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Santa Monica Daily Press
THURSDAY
11.02.17
Volume 16 Issue 304

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, November 2

Read a Play: A Streetcar Named Desire by Tennessee Williams
Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

Santa Monica Eats! Movie Screening: Jiro Dreams of Sushi (2011)
Jiro Dreams of Sushi is the story of 85 year-old Jiro Ono, considered by many to be the world's greatest sushi chef. (83 min.) This program is part of the Santa Monica Eats! series. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 – 8:15 p.m.

SEE CALENDAR PAGE 2

Film Review

By Kathryn Whitney Boole

Thank You for Your Service

Rated R
108 Minutes
Released October 27th

THANK YOU FOR YOUR SERVICE is the directorial debut of Jason Hall. Hall is an actor/writer who with Chris Kyle, penned the book on which American Sniper was

SEE MOVIE PAGE 3

Gunman's mother opens up in new Santa Monica shooting documentary



Courtesy photo

SHOW: Officer Robert Sparks is part of an upcoming television show about the SMC shooting.

KATE CAGLE
Daily Press Staff Writer

It's been over four years since a 23-year-old gunman went on a rampage across Santa Monica, murdering five people and leaving a burned down home, a bullet-riddled bus, and the image of a killer in the SMC library in his wake.

Since then, the onslaught of mass shootings in America seems unrelenting: Isla Vista, Charleston, Chattanooga, Roseburg, Colorado Springs, San Bernardino, Orlando and most recently and egregiously, Las Vegas.

When Officer Robert Sparks hears about the latest killing spree, his mind inevitably flashes back to the day he shot John Zawahri. Sparks is one of several first responders who participated in a Showtime documentary series "Active Shooter: America Under Fire." This Friday's episode focuses on the Santa Monica rampage.

"I think everyone wants an easy answer and an easy fix to societal problems but there's not," Sparks said in a recent interview with the Daily Press. "Our episode really shows that. People don't realize how much work goes into the investigation and how much we try to piece it together."

The investigation into the events in June 2013 in Santa Monica never found a definitive motive for the killing spree. Zawahri's 55-year-old father, Samir, and 24-year-old brother, Christopher, were among the victims in the attack. Investigators found a three-page handwritten note on Zawahri's body expressing remorse for killing his father and brother but did not say why he did it.

In the wake of the shooting, Santa Monica Police Chief Jacqueline Seabrooks said the young man had mental health problems. Two years before the shootings, the Department of Justice denied Zawahri's request to purchase a firearm, possibly because of mental health issues or because bomb making materials had been found in his home while he was a student at Olympic High School.

Sparks one of four officers to receive a National Medal of Valor from President Barack Obama for his response to the shooting He says the episode will have new insights even for

SEE DOCUMENTARY PAGE 4

Play Time

By Cynthia Citron

The Stranger Returns To His Past

WELL, I KNEW IT HAD TO END some time. I have had the good fortune to see many delicious plays in the last month. Unfortunately, the lucky streak ended last weekend.

SEE PLAY PAGE 3

Noteworthy

By Charles Andrews

A Don't-Miss Show, Goodbye 100.3

THAT PROVERBIAL LIMB

So wobbly, when you go out on it. Don't you ever learn, Charles? Remember REO Speedwagon?

Yes. I believe I have learned. And that's why I am now going to

SEE MUSIC PAGE 5

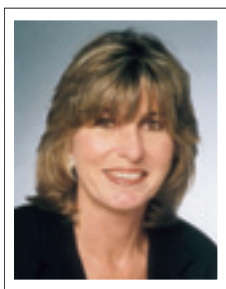
David Dines

By David Pisarra

Comfort And Consistency Are The Keys To Fritto Misto

THERE ARE FEW MORE enjoyable experiences than walking into a restaurant or bar and being known. That small town, feeling like 'a regular' just makes the environment so much nicer. Owner Robert Kerr wanted that familiarity to be the customer's

SEE FOOD PAGE 4


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

Dia de Muertos Documentary & Discussion

Celebrate Día de Muertos with a screening of Noche de Animas, a documentary on the annual celebration of the Day of the Dead in Tzintzuntzan in Michoacan, Mexico. A Q&A with the filmmakers, Metamorfosis Documentation Project, and other special guests follows. Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

Santa Monica Airport Discussion At NOMA

North of Montana Association (NOMA) holds its monthly community meeting Thursday, November 2, at Montana Branch Library, 1704 Montana Avenue at 7 p.m. Guest speakers include Santa Monica Airport Association President, Christian Fry, and Suja Lowenthal, Senior Advisor to the City Manager on Airports. Social hour from 6:30 -7 p.m. NOMA meets each first Thursday of the month to discuss relevant community issues. For further information, go to www.smnoma.org

Friday, November 3

Apollo 4: When the Power Met the Dream

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. Fifty years ago, the Apollo program symbolically rose from the ashes with the first test launch of the Saturn V booster. Will show some of the original coverage of this pivotal, triumphant day. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

POP in the Park | Opera for Everyone

Pacific Opera Project performs a free outdoor taste of the upcoming Miles Memorial Playhouse engagement (November 3-5). Listen to favorite arias, duos, trios from La Bohème and contemporary works from The Medium set to live musical accompaniment. Bring a picnic and enjoy an evening of live music. More info at smgov.net/reed 5 – 6:30 p.m. Reed Park, 1133 7th Street, Santa Monica.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd. 9 – 11:30 a.m.

Saturday, November 4

Landscape Rebate Training

Come and learn about drought-tolerant plants, irrigation options, turf removal tips and how to apply for rebates up to $8,000. Landscape professionals onsite for free advice. The City's Public Landscape Division will also be present to answer questions about your parkway and Santa Monica's street trees. smgov.net/water, savewater@smgov.net (310) 458-8972. Airport Avenue Demonstration Gardens, 3200 Airport Avenue, 8 a.m. – 12 p.m.

November Ride with the Mayor

The ride will depart at 10 a.m. from the 17th Street Expo Station. It will be a 5 mile ride that will It will end at The Albright (258 Santa Monica Pier, Santa Monica, CA 90401) at 11 a.m. Bring your own bike, helmet, lock & water bottle. Children should be capable of street riding or in an appropriate child seat or trailer. There is no cost to participate.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Darrett Sanders

STRANGER: Reamy Hall, Alexis DeLaRosa and Trevor H. Olsen are part of the performance.

PLAY

FROM PAGE 1

The play was "Hello Stranger" and it played at Theatre of NOTE in Hollywood.

There were six actors and all of them were extremely good. But a play is only as good as its writing and, secondarily, its plot. And this play was dreadful on both counts. And so was its ugly set, with its tall wire fence bordered by the remains of dead plants and other junk.

The story involves a man named Mike (Trevor H. Olsen) who returns to the 30th reunion of his high school class in Fontana, in the area of California grandly called the Inland Empire. And the rest of the play proceeds to reveal how grand it isn't.

It's the day after the reunion and it's the Day of The Dead. A sad and lonely Mike is wandering around in the backyard of the house he grew up in. It is occupied now by a contentious woman named Carla (Reamy Hall) and the dreamy and mysterious young black girl (Aliyah Conley) that she calls her daughter.

After awhile Mike is accosted by a lovely woman (Elinor Gunn) wearing a diaphanous peignoir who confesses that she likes sex and attempts to seduce him.

There is also a very inebriated Mexican named Jesus (Alexis DeLaRosa) who engages in a clumsy disjointed round of dancing and tells Mike how the town has changed since the time when Mike lived there. He tells of the man in the big house on the hill who lures children into his house and kills them. And he talks about his own son, who is retarded. And about Mike's mother, who was the town whore.

The scene changes abruptly and Mike is now a little boy sitting and reminiscing with his mother — the woman in the peignoir.

And finally, all the players return in costumes or masks in celebration of the Day Of The Dead and the creepy little girl, who may be a ghost (?), delivers a pithy monologue which presumably sums it all up and might have been profound if I had understood what she was talking about.

I think the play has something to do with everyone's need for love and how the search for it defines them, and how nostalgia for a past that no longer exists confirms Thomas Wolfe's contention that you can't go home again.

But then, your guess is as good as mine.

The playwright, Sharon Yablon, is identified in the playbill as a writer whose plays have been published in journals, and the director, Sarah Figoten Wilson, who did a commendable job with her cast, has a substantial list of credits for both directing and costume design acquired in California theaters.

"Hello Stranger" can be viewed Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through November 18 at Theatre of NOTE, 1517 N. Cahuenga Blvd. in Hollywood. You can make reservations online at www.theatreofnote.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MOVIE

FROM PAGE 1

based. Hall also created the screenplay for Thank You for Your Service from a book based on a true story of a battalion of soldiers returning to civilian life after enduring extreme stress and danger during their tours in Iraq. That book, by David Finkel, was published in 2013 and was a finalist for the National Book Circle Award.

For me, this movie did exactly what it was supposed to do. I felt extremely disturbed throughout the film, until the end, as if I were suffering from PTSD along with the soldiers depicted. The film made me realize how much more we need to do for our vets. Someone close to me had served in Iraq in the mid 2000's and had very similar stories to the soldiers in this story. His outlook changed drastically after a few months of his first tour, as he could now see the horrors and pain that are the inhuman reality of war. After he returned home, it took him a long time to adjust – he will probably always be adjusting.

The soldiers in Thank You for Your Service must rejoin the society they left behind. They have all returned with radically different personas from those of the boys they were when they left home. It is possible to carry the pain and memories of war forward and establish a new life – however, as this film shows, it is a completely new life that must be built on top of feelings of loss, complete separation from known environment and friends, a disruption of routine and a feeling of uselessness. The building blocks can only be constructed with help from every one of us.

Miles Teller as "Adam Schumann" gives a genuine, subtle and realistic performance. New Zealand actor Beulah Koale, as one of Schumann's fellow returnees, is outstanding in a very complex role. His character "Solo" is fighting the effects of a head injury and he feels a return to normalcy is possible only if he returns to the battlefield. Joe Cole and Scott Hayes, who have very little screen time, convey the deep pain is often masked with an ebullient nature. Amy Schumer has an important cameo role and proves that she is just as strong a dramatic actress as she is a comedian.

Scenes in the VA where the desperate, depressed and sometimes suicidal returning vets are told that they will have to wait months and possibly travel to another state to get desperately needed help, bring home the reality that we need to step up care for our veterans in this country.

Hall's skill as a director has room to grow. For the first hour, I was thinking that the film should have been a TV movie, and the placement of the flashbacks of war scenes is a bit jarring. However, the skill of the actors is such that you identify with them and feel their pain. Through that process you will get the message loud and clear.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com





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FOOD

FROM PAGE 1

experience with Fritto Misto, and he has succeeded.

I think I qualify as a regular, since I'm there about once a month on average. This is a basic restaurant, no linen tablecloths, no linen napkins, nothing fancy here, but good consistent food. As you are reading the extensive menu with entrée size salads and a wide range of meal choices, one of the wait staff will drop a basket of still steaming bread and ice cold butter on the table. Always ask for the olive oil, balsamic and some garlic paste. They'll bring you a ramekin of mashed fresh garlic that will definitely enhance the bread and keep the vampires away. The ice cold butter is always an annoyance to me, it's almost as bad as those restaurants that have the music up so loud you cannot have a conversation. I know the prudish and overly protective health department is behind this atrocity of gastronomic enjoyment, but that just adds to the annoyance factor – stupid regulations that serve only to calcify the bureaucracy – but I digress.

The fact is the bread comes with a delightful crust and a sweet and chewy interior that is designed for those of us who are carboholics. A divine meal would be the bread, one of the fantastic salads and some sparkling water or wine, depending on the time of day.

The salad selections are ideal in my opinion. I usually get the Greens and Gorgonzola for the table when I'm with others, and pick the medium or large size. It's a refreshing mix of greens and a healthy dose of tangy gorgonzola that is balanced out by caramelized walnuts. There is a Misto Salad that is a heartier, more vegetarian friendly mix of lettuces and carrots, zucchini, tomatoes and pine nuts which is also popular item. The light balsamic vinaigrette is house dressing that can be a bit strong if it's not mixed well, but overall is delightful.

When it comes to the mains there is a wide selection of pasta dishes that range from mellow in spice, like the pillows (stuffed pasta) and a light cream sauce to the Atomic Pasta that you should be prepared for – it's spicy – so much so that I cannot eat more than a bite or two. There are usually daily specials and if you're there for the lamb over linguine I highly recommend it.

I think the best part of Fritto Misto, besides the flourless chocolate cake and the lemon bars, is the Create Your Own pasta. This mix and match of Italian dining is a wonderful experience, you create exactly what you want to eat. Most nights I go with the 'non-pastabilities' of shredded vegetables, and I add in chicken and then a basil cream sauce. Other nights it's comfort food city; the linguine carbonara with shrimp. Having the ability to craft a pasta dish means that dinner with those picky eaters can be a lot less stressful.

FRITTO MISTO
601 Colorado Ave
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The seafood selections are slim here, there's no Linguine and Clams. The menu is usually limited to a salmon filet or shrimp, which is one of the ways that the restaurant is able to keep costs in line and quality consistent. I like seafood, but when I want pasta, this is my regular go to for a casual night of comfort food.

I don't usually eat alone, and in all the years that I've been a customer at Fritto Misto I cannot recall a single bad meal. There have been times that it gets so crowded that the kitchen is backed up, which generally means there will be a free piece of that flourless chocolate cake coming our way – which is nice because it has the added benefit of being "guiltless" since it wasn't ordered, but just appeared!

One of the measures of a restaurant is consistency – of food preparation but also staff. At Fritto Misto, where I have been eating for at least 15 years I have seen the same managers and waitstaff. On the Fritto Misto website (which admittedly looks like it hasn't been updated in quite awhile) they tout their staff's longevity, "Fritto Misto is owner operated. The general manager, Melinda Amaya, has been with us since 1993. Her husband Franco has been the Santa Monica kitchen Manager since 1992. As of 2012, our other cooks have been with us an average of 14 years."

I've never had to wait more than 20 minutes but there can be a long line on busy nights. You should call ahead and inform them you are bringing in a large group.

Parking is available in the back and the street. There is also metered street parking on 6th by the Big Blue Bus yard.

Fritto Misto rates a solid 4 out of 5 stars for food, service, and environment. Presentation is rather typical and nothing to write about. Prices range from $9-18 for small plates, $10-15 for salads, lunch specials, and dinner mains are $10-25.

DAVID PISARRA is local attorney, writer and columnist for the Daily Press.

DOCUMENTARY

FROM PAGE 1

those who have followed the investigation closely over the years. Notably, Zawahri's own mother speaks out in the episode.

"I'm a parent too," Sparks said. "I see her as a parent. A grieving parent with a lot of unanswered questions she has for her child. I thought about that from day one after the incident. It's very sad. She lost her whole immediate family in a few hours. I empathize with her. I couldn't imagine the pain and what she's gone through."

The Santa Monica episode is the fifth of eight in the documentary series exploring mass shootings. Next week will delve into a white supremacist's deadly attack on a Sikh temple in Oak Creek, Wisconsin. The series will end with an episode on Columbine. Sparks says the high school shooting marked a turning point for law enforcement and the extensive training he's done since that massacre in 1999 helped prepare him to run toward the gunfire at Santa Monica College.

As an officer, Sparks doesn't get into politics or policy. He just knows if it happens here again, he will be ready. At the moment, he says the massacres are hard to stop.

"You never know what's really going on or what people are thinking," Sparks said. "If we knew we could stop a lot of these crimes but we don't."

Active Shooter: America Under Fire airs Friday, Nov. 3 at 9 p.m. on Showtime.

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WINNER

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MUSIC

FROM PAGE 1

run straight out to the very end of that limb and jump up and down and testify Yeah! — Oh Yeah!! — and rave about the Reverend Shawn Amos and tell you that if you don't go see him TONIGHT at Vibrato, please, just don't ever tell me you didn't, lie to my face, because I will lose all respect for you. In fact, fisticuffs may ensue. I will probably lose and get beaten badly, but I have my principles and some things are worth fighting for.

Gifted performers, driven by devotion to the music and its history, informed, articulate and crafting an album, a band, a stage show to honor it and convince you you've stepped back in time, AND you can't help tapping your feet or jumping up to dance and you wouldn't think of leaving until the last note has faded — that's a rare animal, my friends, and when that circus comes to town, one night only, where you gonna be?

Let me say it again —

IT'S TONIGHT!

8 p.m., $20 cover, at Vibrato, probably LA's most sumptuous nightclub, built by Herb Alpert (sometimes he's in the audience, because he loves great music too), featuring great music of any sort but mostly jazz. I would feel safe to send you there on any night and feel confident. Reserve a table for dinner and you'll be spitting distance from the large stage (um, that's a figure of speech, of course), and the food is really good. But any seat in the house is good, even back against the wall behind the bar.

If you don't catch him tonight you'll have to wait til Feb. 16 and drive to the Mystic Theater in Petaluma. I would highly recommend that trek, but isn't this easier? Vibrato is in a shopping center in Beverly Glen — look it up before you go. A tucked-away secret.

DRESSED SO SNAPPY

A slight gentleman in tight-fitting dark suit (dark purple?) and white dress shirt, plain tie (usually), trilby hat, modest glasses and a variety of subtly snazzy patent leather footwear in rainbow colors, the Rev hits the stage looking intriguing, promising, but likely not anything you're going to tell your friends about. And he doesn't turn cartwheels or try to match Robert Plant primal screams or Howlin' Wolf growls, but he does have a perfect voice and presentation for the material, and sometimes he will end a number on his knees (because he felt it and just had to), and when he whips out his harp and blows blues or jazz or rock and roll, he adds another dimension to an already skintight if low key band. He had a very tough childhood here in LA, with a wigged out mama and an absent rising entrepreneur father (cookie man Famous Amos), and went from music to digital businessman (recognized by Forbes) to a crucial mentoring by the amazing Solomon Burke that sent him back to the blues.

Everything musical about the Reverend Shawn Amos is just where it should be, and that is rare, and it feeds your soul. You may not (or you may) feel compelled to jump to your feet, pump your fist and scream yahoo, but I'm pretty sure you will heartily applaud every number with a great big grin of satisfaction on your face. "To make people smile and boogie is important work," says the Rev.

What if all these fantasies come flailing around? Now I've said too much… (or maybe) I haven't said enough. (R.E.M.) How thick, again, was that limb I've gone out on? Well, judging by the show I saw the Rev put on at the end of last summer outdoors at the Broad (Theater) Fest, yup, I'm betting my rep.

GOODBYE (sniff): For 10 years at 100.3 FM, you heard some excellent rock and roll programming, not adventuresome but with good taste and not much repetition, my #2 pick on the dial. They're playing a countdown to oblivion now of their favorite 2000 songs, alphabetically.

Oblivion? The station's been sold and possibly by the time you read this you will hear "contemporary Christian love songs" dripping out from 100.3, so, longtime listeners, beware, especially those with faint hearts and weak stomachs. I will now keep my car radio dial permanently on KCSN, 88.5, a nearly perfect radio station from which I learn so much.

RECOMMENDED: aka Shameless Family Plug — There's much bad to be said about Texas today, politically, but they do still produce a plethora of purty darn good musicians. And Austin is an island of sanity in Perry Bush country. I have relatives in Austin, my wife's sister Monica and her husband Rick, and if Rick hadn't gone for the security of IBM and later a teaching position at UT Austin, he might have been one of those iconic laid-back Texas troubadours whose next album many fans would be eagerly awaiting.

That next album is now here and it is probably the best he's ever put together. Some new songs, some old, solid playing and outstanding production behind his easy-to-like voice and endearing lyrics. The whole damnfamily is on this one, down to little grandkids (and yes, my wife Dian on background vocals). "After All These Years" by the Byars Family Band is what you'd probably like to be doing in retirement, but it wouldn't sound this good. If enough of you take a chance for 12 bucks and spring for it, I might still get invited to Thanksgiving.

LYRIC OF THE WEEK: "You're breakin' my heart, you're tearing it apart, so FU." — Harry Nilsson ("You're Breaking My Heart") — the first time I ever heard this, driving on an LA freeway, I nearly swerved off the road. Such an honest, universal sentiment, took that long for someone to say it in a song? Also on the "Son of Schmilsson" album, the ultimately honest old age song, "I'd Rather Be Dead," written when Nilsson was barely into his 30s, with producer Richard Perry. ("I'd rather be dead, than wet my bed…")

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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The City of Santa Monica is inviting proposals from qualified persons or firms interested in Construction Management Services for the replacement and upgrade of the existing potable water mains at various locations in the City of Santa Monica and assist the City with compliance with EPA regulations.

The prospective firm is expected to work mainly with the City's Civil Engineering Division and coordinate with other City departments as may be necessary.

Proposers shall provide one (1) electronic copy of the proposal via email to carlos.rosales@smgov.net, not later than **5:00 p.m. on December 1, 2017. Size of the electronic proposal shall not exceed 10 MB**

RFP Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/

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THE COUNTDOWN TO Black Friday WINDOW SALE





Our biggest dollar discount and best financing of the year ends ON Black Friday.

To protect your home against leaking and cold drafts, strong windows and patio doors will be one of the most important home improvements you can make **BEFORE** the winter.

Renewal by Andersen WINDOW REPLACEMENT an Andersen Company

November 1st to November 24th only!



TAKE **$330** OFF every window[1] + TAKE **$900** OFF every patio door[1]

Plus, don't pay a thing for two years

NO Money Down **NO** Payments **NO** Interest for 2 full years[1]

Valid on initial visit only – not to be combined with any other offer. Minimum purchase of 4 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 24 months.

We won't let new windows impact your holiday spending.

Why? Because you won't pay anything until **November 2019**. Breathe easier this holiday season with no money down, no payments and no interest for two whole years.[1]

Don't take a chance on a vinyl window.

Vinyl windows can warp, leak and cause drafts, so trusting a poor-quality vinyl window is a poor choice. Our window's Fibrex® composite material is twice as strong as vinyl.

You've got enough on your plate this time of year; we've got this.

We build, sell, install and warrant all of our windows; that means there's no middleman to deal with, and as the full-service replacement window division of Andersen, we're about as trustworthy as you can get.

There are limited appointments available

Call for your FREE Window and Patio Door Diagnosis

424-999-5240

Renewal by Andersen WINDOW REPLACEMENT an Andersen Company

CERTIFIED MASTER INSTALLER

[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. Discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 24 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 24 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **LA License # 992285. OC License # 990416.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2017 Andersen Corporation. All rights reserved. ©2017 Lead Surge LLC. All rights reserved.

COMMUNITY BRIEFS

Citywide

SMC Corsair Wins 2 National Pinnacle Awards, 17 State JACC Awards

Santa Monica College is pleased to announce that its student newspaper The Corsair (thecorsaironline.com) has won two national Pinnacle Awards – first place for Best Sports Feature Photo and second place for Website of the Year – in a nationwide competition organized by the College Media Association (CMA). SMC students competed against their counterparts from more than 340 colleges and universities, including UCLA, University of Miami, and Loyola Marymount University (LMU). The awards were announced during the national CMA convention – the largest gathering of college journalists and advisers in the world – in Dallas, Texas, on October 27.

The Corsair also won 14 awards in the Journalism Association of Community Colleges' 2017 state publication awards, including General Excellence – Print Edition, first place for News Photo, and first place for Photo Story-Essay. The awards were announced October 14 during the JACC's Southern California convention, where SMC student journalism students also won 3 awards during onsite competitions.

"It's always exciting to see the hard work of The Corsair staff recognized both nationally and across the state of California," said Professor Ashanti Blaize-Hopkins, faculty advisor for The Corsair newspaper. "The awards are a testament to both the strength of SMC's journalism program and the dedication of the student journalists who chase down stories that matter to the SMC community each day."

The Corsair was also a 2017 nominee for the Associated Collegiate Press' Pacemaker Award, highly regarded as the Pulitzer Prize of collegiate media. Other Pacemaker nominees included UCLA and USC.

THE AWARDS SMC'S THE CORSAIR RECEIVED AT THE 2017 CMA NATIONAL CONFERENCE ARE:

- First place, Best Sports Feature Photo, Matthew Martin
- Second place, Two-Year Website of the Year

A full listing of the 2016-17 Pinnacle Awards is available on the CMA website (www.collegemedia.org).

HERE IS THE COMPLETE LIST OF SMC AWARDS AT THE 2017 JACC SOUTHERN CALIFORNIA CONVENTION:

- General Excellence – Online Edition
- General Excellence – Print Edition
- First Place, News Photo, Jose C. Lopez
- Third Place, News Photo, Jose C. Lopez
- Fourth Place, Online Photo Story/Essay, The Corsair Staff
- First Place, Photo Story Essay, The Corsair Staff
- Second Place, Online Photo Essay, Ruth Iorio
- Honorable Mention, Feature Photo, Zane Meyer-Thornton
- Second Place, Photo Story-Essay, Matthew Martin
- Third Place, Photo Illustration, Dianna Parra Garcia and Zin Chiang
- Third Place, Photo Story-Essay, Jose C. Lopez and Daniel Bowyer
- Meritorious, Enterprise News Story/Series, Edward Lee and Adrianna Buenviaje
- First Place, Sports Feature Photo, Matthew Martin
- Third Place, Sports Action Photo, Matthew Martin
- First Place, On-the-Spot Photo, Jayrol San Jose
- Third Place, On-the-Spot Photo, Thane Fernandes
- First Place, On-the-Spot Newswriting, Roy Garza

SMC Professor Ashanti Blaize-Hopkins and Gerard Burkhart advise The Corsair and teach the journalism classes that produce its print and online editions.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Malibu

Youth Beach Cleanup Day at Zuma

The City of Malibu Harry Barovsky Memorial Youth Commission is holding a beach cleanup day for teens in the community co-sponsored by Heal the Bay on Sunday, November 5, 10 a.m. at Zuma Beach, Tower 1.

"I encourage any young student in Malibu to join the Youth Commission's Beach Cleanup to help keep our coastal environment beautiful and healthy," Mayor Skylar Peak said. "Volunteering with the Youth Commission is a great way to connect with some amazing role models, and to become a role model for other young people in the community."

During the Youth Commission's last Beach Cleanup in February 2017, teen volunteers picked up 1,012 pieces of debris and catalogued everything they collected to be entered in the Heal the Bay Marine Debris Database, an online record of trash and other debris removed from the beaches by volunteer groups.

This is an excellent opportunity for young people in Malibu to learn about environmental protection, volunteerism and community service, meet other like-minded teens, and have fun on one of Malibu's most beautiful beaches.

The Harry Barovsky Memorial Youth Commission consists of student appointees in grades 7-12 who reside or attend school in Malibu. The Commission may make recommendations to the City Council on matters concerning the City's programs and projects that serve young people. The Commissioners plan and volunteer for youth activities for the community, including the Halloween Haunted Maze and Carnival, Beach Cleanups, Breakfast with Santa, Teen Film Festival, Chumash Day, and Easter Hoppening.

RSVPs are required. This activity qualifies for community service hours. To sign up, or for more information, call Katie Gallo at (310) 456-2489 ext. 363 or email KGallo@MalibuCity.org or visit www.malibucity.org/volunteer.

– SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER CITY OF MALIBU



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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **66.4°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minor NW swell, small SSW swell.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Small SSW pulse.

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6096C MB16-NM001Cc

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 18, 2017 AT ABOUT 9:26 P.M.

Officers responded to a radio call for service at the Gap -1355 3rd Street Promenade– regarding a petty theft suspect in custody. Officers determined the suspect entered the store and was recognized by Loss Prevention Staff as a previous theft suspect at this and other store locations. The suspect selected merchandise, a pair of sandals, from the sales floor and concealed them on his person. The subject exited the store without paying for any merchandise. Approximately $25.00 worth of merchandise was recovered. The store was desirous of prosecution. The suspect had an outstanding warrant for his arrest for theft. Davis, Jamal Amir, 34 was booked for shoplifting and warrant. Bail was set at $35,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 373 Calls For Service On Oct. 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a vehicle 1500 block 14th 12:01 a.m.
Armed robbery Washington / Berryman 1:05 a.m.
Speeding 100 block Ocean park 3:02 a.m.
Battery 1400 block Wilshire 5:57 a.m.
Traffic collision 1800 block Main 6:13 a.m.
Petty theft 400 block Broadway 6:39 a.m.
Burglary 800 block 17th 7:52 a.m.
Encampment 1400 block Ocean Front Walk 8:50 a.m.
Encampment 1500 block Ocean Front Walk 8:59 a.m.
Encampment 1400 block Pacific Coast Hwy 9:10 a.m.
Traffic collision 4th / Olympic 9:10 a.m.
Battery 2nd / Santa Monica 9:17 a.m.
Living in a vehicle 2200 block Broadway 9:34 a.m.
Petty theft 1700 block 9th 9:43 a.m.
Found property 800 block Palisades Beach 9:44 a.m.
Vandalism 500 block Wilshire 9:49 a.m.
Indecent exposure 17th / Olympic 10:19 a.m.
Traffic collision 19th / Wilshire 10:24 a.m.
Loitering 800 block Bay 10:45 a.m.
Encampment 800 block Palisades Beach 10:49 a.m.
Petty theft 1000 block 12th 10:56 a.m.
Fight 1600 block Ocean 10:56 a.m.
Vandalism 2700 block Wilshire 11:18 a.m.
Encampment 800 block Palisades Beach 11:20 a.m.
Battery 500 block Olympic 11:24 a.m.
Hit and run 2900 block Pico 11:30 a.m.
Assault w/deadly 5th / Colorado 11:37 a.m.
Grand theft Ocean / Marguerita 11:41 a.m.
Injured person 1200 block 3rd Street Prom 12:02 p.m.
Vandalism 3100 block Santa Monica 12:10 p.m.
Encampment 2900 block Virginia 12:15 p.m.
Auto burglary 1200 block 4th 12:54 p.m.
Silent robbery 3300 block Ocean Park 1:01 p.m.
Petty theft 1300 block 3rd Street Prom 1:20 p.m.
Traffic collision 2800 block Pico 2:10 p.m.
Petty theft 1700 block Delaware 2:43 p.m.
Found property 17th / Delaware 2:43 p.m.
Battery 2700 block Pico 2:45 p.m.
Petty theft 500 block San Vicente 2:45 p.m.
Speeding 29th / Ocean Park 2:56 p.m.
Injured person 300 block Olympic 3:14 p.m.
Grand theft 2100 block Ashland 3:40 p.m.
Hit and run Cloverfield / Broadway 3:45 p.m.
Fraud 2500 block La Mesa 4:01 p.m.
Person down 2nd / Arizona 4:02 p.m.
Grand theft 1500 block 6th 4:15 p.m.
Petty theft 400 block Broadway 4:20 p.m.
Petty theft Cloverfield / Pico 4:21 p.m.
Defrauding innkeeper 1500 block Lincoln 5:19 p.m.
Petty theft 1600 block Cloverfield 5:29 p.m.
Drunk driving 26th / Santa Monica 5:51 p.m.
Burglary 1400 block 2nd 6:19 p.m.
Burglary 2nd / Arizona 6:25 p.m.
Traffic collision 16th / Washington 6:26 p.m.
Harassing phone calls 3200 block Airport 6:44 p.m.
Critical missing person 15th / Georgina 6:52 p.m.
Petty theft 200 block Santa Monica 6:55 p.m.
Periodic check 2600 block Ocean Park 6:57 p.m.
Petty theft 2500 block 28th 7 p.m.
Vandalism 400 block Washington 7:26 p.m.
Vandalism 1600 block Hill 7:30 p.m.
Petty theft 1200 block 4th 8:06 p.m.
Vandalism 14th / Georgina 8:11 p.m.
Speeding 17th / Marguerita 8:19 p.m.
Defrauding innkeeper 100 block Santa Monica 8:24 p.m.
Burglary 1200 block 6th 8:34 p.m.
Petty theft 200 block Santa Monica 8:46 p.m.
Battery 1100 block 5th 9:01 p.m.
Overdose Neilson / Pacific 9:38 p.m.
Identity theft 1400 block Pearl 9:47 p.m.
Fight 800 block 7th 11:38 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 35 Calls For Service On Oct. 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1000 block 20th 1:05 a.m.
Automatic alarm 500 block Wilshire 3:58 a.m.
EMS 400 block Expo Line 6:06 a.m.
EMS 200 block Santa Monica 6:31 a.m.
EMS 2100 block Ocean 6:52 a.m.
Elevator rescue 100 block Wilshire 8:09 a.m.
Wires down 2600 block Pico 8:44 a.m.
Traffic collision with injury 4th / Olympic 9:08:46
EMS 2200 block Colorado 11:02 a.m.
EMS 500 block Olympic 11:24 a.m.
Automatic alarm 1500 block 6th 11:40 a.m.
EMS 1200 block 3rd Street Prom 12 p.m.
EMS 1100 block 21st 12:16 p.m.
EMS 1600 block Ocean 1:19 p.m.
EMS 3100 block Neilson 1:40 p.m.
Lock in/out 1000 block Euclid 2:20 p.m.
EMS 1100 block 3rd 2:48 p.m.
EMS 300 block Olympic 3:01 p.m.
EMS 2000 block 14th 3:22 p.m.
EMS 1400 block 21st 4:08 p.m.
EMS 1300 block 15th 4:34 p.m.
EMS Lincoln / Ocean Park 4:40 p.m.
EMS 2100 block Wilshire 4:42 p.m.

DAILY LOTTERY

Draw Date: 10/28
27 35 38 57 66
Power#: 10
Jackpot: 52M

Draw Date: 10/31
6 28 31 52 53
Mega#: 12
Jackpot: 48M

Draw Date: 10/28
8 12 24 30 37
Mega#: 6
Jackpot: 27M

Fantasy 5 — Draw Date: 10/31
4 9 34 37 38

DAILY 3 — Draw Date: 10/31
MIDDAY: 2 0 8
Draw Date: 10/31
EVENING: 9 9 8

DAILY DERBY — Draw Date: 10/31
1st: 05 California Classic
2nd: 06 Whirl Win
3rd: 07 Eureka
RACE TIME: 1:47.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

bonce

1. British Slang. head; skull.

WELL NEWS BY SCOTT LAFEE

Contact Your Eye Care Provider

■ A new report from the Centers for Disease Control says that virtually every person over the age of 25 who wears contacts – 87 percent – has at least one bad habit when it comes to wearing and taking care of their vision aids.

■ The most common no-nos were not swapping out contacts or contact cases often enough and falling asleep without first removing contacts. These bad habits increase chances of an eye infection or vision problems.

Phobia of the Week

■ Fykiaphobia: Fear of seaweed

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	R	E	A	D	■	P	A	C	K	S	■	A	C	E
B	O	W	I	E	■	A	L	O	N	E	■	S	I	X
S	P	E	L	L	I	N	G	B	E	E	■	S	R	I
P	E	R	S	U	A	D	E	■	E	F	F	E	C	T
■	■	■	■	S	M	A	R	T	■	I	O	T	A	S
C	A	P	R	I	■	■	I	R	A	T	E	■	■	■
I	D	A	H	O	■	M	A	I	L	■	■	A	P	E
T	O	R	O	N	T	O	■	B	L	U	E	J	A	Y
E	S	T	■	■	E	D	G	E	■	S	C	A	L	E
■	■	■	L	A	X	E	R	■	■	D	O	R	M	S
S	T	E	A	L	■	L	O	T	T	O	■	■	■	■
C	A	N	D	I	D	■	C	A	R	L	O	A	D	S
O	P	T	■	B	A	S	E	B	A	L	L	B	A	T
O	E	R	■	I	N	T	R	O	■	A	D	E	L	E
P	R	Y	■	S	A	Y	S	O	■	R	E	L	I	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	8	3	4	1	7	9	6	2
4	9	6	2	3	8	7	5	1
2	7	1	5	9	6	8	4	3
6	3	4	8	5	1	2	7	9
8	5	2	3	7	9	6	1	4
7	1	9	6	4	2	5	3	8
9	6	5	1	2	3	4	8	7
3	4	7	9	8	5	1	2	6
1	2	8	7	6	4	3	9	5

7		1				9		6
		5	9		4	1		
8	9		1				7	4
	6			2		8	3	
			8		1			
	2	8		5			9	
9	8				3		1	2
		4	2		6	7		
2		3				6		9

Newsday Crossword

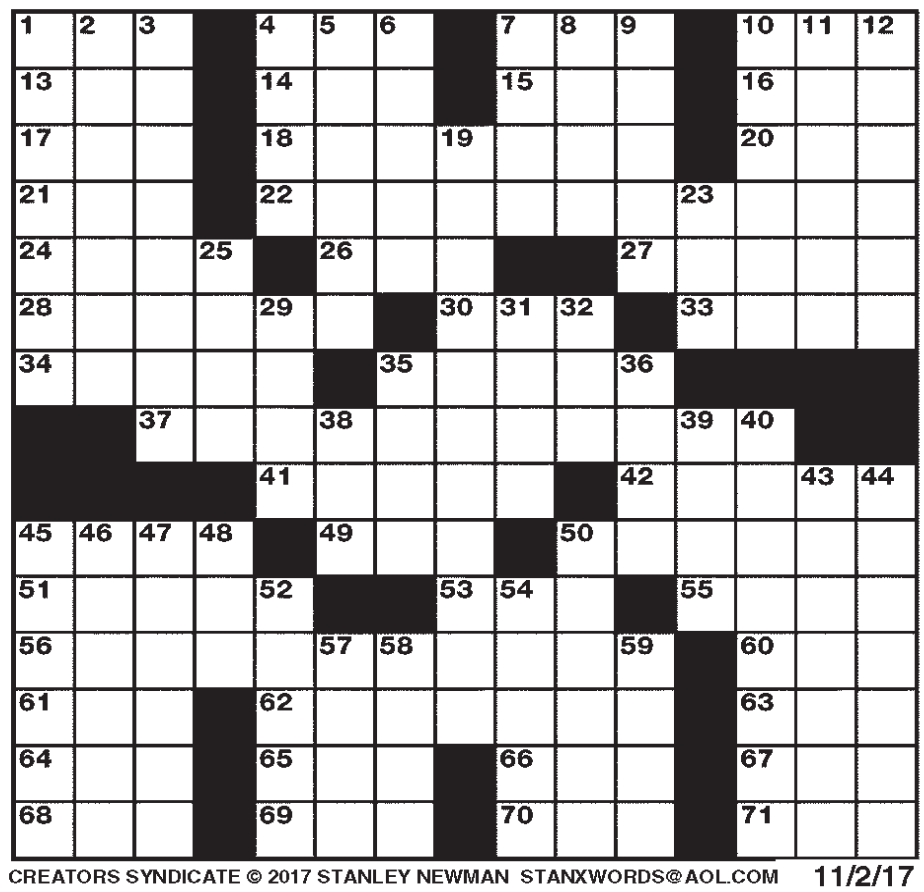
GOING TO EXTREMES by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Untrustworthy one
4 Blondie's hubby
7 Dog show org.
10 Meadow grazer
13 Brink
14 Make a misstep
15 Argentine "one"
16 "Caught you!"
17 Stamping device
18 Southwest English city
20 Respectful title
21 Mouse hunter
22 Thorough, as a cleaning
24 Thoroughly
26 Itsy-bitsy
27 Country-style
28 Wind-farm parts
30 Respectful title
33 Thin
34 Liquid-Plumr rival
35 Prolonged look
37 How English is read
41 In the wind
42 Unwitting victims
45 New Jersey senator Booker
49 Go (for)
50 Be ambitious
51 Fields of expertise
53 East ender
55 Thin
56 In reverse, in a way
60 __-Wan Kenobi
61 Corroded
62 Superhero group member
63 Winning streak
64 Show that you understand
65 Intersected
66 OPEC member
67 Frat letter
68 Add up to
69 Historic starter
70 Certain lodge member
71 Oscar actor Benicio __ Toro

DOWN

1 Diamond or heart
2 Either Wright brother
3 Shun spirits
4 Fiscal issue
5 Hamlet's slings partner
6 Moan and groan
7 Shutter speed setting
8 Dresser grip
9 Anecdotal commentary
10 '50s revolutionary
11 Either Wright brother
12 With cordiality
19 Thoroughly, at sea
23 Rhyme trio's vessel
25 Neighborhood designation
29 Internet guffaw
31 Almost never found
32 Word on the Asian nation list
35 Knock it off
36 Batter ingredients
38 Unduly
39 Brewery basics
40 Made-to-order
43 Elaborate recognition
44 Highly original
45 Beach club amenity
46 Eloquent one
47 Move away
48 Talk without a break
50 Temper, as titanium
52 Imprint
54 Untrustworthy one
57 Exceeding
58 Gala event
59 Hardly a walk in the park



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 11/2/17

Shemar Moore says he's 'proud' of role on prime-time series

BY ALICIA RANCILIO
Associated Press

When Shemar Moore's new crime drama "S.W.A.T." premieres Thursday on CBS, he will be the only minority to lead a prime-time series on that network, which has been criticized for not casting people of color in starring roles.

"I'm very proud of the opportunity but it also sheds light on a divide or an absence," the 47-year-old actor said in a recent interview.

"I get this opportunity to hopefully shine and show my chops, but also then be bigger than me, and open doors for others and open minds."

Moore appeared on the CBS daytime soap "The Young and the Restless" for eight years, then joined the cast of the network's prime-time procedural "Criminal Minds," where he played the role of Derek Morgan for 11 seasons.

He decided to exit "Criminal Minds" because he wanted to continue to grow and push himself.

"I knew what I was yearning for (was) something fresh and new that challenged me so I could be excited to go to work and not be comfortable in the beginning," Moore said. "To earn my stripes, to earn my way. But as long as it was something that moved me, that inspired me."

"S.W.A.T." is based on the 2003 film of the same name. It was also a 1970s TV series.

"I'm very passionate about this show for so many reasons because I've been in the game for 24 years and here I get to be a lead, I'm very proud of that," he said. "But I'm also smart enough and humble enough to understand that I can't do this by myself so it's not all about me."

Moore plays Sgt. Daniel "Hondo" Harrelson, who is promoted after his predecessor is fired for accidentally shooting a black teen in South Central Los Angeles. Hondo wants to rebuild trust between his old neighborhood and the police.

"Art is imitating life," he said. "Me, Shemar, is leading a cast, a supporting cast. I'm a producer on this show, so I get to give up my ideas to make the whole piece better, not just myself, just the whole show. I'm about the success of the show and the success of each individual that brings something to the table."

Moore says his "S.W.A.T." persona is tougher than "Criminal Minds" character.

"Hondo is a bad dude in a good way," he said. "Physically I gained 10 pounds from what people remember from my run on 'Criminal Minds.' I was a tough guy there, kickin' down doors and tacklin' guys, but what I tell my fans is Hondo is Derek Morgan from 'Criminal Minds' on steroids. Not just physically and, no, I'm not taking steroids. I just changed my diet, I got in the gym but also emotionally and mentally and the stakes that Hondo has to play with and the pressure that's on him."

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

TODAY'S BIRTHDAY (Nov. 2)

Your desire to maximize your potential will be answered by a teacher and a path to doing just that. You'll find new ways to express your feelings, work through your frustrations and make your joy contagious. There will be a favorable financial shift in 2018 after the spotlight swings to showcase your talent. Aries and Taurus adore you. Your lucky numbers are: 9, 40, 22, 28 and 35.

ARIES (March 21-April 19)
With so much going on in your life, it may be challenging to pick out which is the most relevant thing to discus with the different people with whom you'll interact. Make a shrewd choice. There will be a prize for getting it right.

TAURUS (April 20-May 20)
In order for someone to really understand you, they need a little context. Tell them where you're coming from so that they can have a glimpse of who you were before this time you're experiencing together.

GEMINI (May 21-June 21)
Like Dorothy on the farm, you've the sneaking suspicion that there's something better out there for you. Are you willing to follow the yellow brick road knowing that it's going to lead you right back home?

CANCER (June 22-July 22)
The tension will rise. There's more to gain; there's more to lose. Then again, you never were in this for the easy glory. And there's nothing that beats the confidence you get from having walked through the fire.

LEO (July 23-Aug. 22)
The magic number will be, once again, three. You'll need to try three times before you give up, include three examples to support your idea and work in groups of three wherever possible.

VIRGO (Aug. 23-Sept. 22)
A longer story isn't a better story. Too much information can dilute your purpose. You'll be remembered and respected for keeping things short and to the point.

LIBRA (Sept. 23-Oct. 23)
You've been pursuing a goal for a while, and today your work will take a major turn toward completion. This home stretch of a project or working dynamic is an excellent time to focus on the purpose and meaning of it all.

SCORPIO (Oct. 24-Nov. 21)
As of now, you're probably still not sure what the best next step will be. Brainstorming with a pen and paper or conversing with trusted friends will be the ideal way to begin forming your plan.

SAGITTARIUS (Nov. 22-Dec. 21)
Formalities will get in the way of forming bonds. Wherever possible, use an easy, natural manner of being. Forget the fussy extras that distract people from the main goal, which is to make a connection.

CAPRICORN (Dec. 22-Jan. 19)
Dynamics aren't just for musicians. Your attempts to change up the pace and volume at which you live your life will make things mighty interesting for you and yours.

AQUARIUS (Jan. 20-Feb. 18)
You don't have to always be the same person. Part of the fun of interacting with total strangers is that you can reinvent yourself on the spot and they won't know the difference.

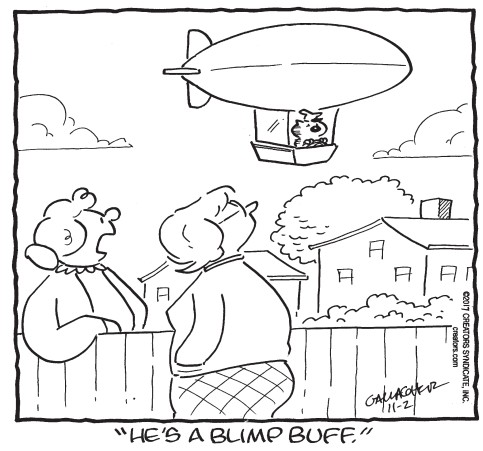
PISCES (Feb. 19-March 20)
You'll be happy with some parts of what you're doing and disappointed with other parts. This is a process. Take the best; chuck the worst; and rework whatever you can to make it better.

Full Moon Prep and Provisions

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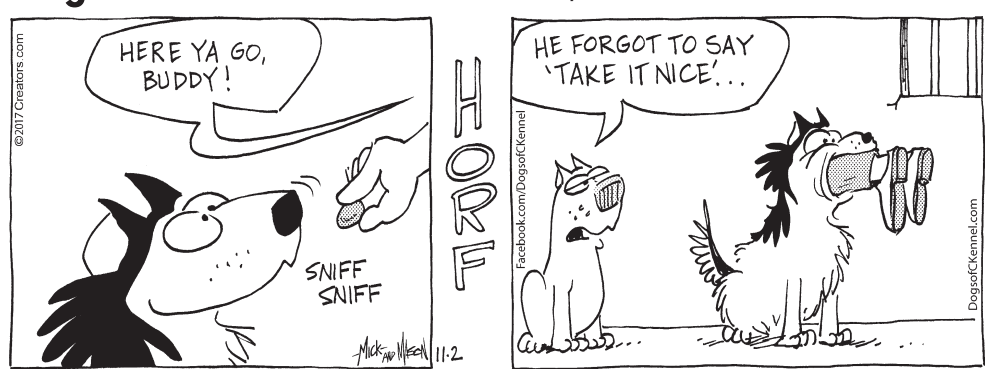
Strange Brew
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Agnes
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