwhelmed. Slow down. Curb strong reactions. You will be much more on top of your game as a result. Tonight: Walk in someone else's shoes.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ A partner runs the show. You might not be exactly happy about what you are hearing and what is coming down your path. Rethink a question more carefully that involves a long-term goal. Tonight: Go along with a partner's wish.

PISCES (Feb 19-March 20)

★★★ Defer for today. If you carry too much responsibility, there could be a problem. Move through a hassle with a smile. A boss or parent could be rather touchy, to say the least. Walk away from conflict if possible. Tonight: Go with another's suggestion.

Stay low-key, Libra

MOVIEGUIDE

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Check theater for movie times

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Elizabeth: The Golden Age
(PG-13)

4:25, 7:10, 9:50

Lars and the Real Girl (PG-13)

1:50, 4:20, 7:05, 9:45

Martian Child, The (PG)

1:40, 4:30, 7:20, 9:55

Saw IV (R)

1:55, 4:15, 7:00, 9:30

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

30 Days of Night (R)

1:35, 4:15, 7:05, 9:55

American Gangster (R)

1:15, 3:40, 5:10, 7:10, 8:40, 10:45

Dan in Real Life (PG-13)

2:00, 4:30, 7:00, 9:30

Gone Baby Gone (R)

1:20, 4:05, 6:55, 9:45

Saw IV (R)

2:20, 5:00, 7:30, 10:00

We Own the Night (R)

1:30, 4:20, 7:15, 9:50

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Into the Wild (R)

1:15, 4:45, 8:15

Sharkwater (PG)

12:30, 2:45, 5:00, 7:20, 9:40

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Before the Devil Knows You're Dead (R)

1:40, 4:30, 7:20, 10:10

Bella (PG-13)

7:40, 10:00

The Darjeeling Limited (R)

1:50, 4:40, 7:30, 10:00

Lust, Caution (Se jie) (NC-17)

9:55

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)

1:20, 4:20, 7:20, 10:20

Bee Movie (PG)

1:30, 2:30, 3:50, 5:00, 6:30, 7:30, 9:00, 10:00

Michael Clayton (R)

1:40, 4:30, 7:40, 10:30

Rendition (R)

1:10, 4:10, 7:10, 10:10

Tim Burton's The Nightmare

Before Christmas in Disney

Digital 3D (PG)

2:20, 4:50, 7:00, 9:20

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

			2	7	1		8	
4		2						5
		9				7		
				4	2		9	
3		4				2		8
	9		7	6				
		1		5		8		
5						1		9
	4		3	1	8			

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	3	2	1	6	7	5	4
1	4	6	3	5	7	9	8	2
5	2	7	8	4	9	6	1	3
2	9	1	4	6	5	8	3	7
7	5	8	1	2	3	4	9	6
3	6	4	7	9	8	5	2	1
8	1	2	5	7	4	3	6	9
4	3	9	6	8	1	2	7	5
6	7	5	9	3	2	1	4	8

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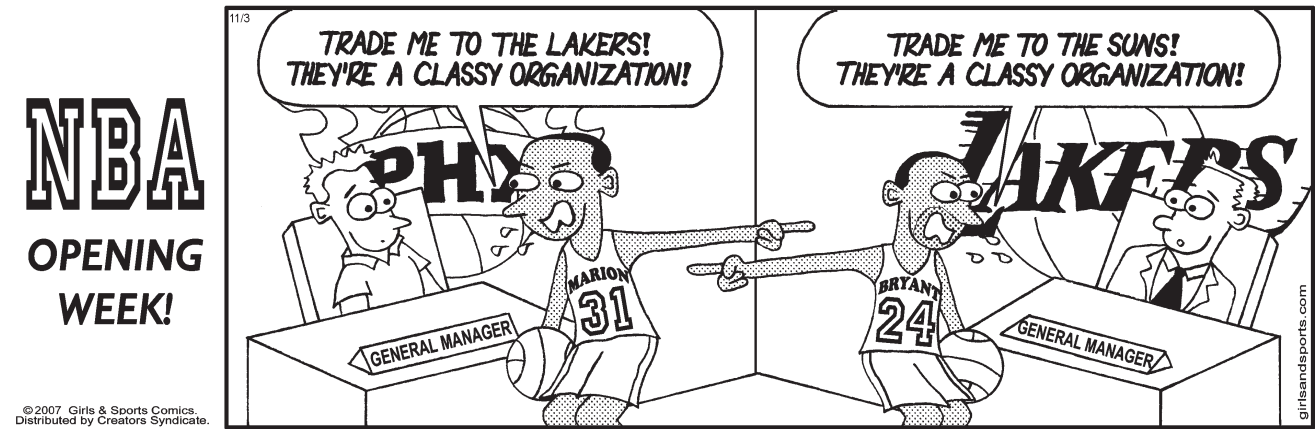
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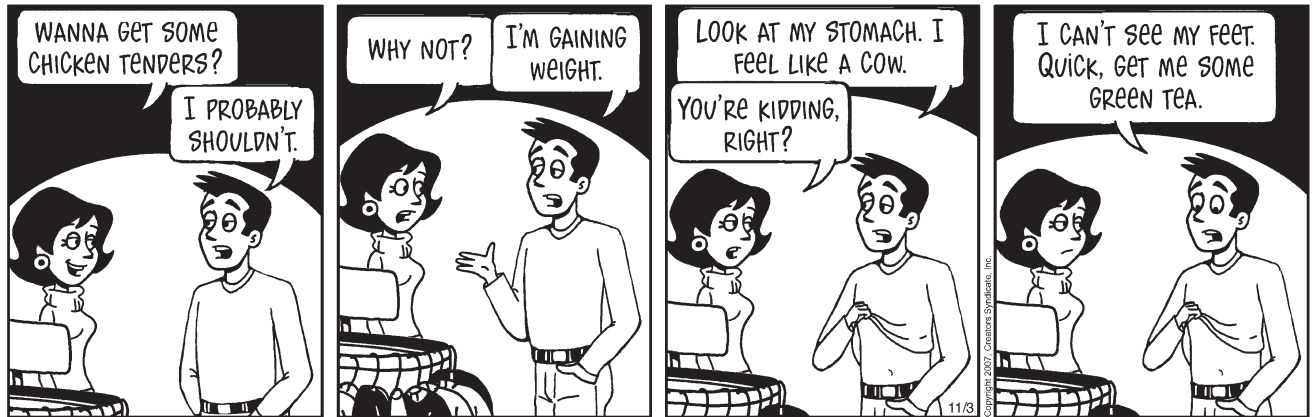
Girls and Sports

By Justin Borus and Andrew Feinstein



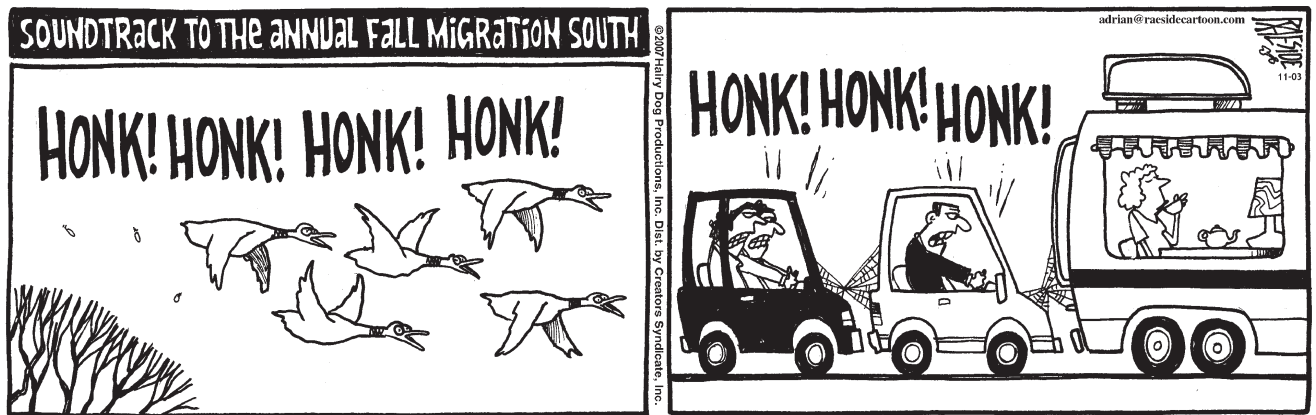
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



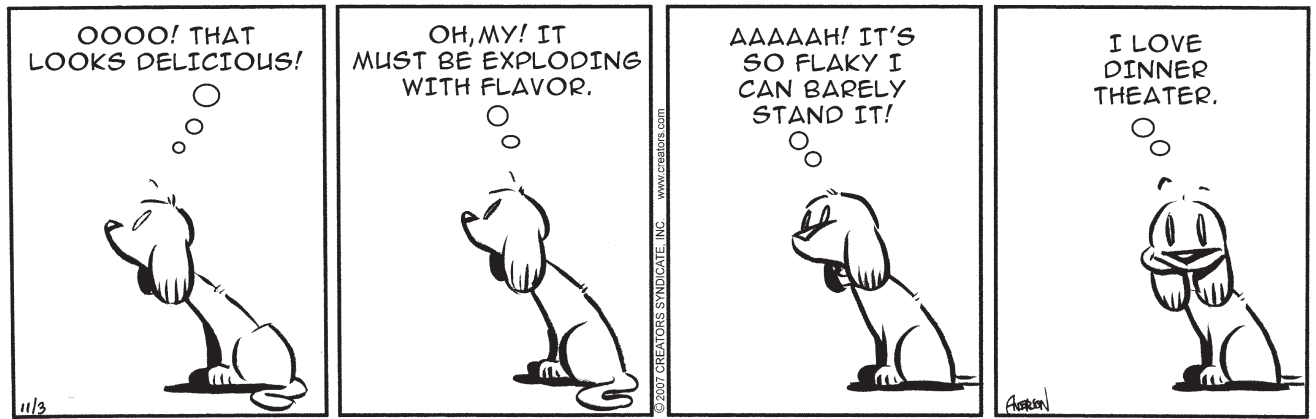
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



Strange Brew By John Deering



Speed Bump By Dave Coverly



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Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Bridge ploy
 - 6 No-frills
 - 11 Battery end
 - 12 Gladiator setting
 - 13 Manner of speaking
 - 14 College VIPs
 - 15 Matt of "Crash"
 - 17 Cambridge sch.
 - 18 Time for planning
 - 19 Loose dresses
 - 22 Checkers choice
 - 23 Annoying
 - 24 Low-grade peer
 - 25 Polish city
 - 27 Small stream
 - 30 "Gra-cious!"
 - 31 Mayo ingredient
 - 32 He loves ewe
 - 33 California city
 - 35 Pol's concern
 - 38 Plains grazer
- DOWN**
- 39 Sahara sights
 - 40 Turn outward
 - 41 Giraffe features
 - 42 Is bold
 - 1 Corporate shark
 - 2 Salad base
 - 3 Seethed
 - 4 Matinee star
 - 5 Rule of the people
 - 6 Michael Jackson hit
 - 7 Equal
 - 8 Mariner

A	C	T	E	D		S	O	L	O	S
C	A	R	N	E		I	N	A	N	E
E	R	A	S	E		D	E	U	C	E
		C	U	P	S		A	G	E	S
B	I	K	E		E	T	C	H		
E	L	I		C	Z	A	R	I	S	T
N	I	N	T	H		L	E	N	T	O
D	E	G	R	A	D	E		G	O	T
		S	E	N	D		A	S	P	S
S	I	T	S		T	A	R	T		
T	O	O	T	H		B	O	O	T	Y
U	N	C	L	E		E	M	C	E	E
B	A	K	E	R		T	A	K	E	S

Yesterday's answer

- 9 Diamond period
- 10 Flings
- 16 African capital
- 20 Garden area
- 21 Malleable metal
- 24 Watering hole
- 25 Stop talking
- 26 Comic Ray
- 27 "Mad About You" costar
- 28 Disregard
- 29 Spies
- 30 Lattices
- 34 — voce
- 36 Fathom
- 37 Curve shape

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

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MEGA MILLIONS 1 3 34 49 52
Meganumber: 19
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Meganumber: 5
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Fantasy 5 25 33 34 35 38

DAILY 3 MIDDAY: 9 2 6
EVENING: 2 9 4

DAILY DERRY 1st: 12 Lucky Charms
2nd: 07 Eureka
3rd: 08 Gorgeous George
RACE TIME: 1.44.16

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ This past summer, two capital-murder inmates (who might have been executed, regardless) were put to death after curious court policies failed them. Luther Williams' execution was carried out in Alabama in August after the U.S. Supreme Court's refusal to stop it, despite his plea that the state's lethal injection procedure was unconstitutional. However, one month later, the court voted to accept for consideration another case questioning the constitutionality of the injection. (Court policy is that four votes are needed to accept a case, but five are required to stay an execution.) In September, just minutes after the court's lethal-injection case was accepted, lawyers for Michael Richard, who was scheduled to die that evening, rushed to file a stay with the Texas Court of Criminal Appeal and promised delivery by 5:20 p.m. The court clerk responded, "We close at 5"; the petition didn't make it, and Richard was executed at 8:23.

■ Spaniard Manuel Gozalo organizes bus trips of women from Madrid to isolated rural villages, which most of the native females have long since abandoned for cities, leaving lonely single men. His "caravanas de amor" (caravans of love) have made 32 day-trips since 1995, promising the ladies some fun and dancing (and possible romance) and the men perhaps a last chance at finding a companion (and Gozalo told London's Independent in July that his caravans have produced at least 40 marriages).

TODAY IN HISTORY

1839 The first Opium War between China and Britain broke out.

1903 Panama proclaimed its independence from Colombia.

1952 Clarence Birdseye marketed the first frozen peas.

1957 The Soviet Union sent the first animal, a dog named Laika, into space aboard the Sputnik II. Laika died in orbit.

1986 A Lebanese magazine broke the story of U.S. arms sales to Iran, leading to the Iran-Contra affair.

1992 Carol Moseley-Braun became the first black woman elected to the U.S. Senate.

2004 Hamid Karzai was declared the winner in Afghanistan's first presidential election.

WORD UP!

myrmidon \MUR-muh-don; -duhn/, *noun*: 1. (Capitalized) A member of a warlike Thessalian people who followed Achilles on the expedition against Troy. 2. A loyal follower, especially one who executes orders without question, protest, or pity.

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[08] xD



[08] xB



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Santa Monica Daily Press

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GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

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THE SANTA Monica Daily Press is looking for someone to repair newspaper stands. Must own tools and be handy. Must be able to work with sheet metal and plastic. The job entails repairing panels, painting, cleaning and applying stickers. Looking to hire someone to begin Wednesday, Nov. 7. Call 310.458.7737, ext. 113.

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1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO
1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/Mo
We have others From \$650.00
310-276-0881
www.apartmenthunterz.com

BRENTWOOD \$900+
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2bd /1Ba spac. lower unit, carpet. stove, D/W. F/P PKG \$1695/Mo

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MAR VISTA 12450 Culver Blvd. \$1100 and up. Stove, fridge, blinds, carpet, utilities included, no pets, intercom entry, gated parking, (888)4114-7778 www.jkwproperties.com

MARINA DEL Rey \$1000+
Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo
1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo
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SANTA MONICA \$800+
Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO
Studio 1/Ba; No pet, balcony, carpets, parking \$950/MO
1bd/Ba upper, no pets, ref stove, new paint SMC, PKG \$1100/Mo
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SANTA MONICA \$1295 1 bdrm, 1 bath, no pets. Stove, Refrigerator, Parking, 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

SANTA MONICA \$1750/mo. 19th Street near SM Blvd., spacious 2bd/1bath, upper. Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. No pets. Info (310)828-4481.

SANTA MONICA, \$1695, 2 Bdrms, 1 Bath, NO Pets, Stove, Refrigerator, Parking. 1935 Cloverfield Blvd. #16, Open Daily for viewing 9am-7pm. Additional info in Unit. Manager in #19

VENICE \$900+
Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo
1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
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For Rent

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WEST LOS Angeles \$750+
Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/Mo
Studio 1/Ba UPPER NEW CARPET TILE Prkg \$850/Mo
1bd/Ba Huge, full kitchen D/W - stove/oven - A/C \$925/Mo
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BCHL/1Ba, Upper Remodel, micro, Ref, Hdwd Tile, Strt Pk \$895/Mo
Studio/ 1BD/BA Carpet, Pool spa, Gated Grt loc \$975//MO
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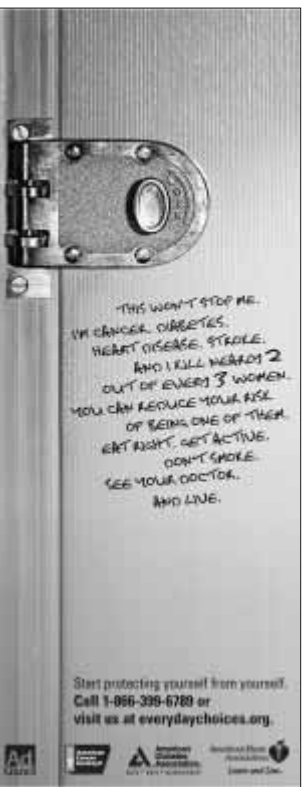
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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 410 Broadway, Suite B, Santa Monica, CA 90401

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPES: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Classifieds

GET RID OF YOUR ROLLERBLADES. Sell your sports equipment to someone who will actually use it.

Santa Monica Daily Press

Prepay your ad today!



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10 YEAR/1 ARM	6.25%
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7 YEAR/1 ARM	6%
APR 6.905%	
5 YEAR/1 ARM	6%**
APR 7.25%	
3 YEAR/1 ARM	5.75%**
APR 7.275%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25%**
APR 8.25%	

*Rates subject to change
* As of August 29, 2007
** Denotes an interest only loan



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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072127312 FIRST FILING. The following person(s) is (are) doing business as ISHOUEU.COM, 15900 CRENSHAW BLVD. #G281, GARDENA, CA. 90249. The full name of registrant(s) is/are : KIMBERLY L. CANNON, 18 CORTE RIVERA, LAKE ELSINORE, CA. 92532 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ KIMBERLY CANNON
This statement was filed with the County Clerk of LOS ANGELES County on 9/14/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/13/2007, 10/20/2007, 10/27/2007, 11/3/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072234747 FIRST FILING. The following person(s) is (are) doing business as A PLACE IN THE SHADE INFANT AND TODDLER CHILD CARE, 27527 SANTA CLARITA ROAD, SANTA CLARITA, CA. 91350. The full name of registrant(s) is/are : KAREN MARIE FURY, 27527 SANTA CLARITA ROAD, SANTA CLARITA, CA. 91350 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ KAREN FURY
This statement was filed with the County Clerk of LOS ANGELES County on 9/27/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/27/2007, 11/3/2007, 11/10/2007, 11/17/2007

Vehicles for sale



1990 Subaru Legacy
4dr. auto, PS, AIR, Pwr windows,
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1964 CORVAIR Coupe, auto, 6 cyl,
looks and runs great, new transmission,
interior, tires, 98K original miles,
\$2950 310-795-0652 Jeff

Vehicles for sale



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2nd owner. Excellent condition.
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Call us today at
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Take advantage of this great offer.

Santa Monica Daily Press



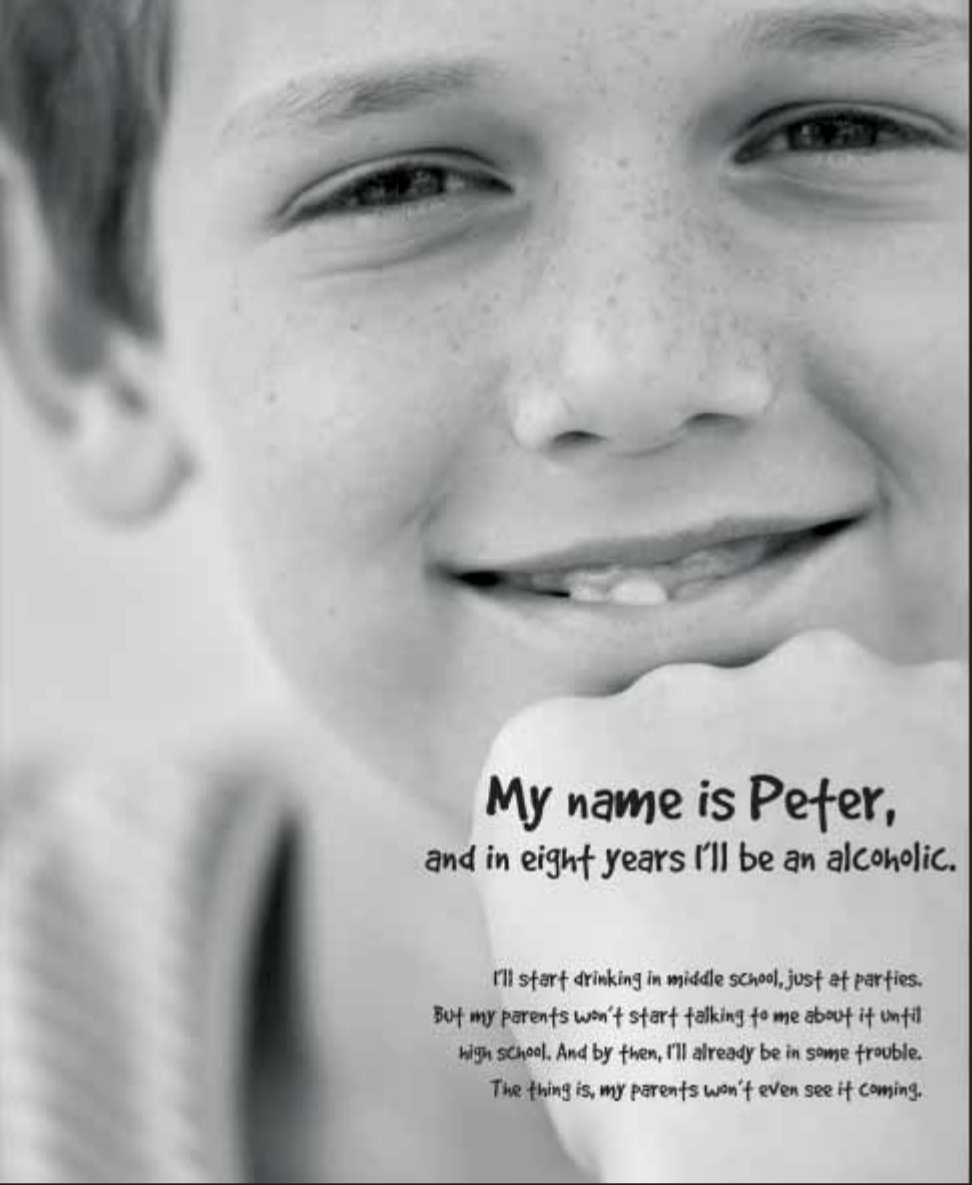
*Terms and conditions. Ad will run for thirty (30) consecutive days. After 30 days, ad will expire and advertiser must call to schedule a free renewal. Ads are renewed for an additional 2 weeks. Advertiser must call within 5 days of ad expiration to renew. If renewal is placed after 5 days of ad expiration, advertiser must pay full price. Photographs must be submitted digitally in JPG or TIFF format. Email photographs to anniek@smdp.com. Photographs only appear on print edition. 20 word description maximum; additional words 50 cents. Call for more details. Private parties only. Terms subject to change without notice.

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Ad Copy (attach copy if necessary)

1 _____	2 _____	3 _____
4 _____	5 _____	6 _____
7 _____	8 _____	9 _____
10 _____	11 _____	12 _____
13 _____	14 _____	15 _____

Requested Start Date: / / Requested End Date: / /

Extras (Additional 20 cents/word):
☐ ALL CAPS ☐ bold ☐ italics
☐ Box (.50/day) ☐ Reverse(\$1/day)

Payment:
☐ Visa ☐ Mastercard ☐ AMEX ☐ Check

Exp: | 20 Check #: _____

Make checks payable: Santa Monica Daily Press

NO CASH PLEASE

Signature: _____



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Fill out this form and mail to:
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Suite 202
Santa Monica, CA 90401

Fax.

Fill out this form and fax to:
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ATTN: Classifieds

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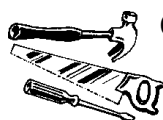
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with

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PERFORMING AT CARNEGIE HALL:
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ODDS OF A CHILD BEING
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1 in 166

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AUTISM SPEAKS™
It's time to listen.



When you go to bed Saturday night, November 3rd
Be sure to set your clocks back one hour.



~ ~ ~ ~ ~

As promised, I will remind you twice a year to take care of these
Important Safety Issues:

Inside your home:

- Change the batteries in all of your smoke detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.

In your yard:

- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.

As always, please be sure to contact me if I can be of assistance for any real estate need



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